



## Martin Maloney

### Biography

1991-93  
Goldsmiths College, University of London  
1991  
Nova Scotia College of Art and Design, Halifax, Nova Scotia  
1990  
School of Visual Arts, New York  
1988-91  
Central St. Martin's School of Art and Design, London  
1984  
London College of Printing  
1980-83  
University of Sussex  
1961  
Born, London

### Solo Exhibitions

2007  
Martin Maloney From Park Drive to Riverside Walk, Baldwin Gallery, Aspen, USA  
2006  
Martin Maloney, Galerie Xippas, Athens  
2005  
*Martin Maloney*, Timothy Taylor Gallery, London  
Martin Maloney, Galerie Xippas, Paris  
2003  
*Martin Maloney*, Xavier Hufkens, Brussels, Belgium  
2003  
*Ritratti*, Gian Ferrari Arte Contemporanea, Milan, Italy  
2000  
*Martin Maloney*, Anthony d'Offay Gallery, London, UK  
1998  
*Conversation Pieces*, Claudia Gian Ferrari Arte Contemporaneo, Milan, Italy  
*Domestic Arrangments*, Johnen & Schottle, Cologne, Germany  
1997  
*Genre Paintings*, Robert Prime, London, UK  
1996

### Xavier Hufkens

Sint-Jorisstraat 6–8 rue Saint-Georges  
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info@xavierhufkens.com  
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Portraits, Habitat Kings Road, London, UK

1991

Sex Shop, 00 Gallery, Halifax, Nova Scotia, Canada

## Group Exhibitions

2007

Behind Innocence, Gallery Hyundai, Chongro-ku Seoul, Korea

2005/6

The Wonderful Fund Collection, Le Musée de Marrakech, Morocco (2005/6), and Pallant House Gallery

Chichester, UK (2006)

2005

London Calling, Galleri Kaare Berntsen, Oslo, Norway Artist of the day: Lynette Yiadon-Boakye selected by

Martin Maloney, Flowers Central, London, UK, 23 June

2004

Neue Kunsthalle 1V: Direct Painting, Kunsthalle Mannheim, Mannheim, Germany

2002

The Rowan Collection: Contemporary British and Irish Art, The Irish Museum of Modern Art, Dublin, Ireland

Curated *Oh Bondage Up Yours*, Harvard University, Cambridge USA

John Moores Painting Prize, Walker Art Gallery, Liverpool, UK

Shine, St.Pancras Chambers, London, UK

2001

Curated *Death to the Fascist Insect that Preys on the Life of the People*, Anthony d'Offay Gallery, London, UK

*New Labour*, Saatchi Gallery, London, UK

*Family Fortunes*, National Gallery, London, UK

Fall Visiting Faculty, Carpenter Center, Harvard University, Cambridge, USA

Curated *Bound and Gagged*, Carpenter Centre, Harvard University, Cambridge, USA

2000

*Hard Candy*, Westbourne Gardens, London & Galerie Wieland, Berlin, Germany

Sommer Contemporary Art, Tel Aviv, Israel

*Outhouse*, Rich and Famous Gallery, London, UK

Salon, Delfina, London, UK

*Different Perspectives in Painting*, Museo Michetti, Francaville al Mare, Italy

*Lo Sguardo Innocente L'Arte L'infanzia, il 1900*, Palazzo Martinengo, Brescia, Italy

*Sausages and Frankfurters: Recent British and German Paintings from the Ophiuchus Collection*, The Hydra Workshop,

Hydra, Greece

1999

*Neurotic Realism*, Saatchi Gallery, London, UK

*Heart and Soul*, 60 Long Lane, London, UK

1998

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Fuoriuso, Pescara, Italy

*Die Young Stay Pretty*, ICA, London, UK

*Facts and Fiction*, ARCO, Turin, Italy

1997

*Sensation, Young British Artists from the Saatchi Collection*, Royal Academy of Arts, London Hamburger Bahnhof, Berlin, Germany, Brooklyn Museum of Art, New York, USA

*Gonzo*, Old Police Station, London, UK

1996/7

Robert Prime, London, UK

1996

*Die Yuppie Scum*, Karsten Schubert, London, UK

1995

*Neo-Naive, Lost in Space*, London, UK

*Guess who's Coming to Dinner, Lost in Space*, London, UK

*Multiple Orgasm, Lost in Space*, London, UK

*White Trash, Lost in Space*, London, UK

*Gothic, Lost in Space*, London, UK

## Selected Articles

2005

Herbert, Martin, 'Martin Maloney', *Time Out*, June 15-22, 2005

2001

Freyber, Annabel, 'Saatchi's favourite 'bad' boy', *Evening Standard*, May 1, 2001

de Cruz, Gemma, 'The Artists' Champion', *Art Review*, April 2001, pp.33-35

Jones, Jonathan, 'Paint misbehaving', *The Guardian: G2*, April 17, 2001

2000

Gayford, Martin, 'Jolly bright, jolly clever and jolly deceptive', *The Daily Telegraph*, February 23, 2000

Searle, Adrian, 'Don't talk Maloney', *The Guardian*, February 1, 2000

## Publications

'Die Yuppie Scum', Karsten Schubert, London

'Conversation Pieces', Claudia Gian Ferrari Arte Contemporaneo, Milan

'Sensation, Young British Artists from the Saatchi Collection', Royal Academy of Arts, London

'Die Young Stay Pretty', ICA, London

'Facts and Fiction', ARCO, Turin, Italy

'Neurotic Realism', Saatchi Gallery, London

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'Different Perspectives in Painting', Museo Michetti, Francaville al Mare, Italy  
'Lo Sguardo Innocente L'Arte L'infanzia, il 1900', Palazzo Martinengo, Brescia, Italy  
'Sausages and Frankfurters: Recent British and German Paintings from the Ophiuchus Collection',  
The Hydra Workshop, Hydra, Greece  
'Death to the Fascist Insect that Preys on the Life of the People', Anthony d'Offay Gallery, London  
'New Labour', Saatchi Gallery, London  
'Family Fortunes', National Gallery, London  
'Oh Bondage Up Yours', Harvard University, Cambridge  
'John Moores Painting Prize', Walker Art Gallery, Liverpool  
'The Rowan Collection: Contemporary British and Irish Art', Irish Museum of Modern Art, Dublin  
'Martin Maloney: New Paintings', Timothy Taylor Gallery, London, June 2005

## Public Collections

British Council, London, UK  
Hirshhorn Museum and Sculpture Garden, Washington, USA  
Saatchi Gallery, London, UK

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