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Thomas Houseago

Thomas Houseago was born in 1972 in Leeds, UK. He lives and works in Los Angeles, California.

Selected One-Person Exhibitions

2011

All Together Now, L&M Arts, Los Angeles, CA, USA

The Beat of the Show (Outdoor Sculpture), Inverleith House, Royal Botanic Garden, Edinburgh, United Kingdom

What Went Down, Centre International d'art et du paysage, île de Vassivière, Vassivière, France

What Went Down, Museum Abteiberg, Mönchengladbach, Germany

2010

Amy Bessone and Thomas Houseago, Rennie Collection, Vancouver, Canada

The Moon and the Stars and the Sun, Michael Werner Gallery, New York, NY, USA

What Went Down, Modern Art Oxford, Oxford, UK

Michael Werner Gallery, New York, NY, USA

2009

TwoFaceTwo, with Aaron Cury, Veneklasen/Werner, Berlin, Germany

Ode, Zero, Milano, Italy

There's a Crack In Everything, That's How the Light Gets In, Contemporary Fine Arts, Berlin, Germany

Two Face, with Aaron Curry, Ballroom, Marfa, TX, USA

2008

Serpent, David Kordansky, Los Angeles, CA, USA

When Earth Fucks With Space, Xavier Hufkens, Brussels, Belgium

Bastards, Herald Street, London, UK

2007

A Million Miles Away, The Modern Institute, Glasgow, UK

2004

Art Brussels, solo presentation, with Xavier Hufkens, Brussels, Belgium

2003

Thomas Houseago, I Am Here, Selected Sculptures 1995-2003, S.M.A.K., Ghent, Belgium

2002

Xavier Hufkens, with Amy Bessone, Brussels, Belgium

2000

Something to Be, Galerie Fons Welters, Amsterdam, the Netherlands

Xavier Hufkens

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1996

Stedelijk Museum Bureau, Amsterdam, the Netherlands

Mum's tattoo, with Matthew Monahan, guest curator Luc Tuymans, Si en La, Antwerp, Belgium

Selected Group Exhibitions

2011

d'un autre monde, Le Printemps de Septembre - à Toulouse, festival of contemporary arts, Toulouse, France

We Will Live, We Will See, Zabłudowicz Collection, London, United Kingdom

The World Belongs to You, Palazzo Grassi, François Pinault Foundation, Venice, Italy

Flowers for Summer, Michael Werner Gallery, New York, NY, USA

The Shape of Things to Come, Saatchi Gallery, Chelsea, London, UK

LustWarande11 - RAW, Museum De Pont, Tilburg, The Netherlands

Not on Your List and Not Present, The Granary, Litchfield County, CT

Artzuid, International Sculpture route, Curated by Jan Cremer, Amsterdam, The Netherlands

In Praise of Doubt, Punta della Dogana, Venice, Italy

2010

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

Alexander Calder and Contemporary Art: Form, Balance, Joy, Museum of Contemporary Art, Chicago, IL, USA

The Artist's Museum, MOCA, Los Angeles, CA, USA

Statuesque, City Hall Park, New York City, NY, USA

More Pricks than Kicks, David Roberts Art Foundation, London, United Kingdom

The Library of Babel / In and Out of Place, Zabłudowicz Collection, London, United Kingdom

2009

Thomas Houseago, Dieter Roth, André Thompkins, The Modern Institute/Toby Webster, Glasgow, Scotland

In-Finitum, Palazzo Fortuny, Venice, Italy

Construct and Dissolve, Galerie Sabine Knust, Munich, Germany

Aaron Curry and Thomas Houseago: Two Face Two, VW, Berlin, Germany

Beaufort03. Art by the Sea, Blankenberge, Belgian seaside, Belgium

Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, IL

2008

Black Swan, Michael Werner gallery, Projectspace, London, UK

Academia : Qui es-tu ?, la Chapelle de l'Ecole des Beaux-Arts, Paris, France

Nobody Puts Baby in a Corner, Isabella Bortolozzi, Berlin, Germany

KABUL 3000. Love among the Cabbages, Galleria Zero, Milan, Italy

Nobody Puts Baby in a Corner, Isabella Bortolozzi Galerie, Berlin, Germany

Sonsbeek 2008: Grandeur, Arnhem, the Netherlands

2007

Strange things permit themselves the luxury of occurring, curated by Steven Claydon, Camden Arts Center, London, UK

Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, And More, Angles Gallery, Santa Monica, CA, USA

Personal Belongings – Contemporary Sculpture from Los Angeles, Sabine Knust Galerie Maximilian Verlag, Munich, Germany

Germany

2006

Red Eye: Los Angeles Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL, USA

Making and Finding, The Foundation To-Life, Mount Kisco, NY, USA

Transformers, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV, USA

The Glass Bead Game, Vilma Gold Project Space, Berlin, Germany

2005

Both Ends Burning, David Kordansky Gallery, Los Angeles, CA, USA

Six Outdoor Projects, L.I.U., Brooklyn, New York, NY, USA

2003

Passie in Beeld, Ruimtelijk werk uit de collectie van de Nederlandsche Bank, Maliebeeld, The Hague, the Netherlands

Group show/artists of the gallery, Galerie Fons Welters, Amsterdam, the Netherlands

2002

Stedelijk Museum in De Nieuwe Kerk, Beelden/Sculpture 1947-2002, curated by Rudi Fuchs, Nieuwe Kerk, Amsterdam, the Netherlands

2001

Random Jheronimus Bosch, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands

1999

Glad Ijs, Stedelijk Museum, Amsterdam, the Netherlands

Werk boven de bank, Archipel, Apeldoorn, the Netherlands

1998

Morning Glory, De Ateliers, Amsterdam, the Netherlands

Summer Show, Xavier Hufkens, Brussels, Belgium

Acquisitions 1997, De Nederlandsche Bank, Amsterdam, the Netherlands

1997

New Acquisitions, Stedelijk Museum, Amsterdam, the Netherlands

Selected Projects and Commissions (* indicates publication)

2004

*Public Commission for Hoofdorp, Haarlemmermeer, the Netherlands

2002

Commission for the city of Harderwijk, the Netherlands

Commission for the Blijlantlaan, City of Utrecht, the Netherlands

2001-02

Committee Member for the NICC-Bruxel, lecture series, Brussels, Belgium

1998

Sculpture Commission, Almere, the Netherlands

(Mondriaan Stichting, Praktijkbureau)

1997

Commission, for De Nederlandsche Bank library, Amsterdam, the Netherlands

Selected Bibliography (* indicates non-periodical book, catalogue, or other publication)

2009

*Vitamin 3-D: New Perspectives in Sculpture and Installation, Phaidon Press, 2009, pp. 156 - 157.

2008

FUCHS, Rudi, *Thomas Houseago*, Xavier Hufkens, 2008

2007

SMITH, Roberta, *Michael Queenland: Bread & Balloons*, *The New York Times*, March 9, 2007

SHERWIN, Skye, *Future Greats: Thomas Houseago*, *Art Review*, March 2007, pp. 78 - 79, 101

2006

WRIGHT, Karen, *U.K. Artists Thrive, Why Not Open Turner Prize?*, *Bloomberg.com*, December 28, 2006

SPIEGLER, Marc, *LA art is here to stay*, *The Art Newspaper International Edition*, December 8, 2006, p 1 – 8

PETERSON, Kristen, *Good Shows*, *Las Vegas Sun*, December 8, 2006

MASON, Christopher, *It's what's on the inside that counts: New acquisitions in some familiar territory*, *Art Basel Miami Beach 2006*, December 2006, p 98B

SMITH, Roberta, *More Than You Can See: Storm of Art Engulfs Miami*, *The New York Times*, December 9, 2006

ROCHETTE, Anne, SAUNDERS, Wade, *Place Matters: Los Angeles Sculpture Today*, *Art in America*, November 2006, p 179 - 180

SEGADE, Alex, *Nothing Up The Sleeve*, *Art US*, October / November, 2006, p 16 – 17

SPIEGLER, Marc, *American Renaissance*, *The Art Newspaper Art Basel Daily Edition*, June 14, 2006, p 6

2005

**Both Ends Burning*, David Kordansky Gallery, October 2005

2004

Outstanding, Gemeente Haarlemmermeer, 2004, pp. 20-23

2002

Hot Tickets, Exhibitions: Amy Bessone, Thomas Houseago, *The Bulletin*, September 19, 2002

**Stedelijk Museum in De Nieuwe Kerk no 1: Beelden 1947>2002 sculpture*, Stichting Projecten De Nieuwe Kerk and Stedelijk Museum Amsterdam, 2002, p 11

**Stedelijk Museum Amsterdam in 2001*, Stedelijk Museum Amsterdam, 2002

2001

2001 a public space odyssey, Nieuwe Kunst in Amsterdam, *Arti et Amicitiae*, Amsterdam, 2001, p 11

2000

PONTZEN, Rutger, *De vuile handen van Thomas Houseago*, *Vrij Nederland*, October 28, 2000

VAN DEN BOOGERD, Dominic, *De Frankenstein factor*, *HP/De Tijd*, November 3, 2000

VEUGEN, Christine, *De energie van gips en klei*, *Kunstbeeld*, no. 14, November, 2000

SMALLENBURG, Sandra, *Thomas Houseago*, *NRC Handelsblad*, November 10, 2000

KEIJER, Kees, *Onvoltooid voorkomen*, *Het Parool*, November 3, 2000



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1999

PONTZEN, Rutger, *Glad ijs: Viezige keuzen van Fuchs*, Vrij Nederland, October 9, 1999
Glad Ijs, De Standaard, October 6, 1999

1998

LAMBRECHT, Luk, *Dissonante Schoonheid*, De Morgen, August 7, 1998

1996

SUTO, Wilma, *De aap die naar een stropdas verlangt*, de Volkskrant, October 4, 1996

LUTTICKEN, Sven, *Groteske monsters van gips*, Het Parool, September 13, 1996

**Rudi Fuchs speaks with English sculptor Thomas Houseago*, Radio 5 (the Netherlands), radio interview with Rudi Fuchs, September 27, 1996