

## Louise Bourgeois

Louise Bourgeois was born in Paris in 1911. She passed away in 2010.

### Selected One-Person Exhibitions

2012

*Louise Bourgeois. Passage dangereux*, Hamburger Kunsthalle, Hamburg, Germany

2011

MAMAN, Place de Neuve, Geneva, Switzerland

*O Retorno do Desejo Proibido*, Instituto Tomie Ohtake, Sao Paulo, Brazil

*Louise Bourgeois: The Fabric Works*, Cheim & Read, New York, NY, USA

2009

*Louise Bourgeois: Retrospective*, The Hirshhorn Museum, Washington DC, USA

Galerie Carsten Greve, Cologne, Germany

*Louise Bourgeois*, Galleri Andersson / Sandström, Stockholm, Sweden

2008

Museo Nazionale di Capodimonte, Naples, Italy

*La Rivière Gentille*, Hauser & Wirth, Zurich, Switzerland

*Recent Drawings*, Inverleith House, Edinburgh, Scotland

*Louise Bourgeois: Echo*, Cheim & Read, New York NY, USA

*Louise Bourgeois: Retrospective*, Tate Modern, London, Great Britain

*Louise Bourgeois: Retrospective*, Solomon R. Guggenheim Museum, New York NY, USA

*Louise Bourgeois: Retrospective*, MOCA - Museum of Contemporary Art, Los Angeles CA, USA

2007

*Louise Bourgeois: Hours of the Day*, Carolina Nitsch Project Room, New York NY, USA

*Louise Bourgeois: La Sage Femme*, Espacia AV, la Region de Murcia, Murcia, Spain

Marlborough Gallery, London, Great Britain

*Louise Bourgeois: New Work*, Hauser & Wirth, London, Great Britain

Kaliman Gallery, Sydney, Australia

*Louise Bourgeois: Quarantania 1947/1990*, Christine König Galerie, Vienna, Austria

*Bourgeois in Boston*, Institute of Contemporary Art, Boston, MA, USA

*Louise Bourgeois: Abstraction*, Kukje Gallery, Seoul, Korea

*Louise Bourgeois*, Storm King Art Center, Mountainville, New York, NY, USA

*Louise Bourgeois: Retrospective*, Centre Pompidou, Paris, France

*Fugue*, Kunstmuseum Bern, Graphisches Kabinett, Berne, Switzerland

2006

*Louise Bourgeois: Femme*, Walters Art Museum, Baltimore, MD, USA

*Louise Bourgeois – Scultura e Opere Grafiche*, Christine Bader, Lugano, Switzerland

*Louise Bourgeois: La Famille*, Kunsthalle Bielefeld, Bielefeld, Germany

*Louise Bourgeois and Roni Horn: Drawings*, Hauser & Wirth, Zurich, Switzerland

*Louise Bourgeois: Early Drawings*, Peter Blum, New York, NY, USA

*Louise Bourgeois. Prints & unique works on paper*, Goya Contemporary, Baltimore MD, USA

*Louise Bourgeois – Estampes et porcelaines 1996-2005*, Galerie Lelong, Paris, France

*Louise Bourgeois. Print Focus: Recent Editions*, Greg Kucera Gallery, Seattle WA, USA

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*Louise Bourgeois. Femme*, Walters Art Museum, Baltimore MD, USA  
*Louise Bourgeois: Selected Prints on Fabric*, Butler Gallery, The Castle, Kilkenny, Ireland  
*Louise Bourgeois: The Woven Child*, Worcester Art Museum, Worcester, MA, USA  
*Louise Bourgeois: Back and Forth*, Kunsthalle Wien, Vienna, Austria  
*Louise Bourgeois: Crouching Spider*, Philadelphia Museum of Art, Philadelphia PA, USA

2005

Galerie Karsten Greve, Cologne, Germany  
*Louise Bourgeois. Aller-Retour*, Kunsthalle Wien, Vienna, Austria  
*Louise Bourgeois. Works on Paper and Cloth*, Gallery Paule Anglim, San Francisco CA, USA  
*Louise Bourgeois. La Sage Femme*, Neue Galerie im Höhmannhaus, Augsburg, Germany  
*Louise Bourgeois. Fabric and Paperworks*, Galleri Stefan Andersson, Umeå, Sweden  
*Stitches in Time*, Museum of Contemporary Art, North Miami OK, USA  
 Kukje Gallery, Seoul, South Korea  
*Louise Bourgeois: Sublimation*, Galerie Hauser & Wirth, London, Great Britain  
*Louise Bourgeois: One and Others*, Wilfredo Lam Center, Havana, Cuba

2004

*Louise Bourgeois*, Daros Collection, Zurich, Switzerland  
*Louise Bourgeois*, Akira Ikeda Gallery Muranchi, Yokosuka, Japan  
*Drawings by Louise Bourgeois*, St. Louis Art Museum, St. Louis, MO, USA  
*Louise Bourgeois: The Reticent Child*, Cheim & Read, New York, NY, USA  
*Louise Bourgeois: Prints*, Galerie Karsten Greve, Paris, France  
*A View From the Outside*, *Louise Bourgeois: The Reticent Child*, Sigmund Freud Museum, Vienna, Austria  
*Louise Bourgeois*, Irish Museum of Modern Art, Dublin, Ireland

2003

*Louise Bourgeois: Geometry of Desire*, Zacheta Gallery of Art, Warsaw, Poland  
*Louise Bourgeois*, White Cube, London, Great Britain  
*Louise Bourgeois: The Woven Drawings and Recent Sculptures*, Xavier Hufkens, Brussels, Belgium  
*Louise Bourgeois*, Karsten Greve, Koln, Germany  
*Spiders: Louise Bourgeois*, Shiraiishi Contemporary Art, Tokyo, Japan  
*Louise Bourgeois: Intimate Abstractions*, Akademie der Künste, Berlin-Brandenburg, Germany  
*Louise Bourgeois: The Insomnia Drawings*, The Whitney Museum of American Art, New York, NY, USA  
*Louise Bourgeois: Le Jour La Nuit Le Jour*, Palais de Tokyo, Paris, France  
*Louise Bourgeois: Recent Sculptures and Drawings*, Beaumontpublic, Luxembourg

2002

*Louise Bourgeois*, Galeria Soledad Lorenzo, Madrid, Spain  
*Louise Bourgeois*, Galerie Karsten Greve, Milan, Italy  
*Louise Bourgeois: The Early Work*, Krannert Art Museum, University of Illinois, Champaign, IL, USA  
 Travelled to Madison Art Center, Madison, WI (9/15/02-11/17/02); Aspen Art Museum, Aspen, CO, USA  
*Louise Bourgeois*, Kukje Gallery, Seoul, Korea  
*Louise Bourgeois: Works In Marble*, Galerie Hauser & Wirth, Zurich, Switzerland  
*Louise Bourgeois: Drawings and Sculpture*, Kunsthau Bregenz, Bregenz, Austria  
*Louise Bourgeois: Recent Work*, Galerie Karsten Greve, Paris, France  
*Louise Bourgeois at the Hermitage*, The State Hermitage Museum, St. Petersburg, Russia; travels to Helsinki City Art Museum, Finland; Kulturhuset, Stockholm; Museet for Samtidskunst, Oslo, Norway  
*Louise Bourgeois*, Guggenheim Museum Bilbao, Bilbao, Spain  
*Louise Bourgeois: New Work*, Cheim & Read, New York, NY, USA

2001

*Louise Bourgeois: The Insomnia Drawings*, Tate Modern, London, Great Britain

*Louise Bourgeois: Spiders*, Rockefeller Center, New York, NY, USA

2000

*Louise Bourgeois: Inaugural Installation of the Tate Modern Art at Turbine Hall*, Tate Modern, London, Great Britain

*Louise Bourgeois: The Space of Memory*, National Museum of Contemporary Art, Kyungki-do, Korea

Installation of *The Welcoming Hands* by Louise Bourgeois, Jardin des Tuileries, Paris, France. (inauguration of permanent installation 6/29/00)

*Louise Bourgeois: Architecture and Memory*, Museo Nacional Centro de Arte - Reina Sofia, Madrid, Spain,

1998

*Sacred and Fatal: The Art of Louise Bourgeois*, North Carolina Museum of Art, Raleigh, USA

*Louise Bourgeois*, Musée d'Art Contemporain, Bordeaux, France. Travelled to Foundation Belem,

Lisbon, Portugal; Kunsthalle Malmö, Malmö, Sweden; Serpentine Gallery, London, Great Britain

*Topiary*, Whitney Museum of American Art, New York, NY, USA

1997-98

*Louise Bourgeois*, Yokohama Museum, Tokyo, Japan

*Louise Bourgeois*, The Arts Club of Chicago, IL, USA

1995

*Drawings Retrospective*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.

Travelled to Helsinki City Art Museum, Finland

1994-95

*Print Retrospective*, Museum of Modern Art, New York. Travelled to the Bibliothèque Nationale,

Paris; Musée du Dessin et de l'Estampe Originale, Gravelines, France; The Museum of Modern Art,

Oxford, Great Britain; Bonnefanten Museum, Maastricht, the Netherlands

1993-96

*American Pavilion, Venice Biennale*, Italy. An expanded exhibition "The Locus of Memory",

Travelled to The Brooklyn Museum, New York; The Corcoran Gallery of Art, Washington, DC;

Galerie Rudolfinum, Prague, Czech Republic; Musée d'Art Moderne de la Ville de Paris;

Deichtorhallen, Hamburg; Musée d'Art Contemporain de Montréal, Canada

1989-91

*Louise Bourgeois: A Retrospective Exhibition*, Frankfurter Kunstverein, Frankfurt, West Germany.

Travelled to Stadtische Galerie im Lenbachhaus, Munich, West Germany; Musée d'art

Contemporain, Lyon; Fondation Tapies, Barcelona, Spain; Kunstmuseum, Berne, Switzerland;

Kröller-Müller-Museum, Otterlo, the Netherlands

1987-89

*Louise Bourgeois*, the Taft Museum, Cincinnati, OH, USA. Travelled to The Art Museum at Florida

International University, Miami, FL; Laguna Gloria Art Museum, Austin, TX; Gallery of Art,

Washington University, St. Louis, MO; Everson Museum of Art, Syracuse, NY, USA

1982-83

*Louise Bourgeois: Retrospective*, Museum of Modern Art, New York. Travelled to Contemporary

Arts Museum, Houston, TX; Museum of Contemporary Art, Chicago, IL; Akron Art Museum, Akron, OH, USA

## Selected Group Exhibitions

2011

*Louise Bourgeois, Antoni Tàpies, Rencontre*, Galeria Soledad Lorenzo, Orfila, Madrid  
*of women's modesty and anger*, Villa Empain, Boghossian Foundation, Brussels, Belgium

2009

*The Art of Fashion: Installing Allusions*, Museum Boijmans van Beuningen, Rotterdam, Netherlands  
*Tears of Eros*, Fundacion Caja Madrid, on collaboration with the Museo Thyssen-Bornemisza, Madrid, Spain  
*Niet Normaal, Difference on Display*, Beurs van Berlage, Amsterdam, Netherlands  
*Slightly Unbalanced*, Huntington Museum of Art, Huntington MV, USA  
*Traces and Spaces – Jan Groth's Influences and Contemporaries*, Henie Onstad Art Centre, Oslo, Norway  
*Kunst, Rebelle – Art and Feminism 1969-2009*, Museum voor Moderne Arnhem, Netherlands  
*1968. The Great Innocents*, Kunsthalle Bielefeld, Bielefeld, Germany  
*The Awkward Objects*, Museum of Modern Art, Warsaw, Poland  
*Slightly Unbalanced*, Paul and Lulu Hilliard University Art Museum, Lafayette LA, USA  
*Art of the Two Germanys During the Cold War*, Los Angeles County Museum of Art, Los Angeles CA, USA  
*Art of the Two Germanys During the Cold War*, Germanisches Nationalmuseum, Nuremberg, Germany  
*Art of the Two Germanys During the Cold War*, Deutsches Historisches Museum, Berlin, Germany

2008

*Diana + Actaeon, Der Verbotene Blick auf die Nacktheit*, Museum Kunst Palast, Dusseldorf, Germany  
*Ego Documents. The Autobiographical in Contemporary Art*, Kunstmuseum Bern, Berne, Switzerland  
*Traces and Spaces – Jan Groth's Influences and Contemporaries*, Rogaland Museum of Fine Art, Stavanger, Norway  
*FuturARTextiel*, Broelmuseum Kortrijk – Museum voor beeldende en toegepaste kunst, Kortrijk, Belgium  
*Loss of Control*, MaRTA Herford, Herford, Germany  
*Intimacy*, Australian Centre for Contemporary Art, Southbank, Australia  
*Summer Exhibition 2008*, Royal Academy, London, Great Britain  
*The Hague Sculpture 2008. FREEDOM – American Sculpture*, Grote Zaal Koninklijke Schouwburg Den Haag, The Hague, Netherlands  
*Blood on Paper: the Art of the Book*, Victoria and Albert Museum, London, Great Britain  
*The Fabric of Myth*, Compton Verney Art Gallery, Warwickshire, Great Britain  
*Die Hände der Kunst*, MaRTA Herford, Herford, Germany  
*Kavalierstart 1978-1982*, Museum Morsbroich, Leverkusen, Germany  
*The American Scene: Prints from Hopper to Pollock*, British Museum, London, Great Britain  
*The Sum of its Parts*, Cheim & Read Gallery, New York NY, USA  
*The Puppet Show*, Institute of Contemporary Art, Philadelphia PA, USA  
*Order. Desire. Light: An Exhibition of Contemporary Drawing*, Irish Museum of Modern Art, Dublin, Ireland  
*Academia: Qui es-tu?*, L'École Nationale Supérieure des Beaux-Arts, Paris, France  
*WACK! Art and the Feminist Revolution*, P.S.1 Contemporary Art Center, Long Island, NY, USA  
*WACK! Art and the Feminist Revolution*, Vancouver Art Gallery, Canada  
*Traces and Spaces – Jan Groth's Influences and Contemporaries*, Rogaland Museum of Fine Art, Stavanger, Norway

2007

*Gender Battle*, CGAC – Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain  
*All the More Real*, Parrish Art Museum, Southampton NY, USA  
*Artempo – where time becomes art*, Museo Fortuny, Venice, Italy

Vertigo, MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy  
 Circa 70, Cheim & Read Gallery, New York NY, USA  
 Airs de Paris, Centre Georges Pompidou, Paris, France  
 Richard Artschwager / Louise Bourgeois / Roni Horn / Raymond Pettibon, Xavier Hufkens, Brussels, Belgium  
 Think with the Senses – Feel with the Mind. Art in the Present Tense, La Biennale di Venezia, Venice, Italy  
 Bodycheck, 10. Triennale Kleinplastik, Fellbach, Germany  
 20th Anniversary, The Wanås Foundation, Knislinge, Sweden  
 Scenes and Sequences – Peter Blum Editionen, Aargauer Kunsthau, Aarau, Switzerland  
 Affinities – 10 Jahre Deutsche Guggenheim, Deutsche Guggenheim Berlin, Berlin, Germany  
 Schmerz, Hamburger Bahnhof, Berlin, Germany  
 WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles LA, USA  
 WACK! Art and the Feminist Revolution, National Museum of Women in the Arts, Washington DC, USA  
 Quarantania 1947/1990, Christine König Galerie, Vienna, Austria  
 The Invisible Show, Centro José Guerrero, Granada, Spain  
 RAUM. Orte der Kunst, Akademie der Künste, Berlin, Germany  
 Picasso and Modern Art, Walker Art Center, Minneapolis MN, USA  
 Great Art...outdoors, J & P Fine Art, Zurich, Switzerland  
 Pure, Sean Kelly Gallery, New York, NY, USA

2006

Picasso and American Art, Whitney Museum, New York NY, USA  
 Picasso and American Art, Walker Art Center, Minneapolis MN, USA  
 Picasso and American Art, Museum of Modern Art, San Francisco CA, USA  
 Into Me/Out of Me, KW Institute for Contemporary Art, Berlin, Germany  
 Into Me/Out of Me, MARCO – Museo de Arte Contemporaneo, Rome, Italy  
 Resonance, Frith Street Gallery, London, Great Britain  
 Eros in der Kunst der Moderne, Fondation Beyeler, Riehen, Switzerland  
 Eros in der Kunst der Moderne, Kunstforum der Bank Austria, Vienna, Austria  
 From Jean Arp to Louise Bourgeois: Modern Artists at Sèvres, The Wallace Collection, London, Great Britain  
 Singular Multiples: The Peter Blum Edition Archive 1980-1994, The Museum of Fine Arts Houston, Houston TX, USA  
 The Odyssey Continues, Wildenstein & Co., New York NY, USA  
 Das Achte Feld/The Eighth Square, Museum Ludwig, Cologne, Germany  
 The Invisible Show, Museum of Contemporary Art Vigo, Vigo, Spain  
 Girlpower & Boyhood, Talbot Rice Gallery, Edinburgh, Scotland  
 One Space. Many Ideas, The Renaissance Society, Chicago IL, USA  
 Eccentrics, Ursula Blickle Stiftung, Kraichtal, Germany  
 Review, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
 Transformation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
 Inner Worlds Outside, Whitechapel Gallery, London, Great Britain  
 Threads of Memory, Dorsky Gallery, Long Island City NY, USA  
 Redefined, Corcoran Gallery of Art, Washington DC, USA  
 Hot/Cold-Summer Loving, Zacheta National Gallery, Warsaw, Poland  
 The New Landscape, Cheim & Read Gallery, New York NY, USA  
 2006 Beaufort Outside, Museum of Modern Art, Oostende, Belgium  
 Artitudes, Palais des Beaux-Arts, Brussels, Belgium  
 Choix d'oeuvres Graphiques, Musée de Grenoble, Grenoble, France  
 La vision impura, Reina Sofia, Madrid, Spain  
 Leckerbissen II, Fischerplatz Galerie, Ulm, Germany  
 Fiction@Love, MOCA – The Museum of Contemporary Art, Shanghai, China

2005

*Under the Skin*, Barbara Gross Galerie, Munich, Germany

*La Peau est ce qu'il y a de plus profond*, Musée des Beaux-Arts, Valenciennes, France

*Gott sehen. Das Überirdische als Thema der zeitgenössischen Kunst*, Kunstmuseum des Kantons Thurgau Kartause Ittingen, Warth, Switzerland

*Part Object Part Sculpture*, Wexner Center for the Arts, Columbus OH, USA

*Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY, USA

*Rohkunstbau: Kinderszenen – Child's Play*, Wasserschloss, XII. Gross Leuthen – Brandenburg, Germany

*Figur skulptur*, Sammlung Essl – Kunst der Gegenwart, Klosterneuburg, Austria

*Art 36 Basel*, Carolina Nitsch, New York NY, USA

*Private View. Colour after Klein*, Barbican Art Gallery, London, Great Britain

*Exhibiting at Art Basel*, Barbara Mathes Gallery, New York NY, USA

*Sculpture*, Dominique Lévy Fine Art, New York NY, USA

*Kunst in Schokolade*, Museum Ludwig / Imhoff-Stollwerck-Museum, Cologne, Germany

*Louise Bourgeois / Kiki Smith / Nancy Spero*, Estiarte, Madrid, Spain

*LI Esposizione Internazionale d'Arte*, La Biennale di Venezia, Venice, Italy

*Permanent Instability*, Istanbul Modern, Turkey

*New York – Paris 1945 – 2005*, Tajan, Paris, France

*Springtide*, Institute of Contemporary Art, Philadelphia PA, USA

*Munch Revisited-Edvard Munch und die heutige Kunst*, Museum am Ostwall / Museum für Kunst und Kulturgeschichte, Dortmund, Germany

*La Sculpture dans l'Espace*, Musée Rodin, Paris, France

2004

*La Femme: Métamorphose de la Modernité*, Fundació Joan Miro, Barcelona, Spain

*Word of Mouth. A Selection: Part I*, Dinter Fine Arts, New York NY, USA

*I Am the Walrus*, Cheim & Read, New York NY, USA

Barbara Krakow Gallery, Boston MA, USA

*Disparities and Deformations*, Site Santa Fe's 5th International Biennial, Santa Fe NM, USA

*Il Nudo. Fra Ideale e Realtà. Una storia dal Neoclassicismo ad oggi*, Galleria d'Arte Moderna, Bologna, Italy

*The Great Parade: Portrait of the Artist As Clown*, Grand Palais, Paris, France

*The Great Parade: Portrait of the Artist As Clown*, National Gallery of Canada, Ottawa, Canada

*Open House. Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn NY, USA

*Carré de Dame Par Les Valets*, Centre d'Art en l'Île, Geneva, Switzerland

*A Fripon. Fripon et Demi*, Collection Lambert en Avignon, Avignon, France

*La Fabrique du Sensible*, Musée Departemental d'Art Contemporain de Rochechouart, Rochechouart, France

*Kunst Stoff*, Galerie Nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria

*Louise Bourgeois. Cell (Portrait)*, Akira Ikeda Gallery / Taura, Yokosuka, Japan

CAC – Centro de Arte Contemporáneo, Malaga, Spain

*Eröffnung der Flick Collection am Hamburger Bahnhof am 22. September 2004*, Flick Collection, Hamburg, Germany

*Diaries and Dreams, Zeichnungen*, Ursula Blickle Stiftung, Kraichtal, Germany

2003

*(In Search of) The Perfect Lover*, Staatliche Kunsthalle Baden-Baden, Germany

*Drawing Modern. Works from the Agnes Gund Collection*, The Cleveland Museum of Art, Cleveland OH, USA

*The Anxious Creation*, Galleria d'Arte Moderna at Palazzo Forti, Verona, Italy

*Exhibiting Signs of Age*, University of California, Berkeley Art Museum, Berkeley CA, USA

*Exhibiting Signs of Age*, Colby College Museum of Art, Waterville ME, USA

*Special Exhibit*, The Israel Museum, Jerusalem, Israel

*Artists and Prints. Masterworks from the Museum of Modern Art*, AXA Gallery, New York NY, USA

*Happiness. A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan  
*Saint Sebastian. A Splendid Readiness For Death*, Kunsthalle Wien, Vienna, Austria  
 VoxArtis Poland, Center for Contemporary Art, Warsaw, Poland  
 VoxArtis Poland, National Museum, Poznan, Poland  
*Challenging Tradition. Women of the Academy 1826-2003*, National Academy of Design Museum, New York NY, USA  
*(In Search of) The Perfect Lover*, Museum Dhondt Dhaenens, Deurle, Belgium  
*Warum! Bilder Diesseits und Jenseits des Menschen*, Martin-Gropius-Bau, Berlin, Germany  
*Simple Marks*, Cheim & Read Gallery, New York NY, USA  
*Urban Incidence*, Beaumontpublic + König bloc, Luxembourg  
 National Museum of Canada, Ottawa, Canada  
*Portfolios*, Fabian & Claude Walter Galerie / Peter Blum Edition New York, Zurich, Switzerland  
*Upon Reflection...*, Sean Kelly Gallery, New York NY, USA  
*Louise Bourgeois and James Lee Byars*, Centre Georges Pompidou, Paris, France  
*Micropolitics I*, Espai d'Art Contemporani de Castello, Castello, Spain  
*Stacked*, D'Amelio Terras, New York NY, USA  
*Self and Soul. The Architecture of Intimacy*, Asheville Art Museum, Asheville NC, USA  
*On this side of the sky. UNESCO salutes Women*, UNESCO H.O., Paris, France  
*The Exquisite Object Part II*, Lucas Schoormans Gallery, New York NY, USA  
*Expressive Trends*, Fondation Beyeler, Riehen, Switzerland  
*20th Century Sculpture*, Acquavella Galleries, New York NY, USA  
*Sanctuary*, Gallery of Modern Art, Glasgow, Scotland  
*Micropolitics II*, Espai d'Art Contemporani de Castello, Castello, Spain  
 VBH Contemporary Art Program, New York NY, USA  
*Then All The Work Will Be Upside Down*, Tina Kim Fine Art, New York NY, USA  
*A Way With Words*, John Berggruen Gallery, San Francisco CA, USA  
*Dark Shadows: Work on Paper*, Mark Foxx Gallery, Los Angeles CA, USA  
*Absolut Generations*, Palazzo Zenobio, Venice, Italy  
*Larger Than Life. Women Artists Making it Big*, Susquehanna Art Museum, Harrisburg PA  
*Micropolitics III*, Espai d'Art Contemporani de Castello, Castello, Spain  
*The Eyesight and The Vision*, IVAM – Institut Valencià d'Art Modern, Valencia, Spain  
*Drawing*, Elizabeth Leach Gallery, Portland OR, USA  
*The Esquire Apartment*, Trump World Tower, New York NY, USA

2002

*Documenta XI*, Kassel, Germany  
*Woman Artists. Their Work and Influence, 1950s-1970s*, Gallery Paul Anglim, San Francisco CA, USA  
*Art Through The Tiger's Eye*, Yale University Art Gallery, New Haven CT, USA  
*Some Options in Realism*, Harvard University, Carpenter Center for Visual Arts, Cambridge MA, USA  
*Pulcherrimae Strade*, San Francisco Church, Muggia, Italy  
*In the Freud Museum*, The Freud Museum, London, Great Britain  
*New Prints 2002*, International Print Center, New York NY, USA  
*The House of Fiction*, Hauser & Wirth Collection, St. Gallen, Switzerland  
*Penetration*, Friedrich Petzel Gallery and Marianne Boesky Gallery, New York NY, USA  
*Magnet. Foreign Artists in Tuscany*, Fattoria die Celle, antomato de Pistoia, Italy  
*Impressions. Art For the Tropical Forest*, Galerie Beyeler, Basel, Switzerland  
*Art Downtown. New York Painting and Sculpture*, Wall Street Rising at 48 Wall Street, New York NY  
*Fabulous Animals*, Donjon de Vez, Paris, France  
*Sculpture for Downtown [installed outside of 17 State Street]*, Association for a Better New York, New York NY, USA  
*Alter Ego*, Musée d'Histoire, Luxembourg  
*Personal and Political. The Women's Art Movement*, Guild Hall Museum, East Hampton NY, USA  
*5th International Exhibition of Sculptures and Installations*, Venice Lido, Venice, Italy

*Material Matters*, Norrköpings Konstmuseum, Norrköping, Sweden  
*The Beat Generation and Beyond*, John Natsoulas Gallery, Davis CA, USA  
 Roland Barthes, Centre Georges Pompidou, Paris, France  
*Surrealism. Desire Unbound*, Tate Modern, London, Great Britain  
*Surrealism. Desire Unbound*, Metropolitan Museum of Art, New York NY, USA  
*Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign IL, USA  
*Drawings of Choice from a New York Collection*, Arkansas Arts Center, Little Rock AR, USA  
*Drawings of Choice from a New York Collection*, Georgia Museum of Art, University of Georgia, Athens GA, USA  
*Drawings of Choice from a New York Collection*, Bowdoin College Museum of Art, Brunswick ME, USA  
*Drawings of Choice from a New York Collection*, Cincinnati Art Museum, Cincinnati OH, USA  
*Der Akt in der Kunst des 20. Jahrhunderts*, Kunsthalle Emden, Emden, Germany  
*Der Akt in der Kunst des 20. Jahrhunderts*, Arken Museum for Moderne Kunst, Copenhagen, Denmark  
*Stitch by Stitch*, Elizabeth Leach Gallery, Portland OR, USA  
*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver CO, USA  
*Ten Years Galerie Hauser & Wirth*, Hauser & Wirth Zürich, Zurich, Switzerland  
*Violence the True Way*, Galerie Peter Kilchmann, Zurich, Switzerland  
*The Passions from Brueghel to Viola*, James Cohan Gallery, New York NY, USA  
*Tempo*, MOMA – Museum of Modern Art, New York NY, USA  
*Remarks on Color*, Gallery Sean Kelly, New York NY, USA  
 Louise Bourgeois. *William Eggleston. Documenta XI*, Cheim & Read Gallery, Kassel, Germany  
*Extension. Works from the Collection no. 2*, Magasin 3. Stockholm Konsthall, Sweden  
*Family* (cur. Claudia Matzko, Matthew McCaslin), The Aldrich Museum of Contemporary Art, Ridgefield CT, USA  
*Art Downtown* (cur. Richard D. Marshall), Wall St. Rising, New York NY, USA  
*Penetration* (cur. Mark Fletcher), Marianne Boesky Gallery, New York NY, USA  
*Goddess*, Galerie Lelong, New York NY, USA  
*Preopening Another World – 12 Bettgeschichten / 12 Bedroom Stories*, Kunstmuseum Luzern, Lucerne, Switzerland

## 2001

*Vital Forms: American Art and Design in the Atomic Age, 1940-1960*, Brooklyn Museum of Art, New York NY, USA  
*Vital Forms: American Art and Design in the Atomic Age, 1940-1960*, Walker Art Center, Minneapolis MN, USA  
*Vital Forms: American Art and Design in the Atomic Age, 1940-1960*, Frist Center for the Visual Arts, Nashville TN, USA  
*Vital Forms: American Art and Design in the Atomic Age, 1940-1960*, San Diego Museum of Art, San Diego CA, USA  
*Vital Forms: American Art and Design in the Atomic Age, 1940-1960*, Phoenix Art Museum, Phoenix AZ, USA  
*Die Kunst der Linie*, Galerie Lelong, Zurich, Switzerland  
*True Grit: Seven Female Visionaries Before Feminism*, Mills College Art Museum, Oakland CA, USA  
*True Grit: Seven Female Visionaries Before Feminism*, Boise Museum of Art, Boise ID, USA  
*True Grit: Seven Female Visionaries Before Feminism*, Marsh Art Gallery, University of Richmond, Richmond VA, USA  
*True Grit: Seven Female Visionaries Before Feminism*, University of New Hampshire, Durham NH, USA  
*True Grit: Seven Female Visionaries Before Feminism*, El Paso Museum of Art, El Paso TX, USA  
*True Grit: Seven Female Visionaries Before Feminism*, University of Kentucky Art Museum, Lexington KY, USA  
*True Grit: Seven Female Visionaries Before Feminism*, Newcomb Gallery, Tulane University, New Orleans LA, USA  
*True Grit: Seven Female Visionaries Before Feminism*, Center for the Visual Arts, Metropolitan State College of Denver, Denver CO, USA  
 Richard Artschwager. *Louise Bourgeois. Roni Horn. Allan McCollum*, Xavier Hufkens, Brussels, Belgium  
 The Fabric Workshop and Museum, Philadelphia au Centre d'Art Contemporain, Geneva, Switzerland  
*Resistance*, Moderna Museet, Stockholm, Sweden  
*The Gift, Generous Offerings, Threatening Hospitality*, Palazzo delle Papesse, Siena, Italy  
*The Gift, Generous Offerings, Threatening Hospitality*, Candiani Centro Culturale, Venice, Italy  
*The Gift, Generous Offerings, Threatening Hospitality*, Scottsdale Museum of Art, Scottsdale AZ, USA  
*The Gift, Generous Offerings, Threatening Hospitality*, The Bronx Museum of the Arts, New York NY

*The Gift, Generous Offerings, Threatening Hospitality*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston IL, USA  
*The Gift, Generous Offerings, Threatening Hospitality*, Art Gallery of Hamilton, The Gift, Hamilton, Ontario, Canada  
*Liquid Properties*, Cheim & Read, New York NY, USA  
*The Proper Meaning*, Zwirner & Wirth, New York NY, USA  
*Louise Bourgeois. Yayoi Kusama. Works from 1942 to 2000*, Peter Blum, New York NY, USA  
*Reiz.Ende*, Galerie Julius Hummel, Vienna, Austria  
*Sculpture. Figure in Motion*, Kent Gallery, New York NY, USA  
*Group Drawing Exhibition*, Lawing Gallery, Houston TX, USA  
*The Metamorphosis of the Body*, Marella Arte Contemporanea, Milan, Spain  
*Uncommon Threads: Contemporary Artists and Clothing*, Herbert F. Johnson Museum, Cornell University, Ithaca NY, USA  
*Superphat: Big-Time Innovation at Mixografia Workshop and Remba Gallery*, Cypress College Fine Art Gallery, Cypress CA, USA  
*Rodin to Baselitz. The Torso in Modern Sculpture*, Staatsgalerie Stuttgart, Stuttgart, Germany  
*Black Box: The Dark Room in Art*, Kunstmuseum Bern, Berne, Switzerland  
*Carnaval des Animaux*, Den Haag Sculptuur, The Hague, Switzerland  
*Artist Collectors*, Collection Lambert, Hôtel de Caumont, Avignon, France  
*Le Tribù dell'Arte (Part II)*, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy  
*Unwearable: Fashion as Sculpture*, The Museum of Applied Arts, Cologne, Germany  
*From Pablo Picasso to Louise Bourgeois Classic Modernity and Contemporary Art Form America*, Ulmer Museum, Ulm, Germany  
*World Ceramic Exposition 2001 Korea*, World Ceramic Livingware Gallery, Yoju, Korea  
*The Surreal Woman: Femaleness and the Uncanny in Surrealism*, Kunsthalle Bielefeld, Germany  
*Negative Spaces*, Audiello Fine Art, New York NY, USA  
*Abbild, Germanypiction*, Landesmuseum Joanneum, Graz, Austria  
*Naked Since 1950*, C&M Arts, New York NY, USA  
*The Art of Collecting: Contemporary Art in South-Wesflemisch Private Collections*, Broelmuseum Kortrijk, Kortrijk, Belgium  
*The Myth and Madness of Ophelia*, The Mead Art Museum, Amherst College, Amherst MA, USA  
*79th Exhibition of Artist Members*, The Arts Club of Chicago, Chicago IL, USA

2000

*Dream Machine*, Hayward Gallery, London, Great Britain  
*Dream Machine*, Contemporary Arts Gallery, Dundee, Scotland  
*Dream Machine*, Mappin Art Gallery, Sheffield, Great Britain  
*Dream Machine*, Camden Arts Centre, London, Great Britain  
*Dream Machine*, Glynn Vivian Art Gallery, Swansea, Wales  
*Beyond Borders*, Coninx Museum, Zurich, Switzerland  
*Man-Body in Art from 1950 to 2000*, Arken Museum for Moderne Kunst, Copenhagen, Denmark  
*New Prints 2000*, International Print Center, New York NY, USA  
*Artists of the Gallery*, Galerie Karsten Greve, Cologne, Germany  
*Voici – Cents Ans d'Art Contemporain*, Société des Expositions du Palais des Beaux-Arts, Brussels, Belgium  
*Soft Core*, Helman Gallery, New York NY, USA  
*Picturing the Modern Amazon*, The New Museum of Contemporary Art, New York NY, USA  
*Louise Bourgeois and Carol Rama: Prints from 1944 to 2000*, Franco Masoero, Turin, Italy  
*Carnavalesque*, Hayward Gallery, London, Great Britain  
*Carnavalesque*, Brighton Museum and Art Gallery, Brighton, Great Britain  
*Carnavalesque*, University of Brighton Gallery, Brighton, Great Britain  
*Carnavalesque*, Fabrica, Brighton, Great Britain  
*Carnavalesque*, Nottingham Castle Museum, Nottingham, Great Britain  
*Carnavalesque*, Djanogly Gallery, University of Nottingham, Nottingham, Great Britain  
*Carnavalesque*, City Art Centre, Edinburgh, Scotland  
*Drawings 2000*, Barbara Gladstone Gallery, New York NY, USA  
*Diana Arbus, Richard Billingham, Louise Bourgeois, Larry Clark, John Currin, Adam Fuss, Nan Goldin, Philip Guston, Jenny Holzer, Alex Katz,*

Mike Kelley, Robert Mapplethorpe, Bruce Nauman, Alice Neel, Jack Pierson, Richard Prince, Billy Sullivan, Cheim & Read Gallery, Couples, New York NY, USA  
*Sinn und Sinnlichkeit. Körper + Geist im Bild*, Neues Museum Weserburg, Bremen, Germany  
*True Grit*, Michael Rosenfeld Gallery, New York NY, USA  
*Exorcism/Aesthetic Terrorism*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Glass Way*, Archaeological Museum, Aosta, Italy  
*America, Land of the Brave, Home of the Free*, Crane Kalman Gallery, London, Great Britain  
*Le Nu au XXème Siècle*, Fondation Maeght, Saint-Paul, France  
*Façade Project*, Wiener Secession, Vienna, Austria  
 X International Biennale of Sculpture, Carrara, Italy  
*Fantasies and Curiosities*, Florida International University, Miami FL, USA  
*League Masters Then*, Art Student's League, New York NY, USA  
*Lost*, Ikon Gallery, Birmingham, Great Britain  
*The Likeness of Being. Contemporary Self-Portraits by 50 Women*, DC Moore Gallery, New York NY, USA  
*Global Exchange: Marion Ballester, Unconscious Landscape, Danspace Project*, St. Mark's Church, The Bowery, New York NY, USA  
*The End: An Independent Vision of Contemporary Culture 1982-2000*, Exit Art, New York NY, USA  
*Endpapers: Drawings 1890-1900*, Neuberger Museum of Art, Purchase NY, USA  
*Psycho*, Mia Faggionato Gallery, London, Great Britain  
*Zeitwenden – Ausblick*, Museum moderner Kunst Stiftung Ludwig, 20er Haus/Künstlerhaus Wien, Vienna, Austria  
*Beauty Now: Evolving Esthetics and Contemporary Art*, Haus der Kunst, Munich, Germany  
*Sammlung (1) – The Oldest Possible Memory*, Hauser & Wirth Collection, St. Gallen, Switzerland  
*Encounters – New Art from Old*, The National Gallery, London, Great Britain  
*Presumed Innocence. Contemporary Art and Childhood*, Musée d'art contemporain de Bordeaux, France  
*Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts*, Städtische Galerie im Lenbachhaus, Munich, Germany  
*Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts*, Staatliche Kunsthalle Baden-Baden, Germany  
*Agents of Change*, 12th Biennale of Sydney, Sydney, Australia  
*Hypermental – Rampant Reality 1950-2000. From Dali to Koons*, Kunsthaus Zürich, Zurich, Switzerland  
*Hypermental – Rampant Reality 1950-2000. From Dali to Koons*, Rudolfinum, Prague, Czech Republic  
*Hypermental – Rampant Reality 1950-2000. From Dali to Koons*, Kunsthalle Hamburg, Germany  
*Group Show*, Alan Koppel, Chicago IL, USA  
*Lux et Tenebrae*, Peter Blum Edition, New York NY, USA  
*Lustwarande – Pleasure Garden*, De Oude Warande, Tilburg, Netherlands  
*Jardin des Tuileries*, Paris, France

## Awards

2006

*The 2006 Intrepid Award*, National Organization For Women, Washington D.C., USA

2005

*Medal of Honor*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

*Honorary Doctorate of Fine Arts*, The Institute of Fine Arts, New York University, New York, NY, USA

2003

*2002/3 Wolf Prize in the Arts (Painting and Sculpture)*, Wolf Foundation, Israel

*Honorary Doctorate of Fine Arts*, University of Illinois, Champaign, IL, USA

2001

*Honoree*, ArtWalk, Coalition for the Homeless, New York, NY, USA



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2000

*Honorary Doctor of Fine Arts*, The Art Institute of Boston, Boston, USA

*Honorary Member*, Akademie Der Bildenden Künste Wien, Vienna, Austria

1998

*Recipient of the Wexner Prize*, Wexner Center for the Arts, Ohio State University, USA

Awarded the Golden Lion, for a living master of contemporary art, by La Biennale di Venezia, Venice, Italy

1999

Praemium Imperiale Award in the sculpture category from the Japan Art Association, Japan.

1998

*Academician of the National Academy*, Sculpture Class, New York, NY, USA

Citation from the National Association of Schools of Art and Design

1997

*National Medal of Arts* presented by President Clinton at the White House

1996

First Annual Urban Glass Award for Innovative Use of Glass by a Non-Glass Artist

1995

The Ueno Royal Museum, Tokyo and The Hakone Open-Air Museum, Kanagawa-ken, Japan, 1995

Biennial Award and Purchase prize for ARCH OF HYSTERIA

*Honorary Doctorate of Fine Arts*, Art Institute of Chicago, IL, USA

1993

*Honorary Doctorate in Fine Arts (DFA)* by Pratt Institute, Brooklyn, New York, NY, USA

*Mayor's Awards for Art & Culture*, New York City, NY, USA

*Maison Francaise*, New York University, New York, NY, USA

1992

*NORD/LB art prize 1992*

1991

*Lifetime Achievement Award*, International Sculpture Center, Washington D.C. (first recipient)

Awarded the Grand Prix National de Sculpture by the French Ministry of Culture

1990

MacDowell Medalist, MacDowell Colony, Peterborough, NH, USA

*The Sculpture Center Award for Distinction in Sculpture 1990*, The Sculpture Center, New York, 1989

*Creative Arts Award Medal for Sculpture*, Brandeis University

*Distinguished Artist Award for Lifetime Achievement*, College Art Association

*Neptune Award for the Arts*, Snug Harbor, Staten Island, NY, USA

1987

*Honorary Doctorate*, The New School, New York, NY, USA

*Gold Medal of Honor for Excellence in Art*, National Arts Club, New York, NY, USA

Named Fellow for Life at Metropolitan Museum of Art, New York, NY, USA

1985

*Skowhegan Medal for Sculpture*, Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA

1984

*President's Fellows Award*, The Whitney Museum of American Art, New York, NY, USA

*Honorary Doctor of Fine Arts Degree*, Maryland Institute, College of Art, Baltimore, MD, USA

*President's Fellows Award*, Rhode Island School of Design, Providence, RI, USA

1982

Elected Member of American Academy and Institute of Arts and Letters, New York, NY, USA

*Honorary Doctor of Fine Arts Degree*, Massachusetts College of Art, Boston, MA, USA

*Named Officier de L'Ordre des Arts et des Lettres*, by Jack Lang, French Minister of Culture

1981

*Honorary Doctor of Fine Arts Degree*, Bard College, Annandale-on-Hudson, NY, USA

Elected Fellow of American Academy of Arts and Sciences, Boston, MA, USA

1980

*Award for Outstanding Achievement in the Visual Arts* from Women's Caucus for Art

1978

G.S.A. Commission, Manchester, NH, USA

1977

*Honorary Doctor of Fine Arts Degree* from Yale University, New Haven, CT, USA

1973

Artist Grant, National Endowment for the Arts

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Sorensen, Jens Erik, 'I love you', Aarhus: ARoS Aarhus Kunstmuseum, 2010, p. 47, ill.

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2009

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- 2008
- MARTa Herford (ed.), 'Loss of Control', 2008 (exh. cat.)
- De la Baumelle, Agnès Angliviel, 'Collection Art graphique: La collection du centre Pompidou, Musée national d'art moderne-Centre de création industrielle', Paris: Centre George Pompidou, 2008
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- 2007
- Storr, Robert (ed.), 'Pages in the wind – a reader', Venice: Marsilio Editori, 2007
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- Biesenbach, Klaus (ed.), 'Into Me/Out of Me', Ostfildern: Hatje Cantz, 2007, pp. 145-147, ill.
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- 2006
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- 2005
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2003

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2000

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1999

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- Hirshhorn Museum and Sculpture Garden, pp. 60-63, ill. (exh. cat.)  
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'Artecinema, 4. Festival Internazionale di Film sull'Arte Contemporanea', Naples: 1999, p. (exh. brochure)  
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'Point d'Ironie', Paris: agnès b., 1998  
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- 1997  
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- 1996  
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