

## Antony Gormley

Antony Gormley was born in 1950. He lives and works in London.

### Selected One-Person Exhibitions

2009

*Aperture*, Xavier Hufkens, Brussels, Belgium  
*Domain Field*, Garage Centre for Contemporary Culture, Moscow, Russia  
*Antony Gormley*, Kunsthaus Bregenz, Bregenz, Austria  
*One and Other*, Fourth Plinth, Trafalgar Square, London, Great Britain  
*Field for the British Isles*, Torre Abbey, Torquay, Great Britain  
Antiguo Colegio San Ildefonso, Mexico City, Mexico  
*Clay and the collective body*, Pro Arte Foundation, Helsinki, Finland  
*Ataxia II*, Galerie Ropac, Salzburg, Austria

2008

*Between you and me*, Kunsthal Rotterdam, Rotterdam, the Netherlands; travelled to Musée d'Art Moderne, Saint-Etienne, France; Artium de Alava, Victoria Gasteiz, Spain  
Kivik Pavilions, Kivik Art Centre, Southeast Scandinavia, Sweden  
*Another Singularity*, Galleri Andersson Sandström, Umea, Sweden  
*Lot*, Castle Cornet, Guernsey, Great Britain  
*Drawings 1981-2001*, Galerie Ropac, Paris, France  
*Firmament*, White Cube, London, Great Britain  
*Acts, States, Times, Perspectives*, Edition Copenhagen, Copenhagen, Denmark  
*Antony Gormley*, Museo de Arte Contemporaneo (MARCO), Monterrey, Mexico

2007

*Blind Light*, Hayward Gallery, London, Great Britain  
*Space Time*, Mimmo Scognamiglio, Naples, Italy  
*Bodies in Space*, Bernhard Heiliger Award for Sculpture, Georg-Kolbe-Museum, Berlin, Germany  
*Feeling Material*, Deutscher Bundestag Gallery, Berlin, Germany  
*Blind Light*, Sean Kelly Gallery, New York, NY, USA  
*Ataxia*, Anna Schwartz Gallery, Melbourne, Australia

2006

*You and Nothing*, Xavier Hufkens, Brussels, Belgium  
*Altered States*, Galleria Mimmo Scognamiglio, Naples, Italy  
*Breathing Room*, Galerie Thaddaeus Ropac, Paris, France  
*Time Horizon*, Parco Archeologico di Scolacium, Roccelletta di Borgia, Catanzaro, Italy  
*Critical Mass*, MADRE, Museo d'Arte Contemporanea Donna Regina, Naples, Italy

2005

*Another Place*, Crosby Beach, Liverpool, Merseyside, Great Britain  
*Antony Gormley*, Glyndebourne Opera House, Glyndebourne, Great Britain  
*Inside Australia*, Anna Schwartz Gallery, Melbourne, Australia  
*Asian Field*, ICA Singapore, Singapore  
*Field for the British Isles*, Yorkshire Sculpture Park, West Bretton, Wakefield, Great Britain  
*New Works*, Sean Kelly Gallery, New York, NY, USA  
*Certain Made Places*, Gallery Koyanagi, Tokyo, Japan

Xavier Hufkens

Sint-Jorisstraat 6-8 rue Saint-Georges  
Brussel 1050 Bruxelles  
T 32 (0)2 639 67 30  
F 32 (0)2 639 67 38  
info@xavierhufkens.com  
www.xavierhufkens.com

2004

*Domain Field*, The Great Hall, Winchester, Great Britain  
*Mass and Empathy*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Clearing*, White Cube, London, Great Britain  
*Field for the British Isles*, Gloucester Cathedral, Great Britain  
*Fai Spazio, Prendi Posto*, part of Arte 'all Arte 9, Poggibonsi, Italy  
*Asian Field*, Jonan High School, Tokyo, Japan  
*Uniform*, Yale Center for British Art, New Haven, CT, USA  
*Antony Gormley Display*, Tate Britain, London, Great Britain  
*Clearing*, Galerie Nordenhake, Berlin, Germany

2003

*Asian Field. Xinhua Huayuan Huajingxincheng*, Guangzhou, China and touring to National Museum of Modern Chinese History, Beijing, China/ Warehouse of Former Shanghai No. 10 Steelworks, Shanghai, China/ Modern Mall, Jiangbei District, Chongqing, China  
*Standing Matter*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Antony Gormley*, Baltic Centre for Contemporary Art, Gateshead, Great Britain

2002

*Antony Gormley*, Xavier Hufkens, Brussels, Belgium  
*Antony Gormley: Sculpture*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Antony Gormley*, Galleria Mimmo Scognamiglio, Naples, Italy  
*Tuscia Electa*, San Casciano, Italy  
*Antony Gormley Drawing*, The British Museum, London, Great Britain  
*Field for the British Isles*, The British Museum, London, Great Britain  
*Inside Australia, Lake Ballard*, Menzies, Perth International Arts Festival, Western Australia

2001

*New Works*, Galerie Nordenhake, Berlin, Germany  
*Insiders*, New Art Centre and Sculpture Park, Roche Court, East Winterslow, Great Britain  
*Insiders*, White Gallery, Brighton, Great Britain  
*Antony Gormley*, Contemporary Sculpture Centre, Tokyo, Japan  
*Some of the Facts*, Tate St Ives, Great Britain  
*Dialogue: Antony Gormley Allotment*, Kockumshallen, Malmo, Sweden  
*Field for the British Isles*, Church of St Mary the Virgin, Shrewsbury/ Tullie House, Carlisle, Great Britain  
*States and Conditions*, Orchard Gallery, Derry, Ireland and touring to Model Arts and Niland Gallery, Sligo, Ireland

2000

*Quantum Cloud*, part of North Meadow Sculpture Project, Millennium Dome, London, Great Britain  
*Quantum Clouds and Other Work*, Galerie Thaddaeus Ropac, Paris, France  
*Field*, Vieille Église, Caumont, France  
*Strange Insiders, fig-1*, London, Great Britain  
*Drawn*, White Cube2, London, Great Britain

1999

*Insiders and Other Recent Work*, Xavier Hufkens, Brussels, Belgium  
*Field*, Ace Gallery, Los Angeles, CA, USA  
*Field for the British Isles*, Roman House, Colchester, Great Britain  
*American Field*, Stroom, The Hague, the Netherlands  
*Intimate Relations*, MacClaren Art Centre, Barrie, Ontario, Canada  
*European Field*, Malmo Konsthall, Sweden  
*Intimate Relations*, Jablonka Galerie, Cologne, Germany

1998

*Angel of the North*, The Gallery, Central Library, Gateshead, Great Britain  
*Neue Skulpturen*, Jablonka Galerie, Cologne, Germany  
*Critical Mass*, The Royal Academy, London, Great Britain  
*Another Place*, Stavanger, Norway  
*Force Fields*, Rupertinum, Salzburg, Austria

1997

*Total Strangers*, Koelnischer Kunstverein, Cologne, Germany  
*Our House*, Kunsthalle zu Kiel, Germany  
*Sculpture and Drawings*, Galerie Nordenhake, Stockholm, Sweden  
*Another Place* (part of Follow Me: British Art on the Lower Elbe), Cuxhaven, Germany  
*Allotment*, Herning Museum, Denmark

1996

*Inside the Inside*, Xavier Hufkens, Brussels, Belgium  
*Embody*, Johnson County Community College, Kansas City, USA  
*New Work*, Obala Art Center, Sarajevo, Bosnia  
*Outside the Outside*, Arts 04, St. Remy de Provence, France  
*Still Moving*, Museum of Modern Art, Kamakura, Japan/ Nagoya City Art Museum, Aichi, Japan/ Takaoka Art Museum, Toyama, Japan/ Iwaki City Museum of Art, Fukushima, Japan/ Museum of Contemporary Art, Sapporo, Japan/ Museum of Modern Art, Tokushima, Japan  
*Field for the British Isles*, Hayward Gallery, London, Great Britain  
*Body and Light and Other Drawings 1990-1996*, Independent Art Space, London, Great Britain

1995

Kohji Ogura Gallery, Nagoya, Japan  
*Drawings*, The Pace Foundation for Contemporary Art, San Antonio, TX, USA  
*Critical Mass*, Remise, Vienna, Austria

1994

*Lost Subject*, White Cube, London, Great Britain  
*Field for the British Isles*, touring exhibition, Oriel Mostyn, Llandudno, Great Britain/ Scottish Museum of Modern Art, Edinburgh, Great Britain/ 1995 Orchard Gallery, Derry, Ireland/ Ikon Gallery, Birmingham, Great Britain [with concrete works]/ National Gallery of Wales, Cardiff, Great Britain/ 1996 Greensfield BR Works, Gateshead, Great Britain  
*Escultura*, Galeria Pedro Oliveira, Oporto, Portugal

1993

Galerie Thaddaeus Ropac, Paris, France  
*Antony Gormley*, touring exhibition, Konsthall Malmo, Sweden/ Tate Gallery, Liverpool, Great Britain/  
 1994 Irish Museum of Modern Art, Dublin, Great Britain  
*Europe Field*, touring exhibition, Centrum SztGreat Britaini Wspolczesnej, Warsaw, Poland/ 1994 Moderna Galerija, Ljubljana, Slovenia/ Muzej Suvremene Umjetnosti, Zagreb, Croatia/ Ludwig Muzeum, Budapest, Hungary/ 1995 Prague Castle, Prague, Czech Republic/ National Theatre, Bucharest, Romania/ 1996 Arsenals, Riga, Latvia/ Museum of Contemporary Art, Vilnius, Lithuania/ Art Hall, Tallin, Estonia/ Magasin 3, Stockholm, Sweden  
 Galerie Nordenhake, Stockholm, Sweden

1992

*American Field*, touring exhibition, Centro Cultural Arte Contemporaneo, Mexico City, Mexico/ Museum of Modern Art, Fort Worth, TX, USA/ San Diego Museum of Contemporary Art, La Jolla, CA, USA/ 1993 The

Corcoran Gallery of Art, Washington DC, USA/ The Montreal Museum of Fine Arts, Montreal, Canada  
*Recent Iron Works*, Burnett Miller Gallery, Los Angeles, CA, USA  
*Body and Soul: Learning to See*, Contemporary Sculpture Centre, Tokyo, Japan  
*Learning to Think*, The British School, Rome, Italy

1991

*Drawings and Etchings*, Frith Street Gallery, London, Great Britain  
 Galerie Isy et Christine Brachot, Brussels, Belgium  
*American Field*, Salvatore Ala Gallery, New York, NY, USA  
*Bearing Light*, Gallery Shirakawa, Kyoto, Japan  
*Sculpture*, Galerie Nordenhake, Stockholm, Sweden  
*Sculpture*, Miller Nordenhake, Cologne, Germany  
*American Field and Other Figures*, Modern Art Museum, Fort Worth, TX, USA

1990

*Bearing Light*, Burnett Miller Gallery, Los Angeles, CA, USA

1989

Louisiana, Museum of Modern Art, Humlebaek, Denmark  
 Salvatore Ala Gallery, New York, NY, USA  
 Scottish National Gallery of Modern Art, Edinburgh, Scotland, Great Britain  
*Drawings*, McQuarrie Gallery, Sydney, Australia  
*A field for the Art Gallery of New South Wales, A room for the Great Australian Desert*, Art Gallery of New South Wales, Sydney, Australia

1988

Burnett Miller Gallery, Los Angeles, CA, USA  
 Contemporary Sculpture Centre, Tokyo, Japan  
 The Holbeck Sculpture, Leeds City Art Gallery, Leeds, Great Britain

1987

Galerie Hufkens de Lathuy, Brussels, Belgium  
*Man Made Man*, La Criée Halle d'Art Contemporain, Rennes, France  
*Drawings*, Siebu Contemporary Art Gallery, Tokyo, Japan  
*Vehicle*, Salvatore Ala Gallery, New York, NY, USA  
*Five Works*, Serpentine Gallery, London, Great Britain

1986

Salvatore Ala Gallery, New York, NY, USA  
*Drawings*, Victoria Miro Gallery, London, Great Britain

1985

*Drawings 1981-1985*, Salvatore Ala Gallery, New York, NY, USA  
 Städtisches Galerie, Regensburg and Frankfurter Kunstverein, Germany  
 Galerie Wittenbrink, Munich, Germany  
 Galleria Salvatore Ala, Milan, Italy

1984

Riverside Studios, Hammersmith/ Chapter, Cardiff, Wales, Great Britain  
 Salvatore Ala Gallery, New York, NY, USA

1983

Coracle Press, London, Great Britain

1981

Whitechapel Art Gallery, London, Great Britain

Serpentine Gallery, London, Great Britain

## Selected Group Exhibitions

2009

*From Art School to University: Art and Design at Brighton 1859-2009*, Brighton University 150th Anniversary exhibition, Brighton, Great Britain

*Discovery: Digital Explorers*, Metropolitan Works, London, Great Britain

*Pot Luck*, The New Art Gallery, Walsall; *Aberystwyth Art Centre*, Wales and *Pisthanger Manor Gallery & House*, London, Great Britain

*Sculpture in the Close 2009: Caro, Gormley, Kiefer*, Jesus College, Cambridge, Great Britain

*Confines*, Institute of Modern Art, Valencia, Spain

*Summer Exhibition 2009*, The Royal Academy of Art, London, Great Britain

*Esquire's Singular Arsuit*, Somerset House, London, Great Britain

*Echigo Tsumari Art Triennale (Another Singularity)*, Japan

*Innovations in the Third Dimension*, Bruce Museum, Greenwich, CT

*Edition Copenhagen - Retrospective 1959 - 2009*, Den frie udstilling, Copenhagen, Denmark

2008

*Fourth Plinth Commission: The New Proposals*, The National Gallery, London, Great Britain

*Space to Draw*, Jerwood Space, London, Great Britain

*On Time: The East Wing Collection VIII*, The Courtauld Institute of Art, London, Great Britain

*Gravity: Ernesto Esposito Collection*, Artium, Vitoria-Gasteiz, Spain

*Genesis - The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland

*Turner Prize: A Retrospective*, Mori Art Museum, Tokyo, Japan

*Locked In*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg

*Sutra (collaboration)*, Sadlers Wells Theatre, London, Great Britain

*End Game*, Museum of Fine Arts, Houston, USA

*Self Asselves*, Irish Museum of Modern Art, Dublin, Ireland

*Out of Shape: Stylistic Distortions of the Human Form in Art From the Logan Collection*, The Frances Lehman Loeb Art Center, Poughkeepsie, NY, USA

*Modern and Contemporary Art*, Osborne Samuel, London, Great Britain

*Walking the Line*, Kudlek van der Grinten Galerie, Cologne

*Kivik Art 08: David Chipperfield & Antony Gormley*, Kivik Art Centre, Kivik, Sweden

*XIII Biennale Internazionale di Carrara (Nient'altro che scultura. Nothing but sculpture)*, Carrara, Italy

*The ICA Auction Exhibition*, Institute of Contemporary Arts, London, Great Britain

*Academia, Qui Es-Tu?* Chapel of L'Ecole Nationale des Beaux-Arts, Paris

*Statuephilia: Contemporary Sculpture at the British Museum*, The British Museum, London, Great Britain

*Occupied Space 2008: Art for Palestine*, The Mosaic Rooms, A. M. Qattan Foundation, London, Great Britain

*Nothing But Sculpture*, XIII International Sculpture Biennale, Carrara, Tuscany

*En Perspective, Giacometti*, Musée de Beaux-Arts de Caen, Caen, France

*Heavy Metal*, Kunsthalle Zu Kiel, Germany

2007

*British Visions: Modern and Contemporary Sculpture and Works on Paper*, Davidson College, North Carolina, USA

*Body & Mind: Exclusively Drawings, Antony Gormley and Oliviero Rainaldi*, Temple University, Rome Campus, Rome, Italy

*Rummage: Sculptors' Drawings*, The Winchester Gallery, Winchester School of Art, Winchester, Great Britain  
*Enigma: Absence + Presence in Contemporary Art*, Nevada Museum of Art, Reno, Nevada  
*Turner Prize: A Retrospective 1984-2006*, Tate Britain, London, Great Britain  
*Reflection*, PinchGreat Britain Art Centre, Kiev, Great Britain  
*Structures and Surfaces*, Sean Kelly Gallery, New York, USA

2006

*To the Human Future-flight from the Dark Side*, Art Tower Mito, Japan  
*Less is More, More or Less*, Weinstein Gallery, Minneapolis, USA  
*Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Great Britain  
*The Ship: The Art of Climate Change*, The Natural History Museum, London, Great Britain  
*The Faces of a Collection*, Kunsthalle Mannheim, Mannheim, Germany  
*Zones of Contact*, 2006 Biennale of Sydney, Australia  
*Motion on Paper*, Ben Brown Fine Arts, London, Great Britain  
*Beyond Limits, Sotheby's at Chatsworth*, Chatsworth House, Derbyshire, Great Britain  
*Making a Mark*, Northern Print, Newcastle upon Tyne, Great Britain

2005

*Tate Sculpture: The Human Figure in British Art from Moore to Gormley*, Millenium Galleries, Sheffield, Great Britain  
*Figures/Sculpture*, Sammlung Essl – Kunst der Gegenwart, Klosterneuburg, Vienna, Austria  
*Ceramics Biennale*, Icheon, Korea  
*Glyndebourne Festival*, Glyndebourne, East Sussex, Great Britain  
*Blickhachsen 5*, Bad Homburg, Germany  
*Henry Moore Epoch and Echo. Aspects of English Sculpture in the Twentieth Century*, Museum Würth, Schwabish Hall, Germany  
*Sculpture: Time and Process*, The Study Gallery, Poole, Great Britain  
*SZero Degrees (collaboration)*, Sadlers Wells Theatre, London, Great Britain  
*Soul / Inspired Art*, Museum of Modern Art by the Sea, Ostend, Bruges, Belgium  
*Munch Revisited*, Henie Onstad Kunstcenter, Oslo, Norway  
*Space - Now and Then*, AaBe Factories, Tilburg, The Netherlands  
*The Difference in Temperature Between Your Body and Mine*, Galleria Suzy Shammah, Milan, Italy

2004

*Presence: Images of Christ for the Third Millennium*, Canterbury Cathedral, Canterbury, Great Britain  
*Off the Beaten Track: Arts Council Collection Explored*, Longside Gallery, Yorkshire Sculpture Park, Great Britain  
*Etre: Les Droits de l'Homme a Travers l'Arte*, United Nations, Palais des Nations, Geneva, Italy  
*Bodily Space: New Obsessions in Figurative Sculptures*, Albright-Knox Art Gallery, Buffalo, USA  
*A Secret History of Clay: From Gauguin to Gormley*, Tate Liverpool, Liverpool, Great Britain  
*Laocoon Devoured*, Artium, Vitoria-Gasteiz, Spain / Centro José Guerrero, Granada / DA2, Salamanca, Spain  
*Summer Exhibition*, Royal Academy, London, Great Britain  
*A13, The Wapping Project*, London  
*Den Haag Sculpture Project*, Den Haag  
*Out of Place*, Galerie Nordenhake, Berlin  
*Conversations Pieces*, The Hague, the Netherlands  
*A Araneira. 100 Artistas de Coleccion CGAC*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Umedalenu*, Umea, Sweden  
*Cobweb*, CGAC, Santiago de Compostela, Spain  
*20J Ahre 20 Years*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Making Space, Taking Place*, Tuscia, Poggibonsi, Italy  
*British Sculpture Show*, National Museum of Art, Bucharest, Romania

2003

*Blast to Freeze*, Les Abattoirs, Toulouse, France  
*Beaufort 2003*, De Panne Beach, Belgium  
*Territoires Nomades*, Rurart, Poitou Charentes, France  
*Himmelschwerh (As Heavy as the Heavens – Transformations of Gravity)*, Landesmuseum Joanneum and Jesuit's College, Graz, Austria (Part of Graz 2003)  
*Sanctuary - Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, Scotland  
*Independence*, South London Gallery, London, Great Britain  
*Blickachsen*, Bad Homburg, Germany  
*Me & More*, Kunstmuseum Luzern, Switzerland  
*Skulptur 03*, Max-Gandolph-Bibliothek and Galerie Thaddaeus Ropac, Salzburg  
*Past and Present: Jewellery by 20th Century Artists*, Louisa Brown Gallery, London  
*Open Spaces: Vancouver International Sculpture Project*, Vancouver, Canada  
*Perpetual Bliss - Form, Symbol & Material in Contemporary Sculpture*, Galerie Thaddaeus Ropac, Paris

2002

*Sculptura Internazionale a la Mandria*, Villa Dei Laghi, Venaria Reale, Turin, Italy  
*Slip: British and Dutch Contemporary Artists Working with Ceramic*, Frans Halsmuseum, Haarlem, the Netherlands (touring to Sainsbury Centre of Visual Arts, Norwich)  
*Time Space Motion*, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliothek, Salzburg, Austria  
*European Field*, Galleri Stefan Andersson, Umeå [part of Umedalen Skulptur 2002], Sweden  
*Who Comes - Who Leaves - Who Stays*, Eastern Cemetery, Malmo, Sweden  
*Blast to Freeze*, Kunstmuseum Wolfsburg, Germany  
*Gardens of Art: The Sculpture Park at the Frederik Meijer Gardens*, Grand Rapids, Michigan, USA.  
*Self-Evident: Making the Self the Subject of Art From 1970 to the Present Day*, Tate Britain, Great Britain  
*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, USA  
*To Eat or Not to Eat*, CASA. Centro de Arte de Salamanca, Salamanca, Spain  
*The Nude in 20th Century Art*, Kunsthalle Emden, Germany

2001

*Drawings*, Sommer Contemporary Art, Tel Aviv, Israel  
*Vibration*, Utsunomiya Museum of Art, Japan  
*Geometrie Plus Gestus*, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliothek, Salzburg, Austria  
*Steirischer Herbst 2001*, Graz, Austria  
*Miroslaw Balka, Antony Gormley, Ulrich Ruckreim*, Galleri Solvberget, Stavanger, Norway

2000

*Triologo: Giuseppe Gallo, Antony Gormley, David Hammons*, Palazzo delle Esposizioni, Rome, Italy  
*Kwangju Biennale*, Korea  
*London Calling*, Fundraising auction for Ken Livingstone's Mayoral Campaign, Gimpel Fils, London, Great Britain  
*Out There*, White Cube, London, Great Britain  
*Lost Paradise Lost*, Lutherkirche/ Kunsthalle zu Kiel, Hanover, Germany  
*Between Cinema and a Hard Place*, Tate Modern, London, Great Britain  
*Lappeenranta 2000*, South Carelia Art Museum, Lappeenranta, Finland  
*Enclosed and Enchanted*, Museum of Modern Art, Oxford and touring to Mappin Art Gallery, Sheffield and others, Great Britain  
*Narcisse Blessé: Autoportraits Contemporains*, Passage de Retz, Paris, France  
*Positionen*, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliothek, Salzburg, Austria  
*Interplay: Selected Works From the Museum and Private Collections*, Museet for Samtidskunst, Oslo, Norway  
*Utopia*, Rogaland Kunstmuseum, Stavanger, Norway  
*Conversation*, Milton Keynes Gallery, Milton Keynes, Great Britain  
*Die Intelligenz der Hand*, Rupertinum, Salzburg, Austria

1999

*Separate Messages*, Centenary Gallery, Camberwell College of Arts, London, Great Britain  
*Kunst für den Bundesrat*, Gebäude Deutscher Bundestag, Berlin, Germany  
*Presence: Figurative Art the End of the Century*, Tate Gallery, Liverpool, Great Britain  
*Den Haag Sculptuur: British Sculpture of the Twentieth Century*, The Hague, The Netherlands  
*La Casa, Il Corpo, Il Cuore*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Spaced Out: Late 1990's Works from the Vicki and Kent Logan Collection*, California College of Arts and Crafts, U.S.A.  
*Umdalen Sculptur 99*, Galleri Stefan Andersson, Umeå, Sweden  
*Pictures for Pleasure*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Reality and Desire*, Fundació Joan Miró, Barcelona, Spain  
*The Shape of the Century: 100 Years of British Sculpture*, Canary Wharf, London, Great Britain  
*The History of the Turner Prize*, Artsway, New Forest, Great Britain  
 54 x 54 x 54, Financial Times Building, London  
*At Home with Art*, Tate Gallery, London and touring: Mid Pennine Arts, Burnley; Wingfield Arts, Eye; Sway, ArtSway; Orleans House Gallery, Twickenham; Art Gallery, Bury St. Edmunds; Victoria Art Gallery, Bath; Library, Museum and Gallery, Denbigh; Library, Museum and Art Gallery, Mold; Library, Colwyn Bay; Duff House, Banff

1998

*The Body of Sculpture 1948-1998*, Christine Koenig & Franziska Lettner Galerie, Vienna, Austria  
*Eye Was a Child, Save the Children Fund at the Saatchi Collection*, London, Great Britain  
*Wanas 1998*, Wanas Foundation, Knislinge, Sweden  
 [UME.SE], Umeå, Sweden  
*Arte Urbana*, Expo '98, Lisbon, Portugal  
*Deal und Wirklichkeit*, Rupertinum, Salzburg, Austria  
*Massens Ornament*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
*Persona*, Galerie Carousel, Paris, France  
*Thinking Aloud*, Kettle's Yard, Cambridge/1999 Cornerhouse, Manchester/Camden Arts Centre, London, Great Britain  
*Hope[Sufferance] Press*, Sun and Doves, London, Great Britain  
*Bodies in Transit*, Galeria Pedro Oliveira, Porto, Portugal

1997

*Bodyworks*, Kettle's Yard, Cambridge, Great Britain  
*Marking Presence*, ArtSway, Sway, Hampshire, Great Britain  
*A Ilha do Tesouro*, Centro de Arte Moderna Jose de Azeredo Perdigao, Lisbon, Portugal  
*Introversions: Aspects de la Colleccio*, Museu d'Art Contemporani, Barcelona, Spain  
*L'Empreinte*, Centre Georges Pompidou, Paris, France  
*The Berardo Collection*, Sintra Museum of Modern Art, Sintra, Portugal  
*Material Culture: The Object in British Art of the 1980's and 90's*, Hayward Gallery, London, Great Britain  
*Von Kopf Bis Fuss*, Ursula Blickle Stiftung, Kraichtal, Germany/ Kunstraum Innsbruck/ Burgenlandische Landesgalerie, Austria  
 The ICA 50th Anniversary Auction Exhibition, ICA, London, Great Britain  
*Antlitz*, Galerie Thaddaeus Ropac, Salzburg/Paris, Austria/France  
*Tongyoung Open air Sculpture Symposium*, Tongyoung City, Korea  
*Northerns Lights*, The Mercer Art Gallery, Harrogate, Great Britain  
*Stone: Fractures and Fragments*, Michael Hue-Williams Fine Art Ltd, London, Great Britain  
*Body*, Art Gallery of New South Wales, Sydney, Australia  
*Beneath the Skin*, The Gallery, Gateshead Central Library/Design Works, Gateshead, Great Britain  
*Angel Models*, BR Greenesfield Works, Gateshead, Great Britain  
*Klei*, Witte Zaal, Gent, Belgium

1996

*Tate on the Tyne*, Laing Art Gallery, Newcastle, Great Britain  
*Estonia Tavlingen Om Ett Monument*, Skissernas Museum, Lund, Sweden  
*Works on Paper*, Irish Museum of Modern Art, Dublin, Ireland/Ormeau Baths Gallery, Belfast, N. Ireland  
*Proem*, Rubicon Gallery, Dublin, Ireland  
*Engineering Art 1996*, Former Swan Hunter Canteen Building, Wallsend, Tyneside, Great Britain  
*Un Sciecle de Sculpture Anglaise*, Jeu de Paume, Paris, France  
*Sculptures*, Gigondas, France  
*From Figure to Object*, Frith Street Gallery/Karsten Schubert, London, Great Britain  
*Sculpture in the Close*, Jesus College, Cambridge, Great Britain  
*Figuration*, Irish Museum of Modern Art, Dublin, Ireland  
*Betong*, Malmo Konsthall, Malmo, Sweden  
*Forma Urbis: XXIII Biennale Gubbio*, Gubbio, Italy

1995

*Ars 95*, Helsinki, Finland  
*The Mind Has a Thousand Eyes*, Burnett Miller Gallery, Los Angeles, USA  
*Contemporary British Art in Print*, Scottish Museum of Modern Art, Edinburgh/ Yale Center for British Art, New Haven, CT, USA  
*Fredsskulptur 1995*, Denmark  
*The Weltkunst Collection: British Art of the 80's and 90's*, The Irish Museum of Modern Art, Dublin, Ireland  
*Zeichnungen Sammeln*, Elisabeth Kaufmann, Basel, Switzerland  
*Die Muse*, Galerie Thaddaeus Ropac, Salzburg and Paris  
*Here and Now*, Serpentine Gallery, London, Great Britain  
*100 Works of the Art Collection of Iwaki City Art Museum*, Iwaki City Art Museum, Iwaki, Japan  
*After Hiroshima*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Acquisitions 1989-1995*, Musee des Beaux-Arts, Rennes, France  
*Kwangju Biennale*, Kwangju, Korea  
*New Art in Britain*, Muzeum SztGreat Britaini, Lodz, Poland  
*Le Cru et le Cuit: New York in Clay in Britain*, Musee d'Art Contemporain, Dunkerque, France  
*Of the Human Form*, Waddington Galleries, London, Great Britain  
*Glaube Hoffnung Liebe Tod*, Kunsthalle Vienna, Austria  
*Contemporaneamente*, Naples/Rome/Bologna, Italy

1994

*Air and Angels*, ITN building, London, Great Britain  
*Sculptors' Drawings from the Weltkunst Collections*, Tate Gallery, London, Great Britain  
*From Beyond the Pale [Part 1]*, Irish Museum of Modern Art, Dublin, Ireland  
*The Essential Gesture*, Newport Harbor Art Museum, Newport Beach, California, USA  
*Turner Prize Finalists*, Tate Gallery, London, Great Britain  
*Artists' Impression, Kettle's Yard*, Cambridge/1995 Castle Museum, Nottingham, Great Britain

1993

*Vancouver Collects*, The Vancouver Art Gallery, Vancouver, Canada  
*Recent British Sculpture*, City Museum and Art Gallery, Derby then touring Britain, Great Britain  
*The Human Factor: Figurative Sculpture Reconsidered*, Albuquerque Museum, Albuquerque, NM, USA  
*Suite Substitute*, Hotel du Rhone, Geneva, Italy  
*Ha Ha: Contemporary British Art in an 18th Century Garden*, Killerton Park, Devon, Great Britain  
*Europe Sans Frontieres*, Galerie Isy Brachot, Bruxelles, Belgium  
*Artificial Paradise*, Burnett Miller Gallery, Los Angeles, USA  
*The Fujisankei Biennale*, Hakone Open-air Museum, Japan  
*The Raw and the Cooked*, Barbican Art Gallery, London/1994 Museum of Modern Art, Oxford/Glynn Vivian Art

Gallery, Swansea/1995 The Shigaraki Ceramic Cultural Park, Japan  
*The Body of Drawing*, Graves Art Gallery, Sheffield/The Mead Gallery, University of Warwick/ Aberdeen Art  
 Gallery/1994 Victoria Art Gallery, Bath/Oriel Mostyn, Llandudno

1992

*Drawing Show*, Frith Street Gallery, London, Great Britain  
*C'est Pas la Fin du Monde*, La Crie, Rennes/Faux Mouvement, Metz/FRAC Basse Normandie, Caen/FRAC Poitou  
 Charentes, Angouleme, France  
*Arte Amazonas*, Museu de Arte Moderna, Rio de Janeiro, Brazil/1993 Staatliche  
 Kunsthalle, Berlin/Technische Sammlungen, Dresden/1994 Ludwig Forum, Aachen, Germany  
*Sculpture for a Garden*, Roche Court, Wiltshire, Great Britain  
*Sculpture in the Close*, Jesus College, Cambridge, Great Britain  
*From the Figure*, BlumHelman Gallery, New York, USA  
*Summer Show*, Marisa del Re Gallery, New York, USA  
*Natural Order*, Tate Gallery, Liverpool, Great Britain  
*Images of Man*, Isetan Museum of Art, Tokyo/Daimura Museum, Umeda-Osaka/ Hiroshima City Museum of  
 Contemporary Art, Japan  
*Des Dessins pour les Eleves du Centre des Deux Thielles, le Landeron*, Centre scolaire et sportif des Deux Thielles, Le  
 Landeron/ Offentliche Kunstsammlung Basel, Museum fur Gegenwartskunst, Basel, Switzerland

1991

*Virtual Realities*, Scottish Arts Council touring show, Scotland  
*Places with a Past*, Spoleto Festival U.S.A., Charleston, SC, USA  
*Inheritance and Transformation*, The Irish Museum of Modern Art, Dublin, Ireland  
*Goldsmiths' Centenary Exhibitions 1991*, Goldsmiths' Gallery, London, Great Britain  
*Colours of the Earth*, British Council exhibition touring India and Malaysia  
*Des Usage à la Couleur*, Ecole Regionale des Beaux-Arts, Rennes, France

1990

*Contemporary British Sculptors-work on Paper*, Connaught Brown, London, Great Britain  
*Great Britain - USSR*, The House of the Artist, Kiev/The Central House of the Artist, Moscow, Rusland  
*Before Sculpture-Sculptors Drawings*, New York Studio School, New York, USA  
*Sapporo Sculpture Garden 2*, Sapporo, Japan  
*British Art Now: A Subjective View*, British Council Show touring Japan, Japan  
*5th Anniversary Exhibition*, Burnett Miller Gallery, Los Angeles, USA  
*Made of Stone*, Galerie Isy Brachot, Bruxelles, Belgium

1989

*It's a Still Life*, Arts Council Collection, The South Bank Centre, London, Great Britain  
*Objects of Thought*, Tornberg Gallery, Malmo, Sweden  
*Corps-Figures*, Artcurial, Paris, France  
*Visualization on Paper: Drawing as Primary Medium*, Germans Van Eck, New York, USA

1988/89

*British Now: Sculpture et Autres Dessins*, Musee d'Art Contemporain de Montreal, Montreal, Canada

1988

*The Impossible Self*, Winnipeg Art Gallery/Vancouver Art Gallery, Canada  
*Lead*, Hirschl & Adler Modern, New York, USA  
*Made to Measure*, Kettles Yard, Cambridge, Great Britain  
*Starlit Waters: British Sculpture 1968-1988*, Tate Gallery Liverpool, Liverpool, Great Britain

Rosc '88, Dublin, Ireland  
*Porkkana-Kokoelma*, Vanhan Galleria, Helsinki, Finland

1987/88  
*Viewpoint*, Musees Royaux des Beaux-Arts de Belgique, Bruxelles, Belgium

1987  
*Mitographie: Luoghi Visibili/invisibile dell'Arte*, Pinacoteca Comunale, Ravenna, Italy  
*Documenta 8*, Kassel, Germany  
*Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, USA  
*T.S.W.A. 3D*, City Walls, Derry, Ireland  
*The Reemergent Figure*, Seven Sculptures at Storm King Art Center, Mountainville, New York, USA  
*State of the Art*, ICA, London and touring, Great Britain  
*Chaos and Order in the Soul*, University Psychiatric Clinic, Mainz, Germany  
*Revelation for the Hands*, Leeds City Art Gallery/University of Warwick Art Centre, Great Britain  
*The Documenta Artists*, Lang O'Hara, New York, USA  
*A Celebration of Contemporary Art*, Northpark, Dallas, USA

1986  
*Art and Alchemy*, Venice Biennale, Italy  
*Prospect '86*, Frankfurt Kunstverein, Frankfurt, Germany  
*The Generic Figure*, The Corcoran Gallery of Art, Washington, D.C., USA  
*Between Object and Image*, Ministero de Cultura and the British Council, Palacio de Velasquez, Parque del Retiro, Madrid; Barcelona and Bilbao, Spain  
*Vom Zeichnen: Aspekte der Zeichnung*, Frankfurter Kunstverein/ Kasseler Kunstverein/Museum Moderner Kunst, Vienna, Austria  
*Momento Mori*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico  
*The London Art Fair*, London, Great Britain  
*Sculpture in the City*, Bath, Great Britain  
*Sculpture at Stoke*, The National Garden Festival, Stoke on Trent, Great Britain

1985  
*Walking and Falling*, Plymouth Arts Centre, Plymouth/Kettle's Yard, Cambridge/Interim Art, London, Great Britain  
*Nuove Trame dell' Arte*, Castello Colonna di Genazzano, Italy  
*The British Show*, touring Art Gallery of Western Australia/Art Gallery of New South Wales/Queensland Art Gallery, Australia/National Gallery, Wellington Gallery, New Zealand  
*Beyond Appearances*, Nottingham Castle Museum then touring England and Wales, Great Britain  
*Three British Sculptors*, Neuburger Museum, State University of New York, Purchase, NY, USA  
*Figurative Sculpture*, Susanne Hilberry Gallery, Birmingham, Michigan, USA  
*The Figure Renewed*, Freedman Gallery, Albright College, Reading, Pennsylvania, USA  
*Rufford Sculpture*, Rufford Country Park, Nottinghamshire, Great Britain

1984  
1984, Camden Arts Center, London, Great Britain  
*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, USA  
*Anniottanta*, organized by the Galleria Comunale d'Arte Moderna, Bologna, Italy  
*Escultura Britanica Actua*, Instituto de Bellas Artes, Museo de Arte Moderno, Mexico  
*The British Art Show*, Birmingham, Edinburgh, Sheffield, Southampton, Great Britain  
*Metaphor and/or Symbol*, National Gallery of Modern Art, Tokyo/National Museum of Art, Osaka, Japan  
*Human Interest*, Cornerhouse Gallery, Manchester, Great Britain  
*From the Figure*, Ikon Gallery, Birmingham, Great Britain

1983

*New Art*, Tate Gallery, London, Great Britain

*Views and Horizons*, Yorkshire Sculpture Garden, Bretton Hall, Yorkshire, Great Britain

*The Sculpture Show*, Hayward and Serpentine Galleries, London, Great Britain

*Whitechapel Open*, Whitechapel Art Gallery, London, Great Britain

*Tongue and Groove*, Coracle Press, London/St. Pauls Gallery, Leeds, England/ Ferens Gallery, Hull, Great Britain

*Assemble Here: Some New English Sculpture*, Puck Building, New York, USA

*Portland Cliff Top Sculpture*, Camden Arts Centre, London, Great Britain

*Transformations: New Sculpture from Britain*, touring XVII Bienal de Sao Paulo/Museu de Arte Moderna, Rio de Janeiro/

Museo de Arte Moderno, Mexico/Fundacao Calouste Gulbenkian, Lisbon, Portugal

1982

*Figures and Objects*, John Hansard Gallery, London, Great Britain

*Objects and Figures*, Fruitmarket Gallery, Edinburgh, Scotland

*Contemporary Choices*, Serpentine Gallery, London, Great Britain

*Whitechapel Open*, Whitechapel Art Gallery, London, Great Britain

*Hayward Annual: British Drawing*, Hayward Gallery, London, Great Britain

*Aperto '82*, Biennale de Venezia, Venice, Italy

*Exhibition of Sculpture*, Hall Place, Bexley, Great Britain

1981

*British Sculpture in the 20th Century*, Whitechapel Art Gallery, London, Great Britain

*Objects and Sculpture*, Institute of Contemporary Art, London/Arnolfini, Bristol, Great Britain

1980

*Nuove Immagine*, Milan, Italy

## Other projects

2008

Dance collaboration 'Monks from the Shaolin Temple', Sadler's Wells, London

Kivik Pavillions, Kivik Art Centre, Sweden

2006 Waste Man included in Artangels Exodus Day, Margate

2005 Stage design for 'Zero Degrees', Sadler's Wells, London

25th Annual Series of the ICI New York Studio Events, 2 May 2005

## Awards, honours and prizes

Turner Prize, Tate Gallery, London, 1994

Order of the British Empire, 1997

Honorary Doctorate, University of Sunderland, 1998

Honorary Fellowship, Goldsmith's College, University of London, 1998

Honorary Doctorate, University of Central England, Birmingham, 1998

South Bank Art Award for Visual Art, 1999

Civic Trust Award, 2000 (for *The Angel of the North*)

British Design and Art Direction Silver Award for Illustration, 2000

Fellow, Royal Society of Arts, 2000

Honorary Fellow of the Royal Institute of British Architects, 2001

Honorary Doctorate, Open University, 2001

Honorary Fellow of Jesus College, Cambridge, 2003

Honorary Fellow of Trinity College, Cambridge, 2003  
 Honorary Doctorate, Cambridge University, 2003  
 Royal Academician, 2003  
 Honorary Doctorate, Newcastle University, 2004  
 Honorary Doctorate, University of Teeside, 2004  
 Honorary Doctorate, University of Liverpool, 2006  
 Honorary Doctorate, University College London, 2006

## Public Collections

Tate Gallery, London, Great Britain  
 Victoria and Albert Museum, London, Great Britain  
 Contemporary Arts Society, London, Great Britain  
 Southampton City Art Gallery, Southampton, Great Britain  
 Leeds City Art Gallery, Leeds, Great Britain  
 Henry Moore Foundation for the Study of Sculpture, Leeds, Great Britain  
 Scottish National Gallery of Modern Art, Edinburgh, Great Britain  
 Science Museum, London, Great Britain  
 British Council, Great Britain  
 Arts Council of Great Britain, Great Britain  
 British Museum, London, Great Britain  
 Jesus College, Cambridge, Great Britain  
 Ashmolean Museum, Oxford, Great Britain  
 Jerwood Collection, Witley, Great Britain  
 Art Gallery of New South Wales, Sydney, Australia  
 National Gallery of Victoria, Melbourne, Australia  
 Museum of Modern Art, Vienna, Austria  
 Lhoist Collection, Brussels, Belgium  
 Montreal Musée des Beaux-Arts, Montreal, Canada  
 Guangdong Museum of Contemporary Art, Guangzhou, China  
 Herning Kunstmuseum, Herning, Denmark  
 Louisiana Museum, Humblebaek, Denmark  
 Sastamoinen Collection, Espoo, Finland  
 Centre Georges Pompidou, Paris, France  
 Ville de Rennes, Rennes, France  
 Neue Museum, Kassel, Germany  
 Stadt Kassel, Kassel, Germany  
 Kunsthalle Bremen, Bremen, Germany  
 Museum Würth, Künzelsau, Germany  
 Irish Museum of Modern Art, Dublin, Ireland  
 Israel Museum, Jerusalem, Israel  
 Tokyo City Opera, Tokyo, Japan  
 Kirishima Sculpture Park, Kirishima, Japan  
 Nagoya City Art Museum, Nagoya, Japan  
 Iwaki Municipal Museum, Iwaki, Japan  
 The Hakone Open-air Museum, Hakone, Japan  
 The National Museum of Modern Art, Tokyo, Japan  
 Tokushima Art Museum, Tokushima, Japan  
 Sapporo Sculpture Park, Hokkaido, Japan

Wakayama Prefectoral Museum, Wakayama, Japan  
 Caldic Collection, The Hague, the Netherlands  
 Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
 Museet for Samtidskunst, Oslo, Norway  
 Fundação Calouste Gulbenkian, Lisbon, Portugal  
 Fundação Berardo, Sintra, Portugal  
 Malmo Konsthall, Malmo, Sweden  
 Moderna Museet, Stockholm, Sweden  
 Umedalen Sculpture Foundation, Umea, Sweden  
 Weltkunst Foundation, Zürich, Switzerland  
 Marquiles Foundation, Florida, USA  
 Museum of Modern Art, Fort Worth, TX, USA  
 Museum of Contemporary Art, Los Angeles, CA, USA  
 Walker Arts Centre, Minneapolis, MN, USA  
 Museum of Contemporary Art, San Diego, CA, USA

## Sculptures in Public Places

*Exposure*, Lelystad, the Netherlands, 2008  
*You*, The Roundhouse, London, Great Britain, 2006  
*Fai Spazio, Prendo Posto*, Poggibonsi (part of Arte' all Arte 9), Italy, 2004  
*Another Place*, Crosby Beach, Merseyside, Great Britain, 2003  
*Broken Column*, Stavanger, Norway, 2003  
*Planets*, British Library, London, Great Britain, 2002  
*Dorotheenblocke Haus 6*, Berlin, Germany, 2001  
*Mind-Body Column*, Osaka, Japan, 2000  
*Site of Remembrance*, Oslo, Norway, 2000  
*Passage*, Caumont, France, 2000  
*Well*, Ministry of Health, Welfare and Sport, The Hague, The Netherlands, 2000  
*Quantum Cloud*, The Thames, Greenwich, London, Great Britain, 2000  
*Rhizome II*, Expo Parque, Lisbon, Portugal, 1998  
*Angel of the North*, Gateshead, Great Britain, 1998  
*Bearing IV*, Tongyoung City, Korea, 1997  
*Havmann*, Mo I Rana, Norway, 1995  
*Iron:Man*, Victoria Square, Birmingham, Great Britain, 1994  
*Open Space*, Place Jean Monnet, Rennes, France, 1993  
*Sound II*, Winchester Cathedral, Great Britain, 1989  
*Sculpture For Derry Walls*, Derry, Northern Ireland, 1987 - 2001  
*Out Of The Dark*, Martinsplatz, Kassel, Germany 1987