

Richard Artschwager

Richard Artschwager was born in 1923, Washington, DC, USA. He Lives and works in New York, NY, USA.

Selected One-Person Exhibitions

2010

Richard Artschwager, Xavier Hufkens, Brussels, Belgium

Richard Artschwager: Hair, Contemporary Art Museum St. Louis, St. Louis, MO, USA

2009

Richard Artschwager, Sprüth Magers Berlin, Berlin, Germany

2008

Sculptures, Palais provincial, Liège, Belgium

Richard Artschwager, Gagosian gallery, West 24th Street, New York, NY, USA

Richard Artschwager, Gagosian gallery, Madison Avenue, New York, NY, USA

Richard Artschwager, Objects as Images of Objects: 1967-2008, David Nolan Gallery, New York NY, USA

Richard Artschwager, New Etchings, Gemini G.E.L., Los Angeles, CA, USA

2006

Richard Artschwager: From the factory to the Studio: Reoccurring Motifs, Leo Castelli, New York, NY, USA

Richard Artschwager: New Paintings, Gagosian Gallery, Beverly Hills, CA, USA

Richard Artschwager, Galerie Sprüth Magers, Munich, Germany

Twice Drawn, Tang Museum, New York, NY, USA

Richard Artschwager: Interactions, Nolan/Eckman Gallery, New York, NY, USA

Drawing through it, David Nolan Gallery, New York, NY, USA

F'te, Locks Gallery, Philadelphia, USA

Masterworks, Richard Gray Gallery, New York, NY, USA

Galerie Selections, Barbara Mathes Gallery, New York, NY, USA

Chers Amis, Centre d'Art Contemporain, Domaine de Kerguéhennec, Bignan, France

Contemporary and Modern Masters, Richard Gray Gallery, New York, NY, USA

2005

Richard Artschwager - Gegenwärtig aber ungenau, Georg Kargl Fine Arts, Vienna, Austria

Internationale Zeichner, Galerie Biedermann, Munich, Germany

Works on Paper, Gagosian Gallery, Beverly Hills, CA, USA

2004

Sprüth Magers Gallery, Cologne, Germany

Drawings, Galerie Judin Belot, Zürich, Switzerland

2003

Richard Artschwager - Painting: Then and Now, Museum of Contemporary Art - North Miami (MOCA), Miami, FL, USA

Richard Artschwager - Painting: Then and Now, Kaiser-Wilhelm-Museum, Krefeld, Germany

Richard Artschwager - Painting: Then and Now, Staatliche Graphische Sammlung, Munich, Germany

Richard Artschwager, Anthony Grant Gallery, New York, NY, USA

Richard Artschwager, Nolan/Eckman Gallery, New York, NY, USA

A Simple Plan, James Cohan Gallery, New York, NY, USA

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Richard Artschwager – Bilder, Zeichnungen, Objekte 1960 - 2002, Museum Haus Esters, Krefeld, Germany
Richard Artschwager – Bilder, Zeichnungen, Objekte 1960 - 2002, Kunstmuseum Winterthur, Winterthur, Germany
Richard Artschwager: Aur und Nieder/ Kreuz und Quer, Deutsche Guggenheim, Berlin, Germany
Richard Artschwager, Gagosian Gallery, London, UK
Richard Artschwager, Centre d'Art Contemporain, Domaine de Kerguéhennec, Bignan, France

2002

Memoir of Freedom, Chelsea Art Museum, New York, NY, USA
Richard Artschwager: New Work, Gagosian Gallery, New York, NY, USA
Richard Artschwager, MAK, Vienna, Austria
Richard Artschwager, Arts Club of Chicago, Chicago, ILL, USA
Richard Artschwager - Immersion, Galerie Pièce Unique, Paris, France
Raum-Bilder, Pinakothek der Moderne, Munich, Germany
Once Again, John Hansard Gallery, Southampton, UK
Painting Matter, James Cohan Gallery, New York, NY, USA
Richard Artschwager, Gagosian Gallery - Chelsea, New York, NY, USA
5 Sculptors' Drawings from the 1970's, Nolan/Eckman Gallery, New York, NY, USA

2001

Letters, Signs & Symbols - Paintings, Sculpture and Works on Paper, Brooke Alexander Editions, New York, NY, USA
Selected Landscapes, Barbara Mathes Gallery, New York, NY, USA
Richard Artschwager - Portraits, Galerie Thomas Schulte, Berlin, Germany
Richard Artschwager - Up and Across, Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, Germany
Richard Artschwager - Up and Across, Serpentine Gallery, London, UK
About Objects, The RISD Museum, Providence, RI, USA
Richard Artschwager, Galerie Fred Jahn, Munich, Germany
Re-Location - On moving, Sean Kelly Gallery, New York, NY, USA

2000

Works on Paper, Galerie Thomas Schulte, Berlin, Germany
Richard Artschwager, Xavier Hufkens, Brussels, Belgium
Richard Artschwager, Nolan/Eckman Gallery, New York, NY, USA
Works 1965-1998, Grant Selwyn Fine Art, New York, NY, USA

1999

Richard Artschwager: New Paintings, Lehmann Maupin, New York, NY, USA
Richard Artschwager: Crates and Installations, Locks Gallery, Philadelphia, PA, USA

1998

Sculpture 1967-1983, Daniel Weinberg Contemporary Art, San Francisco, CA, USA

1997

Mary Boone Gallery, New York, NY, USA

1996

Daniel Weinberg Gallery, San Francisco, CA, USA
New Paintings, Seomi Gallery, Seoul, Korea

1995

Xavier Hufkens, Brussels, Belgium
Moving Structures, Lehmann Maupin, New York, NY, USA

1994

Fondation Cartier pour l'Art Contemporain, Paris, France
Mary Boone Gallery, New York, NY, USA

1993

Mary Boone Gallery, New York, NY, USA
Archipelago, Portikus, Frankfurt am Main, Germany

1992

Connections : Richard Artschwager : New Works 1991/92, Museum of Fine Arts, Boston, MA, USA
Richard Artschwager: New Works 1991/92, Galerie Franck and Schulte, Berlin, Germany

1991

Leo Castelli, New York, NY, USA
Richard Artschwager: Complete Multiples, Brooke Alexander Editions, New York, NY, USA
Richard Artschwager: PUBLIC/public, Elvehjem Museum of Art, University of Wisconsin Madison, WI, USA
Richard Artschwager: New Works 1991/92, Galerie Franck and Schulte, Berlin, Germany
Richard Artschwager, The Saatchi Gallery, London, UK

1990

Richard Artschwager: Recent Works, Galerie Ghislaine Hussenot, Paris, France
Donald Young Gallery, Chicago, IL, USA
Destruction Paintings, Mary Boone Gallery, New York, NY, USA
Galerie Neuendorf, Frankfurt, Germany
Daniel Weinberg Gallery Santa Monica, CA, USA

1989

Leo Castelli, New York, NY, USA
Richard Artschwager: New Works, Akira Ikeda Gallery Tokyo, Japan
Richard Artschwager: Recent Works, Daniel Weinberg, Santa Monica, CA, USA

1988

Marian Goodman Gallery, New York, NY, USA
Whitney Museum of American Art, New York, NY, USA
Museum of Modern Art New York, NY, USA
Palacio de Velasquez, Madrid, Spain
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Städtische Kunsthalle, Düsseldorf, Germany
Richard Artschwager : Multiples, Cirrus Gallery Los Angeles, CA, USA
Leo Castelli Gallery New York, NY, USA

1987

Monsters: The Phenomena of Dispassion, Barbara Toll Fine Arts, New York, NY, USA
Richard Artschwager: Dessins, Peintures et Sculptures: 1965 – 1987, Galerie Georges Lavrow, Paris, France
The Great Drawing Show 1587 – 1987, Michael Kohn Gallery, Los Angeles, CA, USA
Skulptur Projekte in 1987, Münster: Westfälisches Landesmuseum, Münster, Germany
Documenta 8, Kassel, Germany
A Sculpture Show, Marian Goodman Gallery, New York, NY, USA
Benefit for the Armitage Ballet, Mary Boone Gallery, New York, NY, USA

1986

Marian Goodman Gallery, New York, NY, USA

Mary Boone Gallery, New York, NY, USA

Richard Artschwager: Recent Paintings, Daniel Weinberg Gallery Los Angeles, CA, USA

Greenberg's Dilemma, Loughleaton Gallery, New York, NY, USA

Benefit for The Kitchen, Brooke Alexander Gallery, New York, NY, USA

Salute to Leo Castelli, Thomas Segal Gallery, New York, NY, USA

American Myths, Kent Fine Art, Inc., New York, NY, USA

When Attitudes Become Form, Bess Cutler Gallery, New York, NY, USA

Richard Artschwager, Alan Saret, and Pat Steir, Harm Bouckaert Gallery, New York, NY, USA

Works on Paper, Althea Viafora Gallery, New York, NY, USA

1985

Leo Castelli, New York, NY, USA

Kunsthalle Basel, Basel, Switzerland

Stedelijk van Abbemuseum, Eindhoven, The Netherlands

Drawings, Paintings and Sculpture, Brooke Alexander New York, NY, USA

CAPC – Musée d'Art Contemporain de Bordeaux, Bordeaux, France

Daniel Weinberg Gallery, New York, NY, USA

1984

Richard Artschwager/Matrix 82, Matrix Gallery, University Art Museum University of California, Berkeley, CA, USA

1983

Daniel Weinberg Gallery Los Angeles, CA, USA

Mary Boone Gallery, New York, NY, USA

1982

Cruciform, Barbara Gladstone Gallery, New York, NY, USA

Suzanne Hilberry Gallery, Birmingham, UK

1981

Van Buren, Cutting Gallery Brazelton, Cambridge, UK

Richard Artschwager: Paintings and Objects from 1962-1979, Young/Hoffman Gallery Chicago, IL, USA

Richard Artschwager: Paintings and Objects from 1962-1979, Leo Castelli New York, NY, USA

1980

Sculpture by Richard Artschwager, Museum of Art Rhode Island School of Design, Providence, RI, USA

Daniel Weinberg Gallery, Los Angeles, CA, USA

La Jolla Museum of Contemporary Art, La Jolla, CA, USA

1979

Richard Artschwager's Theme(s), Asher/Faure Gallery Los Angeles, CA, USA

Richard Artschwager's Theme(s), Albright-Knox Art Gallery Buffalo, NY, USA

Richard Artschwager's Theme(s), Institute of Contemporary Art Philadelphia, PA, USA

Richard Artschwager's Theme(s), La Jolla Museum of Contemporary Art, La Jolla, CA, USA

Richard Artschwager's Theme(s), Contemporary Arts-Museum, Houston, TX, USA

A Survey of Sculpture and Paintings from the 60s and 70s, Leo Castelli Gallery, New York, NY, USA

1978

Objects! Multiples, Marian Goodman Gallery, New York, NY, USA

Selections from the Collection, Museum of Modern Art New York, NY, USA

Drawings, Castelli Graphics, New York, NY, USA

Texas Gallery Houston, TX, USA



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Drawing Show, Mary Boone Gallery, New York, NY, USA
Paintings and Drawings, Morgan Gallery, Shawnee Mission
The Clocktower, Institute for Art and Urban Resources, New York, NY, USA
Zu Gast in Hamburg – Richard Artschwager, Kunstverein Hamburg Sammlung Ludwig, Aachen, Germany

1977
Richard Artschwager, Sable-Castelli Gallery Toronto, ON, Canada

1976
Castelli Graphics, New York, NY, USA
Ten Years of the Black Spot, Kelly Gallery, Chicago, ILL, USA

1975
Door Window Table Basket Mirror Rug, Leo Castelli New York, NY, USA
Jared Sable Gallery Toronto, Canada
Drawings, Daniel Weinberg Gallery San Francisco, CA, USA
Galerie Neuendorf Hamburg, Germany

1974
Recent Paintings, Daniel Weinberg Gallery, San Francisco, CA, USA
Galerie Ilena Sonnabend, Geneva, Switzerland

1973
Dunklemaun Gallery Toronto, Canada
Museum of Contemporary Art Chicago, IL, USA
Leo Castelli Gallery New York, NY, USA

1972
Neue Bilder, Galerie Ricke, Cologne, Germany
Paintings, Leo Castelli Gallery, New York, NY, USA

1970
Information, Museum of Modern Art New York, NY, USA
Eugenia Butler Gallery, Los Angeles, CA, USA
Omnasch Galerie West Berlin, Berlin, Germany
New Paintings by Richard Artschwager, Lo Guidice Gallery, Chicago, IL, USA

1969
Galerie Ricke, Cologne, Germany

1968
Galerie Konrad Fischer, Düsseldorf, Germany
University of California, Davis, CA, USA

1967
Leo Castelli New York, NY, USA

1965
Leo Castelli Gallery, New York, NY, USA

1964
Box Show, Dwan Gallery Los Angeles, CA, USA

Selected Group Exhibitions

2011

Absentee Landlord, Walker Art Center, Minneapolis, MN, USA
Zwei Sammler: Thomaos Olbricht und Harald Falckenberg, Deichtorhallen, Hamburg, Germany

2010

Crash - Homage to J.G. Ballard, Gagosian Gallery, New York, NY, USA
Collecting Biennials, Whitney Museum of American Art, New York, NY, USA
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA, USA
Fine Line, Georg Karl Fine Arts, Vienna, Austria
The Arbitrariness of Signs, Momenta Art, New York, NY, USA
Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur, Museum der Moderne Salzburg, Austria
Crosstown Traffic, Wentrup, Berlin, Germany
Le Fabuleux Destin du Quotidien, MAC's Grand Hornu - Musée des Arts Contemporains, Grand-Hornu, Belgium
Collection / Porto : Museu Serralves, Domaine de Kerguéhennec - Centre d'Art Contemporain, Bignan, France
Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, Albright-Knox Art Gallery, Buffalo, NY, USA
Ich weiß gar nicht, was Kunst ist, Einblicke in eine private Sammlung, MARTa Herford, Herford, Germany

2009

Entre Deux Actes-Loge de Comédienne, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Source Codes, Sprüth Magers, Berlin, Germany
U.F.O. – Grenzgänge Zwischen Kunst und Design, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany
Gallery Weekend Berlin 2009, Berlin, Germany
Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur, Bundeskunsthalle, Bonn, Germany
Edition/ Addition, Locks Gallery, Philadelphia, PA, USA
Twentysix Gasoline Stations ed altri libri d'Artista - Una collezione, Museo Regionale di Messina, Messina, Italy
WALL – TABLE – CHAIR, Galerie Lange & Pult, Zurich, Switzerland
WALL – TABLE – CHAIR, Kentworthy-Ball, Zurich, Switzerland
MOCA's First Thirty Years, MOCA Grand Avenue, Los Angeles, CA, USA
Reading & Writing, The Barbara Krakow Gallery, Boston, MA, USA
1969, P.S.1 Contemporary Art Center, New York, NY, USA
Visages, New Galerie de France, Paris, France
Portrait de l'artiste en motocycliste, MAGASIN-Centre National d'art Contemporain de Grenoble, France
Capolavori della modernità. La collezione del Kunstmuseum Winterthur, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
A Tribute To Ron Warren, Mary Boone Gallery, New York, NY, USA
American Printmaking since 1960, Museum of Modern Art, Dubrovnik, Croatia
15 Jahre Sammlung Kunstmuseum Wolfsburg, Gegen den Strich, Kunstmuseum, Wolfsburg, Germany
Go Figure, Gagosian Gallery, New York, NY, USA
New Prints 2009/Spring, International Print Center New York, NY, USA
Die Gegenwart der Linie, Pinakothek der Moderne, Munich, Germany
1968. Die Große Unschuld, Kunsthalle Bielefeld, Bielefeld, Germany
Exile on Main St. Humour, exaggeration & anti-authoritarianism in American art, Bonnefanten Museum, Maastricht, the Netherlands
N'importe quoi, Musée d'Art Contemporain Lyon, France
Drei. Das Tryptichon in der Moderne, Kunstmuseum Stuttgart & Galerie der Stadt Stuttgart, Stuttgart, Germany
Synthetic, Whitney Museum of American Art, New York, NY, USA

2008

Interieur/Exterieur, Living in Art, Kunstmuseum Wolfsburg, Wolfsburg, Germany
For the Spirit – From the USB Art Collection, Mori Art Museum, Tokyo, Japan

Prefab, Gagosian Gallery, New York, NY, USA
 Egypted, WUK – Kunsthalle Exnergasse, Vienna, Austria
 Wall Sculptures, Leo Castelli Gallery, New York, NY, USA

2007

Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, CA, USA
The Lath Picture Show, Friedrich Petzel, New York, NY, USA
Piktogramme – Die Einsamkeit der Zeichen, Kunstmuseum Stuttgart, Stuttgart, Germany
Art Market Now, The Columns, Seoul, Korea
Drawing a Broader Definition, MFA – Museum of Fine Arts, Boston, MA, USA
Pop Art! 1956-1968, Scuderie de Quirinale, Rome, Italy
True Romance – Allegorien der Liebe von der Renaissance bis Heute, Kunsthalle Wien, Vienna, Austria
Klio – Eine Kurze Geschichte der Kunst in Euramerika nach 1945, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Mondi Possibili, Sprüth Magers, Cologne, Germany

2006

I still love the 20th century, Georg Kargl Fine Arts, Vienna, Austria
20ème anniversaire de la galerie, Galerie Gabrielle Maubrie, Paris, France
Was ist Plastik? 100 Jahre, 100 Köpfe – Das Jahrhundert Moderner Skulptur, Wilhelm Lehmbruck Museum, Duisburg, Germany
Plane/Figure – Amerikanische Kunst aus Schweizer Sammlungen, Kunstmuseum Winterthur, Winterthur, Germany
20ième Anniversaire de la Galerie, Galerie Gabrielle Maubrie, Paris, France
Sculpture, Gagosian Gallery, Beverly Hills, CA, USA
Redefined, The Corcoran Gallery DC of Art, Washington DC, USA
Conversations with Art on Art. Bauhaus to Contemporary Art – Daimler Chrysler Collection, Opera City Art Gallery, Tokyo, Japan
Prints & Multiples, Georg Kargl Fine Arts, Vienna, Austria
Art on the Edge, Joslyn Museum of Art, Omaha, NE, USA
Selections for the Collection of Edward R. Broida, The National Gallery of Art, Washington, DC, USA

2005

Grey Flags, Friedrich Petzel Gallery, New York, NY, USA
Contemporary Voices: Works from the UBS Collection, MOMA – The Museum of Modern Art, New York, NY, USA
Fast nichts - Minimalistische Werke aus der Friedrich Christian Flick Collection, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Contemporary Voices: Works from the UBS Collection, Fondation Beyeler, Basel, Switzerland
Works on Paper, Gagosian Gallery, Beverly Hills, CA, USA

2004

None of the above, SI Swiss Institute, New York, NY, USA
The Daimler Chrysler Collection, Iziko South African National Art Gallery, Cape Town; Pretoria Art Museum, Pretoria; Johannesburg Museum Africa, Johannesburg, South Africa
VISIONS of AMERICA - Ikonen zeitgenössischer Amerikanischer Kunst aus der Sammlung Essl, Kunsthhaus, Klosterneuburg, Germany
A Minimal Future? Art as Object 1958-1968, Los Angeles Museum of Contemporary Art, LA, CA, USA
Drawings, Gagosian Gallery, London, UK
Love / Hate. From Magritte to Cattelan, Villa Manin, Centro d'Arte Contemporanea, Passariano, UD, Italy
The Big Nothing, ICA-Institute of Contemporary Art, Philadelphia, PA, USA
Love / Hate. From Magritte to Cattelan, Museum of Contemporary Art, Chicago, ILL, USA
The Armory Show, Brooke Alexander Editions, New York, NY, USA
Richard Artschwager / Ed Ruscha, Brooke Alexander Editions, New York, NY, USA
Collection spring 2004, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Das MoMA in Berlin. Meisterwerke aus dem Museum of Modern Art, New York, Neue Nationalgalerie, Berlin, Germany

Under \$2,000 Albers < Zaugg, Brooke Alexander Editions, New York, NY, USA

From Above - Gruppenausstellung, Georg Kargl Fine Arts, Vienna, Austria

A Angles Vifs, Capc Musée d'Art Contemporain, Bordeaux, France

Support - Die Neue Galerie als Sammlung - 1950 - Heute, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

Design is not Art: Functional Objects from Donald Judd to Rachel Whiteread, Smithsonian Cooper-Hewitt National Design Museum, New York, NY, USA

How Sculptors See, Worcester Art Museum, Worcester, MA, USA

Interior/Exterior, Barbara Mathes Gallery, New York, NY, USA

2003

Shadow and Light, Sprüth Magers, Salzburg, Germany

Reproduction 2, Georg Kargl Fine Arts, Vienna, Austria

Arp, Artschwager, Tuttle, Kent Gallery, New York, NY, USA

Der Weite Blick, Galerie Rudolf Ricke, Cologne, Germany

Gelijk het leven is, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Hyperréalismes USA - 1965-1975, Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, France

Corso Terracciano 56, Alfonso Artiaco, Naples, Italy

The Daimler Chrysler Collection, ZKM | Museum für Neue Kunst, Karlsruhe, Germany

Schokolade, Was denn Sonst. Sammlung Rolf Ricke, Kunstraum Innsbruck, Innsbruck, Austria

Minimalism and After II, DaimlerChrysler Contemporary, Berlin, Germany

2002

Artschwager / Bourgeois / Horn / McCollun, Xavier Hufkens, Brussels, Belgium

Meisterwerke der Graphischen Sammlung, Pinakothek der Moderne, Munich, Germany

Einfach Kunst - Sammlung Rolf Ricke, Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, Germany

Private/Corporate, Daimler Chrysler Contemporary, Berlin, Germany

Collector's Choice, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

Drawn from a Family - Contemporary Works on Paper, Colby College Museum of Art, Waterville, ME, USA

Things, Sprüth Magers, Munich, Germany

The Photogenic: Photography Through It's Metaphors in Contemporary Art, Institute of Contemporary Art, Philadelphia, USA

French Collection, MAMCO, Geneva, Switzerland

2000

Sculpture by Richard Artschwager, Lee Bontecou, and John Chamberlain, Daniel Weinberg Gallery, Los Angeles, CA, USA

1999

Recent Gifts from the Lannan Foundation, Museum of Contemporary Art San Diego - MCASD, Downtown, San Diego, CA, USA

The American Century Art and Culture, 1900 – 2000, Whitney Museum of American Art, New York, NY, USA

Collected Works I : Contemporary Art since 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany

1998

Summer Group Show, Nolan/Eckman Gallery, New York, NY, USA

Crossings - Kunst zum Hören und Sehen, project space Karlsplatz, Kunsthalle Wien, Vienna, Austria

Imagined World, Nolan/Eckman Gallery, New York, NY, USA

Richard Artschwager and Donald Judd, The Contemporary Arts Center Cincinnati, Cincinnati, OH, USA

René Magritte and Contemporary Art, Museum voor Moderne Kunst, Ostend, Belgium

Pop Abstraction, Museum of American Art of the Pennsylvania Academy, Pennsylvania, PA, USA

Mai 98, Kunsthalle Köln, Cologne, Germany
The Janet Wolfson de Botton Gift, Tate Gallery, London, UK

1997

Deep Storage, Kulturforum Berlin, Berlin, Germany
On the Edge: Contemporary art from the Werner and Elaine Dannheiser Collection, Museum of Modern Art, New York, NY, USA
Birth of the Cool: Amerikanische Malerei, Deichtorhallen Hamburg, Hamburg, Germany
Future, Present, Past, 1967 – 1997, La Biennale di Venezia, Venice, Italy
A Summer Show, Marian Goodman Gallery, New York, NY, USA

1996

The Mediated Objects: Selections from the Eli Broad Collections, Fogg Art Museum, Harvard University Cambridge, MA, USA
From Bauhaus to Pop: Masterworks given by Philip Johnson, Museum of Modern Art, New York, NY, USA
Views from Abroad: European Perspectives on American Art 2, Whitney Museum of American Art, New York, NY, USA
Moving Structures, Lehmann Maupin Gallery, New York, NY, USA

1995

Carnegie International, Carnegie Museum of Art Pittsburgh, PA, USA
Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, the Corcoran Gallery of Art, Washington, DC, USA
Richard Artschwager, Eward Ruscha, Robert Therries: Selected Works, Leo Castelli, New York, NY, USA

1993

Archipelago, Portikus Frankfurt-am-Main, Frankfurt, Germany
The Elusive Object, The Whitney Museum of American Art Champion, Stamford, CT, USA

1992

Documenta 9, Kassel, Germany

1991

Pop Art: An International Perspective, Royal Academy of Arts, London, UK
Pop Art: An International Perspective, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Metropolis, Martin-Gropius-Bau, Berlin, Germany

1990

The Sixties Revisited: New Concepts/New Materials, Leo Castelli Gallery, New York, NY, USA

1989

Richard Artschwager, John Baldessari, Jonathan Borofsky, Robert Gober, Peter Halley, Nancy Shaver, Paula Cooper Gallery New York, NY, USA
Artschwager/Baldessari, School of the Museum of Fine Arts, Grossmann Gallery, Boston, MA, USA

1987

Documenta 8, Kassel, Germany
Biennial Exhibition, Whitney Museum of American Art New York, NY, USA
Skulptur-Projekte Munster, Munster, Germany
A Sculpture Show, Marian Goodman Gallery, New York, NY, USA
Benefit for the Armitage Ballet, Mary Boone Gallery/Michael Werner Gallery, New York, NY, USA
Artschwager, Nauman, Stella, Leo Castelli Gallery, New York, NY, USA
The Great Drawing Show 1587-1987, Michael Kohn Gallery, Los Angeles, CA, USA
1987 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA
Group Show: Ti Shan Hsu, John Armleder and Richard Artschwager, Pat Hearn Gallery, New York, NY, USA

1986

American Myths, Kent Fine Art, INC. New York, NY, USA

An American Renaissance: Painting and Sculpture from 1940 to the Present, Fort Lauderdale Museum of Art, Fort Lauderdale, FL, USA

Definitive Statement: American Art, 1964-66, The Parish Art Museum, Southampton, UK

Greenberg's Dilemma, Loughleto Gallery, New York, NY, USA

The Painter-Sculptor in the Twentieth Century, Whitechapel Art Gallery, London, UK

Recent Acquisitions, Donald Young Gallery Chicago, IL, USA

Sacred Images in Secular Art, Whitney Museum of American Art New York, NY, USA

Benefit for the Kitchen, Brooke Alexander Gallery, New York, NY, USA

Salute to Leo Castelli, Thomas Segal Gallery, New York, NY, USA

When Attitude Become Form, Bess Cutler Gallery, New York, NY, USA

Richard Artschwager, Alan Saret, and Pat Steir, Harm Bouckaert Gallery, New York, NY, USA

Works on Paper, Althea Viafora Gallery, New York, NY, USA

Drawings, Pat Hearn Gallery, New York, NY, USA

Sculpture Show, Marian Goodman Gallery, New York, NY, USA

Sacred images in Secular Art, Whitney Museum of American Art, New York, NY, USA

The Painter-Sculptor in the Twentieth Century, Whitechapel Art Gallery, London, United Kingdom

Reality Remade, Kent Fine Art Inc., New York, NY, USA

Works on Paper, Donald Young Gallery, Chicago, IL, USA

Definitive Statement: American Art 1964-66, Bell Gallery, Brown University, Providence, RI, USA

The Parish Art Museum, Southampton, NY, USA

Objects from the Modern World, Daniel Weinberg Gallery, Los Angeles, CA, USA

Recent Acquisitions, Donald Young Gallery, Chicago, IL, USA

1985

Paintings, Sculpture and Furnishings, Holly Solomon Gallery, New York, NY, USA

Actual Size, Larry Gagosian Gallery, Los Angeles, CA, USA

Affiliations: Recent Sculpture and Its Antecedents, Whitney Museum of American Art, Fairfield County, Stamford, CT, USA

Drawing Acquisitions 1981-1985, Whitney Museum of American Art, New York, NY, USA

Now and Then: A Selection of Recent and Earlier Paintings, Daniel Weinberg Gallery, Los Angeles, CA, USA

B.A.M. Benefit, Mary Boone Gallery/Michael Werner Gallery, New York, NY, USA

Drawings, Paintings and Sculpture, Brooke Alexander Gallery, New York, NY, USA

Artschwager, Judd, Nauman: 1965-1985, Donald Young Gallery, Chicago, IL, USA

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL, USA

60s Color, Larry Gagosian Gallery, Los Angeles, CA, USA

Galerie Ghislaine Hussenot, Paris, France

The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, USA

The Box Transformed, Whitney Museum of American Art at Phillip Morris, New York, NY, USA

Group exhibition, International With Monument, New York, NY, USA

Figurative Sculpture, Susanne Hilberry Gallery, Birmingham, MI, USA

1984

Alibis, Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France

Drawings, Barbara Toll Fine Arts, New York, NY, USA

Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

Sculptors' Drawings 1910-1980: Selections from the Permanent Collection (of the Whitney Museum of American Art, New York),

Visual Arts Gallery, Florida International University, MI, USA

Familiar Forums/Unfamiliar Furniture, First Street Forum, St. Louis, MO, Canada

A Changing Group Exhibition, Paula Cooper Gallery, New York, NY, USA
Synthetic Art: The Big Show, Harm Bouckaert Gallery, New York, NY, USA
Richard Artschwager, John Chamberlain, Donald Judd, Daniel Weinberg Gallery, Los Angeles, CA, USA
American Sculpture, Margo Leavin Gallery, Los Angeles, CA, USA
50 Artists/50 States, Fuller Goldeen Gallery, San Francisco, CA, USA
American Sculpture, Donald Young Gallery, Chicago IL, USA
Idea, Tanja Grunert/Regine Tafel, Stuttgart, Germany

1983

Drawings, Suzanne Hilberry Gallery, Birmingham, MI, USA
19th and 20th Century Fine Art, Matthews Hamilton Gallery, Philadelphia, PA, USA
New Art, The Tate Gallery, London, UK
Group Show, Daniel Weinberg Gallery, Los Angeles, CA, USA
The Painterly Figure, The Parish Art Museum, Southampton, NY, USA
10 Years of Collecting at the Museum of Contemporary Art, Museum of Contemporary Art, Chicago, IL, USA
1983 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA
Day In/Day Out: Ordinary Life as a Source of Art, Freedman Gallery, Albright College, Reading, PA, USA
Furniture, Finishing: Subject and Object, Museum of Art, Rhode Island School of Design, Providence, RI, USA
Connections: Bridges, Ladders, Ramps, Staircases, Tunnels, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA, USA
Habitats, The Clocktower, Institute for Art and Urban Resources, New York, NY, USA
Borrowed Time, Baskerville + Watson, New York, NY, USA
From the Beginning, Pratt Graphics, New York NY, USA
An Exhibition of Small Paintings, Drawings, Sculptures and Photographs, Multiples/Marian Goodman, New York, NY, USA
Drawing Conclusion-A Survey of American Drawings: 1958-1983, Daniel Weinberg Gallery, Los Angeles, CA, USA
Black and White: A Print Survey, Castelli Graphics, New York, NY, USA
1984-A Preview, Ronald Feldman Fine Arts, New York, NY, USA

1982

Cruciform, Barbara Gladstone Gallery, New York, NY, USA
The Destroyed Print, Pratt Graphics Center, New York, NY, USA
Outside New York City: Drawing to Sculpture, Joe and Emily Lowe Art Gallery, Syracuse University, New York, NY, USA
Sculptors at UC Davis: Past and Present, University of California, Davis, CA, USA
Postminimalism, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
The Rebounding Surfaces, Avery Center for the Arts, Bard College, Annandale-on-Hudson, NY, USA
Works in Wood, Margo Leavin Gallery, Los Angeles, CA, USA
Documenta 7, Kassel, Germany
Castelli and His Artists: 25 Years, Aspen Center for the Visual Arts, CO, USA

1981

Drawing Invitational, Harm Bouckaert Gallery, New York, NY, USA
Possibly Overlooked Publications, Landfall Gallery, Chicago, IL, USA
Sculptors Wood on Paper, Quay Gallery, San Francisco, CA, USA
Variants: Drawings by Contemporary Sculptors, Sewell Art Gallery, Rice University, Houston, TX, USA *Amerikanische Zeichnungen siebziger Jahre*, Kunsthalle Basel, Basel, Switzerland
Cast Carved and Constructed, Margo Leavin Gallery, Los Angeles, CA, USA
Neunzehnhundertachtundsechzig, Galerie Ricke, Cologne, Germany
Internationale Ausstellung Köln 1981, Cologne, Germany
Architecture by Artists, Rosa Esman Gallery, New York, NY, USA
The New Dimensions in Drawing, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Trois Dimensions-Sept Américains, Galerie Gillespie-de Laage-Salomon, Paris, France

Eight Funny Artists-Wit and Irony in Art, P.S.1, Institute for Art and Urban Recourses, Long Island City, NY, USA
Selections from Castelli: Drawings and Works on Paper, Neil Ovsey Gallery, Los Angeles, CA, USA
Rooms: Installations by Richard Artschwager, Cynthia Carlson, Richard Haas, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA
Paintings, Metro Pictures, New York, NY, USA

1980

Drawings to Benefit the Foundation for Contemporary Performing Arts, Leo Castelli Gallery, New York, NY, USA
All in a Line, Joe and Emily Lowe Art Gallery, Syracuse University, NY, USA
Amalgam, Castelli Graphics, New York, NY, USA
The Image Transformed, Art Latitude Gallery, New York, NY, USA
American Drawing in Black and White: 1970-80, The Brooklyn Museum, NY, USA
Pedagogical Exhibition: Images, Objects, Ideas, Amelie A. Wallace Gallery, State University of New York, Old Westbury, NY, USA
Drawings: The Pluralist Decade, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA, USA
Reliefs, Kunsthaus, Zurich, Switzerland
Die ausgestellten Arbeiten sind zwischen 1966 und 1972 entstanden. Galerie Ricke, Cologne, Germany
Master Prints by Castelli Artists, Castelli Graphics, New York, NY, USA
39th Venice Biennale, Venice, Italy
Contemporary Sculpture: Selections from the Museum of Modern Art, The Museum of Modern Art, New York, NY, USA
Hidden Desires, Neuberger Museum, State University of New York at Purchase, NY, USA
Brown Invitational Exhibition, Bell Gallery, Brown University, Providence, RI, USA
Current/New York, Joe and Emily Lowe Art Gallery, Syracuse University, NY, USA

1979

Neue Galerie-Sammlung Ludwig, Aachen, Germany
"imitations of Life, University of Hartford, CT, USA
Thirty Years of Box Construction, *Sunne Savage Gallery*, Boston, MA, USA
Corners, Hayden Gallery, Massachusetts Institute of Technology, Cambridge,
From Allen to Zucker, Texas Gallery, Houston, TX, USA
Drawings by Castelli Artists. Leo Castelli Gallery, New York, NY, USA

1978

Drawing Show, Mary Boone Gallery, New York, NY, USA
American Painting of the 1970s, Albright-Knox Gallery, Buffalo, NY, USA.
Art Begins with A, Bodley Gallery, New York, NY, USA
Leo Castelli Gallery at Northpark National Bank, Northpark National Bank, Dallas, TX, USA
Selections from the Collection, The Museum of Modern Art, New York, NY, USA
Galerie Gillespie-de Laage, Paris, France
New York Now, Mead Art Gallery, Amherst College, MA, USA
Objects, Multiples, Marian Goodman Gallery, New York, NY, USA
A Changing Group Exhibition, Paula Cooper Gallery, New York, NY, USA
Up Against the Wall, Daniel Weinberg Gallery, San Francisco, CA, USA

1977

For Collectors 1977, Worcester Art Museum, MA, USA
Recent Acquisitions: Selected Works 1974-1977, La Jolla Museum of Contemporary Art, CA, USA
Cornell Then, Sculpture Now. Sculpture Now Gallery, New York, NY, USA.
Works on Paper by Contemporary American Artists, Madison Art Center, WI, USA
Outside the City Limits: Landscape by New York Artists, Thorpe Intermedia Gallery, Sparkill, NY, USA
A View of a Decade, Museum of Contemporary Art, Chicago, IL, USA

Selected Prints 1960-1977, Brooke Alexander Gallery, New York, NY, USA
New in the Seventies, Archer M. Huntington Galleries, Art Museum, University of Texas at Austin, TX, USA
Ideas in Sculpture 1865-1977, Renaissance Society at the University of Chicago, IL, USA
Group Exhibition, Multiples, New York, NY, USA
Fine Paintings and Drawings, Margo Leavin Gallery, Los Angeles, CA, USA
Improbable Furniture, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA, USA
Society for Contemporary Art 35th Exhibition: Drawings of the 70's, Art Institute of Chicago, Chicago, IL, USA

1976

Richard Artschwager, Chuck Close, Joe Zucker, Daniel Weinberg Gallery, San Francisco, CA, USA
37th Venice Biennale, Venice, Italy
Group Exhibition: Artschwager, Chamberlain, Dapnis, Dibbets, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Noland, Oldenburg, Owen, Rauschenberg, Serra, Stella, Weiner, Leo Castelli Gallery, New York, NY, USA
Rooms, P.S.1, Institute for Art and Urban Resources, Long Island City, NY, USA
300 Artists to Support the N.Y. Studio School, Leo Castelli Gallery, New York, NY, USA
Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA, USA
200 Years of American Sculpture, The Whitney Museum of American Art, New York, NY, USA
Survey-Part II, Sable-Castelli Gallery, Toronto, ON, Canada
Inaugural Exhibition, Zolla/Lieberman Gallery, Chicago, IL, USA

1975

Je/Nous, Musée d'Ixelles, Brussels, Belgium
Aspects de l'Art Américain, Galerie Charles Kirwin, Brussels, Belgium
Some Local Painters, Fine Arts Gallery, State University of New York, College at Oneonta., NY, USA
Works on Paper, Brooke Alexander Gallery, New York, NY, USA
Painting, Sculpture and Drawing of the 60's and 70's from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA, USA
A Group Show Selected by Klaus Kertess, Texas Gallery, Houston, TX, USA
Richard Artschwager, Robert Gordon, John Torreano, Joe Zucker, Bykert Gallery, New York, NY, USA
Group Exhibition: Artschwager, Chamberlain, Darboven, Grisi, Huebler, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Warhol, Leo Castelli Gallery, New York, NY, USA
Richard Artschwager, Jared Sable Gallery, Toronto, ON, Canada.
Zeichnungen 3 USA, Städtisches Museum Leverkusen, Schloss, Morsbroich, Germany

1974

Amerikansk Realism, Luns Konsthall, Sweden
An Exhibition of Works on Paper, Stable-Castelli Gallery, Toronto, ON, Canada
In Three Dimensions, Leo Castelli Gallery, New York, NY, USA
Works by Richard Artschwager, Joel Shapiro, Joe Zucker, Prints on Prince Street, New York, NY, USA
American Pop Art, Whitney Museum of American Art, New York, NY, USA
Group Drawing Exhibition: Artschwager, Bontecou, Chamberlain, Daphnis Darboven, Davis, Flavin, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Stella, Twombly, Leo Castelli Gallery, New York, NY, USA

1973

Ekstrem Realisme, Louisiana Museum, Hummelbaek, Denmark
Drawings and Other Work, Paula Cooper Gallery, New York, NY, USA
Drawings, Cysach Gallery, Houston, TX, USA
Hyperréalistes Américains, Galerie Arditti, Paris, France
Ein grosses Jahrzehnt amerikanischer Kunst: Sammlung Peter Ludwig, Kunstmuseum Luzern, Lucerne, Switzerland
Group Exhibition: Artschwager, Chamberlain, Davis, Kelly, Lichtenstein, Morris, Owen, Rauschenberg, Rosenquist, Stella, Leo Castelli Gallery, New York, NY, USA

Section III: *Contemporary Graphics from the Museum Collection*, Museum of Art, Rhode Island School of Design, Providence, RI, USA

American Realism: Post Pop, Meadow Brook Art Gallery, Oakland University, Rochester, MI, USA

Richard Artschwager/Alan Shields, Museum of Contemporary Art, Chicago, IL, USA

1972

Kunst um 1970/Art around 1970, Neue Galerie der Stadt Aachen, Germany

Hyperréalistes Américains, Galerie des 4 Mouvements, Paris, France

New American Abstract Paintings, Madison Art Center, WI, USA

Dealer's Choice, La Jolla Museum of Contemporary Art, CA, USA

Documenta 5, Kassel, Germany

Painting and Sculpture Today, Indianapolis Museum of Art, IN, USA

Zeichnungen, Galerie Ricke, Cologne, Germany

Immagine per la Città, Ente Manifestazioni Genovesi, Genoa, Italy

Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY, USA

1971

Kid Stuff, Albright-Knox Gallery, Buffalo, NY, USA

1970

Klischee und Antiklishee, Neue Galerie der Stadt Aachen, Germany

1970

Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY, USA

Editions in Plastic, University of Maryland Art Gallery, Baltimore, MD, USA

Information, The Museum of Modern Art, New York, NY, USA

Seventeenth National Print Exhibition, The Brooklyn Museum, New York, NY, USA

Programm III, Galerie Ricke, Cologne, Germany

Radical Realism, Museum of Contemporary Art, Chicago, IL, USA

Using Walls (Indoors), The Jewish Museum, New York, NY, USA

1969

Live in Your Head. When Attitudes Become Form: Works- Concepts-Processes- Situations- Information, Kunsthalle Bern, Switzerland

Erotic Art, The Snite Museum of Art University of Notre Dame, IN, USA

Benefit Exhibition: Art for the Moratorium, Leo Castelli Gallery, New York, NY, USA

A Plastic Presence, The Jewish Museum, New York, NY, USA

Art by Telephone, Museum of Contemporary Art, Chicago, IL, USA

557,807, Seattle Art Museum, Seattle, WA, USA

Directions 2: Aspects of a New Realis, Milwaukee Art Center, WI, USA

Painting and Sculpture Today: 1969, Indianapolis Museum of Art, IN, USA

Live in Your Head. When Attitudes Become Form: Works-Concepts-Processes-Situations-Information, Kunsthalle Bern, Switzerland

6 Künstler: Artschwager, Bollinger, Buthe, Kuehn, Serra, Sonnier, Galerie Ricke, Cologne, Germany

Soft Art, Cultural Center, New Jersey State Museum, Trenton, USA

Sammlung 1968 Karl Ströher, Neue Nationalgalerie, Berlin

Young American Artists, Wide White Space Gallery, Antwerp, Belgium

Kunst der sechziger Jahre: Sammlung Ludwig, Wallraf-Richartz-Museum, Ludwig, Cologne, Germany

1968

1968 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY, USA

From Arp to Artschwager III, Richard Bellamy/Noah Goldowsky Gallery, New York, NY, USA

1967

Personal Preferences: Paintings and Sculptures from the Collection of Mr. and Mrs. Brooks Barron, The University Art Gallery, Oakland University, Rochester, MI, USA
East Coast-West Coast Paintings, Museum of Art, University of Oklahoma, Norman and Oklahoma Art Center, Oklahoma City. Traveled to: Philbrook Art Center, Tulsa, OK, USA
From Arp to Artschwager II, Richard Bellamy/Noah Goldowsky Gallery, New York, NY, USA
The 1960s: Paintings and Sculptures from the Museum Collection, The Museum of Modern Art, New York, NY, USA
Documenta 4, Kassel, Germany
Directions '68: Options, Milwaukee Art Center, WI, USA
American Art of the Sixties in Toronto Private Collections, York University Art Gallery, Toronto, Canada.
Realism Now, Vassar College Art Gallery, Poughkeepsie, NY, USA
Mixed Masters, Jones Hall Art Center, University of St. Thomas, Houston, TX, USA
Programm 1, Galerie Rickie, Cologne, Germany
Selected New York Artists, Ithaca College Museum of Art, Ithaca, NY, USA
Art in Progress, Finch College Museum of Art, New York, NY, USA
First Kent Invitational, Kent State University School of Art Gallery, Kent, OH, USA
Leo Castelli: Ten Years, Leo Castelli Gallery, New York, NY, USA
Richard Artschwager: Myron Stout: Peter Young, Richard Bellamy/Noah Goldowsky Gallery, New York, NY, USA
Richard Artschwager/ Joe Goode/ Claes Oldenburg/ Robert Watts/ H.C. Westerman, Bianchini Gallery, New York, NY, USA
Cool Art-1967, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

1966

Annual Exhibition 1966, Whitney Museum of American Art, New York, NY, USA
Benefit for Experiments in Art and Technology, Leo Castelli Gallery, New York, NY, USA
Sound, Light, Silence: Art that Performs, Kansas City, MO, USA
From Arp to Artschwager I, Richard Bellamy/Noah Goldowsky Gallery, New York, NY, USA
Primary Structures, Jewish Museum, New York NY, USA
Contemporary American Sculpture and Prints, Whitney Museum of American Art, New York, NY, USA
The Photographic Image, Solomon R. Guggenheim Museum, New York, NY, USA

1965

Beyond Realism, The Pace Gallery, New York, NY, USA

1964

Group Exhibition: Artschwager, Lichtenstein, Rosenquist, Stella, Warhol, Leo Castelli Gallery, New York, NY, USA
Group Exhibition: Artschwager, Christo, Hay, Watts, Leo Castelli Gallery, New York, NY, USA
Light and Lively, Albright-Knox Gallery, Buffalo, NY, USA
The New Art, Davison Arts Center, Wesleyan University, Middletown, CT, USA
Box Show, Dwan Gallery, Los Angeles, CA, USA

1959

Dick Artschwager and Richard Rutkowski, Art Directions Gallery, New York, NY, USA

Public Collections

Centre Georges Pompidou, Paris, France
Corcoran Gallery of Art, Washington DC, USA
Kunstmuseum Winterthur, Winterthur, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Chicago, IL, USA



Museum of Modern Art, New York, NY, USA
P.S.1 MOMA, Long Island, NY, USA
Pinakothek der Moderne, Munich, Germany
Sammlung Hauser & Wirth, Lokremise, St. Gallen, Switzerland
SMAK, Gent, Belgium
Staatsgalerie Stuttgart, Stuttgart, Germany
Tate Modern, London, UK
Whitney Museum of American Art, New York, NY, USA