

## Malcolm Morley

Born in London, 7 June 1931. He lives and works in New York, USA.

### Education

1953

Camberwell School of Arts and Craft, London, Great Britain

1957

Royal College of Art, London, Great Britain, ARCA

### Selected One-Person Exhibitions

2009

*Malcolm Morley*, Sperone Westwater, New York, USA

2007

*Malcolm Morley*, *Art Dealers Association of America Art Show*, Sperone Westwater Booth, New York, NY, USA

2006

*Malcolm Morley: The Art of Painting*, Museum of Contemporary Art, North Miami, FL, USA

2005

*Malcolm Morley: The Art of Oil Painting*, Sperone Westwater, New York, NY, USA

2003

*Malcolm Morley*, Galleria Cardi & Co., Milan, Italy

2001

*Malcolm Morley*, *Rat Tat Tat*, Gagosian Gallery, London, Great Britain

*Malcolm Morley*, Royal Festival Hall, Hayward Gallery, London, Great Britain

2001-00

*Malcolm Morley*, *Recent Paintings*, Gallerie Xavier Hufkens, Brussels, Belgium

2000

*Malcolm Morley*, Sperone Westwater at the Art Show, New York, NY, USA

1999

*Malcolm Morley*, Sperone Westwater, New York, NY, USA

1998

*Malcolm Morley*, Galleria d'ArteEmilio Mazzoli, Modena, Italy

1997

*Malcolm Morley: The Flight of Icarus*, Baumgartner Galleries, Washington, DC 18 October - 28 November

*Malcolm Morley*, *Africa: Watercolors*, Baldwin Gallery, Aspen, CO, USA

*Malcolm Morley*, Galerie Daniel Templon, Paris

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1996

*Malcolm Morley, Recent Paintings*, Sidney Janis Gallery, New York, NY, USA

*Malcolm Morley: A Selections of Watercolors, 1976-1995*, The Arts Club of Chicago, Chicago, IL, USA

1996-95

*Malcolm Morley: Drawings*, Michael Klein Gallery, New York, NY, USA

1995

*Malcolm Morley, Fundació'n 'laCaixa'*, Madrid, Spain; *Astrup Fearnley Museet for Moderne Kunst*, Oslo, Norway

*Malcolm Morley*, Mary Boone Gallery, New York, NY, USA

1994

*Malcolm Morley: Recent Paintings*, Daniel Weinberg Gallery, San Francisco, CA, USA

*Malcolm Morley*, Baumgartner Galleries, Washington, DC, USA

1993

*Malcolm Morley*, Musée national d'art moderne Centre de création industrielle, Centre Georges Pompidou, Paris, France; Centre Régional d'Art Contemporain Midi-Pyrénées, Labège-Toulouse, France

*Malcolm Morley*, Mary Boone Gallery, New York, NY, USA

1992

*Malcolm Morley*, Galerie Montenay, Paris, France

1992-91

*Malcolm Morley: Watercolours*, Bonnefanten Museum, Maastricht, The Netherlands; Kunsthalle Basel, Basel, Switzerland; Tate Gallery Liverpool, Liverpool, Great Britain; The Parrish Art Museum, Southampton, NY, USA

1991

*Malcolm Morley: Recent Paintings and Sculptures*, Pace Gallery, New York, NY, USA

*Malcolm Morley: Sculpture*, Bonnefantum Museum, Maastricht, The Netherlands

1990

*Malcolm Morley: Paintings, Sculptures and Watercolor*, Anthony d'Offay Gallery, London, Great Britain

1989-88

*Malcolm Morley: Recent Drawings, Lithographs and Watercolors*, Temperance Hall Gallery, Bellport, NY, USA

*Malcolm Morley: New York*, Pace Gallery, New York, NY, USA

1986

*Malcolm Morley: New Paintings and Watercolors, 1984 - 86*, Xavier Fourcade Gallery, New York, NY, USA

*Malcolm Morley: Prints and Process*, Pace Prints, New York, NY, USA

1985

*Malcolm Morley*, Galerie Georges Lavrov, Paris, France

*Malcolm Morley*, Fabian Carlsson Gallery, London, Great Britain

1984

*Malcolm Morley: New Paintings, Watercolors and Prints*, Xavier Fourcade Gallery, New York, NY, USA

*Malcolm Morley: Watercolors, Drawings and Graphics*, Ponoval Gallery, Toronto, Canada

*Malcolm Morley: Aquarelle, Zeichnungen und Farbradierungen*, Galerie Nicoline Pon, Zurich, Switzerland

*Malcolm Morley at Fabian Carlsson Gallery*, Fabian Carlsson Gallery, London, Great Britain

1984-83

*Malcolm Morley: Paintings, 1965 - 82*, Kunsthalle, Basel, Switzerland; Museum Boijmans-van Beuningen, Rotterdam, The Netherlands; The Whitechapel Art Gallery, London, Great Britain; Corcoran Gallery of Art, Washington, DC, USA; Museum of Contemporary Art, Chicago, IL, USA; The Brooklyn Museum, NY, USA

1982

*Malcolm Morley: Paintings*, Akron Art Institute, Akron, OH, USA

*Malcolm Morley: Paintings & Watercolors*; Xavier Fourcade Inc., New York, NY, USA

1981

*Malcolm Morley: New Paintings and Watercolors*, Xavier Fourcade Inc., New York, NY, USA

1979

*Malcolm Morley*, Susanne Hilberth Gallery, Birmingham, MI, USA

*Malcolm Morley*, Nancy Hoffman Gallery, New York, NY, USA

1977

*Malcolm Morley*, Galerie Jurka, Amsterdam, The Netherlands

*Malcolm Morley*, Galerie Jollenbeck, Cologne, Germany

1976

*Malcolm Morley, The Clocktower*, Institute for Art and Urban Resources, New York, NY, USA

1974

*Malcolm Morley*, Galerie Ge'raldPiltzer, Paris, France

*Malcolm Morley*, Steffanoty Gallery, New York, NY, USA

*Malcolm Morley*, Galerie M. E.Thelen, Cologne, Germany

1973

*Malcolm Morley*, Steffanoty Gallery, New York, NY, USA

1973-72

Time Magazine Building, New York, NY, USA

1972

*Malcolm Morley*, Galerie Art inProgress, Zurich, Switzerland

*Malcolm Morley*, GallerieOstergren, Malmö, Sweden

*Malcolm Morley*, Galerie de Gestlo, Hamburg, Germany

1969

*Malcolm Morley*, Kornblee Gallery, New York, NY, USA

1967

*Malcolm Morley*, Kornblee Gallery, New York, NY, USA

1964

*Malcolm Morley*, Kornblee Gallery, New York, NY, USA

## Selected Group Exhibitions

2009

*Contemporary Art from the Barron Collection*, Herbert Johnson Museum of Art, Ithaca, NY  
*Picturing America; Photorealism in the 70's*, Deutsche Guggenheim, Berlin, Germany

2009-2008

*Shock of the Real: Photorealism Revisited*, Boca Raton, FL, USA  
*Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjehn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*, Hammer Museum, Los Angeles, USA  
*Exhibition of Musée National d'Art Moderne du Centre Pompidou*, Seoul Museum of Art in Korea, Seoul, Korea

2008

*Accrocage: Art of the 60s to 80s*, Galerie Joellenbeck Michael Nickel, Cologne  
*Maritime: Ships, Pirates & Disasters, Contemporary Art Galleries*, University of Connecticut, Connecticut, USA  
*Summer Exhibition*, Royal Academy of Arts, London, Great Britain  
*Bad Painting Good Art*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

2008-2007

*Turner Prize: A Retrospective*, Tate Britain, London, Great Britain  
*History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo, Japan

2007

*German and American Paintings from the Frieder Burda Collection*, Museum Frieder Bruda, Baden-Baden, Germany  
*The Painting of Modern Life*, The Hayward, London, Great Britain; Castello di Rivoli, Museum of Contemporary Art, Turin, Italy

2006

*The Other Side*, Tony Shafrazi Gallery, New York, NY, USA

2005-2004

*Co-Conspirators: Artist and Collector, The Collection of James Cottrell and Joseph Lovett*, Orlando Museum of Art, Orlando, FL, USA; Chelsea Art Museum, New York, NY, USA  
*Covering the Real; Art and the Press Picture from Warhol to Tillmans*, Kunstmuseum Basel, Switzerland

2004

*North Fork / South Fork: East End Art Now, Part One*, The Parrish Art Museum, Southampton, New York, NY, USA

2003

*78th Annual Exhibition*, National Academy of Design, New York, NY  
*Hyperréalismes USA, 1965-75*, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France  
*Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh, NC, USA

2001

*Fresh: Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, NY, USA)

2000

*Arte Americana; Ultimo Decennio*, Museo d'Arte della Citta di Ravenna, Ravenna, Italy  
*Bluer*, Carrie Secrist Gallery, Chicago, IL, USA  
*Locating Drawing*, Lawing Gallery, Houston, TX, USA

1999

*The Virginia and Bagley Wright Collection*, Seattle Art Museum, Seattle, WA, USA

*Group Exhibition*, SperoneWestwater, New York, NY, USA

*Twenty Years of the Grenfell Press*, Paul Morris Gallery, New York, NY, USA

*Reality and Desire*, Juan Miró Foundation, Barcelona, Spain

*Loaf*, Baumgartner Galleries Inc, Washington, DC, USA

*78th Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, IL, USA

1998

*Artificial*, Museu d'Art Contemporani, Barcelona, Spain

*Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden

*Sea Change*, The Parrish ArtMuseum, Southampton, NY, USA

1997

*Birth of the Cool*, Deichtorhallen, Hamburg, Germany, February-April; Kunsthaus Zürich

1996

*Beyond Print-Masterworks from the Ken Tyler Collection*, Dr. Earl Lu Gallery, LaSalle-SIA College of the Arts, Singapore

*Realism After Seven A.M.: Realist Painting After Edward Hopper*, The Hopper House, Nyack, NY, USA

1996-95

*Images of an Era: Selections from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, CA, USA

1994

*New Traditions: Modern Art in Savannah Area Collections*, Telfair Academy of Arts and Sciences, Savannah, GA, USA

*Malfiguren*, Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria

*Under Development: Dreaming the MCA's Collection*, Museum of Contemporary Art, Chicago, IL, USA

1994-93

*Opening Exhibition: Astrup Fearnley Museum of Modern Art*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

1993

*Drawing the Line against AIDS*, Benefit for AMFAR International, Venice, Italy

*Image: New York/Chicago*, PhyllisKind Gallery, New York, NY, USA

1993-92

*Selections from the Permanent Collection*, Museum of Modern Art, New York, NY, USA

*Images: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, CA, USA

1992

*Bestände Onmasch*, Museum Weserburg, Bremen, Germany

*Both Art and Life: Gemini G.E.L. at 25*, Newport Harbor Art Museum, Newport Beach, CA, USA

*Contemporary Masterwork*, FeigenGallery, Chicago, IL, USA

1992-91

*Recent Acquisitions, 1989 - 91*, Hirshhorn Museum of Sculpture Garden, Smithsonian Institution, Washington, DC, USA

1991

*Selections from the Permanent Collections: 1975 - 1991*, Museum of Contemporary Art, Los Angeles, CA, USA

*Realism, Figurative Paintings and the Chicago Viewpoint*, Museum of Contemporary Art, Chicago, IL, USA

*New Acquisitions: The MCA Collects*, Museum of Contemporary Art, Chicago, IL, USA

Group Show, Pace Gallery, New York, NY, USA  
 Drawings, Gallery North, Setauket, New York, NY, USA  
 Portraits on Paper, Robert Miller Gallery, New York, NY, USA  
 Summertime, Tony Shafrazi Gallery, New York, NY, USA

1990

*Cornell Collects: A Celebration of American Art from the Collections of Alumni and Friends*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA  
*The Times, the Chronicle, the Observer*, Kent Fine Art, New York, NY, USA  
*. . . A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossof, Basquiat and a De Kooning*, Robert Miller Gallery, New York, NY, USA  
*Art for Artists' Sake: A Salute to Project Rembrandt*, The Galleries of the Fashion Institute of Technology, New York, NY, USA  
*Portrait of an American Gallery: The Pace Gallery*, New York, NY, USA, *Galerie Isy Brachot*, Brussels, Belgium

1992-91

*Garden Hall*, Museum of Modern Art, New York, NY, USA

1990-89

*The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, DC, USA

1989

*Masterworks of American Art from the Munson-Williams-Proctor Institute*, Munson-Williams-Proctor Institute, Utica, NY, USA  
*Figurative Expressionism and New-Expressionism: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL, USA, *Garden Hall*, Museum of Modern Art, New York, NY, USA  
*El Arte Narrativo*, Museo Rufino Tamayo, Museo Rufino Tamayo, Mexico City, Mexico  
*Sculpture by Painters*, Pace Gallery, New York, NY, USA  
*Constructing a History*, The Museum of Contemporary Art, Los Angeles, CA, USA

1988

*Exhibition Road: Painters at the Royal College of Art*, Royal College of Art, London, Great Britain  
*Drawing on the East End, 1940-1988*, Parrish Art Museum, Southampton, NY, USA  
*Recognizable Images, 1969-1986*, Museum of Contemporary Art, Los Angeles, CA, USA  
*Fifty-Second National Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH, USA  
*Recent Acquisitions*, The Museum of Modern Art, New York, NY, USA

1988-87

*Berlinart, 1961-1987*, Museum of Modern Art, New York, NY, USA, 4 June - 8 September; San Francisco Museum of Modern Art, San Francisco, CA, USA

1987

*Englische Kunst im. 20. Jahrhundert*, Royal Academy of Arts, London, Great Britain, 15 January - 5 April; Staatsgalerie Stuttgart, Stuttgart, Germany  
*Art against AIDS*, New York, NY, USA  
*Pop Art America Europa dalla Collezione Ludwig*, Forte di Belvedere, Florence, Italy  
*Art of Our Time: The Saatchi Collection*, Scottish Royal Academy, Edinburgh, Scotland, Great Britain

1988-86

*Two Hundred Years of American Art*, The Munson-Williams-Proctor Institute, Montgomery Museum of Fine Arts, Alabama, GA, USA; R.W. Norton Art Gallery, Shreveport, LA, USA; Tucson Museum of Art, Tucson, AZ, USA; Sunrise Museums, Charleston, WV; Oklahoma Museum of Art, OK, USA

1986

*In Honor of John Chamberlain, Willem De Kooning, Dan Flavin, Jasper Jones, Donald Judd, Malcolm Morley, Frank Stella, Xavier Fourcade*, New York, NY, USA

*Focus on the Image, Selections from the Rivendell Collection*, Phoenix Art Museum, Phoenix, AZ, USA; University of Oklahoma Museum of Art, Norman, OK, USA; Munson-Williams-Proctor Institute, Utica, NY, USA; University of South Florida Art Galleries, Tampa, FL, USA; Lakeview Museum of Art and Sciences, IL, USA; California State University Art Museum, Long Beach; Laguna Gloria Art Museum, Austin, TX, USA

*Europa/Amerika*, Museum Ludwig, Cologne, Germany

*Origins, Originality and Beyond: The Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia

*An American Renaissance in Art: Painting and Sculpture Since 1940, Ft. The Barry Lowen Collection*, Museum of Contemporary Art, Los Angeles, CA, USA

*Selections from MOCA's Barry Lowen Collection, Mandeville Art Gallery*, University of California, San Diego, CA, USA

*A propos de dessin*, Galerie Adrien Maeght, Paris, France

1985

*American Paintings, 1975-1985, Selections from the Collection of Aaron and Phyllis Katz*, Aspen Art Museum, CO, USA

*American Painting and Sculpture: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL, USA

*Pop Art, 1955-70*, Museum of Modern Art, New York, NY, USA; Art Gallery of New South Wales, Sydney, Australia; Queensland Art Museum, Queensland, Australia; National Gallery of Victoria, Melbourne, Victoria, Australia

*The First Exhibition-Dialogue on Contemporary Art in Europa*, Lisbon, Portugal

1985

*Carnegie International*, The Carnegie Museum of Art, Pittsburgh, PA, USA

1984

*Contemporary Art in the Collection of Mr. and Mrs. S. Brooks Barron*, Meadow Brook Art Gallery, Oakland University, Rochester, MI, USA

*Modern Expressionists*, Sidney Janis Gallery, New York, NY, USA

*El Arte Narrativo, Pintura Narrativa Mexicana*, Museo Rufino Tamayo, Mexico

*Exhibition Candidates for the First Annual Turner Prize*, The Tate Gallery, London, Great Britain

*An International Survey of Paintings and Sculpture*, The Museum of Modern Art, New York, NY, USA

1983

*Realist Watercolors*, The Visual Arts Gallery, Florida International University, Tamiami Campus, Tamiami, FL, USA

*The First Show: Painting and Sculpture from Eight Collections, 1940 to 1980*, The Museum of Contemporary Art, Los Angeles, CA, USA

*International Art Since 1960, Budapest*, The Ludwig Museum of Modern Art, Vienna and the Austrian Ludwig Collection, Vienna, Austria

*In Honor of De Kooning*, Xavier Fourcade Gallery, New York, NY, USA

*New Art*, The Tate Gallery, London, Great Britain

1982

*Selection from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL, USA

*Contemporary Painting/Figuration*, University of California at Santa Barbara, CA, USA

*The Expressionist Image*, Sidney Janis Gallery, New York, NY, USA

*Zeitgeist*, Martin-Gropius-Bau, Berlin, Germany

*Thirty Painters: Given and Promised*, Metropolitan Museum of Art, New York, NY, USA

*Issues: New Allegory 1*, Institute of Contemporary Arts, Boston, MA, USA

*Painting and Sculpture Today 1982*, Indianapolis Museum of Art, Indianapolis, IN, USA

*Landscapes*, Robert Miller Gallery, New York, NY, USA

*Mitchell, Morley, Rockburne: New Prints and Works on Paper*, Xavier Fourcade Gallery, New York, NY, USA

1982-81

*Malcolm Morley and Susan Rothenberg*, Dialog Exhibition, Akron Art Museum, OH, USA

*Super Realism from the Morton G. Neumann Family Collection*, Kalamazoo Institute of Art, Michigan; The Art Center, South Bend, IN, USA; Springfield Art Museum, MO, USA; Dartmouth College Museum, Hanover, NH, USA; De Cordova Museum, Lincoln, MA, USA; Des Moines Art Center, IA, USA

1981

*Westkunst*, Messhallen, Cologne, Germany

*Contemporary American Realism since 1960*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

*A New Spirit in Painting*, Royal Academy of Art, London, Great Britain

*Painter's Painters*, Siegel Contemporary Art, Inc., New York, NY, USA

*Late Twentieth Century Art from Sydney and Frances Lewis Foundation*, Richmond VA, USA

*Permanent Collection: Recent Acquisitions*, Museum of Contemporary Art, Chicago, IL, USA

*Painter's Painters*, Siegel Contemporary, New York, NY, USA

*The Image in American Painting and Sculpture, 1950-1980*, Akron Art Institute, OH, USA

*Drawings*, Sperone Westwater Fischer, New York, NY, USA

*Matrix 54*, Wadsworth Atheneum, Hartford, CT, USA

*American Drawings in Black and White, 1970-1980*, Brooklyn, NY, USA

*Figuration*, University Art Museum, Santa Barbara, CA, USA

*A Penthouse Aviary*, Museum of Modern Art, New York, NY, USA

*One Major New York Each*, Xavier Fourcade Gallery, New York, NY, USA

*Elizabeth Murray, Jacques Lipschitz, Malcolm Morley, Alex Katz, Joel Shapiro*, Suzanne Hilberry Gallery, Birmingham, MI, USA

*Janet Fish, Georgia O'Keefe, Robert Zakanitch, Malcolm Morley*, Robert Miller Gallery, New York, NY, USA

*Malcolm Morley, Charlotte Moorman, Al Hansen: Current Work*, Hansen Gallery, New York, NY, USA

*Linda Benglis, Ron Gordon and Malcolm Morley*, Texas Gallery, Houston, TX, USA

1980-79

*Neue Galerie, Sammlung Ludwig, Ausstellung der Stadt Aachen in der Landesvertretung Nordrhein-Westfalen*, Bonn, Germany

1979

*Cedar Rapids Art Center*, Cedar Rapids, IA, USA

*Edward Thorp*, New York, NY, USA

*Bill Elrod, Rafael Ferrer, Malcolm Morley, Joseph Raphael: Recent Works on Paper*, Nancy Hoffman Gallery, New York, NY, USA

1979-78

*Art about Art*, Whitney Museum of American Art, New York, NY, USA; North Carolina Museum of Art, Raleigh, NC, USA; Frederick S. Wight Art Gallery, University of California, Los Angeles, CA, USA; Portland Art Museum, Portland, OR, USA

1978

*Art for Collectors*, Toledo Art Museum, OH, USA

*Things Seen*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA

*Artists Look at Art*, Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KA, USA

*Cityscape: 78*, Oklahoma Art Center, OK, USA

*Landscape, Cityscape*, Brainerd Hall Art Gallery, State University College, Postdam, New York, NY, USA

*Hallwalls*, Buffalo, NY, USA

1977

*Kunst um 1970, Sammlung Ludwig, Aachen*, Künstlerhaus Wien, Vienna, Austria

*Gerard Laing/Malcolm Morley*, Max Hutchinson Gallery, New York, NY, USA

*Illusion and Reality*, Australian National Gallery, Canberra, Australia; Western Australian Art Gallery, Perth; Queensland Art

Gallery, Brisbane; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart, Australia

*Second Biennial, Works on Paper*, Louis K. Meisel Gallery, New York, NY, USA

*Malerei und Photographie im Dialog von 1840 bis Heute*, Kunsthhaus, Zurich, Switzerland

*Documenta VI Künstler*, Galerie de Gestlo, Hamburg, Germany

*Documenta VI*, Kassel, Germany

*British Painting, 1952-1977*, Royal Academy of Arts, London, Great Britain

1976

*New York in Europa: Amerikanische Kunst aus Europäischen Sammlungen*, Nationalgalerie, Berlin, Germany; Louisiana Museum, Humlebaek, Denmark

New York, Downtown Manhattan: Soho, Akademie der Kunst and Berliner Festwochen, Berlin, Germany

American Family Portraits, Philadelphia Museum of Art, Philadelphia, PA, USA

1975

*Watercolors and Drawings: American Realists*, Louis K. Meisel, New York, NY, USA

*Portrait Painting, 1970-1974*, Allan Frumkin Gallery, New York, NY, USA

1974

*Art Conceptuel et Hyperréaliste: Collection Ludwig*, Neue Galerie Aix-la-Chapelle, ARC, Musée d'art moderne de la Ville de Paris, Paris, France

*Aachen International 70-74, Festival Exhibition*, Royal Scottish Academy, Edinburgh, Scotland, Great Britain

*Imagist Reaslim*, Norton Gallery and School of Art, West Palm Beach, FL, USA; Merriewold West, Far Hills, NJ, USA

*Kunst bleibt Kunst: Projekt '74. Aspekte internationaler Kunst am Anfang der 70er Jahre*, Wallraf-Richartz Museum, Kölnischer Kunstverein, and Kunsthalle Köln, Germany

*Hyperréalistes américains, réalistes européens*, CNAC, Paris, France; Museum Boymans-van Beuningen, Rotterdam, The Netherlands

*Dealers' Choice/Choice Dealers*, The New York Cultural Annex, New York, NY, USA

1973

*Amerikanska Superealister*, Lunds, Konsthall, Gallerie Fabian Carlsson, Go'teborg, Sweden

*Werkelijkheid is Meervoud: realisme uit de Verzameling*, Ludwig Neue Galerie Aken, Museum voor Stadt en Lande, Groningen, The Netherlands

*Photo Realism 1973: The Stuart M. Speiser Collection*, Louis K. Meisel Gallery, New York, NY, USA; Herbert F. Johnson Museum of Fine Art, Ithaca, NY, USA; Memorial Art Gallery, University Rochester, Rochester, NY, USA; and other venues in the United States

*Mit Kamera, Pinsel und Spritzpistole*, Ruhrfestspiele Recklinghausen, Stadtische Kunsthalle, Recklinghausen, Germany

*Amerikanska Realism*, Gallerie Ostergren, Malmö, Sweden

*American Art: Third Quartercentury*, Seattle Art Museum, Seattle, USA

*American Sharp Focus Realism*, Galleri Lowenadler, Stockholm, Sweden

*The Super-Realist Vision*, De Cordova and Dana Park Museum, Lincoln, MA, USA

*Zeichnungen Sommer 1973*, Galerie Thelen, Cologne, Germany

*Image, Reality and Superreality: Prints Bought for the Arts Council Collection by Edward Lucie-Smith, 1972-73*, Arts Council, London, Great Britain

*Ein Grosse Jahrzehnt Amerikanischer Kunst: Sammlung Ludwig Köln/Aachen*, Kunstmuseum, Lucerne, Switzerland

*Ekstrem Realisme*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Photo-Realism: paintings, Sculptures and Prints from the Ludwig Collection and others*, Serpentine Gallery, London, Great Britain

*Amerikanischer Fotorealismus*, Kunst und Museumverein, Wuppertal, Germany

*Hyperrealisme*, Galerie Isy Brachot, Brussels, Belgium

*Grands maîtres hyperrealistes américains*, Galerie des 4 mouvements, Paris, France

1973-72

*Freunde des Museums Sammeln*, Museum Folkwang, Essen, Germany

1972

*Art for McGovern*, New York, NY, USA

*Gallery as Studio*, University Art Gallery, State University of New York at Stony Brook, Stony Brook, NY, USA

*Amerikanischer Fotorealismus*, Wurtenbergischer Kunstverein, Stuttgart, Germany; Frankfurter Kunstverein, Frankfurt, Germany; Kunst und Museumverein, Wuppertal, Germany

*Documenta V*, Kassel, Germany

*Colossal Scale*, Sidney Janis Gallery, New York, NY, USA

*Contemporary American Painting*, Whitney Museum of American Art, New York, NY, USA

*Sharp Focus Realism*, Sidney Janis Gallery, New York, NY, USA

1971

*Kunst der 20 Jahrhunderts*, Freie Berufe Sammeln, Städtische Kunsthalle, Düsseldorf, USA

*Radical Realism*, Museum of Contemporary Art, Chicago, IL, USA

*Shape of Realism*, Deson Zaks Gallery, Chicago, IL, USA

*Neue Amerikanischer Realkisten*, Galerie de Gestlo, Hamburg, Germany

*Each is His Own Way*, The Museum of Science and Industry, Chicago, IL, USA

1970

*22 Realists*, Whitney Museum of American Art, New York, NY, USA

*Aspects of a New Realism*, Milwaukee Art Center, Milwaukee, WI, USA

*Wirklicher als Wirklich*, Galerie M. E. Thelen, Cologne, Germany

*American Art Since 1960*, The Art Museum, Princeton University, NJ, USA

*Directions 70, Part II, The Cool Realists*, Jack Glenn Gallery, Corona Del Mar, CA, USA

*Kunst um 1970*, Neue Galerie der Stadt Aachen, Germany

*Painting from the Photo*, Riverside Museum, New York, NY, USA

1969

*Directions 2: Aspects of a New Realism*, Two Critical Essays, Milwaukee Art Center, WI, USA; Contemporary Art Museum, Houston, TX, USA; Akron Art Institute, OH, USA; O.K. Harris Gallery, New York, NY, USA

*Biennial Exhibition of Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, IL, USA

*Pop Art*, Hayward Gallery, London, Great Britain

1968

*Preview 1968*, Widener Gallery, Trinity College Hartford, CT, USA

*Realism Now*, Vassar College Art Gallery, Poughkeepsie, NY, USA

*Patriotic Images in American Art*, American Federation of the Arts, New York, NY, USA

1967

*Personal Preference: Paintings and Sculpture from the Collection of Mr. and Mrs. S. Brooks Barron*, University Art Gallery, Oakland University, Rochester, MI, USA, 3 October-12 November Environment USA, 1957-1967, Biennale de Sao Paulo, Brazil

1966

*Sound, Light and Silence*, Nelson-Atkins Museum of Art, Kansas City, MO, USA

*The Photographic Image*, Solomon R. Guggenheim Museum, New York, NY, USA

1964

*Sun Gallery*, Provincetown, MA, USA  
*Franklin Siden Gallery*, Detroit, MI, USA

1959

*Art in the USA*, Sun Gallery, Provincetown, MA, USA

1957

*Young Contemporaries*, London, Great Britain (as M.J. Evans)

1956

*Young Contemporaries*, London, Great Britain (as M.J. Evans)

1955

*Young Contemporaries*, London, Great Britain (as M.J. Evans)

## Selected Public Collections

Albright -Knox Art Gallery, Buffalo, New York, NY, USA  
 Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
 Bonnefanten Museum, Maastricht, The Netherlands  
 Broad Foundation, Los Angeles, CA, USA  
 Detroit Art Institute, Detroit, MI, USA  
 Corcoran Gallery of Art, Washington, DC, USA  
 Everson Museum of Art, Syracuse, New York, NY, USA  
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY, USA  
 Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
 Louisiana Museum of Modern Art, Humlebaek, Denmark  
 Ludwig Forum für Internationale Kunst, Aachen, Germany  
 Ludwig Museum, Budapest, Rumania  
 Ludwig Museum, Cologne, Germany  
 Metropolitan Museum of Art, New York, NY, USA  
 Musée national d'art moderne, Centre Georges Pompidou, Paris, France  
 Museum of Contemporary Art, Chicago, IL, USA  
 Museum of Contemporary Art, Los Angeles, CA, USA  
 The Museum of Modern Art, New York, NY, USA  
 Museum van Hedendaagse Kunst, Utrecht, The Netherlands  
 National Gallery of Art, Washington, DC, USA  
 Nelson-Atkins Museum of Art, Kansas City, MO, USA  
 National Air and Space Museum, Smithsonian Institution, Washington, DC, USA  
 The Parrish Art Museum, Southampton, New York, NY, USA  
 Sammlung Frieder Burda, Baden-Baden, Germany  
 Seattle Art Museum, Seattle, WA, USA  
 Virginia Museum of Fine Arts, Richmond, VA, USA  
 Wadsworth Atheneum, Hartford, CT, USA  
 Walker Art Center, Minneapolis, MN, USA  
 Whitney Museum of American Art, New York, NY, USA



## Selected Honors/ Awards

1984

Turner Prize, Tate Gallery, London, Great Britain

1992

Skowhegan School of Painting and Sculpture, Painting Award, Skowhegan, ME, USA