

Roni Horn

Roni Horn was born in New York in 1955. She lives and works in New York and Reykjavik, Iceland.

Selected One-Person Exhibitions

2011

The World Belongs to You, Curated by Caroline Bourgeois, Palazzo Grassi, François Pinault Foundation, Venice, Italy
i8 Gallery, Reykjavik, Iceland

Roni Horn. *Recent Work*, Hauser & Wirth, London, England

Photographien / Photographic Works, Hamburger Kunsthalle, Hamburg, Germany

Double Mobius, FLAG Art Foundation, New York, NY, USA

2010

Rat Hole Gallery, Tokyo, Japan

Kukje Gallery, Seoul, Korea

Centre of Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Well and Truly, Kunsthau Bregenz, Bregenz, Austria

Goetz Collection, Munich, Germany

Roni Horn aka Roni Horn, ICA – Institute of Contemporary Art, Boston, MA, USA (Travelling Exhibition)

Hauser & Wirth, New York, NY, USA

2009

Roni Horn aka Roni Horn, Tate Modern, London, Great Britain (Travelling Exhibition)

Roni Horn aka Roni Horn, Collection Lambert, Avignon, France (Travelling Exhibition)

Roni Horn aka Roni Horn, Whitney Museum of American Art, New York NY (Travelling Exhibition)

The tiniest piece of mirror is always the whole mirror, The Common Guild, Glasgow, Scotland

2008

Gagosian Gallery, Beverly Hills, CA, USA

CAC – Centro de Arte Contemporáneo, Malaga, Spain

Xavier Hufkens, Brussels, Belgium

Roni Horn, CAC Centro de Arte Contemporáneo Malaga, Malaga, Spain

Bird, Hauser & Wirth, London, Great Britain

J'Embrasse Pas, Collection Lambert, Avignon, France

Circulo de Bellas Artes (Photo España), Madrid, Spain

This is Me, this is you? Rathole Gallery, Tokyo, Japan

Roni Horn, Portrait of an Image (with Isabelle Huppert), Overbeck Gesellschaft, Lübeck, Germany

2007

Roni Horn – Retrospective: My OZ, Reykjavik Art Museum, Reykjavik, Iceland

Vatnasafn / Library of Water, Stykkisholmur Library, Stykkisholmur, Iceland

A Kind of You, ACCA, Melbourne, Australia

Kukje Gallery, Seoul, Korea

2006

Portrait of an Image, Hauser & Wirth, Zurich, Switzerland

Relaxness, Safn, Reykjavik, Iceland

Roni Horn. Angie and Emily Dickinson, Museion, Bolzano, Italy

Roni Horn. Angie and Emily Dickinson, Inverleith House, Edinburgh, Great Britain

2005

Portrait of an Image (with Isabelle Huppert), Matthew Marks Gallery, New York, NY, USA

2004

Rings of Lispector (Agua Viva), Hauser & Wirth, London, Great Britain

Some Thames, Art Institute of Chicago, Chicago, IL, USA

Roni Horn. In der Sammlung, Folkwang Museum, Essen, Germany

Roni Horn Dessins / Drawings / Disegni, Fondazione Bevilacqua La Masa, Venice, Italy

Her, Her, Her and Her, Reykjavik Art Museum, Reykjavik, Iceland

2003

Xavier Hufkens, Brussels, Belgium

Some Thames, permanent installation, University of Akureyri, Akureyri, Iceland

Raffaella Cortese, Milan, Italy

Roni Horn. Dessins/Drawings/Disegni, Centre Georges Pompidou, Paris, France.

If on a Winter's Night. Roni Horn, Fotomuseum Winterthur, Winterthur, Switzerland. Travelled to

i8 Galleri, *This is Me, This is You*, Reykjavik, Iceland

Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

2002

Roni Horn. Clown Doubt, Matthew Marks Gallery, New York, NY, USA

2001

i8 Galleri, Reykjavik, Iceland

Blah, Blah, Blah, part 1, Dia Center for the Arts, New York, NY, USA

Some Thames, Museo Serralves, Porto, Portugal

Hauser & Wirth & Presenhuber, Zurich, Switzerland

Cabinet Of, Galerie Yvon Lambert, Paris, France

Blah, Blah, Blah part 2, Dia Center for the Arts, New York, NY, USA

Jablonka Galerie, Cologne, Germany

Xavier Hufkens, Brussels, Belgium

2000

Lannan Foundation and Site Santa Fe, Santa Fe, NM, USA

Whitney Museum of American Art, New York, NY, USA

Castello di Rivoli, Torino, Italy

National Gallery of Iceland, Reykjavík, Iceland

1999

Capc Musée d'Art Contemporain, Bordeaux, France

Musée d'Art Moderne de la Ville de Paris, Paris, France

Raffaella Cortese, Milan, Italy

Haus der Kunst, Bayrische Staatsgemäldesammlungen, Munich, Germany

Matthew Marks Gallery, New York, NY, USA

Zugspitze, Munich, Germany

Jablonka Galerie, Cologne, Germany

1998

Xavier Hufkens, Brussels, Belgium

Patrick Painter Inc., Los Angeles, CA, USA

Museum für Gegenwartskunst, Basel, Switzerland

Galleri Stefan Andersson AB, Umea, Sweden

1997

You are the Weather, Institut für Moderne Kunst in der SchmidtBank-Galerie, Nuremberg, Germany. Travelled to

You are the Weather, De Pont Foundation for Contemporary Art, Tilburg, the Netherlands (1998)

Untitled (Flannery) and Pooling You, Matthew Marks Gallery, New York, NY, USA

Ingólfsstræti 8, Reykjavík, Iceland

Raffaella Cortese, Milan, Italy

Jablonka Galerie, Cologne, Germany

Fotomuseum Winterthur, Winterthur, Switzerland

You in You, permanent Installation, completed 2000, Bahnhof Ost, Basel, Switzerland

1996

Earths Grow Thick: Works after Emily Dickinson, Wexner Center for the Arts, Columbus, OH, USA. Travelled to Davis Museum & Cultural Center, Wellesley, MA, USA; Henry Street Gallery, Seattle, WA, USA

Five Installations, Matthew Marks Gallery, New York, NY, USA

Galerie Ghislaine Hussenot, Paris, France

You are the Weather, permanent installation at the German Meteorological Authority, Helene Weber Allee 21-23, Deutscher Wetterdienst München, Munich, Germany

1995

Gurgles, Sucks, Echoes, Matthew Marks Gallery, New York, NY, USA

Currents 61: Roni Horn, St. Louis Museum of Art, St. Louis, MO, USA

Jablonka Galerie, Cologne, Germany

Felix Gonzalez-Torres & Roni Horn, Sammlung Goetz, Munich, Germany

Making Being Here Enough. Installations, Drawings, Kunsthalle Basel, Basel, Switzerland. Travelled to Kestner

Gesellschaft, Hannover, Germany

Roni Horn: Drawings, Museum für Gegenwartskunst, Basel, Switzerland

Alfonso Artiaco Gallery, Naples, Italy

1994

Texas Gallery, Houston, TX, USA

Inner Geography. Books: To Place, Baltimore Museum of Art, Baltimore, MD, USA. Travelled to List Visual Arts Center, MIT, Cambridge, MA, USA; Yale University Art Gallery, New Haven, CT, USA

De Pont Foundation for Contemporary Art, Tilburg, the Netherlands

Matthew Marks Gallery, New York, NY, USA

1993

Jablonka Galerie, Cologne, Germany

Rare Spellings: Selected Drawings 1985-1992, Kunstmuseum Winterthur, Winterthur, Switzerland. Travelled to Gemeentemuseum, The Hague, the Netherlands; Secession, Vienna, Austria; Kunstverein Köln, Cologne, Germany

2nd Floor, Reykjavík, Iceland

Mary Boone Gallery, New York, NY, USA

Matthew Marks Gallery, New York, NY, USA

Margo Leavin Gallery, Los Angeles, CA, USA

1992

Galerie Annemarie Verna, Zurich, Switzerland

New Museum for Living Art, Reykjavík, Iceland

Jablonka Galerie, Cologne, Germany

1991

Mary Boone Gallery, New York, NY, USA

Westfälischer Kunstverein, Münster, Germany



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Courtyard Installation, Landesmuseum Münster, Münster, Germany
Städtisches Museum Abteiberg, Mönchengladbach, Germany

1990

Margo Leavin Gallery, Los Angeles, CA, USA
Paula Cooper Gallery, New York, NY, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Leo Castelli, New York, NY, USA

1989

Paula Cooper Gallery, New York, NY, USA
Galerie Annemarie Verna, Zurich, Switzerland
Jay Gorney Modern Art, New York, NY, USA

1988

Winston Gallery, Washington, DC, USA
Detroit Institute of Arts, Detroit, MI, USA
Susanne Hilberry, Birmingham, MI, USA
Mario Diacono Gallery, Boston, MA, USA
Things that Happen Again, Permanent Installation, Chinati Foundation, Marfa, TX, USA

1987

Galerie Maeght Lelong, New York, NY, USA
Galerie Maeght Lelong, Paris, France

1986

Neuberger Museum of Art, Purchase, NY, USA
Burnett Miller Gallery, Los Angeles, CA, USA

1985

Burnett Miller Gallery, Los Angeles, CA, USA
Galerie Maeght Lelong, New York, NY, USA

1983

Glyptothek, Munich, Germany
Kunstforum, Lenbachhaus Museum, Munich, Germany
Kunstraum, Munich, Germany

1980

Kunstraum, Munich, Germany
Clocktower, Institute for Art and Urban Resources, New York, NY, USA

1978

Yale University, New Haven, CT, USA

Selected Group Exhibitions

2012

Through the looking Brain - A Swiss Collection of Conceptual Photography, Kunstmuseum St. Gallen, Switzerland
(Travelling Exhibition)

Parallelwelt Zirkus / The Circus as a parallel Universe, Kunsthalle Vienna, Austria

2011

Through the looking brain a Swiss collection of Conceptual Photography, Kunstmuseum Bonn, Bonn, Germany (Travelling Exhibition)

In Praise of Doubt, Punta della Dogana, François Pinault Foundation, Venice, Italy

The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection, The Barrié Foundation, A Coruna, Spain
Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA

If you lived here, you'd be home by now, CCS Bard Hessel Museum of Arts, Annandale-on-Hudson, New York, NY, USA

Perspectives - On the Borders of Art and Philosophy, Reykjavik Art Museum, Reykjavik, Iceland

ATLAS. How to carry the world on one's back?, ZKM Museum für neue Kunst, Karlsruhe, Germany

Contemporary Collecting: The Judith Neisser Collection, The Art Institute of Chicago, Chicago, MI, USA

Le Mois de la Photo à Montréal. Lucidité. Vues de l'intérieur / Lucidity. Inward views, Galerie de L'Uqam, Montréal, Canada

Series of Portraits: A Century of Photographs, Museum für Kunst und Gewerbe, Hamburg, Germany

Without Destination, Reykjavik Art Museum, Reykjavik, Iceland

Personal Tempest, Neue Galerie, Innsbruck, Austria

He Disappeared into Complete Silence: Rereading a single artwork by Louise Bourgeois, Museum de Hallen, Haarlem, The Netherlands

Wide Angle: Photography and its influence on contemporary art - A Selection, Vanderbilt University Fine Arts Gallery, Nashville, TN, USA

Unforgettable: Selections from the Emily Fisher Landau Collection, Fisher Landau Center for Art, Long Island City, NY, USA

Hertie Querty, Gallery of Modern Art, Glasgow, Scotland

Vision is elastic. Thought is elastic, Murray Guy, New York, NY, USA

2010

I believe in Miracles. 10th Anniversary of the Lambert Collection, Collection Lambert, Avignon, France

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencia d'Art Modern, Valencia, Spain

Haunted: Contemporary Photography / Video / Performance, Guggenheim Museum, Bilbao, Spain (Travelling Exhibition)

EXHIBITION EXHIBITION, Castello di Rivoli, Turin, Italy

Thanks for being with us: Contemporary Art from the Douglas Nielsen Collection, Tuscon Museum of Art, Tuscon, AZ, USA

Languages and Experimentations. Young artists in a contemporary collection, Mart Rovereto Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Contemporary Collecting: Selections from the Donna and Howard Stone Collection, The Art Institute of Chicago, Chicago, IL, USA

Habiter poétiquement le monde. Exposition inaugurale, Lille Métropole Musée d'Art Contemporain et d'Art Brut, Lille, France

Hope! Une exposition d'art contemporain sur l'espoir, Palais des Arts et du Festival Dinard, Dinard, France

10.000 Lives, The Eight Gwangju Biennale, Gwangju Biennale Hall, Gwangju Museum of Art, Gwangju, Korea

Not Cooperative, The Luckman Fine Art Complex, California State University, Los Angeles, CA, USA

Presentation of the Collection. 20th and 21st Century, Folkwang Museum, Essen, Germany

Collection: MOCA's First Thirsty Years, The Museum of Contemporary Art, Los Angeles, CA, USA

Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York, NY, USA

Che cosa sono le nuvole? Works from the Enea Righi Collection, Musei Bolzano, Bolzano, Italy

The Private Museum, Galleria d'Arte Moderna, Bergamo, Italy
Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY, USA
Unsettled Objects, Gallery of Modern Art, Glasgow, Scotland

2009

Look at me. Faces and Gazes in Art 1969 - 2009, Museo Cantonale d'Arte, Lugano, Switzerland
Paired, Gold: Felix Gonzalez-Torres and Roni Horn, Guggenheim Museum, New York
Continuous Present, Yale University Art Gallery, New Haven CT
Retour de Rome. De la Villa Médicis à la Collection Lambert en Avignon, Collection Lambert, Avignon, France
Holbein to Tillmans. Prominent Guests from the Kunstmuseum Basel, Schaulager, Basel, Switzerland
Rencontres d' Arles 2009, Grande Halle, Arles, France
Espèces d' Espaces (Species of Spaces), Yvon Lambert, New York NY
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA – The Museum of Modern Art, New York NY
Wall Rockets: Contemporary Artists and Ed Ruscha, Abricht-Knox Art Gallery, Buffalo NY
Double Object, Thomas Dane Gallery, London, Great Britain
Elles@CentrePompidou. Women artists in the collection of the National Modern Art Museum, Centre Georges Pompidou, Paris, France
Isabelle Huppert: Woman of many Faces, Ullens Center for Contemporary Art, Beijing, China
An die Natur III, Altana Kunstsammlung im Sinclair Haus, Bad Homburg, Germany

2008

Collection Selection, Museum für Gegenwartskunst, Basel, Switzerland
The Sum of its Parts, Cheim & Read, New York NY
Nina in Position, Artists Space, New York NY
The Complexity of the Simple, L & M Arts, New York NY
Always begins by Degrees, The Common Guild, Glasgow, Scotland
True North, Deutsche Guggenheim, Berlin, Germany
Cose mai viste, Terme di Diocleziano, Rome, Italy
Zeichnung als Prozess / Drawing as Process, Folkwang Museum, Essen, Germany
The Grand Tour. Exhibition of the Collection Lambert en Avignon at the Villa Medici in Rome, Villa Medici, Rome, Italy
Many Kinds of Nothing, Montserrat College of Art Gallery, Beverly MA
An die Natur. ALTANA Kunstsammlung, ALTANA Kultur Stiftung, Bad Homburg, Germany (Travelling Exhibition)
An die Natur. ALTANA Kunstsammlung, Museum Frieder Burda, Baden-Baden, Germany (Travelling Exhibition)
Mental Drawings, Galleria Alessandra Bonomo, Rome, Italy
Quiet Politics, Zwirner & Wirth, New York NY
Academia. Qui es-tu?, Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France
pleinairism, i8 Gallery, Reykjavik, Iceland
Elements and Unknowns, MoMA – The Museum of Modern Art, New York NY
Wall Rockets: Contemporary Artists and Ed Ruscha, Flag Art Foundation, New York NY
Lines, Grids, Stains, Words, Museu de Serralves, Porto, Portugal (Travelling Exhibition)
Lines, Grids, Stains, Words, Museum Wiesbaden, Germany (Travelling Exhibition)

2007

Water, The Pulitzer Foundation for the Arts, St. Louis MO, USA
Equal That Is, To the Real Itself, Marian Goodman Gallery, New York, NY, USA
Im Fluss, Neues Museum Weserburg, Bremen, Germany
Grey Water, The Institute of Modern Art, Brisbane, Australia
Richard Artschwager, Louise Bourgeois, Roni Horn, Raymond Pettibon, Xavier Hufkens, Brussels, Belgium
Nina in Position, Artists Space NY, New York, NY, USA
Art for Yale: Acquisitions for a New Century, YUAG Yale University Art Gallery, New Haven CT

Japan und der Westen. Die erfüllte Leere und der moderne Minimalismus, Kunstmuseum Wolfsburg, Germany
Lines, Grids, Stains, Words, MoMA – The Museum of Modern Art, New York NY (Travelling Exhibition)
From the Earth to the Moon, Castello di Rivoli, Turin, Italy
Die Kunst zu Sammeln, Kunstpalast Düsseldorf, Düsseldorf, Germany
Towards A New Ease – Set 4 from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur, Switzerland
Repeated Performances: Roni Horn and Ragnar Kjartansson, CS Bard College, Annandale-on-Hudson, NY, USA
Paint it Blue, Neues Museum Weserburg, Bremen, Germany
The Suspended Moment, Z33, Hasselt, Belgium
The Guggenheim. Matthew Barney, Douglas Gordon, Anna Gaskell, Roni Horn, Inigo Manglano-Ovalle, u.a., Kunstmuseum Bonn, Bonn, Germany
Facade, Krannert Art Museum, Champaign IL
PURE, Sean Kelly Gallery, New York, NY, USA
Everstill, La Huerta de San Vicente. Casa-Museo Federico Garcia Lorca, Granada, Spain

2006

Dedica – Vent’anni con Alfonso Artiaco, Palazzo delle Arti Napoli, Naples, Italy
Galerie Patrick Seguin invites Hauser & Wirth, Galerie Patrick Seguin, Paris, France
Wrestle, Hessel Museum of Art / CCS Galleries Bard College, Annandale-on-Hudson, NY, USA
Against the Grain: Contemporary Art from the Edward R. Broida Collection, curated by Ann Temkin, Museum of Modern Art, New York, NY, USA
Time Frame, curated by Neville Wakefield, P.S.1 Contemporary Art Center - MoMA, New York, NY, USA
Helga de Alvear. Concepts for a collection, Exhibition Centre of Centro Cultural de Belém, Belém, Brazil
Drawings. Roni Horn, Louise Bourgeois, Hauser & Wirth, Zurich, Switzerland
Medium Fotografie, Galerie Stampa, Basel, Switzerland
EROS, Fondation Beyeler, Basel, Switzerland
Le paradoxe du comédien. Les Figures de l’acteur, Collection Lambert. Musée d’Art Contemporain, Avignon, France
O Momento Suspendido. Colección H&F, MARCO, Vigo, Spain
III Naturale, Museo di Fotografia Contemporanea, Cinisello Balsamo, Italy
See into liquid, Museum of Contemporary Art, Denver, CO, USA
Photo Books Now, San Francisco Center for the Book, San Francisco, CA, USA
Roni Horn. Livres d’artiste et catalogues, Christophe Daviet-Thery, Paris, France
Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters, Matthew Marks Gallery, New York, NY, USA
Plane/Figure, Kunstmuseum Winterthur, Winterthur, Switzerland
Artists for Chinati, Phillips de Pury & Company, New York, NY, USA
Skin is a Language, Whitney Museum of American Art, New York, NY, USA

2005

Isabelle Huppert: La Femme Aux Portraits, P.S.1 MoMa, New York, NY, USA
Zoo Story, Fisher Landau Center for Art, Long Island City, NY, USA
Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY, USA
Coleccion Fundacion, La Caixa, Barcelona, Spain
Over Sight, Bard College, Annandale-on-Hudson, NY, USA
Theorema, Collection Lambert, Avignon, France
Douglas Gordon’s The Vanity of Allegory, curated by Douglas Gordon, Deutsche Guggenheim, Berlin, Germany
Water, Water Everywhere..., Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
Landscape, Whitney Museum of American Art, New York, NY, USA
Drawing from the Modern 1975-2005, The Museum of Modern Art, New York, NY, USA
Le Tableau des Eléments, MAC’s-Musée des Arts Contemporains du Grand-Hornu, Grand-Hornu, Belgium

Offwhite: Carte grise à Geneviève Cadieux, Dazibao, Centre de Photographies Actuelles, Montréal, Canada
Le temps suspendu, Crac Alsace – Centre Rhenan d'Art Contemporain, Altkirch, France
Cromosoma X, Galleria Sottopasso della Stua, Genova, Italy
Taking In Water, Art Gallery & Museum, The Royal Pump Rooms, Royal Leamington Spa, Great Britain
Through the Looking Glass, Lewis Glucksman Gallery, Cork, Ireland
An Aside. Selected by Tacita Dean, Camden Arts Centre, London, Great Britain. Travelled to The Fruitmarket Gallery, Edinburgh, Scotland; The Glynn Vivian Art Gallery, Swansea, Great Britain
Felix Gonzalez-Torres, Roni Horn, Andrea Rosen Gallery, New York, NY, USA
Ocean 11212-W, Raffaella Cortese, Milan, Italy

2004

L'Ombre du Temps, Centre National du Jeu de Paume, Paris, France
Fotografie und Video: Bill Viola, Gary Hill, Roni Horn, Pinakothek der Moderne, Munich, Germany
I am the Walrus, Cheim and Read, New York, NY, USA
In Extremis, Les Abattoirs, Centre d'Art Contemporain, Toulouse, France
Cavebirds, Raffaella Cortese, Milan, Italy
Soft Edge, MCA - Museum of Contemporary Art, Chicago, IL, USA
The Big Nothing, ICA - Institute of Contemporary Art, Philadelphia, PA, USA
Le Printemps de Septembre, Toulouse, France
Vague II Hommages et digressions, Musée Malraux, Le Havre, France
Memoria y Paisaje. Memory and Landscape, La Casa Encendida, Madrid, Spain
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
Singular Forms. Sometimes Repeated: Art from 1651 to the Present, Guggenheim Museum, New York, NY, USA
A Fripon. Fripon et demi, Collection Lambert en Avignon, Avignon, France
Sand in der Vaseline. Künstlerbücher 1980 bis 2002, Neues Museum in Nürnberg, Nürnberg, Germany
Lei-Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Beyond Tradition: Permanent Collection Photographs, San Jose Museum of Art, San Jose, CA, USA
Fresh: Works on Paper, James Kelly Contemporary, Santa Fe, NM, USA
Schriftbilder/Bilderschrift, Galerie von Bartha, Basel, Switzerland

2003

Game over, Grimm/Rosenfeld, Munich, Germany
Stretch, The Power Plant, Toronto, CA, USA
50th Venice Biennale, Venice, Italy
Capp Street Project: 20th Anniversary Exhibition, CCA Wattis. Wattis Institute for Contemporary Arts, San Francisco, CA, USA
Drawing Modern. Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, OH, USA
Stacked, D'Amelio Terras, New York, NY, USA
Talking Pieces, James Kelly Contemporary, Germany
In Natura – X Biennale internazionale di Fotografia, Fondazione Italiana per la Fotografia, Turin, Italy
Ars photographica, Neues Museum Weserburg, Bremen, Germany
A Perspective on Contemporary Art: Continuity/Transgression, The National Museum of Art, Osaka, Japan

2002

Kleine Kleinigkeit, Kunsthalle Basel, Basel, Switzerland
Everyday Utopias, PAC Padiglione d'Arte Contemporanea, Milan, Italy
Art on Paper 2002, Weatherspoon Art Museum at University of North Carolina, Greensboro, NC, USA
Transformer II, Air de Paris, Paris, France
Text Message, Künstlerbücher 1980 bis 2002, Galeria Helga de Alvear, Madrid, Spain
The Air is Blue, Casa Museo Luis Barragan, Mexico City, Mexico
Sand in der Vaseline. Künstlerbücher 1980 bis 2002, Kaiser Wilhelm Museum, Krefeld, Germany. Travelled to

Hessisches Landesmuseum Darmstadt, Germany, Neues Museum Nürnberg, Germany
Au Regard du Paysage, Centre des Arts Saidye Bronfman, Montreal, Canada
Limits of Perception, Fundació Joan Miró, Barcelona, Spain
Tempo, The Museum of Modern Art, New York, NY, USA
Photographier to photograph. Künstlerbücher 1980 bis 2002, Museum Lambert. Musée d'Art Contemporain, Avignon, France
Regarding Landscape, Art Gallery of York University, Toronto, Canada
The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, Switzerland
Between Language and Form, Yale University Art Gallery, New Haven, CT, USA

2001

The Citibank Photography Prize 2001, The Photographer's Gallery, London, Great Britain
Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New York, NY, USA
The Inward Eye, Contemporary Arts Museum, Houston, TX, USA
The 1st Auckland Triennial, Bright Paradise, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

2000

Voici, Palais des Beaux-Arts, Brussels, Belgium
Recent Acquisitions, Musée d'Art Moderne de la Ville de Paris, Paris, France
Lost, Ikon Gallery, Birmingham, Great Britain
Szenenwechsel XVII, Museum für Moderne Kunst, Frankfurt, Germany
Drawing 2000, Barbara Gladstone Gallery, New York, NY, USA
The Inward Eye, Contemporary Arts Museum, Houston, TX, USA
100 Drawings and Photographs, Matthew Marks Gallery, New York, NY, USA
Recent Acquisitions. Still Water, Kunsthaus Zürich, Zurich, Switzerland

1998

Everyday, 11th Sydney Biennale, Sydney, Australia
Maverick, Matthew Marks Gallery, New York, NY, USA
View 2, Mary Boone Gallery, New York, NY, USA

1997

Fast Forward, Kunstverein Hamburg, Hamburg, Germany
XLVII La Biennale di Venezia, Venice, Italy
Density of the Unimaginable Museum, Centre d'Art Contemporain du Domaine de Kerguehennec, Bignan, France
Galerie Nächst St. Stephan, Vienna, Austria
Sleight of Mind: The Angle of a Landscape, with Gabriel Orozco, Bard College, Reinbeck, NY, USA

1996

Artist's Books, Brooke-Alexander Gallery, New York, NY, USA
From Beuys to Trockel. Contemporary Drawings from the Kunstmuseum Basel, Centre Pompidou, Paris, France
Thinking Print, The Museum of Modern Art, New York, NY, USA
Open Secrets, Matthew Marks Gallery and Fraenkel Gallery, San Francisco, CA, USA
Recent Acquisitions, The Museum of Modern Art, New York, NY, USA

1995

Word for Word, Beaver College Art Gallery, Glenside, PA, USA
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, CA, USA
Summer 1995, Matthew Marks Gallery, New York, NY, USA
Corners, Paula Cooper Gallery, New York, NY, USA
Works on Paper, Matthew Marks Gallery, New York, NY, USA
In a Different Light, University Art Museum, Berkeley, CA, USA

1994

Photography, Margo Leavin Gallery, Los Angeles, CA, USA
Das Américas, Galeria Luisa Strina, São Paulo, Brazil
Drawings, Firth Gallery, London, Great Britain
Photographs, Firth Gallery, London, Great Britain

1993

21st Century, Kunsthalle Basel, Basel, Switzerland
Drawn in the 90's, curated by Joshua Smith, I.C.A., London, Great Britain. Travelled to Illingworth Kerr Gallery/
 Alberta College of Art, Calgary, Alberta, Canada; Huntsville Museum of Art, Huntsville, AL, USA

1992

DePont Foundation for Contemporary Art, Tilburg, the Netherlands
A Second Thought About Landscape Photography, Centre d'Art Contemporain du Domaine de Kerguehenec, Bignan,
 France
 Documenta IX, Kassel, Germany
Drawn in the 90's, curated by Joshua Smith (Curating for I.C.A.), Katonah Museum of Art, New York, NY, USA
Untitled, Rubin Spangle Gallery, New York, NY, USA
All Words Suck, Anders Tornberg Gallery, Lund, Sweden

1991

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

1990

Sculptor's Drawings, Baltimore Museum of Fine Arts, Baltimore, MD, USA
Quotations, Annemarie Verna Gallery, Zurich, Switzerland
Drawings, Aargauer Kunsthhaus, Aarau, Switzerland
Recent Drawings, Whitney Museum of American Art, New York, NY, USA
 Margo Leavin Gallery, Los Angeles, CA, USA

1989

AVA, Virginia Museum of Fine Arts, Richmond, VA, USA
A Decade of American Drawing, Daniel Weinberg Gallery, Los Angeles, CA, USA
Prospect 89, Frankfurt, Germany
Non-representation, Anne Plumb Gallery, New York, NY, USA

1988

Susanne Hilberry Gallery, Detroit, MI, USA
 Zola Lieberman Gallery, Chicago, IL, USA
The Inscribed Image, Lang-O'Hara Gallery, New York, NY, USA
 AVA, Los Angeles County Museum of Art, Los Angeles, CA, USA
Works on Paper, Pamela Auchincloss Gallery, New York, NY, USA
 AVA, Carnegie-Mellon University Art Gallery, Pittsburgh, PA, USA

1987

Galerie Maeght Lelong, New York, NY, USA
 Thomas Segal Gallery, Boston, MA, USA
Similia-Dissimilia, Düsseldorf Kunsthalle, Dusseldorf, Germany
Lead, Hirschl and Adler Modern, New York, NY, USA
Similia-Dissimilia, Wallach Art Center, New York, NY, USA
Similia-Dissimilia, Leo Castelli Gallery, New York, NY, USA



1986

Chris Middendorf Gallery, Washington, DC, USA
Barbara Krakow Gallery, Boston, MA, USA
Diane Brown Gallery, New York, NY, USA

1985

Gallery Shimada, Yamaguchi, Japan
Jatta Vondran, Dusseldorf, Germany
Alfred Kren Gallery, New York, NY, USA
Lorence-Monk Gallery, New York, NY, USA
Burnett Miller Gallery, Los Angeles, CA, USA

1984

Barbara Braatten Gallery, New York, NY, USA

1983

Kunstraum, Munich, Germany

1980

The Material Object, Hayden Gallery, Cambridge, MA, USA

Long-term Installations

2007

Vatnasafn/ Library of Water, Stykkisholmur Library Building, Stykkisholmur, Iceland

Awards and grants

2001

The Citibank Private Bank Photography Prize (Short-listed)

1998

Sculpture Award, Sculpture Center, New York, NY, USA
Alpert Award in the Arts, Los Angeles, CA, USA

1996

Engelhard Foundation Artist Residency, Bequia, Iceland

1990

NEA Artist's Fellowship, Washington, DC, USA
Guggenheim Fellowship, New York, NY, USA

1988

AVA 7, Awards in the Visual Arts, North Carolina, USA

1986

NEA Artist's Fellowship, Washington, DC, USA

1984

NEA Artist's Fellowship, Washington, DC, USA

1983

Humanities Development Grant, Colgate University, Hamilton, NY, USA

1978

Ford Foundation Grant, New Haven, CT, USA

Alice Kimball Traveling Fellowship, from Yale University, New Haven, CT, USA

Performances, lectures and broadcasts

2005

Public Art Fund, New School for Social Research, November 7, 2005, New York, NY, USA

Palais de Tokyo, with Helene Cixous, November 19, 2005, Paris, France

2004

Roni Horn: Wonderwater (Alice Offshore), Artangel, Reading/Performance by Anne Carson, H el ene Cixous, John Waters (live), Louise Bourgeois (video), November 2, 2004, London, Great Britain

Roni Horn: Wonderwater (Alice Offshore), The Whitney Museum of American Art, Reading/Performance by Anne Carson, H el ene Cixous, John Waters (live), Louise Bourgeois (video), May 5, 2004, New York, NY, USA

Saying Water, Harvard University, December 10, 2004, Cambridge, Great Britain

Saying Water, Art Institute Chicago, May 25, 2004, Chicago, IL, USA

Saying Water, La Casa Encendida, March 30, 2004, Madrid, Spain

2003

Saying Water, Casa Museo Luis Barragan, November 2, 2003, Mexico City, Mexico

Saying Water, CCAC Wattis Institute, San Francisco, CA, USA

2001

Saying Water, The Whitney Museum of American Art, September 2001, New York, NY, USA

Saying Water, The Tate Modern, London, Great Britain

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SAN MARTIN, Francisco Javier, *Roni Horn*, CAC, Malaga, 2008 (supplement to exh.cat.)

Hauser & Wirth (ed.), *Roni Horn. Bird*, Steidl Hauser & Wirth, G ttingen, 2008

2007

YNGVASON, Hafpor, INGVARSDOTTIR, Frida Bj ork, *Roni Horn. My Oz*, Listasafn Reykjavikur, Reykjavik, 2007 (exh. cat.)

Australian Centre for Contemporary Art (ed.), *A Kind of You. 6 Portraits by Roni Horn*, Steidl Verlag, G ttingen, 2007 (exh.cat.)

Kukje Gallery, *Roni Horn*, Kukje Gallery, Seoul, 2007 (exh.cat.)

2006

Inverleith House, Edinburgh/Museion, Bolzano (ed.), *Roni Horn. Angie and Emily Dickinson*, Edinburgh/Bolzano: The Royal Botanic Garden/Museion, 2006 (exh.cat.)

2005

DEAN, Tacita (ed.), *An Aside*, Hayward Gallery Publishing, London, 2005, pp. 20-21, 26-27

DEAN, Tacita, MILLAR, Jeremy (ed.), *Place*, Thames and Hudson, London, 2005, pp. 58-60

SOLLINS, Susan [et al.], *Art:21—Art in the Twenty-First Century*, Season 3, Abrams, 2005, p. 232

SPECTOR, Nancy [et al.], *Douglas Gordon's The Vanity of Allegory*, Berlin, 2005

KANTOR, Jordan [et al.], *Drawing from the Modern 1975-2005*, The Museum of Modern Art, New York, 2005, pp. 126-127

GIELEN, Denis, *Le Tableau des Éléments*, Musée des Arts Contemporains du Grand-Hornu, Grand-Hornu, 2005, pp. 72-81

NEFKEN, Han [et al.], *The Suspended Moment*, H&F Collection, Spain, 2005, pp. 51-62

2004

ESKILDSEN, Ute (ed.), *Roni Horn. To Place: Postcards from the 1st 8 Books*, Museum Folkwang/Göttingen, Steidl Verlag, Essen, 2004

SPECTOR, Nancy [et al.], *Singular Forms (Sometimes Repeated). Art from 1951 to the Present*,

The Solomon R. Guggenheim Foundation, New York, 2004, pp. 12, 22, 154 (exh. cat.)

LECOINTRE, Yves, *Prototypes 1990-2003*, Fonds Regional d'Art Contemporain de Picardie', Amiens France, 2004 (exh.cat.)

ILES, Chrissie, [et al.], *Whitney Biennial 2004*, New York, 2004, p. 190 (exh.cat.)

PARAVINCINI, Camillo, MARTEGANI, Amedeo [et al.], *Roni Horn Catalogs, Artist's Books and Monographs*, Edizioni Periferia, Poschiavo/Luzern, Milan, 2004

RONDEAU, James, *Roni Horn. Some Thames at the Art Institute of Chicago*, Chicago, IL, 2004 (brochure)

KRUGER, Barbara, PORLAKSSON, Eiríkur, *Again, Again, Again and Again*, The Reykjavik Art Museum, 2004 (brochure)

DURAND, Régis, POIVERT, M., *L'ombre du temps*, Jeu de Paume, Paris, 2004, pp. 70-71, 112-113 (cover)

GOULD, Claudia, *The Big Nothing*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 2004, pp. 67, 75 (exh.cat.)

2003

CAMPANY, David, *Art and Photography*, Phaidon Press, London/New York, 2003, pp. 202-203, ill.

DE DUVE, Thierry, HERKENHOFF, Paulo [et al.], *If on a Winter's Night... Roni Horn...*, Fotomuseum Winterthur/Göttingen, Steidl Verlag, Winterthur, 2003 (exh.cat.)

FOSTER, Carter E., GROVE, Jeffrey D., *Drawing Modern. Works from the Agnes Gund Collection*, The Cleveland Museum of Art Publication, Cleveland, 2003, pp. 60-61, ill. (exh.cat.)

HERKENHOFF, Paulo, STORSVE, Jonas, *Roni Horn, Drawings*, Centre Pompidou Publication, Paris, 2003 (exh.cat.)

LINGWOOD, James, INGVARSDOTTIR, Frida Björk, *Roni Horn. Some Thames/Haskólinn á Akureyri*, Steidl Verlag, Göttingen, 2003

RUGOFF, Ralph, *Roni Horn, Ann Veronica Janssens, Mike Kelley, Mike Nelson* [segment titled "Unflow"], CCAC Wattis Institute, San Francisco, 2003, pp. 22- 50, ill. (exh.cat.)

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BECCARIA, Marcella, *The Castle – The Collection*, Castello di Rivoli Museum of Contemporary Art/Umberto Allemandi & C., Turin, 2003, pp. 196-197

2002

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KURI, Gabriel, *Roni Horn* [brochure], La Coleccion Jumex Publication, Mexico City, 2000

FINCKH, Gerhard, RIESE, Ute [et al.], *Talking Pieces*, Museum Morsbroich, Leverkusen, 2002, pp. 64-66

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2001

AVGIKOS, Jan, MERRILL-CAMPAGNOLO, Kathleen, *Still Water*, Lannan Foundation Publication, Santa Fe, 2001

SPECTOR, Nancy, *Guggenheim Museum Collection: A to Z*, Guggenheim Museum Publication, New York, 2001, pp. 142-143

DE SALVO, Donna [et al.], *Roni Horn. The Citibank Private Bank Photography Prize 2001*, London, 2001

SCHJELDAHL, Peter, HERBERT, Lynn [et al.], *The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum Publication, Houston, 2001, pp. 52-53

2000

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1999

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KVARAN, SCHULTZ-HOFFMANN, *Roni Horn. Listasafn Íslands*, National Gallery of Iceland Publication, Reykjavik, 1999-2000

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1998

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1997

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1996

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Publication, Columbus, 1996

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1995

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1994

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1993

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1991

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1990

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1988

The Detroit Institute of Arts / Galerie Lelong, *Roni Horn. Pair Objects I, II, III*, Galerie Lelong, Detroit/New York, 1988 (exh.cat.)

1987

CRONE, Rainer, *Similia/Dissimilia*, Städtische Kunsthalle, Düsseldorf/ Rizzoli Books, New York, 1987, pp. 118-127 (exh.cat.)

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1984

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1983

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1980

KERN, Hermann, *Roni Horn*, Kunstraum, Munich, 1980 (exh.cat.)

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Articles

2008

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2007

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2006

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von Taube, Annika, 'Beware the Clowns', in: Sleek, Berlin, Spring 2006, pp. 146-153, ill.

'Special Project / Progetto speciale: RONI HORN', in: Tema Celeste, Milan, no. 114, March-April 2006, pp. 62-67, ill.

2005

'Words & Pictures' [Interview], on: pbs.org/art21/artists/, 2005, ill.

'Water', [Interview], on: pbs.org/art21/artists/, 2005, ill.

Ragalia, Letizia, 'RONI HORN im Bozener Museion', on: www.kultur-online.net, December 30, 2005, ill.

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2004

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'Portfolio: RONI HORN', in: Mouvement. L'indisciplinaire des arts vivants, Paris, Septembre-October 2004, pp. 60-67, ill. (cover)

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2003

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2002

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2001

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2000

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1999

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 1998
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- 1997
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- 1995
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