

George Condo

George Condo was born in Concord, New Hampshire, in 1957. He lives and works in New York.

Selected One-Person Exhibitions

2012

Mental States, Schirn Kunsthalle, Frankfurt, Germany
Mental States, Hayward Gallery, London, Great Britain

2011

George Condo, Sprüth Magers, London, Great Britain
Mental States, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Mental States, New Museum, New York, NY, USA

2010

The Lost Civilization, Galerie Andrea Caratsch, Zurich
Cartoon Abstractions, Galerie Jérôme de Noirmont, Paris, France
Family Portraits, Sprüth Magers, Berlin, Germany

2009

Everything You Always Wanted to Know About Art But Were Afraid to Ask, Massimo De Carlo, Milan, Italy
George Condo, Xavier Hufkens, Brussels, Belgium
La Civilisation Perdue, Musée Maillol, Paris, France

2008

George Condo: Drawings, Sprüth Magers, Berlin, Germany
George Condo, Gary Tatintsian Gallery, Inc., Moscow, Russia
Christ: The Subjective Nature of Objective Representation, Luhring Augustine, New York, NY, USA

2007

George Condo, Simon Lee, London, Great Britain
New Works, Galerie Andrea Caratsch, Zurich, Switzerland
George Condo: Paintings from the Last Ten Years, Nicholas Robinson Gallery, New York, NY, USA

2006

Wrong Gallery, Tate Modern, London, Great Britain
Existential Portraits, Xavier Hufkens, Brussels, Belgium
Existential Portraits, Luhring Augustine, New York, NY, USA

2005

George Condo: Sculptures, Skarstedt Fine Art, New York, NY, USA
George Condo, Monica Sprüth Philomene Magers, Munich, Germany
Disassembled Objects, Power House Memphis, TN, USA
One Hundred Women. Retrospective, Curated by Margrit Brehm, Museum of Modern Art, Salzburg, Austria. Travelled to Bielefeld, Germany

Xavier Hufkens

Sint-Jorisstraat 6–8 rue Saint-Georges
Brussel 1050 Bruxelles
T 32 (0)2 639 67 30
F 32 (0)2 639 67 38
info@xavierhufkens.com
www.xavierhufkens.com

2004

George Condo. Paintings From the Eighties, Biggs Robinson, New York, NY, USA
Religious Paintings, Curated by Simon Lee, Spruth Magers Lee Gallery, London, Great Britain
George Condo, Eleni Koroneou Gallery, Athens, Greece
George Condo. Memories of Manet and Velazquez, Galerie Jerome de Noirmont, Paris, France
George Condo, Monika Spruth Philomene Magers, Cologne, Germany

2003

George Condo: Sculpture. Expanded Portraits, Extended Forms and Jazz Sculptures, Caratsch de Pury & Luxembourg, Zurich. Travelled to Galerie Bruno Bischofberger, Zurich, Switzerland
George Condo, The Carpenter Center for the Visual Arts, Cambridge, MA, USA

2002

George Condo, Lühring Augustine, New York, NY, USA
George Condo, Schlosspark Wendlinghausen, Landscape Garden Ost Westfalenlippe, Westfalen, Germany

2001

Physiological Abstraction, Galerie Jérôme de Noirmont, Paris, France
George Condo, Monika Spruth Philomene Magers, Munich, Germany

2000

Portraits, 11 Duke Street, London, Great Britain
Mental States, Patrick Painter, Inc., Santa Monica, CA, USA

1999-2000

George Condo: Jazz Paintings, PaceWildenstein, New York, NY, USA
Portraits Lost In Space, Deitch Projects, New York, NY, USA

1999

George Condo. Silkscreen Paintings, PaceWildenstein, Los Angeles, CA, USA
George Condo, Texas Gallery, Houston, TX, USA
New Paintings, Galerie Monika Sprüth, Cologne, Germany
George Condo. New Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland

1999-98

George Condo. Televised Silkscreens, Sandra Gering Gallery, New York, NY, USA

1998-97

William Burroughs George Condo Collaborations 1988-1996, Pat Hearn Gallery, New York, NY, USA
Collage Paintings, PaceWildenstein, 142 Greene Street, New York, NY, USA
Pages de Garde/End Papers, PaceWildenstein, Los Angeles, CA, USA
Pages de Garde/End Papers, PaceWildenstein, New York, NY, USA
George Condo, Monika Sprüth Galerie, Cologne, Germany
The Horse and the Cardinal: George Condo and William Burroughs Collaborative Works 1988-1996, Pat Hearn, New York, NY, USA

1997

Collage Abstractions, PaceWildenstein, Los Angeles, CA, USA

1996

Drawings 1976-1996, PaceWildenstein, Los Angeles, CA, USA
IT Park Gallery, Taipei, Taiwan



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1995

Palais des Congrès de Paris, Paris, France
Zeichnungen, Galerie Bruno Bischofberger, Zurich, Switzerland
Galerie Daniel Templon, Paris, France
Paintings and Drawings, PaceWildenstein, New York, NY, USA

1995-94

McKinney Avenue Contemporary, Dallas, TX, USA; Contemporary Arts Museum, Houston, TX, USA

1994

Recent Paintings, PaceWildenstein, 142 Greene Street, New York, NY, USA

1993

Galeria Fernando Latorre, Zaragoza, Spain
Sculpturen, Galerie Bruno Bischofberger, Zurich, Switzerland

1993-92

Galeria Salvador Riera, Barcelona, Spain

1992

Monika Sprüth Galerie, Cologne, Germany
Obra 1990-1992, Galería Soledad Lorenzo, Madrid, Spain
Stuart Regen Gallery, Los Angeles, CA, USA
Neue Bilder, Galerie Pfefferle, Munich, Germany
Gravats, Galeria Joan Prats, Barcelona, Spain

1991

Recent Paintings, The Pace Gallery, New York, NY, USA

1990

Akira Ikeda Gallery, Tokyo, Japan
Peintures récentes 1989-90, Galerie Daniel Templon, Paris, France
Drawings, Galerie Kaj Forsblom, Helsinki, Finland
Paintings, Drawings, Prints, Michael Maloney Contemporary Art, Inc., Santa Monica, CA, USA
Galerie de Poche, Paris, France
Monika Sprüth Galerie, Cologne, Germany

1989

Waddington Galleries, London, Great Britain

1988

Neue Arbeiten, Monika Sprüth Galerie, Cologne, Germany
Paintings and Drawings, The Pace Gallery, New York, NY, USA
Galeria Leyendecker, Santa Cruz de Tenerife, Spain
Works on Paper, Vrej Baghoomian Inc., New York, NY, USA

1988-97

Monika Sprüth Galerie, Cologne, Germany

1987

Neue Bilder, Galerie Bruno Bischofberger, Zurich, Switzerland

Monika Sprüth Galerie, Cologne, Germany
Gemälde/Paintings 1984-1987, Kunstverein, Munich, Germany
Paintings 1983-1987, Akira Ikeda Gallery, Nagoya, Japan

1985
Schilderijen en Tekeningen, Galerie 't Venster, Rotterdam, the Netherlands
Neue Arbeiten, Monika Sprüth Galerie, Cologne, Germany
Major new works, Galerie Bruno Bischofberger, Zurich, Switzerland
Paintings, Akira Ikeda Gallery, Tokyo, Japan
Recent Paintings, Barbara Gladstone Gallery, New York, NY, USA
 Larry Gagosian Gallery, Los Angeles, CA, USA

1985-84
 Barbara Gladstone Gallery, New York, NY, USA
 Pat Hearn Gallery, New York, NY, USA

1984
 Galería Leyendecker, Santa Cruz de Tenerife, Spain
Bilder - Zeichnungen, Monika Sprüth Galerie, Cologne, Germany

1983
Paintings and Works on Paper, Ulrike Kantor Gallery, Los Angeles, CA, USA

Selected Group Exhibitions

2011
How Soon Now, Rubell Family Collection, Miami, CA, USA

2010
Physical, Autocenter, Berlin, Germany
Collecting Biennials, The Whitney Museum of American Art, New York
Beg Borrow and Steal, The Rubell Family Collection Museum, Miami, CA, USA
Hareng Saur: Ensor and Contemporary Art, MSK Ghent, Ghent Museum of Fine Arts, Ghent, Belgium
More Pricks than Kicks, David Roberts Art Foundation, London, United Kingdom

2008
Blasted Allegories - Werke aus der Sammlung Ringier, Lucerne Kunstmuseum, Luzern, Switzerland
Out of Shape: Stylistic Distortions of the Human Form in Art, The Frances Lehman Loeb Art Center, Poughkeepsie, NY, USA
KölnSkulptur 4, Skulpturenpark Köln, Cologne, Germany
...und immer fehlt mir was und das quält mich, Werkstatt Graz, Austria
Fractured Figure - Works from the Dakis Joannou Collection, Deste Foundation Centre for Contemporary Art Athens, Greece
Against All Odds: Keith Haring in the Rubell Family Collection, Palm Springs Art Museum, Palm Springs, CA, USA
It's Not Over Yet, Invisible-Exports, New York, NY, USA
God & Goods: Spirituality and Mass Confusion, Villa Manin Centre for Contemporary Art, Passariano – Codroipo, Italy
How to Cook a Wolf: Part One, Dinter Fine Art, New York, NY, USA
The Luxury of Love, Vanina Holasek, New York, NY, USA
Summer Exhibition, Skarstedt Gallery, New York, NY, USA
Wall Rockets, curated by Lisa Dennison, The Flag Art Foundation, New York, NY, USA

2007

Zurück zur Figur - Malerie der Gegenwart, Kunsthaus Wien, Vienna

The Beholder's Eye, Salmagundi Club of New York, New York, NY, USA

Create your own Museum: Highlights of a Private Collection, Gary Tatintsian Gallery, Inc., Moscow, Russia

Negotiating Reality: Recent Works from the Logan Collection, University of Denver Victoria H. Myhren Gallery, Denver, CO, USA

Meet the Artists, Deitch Projects, New York, NY, USA

Still Life and Kicking: A project with Vogue, Curated by Dodie Kazanjian, Paula Cooper Gallery, New York, NY, USA

2006

Colo Aside, Luhring Augustine, New York, NY, USA

My sweet sixteen party, Galerie Rodolphe Janssen, Brussels, Belgium

Infinite Painting. Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich

Canarutto, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy

Vous êtes ici (You are here), FRAC Fonds Régional d'Art Contemporain d'Auvergne, France

Memento Mori, Mireille Mosler Ltd., New York, NY, USA

Six Feet Under. Autopsie unseres Umgangs mit Toten, Bern Kunstmuseum, Switzerland

Busy Going Crazy, The Sylvio Perlstein Collection, La Maison Rouge, Paris, France

Accrochage Zeichnungen, Sprüth Magers Cologne, Germany

2005

Self Portraits, Skarstedt Fine Art, New York, NY, USA

East Village USA, New Museum of Contemporary Art, New York, NY, USA

Happy Birthday!, Galerie Jerome de Noirmont, Paris, France

48th Corcoran Biennale. Closer to Home, Washington DC, USA Curator Stacey Schmidt

2005-2004

Perspectives @ 25. A Quarter Century of New Art in Houston, Contemporary Art Museum, Houston, TX, USA

2004

...As Time Goes By, Leo Koenig Inc. & Gordian Weber Kunsthandel, Leo Koenig Inc., New York, NY, USA

2004-2003

Malerei 7, Monika Spruth Philomene Magers, Cologne, Germany

2003

Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, TX, USA.

Travelled to Institute of Contemporary Art, Boston, MA, USA; Wexner Center for the Arts, Columbus, OH, USA

Not Afraid, Rubell Family Collection, Miami, FL, USA

2002

Paintings 1993-2001, Baldwin Gallery, Aspen, CO, USA

Ahead of the 21st Century. The Pisces Collection, Donaueschingen, Switzerland

New York Expression, Bergen Art Museum, Bergen, Norway

2001

Monika Spruth Philomene Magers, Munich, Germany

1991

The 1980's: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY, USA

Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, NC, USA
Myth and Magic in the Americas: The Eighties, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

1990

Academy-Institute Invitational Exhibition of Painting & Sculpture, American Academy and Institute of Arts and Letters, New York, NY, USA

Le Visage dans l'art contemporain, Musee Des Jacobins, Toulouse. Travelled to Musee du Luxembourg, Paris, France

Pharmakon '90, Nippon Convention Center, Makuhari Messe, International Exhibition Halle, Makuhari, Japan

The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York, NY, USA

Drawings of the Eighties: Part II, The Museum of Modern Art, New York, NY, USA

1989

1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi, Hofstra Museum, Hempstead, New York, NY, USA

I triennial de Dibuix - Joan Miro, La Fundacio Joan Miro, Barcelona, Spain

Sculpture by Painters, The Pace Gallery, New York, NY, USA

Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Frejus, France

Summer Installation, Whitney Museum of American Art, New York, NY, USA

Aldo Crommelynck Master Prints with American Artists, Whitney Museum of American Art at the Equitable Center, New York

Painting Beyond the Death Of Painting, Koznetzky Most Exhibition Hall, Moscow, Russia

1988

Recent Drawings, Whitney Museum of American Art, New York, NY, USA

1987

Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA

1986-85

Drawings, Knight Gallery, Charlotte, NC, USA

1984

East Village Painters, Artists Space, New York, NY, USA

1983

Terminal Show, Artists Library, Brooklyn, NY, USA

Selected Monographs and Exhibition Catalogues

2008

HOLZWARATH, Hans Werner (ed.), *Art Now Vol. 3.*, Taschen, Köln, pp. 96-99

George Condo: Artificial Realism, Gary Tatintsian Gallery Inc., Moscow

Influence. Mary-Kate Olsen and Ashley Olson, Razorbill, New York, pp. 50-59, 260

Out of Shape: Stylistic Distortions of the Human Form in Art From the Logan Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, pp. 19, 54

2007

Impulse: Works on Paper from the Logan Collection, The Logan Collection, Vail, pp. 8-9, 22, 36, 38

CARUSO, Laura (ed), *Radar: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum, Denver, pp. 76-79

Create your own Museum. Highlights from a Private Collection, Gary Tantintisian Gallery, Inc., Moscow, pp. 38-43
Negotiating Reality: Recent Works from the Logan Collection, University of Denver, Denver, pp. 24-25, 68
 WILLBERG, Peter, *George Condo*, Simon Lee Gallery, London

2006

40 ans : Galerie Daniel Templon, Communicart, Paris, 2006. pp. 359-360, 476
Existential Portraits, Luhring Augustine & Gottingen, New York; Steidl, Germany, 2006
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy, pp. 54-55
Over the Limit: Christopher Wool & George Condo, Portalakis Collection, Athens, Greece
 RICHER, Francesca and ROSENSWEIG, Matthew, *No.1: First Works by 362 Artists*, d.a.p., New York
Vous êtes ici (You are here), FRAC (Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand), pp. 86-89

2005

BINSTOCK, Jonathan P., SCHMIDT, Stacey, *Closer To Home. The 4th Corcoran Biennial*, Corcoran Gallery of Art, 2005, pp.36-39, 86
 SCHMIDT, Stacey, *George Condo. One Hundred Woman*, Hatje Cantz Publishers, 2005
 MODERN PAINTERS, October 2005, pp. 100-103
 SMITH, Roberta, *George Condo*, New York Times, Friday May 27, 2005 p. E34

2004

A New Modernism for a New Millennium: Abstraction and Surrealism Are Reinvented in the Internet Age, The Logan Collection, Vail, 2004
 CAMERON, Dan, KIRWIN, Liza, MOORE W., Alan, *East Village USA*, New Museum of Contemporary Art, p. 26
 COETZEE, Mark, *Not Afraid. Rubell Family Collection*, Phaidon, pp. 50-51
 FLEISSIG, Peter, *George Condo. Memories of Manet and Velazquez*, Galerie Jerome de Noirmont, Paris, France
Perspective@25. A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, 2004

2003

Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, p. 93

2002

Ahead of the 21st Century. The Pisces Collection, Hatje Cantz Publishers, 2002, pp. 43-53
 RUGOFF, Ralph. *The Imaginary Portraits of George Condo*, Fall 2002, PowerHouse Books
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, The Los Angeles County of Art, Los Angeles, CA, USA

2001

Condo Televised Silkscreens, Abaton Book Company, Newton, NJ, USA
George Condo Physiognomical Abstraction, Galerie Jerome De Noirmont, Paris, France
Mythic Proportions. Painting in the 1980's, Museum of Contemporary Art, North Miami, FL, USA

2000

DICKHOFF, Wilfried. *After Nihilism. Essays on Contemporary Art*. Cambridge University Press, Cambridge, Great Britain
 oo: *Drawings 2000* at Barbara Gladstone Gallery, Barbara Gladstone Gallery, New York, NY, USA

1999

CONDO, George, et al., *George Condo: Portraits Lost in Space*, PaceWildenstein and Deitch Projects, New York, NY, USA

1998-97

William Burroughs George Condo Collaborations 1988-1996, Pat Hearn Gallery, New York, NY, USA

1998

FITZGERALD, Michael. *George Condo: Collage Paintings*, PaceWildenstein, 1998, interview with the artist

COLLINGS, Matthew, *It Hurts. New York Art from Warhol to Now*, 21 Publishing, pp. 139-143

RUIZ PICASSO, Bernard. *Pages de Garde/End Papers*, poems by Ruiz Picasso, illustrations by George Condo, PaceWildenstein, New York, NY, USA

1997

DAVVETAS, Demosthenes, *Dialogues, France: Au Même Titre*, published by Jouve

GINSBERG, Allen, *Selected Poems*, cover portrait by George Condo Harper Collins, New York, NY, USA

1996

LE THOREI-DAVIOT, Pascale, *Petit dictionnaire des artistes contemporains*, Bordas, Paris, France

Myths and Magical Fantasies, California Center for the Arts Museum, Escondido, CA, USA

1995

KUSPIT, Donald. *George Condo: Paintings and Drawings*, PaceWildenstein, New York, NY, USA

1994

BURROUGHS, William S., *George Condo: Recent Paintings*. The Pace Gallery, New York, NY, USA

1993

Drawing the Line Against AIDS, American Foundation for AIDS Research (AmFAR) International,

WILSON, Adolfo and MONDOLFI, Namia. *Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*. Galería Namia Mondolfi, Caracas, Spain

1992

BONET, Juan Manuel, CONDO, George, *George Condo*. Galeria Salvador Riera, Barcelona, Spain

CONDO, George. *La Línea Quebrada y Extractos de 'El Gran Jefe'*, *George Condo: Obra 1990-1992*, Galeria

Soledad Lorenzo, Madrid, Spain

DICKHOFF, Wilfried, SPECK, Reiner, *Ars Pro Domo*, Gesellschaft für Moderne Kunst am Museum Ludwig, Cologne, Germany

Le Portrait Dans L'Art Contemporain. Musée d'Art Moderne et d'Art Contemporain, Nice, France

ROSE, Bernice. *Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York, NY, USA

1991

BURROUGHS, William S., CONDO, George, *Ghost of Chance*, Whitney Museum of American Art, New York, NY, USA

CONDO, George, *Art Random*, Kyoto Shoin, Kyoto, Japan

CERVANTES, Miguel, MEREWETHER, Charles, PELLIZZI, Francesco, RUY SANCHEZ, Alberto, SCHJELDAL,

Peter, SULLIVAN, Edward J., *Mito y Magia en América: Los Ochenta*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

DICKHOFF, Wilfried, *In Ictu Oculi: The Post-Nondeconstructive Paintings of George Condo*, *George Condo: Recent Paintings*. The Pace Gallery, New York, NY, USA

George Condo. Art Random, Kyoto Shoin International, Co., Ltd., Kyoto, Japan

HONNEF, Klaus, *Kunst der Gegenwart*. Taschen, Germany

RILEY, Charles A. II. *Sélection*. Musée d'Art Contemporain, Pully/Lausanne, Switzerland Gallery, New York, NY,

USA

WEINBERG, Adam D., *Aldo Crommelynck Master Prints with American Artists*. Whitney Museum of American Art at Equitable Center, New York, NY, USA

1987

CONDO, George, DAGLEY, Mark, Tony Shafrazi Gallery, New York, NY, USA

ARMSTRONG, Richard, HANHARDT, John, MARSHALL, Richard, PHILLIPS, Lisa, Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA

DICKHOFF, Wilfried. *Expanding Canvas or The Alter-Ego Strikes Back, George Condo: Paintings & Drawings 1985-87*
George Condo: Gemälde/Paintings 1984-1987, Kunstverein München, Edition Gallery Bruno Bischofberger, Excerpts from the novel Orest and interview with the artist by Demosthenes Davvetas

1986

DICKHOFF, Wilfried, *The Being of Nothingness - Notes on the existential abstraction in George Condo's paintings*, George Condo, Barbara Gladstone Gallery, New York, NY, USA

DICKHOFF, Wilfried, *Primer Salòn Irrealiste*, Tenerife, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
George Condo, Akira Ikeda Gallery, Tokyo, Japan

DICKHOFF, Wilfried, *What it is*, Tony Shafrazi Gallery, September-October 12, Wilfried Dickhoff & Tony Shafrazi Gallery New York, NY, USA

GODFREY, Tony, *The New Image, Paintings in the 1980's*, New York, NY, USA

SALTZ, Jerry, *Beyond Boundaries*, New York, NY, USA

THOMAS, Karin, *Bis Heute*, Cologne, Germany

1985

DICKHOFF, Wilfried, *Vor-Schein oder Aschenglanz, Künstliche Paradiese*. Kunstverein München and Museum Folkwang, Essen, Germany

DICKHOFF, Wilfried W., DRECHSLER, Wolfgang, *Phase II*, Steirischer Herbst '85, Stadtmuseum Graz, Graz, Austria

FLOOD, Richard, *Das Veritgo Paradigma, Künstliche Paradiese*, Kunstverein München and Museum Folkwang Essen, Germany

1984

DICKHOFF, Wilfried, et al. *Nouveau Boheme*, Cologne, Germany

Perspective 1984, Art Basel, Basel, Switzerland

Periodicals

2005

KOEPPEL, Fredric, *Brush in a Rush*, The Commercial Appeal, Art Books, Culture section, Sunday, March 20, 2005, p. A18

BELLINI, Andrea, *The East Village Revisited*, Flash Art, Mart-April 2005, pp. 60-63

2004

HRBACEK, Mary, *George Condo. Biggs Robinson*, TheNewYorkArtWorld.com, November 2004, p. 12

HRBACEK, Mary. *George Condo, Briggs Robinson*, exhibition review, TheNewYorkArtWorld.com

JOHNSON, Ken, *George Condo, Paintings From the Eighties*, exhibition review, The New York Times, Friday, November 5, 2004

SANDERS, Mark, *George Condo. The Condo Effect*, Another Magazine, Autumn/Winter 2004, pp. 410-423

SMITH, Roberta, *Looking Back At the Flurry On the Far Side*, exhibition review, The New York Times, Weekend Fine Arts Leisure section, pp. E.35- E36

SKUPIN, Bernd, *Mein Bild Von Ihr*, German Vogue, October 2004, pp. 514-527

2003

COLPITT, Francis. *Learning From Comics*, Art In America, October 2003, pp. 64-67

HOPKINS, Randi. *Artists & Antipodes*, The Boston Phoenix, October 3, 2003, p. 3

2002

COTTER, Holland, The New York Times, Friday November 29, 2002, p. E36, exhibition review

KINO, Carol, *Back on the Radar*, Art & Auction, December 2002, p. 141

Review of reviews: Art, Where to Buy... A selected exhibition in a private gallery, The Week, December 20 2002, p. 27

2001

A Few Galleries Slated for Art Basel/Miami Beach, Fine Magazine, Premiere Issue, pp. 116-117

GLASER, Sheila F., *The Arts*, Madison, November/December, pp. 110-115

George Condo: The Art of the Deal. In the Renaissance, new money bought lasting beauty, The New York Times Magazine, September 19, pp. 84-85

JOHNSON, Ken, *George Condo/PaceWildenstein*, The New York Times, December 31, p. B42

KOTUR, Alexandra, *Art Up and Down*, Vogue, March, p. 161

NASSAU, Lawrence, *Televised Silkscreens*, NY Arts, January, p. 70

2000

BENSINGER, Ken, *Artifact... Painter George Condo*. The Wall Street Journal, March 10, p. W16

CAMPBELL, Bob, *Portrait of An Artist Yields Dreary Canvas*, Newhouse Newspapers, March 4

DANNATT, Adrian, *NY artist Q & A: George Condo*, The Art Newspaper (London), January 2000, pp. 73-74

FINE, Marshall. *Condo Painting' A Portrait in Incomprehensibility*, Cannett Syndicate (The Journal News), March 4

FRIMBOIS, Aurore, *Imaginer, Collier!*, Art Actuel, Paris, January-February

Studios by the Sea, Vanity Fair, August, pp. 138-154, illustration

1999

ANTON, Saul, *All That Jazz*, Time Out New York, December 16-30, 1999, p. 120

Arts & Leisure Guide: George Condo, The New York Times, November 28, p. 47

Condo Painting, Bomb, Winter, p. 19

JOHNSTON, Andrew, *Condo Painting*, Time Out New York, March 9-16, p. 85

KELLY, Brett, *Running Time: The Unbearable Lightness of Painting*, New York Magazine, March 13, p. 103

KINO, Carol, *George Condo at Pace Wildenstein and Deitch Projects*, Art In America, April, pp. 154-155

KNIGHT, Christopher, *Paintings Take a Serious Look at Cartoonish Human Nature*, [<http://www.latimes.com/print/calendar/20001215/to00119614.html>], December

SCOTT, A. O., *Film Review: Letting an Artist Explain, Whether It Helps or Not*, The New York Times, March 10

SEYMOUR, Gene, *Realism, as the Painter Sees It*, Newsday, March 10, pp. B7, B11

WINTER, Jessica, *Flaming Creatures: Kitsch or Kill*, Village Voice, March 14, p. 130

1998

DIETSCH, Scott, *Familiar Faces from TV at Sandra Gering Gallery*, The Villager, December 9, 1998

GRIFFIN, Tim, *George Condo and William Burroughs: Collaborative Works, 1988-1996*, Time Out New York, January 8-15, p. 51

LEVIN, Kim, *George Condo*, The Village Voice, exhibiton review, February 11-17, p. 74

MACADAM, Barbara, *William Burroughs and George Condo*, ARTnews, April, p. 180

Mondo Condo, TimeOut, exhibiton review & listing, January 29-February 5, p. 48

PEDERSEN, Victoria, *Foreign Body's*, exhibition review at Pat Hearn Gallery, Paper Magazine,

PEDERSEN, Victoria, *Gallery Go'Round*, Paper Magazine, exhibition review, February, p. 104

PINCHBECK, Daniel, *Our Choice of New York Contemporary Galleries*, The Art Newspaper, London, December

SCHJELDAL, Peter, *Dumb and Smarter*, The Village Voice, exhibition review, February 24, p. 143

Talent Condo, New York, exhibiton review, p. 70, February 16

TOMKINS, Calvin, *High Styles*, The New Yorker, February 9, p. 64

SMITH, Roberta, *George Condo*, The New York Times, exhibiton review, February 13, p. E39
 SPARROW, *Condo's Abstract Cartoons*, New Renaissance, Vol. 8, No. 2, Winter, p. 31
 Why Monaco's Caroline Likes NYC 'Condo,' Daily News, May 20, p. 39

1997

JOHNSON, Ken, *George Condo and William Burroughs: Collaborations 1988 -1996*, The New York Times, December 19, p. E40
 LEMON, Brendan, *By George, He's Got It*, Interview, December, p. 36
 MARTIN, Schaub, *Allen Ginsberg's Letzte Worte*, Tages, Anzeiger, September 19
 PEDERSEN, Victoria, *Gallery Go 'Round*, Paper Magazine, December 19, p. 132
 STEUER, Joseph, *October Shows Off its Condo*, The Hollywood Reporter, May 13, p. 8

1996

CHATEAU, Dominique, *Kant Goes Condo: A Short Critique of Pure Aesthetics*, Artpress, Paris, May, pp. 42-45
 D'ANNUNZIO, Grazia, *George Condo*, L'Uomo Vogue, Italy, July - August, pp. 396-403
 GRIFFIN, Tim, *George Condo and Peter Hartman, 'Screaming Heads, Grating Bodies'*, Time Out New York, May 1-8, p. 23

1995

BROWN, Glenn, *A brush with genius: 20, Glenn Brown on George Condo's Clownmaker*, Guardian, November 16, p. 9
 CHEUNG, XiangXiang, *Galleries Test Taiwan Art Fair*, ARTnewsletter, December 12, pp. 4-5
 CODRINTON, Andrea, *George Condo at Bischofberger*, Art & Auction, March, 1995, p. 64
Goings on About Town: Art, Galleries Uptown, The New Yorker, September 18, p. 27; September 25, p. 139; October 9, p. 19; October 16, p. 30
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 KARMELE, Pepe. *Art in Review*, The New York Times, October 6, p. C32
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Astrup Fearnley Museum of Modern Art, Oslo, Norway
The Broad Art Foundation, Santa Monica, CA
Citigroup Art Advisory Service Collection
Dakis Joannou Collection Foundation
Doron Sebbag Art Collection, ORS Ltd.
Fonds National d'Art Contemporain, Ministère de la Culture, Paris, France
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The Corcoran Gallery of Art, Washington D.C.
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