

William Eggleston

William Eggleston was born in Memphis, Tennessee on July 27th, 1939.
He lives and works in Memphis, Tennessee.

Selected One-Person Exhibitions

2008

William Eggleston: Retrospective, Whitney Museum of American Art, New York, NY, USA
L'oeil démocratique, Centre de Photographie de Lecture, Lectoure, France
William Eggleston Color Portraits-1974, Photology, Milan, Italy

2007

William Eggleston Color Portraits-1974, Studio Trisorio, Naples, Italy
William Eggleston Color Portraits-1974, Studio Trisorio, Rome, Italy
William Eggleston Color Portraits-1974, Inverleith House, Edinburgh, Scotland, Great Britain
Portfolios, Pinakothek der Moderne, Munich, Germany

2006

Spirit of Dunkerque, Lieu d'Art et d'Action Contemporaine, Dunkerque, France
Nightclub Portraits, 1973, Galerie du Jour agnès b., Paris, France
Stranded in Canton, Xavier Hufkens, Brussels, Belgium
Camera Work, Berlin, Germany

2005

Nightclub Portraits, 1973, Cheim & Read, New York, NY, USA
Photographs Do Not Bend Gallery, Dallas, TX, USA

2004

Dust Bells, and the film Stranded in Canton, Victoria Miro Gallery, London, Great Britain
Rose Gallery, Santa Monica, CA, USA
Louisiana Project. Photographs 1981-82, Galerie Johannes Faber, Vienna, Austria
PreColor, The Black and White Photographs, 1959-1974, and the film, STRANDED IN CANTON, 1974, Cheim & Read, New York, NY, USA

2003

From the Seventies, Xavier Hufkens, Brussels, Belgium
Cadillac Portfolio, Museum of Contemporary Photography, Chicago, IL, USA
Graceland, Galerie Rolf Hengesbach, Cologne, Germany

2002-2003

William Eggleston: Los Alamos, Museum Ludwig, Cologne, Germany; traveled to the Museu Serralves, Porto, Portugal; Louisiana Museum of Modern Art, Humlebaek (Copenhagen), Denmark; The Albertina, Vienna, Austria; The Dallas Museum of Art, Dallas, TX, USA

2002

William Eggleston: California 2000-2001, Galerie Monika Spruth, Cologne, Germany; traveled to Le Case D'Arte, Milan, Italy
William Eggleston: A Selection of 25 Recent Photographs, Documenta XI, Kassel, Germany
Project Gallery: William Eggleston, Yancey Richardson Gallery, New York, NY USA
William Eggleston: Fotografier 1966-75, Galleri Riis, Oslo, Norway

2001

William Eggleston, Cheim & Read, New York, NY, USA

Xavier Hufkens

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William Eggleston, Fondation Cartier pour l'art Contemporain, Paris, France; traveled to Hayward Gallery, London, Great Britain

William Eggleston Recent Work, Xavier Hufkens Gallery, Brussels, Belgium

William Eggleston, Thomas Zander, Cologne, Germany

2000-1999

William Eggleston and the Color Tradition, J. Paul Getty Museum, Los Angeles, CA, USA

1999

William Eggleston, Michael Hue-Williams, London, Great Britain

Cadillac, Cheim & Read, New York, NY, USA

William Eggleston – 1998 Hasselblad Award Winner, Hasselblad Center, Göteborg, Sweden

Dye Transfer Prints, Gallery of Contemporary Photography, Los Angeles, CA, USA

Fundacion Bilbao Bizkaia Kutxa, Bilbao, Spain

Eggleston 70/90, The Gallery of Contemporary Photography, Los Angeles, CA, USA

1998

Galerie 213, Paris, France

1997

10.D.70. VI., Robert Miller Gallery, New York, NY, USA

Eve's Bayou, Gallery of Contemporary Photography, Los Angeles, CA, USA

1995

Four Portfolios, Art Museum of the University of Memphis, Memphis, TN, USA

Shiraishi Contemporary Art, Inc, Yokohama, Japan

1994

From Graceland to Wasteland, Laurence Miller Gallery, New York, NY, USA

The.e., Naples, Italy

Scarabb Gallery, Cleveland, OH, USA

Kurts Bingham Gallery, Memphis, TN, USA

1993

Robert Miller Gallery, New York, N Y, USA

Kurts Bingham Gallery, Memphis, TN, USA

1992

Ancient and Modern, Barbican Gallery, London, Great Britain; traveled to Louisiana Museum, Copenhagen, Denmark; Folkwang Museum, Essen, Germany; Fotomuseum Winterthur, Zurich, Switzerland

William Eggleston. First Color 1967-1972, Laurence Miller Gallery, New York, NY, USA

1990

Democratic Forest, Corcoran Gallery, Washington, DC, USA

1989

Laurence Miller Gallery, New York, NY, USA

New Orleans Museum of Art, New Orleans, LA, USA

University Museum, Oxford, Mississippi, USA

1988

Middendorf Gallery, Washington, DC, USA

1987

Southern Texas Museum, Austin, TX, USA

Memphis Brooks Museum, Memphis, TN, USA

William Eggleston's Guide, Middendorf Gallery, Washington, DC, USA
William Eggleston, Pace/MacGill Gallery, New York, NY, USA

1986

William Eggleston's Early Black and White Photography, Memphis Brooks Museum, Memphis, TN, USA
William Eggleston, Fraenkel Gallery, San Francisco, CA, USA

1985

Recent Color Photographs, Friends of Photography, Carmel, California, Fay Gold Gallery, Atlanta, GA, USA
New Works from Tennessee Project, Allen Street Gallery, Dallas, TX, USA
William Eggleston, Victoria and Albert Museum, London, Great Britain
William Eggleston. Photographs from Miami, Day Vista Photography Gallery, International University, Miami, FL, USA
Middendorf Gallery, Washington, DC, USA

1984

Robert Miller Gallery, New York, NY, USA
Graceland, Middendorf Gallery, Washington, DC, USA
Birmingham Museum, Birmingham, AL, USA
James Corcoran Gallery, Los Angeles, CA, USA
Aspen Museum of Art, Aspen, CO, USA
Graceland and the South, Art Institute of Chicago, Chicago, IL, USA

1983

William Eggleston: Colour Photographs from the American South, Victoria and Albert Museum, London, Great Britain
Werkstatt für Photographie, Berlin, Germany
Fotogalerie in Forum Stadpark, Graz, Austria; Berlin, Germany
William Eggleston. Recent Color Photographs, Fraenkel Gallery, San Francisco, CA, USA

1981

William Eggleston. Photographs 1967-1978, Light Gallery, New York, NY, USA

1980

Lunn Gallery, Washington, DC, USA
Troubled Waters, Charles Cowles Gallery, New York, NY, USA

1979

Photographer's Gallery, Melbourne, Australia
Volkhochschule, Berlin, Germany
American Photography in the 1970's, Art Institute of Chicago, Chicago IL, USA
William Eggleston. Color Photographs, Allan Frumkin Gallery, Chicago, IL, USA

1978

Election Eve, Laguna Gloria Museum, Austin, TX, USA
Nicholas Nixon & William Eggleston, Cronin Gallery, Houston, TX, USA
William Eggleston. Color Photographs, Allan Frumkin Gallery, Chicago, IL, USA
William Eggleston: Photographs, Lunn Gallery, Washington, DC, USA

1977

Memphis Brooks Memorial Art Gallery, Memphis, TN, USA
William Eggleston. Color Photographs 1966-1977, Castelli Gallery, New York, NY, USA
Frumkin Gallery, Chicago, IL, USA
Lunn Gallery, Washington, DC, USA
Election Eve, Corcoran Gallery of Art, Washington, DC, USA
William Eggleston. Dye Transfer Photographs, Grapesteak Gallery, Washington, DC, USA

1976

The Museum of Modern Art, New York City; traveled to Seattle Art Museum, Seattle, WA, USA; Santa Barbara Museum of Art, Santa Barbara, CA, USA; University of California at Los Angeles, Los Angeles, CA, USA; Reed College, Portland, OR, USA; Art Gallery, University of Maryland, College Park, MD, USA
Photographs by William Eggleston, Grapestake Gallery, San Francisco, CA, USA

1975

Carpenter Center, Harvard University, Cambridge, MA, USA

1974

Jefferson Place Gallery, Washington, DC, USA

Artist's Books

1979

Wedgewood Blue, 15 chromogenic coupler prints, edition of 20, Caldecot Chubb, New York, NY, USA

1978

Morals of Vision, 8 color-coupler prints, edition of 15, Caldecot Chubb, New York, NY, USA
Flowers, 12 chromogenic coupler prints, edition of 20, Caldecot Chubb, New York

1977

Election Eve, 100 color-coupler prints in two volumes, preface by Lloyd Fonvielle, edition of 5, Caldecot Chubb, New York, NY, USA,

Portfolios

1996

10 D.70.VI., 10 dye transfer prints, edition of 15, Robert Miller Gallery, New York and PhotoArt HmbH, Hamburg, Germany
10 D.70.V2., 10 dye transfer prints, edition of 15, Robert Miller Gallery, New York and PhotoArt HmbH, Hamburg, Germany

1991

Eggleston, 10 Dye transfer prints, edition of 9, J. Crouse, Sarasota, FL, USA

1984

William Eggleston's Graceland, 10 Dye transfer prints, edition of 31, Middendorf Gallery, Washington, DC, USA

1981

Southern Suite, 10 Dye Transfer prints, edition of 12, Lunn Gallery, Washington, DC, USA

1980

Troubled Waters, 15 Dye Transfer prints, edition of 30, Caldecot Chubb, New York, NY, USA

1979

Seven, 7 Chromogenic Coupler prints, edition of 3, Caldecot Chubb, New York, NY, USA

1974

14 Pictures, a portfolio of 1DC4 dry-transfer prints, edition of 15, Harry H. Lunn Jr, Washington, DC, USA

Awards

1999

Presentation ceremony in Göteborg

1998

The Hasselblad Foundation International Award in Photography

Selected Public Collections

National Gallery of Australia, Canberra, Australia
Art Institute of Chicago, IL, USA
Baltimore Museum of Art, Baltimore, MD, USA
Bibliothèque Nationale, Paris, France
Birmingham Museum of Art, Alabama, USA
Brandts Klædesfabrik, Odense, Denmark
Brooks Museum, Memphis, TN, USA
Corcoran Gallery, Washington, DC, USA
Fotomuseum, Winterthur, Switzerland
J. Paul Getty Museum, Santa Monica, CA, USA
Madison Art Center, Wisconsin, USA
Memphis Brooks Museum, TN, USA
Museum of Fine Art, Houston, TX, USA
Museum of Modern Art, New York, NY, USA
National Gallery, Washington, DC, USA
New Orleans Museum of Art, New Orleans, LA, USA
Siemens Kulturstiftung, Munich, Germany
Southern Texas Museum, Austin, TX, USA
Sprengel Museum, Hannover, Germany
Tokyo Metropolitan Museum of Photography, Japan
Whitney Museum of American Art, NY, USA
Victoria and Albert Museum, London, Great Britain