

Adam Fuss

Adam Fuss was born in London in 1961. He lives and works in New York City.

Selected One-Person Exhibitions

2011

The Space Between Garden and Eve, Xavier Hufkens, Brussels

Adam Fuss, Fundacion Mapfre, Madrid, Spain

Adam Fuss, Retrospective 1986 - 2010, Huis Marseille, Museum for Photography, Amsterdam, The Netherlands

Home and the world, Galleri Charlotte Lund, Stockholm, Sweden

2010

Home and the World, Cheim & Read, New York, NY, USA

Home and the World, Timothy Taylor Gallery, London, Great Britain

2009

For Allegra, Baldwin Gallery, Aspen, CO, USA

Adam Fuss, Galleri S.E, Bergen, Norway

Arden Gallery, Boston, USA

2008

Galerie Marta Cervera, Madrid, Spain

Photo Spirals, Galerie Daniel Blau, Munich, Germany

Xavier Hufkens, Brussels, Belgium

2006

Adam Fuss, Galeria Leyendecker, Tenerife, Spain

Adam Fuss, Museum of Fort Worth, Fort Worth, TX, USA

Ark and Other Works, Xavier Hufkens, Brussels, Belgium

Focus: Adam Fuss, Modern Art Museum of Fort Worth, TX, USA

2005

Adam Fuss : Mask, Baldwin Gallery, Aspen, CO, USA

Timothy Taylor Gallery, London, Great Britain

Galleri Charlotte Lund, Stockholm, Sweden

Fraenkel Gallery, San Francisco, CA, USA

Galeria Leyendecker, Santa Cruz de Tenerife, Spain

2003

Cheim & Read, New York, NY, USA

2002-2003

Adam Fuss, Foster and Rabb Galleries, Boston, MA, USA

Adam Fuss: Fotogramme von Leben und Tod, Kunsthalle Bielefeld, Bielefeld, Germany (cat.)

2002

My Ghost, Xavier Hufkens, Brussels, Belgium

Works 1985-2002, Fraenkel Gallery, San Francisco, CA, USA

My Ghost, Galeria Leyendecker, Santa Cruz de Tenerife, Spain

Xavier Hufkens

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2001

My Ghost, Baldwin Gallery, Aspen, CO, USA
My Ghost, Karsten Greve, Paris, France
My Ghost, Fraenkel Gallery, San Francisco, CA, USA
My Ghost, Viewing Room, Yotsuya/yumiko Chiba Associates, Shinju-ku Tokyo, Japan
Galerie Karsten Greve, Cologne, Germany

2000

Galerie Karsten Greve, Milan, Italy
Martin Browne Gallery, Sydney, Australia
My Ghost, Galeri Charlotte Lund, Stockholm, Sweden

1999

My Ghost, Cheim & Read, New York, NY, USA
Foto Museum, Winterthur, Switzerland
Xavier Hufkens, Brussels, Belgium

1998

Pinhole Photographs, Fay Gold Gallery, Atlanta, GA, USA
Adam Fuss, Glenn Horowitz Booksellers, East Hampton, NY, USA
Snake Powder, Spore & Mucus Prints, Fraenkel Gallery, San Francisco, CA, USA

1997

Adam Fuss: Fotogramme, Galerie Sabine Knust, Munich, Germany
My Ghost, Galleri Charlotte Lund, Stockholm, Sweden

1996

Mary and Love Machine, Rhona Hoffman Gallery, Chicago, IL, USA
Pinhole Photographs, Baumgartner Galleries, Washington, DC, USA (cat.)

1995

Robert Miller Gallery, New York, NY, USA
Gallerie Charlotte Lund, Stockholm, Sweden

1994

Fraenkel Gallery, San Francisco, CA, USA
In Between, Laura Carpenter, Santa Fe, NM, USA
Galerie Ghislaine Hussenot, Paris, France

1993

Details of Love, Robert Miller Gallery, New York, NY, USA

1992

Robert Miller Gallery, New York, NY, USA
Akron Art Museum, Akron, OH, USA
Fraenkel Gallery, San Francisco, CA, USA
Tom Solomon's Garage, Los Angeles, CA, USA
National Gallery of Victoria, Melbourne, Australia

1990

Thomas Solomon's Garage, Los Angeles, CA, USA

Robert Miller Gallery, New York, NY, USA

Massimo Audiello Gallery, New York, NY, USA

1989

Massimo Audiello Gallery, New York, NY, USA

1988

Massimo Audiello Gallery, New York, NY, USA

1985

Massimo Audiello Gallery, New York, NY, USA

Selected Group Exhibitions

2011

Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library & Museum, New York, NY, USA

2010

Shadow Catchers: Camera-Less Photography, The Victoria & Albert Museum, London, Great Britain

Furthermore (Thirtieth Anniversary Exhibition), Fraenkel Gallery, San Francisco, CA, USA

Out of the Woods, curated with James Salomon, Leslie Tonkonow Artworks + Projects, New York, NY, USA

2009

Surface Tension: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York, NY, USA

In-Finitum, Axel Vervoordt, Palazzo Fortuny, Venice, Italy

Vases, Arden & Anstruther, West Sussex, Great Britain

Contradictions in Black and White, Hasted Hunt, New York, USA

2008

The Linked Ring, Joseloff Gallery, Hartford Art School, University of Hartford, CT, USA

The Sum of its Parts, Cheim & Read, New York, NY, USA

Bun, Kumu Kumu Gallery, New York, USA

Brasil: des Focos, Paco das Artes, Sao Paulo Brazil

2007

Depth of Field: Modern Photography at the Metropolitan, Metropolitan Museum of Art, New York, NY, USA

Alchemy: twelve contemporary artists exploring the essence of photography, Abbot Hall Gallery, Kendal, Cumbria, Great Britain

Alchemy: twelve contemporary artists exploring the essence of photography, Djanogly Art Gallery at the University of Nottingham, Great Britain

Empty Nest: The Changing Face of Childhood in Art, 1880 to the present, Nathan A. Bernstein & Co. Ltd, New York, USA

Picturing Eden, University of Iowa Museum of Art, Iowa, USA; Museum of Photographic Arts, San Diego, USA

I am as you will be, Cheim & Read, New York, NY, USA

Brasil: des Focos, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil

Pretty Baby, The Modern Museum of Fort Worth, Fort Worth, TX, USA

Wallflowers, Danziger Projects, New York, NY, USA

Pure, Sean Kelly Gallery, New York, USA

Nothing and Everything, Fraenkel Gallery, San Francisco, CA, USA

2006

Camera Los. Das Fotogramm, Museum der Moderne Salzburg Rupertinum, Salzburg, Austria
Immaterial World, Stephen Cohen Gallery, Los Angeles, CA, USA
Alchemy, The Terrace Gallery and All Saints' Church, Harewood House, Leeds, Great Britain
Alchemy: twelve contemporary artists exploring the essence of photography, Purdy Hicks Gallery, London, Great Britain
Several Exceptionally Good Recently Acquired Pictures XVIII, Fraenkel Gallery, San Francisco, CA, USA
Picturing Eden, George Eastman House, Rochester, NY, USA
The Missing Peace; Artists Consider the Dalai Lama, Fowler Museum of Cultural History at the University of California Los Angeles; traveled to: Rubin Museum of Art, New York; Loyola University Museum of Art, Chicago, USA
Anniversary Exhibition, Douglas Udell Gallery, Edmonton, Alberta, Canada
Old Media: New Visions, Delaware Center for the Contemporary Arts, Wilmington
Portraits of Artists, Luhring Augustine Gallery, New York, USA

2005

Closer to Home, 48th Corcoran Biennial, Corcoran Gallery, Washington, DC, USA
It's A Wrap, Photographs Do Not Bend Gallery, Dallas, TX, USA
Fotografie KONKRET – KONKRETE Fotografie, Wurzburg, Germany
In the Middle of the Night, 150 Acquisitions since 1996, Kunsthalle Bielefeld, Bielefeld, Germany
Several Artists Consider Books, Paul Kopeikin Gallery, Los Angeles, CA, USA
25 Years; Part I, Baumgartner Gallery, New York, USA
Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburgh, USA
Atelier David Adamson, Maison Européenne de la Photographie, Paris, France
In Focus, North Carolina Museum of Art, Raleigh, NC, USA
Found and Invented Construct, Elizabeth Leach Gallery, Portland, OR, USA
Louise Bourgeois, Vija Celmins, Adam Fuss, Thomas Ruff and James Siena, Richard Levy Gallery, Albuquerque, NM, USA

2004

12 from Cheim & Read, Fay Gold Gallery, Atlanta, GE, USA
23+ on 9th Street, Elizabeth Leach Gallery, Portland, OR, USA
Group Show, Hamiltons, London, Great Britain
Fall Group Show: Painting, Photography and Sculpture, Baldwin Gallery, Aspen, CO, USA
Trouble in Paradise, Van Brunt Gallery, New York, USA; travels to Abington Art Center, Philadelphia, USA
Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburgh, PA, USA
Birdspace: A Post-Audobon Artist's Aviary, Contemporary Arts Center, New Orleans, LA, USA; Hudson River Museum, Yonkers, NY; Norton Museum of Art, West Palm Beach, FL, Acadiana Center for the Arts, Lafayette LA; McDonough Museum of Art, Youngstown, OH; Tucson Museum of Art, AZ; Pemnding Art Center Pasadena; DePaul University Art Gallery, Chicago; Arkansas Art Center, Little Rock, USA

2003

In Your Face, Alan Koppel Gallery, Chicago, IL, USA
Not Showing III, Houldsworth, London, Great Britain
Prima Facie, Nina Freudenheim, Inc. Buffalo, NY, USA
Photography Past/Forward: Aperture at 50, Gosford Regional Gallery, East Gosford NSW, Australia
A Simple Plan, James Cohan Gallery, New York, NY, USA
Imagining the Abstract, Kinz, Tillou and Feigen, New York, NY, USA
Abstraction in Photography, Von Lintel Gallery, New York, USA
Intricacy, ICA, Philadelphia, PA, USA

2002

The Antiquarian Avant-garde, Sarah Morthland Galery, New York, NY, USA
Blurred Image, Winston Wachter Mayer Fine Art, New York, USA

Fiat Lux, Robert Klein Gallery, Boston, MA, USA
Revealing Nature, Glenn Horowitz Bookseller, New York, USA
Visions of America: Photographs from the Whitney Museum of American Art 1940-2001, New York, NY, USA
Art Downtown: New York Painting and Sculpture, 25 Broad Street, New York, NY, USA
The Photogenic, The Institute of Contemporary Art, Pennsylvania, USA
Childhood – Collection of the National Fund of Modern Art, Paris, Multimedia Art Center, Moscow, Russia
Air, James Cohan Gallery, New York, NY, USA

2001

Affecting Invention: The Manipulated Photograph, Carrie Secrist Gallery, Chicago, IL, USA
White Light, University Galleries, Illinois State University, Normal, IL, USA; 1926 Exhibition Space School of Art Institute Chicago, Chicago, IL, USA
The Crafted Image: Nineteenth-Century Techniques in Contemporary Photography, Boston University art Gallery, Boston, MA, USA
Photography, Boston University Art Gallery, Boston, MA, USA
Affecting Invention: The Manipulated Photograph, Carrie Secrist Gallery, Chicago, IL, USA
SchattenRisse-Silhouetten and Cutouts, Städtische Galerie in Lehnbachhaus, Munich, Germany
Uncommon Threads. Contemporary Artists and Clothing, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
This is not a Photograph, University of California at San Diego; traveled to, Bayly Art Museum University of Virginia; DePaul University; University of North Texas, Denton TX; Bowling Green University, Bowling Green OH, USA
Pinhole Photography, Visual Arts Gallery at Adirondack Community College, NY, USA
Re-Thought and Re-Seen: 21st Century Photographers Using 19th Century, curated by Klaus Kertess, Carpenter Center for the Visual Arts, Harvard University, USA
Processes, curated by Elizabeth Kirsch, University of Missouri Kansas City, MO, USA
Some Options in Abstraction, curated by Klaus Kertess, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA
Mirror with a Memory: The American Daguerrotype, curated by Keith Davis, Atkins Museum of Art, Kansas City, MO, USA
Liquid Property, Cheim & Read, New York, USA
Ten Photographers, Galleri K, Oslo, Norway
Innoculated Time, Magnetoscopio P.V. Com Ltda / Casa de Cultura Solar dos Oitis, Rio de Janeiro, Brazil

2000

Tomorrow Land, Alan Koppel Gallery, Chicago, IL, USA
I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, PA, USA
Déjà vu: Reworking the Past, Katonah Museum of Art, Katonah, NY, USA
Photography About Photography, Andrew Kreps Gallery, New York, NY, USA
Now! Modern Photographs from the Permanent Collection, The Metropolitan Museum of Art, New York, NY, USA
Fluid Flow, James Graham & Sons, New York, NY, USA
Peter Hay Halpert Gallery, New York, NY, USA
Grace, curated by Bill Hunt, The Center for Photography, Woodstock, NY, USA
Beyond Borders, Coninx Museum, Zurich, Switzerland
Chorus of Light: Photographs from the Collection of Sir Elton John, High Museum of Art, Atlanta, GA, USA
Abstrakte Fotografie, Kunsthalle Bielefeld, Bielefeld, Germany

1999

This is not a Photograph, Pace University Gallery, New York, NY, USA
The Big Picture : Large-Format Photography, Middlebury College Museum of Art, Middlebury, VT, USA
Through the Looking Glass : Visions of Childhood, Snug Harbor Cultural Center, Staten Island, NY, USA
Evoking Myths, Evolving Dreams, Alan Koppel Gallery, Chicago, IL, USA

1998

Still Life : 1900-1998, Marlborough Gallery, New York, NY, USA
In Site 98 – Mysterious Voyages : Exploring the Subject of Photography, The Contemporary Museum, Baltimore, MA, USA
Color, Edwynn Houk Gallery, New York, NY, USA
Adam Fuss, Glenn Horowitz Book Sellers, East Hampton, NY, USA
Artists Who Happen to be Photographers, Nina Freudenheim Inc., Buffalo, NY, USA
First Annual San Francisco International Art Exposition, Cheim & Read Booth, San Francisco, CA, USA

1997

Lynda Benglis, Adam Fuss, David Salle & Serge Spitzer, Cheim & Read, New York, NY, USA
The Quiet in the Land : Everyday Life, Contemporary Art & the Shakers, Institute of Contemporary Art, Maine College of Art, Portland, ME, USA
Fötomassan, Svenska Mässan, The Swedish Exhibition & Congress Centre, Göteborg Art Forum, Berlin, USA

1996

Prospekt 96, curated by Peter Weiermair, Kunstverein Frankfurt, Frankfurt, Germany
What's Love Got To Do with It?, Randolph Street Gallery, Chicago, IL, USA
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA, USA
Light – Time –Focus, Museum of Contemporary Photography, Columbia College, Chicago, IL, USA
Up North, Down South, Back East and Out West, Fay Gold Gallery, Atlanta, GE, USA
Into the Deep Surface, Pace Wildenstein – MacGill, Los Angeles, CA, USA
The Quiet in the Land: Everyday Life, Contemporary Art & the Shakers, Institute of Contemporary Art, Maine College of Art, Portland, ME, USA

1995

Stockholm Smart Show, Stockholm, Sweden
Abstract Photographs, The Baltimore Museum of Art, Baltimore, MA, USA
Tibet House Benefit Exhibition, Robert Miller Gallery, New York, NY, USA
Human/Nature Benefit Exhibition, the New Museum of Contemporary Art, New York, NY, USA
Art Show at the Navy, Chicago, IL, USA
Bloom, Cristinerose Gallery, New York, NY, USA
In the Garden, Ehlers Caudill Gallery, Chicago, IL, USA
Content and Discontent in Today's Photography, ICI, NY, USA; British Museum Greenwich, Greenwich, CT, USA; Pritchard Gallery, University of Idaho, Moscow, ID, USA
Heavens's Embroidered Cloths-Cameraless Photography, The National Museum of Film, Photography and Television, Bradford, Great Britain
Nature Studies : Gregory Crewdson, Adam Fuss, Hiroshi Sugimoto, Johnson County Community College, Overland Park, KS, USA
Flowers, 20th Century Photographs Ltd, New York, NY, USA
Seeing Things, André Emmerich, New York, NY, USA
Fact, Fiction and Truth : Contemporary Portraits, Lehman College of Art Gallery, New York, NY, USA
Visions, Nina Freudenheim Gallery, Buffalo, NY, USA
Crossing Borders : The Myst, Apex Art, New York, NY, USA
Possibilities of Extension, Aspex Visual Arts Trust, Portsmouth, Great Britain
Silhouettes, Paul Kasmin Gallery, New York, NY, USA

1994

Experimental Vision : The Evolution of the Photogram Since 1919, Denver Art Museum, Denver, CO, USA
The Light Fantastic, Laguna Gloria Art Museum, Austin, TX, USA
The Abstract Urge, Friends of Photography, San Francisco, CA, USA
Shooting Blind, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CO, USA
Color, James Danziger Gallery, New York, NY, USA
The Riddle of the Sphinx : The Ages of Man, Islip Art Museum, East Islip, NY, USA
Flora metafisica : The Not-So-Still-Life of Plants, Guillaume Gallozzi, New York, NY, USA
 Gramercy International, Château Marmont, Los Angeles, CA, USA
 Galerie Ghislaine Hussenot, Paris, France
 A Garden, Barbara Krakow Gallery, Boston, MA, USA
 Nature Studies, Schmidt Contemporary Art, St. Louis, MO, USA

1993

Group Photography Exhibition, Locks Gallery, Philadelphia, PA, USA
Image First : Eight Photographers for the 90's, Laura Carpenter Gallery, Santa Fe, NM, USA
Blooming : The Art of Nature, Renee Fotouhi Fine Art, East Hampton, NY, USA
 A Lure, Jan Kesner Gallery, Los Angeles, CA, USA
The Language of Flowers, Paul Kasmin Gallery, New York, NY, USA
 Group Show, Robert Miller Gallery, New York, NY, USA
 In Camera, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM, USA
Photograms & Photographs: Photographic Works by Adam Fuss & Gary Schneider,
 curated by Victoria Espy Burns, Thomas Blackman Associates, Chicago, IL, USA
Foreign Fens : Botanical Studies from Talbot to the Present, Julie Saul Gallery, New York, NY, USA

1992

Abstraction in the 90's, Jan Kesner Gallery, Los Angeles, CA, USA
Healing, Wooster Gardens, New York, NY, USA; Rena Bransten Gallery, San Francisco, CA, USA
Material Matter : Photography and Sculpture from the Collection, Fisher Landau Center, Long Island City, NY, USA
Skulpturen-Fragmente, The Vienna Secession, Vienna, Austria
Adam Fuss, Pierre et Gilles, Robert Mapplethorpe, Esta Novo, Tokyo, Japan
 Summer Group Show, Robert Miller Gallery, New York, NY, USA
The Language of Flowers, Paul Kasmin Gallery, New York, NY, USA

1991

Whitney Biennial, Whitney Museum, New York, NY, USA
 Circle, Queens Museum, Flushing, New York, NY, USA
Photography from 1980 to 1990, Ginny Williams Gallery, Denver, CO, USA
Contemporary Abstract Photography, Compass Rose Gallery, Chicago, IL, USA
Fact or Fantasy, Coup de Grace Gallery, New York, NY, USA
Portraits on Paper, Robert Miller Gallery, New York, NY, USA
Photography 1980-1990, Tavelli Gallery, Aspen, CO, USA
The Interrupted Life, The New Museum of Contemporary Arts, New York, NY, USA
Annual International Exhibition, Casa de la Cultura and the Centro de Arte Regenta, Santa Cruz de Tenerife, Canary Islands, Spain

1990

Javier Baldeon and Adam Fuss, Fundacio Caixa de Pensiones, Barcelona, Spain
 Fucares Gallery, Madrid, Spain

1989

Marta Cervera Gallery, New York, NY, USA
Creative Camera, Dayton Art Institute, Dayton, OH, USA

International Camera, Simon Salama-Caro Gallery, London, Great Britain
Photography : Recent Acquisitions, Australian National Gallery, Canberra, Australia
Pinhole Photography, Centre Saidye Bronfman, Montreal, Canada
Prospect Photographie, curated by : Peter Weiermair, Frankfurter Kunstverein, Frankfurt, Germany
The Photography of Invention : American Pictures of the 1980's, National Museum of American Art, Smithsonian Institution, Washington, D.C., USA
Abstraction in Photography, Zabriskie Gallery, New York, NY, USA
Contemporary Photographers, University of South Florida Art Museum, Tampa, FL, USA
Hot Shots : Photographers Who Have Received Major Recognition in 1989, The Silver Image Gallery, Seattle, WA, USA
Abstraction in Contemporary Photography, curated by Jimmy De Sana, Emerson Gallery, Hamilton College, Clinton, NY, USA. Travelled to Anderson Gallery, School of Arts, Virginia Commonwealth University, Richmond, VA, USA (cat.)

1988

Damon Brandt Gallery, New York, NY, USA
 Fine Arts Museum of Long Island, Long Island, NY, USA. Travelled to Roanoke Museum of Fine Arts, Roanoke, VA, USA

1987

Adam Fuss, Mark Morrisroe, The Starn Twins, Massimo Audiello Gallery, New York, NY, USA

1986

Stux Gallery, Boston, MA, USA
 Massimo Audiello Gallery, New York, NY, USA

1985

Alternative Museum, New York, NY, USA (cat.)
 Ledel Gallery, New York, NY, USA
 Simon Cerigo Gallery, New York, NY, USA

Public and Private Collections

Akron Art Museum, Akron, OH, USA
 Albright-Knox, New York, NY, USA
 Australian National Gallery, Canberra, Australia
 Camera Works Inc., USA
 Chase Manhattan Bank, NY, USA
 Cincinnati Art Museum, Cincinnati, OH, USA
 Denver Art Museum, Denver, CO, USA
 Fisher Landau Center, Long Island City, NY, USA
 George Eastman House, Rochester, NY, USA
 Hallmark Photographic Collection, Kansas City, MO, USA
 The Henry Art Gallery, Seattle, WA, USA
 Israel Museum, Jerusalem, Israel
 Los Angeles County Museum of Art, Los Angeles, CA, USA
 The Metropolitan Museum of Art, New York, NY, USA
 Museum of Fine Arts, Boston, MA, USA
 Museum of Modern Art, New York, NY, USA

National Gallery of Victoria, Melbourne, Australia
U.S. Trust Company, New York, NY, USA
Victoria and Albert Museum, London, England
Vienna Moderner Kunst Museum, Vienna, Austria
Mr. Paul Walter, New York, NY, USA
Mr. Thomas Walther, New York, NY, USA/Germany
Whitney Museum of American Art, NY, USA
Middlebury College Museum of Art, Middlebury, VT, USA

Awards

Sixteenth Annual ICP Infinity Award for Art 2000

Selected Bibliography

Monographs and Catalogues

2006

KLOCHKO, Deborah, *Picturing Eden*, Steidl Verlag, Göttingen, Germany

2005

BINSTOCK, Jonathan, *The 48th Corcoran Biennial: Closer to Home*, Corcoran Gallery of Art, Washington, D.C., USA

FUSS, Adam, WILSON, Peter Lambord, *Mask*, Baldwin Gallery, Aspen, CO, USA

2003

KELLEIN, Thomas, *Adam Fuss*, Kunsthalle Bielefeld, Bielefeld, Germany

2001

ACKERMANN, Marion, *Schattenrisse, Silhouetten and Cutouts*, ed. by Helmut Friedel, exh. cat. Staedtische Galerie im Lenbachhaus, Hatje Cantz Verlag, Ostfildern, Germany

ULMER, Sean M., *Uncommon Threads. Contemporary Artists and Clothing*, exh. cat. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA

COLEMAN, A.D., *This is Not a Photograph*, exh. cat. University of California at San Diego, La Jolla, CA, USA

KIRSCH, Elizabeth, *Re-Thought and Re-Seen*, exh. cat. UMKC Gallery of Art, Kansas, MO, USA

2000

KELLEIN, Thomas, LAMPE, Angela (ed.), *Abstrakte Fotografie*, exh. cat. Kunsthalle Bielefeld, Hatje Cantz Verlag, Ostfildern, Germany

1999

FUSS, Adam, ROTH, Andrew, KELLY, Jerry, *My Ghost, Daguerreotypes from the Series*, East Hampton, NY, USA, Roth Horowitz, 1999, limited edition book (ed. 300); published on the occasion of the Adam Fuss exhibition, *My Ghost*, at the Oxford Bookstore in Calcutta

1998

FUSS, Adam, ROTH, Andrew, *What is Man*, limited edition book (ed. 200), Glenn Horowitz, East Hampton, NY, USA

1997

PARRY, Eugenia, *The Quiet in the Land: Everyday Life, Contemporary Art & the Shakers*, brochure, Institute of Contemporary Art, Maine College of Art, Portland, OR, USA

PARRY, Eugenia, *Adam Fuss*, Arena Editions, Santa Fe, NM, USA

BLECKNER, Ross, *Bomb Speak Art*, edited by Betsy Sussler, G+B Arts International

1996

Prospect 96, Frankfurter Kunstverein / Schirn Kunsthalle, Frankfurt, Germany

Pinhole Photographs. Adam Fuss, Photographers at Work, A Smithsonian Series, Smithsonian Institution Press, Washington, DC, USA; London, Great Britain

The Quiet in the Land : Everyday Life, Contemporary Art & the Shakers, brochure, Institute of Contemporary Art, Maine College of Art, Portland, OR, USA

FRAENKEL, Jeffrey, *Photographs by Christopher Bucklow, Susan Derges, Garry, Fabian Miller and Adam Fuss*, Fraenkel Gallery, ed. Under the Sun, San Francisco, CA, USA

1990

BALDEON, Javier, FUSS, Adam, *Terminal Lights*, Fundacio Caixa de Pensiones, Barcelona, Spain

1989

WEIERMAIER, Peter, *Prospect Photographie*, Frankfurter Kunstverein, Frankfurt, Germany

GRUNBERG, Andy, Saltz, Jerry, *Abstraction in Contemporary Photography*, Emerson Gallery, Hamilton College, Clinton, NY, USA

1985

LUDWIG, Alan, *Seeing is Believing*, Alternative Museum, New York, NY, USA

Selected Articles

2007

ROSENBERG, Karen, *Modern Photography in a Brand-New Space*, New York Times, September 28

2006

LOCHETTO, Lauren, *George Eastman House*, Studio Photography & Design, February 2006

The Magic Camera, O: The Oprah Magazine, February 2006

2005

SWERDLIN, Ilana, *In Focus: Themes in Photography*, Afterimage, January 2005

O'SULLIVAN, Michael, *The Corcoran in Earnest*, The Washington Post, March 25, 2005

2004

KLEY, Elisabeth, *Adam Fuss*, Artnews, January 2004

YABLONSKY, Linda, *How Far Can You Go?*, Artnews, January 2004

HOUSER, Craig, *Adam Fuss*, Flash Art, January/February 2004

MEYERS, Laura, *Trailblazing photography explores alternatives: Some of today's most creative fine art photographers are turning to alternative processes and techniques*, Art Business News, November 2004

2003

Prints of Darkness, Art Review, October 2003

GLUECK, Grace, *Adam Fuss*, New York Times, October 31

NAHAS, Dominique, *Mystery and Simplicity*, Paris Photo, 2003
FERRIS, Alison, *Disembodied Spirits: Spirit Photography and Rachel Whiteread's Ghost*, Art Journal, September

2002

Adam Fuss, *Blind Spot*, Issue 22
Adam Fuss in *His Own Words*, Art on Paper, September-October
MACLEOD, Chris, *Perils of the Past*, New York Resident, August 5
GRUNDBERG, Andy, *Preview*, Artforum, September
SILVER, Joanne, *MFA Exhibit Sheds Light on All the Fuss*, Boston Herald, September 27
BOXER, Sarah, *The Tracks of Snakes, The Innards of Rabbits*, The New York Times, October 18

2001

PANZER, Mary, *In With the Old*, American Photo, May/June, pp. 32-36, col. ill. p. 64
HARRIS, Jane, *Aura Fixation: Old Technology for New Photography*, Art On Paper, January/February 2001, pp. 64-48, col. ill. p. 64
SCHONAUER, David, *Hot Shots, The Latest Collecting Boom in Contemporary Photography*, Worth, July/August 2001, pp 108-111, col. Ill. P. 109
POLL, Francesco, *Adam Fuss*, Tema Celeste, November-December, 2001, p. 91
PROSE, Francine, *A Metaphysical Fashion Shoot*, Artnews, November, 2001, pp. 126-128
HEISE, Christian, *Fuss Over Fuss*, Artnews, November, 2001, p. 106
THORSON, Alice, *Re-newed Art*, Kansas City Star, November 30

2000

LIU, Timothy, *Adam Fuss*, New Art Examiner, February
ALETTI, Vince, *Photography About Photography*, Village Voice, February 29

1999

JANA, Reena, *Adam Fuss. Fraenkel Gallery*, Flash Art, January 1999, p. 98

1998

ALETTI, Vince, *Picture This : The Top 10 Photo Books of 1997*, The Village Voice, 20 January 1998, pp. 52-53
KAGEN, Dick, *Go West. In Chelsea, New York's hottest art dealers share street with auto-body shops*, Art & Antiques, January 1998, pp. 33-37
HART, Russel, *no muss, no Fuss*, American Photo, July/August 1998, pp. 88-91
WAKEFIELD, Neville, *Adam Fuss : Spinning gossamer membranes between life and death*, Elle Décor, August-September 1998, pp. 56-60
BRAFF, Phyllis, *Experiments in Color and Light : Adam Fuss*, The New York Times. Long Island Edition, 26 July 1998, p. 11
LOKE, Margaret, *Cameraless Pictures, Rippling with Color*, The New York Times. Weekend Fine Arts & Leisure, 31 July 1998, p. E 11

1997

ALETTI, Vince *Short List – Voice Choices : Adam Fuss*, The Village Voice, 1 July, p. 4
LARSON, Kay, *A Month in Shaker Country*, The New York Times, Arts & Leisure, 10 August 1997, Section H, pp. 31 and 34
McQUAID, Cate, *Maine's 'Quiet in the Land' plumbs art of Shaker life*, The Boston Globe
LARSON, Kay, *Modern Artists Try out Vanishing Lifestyle*, The Globe and Mail, 23 August 1997, p. C5
CAMHI, Leslie, *Seeing and Believing : The Quiet in the Land*, The Village Voice, 2 September 1997, p. 89
Quiet Confidants, World Art, September 1997
PERSSON, Hasse, *Fotograf Utan Kamers*, FOTO (Skandinavia), October 97, pp.46-53

SVANBERG, Anna-Karin, *Adam Fuss*, Uspala Nya Tidning, 21 October 1997
ERICSSON, Lars O., *Adam Fuss*, Dagens Nyheter, 24 October 1997
KAPLAN, Michael, *Unique Gift : Photo Finish*, Smart Money, Dec. 97, pp. 213-215
GRUNDBERG, Andy, *Adam Fuss*, The New York Times. Book Review, 7 Dec. 1997
ALETTI, Vince, *Holiday Books*, The Village Voice, 23 December 1997, p. 69

1995

JAMES, Jamie, *Adam Fuss: Photographer Without a Camera*, Artnews, February 95

1994

After Art : Rethinking 150 Years of Photography, Seattle, The Washington University Press, p.103
CHOON, Angela, *Irony at Work*, Art & Auction, January 1994, p. 27
Interview, June 1994, p. 14
Future Directions, Camera & Darkroom, October 1994, pp. 39-41
GRUNDBERG, Andy, *Beyond Description*, Independent Curators Incorporated, Fall 1994

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