

## Phillip Allen

Phillip Allen was born in London in 1967. He lives and works in London.

### Selected One-Person Exhibitions

2011

*Capital P*, The Approach, London, UK

2010

Fabio Tiboni arte Contemporanea, Bologna, Italy

...*the urgent hang around*, Bernier/Eliades Gallery, Athens, Greece

2009

Kerlin Gallery, Dublin, Ireland

2008

*Sloppy cuts no ice*, The Approach, London, Great Britain

2007

*Paintings and Drawings*, Xavier Hufkens Gallery, Brussels, Belgium

2006

Milton Keynes Gallery, Milton Keynes, Great Britain

2005

Solo presentation ART Brussels, Xavier Hufkens, Brussels, Belgium

Kerlin Gallery, Dublin, Ireland

2004

*The Approach*, London, Great Britain

2003

*Phillip Allen: Recent Paintings*, PS1 Contemporary Art Center, Long Island, New York, NY, USA

Xavier Hufkens, Brussels, Belgium

2002

*The Approach*, London, Great Britain

1998

*The Approach*, London, Great Britain

### Selected Group Exhibitions

2010

Fabio Tiboni arte Contemporanea, Bologna, Italy

2009

*Kaleidoscopic Revolver*, The Total Museum, Seoul, Korea; Hanjiyun Contemporary Space, Beijing, China  
*Pattern Recognition*, The City Gallery, Leicester, Great Britain

2008

*M25: Around London*, curated by Bary Schwabsky, CCA, Centro Cultural Andratx, Andratx, Mallorca, Spain  
*Celebrating 20 year*, Kerlin Gallery, Dublin, Ireland

2007

*Hope and Dispair*, curated by Bob Matthews, Cell Project, London, UK  
*Layer Cake*, curated by Martin Holman, Fabio Tiboni Arte Contemporanea, Bologna, Italy  
*Abstract*, Mitchell-Innes & Nash, New York, NY, USA  
*Summer Group Show*, Kerlin Gallery, Dublin, Ireland

2006

*Archipeinture: Painters Build Architecture*, Le Plateau, Paris, France  
*When Forms Become Attitude*, AR/Contemporary Gallery, Milan, Italy

2005

*The British Art Show*, Baltic Centre of Contemporary Art, Gateshead, Great Britain  
*Supernova*, City Art Gallery, Prague; venues in Vilnius, Lithuania; Tallinn, Estonia; Krakow, Poland  
*Fantasy Island*, Metropole Galleries, Folkestone, UK

2004

*Candyland Zoo*, Herbert Read Gallery, Canterbury, Great Britain  
*Stay Positive*, Marella Arte Contemporanea, Milan, Italy  
*Reflections*, Artuatuca Art Festival, Tongeren, Belgium  
*Painting-04*, Kerlin Gallery, Dublin

2003

*Cristian Ward, Phillip Allen, Varda Caivano*, Millefiori Space, Athens  
*Phillip Allen, Diana Cooper, Paul McDevitt*, Kerlin Gallery, Dublin, Ireland  
*Dirty Pictures*, The Approach, London, Great Britain  
*Post Flat - New Art from London*, curated by Bary Schwabsky, Lock's Gallery, Philadelphia, PA, USA  
*The Drawing Show*, Keith Talent Gallery, London, Great Britain

2002

*Another Shitty Day in Paradise*, Bart Wells Institute, London, Great Britain  
*The Galleries Show: Contemporary Art in London*, The Royal Academy of Arts, London, Great Britain

1998

*British Invasion*, Saks Fifth Avenue, New York, NY, USA

1997

*Cardboard Box and Tape*, curated by Cirsty Ogg, Norwich Gallery, Norwich, Great Britain  
*Still Things*, with Stuart Camberland, The Approach, London, Great Britain  
*Multiple Choice*, Cubbit Gallery, London, Great Britain

1996

*Grin and Bear it*, Gasworks, London, Great Britain

## Publications

2007

*Echo Chamber, British Council Art from Britain, Madrid* (exh. cat.), curated by Victoria Colombalia, Bruce Haines, Caroline Douglas. Text by Vicotia Colombalia, JJ Charlesworth p.94-103  
*Phillip Allen – Drawings*, Other Criteria, London

2006

*Archipeinture: painters build architecture*, (exh. cat.), Anne-Laure Riboulet (ed.), text by Bruce Haines, Le Plateau/Frac Île-de-France, Paris and Camden Arts Centre, London  
*Phillip Allen*, (exh. cat.), Emma Dean and Michael Stanley (eds.), foreword by Michael Stanley, essay by Caoimhín Mac Giolla Léith, Milton Keynes Gallery, Milton Keynes

2005

*British Art Show 6*, (exh. cat.), introduction by Alex Farquharson and Andrea Schlieker, Hayward Gallery Publishing, London, 2005, pp. 50-53  
*Supernova*, (exh. cat.), essay by Caroline Douglas, British Council, 2005, p. 7-9

2000

*Annual 03-04*, Martin Clark (ed.), essay by Martin Clark, Herbert Read Gallery, Kent Institute of Art and Design, Canterbury, UK, 2004, p. 37, p. 39, p. 43, p. 46, illus.  
*Reflections*, (exh. cat.), texts by Jan Boelen and Hilde Vanleuven, Artuatuca Art Festival, Tongeren, Belgium, 2004  
*Stay Positive*, (exh. cat.), preface by Giovanni Marella, Marella Arte Contemporanea, Milan, 2004, pp. 6-9

## Articles

2009

Herbert, Martin, *Mind's Eye*, Frieze, May p. 82-85  
Wilson, Michael, *Reviews: Phillip Allen*, Artforum, March  
Holman, Martin, *New Work: Phillip Allen*, Art World, February, p. 72-75

2008

Martin, Courtney J., *'Critics' Picks: Phillip Allen'*, Artforum.com  
Holmgren, Katherine, *'Current Shows: Phillip Allen'* Frieze.com, December

2006

Hunt, Andrew, *'British Art (does it) Show?'*, Frieze, issue 96, January/February 2006, pp. 135-137, illus.

2005

Dunne, Aiden, *'Keeping Pace in a Shared Space'*, The Irish Times, 5 October 2005, p. 14  
Leahy, Billy, *'Space to Explore'*, The Village, 16-22 September 2005  
McKeith, Eimear, *The Event Guide*, Dublin, 7-20 September 2005  
*Ireland's Homes Interiors & Living Magazine*, September 2005, p. 161

2004

Verhagen, Marcus, *'Phillip Allen'*, Frieze, issue no. 83, May 2004, p. 94  
Güner, Fisun, *'An Explosion of Colour'*, Metro, 3 March 2004, p. 22  
Hubbard, Sue, *'Phillip Allen: The Approach'*, The Independent Review, March 2004, 30 March, p. 13



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2003

Williams, Gilda, 'Dirty Pictures', *Art Monthly*, no. 264, March 2003, p. 32

Hill, Lori, 'Post Flat: Locks Gallery', *Philadelphia City Paper*, 2–8 January 2003

2002

Archer, Michael, 'Phillip Allen: The Approach', *Artforum*, vol. XL, no. 9, May 2002, pp. 193–194, illus.

Geldard, Rebecca, 'Phillip Allen', *Time Out London*, 3–10 April 2002, p. 45

Lack, Jessica, 'Pick of the Week', *The Guide (The Guardian)*, 8–15 April 2002, p. 14

2000

Smyth, Cherry, 'Nervous Kingdom', *Art Monthly*, no. 238, July/August 2000, p. 41

1999

Herbert, Martin, 'Phillip Allen', *Time Out London*, 7–14 April 1999, p. 43