

Pierre Huyghe



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Pierre Huyghe was born in Paris in 1962.

Education & Awards

1982-1985: Ecole Nationale Supérieure des Arts Décoratifs, Paris, France
1999-2000: DAAD, Artists in Residence, Berlin, Germany
2005: Art Awards 2005 Beaux-Arts Magazine (Prix du Meilleur Artiste Français)
2001: Special Award, Jury of the Venice Biennial, Venice, Italy
2002: Hugo Boss Prize 2002

Selected One-Person Exhibitions

2007

Celebration Park, Reykyavik Art Museum, Reykyavik, Iceland
Celebration Park, MUSAC, Castilla y León, Spain

2006

Celebration Park, Tate Modern, London, Great Britain
Celebration Park, ARC, Musée d'art Moderne de la Ville de Paris, Paris, France
This is not a time for dreaming, Marian Goodman Gallery, New York, NY, USA

2005

Public Art Fund, Central Park, New York, NY, USA
Moderna Museet, Stockholm, Sweden
Streamside Day, Irish Museum of Modern Art, Dublin, Ireland

2004

Working Title, Carpenter Center, Harvard University, Cambridge, MA, USA
Streamside Day, Galerie Marian Goodman, Paris, France
In the Belly of Anarchitect (with Rirkrit Tiravanija and Pamela M. Lee), Portikus, Frankfurt am Main, Germany
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
One Million + Kingdoms, Modern Art Museum of Fort Worth, Fort Worth, TX, USA

2003

Streamside Day Follies, Dia Center for the Arts, New York, NY, USA
Streamside Day Celebration, in conjunction with Dia Center for the Arts, Fishkill, NY, USA
The Third Memory, University of Virginia Art Museum, Charlottesville, VA, USA
Les Grandes Ensembles, Prix Hugo Boss 2002 Exhibition, Solomon R. Guggenheim Museum, New York, NY, USA

2002

A Smile Without A Cat : A Celebration of Ann Lee's Vanishing, in collaboration with Philippe Parreno, Art Basel, Miami Beach, FL, USA
L'Expédition Scintillante, a musical, Kunsthaus Bregenz, Austria

2001

Le Château de Turing, Pavillon Français, 49th Venice Biennial, Venice, Italy
Interludes, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands
Even More Real Than You, Marian Goodman Gallery, New York, NY, USA

Xavier Hufkens

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2000

Tramway, Glasgow, Scotland, Great Britain [with Philippe Parreno]
 Musée d'art contemporain, Montréal, Canada
 Kunstverein, Hamburg, Germany [with Dominique Gonzales-Foerster, Philippe Parreno]
 Galerie Shipper & Krome, Berlin, Germany
The Third Memory, Musée national d'art moderne, Centre Pompidou, Paris, France
No Ghost just a Shell, Two Minutes Out of Time, Galerie Marian Goodman, Paris, France
 Museum of Contemporary Art, Chicago, IL, USA
The Third Memory, Renaissance Society, Chicago, IL, USA
 Kunsthalle, Zürich, Switzerland

1999

Museu de Arte Contemporanea de Serralves, Porto, Portugal
Some Negotiations, Kunstverein, München, Germany
 Museum of Art, Santa Monica, CA, USA
L'ellipse, Index, The Swedish Contemporary Art Foundation, Stockholm, Sweden
Le procès du temps libre, Wiener Secession, Vienna, Austria
Motion Study, a choreography, Institute of Visual Arts, Milwaukee, WI, USA
 Kunstmuseum, Aarhus, Denmark

1998

ARC, Musée d'art moderne de la Ville de Paris, Paris, France [with Dominique Gonzales-Foerster, Philippe Parreno]

1997

Story Tellers, Le Consortium, Dijon, France

1996

Extended Holidays, FRAC Centre, Collège Marcel Duchamp, Châteauroux, France
Dubbing, Galerie Roger Pailhas, Paris, France
Daily, Forde, L'usine, Genève, Switzerland

1995

Casting, Galleria Fac-Simile, Milan, Italy
L'usage de l'interprète, FRAC Languedoc Roussillon, Montpellier, France

Selected Group Exhibitions

2008

je préférerais ne pas ..., Xavier Hufkens, Brussels, Belgium [curated by Michèle Lachowsky & Joël Benzakin]

2007

Silence, Gigantic ArtSpace, Tribeca, New York, NY, USA
In Cima Alle Stelle, Fort de Bard, Italy
Airs de Paris, Centre Pompidou, Paris, France
52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy

2006

The Projection Project, Muhka, Antwerpen, Belgium
Construyendo el mundo / Building the World, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

Beyond Cinema: The Art of Projection, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
Intouchable, l'idéal transparence, Villa Arson, Nice, France
Where Are We going? Selections from the François Pinault Collection, Palazzo Grassi, Venice, Italy
The Expanded Eye, Kunsthaus Zurich, Zurich, Switzerland
Youth of Today, Schirn Kunsthalle, Frankfurt, Germany
Do the Right Bling, SM's, Hertogenbosch, The Netherlands
New Media 1965-2005 Centre Pompidou, Taipei Fine Arts Museum, Taipei, Taiwan; Museum of Contemporary Art, Sydney, Australia [travelling exhibition]
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, NY, USA
CUT/Film as Found Object, The Philbrook Museum of Art, Tulsa, OK, USA
Music For People, Dundee Contemporary Arts, Dundee, Great Britain

2005

FUSION, MUSAC Museo de Arte Contemporáneo de Castilla Y León, Leon, Spain
Ann Lee, Les Abattoirs - Frac Midi-Pyrénées, Toulouse, France
Ecstasy - In and About Altered States, LA MOCA, Los Angeles, CA, USA
8e Biennale d'Art Contemporain de Lyon, Lyon, France
Guangzhou Triennial, Guangzhou, China
Shortcuts between Reality and Fiction: Video, Installation and Painting from Le Fonds National d'Art Contemporain, Bass Museum of Art, Miami, FL, USA
Ambiance – des deux côtés du Rhin, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Point of View : An Anthology of The Moving Image, Le Parvis - Vidéo K.01, Tarbes, France; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY, USA; UCLA Hammer Museum, Los Angeles, CA, USA [travelling exhibition]
multiplo_2, N.O. Gallery, Milan, Italy
Video Times. 1965-2005, The Centre Pompidou's Nouveaux Medias Collection with works from "la Caixa"
Foundation's Art Collection, CaixaForum - Fundació la Caixa, Barcelona, Spain
Mouvement – des deux côtés du Rhin, Museum Ludwig, Cologne, Germany
CUT/Film as Found Object, organized by the Milwaukee Art Museum, and the Museum of Contemporary Art (MOCA), North Miami, FL, USA
Les Visiteurs, Château de Tarascon, Tarascon, France
PERFORMA05, First Biennial of New Visual Art Performance, New York, NY, USA
De lo Real y lo Ficticio, Arte Contemporaneo de Francia, Museo de Arte Moderno de Mexico, Mexico City, Mexico
Fast Forward Avance rapido, Media Art de la Coleccion Goetz, Madrid, Spain
Transit screening, Anna Sanders Films, Cinema Svetozor, Prague, Czech Republic
Station Utopia, Porto Alegre, Brazil
Voyage dans les Alpes, Website Magasin, Centre National d'Art Contemporain, Grenoble, France
Lichtkunst aus Kunstlist, ZKM, Karlsruhe, Germany
IN-FORMATION, Jana Koniarka Gallery, Trnava, Slovakia
Loud & Clear, Ludwig Museum of Contemporary Art, Budapest, Hungary
E-FLUX VIDEO RENTAL, The Moore Space, Miami, FL, USA
Coleccion Helga de Alvear Museo Extremeno e Iberoamericano, Badajoz, Spain
Kontexte der Fotografie, Museum für Gegenwartskunst, Siegen, Germany
Atlantic & Bukarest, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland
Funny Cuts, Staatsgalerie Stuttgart, Stuttgart, Germany
Anna Sanders Films, Kunstverein München, München, Germany

2004

CUT/Film as Found Object, North Miami MOCA, Miami, FL, USA
Faces in the Crowd, White Chapel Art Gallery, London, Great Britain; Castello di Rivoli, Museo d'art Contemporanea, Rivoli (Turin) [travelling exhibition]
D'un pas ... L'autre..., Jinan (Province du Shandong), China

Sons et Lumières, Centre Georges Pompidou, Paris, France
The Gwangju Biennale 2004 : A Grain of Dust, A Drop of Water, Gwangju, Korea
Phonorama, ZKM, Karlsruhe, Germany
Station Utopia, Haus der Kunst, München, Germany
Art Experience, International Workshops in Contemporary Visuals Arts & Music, Domus Academy, Venice, Italy
AE C (Expatri-art Centre), Musée d'art contemporain, Lyon, France
Reprocessing Information, San Francisco Museum of Modern Art, San Francisco, CA, USA
It Happened Tomorrow, Biennale de Lyon, Lyon, France
Image Stream, Wexner Center for the Arts, Columbus, NY, USA
Fast Forward : Media Art from the Goetz Collection, ZKM Center for Art and Media, Karlsruhe, Germany
Video, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany
Point of View: A Contemporary Anthology of the Moving Image, New Museum of Contemporary Art, New York, NY, USA
Reflecting the Mirror, Marian Goodman Gallery, New York, NY, USA

2003

It Happened Tomorrow, Biennale de Lyon, Lyon, France
Moving Pictures, Guggenheim Museum, Bilbao, Spain
Reprocessing Information, San Francisco Museum of Modern Art, San Francisco, CA, USA
Utopia Station, Biennale di Venezia, Venice, Italy
25th International Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia
Lisboa Photo 2003, Lisbon, Portugal
Passages Féminins et Grondements du Monde, Institut Franco-Japonais, Tokyo, Japan
Sodium Dreams, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, USA
Over WIJ/About WE, Van Abbemuseum, Eindhoven, The Netherlands
Argos Festival, Brussels, Belgium
Playlist, Palais de Tokyo, Paris, France
GameArt, Völklinger Hütte, Völklingen, Germany
OUTLOOK 2003, OUTLOOK International Art Exhibition, Athens, Greece
Remakes, Musée d'art contemporain, Bordeaux, France
25th International Biennial of Graphic Arts, International Centre of graphic Arts, Ljubljana, Slovenia
GNS (Global Navigation System), Palais de Tokyo, Paris, France
Trésors Pubics, Les 20 ans des FRAC, Paris, France
Loud & Clear, Stedelijk Museum Bureau, Amsterdam, The Netherlands

2002

Documenta 11, Kassel, Germany
Shoot the Singer, Music on Video, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
Les Enfants du Paradis, Galerie Yvon Lambert, Paris, France
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY, USA
Exchange & Transform, Kunstverein München, München, Germany
French Collection, MAMCO, Geneva, Switzerland
Sans commune mesure, Musée d'art moderne, Lille Métropole, Villeneuve d'Ascq, France
Bazile, Buren, Huyghe, Galerie Roger Pailhas, Marseille, France
No Ghost just a Shell, Kunsthalle, Zürich, Switzerland; Institute of Visual Culture, University of Cambridge, Great Britain; Art Basel Miami Beach; San Francisco Museum of Modern Art, San Francisco, CA, USA; Van Abbe Museum, Eindhoven, The Netherlands [travelling exhibition]
Loud and clear, Baltic, Newcastle, Great Britain

2001

Conversation - The Van Abbe Museum, Academy of Fine Arts, Athens, Greece
Presentness is grace, Arnolfini, Bristol, Great Britain

In many ways the exhibition already happened, ICA, London, Great Britain [with Philippe Parreno, M/M, François Roche]
The Gift: Generous Offerings, Palazzo delle Papesse, Sienna, Italy
Forms follow fiction, Castello di Rivoli, Turin, Italy
Animations, P.S.1, New York, NY, USA
Arrêt sur Image, Kunstwerke, Berlin, Germany
International Istanbul Biennial, Istanbul, Turkey
Yokohama 2001: International Triennale of Contemporary Art, Yokohama, Japan
Birmingham, Ikon Gallery, Birmingham, Great Britain
Dévoluer, Institut d'art contemporain, Villeurbanne, France
Double Life, Generali Foundation, Vienna, Austria
Vivement 2002!, MAMCO, Geneva, Switzerland
Exploding Cinema Cinéma without walls, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2000

San Francisco Art Institute, San Francisco, CA, USA [with Philippe Parreno]
Vicinato 2, Galerie Neugerriemschneider, Berlin, Germany
Voilà, ARC Musée d'art moderne de la Ville de Paris, Paris, France
Let's Entertain, Walker Art Center, Minneapolis, MN, USA; *Au-delà du spectacle*, Centre Pompidou, Musée national d'art moderne, Paris, France; *Kunstmuseum Wolfsburg*, Wolfsburg, Germany [travelling exhibition]
Le jeu des 7 familles, MAMCO, Geneva, Switzerland
As it is, Ikon Gallery, Birmingham, Great Britain
Dial 33 then 1, Kiasma, Museum of Contemporary Art, Helsinki, Finland
Waiting M Jell by, Konstgard, Halmstad, Sweden

1999

Carnegie International, The Carnegie Museum of Art, Pittsburg, PA, USA
Close Ups, Contemporary Art Center, Copenhagen, Denmark
Moving Images, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Hitchcock. Art, Cinema and Suspense, Museum of Modern Art, Oxford, Great Britain; Museum of Contemporary Art, Sydney, Australia (1999/2000) ; Art Gallery of Hamilton, ON, Canada (2000); *Kunsthallen Brandts Klaedefabrik*, Odense, Denmark (2000) ; Tokyo Opera City Art Gallery, Tokyo, Japan (2001) ; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (2001) ; Centre Cultural de la Fundacio "La Caixa" de Lleida, Spain (2001) ; Provinciaal Centrum - voor Beeldende Kunsten - Begijnhof, Hasselt, Belgium (2001/2002) [travelling exhibition]
Soggettività e narrazione, Castello di Rivoli, Turin, Italy
D'apertutto, 48. Venice Biennale, Venice, Italy
Remakes, Le Parvis/Centre d'art contemporain, Tarbes, France
So Far Away, So Close, Encore Bruxelles, Bruxelles, Belgium
Liverpool Billboard Project, Liverpool Biennial, Liverpool, Great Britain
Cinéma, Cinéma, Contemporary Art and the Cinematic Experience, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands

1998

Premises, Guggenheim Museum SoHo, New York, NY, USA
Trades Routes, 11. Biennial of Sydney, Australia
Côté Sud... entschuldigung, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France;
La Ferme du Buisson, Noisiel [travelling exhibition]
Breaking ground, Marian Goodman Gallery, New York, NY, USA
Wrapped, Vestsjællands Kunstmuseum, Sorø, Denmark
Le Donné, le Fictif, Centre National de la Photographie, Paris, France
Manifesta 2, European Biennial of Contemporary Art, Luxembourg

La Terre est ronde, Nouvelle Narration, Musée de Rochechouart, Rochechouart, France
Voices, Witte de With, Center for contemporary art, Rotterdam, The Netherlands; Fondation Miro, Barcelona, Spain; Le Fresnoy/Studio National des Arts Contemporains, Tourcoing, France [travelling exhibition]
When World Collide, Center of Contemporary Art, Glasgow, Scotland, Great Britain
Narrative Urge, Kunstmuseum, Uppsalla, Sweden
Musiques en Scène, Musée d'art contemporain, Lyon, France
Fast Forward, Kunstverein, Hamburg, Germany
Vertical Times, Barbara Gladstone Gallery, New York, NY, USA

1997

Zonen der Ver-Störung-Zones of Disturbance, Steirischerherbst'97, Marienninstitut, Graz, Switzerland
At One Remove, The Henri Moore Institute, Leeds, Great Britain
Africus, 2nd Johannesburg Biennial, Johannesburg, South Africa
MUUTen, Museum of photography, Helsinki, Finland
The Sound of Art, Sound Gallery, Copenhagen, Denmark
Reviews, Galerie Roger Pailhas, Marseille, France
X-Squared, Wiener Secession, Vienna, Austria
Identités, Le Nouveau Musée/ Institut d'Art Contemporain, Villeurbanne, France
Europarte, Fondazione Bevilacqua la Masa, 47. Venice Biennale, Venice, Italy
Moment Ginza, Le Magasin/Centre National d'Art Contemporain, Grenoble, Switzerland; Färgfabriken, Stockholm, Sweden, 1997/1998 [travelling exhibition]
One Minute Scenario, Printemps de Cahors, Cahors, France
Coïncidences, Fondation Cartier pour l'art contemporain, Paris, France
Court Circuit, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
Images, objets, scènes, Le Magasin, Centre National d'Art Contemporain, Grenoble, Switzerland; Contemporary Art Center of Vilnius, Lithuania; Estonian Museum of Art - Soolaladu & Tallina Kunstihoone, Tallin, Estonia [travelling exhibition]

1996

10 années d'activités, Galerie Roger Pailhas, Marseille, France
Found Footage, Galerie Klemens Gasser & Tanja Grunert, Cologne, Germany
Evening, Stichting De Appel, Amsterdam, The Netherlands
Joint Ventures, Stephano Basilico Fine Arts, New York, NY, USA
Perfect, Galerie Jan Mot & Van Ben Boogaard, Brussels, Belgium
L'effet cinéma, Musée du Luxembourg, Paris, France
City Space 1996 - Sulptures and Installations for Copenhagen, European Cultural Capital, Copenhagen, Denmark
Entre Deux, Galerie Jan Mot & Van Ben Boogaard, Brussels, Belgium
Trafic, capc/Musée d'art contemporain, Bordeaux, France

1995

Installation, Cinéma, Vidéo, Electronique, 3. Biennale d'Art Contemporain, Lyon, France
Rewind, City Racing, London, Great Britain
Stoppage, Centre de Création Contemporaine, Tours, France
Moral Maze, Le Consortium, Dijon, France
Aperto, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
Shift, Stichting De Appel, Amsterdam, The Netherlands
Cosmos, Le Magasin/Centre National d'Art Contemporain, Grenoble, France
Figures, Le Parvis/Centre d'art contemporain, Tarbes, France

1994

Surface de réparations 2, FRAC Bourgogne, Dijon, France



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Economies, Galerie Roger Pailhas, Marseille, France
Trumpf, Kunstverein, Hamburg, Germany

Other Projects

2002 *Etienne Marcel*, restaurant [with Philippe Parreno and M/M Paris]
1997 *Mobil TV, Broadcast TV Station*, Le Consortium, Dijon, France
1996 *Anna Sanders*, L'Histoire d'un sentiment [with Philippe Parreno], Paris, France
1996 *Temporary School* [collaborative and travelling project]
1996 *Light Conical Intersect* [film de G. Matta Clark, rue Beaubourg, Paris, France]
1995 *Association des Temps Libérés* [collaborative project] - started in 1995
1995 *Mobil TV, Broadcast TV Station*, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France

Festivals

2007 *Sundance Film Festival*, Park City, UT, USA
2004 *World Wide Video Festival*, Amsterdam, The Netherlands
2003 *FID*, Marseille, France
2002 *Génériques, réseau de cinéma*, Frac Basse-Normandie, Caen, France
2001 *Cine casi cine*, Reina Sofia, Madrid, Spain
2000 *Festival de Mexico*, Mexico City, Mexico
1998 *Facts & Fiction*, Cinema de Amicis, Milan, Italy
Galerie c/o Cinéma, Cinéma Arenberg, Galerie Mot & Van den Boogaard, Brussels, Belgium
Rencontres Internationales d'Arles, Arles, France
1997 *Festival du Film Court de Brest*, Brest, France
International Film Festival Rotterdam, Rotterdam, The Netherlands
1996 *Merano TV Festival*, Merano, Italy
A/D Werf Festival, Utrecht, The Netherlands