

## Hans Op de Beeck

Hans Op de Beeck was born in 1969, in Turnhout, Belgium. He lives and works in Brussels, Belgium.

### Selected One-Person Exhibitions & Projects

2011

*Sea of Tranquility*, Centro de Arte, Burgos, Spain  
*Sea of Tranquility*, Kunstmuseum Thun, Thun, Switzerland  
*Sea of Tranquility*, Argos, Center for Art & Media, Brussels, Belgium

2010

*Works on Paper & Video*, Xavier Hufkens, Brussels, Belgium  
*Sea of Tranquillity*, Le Grand Café, Saint-Nazaire, France  
*Silent Movie*, Marianne Boesky Gallery, New York, NY, USA

2009

*Circumstances*, Gallery Vartai, Vilnius, Lithuania  
*5 Sculptures*, ArtBankingClub, Moscow, Russia  
*Staging Silence*, Baukunst Galerie, Cologne, Deutschland  
*A selection of video works*, Palais de Tokyo / ENSBA / Le Moulin – Galleria Continua / Souvenirs from Earth, Paris, France  
*Extensions*, Ron Mandos, Amsterdam, The Netherlands  
*Blender*, Cultuurcentrum Evergem, Evergem, Belgium  
*Staging Silence*, CC Strombeek, Grimbergen, Belgium  
*Location (6)*, Art Unlimited, Art Basel 40, Basel, Switzerland  
*In Silent Conversation with Correggio*, Galleria Borghese, Rome, Italy  
*The Room Series*, Art Amsterdam, Amsterdam, The Netherlands  
*Paradigms*, Curated by \_ Vienna 09, Galerie Krinzinger, Vienna, Austria  
*Staging Silence*, Galleria Continua, Beijing, China

2008

*Celebration*, Galleria Continua, San Gimignano, Italy  
*Extensions (part 2)*, ShContemporary (Galerie Krinzinger), Shanghai, China  
*Location (6)*, Holland Festival, Westergasfabriek, Amsterdam, the Netherlands  
*Circumstances*, Rogaland Museum of Fine Arts, Stavanger, Norway

2007

*Extensions*, Treasury of Saint Peter, M, Leuven, Belgium  
*Drifting*, Argos, Brussels, Belgium  
*Extensions*, Centraal Museum, Utrecht, the Netherlands  
*Merry-go-round (2)*, sculptural installation at Art Unlimited, Basel, Switzerland  
*The Stewarts have a party*, Derlon Theater, Maastricht, the Netherlands  
*Extensions*, Galleria Continua, San Gimignano, Italy  
*All together now...*, Argos, Brussels, Belgium  
*All together now...*, Galerie Ron Mandos, Amsterdam, the Netherlands

**Xavier Hufkens**

Sint-Jorisstraat 6–8 rue Saint-Georges  
 Brussel 1050 Bruxelles  
 T 32 (0)2 639 67 30  
 F 32 (0)2 639 67 38  
 info@xavierhufkens.com  
 www.xavierhufkens.com

2006

*Family (scenes and scenery)*, Xavier Hufkens, Brussels, Belgium  
*Videowork*, MuHKA\_media, Antwerp, Belgium  
*Drawings*, Galerie Les Filles du Calvaire, Paris, France  
*Tables...*, Galerie Krinzinger, Vienna, Austria  
*Entrance*, Art Rotterdam – Ron Mandos, Rotterdam, the Netherlands  
*Video in tutti i sensi – My Brother's Gardens*, Fondazione Bevilacqua La Masa, Venice, Italy  
*Video in tutti i sensi – Loss*, Viafarini, Milan, Italy

2005

*T-Mart*, Hales Gallery, London, Great Britain  
*Blender*, Solo presentation, Galleria Continua, San Gimignano, Italy  
*Loss*, Chamarande – Centre Artistique et Culturel, Chamarande, France  
*In their minds...*, Nicole Klagsbrun Gallery, Chelsea, New York, NY, USA  
*T-Mart*, installation combined with a poem by Joost Zwagerman, ABC 2004 Antwerp Book Capital, MuHKA, Museum of Contemporary Art, Antwerp, Belgium

2004

*Art Positions*, video-installation 'Loss', Art Basel Miami, Miami, FL, USA  
*Loss*, galerie Les Filles du Calvaire, Paris, France  
*Art Unlimited*, sculptural installation 'Location (5)' at Art Unlimited, Art Basel, Basel, Switzerland  
*Determination (Vottem Requiem)*, video installation, In Flanders' Fields Museum, Ieper, Belgium  
*Galerie Ron Mandos*, Rotterdam, the Netherlands  
*Ondertussen.../Meanwhile...*, GeM – Museum of Contemporary Art, The Hague, the Netherlands

2003

*Landscape for Henri (Henri Lacoste)*, Musée des Archives d'Architecture Moderne, Brussels, Belgium  
 (November 2003-February 2004)  
*My brother's gardens*, Hales Gallery, London, Great Britain  
*My brother's gardens*, Xavier Hufkens, Brussels, Belgium

2001

*Colours*, video presentation, DOT projects, London, Great Britain  
 Hales Gallery, London, Great Britain

2000

Dorothee De Pauw Gallery, Brussels, Belgium  
*Summer with friends/2nd space*, Team Gallery, New York, NY, USA  
 Spazio Erasmus Brera, Milano, Italy

1999

Dorothee De Pauw Gallery, Brussels, Belgium

## Selected Group Exhibitions

2012

*MärklinWorld*, Kunsthal KAdE, Amersfoort, The Netherlands  
*Surreal*, IVAM, Valencia, Spain  
*Dessiner-Tracer: Watercolors*, Musée des Beaux-Arts de Calais, Calais, France  
*The Eye of the Collector. Video works from the Collection Manuel de Santaren*, MAMbo - Villa delle Rose, Bologna, Italy

*Of Bridges & Borders. From Real to Surreal*, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina  
*Lightness?*, Maison Particulière, Brussels, Belgium

2011

*Monodrome: Athens Biennale*, different venues, Athens, Greece  
 TRA. *Edge of Becoming*, Palazzo Fortuny, Venice, Italy  
*One of a Thousand Ways to Defeat Entropy*, 54th International Art Exhibition of the Venice Biennale, Arsenale  
 Novissimo, Venice, Italy  
*Car Culture. Media of Mobility*, ZKM, Media Museum, Karlsruhe, Germany  
*Time and Place*, Kunsthalle Detroit, USA  
*Tussen Taal en Beeld. Verzamelde Verhalen 3. Herinnering - Melancholie*, Different venues, Watou, Belgium

2010

*Belge Malgré tout – Regard sur l’art actuel en Belgique*, Le Fresnoy, Tourcoing, France  
*Terre Vulnerabili*, Hangar Bicocca, Milan, Italy  
*Aichi Triennale 2010. Arts and Cities*, Aichi Prefectural Museum of Art, Aichi, Japan  
*Panorama #12*, Le Fresnoy, Tourcoing, France  
*Remote Viewing*, Arts Santa Monica, Barcelona, Spain  
*Vexations*, Beton 7, Athens, Greece  
*M1 Singapore Fringe Festival 2010*, The Chapel Gallery, Singapore, Singapore  
*Contemporary artifices and Baroque deformities*, Arcos, Benevento, Italy

2009

*Rencontres Internationales*, Centre Pompidou, Paris, France  
 CPH:DOX, Copenhagen, Denmark  
 VIVA Festival, LOOP Alternative Space, Seoul, Korea  
*Spheres 2009*, GALLERIA CONTINUA / Le Moulin, Boissy-le-Châtel, France  
*Le sort probable de l’homme qui avait avalé le fantôme*, La Conciergerie, Paris, France  
*Almost Cinema*, Vooruit, Ghent, Belgium  
*Pittoresk – Neue Perspektiven auf das Landschaftsbild*, MARTa Herford, Herford, Germany  
*Discovering Slowness*, CEAC, Chinese European Art Centre, Xiamen, China  
*Le Printemps de Septembre: Là où je suis n’existe pas*, Les Abattoirs – Musée d’art moderne et contemporain, Toulouse, France  
 Cargo, Kunsthalle Autocenter, Berlin, Germany  
*Fantastic Illusions*, MOCA, Shanghai, China  
*Fantastic Illusions*, Buda, Kortrijk, Belgium  
*It’s our Earth II. From Kyoto to Copenhagen*, Tour & Taxis, Brussels, Belgium  
*Conflicting Tales – The Burger Collection*, Berlin, Germany  
*Retreat*, Fort Asperen, Asperen, The Netherlands  
*Rites de Passage*, SCHUNCK – Glaspaleis, Heerlen, The Netherlands  
*In-Finitum*, curated by Axel Vervoordt, Palazzo Fortuny, Venice, Italy  
*L’esthétique des frontières*, Bonlieu Scène Nationale, Annecy, France  
*Auto, Dream and Matter*, Laboral, Gijón, Spain  
*Auto, Dream and Matter*, Dos de Mayo Art Center, Madrid, Spain  
*Man with a Movie Camera*, De Warande, Turnhout, Belgium  
*A Story of the Image*, organized by MUHKA and KMSKA Antwerp, Shanghai Art Museum, Shanghai, China  
*A Story of the Image*, organized by MUHKA and KMSKA Antwerp, National Museum of Singapore, Singapore  
*After the End: Faux Raccords*, Tabacalera – future National Centre for Visual Arts, Madrid, Spain  
*Just in the Dark / Solo al buio*, curated by Andrea Viliani within the framework of ROMA – The Road to Contemporary art, Mercati di Traiano, Rome, Italy

VIVA Festival, Circulo de Bellas Artes, Tenerife, Spain  
 VIVA Festival, Centro Atlantico de Arte Moderno, Gran Canaria, Spain  
 State/s of emergency, House of World Cultures, Berlin, Germany  
 Argos – Open Lounge, Villa Merkel, Esslingen am Neckar, Germany  
 Ejercicio de estilo (KunstFilmBiennale 2007 on Tour), Kunstwerke, Berlin, Germany; Museo Reina Sofia, Madrid, Spain;  
 Centre Georges Pompidou, Paris, France

2008

VIVA Festival, MoCA, Shanghai, China  
 SCHUNCK Collectors House, Glaspaleis, Heerlen, The Netherlands  
 Elektronenströme: Psychogeographie, Kunstmuseum Bonn, Bonn, Germany  
 VIVA Festival, Hara Museum of Contemporary Art, Tokyo, Japan  
 Imagespassages, Espace 60 – Bonlieu Scène Nationale, Annecy, France  
 Festival della Creatività, Fortezza da Basso, Florence, Italy  
 Brussels sprouts, Le Cube, Issy-les-Moulineaux, France  
 Collection XXIII, Muhka, Antwerp, Belgium  
 It's our earth, Tour & Taxis, Brussels, Belgium  
 Le temps sensible. Video des Monats, curated by Anna Mitterer and Mathilde Roman, Kunsthalle Wien, Vienna, Austria  
 Nachsichten – Selected works from the Goetz Collection, Edith Russ Site for Media Art, Oldenburg, Germany  
 Festival du Film d'Artiste, Musée d'Art Moderne et d'Art Contemporain de Liège – MAMAC, Liège, Belgium  
 ACADEMIA Qui es-tu?, Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
 Cinema Attitudes, Attitudes – Espace d'arts contemporains, Geneva, Switzerland  
 Singapore Biennale: Wonder, curated by Fumio Nanjo, Joselina Cruz and Matthew Ngui, sculptural installation  
 'Location (6)', Singapore, Singapore  
 Unmoved, Galleria Continua, Beijing, China  
 Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany  
 Variable Capital, Bluecoat Arts Centre, Liverpool, Great Britain  
 Art Film, Stadtkino Basel, Basel, Switzerland  
 VIVA Festival, cinema Ketelhuis, Amsterdam, the Netherlands  
 Argos @ LOOP 08 Barcelona, Catalonia Ramblas Hotel, Barcelona, Spain  
 Tangled Up In You. Connecting, Coexisting, and Conceiving Identity, 21c Museum, Louisville, KY, USA  
 15th Rencontres Internationales, El Aguila, Madrid, Spain  
 Colección Caja de Burgos, Adquisiciones recientes, Fotografía y video, Photo España, Festival Internacional de Fotografía  
 y Een foto zegt meer dan 1000 woorden, De Zaal, Ghent, Belgium  
 VIVA Festival, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
 Arrivals and Departures, White Box, New York, NY, USA  
 Arts Towada, Permanent sculptural installation 'Location (5)', Towada Art Center, Towada, Japan  
 Car Culture, Scottsdale Museum of Contemporary Art, Arizona, AZ, USA  
 Le Dessin Eveillé, Frac Picardie et Maison de la Culture, Amiens, France  
 Du dessin à l'animation du dess(e)in, Centre Wallonie-Bruxelles, Paris, France  
 Wandering in Contemporary Video art, Magazzini del Sale – Palazzo Pubblico, Siena, Italy  
 Doing it my way. Perspectives on Belgian Art, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany  
 No Place – like Home. Perspectives on Migration in Europe, Argos, Brussels, Belgium  
 Garden Eden – the garden in art since 1900, Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Germany

2007

VIVA Festival at IV Ciclo de Música Contemporánea, CIMTEC – Sevilla Transit, Sevilla, Spain  
 Erasing the Edge, Miami Design District – LIDIA building, Miami, FL, USA

*New Collection*, Museum Wuyts – Van Campen, Lier, Belgium  
*Garden Eden – The garden in art since 1900*, Kunsthalle in Emden, Emden, Germany  
*Rencontres Internationales*, different venues, Paris, France  
*Video Belga*, Sala Parpalló, València, Spain  
*La città che sale – We try to build the future*, MACRO Future, Rome, Italy  
*Dealing with Reality*, Museum of Modern Art, Arnhem, The Netherlands  
*KunstFilmBiennale*, International Competition, Kölnischer Kunstverein, Cologne, Germany  
*12th Biennial of Moving Images*, Centre pour l'Image Contemporaine, Geneva, Switzerland  
*(No title)*, Royal Academy of Arts, London, Great Britain  
*Art Summer University – Four day long video art event*, Tate Modern, London, Great Britain  
*The New Media Festival 07*, Hardcore Art Contemporary Space, Miami, FL, USA  
*Discovering Slowness*, The National Centre of Photography of the Russian Federation, Sint-Petersburg, Russia  
*L'evento immobile (contrattempi)*, MAN, Nuoro, Italy  
*En verhaal van het beeld (A Story of the Image)*, MuHKA, Antwerp, Belgium  
*La città che sale – We try to build the future*, ARCOS, Benevento, Italy  
*About Contemporary Figuration*, Safe, Dalfsen, The Netherlands  
*Paysages/ Visions Paradoxaes*, ISELP, Brussels, Belgium  
*Tijdelijk Museum Amsterdam*, Coded Cinema – Smart Project Space, Amsterdam, The Netherlands  
*Prater Art Sessions*, Wurstelprater, Vienna, Austria  
*Impakt Panorama (#1: Time Travellers)*, Centraal Museum, Utrecht, The Netherlands  
*Discovering Slowness*, Monumentaal Pand, 's-Hertogenbosch, The Netherlands  
*Rencontres Internationales*, Circulo de Bellas Artes, Madrid, Spain  
*Imagination Becomes Reality (# 6)*, ZKM, Karlsruhe, Germany  
*De gustibus...*, Broelmuseum, Kortrijk, Belgium  
*The Leading Thread*, CAB, Centro de Arte Caja de Burgos, Burgos, Spain  
*Our Magic Hour*, Arario Gallery, Cheonan-si, Chungcheongnam-do, South-Korea  
*Animated Stories*, Le Fresnoy – Studio National des Arts Contemporains, Tourcoing, France

#### 2006

*Digital Tales*, CGAC, Santiago de Compostela, Spain  
*Art Video Lounge (Curatorial Programme)*, Art Basel Miami Beach 2006, Miami, FL, USA  
*Rencontres Internationales Paris/ Berlin 2006*, different venues, Paris, France  
*18:Beckett*, Blackwood Gallery (UTM), Mississauga, Canada  
*Twice Drawn*, The Frances Young Tang Teaching Museum and Art Gallery, NY, Saratoga Springs, New York, NY, USA  
*Version Animée – Biennale des nouveaux médias*, Centre pour l'image contemporaine, Saint-Gervais Genève, Switzerland  
*Animated Stories*, Sala Rekalde, Bilbao, Spain  
*6th Shanghai Biennale*, Shanghai Art Museum, Shanghai, China  
*À la recherche d'une beauté perdue*, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy  
*Summerize*, Workplace Gallery, Gateshead, Great Britain  
*The Scarecrow*, Evangelos Averoff Museum, Metsovo, Greece  
*Field Work*, Kunstvereniging Diepenheim, Diepenheim, The Netherlands  
*Fresh! Contemporary Takes on Nature and Allegory*, Museum of Glass, Tacoma, WA, USA  
*Animated Stories*, CaixaForum, Barcelona, Spain  
*Zwischen Körper und Objekt*, MARTa Herford, Herford, Germany  
*A la rencontre de l'eau*, Chamarande – Centre Artistique et Culturel, Chamarande, France  
*Bruegel Revisited*, Kasteel Bouchout, Meise, Belgium  
*Psychogeographies*, ArtBrussels, Brussels, Belgium  
*Film-Still-Life*, The Josef Sudek Studio, Prague, Czech Republic  
*Analog Animation / Selections Spring 2006*, The Drawing Center, New York, NY, USA  
*The Collection XIV*, MuHKA – Museum of Contemporary Art, Antwerp, Belgium

Boucles d'Or, FRAC Basse-Normandie, Caen, France  
 NIGHT SITES, Kunstverein Hannover, Hannover, Germany  
 The MARTa Herford Collection, MARTa, Herford, Germany

2005

ARGOS Festival, Argos, Brussels, Belgium  
 Senza Confine (15th Year), Galleria Continua, San Gimignano, Italy  
 KO Video 1st Durban Video Festival, different venues, Durban, South Africa  
 Coniston Water Festival, Old Hall, Coniston Water, Great Britain  
 SOUL (Corpus '05), Episcopal Seminary, Bruges, Belgium  
 En Attente, Casino Luxembourg – Forum d'art contemporain, Luxembourg, Luxembourg  
 Nous le passage – Watou 2005, different venues, Watou, Belgium  
 Terra Infirma, EACC – Espai d'Art Contemporani de Castelló, Castelló, Spain  
 Wasteland: 21st Century Landscape, Roebbling Hall, New York, NY, USA  
 Visionary Belgium, BOZAR – Palais des Beaux-Arts, Brussels, Belgium  
 100 % Acid Free, White Columns, New York, NY, USA

2004

Voodoo Shit, Hales Gallery, London, Great Britain  
 All that useless beauty, Whitechapel, Project Space, London, Great Britain  
 Brooklyn Euphoria, Volume, Williamsburg, NY, USA  
 Border, In Flanders' Fields Museum, Ieper, Belgium  
 Sestina, Stage design and video work for opera production Monteverdi, Produced by Muziektheater Transparant, Antwerp, Belgium  
 On Paper, Nicole Klagsbrun Gallery, Chelsea, NY, USA  
 Once Upon a Time... – A view on art in Belgium in the 90's, MuHKA – Museum of Contemporary Art, Antwerp, Belgium

2003

Lautloses Irren – Ways of worldmaking to..., Postbahnhof Am Ostbahnhof, Berlin, Germany  
 Present/ Future, Artissima, Torino, Italy  
 Leere X Vision. Körper und Gegenstände, MARTa, Herford, Germany  
 Still/ Move, Caermersklooster, Ghent, Belgium  
 Some Panoramas, Pump House Gallery, London, Great Britain  
 Intervallo n°1 : Maloberti, Onofre, Op de Beeck, VistaMare, Pescara, Italy  
 Gelijk het leven is, S.M.A.K. – Museum of Contemporary Art, Ghent, Belgium  
 Breaking Away, PS1-MoMA, New York, NY, USA  
 Entdecke die Möglichkeiten, Espaces de rêve, Köln, Germany  
 The Ambiguity of the Image, Art Athinai, Athens, Greece  
 City Mouse/ Country Mouse, Space 101, Williamsburg, NY, USA  
 Critique is not enough, Shedhalle, Zürich, Suisse  
 Rijksakademie, Victoria Miro Gallery, London, Great Britain

2002

Arsenal/ Armoury, Wandelhalle, Köln, Germany  
 Printemps de Septembre – presentation of 7 videos, different venues, Toulouse, France  
 La Nuova Agorà, Cittadellarte/ Fondazione Pistoletto, Biella, Italy  
 Scale, Museum of Installation, London, Great Britain  
 Video Festival Verbania, different venues, Verbania, Italy  
 BIG Torino 2002, International Biennale of Young Art, different venues, Torino, Italy

*Landscape*, Le Botanique, Brussels, Belgium  
*Other than film*, International Film Festival of Rotterdam – TENT, Rotterdam, The Netherlands  
*Not I*, NICC, Antwerp, Belgium

2001

*Prix Jeune Peinture Belge*, Palais des Beaux-Arts, Brussels, Belgium  
*Aubette*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Nowaday*, Spazio Erasmus Brera, Milano, Italy  
*Still/ life*, hARTware projekte, Dortmund, Germany  
*C'est beau, c'est Belge*, Barbara Farber Gallery, Trets, France

2000

*Home Wrecker*, Private Space Meloche, Chicago, IL, USA  
*Anno Zero – Cittadellarte 2000*, Fondazione Pistoletto, Biella, Italy  
*Not I*, The Ormeau Baths Gallery, Belfast, Northern Ireland  
*Lovideo*, The Vedanta Gallery, Chicago, IL, USA

1999

*Progetto Arti Incontri*, Fondazione Pistoletto, Biella, Italy  
*TroubleSpot. Painting*, MUHKA & NICC, Antwerp, Belgium

## Musical Theatre and Opera Productions

2009

*Staging Reality*, concept and image (in collaboration with choreographer Michael Lazic, produced by Listopadance, Antwerp, Belgium

2007

*Happy End*, animation film (after the tale “Le Petit Poucet” of Charles Perrault) (in collaboration with Bruno Hardt, Klaas Verpoest and composer Georges Aperghis), produced by Ictus, Brussels, Belgium  
*VOID*, stage design and video (in collaboration with Gert Op de Beeck and composer Wim Henderickx), produced by Muziektheater Transparant, Antwerp, Belgium

2006

*Sestina*, stage design and video for opera production (Monteverdi), Produced by Muziektheater Transparant, Antwerp, Belgium

## Broadcasts and Screenings

2009

*Hans Op de Beeck. A Selection of Video Works*, Survey program, Souvenirs from Earth  
*Die Nacht / La Nuit #89*, Broadcast on video art about death, ARTE France

## Lectures, Artist Talks, Debates and Tutorials

2009-2010

Guest Professor, Le Fresnoy, Tourcoing, France

2009

Lecture and tutorials, Akademie der Bildenden Künste, München, Germany

Lecture, UCCA, Beijing, China

2008

Lecture within the framework of the international symposium *Matter and Image*, Sint-Lucas Visual Arts, Ghent, Belgium

Tutorials as visiting lecturer, HISK, Antwerp, Belgium

Artist Talk, FilmPlateau, Ghent, Belgium

*VideoArt Avant Garde: Now and Then*, Panel discussion, Art Basel 39, Basel, Switzerland

Lecture and tutorials, Rijksakademie, Amsterdam, The Netherlands

Lectures and tutorials, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA

Lecture, European symposium *Imagina*, Pavillon Bosso - Ecole Supérieure d'Arts Plastiques de Monaco, Monaco

2007

Tutorials as visiting lecturer, HISK, Antwerp, Belgium

Lecture and tutorials, *Art Summer University*, Tate Modern, London, Great Britain

*Animated Stories*, Artist talk and screening, Le Fresnoy, Tourcoing, France

*All together now...*, Artist talk, Argos, Brussels, Belgium

2006

*Impakt Invites*, Artist talk and screening of video work, Impakt Festival, Utrecht, the Netherlands

*Staging of a non-event*, Artist talk, ICC Brussels, Belgium

*Belgian Artists in the International Art Scene*, Panel discussion, Lieven Gevaert Research Center for Photography and Visual Studies, KUL, Leuven, Belgium

*Photography in the 21<sup>st</sup> century: between tableau and document*, Panel discussion, IBK/ MuHKA/ Art Brussels, Belgium

Lecture and tutorials as visiting lecturer, Leeds Metropolitan University, Leeds, Great Britain

Artist talk on 'My Brother's Gardens', Fondazione Bevilacqua La Masa, Venice, Italy

2005

Tutorials as visiting lecturer, HISK, Antwerp, Belgium

Artist talk on the group show 'NIGHT SITES', Kunstverein Hannover, Hannover, Germany

Lecture and tutorials on the group show 'En attente', *Casino Luxembourg – Forum d'art contemporain*, Luxembourg

2003

Tutorial for Richard T. Walker, MA Fine Arts, Goldsmiths College, University of London, London, Great Britain

## Selected Publications & Catalogues

2009

*Fantastic Illusions. Die Sehnsucht im Bild zu sein*, Buda Arts Center, Kortrijk, Belgium

*Of Bridges & Borders*, Sigismond de Vajay, JRP-Ringier, Zurich, Switzerland

*Passions about Rogier. The topicality of Van der Weyden's imagery (Passies omtrent Rogier. De actualiteit van Van der Weydens beeldtaal)*, Visual participation, DW B 154-4 (edited by Brigitte Dekeyzer and Stefan Hertmans), MER. Paper

Kunsthalle, Ghent, Belgium

*In-finitum*, Vervoordt Foundation, Antwerp, Belgium

*Retreat*, Ben van Berkel & Caroline Bos, UNStudio, Amsterdam, The Netherlands  
*Il y a du rapport entre le dessin et la vidéo* by Isabelle de Visscher-Lemaître in *Le dessin hors papier*, ed. by Richard Conte, Publications de la Sorbonne / coll. arts et monde contemporain, Paris, France  
*Less/express*, Federica Bueti, PIANOMagazine, Italy  
*Beyond Architecture – Imaginative Buildings and Fictional Cities*, R. Klanten and L. Feireiss Die Gestalten Verlag, Berlin, Germany  
*Tangible*, R. Klanten, S. Ehmman and M. Huebner, Die Gestalten Verlag, Berlin, Germany

2008

*Singapore Biennale 2008*, Ben Slater, National Arts Council Singapore, Singapore, Singapore  
*Hans Op de Beeck. The Wilderness Inside: Location (6)*, Studio Hans Op de Beeck, Brussels, Belgium  
*Made by sculptors? Forms of sculpture today*, Johan Pas, OKV, Ghent, Belgium  
*Collectie Vlaamse Gemeenschap – Aanwinsten 2002-2006*, Vlaamse Overheid, Brussels, Belgium  
*Easter*, short text and image by Hans Op de Beeck on the subject of found photography (1000 words), EXTRA 01, biannual magazine on photography, Antwerp FotoMuseum, Antwerp, Belgium  
*[I + E] Coleccion Caja De Burgos – Adquisicioines Recientes*, Caja De Burgos, Burgos, Spain  
*Doing it my Way. Perspectives on Belgian Art*, Jan Hoet and Lorenzo Benedetti, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany  
*UOVO MAGAZINE #16 – Into the outsider*, published by The Bookmakers, Torino, Italy  
*Artists Handbook – George Wittenborns Guestbook, with 21st Century Additions*, published by Ludion and Ronny Van de Velde, Ghent, Belgium

2007

*Variable Capital*, Liverpool University Press and The Bluecoat, Liverpool, Great Britain  
*Garden Eden – Der Garten in der Kunst seit 1900*, Nils Ohlsen, Kunsthalle Emden, Emden, Germany  
*Contemporary Art in Belgium 2008*, Henry Bounameaux and Bart De Baere, Best Of Publishing, Brussels, Belgium  
*Jubilee*, MuHKA, Antwerp, Belgium  
*Hans Op de Beeck. Extensions*, Artist publication published by Hatje Cantz Verlag, Ostfildern, Germany  
*De ontdekking van de Traagheid*, KW14, 's Hertogenbosch, The Netherlands  
*La città che sale – We try to build the future*, ARCOS, Benevento, Italy  
*Hans Op de Beeck. On Vanishing*, Monograph published by Mercatorfonds & Xavier Hufkens, Brussels, Belgium  
*Paysages/ Visions Paradoxaes*, ISELP, Brussels, Belgium  
*El Hilo Conductor. The Leading Thread*, CAB, Burgos, Spain  
*Our Magic Hour. European Artists' Show*, Arario Gallery, Cheonan-si, South Korea

2006

18: Beckett, Séamus Kealy, Blackwood Gallery, Mississauga, ON, Canada  
*Version Animée 06. Biennale des nouveaux médias*, Centre pour l'image contemporaine, Saint-Gervais Geneva, Switzerland  
*Istoria Animatuak*, CaixaForum, Barcelona, Spain  
*The Scarecrow*, Olga Danilyopoulou, Nicolas de Oliveira and Nicola Oxley, Averoff Museum of Modern Greek Art, Metsovo, Greece  
*Between Body and Object*, Jan Hoet, Véronique Souben and Friederike Fast, Marta Herford, Herford, Germany  
*Bruegel Revisited*, Hilde Van Gelder (ed.), Stichting Kunstboek, Oostkamp, Belgium  
*Drawing Papers 60. Analog Animation Selections Spring 2006*, The Drawing Center, New York, NY, USA  
*Sammlung/ Collection Marta Herford 01*, Marta Herford, Herford, Germany

2005

*Arttaste*, Toohcsmi publishers, Belgium

*Sea-view*, essay by Hans Op de Beeck, Gagarin – the artists in their own words, Waasmunster, Belgium  
*KOVIDEO. 1st Durban Video Festival*, Greg Streak, Pulse, Durban, South Africa  
*Night Sites*, Stephan Berg and Martin Engler, Kunstverein Hannover, Hannover, Germany  
*De XXIII*, DW&B, Louvain, Belgium  
*Argosfestival 2005*, Argos, Brussels, Belgium  
*Terra Infirma*, EACC, Castello, Spain  
*Soul. Inspired Art*, Brugge Plus vzw, Bruges, Belgium  
*Nous le Passage. Watou 2005*, Poeziezomers vzw, Watou, Belgium  
*En Attente*, H. Guenin and Chr. Walentiny, Casino Luxembourg, Luxemburg, Luxemburg

2004

*Art Unlimited*, Art Basel, Basel, Switzerland  
*Vottem*, In Flanders Fields Museum, Ieper, Belgium  
*Strangers in a strange land*, In Flanders Fields Museum, Ieper, Belgium  
*Eerste beweging – Beschouwingen over het museale bezit tot 1600*, Stedelijk Museum Vander Kelen-Mertens, Leuven, Belgium

2003

*Lautloses irren, ways of worldmaking, too...*, Flux I Bell Structures, Berlin, Germany  
*Groot Toneel – Teksten over Jeugdtheater*, Els Van Steenberghe (ed.), Bebuquin, Antwerp, Belgium  
*Breaking Away*, MoMA-P.S.1, program 2002-2003, New York, NY, USA  
*Installation Art in the New Millennium. The Empire of the Senses*, N. De Oliveira, N. Oxley, M. Petry, Thames & Hudson, London, Great Britain  
*Still/Move*, Caermersklooster, Ghent, Brussels

2002

*Arsenal Armoury*, Die Wandelhalle, Köln, Germany  
*Body Movement*, Cultuurcentrum/Stad Brugge, Bruges, Belgium  
*Too Big/ Big Torino*, Biennale Internazionale Arte Giovane, Torino, Italy  
*Le petit cabinet d'un amateur de ruines*, Orion Art Gallery, Brussels – Oostende, Belgium  
*Fragilités*, Le Printemps de Septembre, Toulouse, France

2001

*Art in Belgium after 1975*, Mercatorfonds, Antwerp, Belgium  
*De Tuinen van mijn Broer (My Brother's Gardens). Novella by Hans Op de Beeck*, DW&B, Louvain, Belgium  
*Prix Jeune Peinture Belge 2001*, Palais des Beaux-Arts, Brussels, Belgium  
*Hans Op de Beeck : A Selection of Works 1996 – 2001*, monograph published by Dorothée Depauw Gallery & Cera Foundation, Brussels – Louvain, Belgium  
*La nature n'existe pas*, Speelhoven vzw, Speelhoven, Belgium  
*Aubette*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Secret Gardens*, Kasteel Domein Reckheim, CC. Lanaken & Annemie Van Laethem, Oud-Rekem, Belgium

2000

*Address*, co-production De Verloren Man and Brussels 2000, Brussels, Belgium  
*10 PAAR*, Vlaamse Gemeenschap, Ministerie van Cultuur Estland, Brussels, Belgium  
*Hans Op de Beeck – Koenraad Dedobbeleer*, De Warande, Turnhout, Belgium  
*Doel zonder Oorzaak*, De Bezige Bij – W139, Amsterdam, The Netherlands

1999

*Meyers & Boelens – Hans Op de Beeck – Gert Robijns*, De Warande, Turnhout, Belgium  
*Ithaka*, Cultuurraad K.U.Leuven en Stad Leuven, Leuven, Belgium

## Selected Articles on the Oeuvre and One-Person Exhibitions

- A. MECUGNI, Hans Op de Beeck, ART IN AMERICA, December 2009
- I. MINTEN, Hans Op de Beeck, ISEL MAGAZINE, November-December 2009
- R. VANDERBEEKEN, Media Art and the Resurrection of an Image: Motion and Sculpturing, VISUAL STUDIES 24:2, September 2009
- J. CONNER, Interview with Hans Op de Beeck, WHITEHOT MAGAZINE, September 2009
- S. KUIPER, "Ik geloof in de authenticiteit van fake", DE GROENE AMSTERDAMMER, 15 May 2009
- I. MARIOTTI, Hans Op de Beeck. Silence on show, ARTE E CRITICA 57, December 2008 – February 2009
- 
- M. BERENDSE, Pièce unique. Heil zoeken aan de horizon, Rekto:verso, November-December 2008
- E. HEISLER, Hans Op de Beeck, ART PAPERS, May-June 2008
- R. VON NASO, Vorsicht: Parallele Welten!, MADAME, June 2008
- R. ZAAL, Hans Op de Beeck. Studio Visit, OOG #2 (Rijksmuseum Amsterdam), 2008
- N. OXLEY & N. DE OLIVEIRA, Nocturne. The Art of Hans Op de Beeck, The Low Countries. Arts and Society in Flanders and the Netherlands, yearbook #16 (Ons Erfdeel, Rekkem), April 2008
- L. SPAGNESI, Hans Op de Beeck. Vero come la finzione. Scenografie di una recita dell'assurdo. Per una messa in scena di ansie primordiali fuori dal tempo, ARTE #415, March 2008
- M-P, GILDEMYN, Extensions. Lettre ouverte à Hans Op de Beeck, DITS # 8&9 (MAC'S, Hornu), January 2008
- 
- C. SOMZE, El futuro de la nostalgia, ACTITUDES MAGAZINE 16, December 2007
- C. SOMZE, Hans Op de Beeck. All together now..., NEXT LEVEL 11, July 2007
- L. DOST, Hans Op de Beeck, METROPOLIS M, April 2007
- J. VAN DEN BERGH, Hans Op de Beeck, ART FORUM, March 2007
- C. SOMZE, De Neo-romantiek van Hans Op de Beeck, TUBELIGHT 49, March-April 2007
- X. DE JONGH, Het feest aan deze tafel is in alle opzichten voorbij, DE VOLKSKRANT, February 2007
- M. LEIJ, Benuwende families, NRC HANDELSBLAD, February 2007
- 
- E. FIERS, Interieur zonder kleur, FOCUS KNACK, December 2006
- C. VUEGEN, Schoonheid is hoop, KUNSTBEELD, December 2006
- L. KWAKKENBOS, Een wereld in wit, DE STANDAARD, November 30, 2006
- W. DAENEN, Koffietafel met tante Mariette, DE MORGEN, November 29, 2006
- D. GILLEMONT, La magie du silence et du 'off', LE SOIR, November 18, 2006
- R. P. TURINE, Ni falbalas ni forfanterie, LA LIBRE BELGIQUE, November 15, 2006
- G. VERMEIREN, Het manipulatieve geheugen, (H)ART, November 9, 2006
- R. P. TURINE, Les mondes poétiques de Hans Op de Beeck, LA LIBRE BELGIQUE, November 9, 2006
- C. GOOSSENS, Hans Op de Beeck, A+, October-November 2006
- A. PÜHRINGER, Essen ist fertig!, FRAME, Summer 2006
- J. LAUREYNS, Hans Op de Beeck: Melancholie en Vervreemding, Muziek en Woord, Augustus 2006
- D. ULRICHS, Subject to change, LAPIZ 224, June 2006
- G. OP DE BEECK, Je moet honger hebben, DE MORGEN, June 2006
- S. B. VOGEL, Critic's Picks: Hans Op de Beeck, ART FORUM, April 2006
- M. MITTRINGER, Tischordnungen, DER STANDARD, 30 March 2006
- A. REINDERS, Hans Op de Beeck, KUNSTBEELD, February 2006
- 
- E. WITTOCX, Hans Op de Beeck in conversation with Eva Wittocx, E-FLUX / INTERNATIONAL NEWSLETTER IBK, 1 December 2005
- E. BRACKE, De milde spelbederver. Over het brede maar coherente oeuvre van Hans Op de Beeck, ONS ERFDEEL, November/December 2005

- S. O'REILLY, Sinnlose Worte. Das Werk von Hans Op de Beeck, FRAME, November/December 2005  
 E. VERDIER, Hans Op de Beeck. Le crépuscule des illusions, ART PRESS #315, September 2005  
 H. OP DE BEECK, Project Room: Hans Op de Beeck, TEMA CELESTE, March/April 2005  
 D.C., Hans Op de Beeck: In their minds... , MODERN PAINTERS, 5 May 2005  
 R. G. EDELMAN, Imagining a child imagining, Offoffoff.com, 31 March 2005  
 M. HERBERT, Hans Op de Beeck, ART FORUM, April 2005  
 B. POLLACK, Hans Op de Beeck: In their minds... , Time Out New York, March 2005  
 M. RUYTERS, De supermarkt die we niemand toewensen, De Tijd, January 2005  
 L. LAMBRECHT, Winkelen bij T-Mart, De Morgen, 27 January 2005  
 G. VAN DER SPEETEN, Supertmarkt als sinister laboratorium, De Standaard, 18 January 2005
- D. LE SERGENT, Méditations poétiques, Expo Revue.com, September 2004  
 PH. COUBETERGUES, Hans Op de Beeck: Loss, Paris-Art.com, September 2004  
 G. BREERETTE, Le symbolisme de Hans Op de Beeck, Le Monde, 18 September 2004  
 Z. GRAY, Hans Op de Beeck. Meanwhile, Modern Painters, Summer 2004  
 S. O'REILLY, Profile : Hans Op de Beeck. Sally O'Reilly meets the Belgian artist on the road to nowhere, Contemporary #62, Summer 2004  
 X. DE JONGH, Stille parallele werelden, Kunstbeeld, February 2004  
 L. KWAKKENBOS, Hans Op de Beeck: Ondertussen... , De Standaard, February 2004  
 I. VAN RIJN, Hans Op de Beeck. Zwart, zwart, alles moet zwart, Metropolis M, April 2004  
 L. LAMBRECHT & W.DAENEN, Hans Op de Beeck staat voor internationale doorbraak, De Morgen, 12 March 2004  
 L. LAMBRECHT & W.DAENEN, Hans Op de Beeck toont in Den Haag een bijzondere sculptuur over de banale werkelijkheid, De Morgen, 12 March 2004  
 I. LEMAITRE, Je ne suis pas vu(e), donc je suis. Mémoire d'une œuvre in situ de Hans Op de Beeck, FLUX News, 1 April 2004  
 E. FIERS, Alles in het klein. De kunst van Hans Op de Beeck lijkt desolaat, maar toch spreekt er hoop uit, Focus Knack, Weekend Knack, 11 February 2004  
 S. SMALLENBURG, De ontvolkte ruimtes van Hans Op de Beeck, NRC Handelsblad, 30 January 2004  
 R. VAN PUT, Soms is het leven hopeloos troosteloos, Zeeuwse Courant, 12 February 2004  
 R. VAN PUT, Het leven van Hans Op de Beeck is eenzaam en mistroostig, Haagsche Courant, 6 February 2004  
 S. SPIJKERMAN, Tragi-komisch vervreemd, Trouw, 3 February 2004  
 De kracht van het artificiële, in Museum Tijdschrift. Vitrine, February 2004  
 B. VAN MECHELEN, Ondertussen in een wegrestaurant ... het alledaagse ongewone van Hans Op de Beeck, in Voorkeur/kunst, February 2004  
 C. BROMBACHER, Absurditeit van de leegte – Hans Op de Beeck, Spits, 29 January 2004  
 Wegrestaurant in het museum, De Volkskrant, 27 January 2004  
 S. SMALLENBURG, De ontvolkte ruimtes van Hans Op de Beeck. Beter dan een boom kan niet, NRC Handelsblad, Cultureel Supplement, 20 January 2004  
 J. LAUREYNS, Hans Op de Beeck en Katrien Vermeire, Cultureel Centrum Strombeek, De Financieel Economische Tijd, 14 January 2004
- M. HERBERT, Hans Op de Beeck: My brother's gardens, FRIEZE Magazine, July/August 2003  
 E. ROELANDT, Een donkere wereld, De Financieel Economische Tijd, 16 April 2003  
 J.-M. BINST, Confrontatie, Brussel Deze Week, 10 April 2003  
 M. VERHAGEN, Hans Op de Beeck: My brother's gardens, ART REVIEW, April 2003  
 C. LORENT, Fiction Réalité, La Libre Belgique, 16 April 2003  
 E. FIERS, Hans Op de Beeck – Louise Bourgeois, Focus, Weekend Knack, 16 April 2003  
 L. KWAKKENBOS, Op zoek naar de ideale tuin, De Standaard, 11 April 2003  
 M. HERBERT, Hans Op de Beeck, Time Out – London, March 2003  
 L. LAMBRECHT, Louise Bourgeois en Hans Op de Beeck, De Morgen, 27 March 2003

J. VAN HOVE, Poëzie van het puin: Jonge Belgische Schilderkunst bekroont Hans Op de Beeck, De Standaard, 22 november 2001

O. MICHELON, Hans Op de Beeck, Journal des Arts, September 2001

S. KENT, Hans Op de Beeck, TIME OUT London – Art Preview, 11 April 2001

J. GRIFFITHS, Situation (1), FLUX Magazine, February – March 2001

M. CURRAH, Hans Op de Beeck, TIME OUT London – Art Preview, February 2001

D. D'AGOSTINO, Belgian artist makes deserted everyday worlds, The Sofia Echo, 24 February 2001

C. LORENT, Quelle réalité, La Libre Culture, La Libre Belgique, 13 December 2000

Des trompe-l'oeil astucieux, MAD, Le Soir, December 2000

W. PEETERS, Onvolmaakte herinneringen, Tijd-Cultuur, 13 December 2000

Herinnering en Vervreemding, Metro, 23 November 2000

B. HENRY, Hans Op de Beeck : Time and again, Artnet.com Magazine, July 2000

D. ASTROLOGO, Hans Op de Beeck allo Spazio Erasmus, Arteletta, March 2000

Hans Op de Beeck, That's Art, In Mostra, March 2000

M. REMOTTI, Le opera di Hans Op de Beeck allo Spazio Erasmus Brera, Avanti!, 19 March 2000

S. GRASSO, Hans Op de Beeck, Guida alle Mostra, Corriere della Sera, 18 March 2000

Una vita senza tensione ritratta da Hans Op de Beeck, Corriere della Sera, March 2000

E. BERGHMANS, Aan de start – Hans Op de Beeck, De Standaard, September 1999

A. SEARLE, There's more life... , The GUARDIAN, June 1999

Au Pays de l'Absurde, L'Événement, February 1999

T. KOELB, Road to Nowhere : Op de Beeck's installations explore anonymous modern life, Gallery Roundup, The Bulletin, February 1999

L. LAMBRECHT, Locatie, Kunstgrepen, De Morgen, January 1999

E. DOOVE, Onzinnige Beelden, De Grote Parade, De Standaard, January 1999

B. POPELIER, Locaties, Financieel Economische Tijd, 13 January 1999

M. HOLTHOF, Desolate Landschappen, Expo-Rubriek, in Knack Weekend, January 1999

J. BRAET, Lief Kind in de tijd, Uit de Kunst, Knack Magazine, 27 January 1999

## Selected Articles on Group Exhibitions

- M. CLINTBERG, New York. Akimblog, Akimbo, March 2007  
A. GOYVAERTS, Broccolipuree en gebreide spaghetti op Kortrijkse expo, De Morgen, February 2007  
C. KHIM, Version Animée, Art Press, January 2007
- M. STOEBER, Night Sites, Kunstforum International, February 2006
- L. NUNEZ-FERNANDEZ, Shot in the dark. When daylight fades, ArtReview, December 2005  
G. DIEZ, Tunnel nach Nirgendwo, Die Zeit, 1 December 2005  
W. Daenen, Over alle grenzen (om te beginnen de Franse). 25ste Poeziezomer Watou is een heel degelijke editie, De Morgen, 2 July 2005
- Art Brussels & Co, Thalyscope, March – April 2004  
On Paper, The New Yorker. The Anniversary Issue, 16 & 23 February 2004
- S. PREUSS, Bilder aus unserer Zeit, Berliner Zeitung, December 2003
- PH. PIROTTE, Hans Op de Beeck: tussen dagdroom en fixatie, Festival van Vlaanderen, September 2002  
E. DOOVE, Hans Op de Beeck, Beople magazine, February 2002
- L. LAMBRECHT, Het geheim van Lanaken, De Morgen, June 2001  
C. CALDAIROU, Les Jeunes Flamands, Nice Matin, April 2001  
E. RAOUL, L'art Belge sous serre : attention O.G.M., Gardanne, April 2001  
C. VUEGEN, Mediakunst in België : Whettnall, Op de Beeck en Claerbout, Kunstbeeld, February 2001
- A. DEMEESTER, Zoals het klokje thuis tikt, Tijd Cultuur, December 2000  
L. LAMBRECHT, Address toont kunst in een bewoond huis, De Morgen, 6 December 2000  
J.-M. BINST, Opendeur bij Address, Brussel Deze Week, November 2000  
K. VERHOEVEN, Kamers om niet meer in te wonen, De Standaard, 29 November 2000  
H. BOKHORST, Un logis hors du temps, Le Soir, 18 November 2000  
C.-M. LERM HAYES, Not I, CIRCA Autumn, 2000
- M. DE VRIES, Ateliers vol gespannen verwachtingen, Het Parool, 26 November 1999  
Video bepaalt kunst van de toekomst, Het Algemeen Dagblad, 26 November 1999  
L. LAMBRECHT, Zinder(end), Kunstgrepen, De Morgen, 10 September 1999
- A. MILKERS, Een mooie zwanenzang, De Morgen, 4 April 1998
- L. LAMBRECHT, In de Warande, De Morgen, January 1997