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Evan Holloway

Evan Holloway was born in 1967 in La Mirada, California. He lives and works in Los Angeles.

Selected One-Person Exhibitions

2010

Experimental and Professional, Harris Lieberman, New York, NY, USA

2009

The Approach, London, Great Britain

2008

Galleria Raucci Santamaria, Naples, Italy

Project Series: 35, Pomona College Museum of Art, Claremont, CA, USA

2007

Scripted and Scored, Raucci/Santamaria Gallery, Naples, Italy

2006

Social EpiStemology, Harris Lieberman, New York, NY, USA

2005

A Voyage to Laputa, Xavier Hufkens, Brussels, Belgium

Analog Counterrevolution, *The Approach*, London, Great Britain

2004

I Don't Exist, Marc Foxx, Los Angeles, CA, USA

Art Now: Evan Holloway / Dave Muller, San Francisco Museum of Modern Art, San Francisco, CA, USA (catalogue)

2003

Evan Holloway / Gary Webb, *The Approach*, London, Great Britain

A White Hunter, Marc Foxx, Los Angeles, CA, USA

2002

Xavier Hufkens, Brussels, Belgium

Raucci/Santamaria Gallery, Naples, Italy

2001

The Approach, London, Great Britain

Marc Foxx, Los Angeles, CA, USA

1999

Marc Foxx, Los Angeles, CA, USA

1997

Black Cabinet, Marc Foxx, Santa Monica, CA, USA

Drum Box, ROOM 702, Los Angeles, CA, USA

1994

Arts Commission Gallery, Tacoma, WA, USA

Xavier Hufkens

Sint-Jorisstraat 6–8 rue Saint-Georges

Brussel 1050 Bruxelles

T 32 (0)2 639 67 30

F 32 (0)2 639 67 38

info@xavierhufkens.com

www.xavierhufkens.com

Selected Group Exhibitions

2011

American Exuberance, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA
There are two sides to every coin, and two sides to your face, Curated by Carlos Cadenas, Galerie xippas, Paris, France
Evan Holloway / Rose Wylie, The Approach, London, UK
All of This and Nothing, Hammer Museum, Los Angeles, CA, USA
The Artist's Museum, The Museum of Contemporary Art, Los Angeles, CA, USA
Home Show, Revisited, Santa Barbara Contemporary Art Forum, USA

2010

Kurt, Seattle Art Museum, Seattle, WA, USA
Everynight, I go to sleep, Stuart Shave/Modern Art, London, UK
HEAD, The Approach, London, UK
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-on-Hudson
The Secret Knows, LAND at The Virgin Mobile Freehouse, Austin, TX, USA
Afterglow: Rethinking West Coast Light and Space Art, Wiegand Gallery, University of Notre Dame de Namur, Belmont, CA, USA
Multiple Pleasures: Functional Objects in Contemporary Art, Curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY, USA

2009

Play, Prakke Contemporary and Paradise Row, London, UK
Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Beaufort 03: Third Triennial for Contemporary Art by the Sea, Beaufort03, Ostend, Belgium
Second Nature: The Valentine-Adelson Collection, The Hammer Museum, Los Angeles, CA, USA

2008

The Impossible Prison, Curated by Alex Farquharson, at the Police Station at the Galleries of Justice, Nottingham, UK
The Wizard of Oz, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA
Songs Informing a Sculpture of the Tin Man, (in conjunction with *The Wizard of Oz* at Wattis) Eric Bene Project Space, Hollywood CA and Youtube
California Biennial, Orange County Museum of Art, Newport Beach, CA, USA
Marc Foxx, Los Angeles, CA, USA
Globetrotters, Sister Gallery, Los Angeles, CA, USA

2007

Ensemble, curated by Christian Marclay, Institute of Contemporary Art, Newport Beach, CA, USA
for Ree, Marc Foxx, Los Angeles, CA, USA
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Santa Monica, CA, USA
Oliver Twist, Rental Gallery, New York, NY, USA
My Flashing Laundrette, Raucchi/Santamaria, Naples, Italy
Designomite, Black Dragon Society, Los Angeles, CA, USA
Time Difference, Initial Access, Manchester, Great Britain

2006

Street Signs and Solar Ovens: Socialcraft in Los Angeles, The Craft and Folk Art Museum, Los Angeles, CA, USA
Trash + Treasure, Miliken Gallery, Stockholm, Sweden
FOCA Fellowship: Vincent Fecteau, Evan Holloway, Monica Majoli, The Armory Center for the Arts, Pasadena, CA, USA
One Shot 100 >< 100, LA>< Art
The Uncertainty of Objects and Ideas: Recent Sculpture, Hirshhorn Museum, Washington, DC, USA
Gone Formalism, Institute of Contemporary Art, Philadelphia, PA, USA

2005

Drunk vs. Stoned II, Gavin Brown's Enterprise, New York, NY, USA
Think Blue, Blum & Poe, Los Angeles, CA, USA
Sculptures d' Appartement, Musée Department d'Art Contemporain de
 Rochechouart, Rochechouart, France
Gallery Artists, Marc Foxx, Los Angeles, CA, USA
 CA, curated by Max Henry, Art Athina, Helexpo ExhibitionCentre, Maroussi, Greece
Rogue Wave, LA Louver, Los Angeles, CA, USA (catalogue)
A Walk to Remember, Los Angeles Contemporary Exhibitions,
 Los Angeles, CA, USA. Organized by Jens Hoffman
Paper, Nicole Klagsbrun, New York, NY, USA
We Disagree, Andrew Kreps Gallery & The Wrong Gallery, New York, NY, USA

2004

Painting on Sculpture, Tanya Bonakdar Gallery, New York, NY, USA
for nobody knows himself if he is only himself and not another at the same time, Marc Foxx, Los Angeles, CA, USA
Baja to Vancouver: The West Coast in Contemporary Art, Seattle Art Museum, Seattle, WA; MCA San Diego; Vancouver
 Art Gallery, Vancouver, British Columbia; CCAC Wattis Institute, San Francisco, CA, USA (catalogue)
Warped Space, CCAC Wattis Institute, San Francisco, CA, USA
Oases, Los Angeles, CA, USA

2003

Evan Holloway, Matthew Ronay, Hiroshi Sugito, Marc Foxx, Los Angeles, CA, USA
The Moderns, Castello di Rivoli, Torino, Italy (catalogue)
Guided by Heroes, Z33, Hasselt, Belgium (catalogue)
Youngstars, Krinzinger Projekte, Vienna, Austria

2002

Whitney Biennial 2002, Whitney Museum of American Art, New York, NY, USA (catalogue)
A Show That Will Show That a Show Is Not Only a Show, The Project, Los Angeles, CA, USA
California Biennial, Orange County Museum of Art, Newport Beach, CA, USA (catalogue)
Rock My World, CCAC, San Francisco, CA, USA
Now is the Time, Dorsky Gallery Curatorial Programs, Long Island, NY, USA
Officina America, Galleria D'Arte Moderna di Bologna, Bologna, Italy
My Head is on Fire but My Heart is Full of Love, Charlottenborg, Milano, Italy

2001

The Americans, The Barbican, London, Great Britain (catalogue)
The Fact Show conceptual art today, Pittsburgh Center for the Arts, PA, USA
freeStanding, Beaver College Art Gallery, Glenside, PA, USA
ROCK, Vilma Gold Gallery, London, Great Britain
MISE EN SCENE; New LA Sculpture, CCAC, San Francisco, CA, USA

2000

SHOCKWAVE, Raucchi/Santamaria Gallery, Naples, Italy
extraextralarge; 3 day weekend, Kapinos Gallery, Berlin, Germany
I Can Live With That; 3 day weekend, The Approach, London, Great Britain
MISE EN SCENE; New LA Sculpture, Santa Monica Museum of Art, CA, USA

1999

Standing Still & Walking In Los Angeles, Gagosian Gallery, Los Angeles, CA, USA
Caught, 303 Gallery, New York, NY, USA
Play Mode, University of California, Irvine; University of Michigan, Ann Arbor (catalogue)

1998

Obviously 5 Believers, Action: Space, Curated by Brian Olson, Los Angeles, CA, USA
Plaats, W139, Amsterdam, The Netherlands
Brighten the Corners, Curated by Dennis Cooper, Marianne Boesky, New York, NY, USA
Low, Marc Foxx, Los Angeles, CA, USA
Local Heros, Beyond Baroque, Venice, CA, USA

1997

Malibu Sex Party, PURPLE, Los Angeles, CA, USA
Work and Progress, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
5 Emerging Artists, Dan Bernier, Los Angeles, CA, USA
Wish You Were Here, University of California, Los Angeles, CA, USA

1996

Escape to L.A., El Mirador Apartments, Los Angeles, CA, USA
Video Povera, Cal State, Los Angeles, CA, USA
Lexicanus Linguisticus, 504 Gallery, Tacoma, WA, USA
Group Show, Court C Space, Tacoma, WA, USA

1994

Puget Soundings, Commencement Gallery, Tacoma, WA, USA
Einstein's Birthday, Duff Gallery, Tacoma, WA, USA

1993

About Face, Tacoma Art Museum, Tacoma, WA, USA
Commencement, Commencement Gallery, Tacoma, WA, USA

Performances and Broadcasts

2000

*Three Musical Lengths, As I Love You, You Become More
 Pretty*, Karin Gulbran's Garden Exhibition, June 10-11

1998

Broadcast Moment, LA X-Ray, KPFK, April 23

Literature and Exhibition Catalogues

About Face, Reflex Magazine, 1993

ADLER, Dan, *Evan Holloway at Marc Foxx*, Art in America, May 2005, p 177
 BAKER, Kenneth. *Just Look at the Sculpture And There Is Los Angeles*,
 San Francisco Chronicle, January 27, B1, B10
 BELLINI, Andrea. "New York Tales", Flash Art, Jan-Feb 2007
 BLACKWELL, Josh, *MISE EN SCENE; New LA Sculpture*, Art Issues,
 September/October 2000, p 56
 BONETTI, David, *Bay City Best; Top Picks For The Coming
 Week*, San Francisco Chronicle Magazine, 28 January 2001, p 4
 COLES, Sadie, *Mario Testino's Art Index*, V, May / June 2001
 COOPER, Dennis, *Too Cool for School*, SPIN, July 1997, p 86-94
 COOPER, Dennis, *Tots and Toys*, Artforum, December 1996, p 13
 COOPER, Jacqueline. Review of Black Cabinet. Chicago New Art Examiner,
 February 1998
 FARQUHARSON, Alex, *The New Americans at Barbican*, Artforum, March 2002, p 136
Einstein's Birthday, Tacoma News Tribune, 1994
 GELLATLY, Andrew. *2002 California Biennial*, Frieze, January/February 2002, p 99-100
 HAINLEY, Bruce, *Evan Holloway at Marc Foxx*, Artforum, January 1998, p 106

- HAINLEY, Bruce, *Infinity and Beyond*, Frieze, issue 47, June / August 1999, p 90
HAINLEY, Bruce, *Malibu Sex Party*, Artforum, February 1998, p 98
HAINLEY, Bruce, *Top 10*, Artforum, December 2001, p 104
HAINLEY, Bruce, *Towards a Funnier Laocoon*, Artforum, Summer 2000, p 166-173
HARVEY, Doug, *Snapshot: Multiple Exposures*, LA Weekly, 22-28 June 2001, p 53
INTRA, Giovanni, *Evan Holloway: When Bad Attitude Becomes Form*, Art/Text, No. 72, February / April 2001, p 52-53.
INTRA, Giovanni, *When Bad Attitude Becomes Form*, republished in *The Moderns* (catalogue), Castello di Rivoli, Torino, 2003
ISÉ, Claudine, *Group Show at Marc Foxx: Finding New Uses for Household Items*, Los Angeles Times, 11 April 1998
JMB, *Deze Week in Brussel*, 22-29 August 2002
KANDEL, Susan, *Group Show at Dan Bernier: Young Ideas*, Los Angeles Times, 13 June 1997, F12.
KERR, Merrily, *Evan Holloway*, Time Out New York, 16-22 November 2006
KNIGHT, Christopher, *Mise en Scene: A Web of Illusion*, Los Angeles Times, June 28, F9-10
KNIGHT, Christopher, *It's all over the map: Traverse Santa Barbara during 'Home Show, Revisited'*, Los Angeles Times, 23 June 2011
KUO, Michelle, *Review: The Uncertainty of Objects and Ideas*, Artforum, February 2007
LA Art Land, Black Dog Publishing, 2005
LEHRER-GRAIWER, Sarah, *All of This and Nothing*, Artforum, May 2011
MALONE, Micah, *Kurt*, Artforum Critics' Pics, Artforum Online, May 2010
MARIE, Annika, *Evan Holloway at Marc Foxx*, Art Issues, September/October, 2001, 47
MCLENNAN, Douglas, *Music Architecture Elements Add Interest to Art Walk*, Tacoma News Tribune, February 17 1994, p 11
MEADOWS, Jason, HOLLOWAY, Evan, *OBJECT LESSON*, Cakewalk, Fall 1998
MISE EN SCENE; New LA Sculpture (catalogue). Santa Monica Museum of Art, Santa Monica CA, 2000
O'REILLY, Sally, *Evan Holloway at The Approach*, Frieze, March 2002, p 88-89
PAGEL, David, *A Group's Power to Unsettle Us*, The Los Angeles Times, 22 October 2004, E20.
PAGEL, David, *Evan Holloway at Marc Foxx: A Few Tests to See How Much Input the Brain Can Handle*, The Los Angeles Times, 8 June 2001, F2
PAGEL, David, *Evan Holloway at Marc Foxx: A Video Exhibit that Mocks Video*, The Los Angeles Times, 17 January 2003, E34
PONTÉGNIE, Anne, *Evan Holloway at Xavier Hufkens*, Artforum.com, Summer 2002
RAPPOLT, Mark, *The man who sold the world*, I-D, Issue 264, March 2006
RAPPOLT, Mark, *The Conservative Anarchist*, Art Review, March 2008
RINDER, Lawrence, *Evan Holloway*, Whitney Biennial 2002 (catalogue), Whitney Museum of American Art, New York: , 2002, p.107.
ROMEO, Filippo, *Shockwave*. Flash Art International, December/January, p 122
SANDERS, Mark, *The American Dollar Bill*, Another Magazine, Spring / Summer 2003 (curated portfolio).
SCHWABSKY, Barry, *Suddenly This Summer*, Art In America, October, p 33-37
SHOLIS, Brian, *Review at Marc Foxx*, Los Angeles Artforum.com, 5 November 2004
SIMONS, Raf, *Another Thing I Wanted to Tell You: Evan Holloway*, Another Magazine, Spring / Summer 2003, p 102
SLADEN, Mark, *Young Americans*, November 2001, p 50-55
SMITH, Roberta, *Brighten the Corners: Five Artists from Los Angeles*, The New York Times, 24 April 1998, B-32
SMITH, Roberta, *Evan Holloway: Social Epistemology*, The New York Times, 17 November 2006
STEVENS, Mark, ROSENBERG, Karen, *Best of 2006: Art*, New York Magazine, 18 December 2006
TRIMING, Lee, COOPER, Dennis, *Evan Holloway: Third Spave*, Flash Art, November-December 2004, p 102-4.
TURNER, Grady T, *Brighten the Corners*, New York Arts, May 1998, p 25.
VARGAS, Whitney, *The Show of the Season: Raf Simons collection*, The Wall Street Journal, 25 August 2011
WILSON, William, *Progress Offers Likable Exercise in Sculpture*, Los Angeles Times, 12 August 1997, F6
YOUNG, Paul, *An A for Art*, BUZZ, June / July 1997. p 34
YU, David, *A Balancing Act*, ArtSlant, March 2009



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Zyzyva, Spring 1998, Vol. XIV 1, Cover

Awards

2005
FOCA Grant

2004
Penny McCall Foundation Award

2002
Louis Comfort Tiffany Foundation Award

Residency

2003
Jentel Artists Residency Program, Banner, WY, USA

Collections

Los Angeles County Museum of Art, Los Angeles, CA, USA
Smithsonian Hirshhorn Museum and Sculpture Garden, Washington DC, DC, USA
Hammer Museum, Los Angeles, CA, USA
MOCA, Museum Of Contemporary Art, Los Angeles, CA, USA
Whitney Museum of Contemporary Art, New York, NY, USA
Laguna Art Museum, Laguna Beach, CA, USA
Museum of Contemporary Art, Chicago, IL, USA