

## David Altmejd

David Altmejd was born in Canada in 1974. He lives and works in New York, USA.

### Selected One-Person Exhibitions

2012

Stuart Shave, Modern Art Oxford, Oxford, United Kingdom

2011

Brant Foundation Art Study Center, Greenwich, CT, USA

*Conte crépusculaire (Twilight Tale)* with composer-performer Pierre Lapointe, Galerie de l'UQAM, Montreal, Canada

Andrea Rosen, New York, NY, USA

2010

*Le guide*, Xavier Hufkens, Brussels, Belgium

*Colossi*, Vanhaerents Art Collection, Brussels, Belgium

2009

Les Abattoirs, curated by Pascal Pique, Toulouse, France

Le Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble, France

2008

Stuart Shave, Modern Art, Oxford, United Kingdom

Gallery Met at the Metropolitan Opera House, New York, NY, USA

Andrea Rosen Gallery, New York, NY, USA

2007

*David Altmejd. Stages*, curated by Silvia Sauquet, Fundacion La Caixa Museum, Barcelona, Spain

*David Altmejd, Métamorphose/Metamorphosis*, curated by Louise Déry, Oakville Galleries in Gairloch Gardens, Oakville, ON, Canada. Traveled to: Galerie de l'UQAM, Montréal, QC, Canada; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, AB, Canada (cat.)

*David Altmejd: The Index*, Venice Biennale, commissioned by Louise Déry, Canadian Pavillion, Venice, Italy (cat.)

2006

Stuart Shave | Modern Art, Oxford, United Kingdom

2005

Xavier Hufkens, Brussels, Belgium

2004

Andrea Rosen Gallery, New York, NY, USA

2003

*David Altmejd: Sculpture*, Galerie Optica, Montréal, QC, Canada

*Sarah Altmejd*, Galerie SKOL, Montréal, QC, Canada

2002

*Clear Structures for a New Generation*, Ten in One Gallery, New York, NY, USA

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1999

*Modèles d'esprit et jardins intérieurs*, Galerie B-312, Montréal, QC, Canada

1998

*Jennifer*, Galerie Clark, Montréal, QC, Canada

*Table n°2*, Galerie SKOL, Montréal, QC, Canada

## Selected Group Exhibitions

2012

*Fairy Tales, Monsters, and the Genetic Imagination*, Curated by Mark Scala, Frist Center for the Visual Arts, Nashville, TN, travels to: Art Gallery of Winnipeg, Glenbow Museum, Calgary

2011

*Barroco Nova, Site 3: The Fold and Possible Worlds*, Museum London, London, Ontario, Canada,

*HabiteR / Collection Frac Midi-Pyrénées*, Les Abattoirs, Toulouse, France

*Night Scented Stock*, Marianne Boesky Gallery, New York, NY, USA

*The Shape of Things to Come, New Sculpture*, Saatchi Gallery, Chelsea, London, UK

*Mondes inventés - Mondes habités*, Curated by Marie-Noëlle Farcy and Clément Minighetti, Mudam Luxembourg, Luxembourg

*The House Without the Door*, David Zwirner, New York, NY, USA

*Everything You Can Imagine Is Real...*, Xavier Hufkens, Brussels, Belgium

*Fairy Tales, Monsters, and the Genetic Imagination*, First Center for the Visual Arts, Nashville, TN, USA

*Der Traum vom Fliegen*, Curated by Britta Heinrich, Haus Der Kulturen der Welt, Berlin, Germany

2010

*Surrealist Conspiracy*, Curated by Michael Rooks, High Museum of Art, Wieland Pavilion Skyway Galleries, Atlanta, GA

*It is what it is. Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, Canada

*Ten Year Permanent Collection*, Les Abattoirs, Toulouse, France

*Skin Fruit: Selections from the Dakis Joannou Collection*, curated by Jeff Koons, New Museum of Contemporary Art, New York, NY, USA

*Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*, Solomon R. Guggenheim Museum, New York, NY, USA

*The visceral Body*, Vancouver Art Gallery, Vancouver, BC, Canada

*Alpha Omega: Works from the Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens, Greece

2009

*Everyday Above Ground is a Good One: Reflections of the Underworld*, Reg Vardy Gallery, Sunderland, UK

*Collection: MOCA's First 30 Years*, The Museum of Contemporary Art, Los Angeles, CA, USA

*Performance/Art*, Dallas Museum of Art, Dallas, TX, USA

*Between Spaces*, Curated by Tim Goossens and Kate McNamara, P.S. 1 Contemporary Art Center, New York, NY, USA

Sobey Art Award 2009, Art Gallery of Nova Scotia, Halifax, NS, Canada

*Saint-Nazaire Biennale*, Curated by Adam Budak and Laurence Gateau, Nantes, France

*Dream Time, Caves, Contemporary Art and Transhistory*, Curated by Pascal Pique, Mas d'Azil Prehistoric Cave, Toulouse, France

*Emporte-moi/Sweep me off my feet*, Curated by Nathalie de Blois and Frank Lamy, Musée national des beaux-arts du Québec, QC, Canada, travels to: Musée d'art contemporain du Val de Marne

2008

*Without Walls*, Museum 52, New York, NY, USA

Art Gallery of Toronto, ON, Canada

*Freeway Balconies*, Curated by Collier Schorr, Deutsche Guggenheim, Berlin, Germany

*Lustwarande 08 - Wanderland*, Fundament Foundation, Tilburg, the Netherlands

*Legende*, Château et Fabriques du Domaine Départemental de Chamarande, France

*Triennial of Québec Art*, Musée d'Art Contemporain de Montréal, Montréal, QC, Canada

*Liverpool Biennial*, curated by Lawrence Sillars, Tate Liverpool, Liverpool, UK

*Intrus / Intruders*, curated by Mélanie Boucher, Musée National des Beaux-Arts du Québec, Québec, QC, Canada

*Installations: Selections from the Guggenheim Collections*, Guggenheim Bilbao, Bilbao, Spain

*Star Power: Museum as Body Electric*, curated by Cydney Payton, Museum of Contemporary Art, Denver, CO, USA

*Second Thoughts*, Hessel Museum of Art & CCS Galleries, Annandale-on-Hudson, NY, USA

2007

*The New Authentics: Artists of the Post-Jewish Generation*, curated by Staci Boris, Spertus Museum, Chicago, IL, USA,

travels to: The Rose Art Museum of Brandeis University, Waltham, MA

*Star Power: Museum as Body Electric*, Curated by Cydney Payton, Museum of Contemporary Art, Denver, CO, USA

*Six Feet Under: Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Bern, Switzerland; The Rose Art Museum of

Brandeis University, Waltham, MA, USA

*David Altmejd, Renate Anger and Eric Cameron*, curated by Micah Lexier, Birch Libralato, Toronto, ON, Canada

*Fractured Figure: Works from the Dakis Joannou Collection*, Dakis Joannou Collection, Athens, Greece

*To Build a Fire*, curated by Yuri Masnyj, Rivington Arms, New York, NY, USA

*Disorder in the House*, Vanhaerents Art Collection, Brussels, Belgium

*Effigies*, Stuart Shave | Modern Art, Oxford, United Kingdom

2006

*Six Feet Under: Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Bern, Switzerland. Traveled to: Stiftung

Deutsches Hygiene Museum, Dresden, Germany

*The Eight Square*, Museum Ludwig, Cologne, Germany (cat.)

*The Guggenheim Collection*, Kunsthalle Bonn, Bonn, Germany (cat.)

*The Dining Room Show*, Andrea Rosen Gallery, Amagansett, NY, USA

*A Brighter Day*, James Cohan Gallery, New York, NY, USA (cat.)

2005

*L'Écho des limbes*, Galerie Leonard & Bina Ellen Art Gallery, Montréal, QC, Canada (cat.)

*Blake & Sons. Alternative Lifestyles and Mysticism in Contemporary Art*, curated by René Zechlin, Lewis Glucksman

Gallery, University College, Cork, Ireland

*The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA, USA

(cat.)

*The The*, Stuart Shave | Modern Art, London, UK

*Ideal Worlds. New Romanticism in Contemporary Art*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany (cat.)

*David Altmejd, Mathew Cerletty, Kirsten Everberg, Alisa Margolis and Sophie Van Helleman*, Galerie Ghislaine Hussenot,

Paris, France

2004

*Noctambule*, organized by D'Amelio Terras, Fondation Dosne - Bibliothèque Thiers, Paris, France

*Whitney Biennial*, curated by Chrissie Iles, Whitney Museum of American Art, New York, NY, USA (cat.)

*SCREAM*, curated by FERNANDA ARRUDA and Michael Clifton, Anton Kern Gallery, New York, NY, USA (cat.)

2003

*Material Eyes*, LFL Gallery, New York, NY, USA

*Licht*, organized by Optica, Art Forum Berlin, Berlin, Germany

8<sup>th</sup> *Istanbul Biennial*, curated by Dan Cameron, Istanbul, Turkey  
*Détournements*, Maison de la Culture Côte-des-Neiges, Montréal, QC, Canada  
*Corporate Profits vs. Labor Costs*, curated by John Connelly, D'Amelio Terras Gallery, New York, NY, USA  
*Now Playing: Daniel Reich Gallery, John Connelly Presents, K48*, D'Amelio Terras Gallery, New York, NY, USA  
*Life/Like*, Apartment 5BE Gallery, New York, NY, USA

2002

*Demonclownmonkey*, curated by Matthew Ritchie, Artist Space, New York, NY, USA  
*Lucky Draw*, Sculpture Center, Deitch Projects, New York, NY, USA

2001

*Interval: New Art for New Space*, Sculpture Center, New York, NY, USA  
*How I learned to stop worrying and love the recession*, Ten in One Gallery, New York, NY  
*Point de chute*, curated by Louise Déry, Galerie de l'UQAM, Montréal, QC, Canada. Traveled to: Centre d'Art Contemporain, Brussels, Belgium (cat.)

1998

*Stimuli*, Maison de la Culture Frontenac, Montréal, QC, Canada (cat.)  
*Artifice 98*, Saidye Bronfman Art Center, Montréal, QC, Canada  
*Les Bricolos*, Galerie Clark, Montréal, QC, Canada

## Selected Monographs and Exhibition Catalogues

2010

ALPHA OMEGA: Works from the Dakis Joannou Collection. Athens: Deste Foundation  
AUGAITIS, Daina, *Visceral Bodies*. Vancouver: Vancouver Art Gallery, 2010  
*Visionaire 57: 2010*. New York, Visionaire

2009

GUILMOT, Marion. *Emporte-Moi!: Sweep Me Off my Feet*. Québec, Musée National des Beaux-Arts

2008

BELISLE, Josée, et al. *Nothing is lost, nothing is created, everything is transformed: the QuÈbec Triennial 2008*. Montréal, Musée d'Art Contemporain de Montréal  
BOUCHER, Mélanie. *Intrus/Intruders*. Québec, Musée national des Beaux-Arts du Québec  
CLUITMANS, Laurie, et al. *Lustwarande o8 ñ Waterland*. Tilburg, Fundament Foundation  
DRIESSEN, Chris. *Wanderlust: Excursions In Contemporary Sculpture*. Tilburg, Fundament Foundation  
FISCHER, Urs, and Cassandra MacLeod, eds. *Fractured Figure*. Athens, Deste Foundation  
HOLZWARATH, Hans Werner, ed. *Art Now: volume 3*. Berlin, Taschen  
SPECTOR, Nancy, et al. *Collier Schor: Freeway Balconies*. Berlin, Deutsche Guggenheim

2007

*Six Feed Under: Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Bern, Switzerland  
*David Altmejd; Stages*, Fundacio La Caixa Museum, Barcelona, Spain  
BORIS, Stacy. *The New Authentics: Artistis of the Post-Jewish Generation*. Chicago, Spertus Museum.  
DERY, Louise. *David Altmejd: The Index*. Montréal, Galerie de l'UQAM  
SAUQUET, Silvia. *David Altmejd: Stages*. Barcelona, Fundacio La Caixa  
STORR, Robert. *Think with the Senses. Feel with the Mind. Art in the present tense: La Biennale di Venezia*. Venice, Marsilio

2006

CALNEK, Anthony, et al. *The Guggenheim Collection*. New York, Guggenheim Museum Publications

DERY, Louise. *David Altmejd*. Montréal, Galerie de l'UQAM  
 FIBICHER, Bernard, ed. *Six feet Under: Autopsy of our Relation to the Dead*. Bielefeld, Kerber  
 HUMPHREY, David. *A Brighter Day*. New York, James Cohan Gallery  
 SCHMIDT, Jason. *Artists*. Paris, Edition 7L  
 WAGNER, Frank et al. *The Eighth Square: Gender, Life, and Desire in the Arts since 1960*. Ostfildern, Hatje Cantz  
 ZECHLIN, René and Ciara Healey, eds. *Blake & Sons: Alternative Lifestyle and Mysticism in Contemporary Art*. Cork, Lewis Glucksman Gallery

2005

DE BLOIS, Nathalie. *L'écho des Limbes*. Montréal, Leonard & Bina Ellen Art Gallery  
 GONOLU, Berin, et al. *The Zine Unbound..* San Francisco, Yerba Buena Center for the arts  
 HOLLEIN, Max, and Martina Weinhardt, eds. *Ideal World: new Romanticism in Contemporary Art*. Ostfildern-Ruit, Hatje Cantz  
 KLANTEN, Robert and Sven Ehmann, eds. *Hidden Track, How Visual Culture is Going Places*. Berlin, Die Gestalten Verlag

2004

ILES, Chrissie, Shamin M. Momin, and Debra Singer. *Whitney Biennial 2004*. New York, Whitney Museum  
*Scream: 10 artists x 10 writers x 10 scary movies*. Miami, The Moore Space

2001

NINACS, Anne-Marie. *Point de chute*, exhibition catalogue, Galerie de l'UQAM, Montréal

1999

GIRARD, Cynthia. *David Altmejd: Modèles d'esprit et jardin intérieurs*. Montréal, Galerie B-312

1998

BRIERE, Véronique. *David Altmejd: Table N°2*. Montréal, Centre des Arts Actuels Sko  
 CARDIN, Caroline. *Stimuli*. Montréal, Maison de la Culture Frontenac

## Selected Articles

2011

BALZER, David. *David Altmejd: Modern Myths*. *Canadian Art* 31  
 HULL, Timothy. *Inside the Box: Q+A with David Altmejd*, *Art in America*  
 SCOTT, Andrea K., *The Transformer*, *The New Yorker*  
 YABLONSKY, Linda, *The Cute and the Gros: David Altmejd's Gorgeous Gothic*, *The New York Times*

2009

*David Altmejd: beautiful decay*. *Lowdown Magazine* 67 (Jul-Sept 2009): p. 40-45  
 LEYDIER, Richard. *We Might Be Giants: David Altmejd in Grenoble*. *Artpress* (May 2009): p. 31-36  
 MILROY, Sarah, *David Altmejd wins Sobey Art Award*, *The Globe and Mail*

2008

BUCK, Louisa. *Biology, nature and evolution turned on their head*. *The Art Newspaper* 195 (October 2008): p. 43  
 CHU, Ingrid. *David Altmejd*. *Time Out New York* 661 (May 2008): p. 69  
 JOHNSON, Ken, *David Altmejd*, *The New York Times* 13  
 SALTZ, Jerry. *Statuary Story*. *New York Magazine* (June 2008): p. 76-77  
 SELBY, Todd. *Beauty in the Beast*. *Dazed & Confused* 2.167 (Nov. 2008): p. 148-153  
 VELASCO, David. *David Altmejd: Andrea Rosen Gallery*. *Artforum.com* (May 2008)  
 WATSON, Sam, *Art Papers*

2007

- AMY, Michaël. *Sculpture as Living Organism: A Conversation with David Altmejd* Sculpture 26.10 (Dec. 2007): p. 22-29
- ASCARI, Alessio. *Unknown Pleasure*. Mousse 11 (Nov. 2007): p. 62-65
- Big Picture*. cmagazine94, Summer 2007: p. 49 (illus.)
- CHARLESWORTH, J.J. *David Altmejd. Shapeshifter*. Art Review 12 (June 2007): p. 76-82
- David Altmejd*. Bloom 3.1 (Winter 2007): p. 24-29 (illus.)
- DUBE, Peter. *Monstrous Energy*. Espace Sculpture 79 (Spring 2007): p. 6-12
- DUNMALL, Giovanna. *The Bird Man*. Pol Oxygen 24 2007: p. 115-122
- GODDARD, Peter. *David Altmejd's Metamorphosis*. Toronto Star 27 Jan. 2007: p. H14
- HONG, Catherine. *Beyond Tomorrow*. W (Nov. 2007): p. 212-214
- KENNEDY, Randy. *Venice Biennale: Intimations of Mortality*. NYTimes.com 7 June 2007 (30 April 2008)
- KIMMELMAN, Michael. *The Unruly, Serendipitous Show in Venice*. The New York Times (15 June 2007): p. E29+
- MILROY, Sarah. *Art with Fur and Big Teeth*. The Globe and Mail 30 (Jan. 2007): p. R1+
- MILROY, Sarah. *Meet the art world's latest sensation*. Globe Review (18 June 2007): p. R1
- REGAN, Kate. *Crossovers: David Altmejd*. Border Crossings 26.2 (Issue 102, 2007): p. 94-95
- The Out 100*. Out 169/170 (Dec. 2007 ñ Jan. 2008): p. 73+
- VOGEL, Carol. *In for a Penny, In for the Pounce*. The New York Times (14 June 2007): p. E1+
- VON GUSTORF, Oliver Koerner. *Ich weib, was du diesen Sommer getan hast: Reise ins Licht*. Monopol 8 (Aug. 2007): p. 104-113
- VON GUSTORF, Olivier Koerner and Gesine Borchardt. *Hinter den Spiegeln*. Monopol 10 (Oct. 2007): p. 86-94
- Work in Progress*. V Magazine 49 (Fall 2007): p. 162-163.
- WULLSCHLAGER, Jackie. *American Evolution*. Financial Times( 9 June 2007): p. 8

2006

- ALESSANDRELLI, Irina Zucca. *Exquisite corpse*. Flash Art XXXIX.249 (July-Sept. 2006): p. 51
- GESSELL Paul. *Awoooooo! A werewolf in Venice*. National Post (12 July 2006): p. AL2
- GRONLUND, Melissa. *David Altmejd: Art Star*. i-D Magazine 266 (May 2006): p. 62
- LARSON, Kay. *Beautiful Mutants*. ARTnews (Feb. 2006): p. 106-106
- Newsmakers: Ones To Watch*. Maclean's (27 Nov. 2006): p. 77

2005

- A Brilliant Idea*. Crystallized 6 (Spring/Summer 2006): p. 15
- ARMETTA, Amoreen. *New York, Andrea Rosen Gallery, David Altmejd*. Contemporary, (March 2005) 70, p. 75-76
- DUPLAT, Guy. *Le sculpteur de loups-garous*. La Libre Culture. (30 Mar. 2005): p. 32
- HERBERT, Martin. *The The*. Time Out London (20 July 2005)
- KASTNER, Jeffrey. *David Altmejd: Andrea Rosen Gallery*. Artforum XLIII.(5 Jan. 2005): p. 180-181
- KEEGAN, Matt, ed. *David Altmejd and Cynthia Girard*. North Drive Press 2 (June 2005)
- LAWRENCE, James. *Contemporary Art: New York*. The Burlington Magazine (Jan. 2005): p. 65
- MANN, Ted. *Acquisitions: David Altmejd*. Guggenheim Magazine (Winter 2005): p. 11
- MILES, Christopher. *David Altmejd*. Frieze 88 (Jan./Feb. 2005): p. 98
- NEIL, Jonathan T.D. *Emerging Artists: David Altmejd*. Jonathan T.D Neil on gothic horrors and crystal methods. Modern Painters (Nov. 2005): p. 64-65
- SPAID, Sue. *David Altmejd*. artUS 7 (Mar.-Apr., 2005): p. 41
- SCHMERLER, Sarah. *David Altmejd at Andrea Rosen*. Art in America (Mar. 2005): p. 132-133
- VELASCO, D. *Monsters in the Closet: Learning to love David Altmejd's werewolves*. Art Papers (July/ Aug 2005): p. 34-37
- WILEY, Kehinde. *Top Ten*. Artforum (April 2005): p. 82

2004

- BANKOWSKY, Jack. *This is Today*. Artforum (May 2004): p. 170+
- BEYER, Charles G. *Scream: Anton Kern Gallery*. Flash Art XXXVII.235 (Mar-Apr 2004): p. 60
- CANNING, Sue. *Whitney Biennial*. Sculpture 23.6 (July/Aug. 2004): p. 78-79

- DUNN, Melissa. *Whitney Biennial 2004: A Good-Looking Corpse*. *Flash Art* XXXVII.236 (May-June 2004): p. 63, 80
- ENRIGHT, Robert. *Learning from Objects: An interview with David Altmejd*. *Border Crossings* 23.4 (Issue 92, 2004): p. 66-75
- GARRETT, Craig. *Noctambule*. *Flash Art* XXXVII.238 (Oct. 2004): p. 60
- GLUEK Grace. *David Altmejd: Andrea Rosen Gallery*. *The New York Times* (26 Nov. 2004): p. E41
- HEARTNEY, Eleanor. *The Well Tempered Biennial*. *Art In America* (June/July 2004): p. 70-77
- JOHNSON, Ken. *Is Sculpture Too Free for Its Own Good?* *The New York Times* (7 May 2004): p. E36
- JOHNSON, Ken. *Material Eyes*. *The New York Times* (9 Jan 2004): p. E44
- JOHNSON, Ken. *Scream*. *The New York Times* (13 Feb. 2004): p. E36
- KIMMELMAN, Michael. *Touching All Bases At The Biennial*. *The New York Times* (12 Mar. 2004): p. E27
- KIMMELMAN, Michael. *The Whitney's Heavy Lifters Look Back*. *The New York Times* (30 May 2004)
- LEE, Chris. *Death Becomes Them*. *Black Book* 34 (Fall 2004): p. 190-192
- LEE, Pamela M. *Crystal Lite*. *Artforum* XLII(9 May 2004): p. 174-175
- MC CORMACK, Derek. *Hairy Winston*. *Elm Street The Look* 8.5 (Summer 2004): p. 30
- SALTZ, Jerry. *Modern Gothic*. *The Village Voice* (4 Feb. 2004): p. C85
- SALTZ, Jerry. *The OK Corral*. *The Village Voice* (17 Mar. 2004): p. 80
- SCOTT, Andrea K. *David Altmejd, Dana Schutz and Kirsten Stoltmann, 'Material Eyes'*. *Time Out New York* 431 (1 Jan. 2004): p. 52
- SHOLIS, Brian. *David Altmejd: Hideous Progeny*. *Flash Art* XXXVII.235 (Mar-Apr 2004): p. 100-102
- SILLMAN, Nick. *David Altmejd: Andrea Rosen*. *The Brooklyn Rail* Nov. 2004. (29 Apr. 2008)
- SUNDELL, Margaret. *The today show*. *Time Out New York* 443 (25 Mar. 2004): p. 56-57
- Thinking Inside the Box*. *New York* (8 Nov. 2004): p. 78-79
- TSAI, Eugenie. *Reviews: David Altmejd*. *Time Out New York* 476 (11 Nov. 2004): p. 65
- 2002
- David Altmejd*. *The New Yorker* (25 Nov. 2002): p. 17
- JOHNSON, Ken. *Demonclownmonkey*. *The New York Times* (19 April 2002)
- SALTZ, Jerry. *Something Else*. *The Village Voice* (30 April, 2002)
- SMITH, Roberta. *Clear Structures for a New Generation*. *The New York Times* (29 Nov. 2002): p. E36
- 1999
- CREVIER, Lyne. *Perles du diable*. *Ici* (13 May 1999)
- MAVRIKAKIS, Nicolas. *Perle rare*. *Vior* (27 May 1999)



## Curatorial Projects

*Daniel Hesidence (Rose Laugter Winter Holiday)*, 2009, Andrea Rosen Gallery, New York, NY, USA

## Awards

2009, Sobey Art Award

## Public Collections

Art Gallery of Ontario, Toronto  
Center for Curatorial Studies, Bard College, Annandal-on-Hudson  
Dallas Museum of Art, Dallas  
Galerie de L'UQAM, Montreal  
Les Abattoirs, Toulouse  
National Gallery of Canada, Ottawa  
Solomon R. Guggenheim Museum, New York  
Whitney Museum, New York