

Alessandro Pessoli

Alessandro Pessoli was born in Cervia, (Ravenna, Italy) in 1963. He lives and works in Los Angeles, CA, USA.

Selected One-Person Exhibitions

2012

110 to Hellman Ave, Marc Foxx Gallery, Los Angeles, CA, USA

2011

Fiammi Pilota Le Ombre Seguono, Maramotti Collection, Reggio Emilia, Italy

West, Greengrassi, London, UK

Giulietta degli spiriti (la notte il giorno), Xavier Hufkens, Brussels, Belgium

2010

Caligola, 1999 - 2002, Nottingham Contemporary, Nottingham, Great-Britain

2009

Macrowall: Alessandro Pessoli, MACRO Museo d'Arte Contemporanea Roma, Rome, Italy

Anton Kern Gallery, New York, NY, USA

2008

Bucaneve testa che piange e sorride la mia faccia e Marzo, Studio Guenzani, Milan, Italy

Bunker Zingaro, Marc Foxx, Los Angeles, CA, USA

2007

Bruciatore, Greengrassi, London, Great-Britain

2006

Il Caduto, Studio Guenzani, Milan, Italy

Fuga Verde, Anton Kern Gallery, New York, NY, USA

2005

Baracca's Time, Chisenhale Gallery, London, Great-Britain

2004

Void Winners, Xavier Hufkens, Brussels, Belgium

Caligola - Film and Drawings, Pollock Gallery, Southern Methodist University, Dallas, USA

Alessandro Pessoli, Marc Foxx, Los Angeles, CA, USA

2003

Il Gaucho Bianco, Studio Guenzani, Milan, Italy

2002

Sandrimus, Anton Kern Gallery, New York, NY, USA

Studio Guenzani, Milan, Italy

Caligola and 15 -18, Greengrassi, London, Great-Britain



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2000

Pesci Freddi Meravigliosi nuotano nella mia Testa, Studio Guenzani, Milan, Italy
Pessoli-Ghermandi, S. Maria delle Croci, Ravenna, Italy

1999

Ellen Berkenblit, Alessandro Pessoli. Drawings, Anton Kern Gallery, New York, NY, USA

1998

Ragno Pirata, Greengrassi, London, Great-Britain

1997

Distruttore, Squadro, Bologna, Italy
Sonno, Studio Barbieri, Venice, Italy
One Day to Live, The Drawing Center, New York, NY, USA

1996

Il sole che non c'è, Emilio Mazzoli, Modena, Italy

1995

Ristorante ai confini dell'universo, curated by Gianni Romano, Galleria In Arco, Torino, Italy

1994

In Marcia, Studio Guenzani, Milan, Italy

1993

Maelstorm, Viafarini, Milan, Italy
Bacia la mano che non puoi tagliare, Ass. Culturale Roma & Arte, Rome, Italy

1992

Durante la costruzione del ponte, Galleria 4,5 x 4,5, Parma, Italy

1991

Strettamente personale, Galleria Antonella Melari, Rome, Italy

1989

Ore, 420 W.B., Ravenna, Italy
L'azzurro del cielo, Galleria Neon, Bologna, Italy

1988

Si & No, Circolo Culturale Escandalo, Parma, Italy

Selected Group Exhibitions

2011

3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece

2010

Group exhibition, Xavier Hufkens, Brussels, Belgium

2009

Jean-Luc Blanc, Opera Rock, Curated by Alexis Valliant, CAPC Bordeaux, France
Italics: Italian Art Between Tradition & Revolution 1968-2008, Museum of Contemporary Art, Chicago, IL, USA
Making Worlds, Curated by Daniel Birnbaum, 53rd International Art Exhibition Venice Biennale, Venice, Italy
XIVa Quadriennale di Roma - Quadriennale di Roma, Rome, Italy
I Was So Much Older Then, I'm Younger Than That Now, Antonio Colombo Arte Contemporanea, Milan, Italy

2008

Italics, Arte Italiana fra Tradizione e Rivoluzione. Curated by Francesco Bonami, Palazzo Grassi, Venezia, Italy
L'Alchimia dell'Arte Contemporanea. Opere della Collezione Sandretto Re Rebaudengo, Centro Saint-Benin, Aosta, Italy
A Seer out of Season, On Stellar Ray Gallery, New York, NY, USA

2007

Mario Testino: At Home, Yvon Lambert, New York, NY, USA
OU? – Scènes du Sud : Espagne, Italie, Portugal, curated by Françoise cohen, Carré d'Art – Nîmes, Museum of Contemporary Art, Nîmes, France
Works in Ceramic, Gladstone Gallery, New York, NY, USA
RAW – Among the ruins, Marres, Centre for Contemporary Culture, Maastricht, The Netherlands
Panic Room, Works from The Dakis Joannou Collection - Deste Foundation, Centre for Contemporary Art, Athens, Greece
Camera con vista, curated by Claudia Gian Ferrari, Palazzo Reale, Milan, Italy
Makers and Modelers, works in ceramic, Barbara Gladstone Gallery, New York, NY, USA
Love and Politics, a cura di Paolo Colombo, Istanbul Museum of Modern Art, Istanbul, Turkey
Family and Friends, Anton Kern Gallery, New York, NY, USA
Flipside Exterior, Overduin and Kite, Los Angeles, CA, USA

2006

Implosion, Anton Kern Gallery, New York, NY, USA
Infinite Painting. Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin, Codroipo, Italy
Manzelli / Mir / Owens / Pessoli / Phelps, Studio Guenzani, Milan, Italy
Falansterio, a cura di Gigiotto del Vecchio, Supportico Lopez, Naples, Italy
All the best, Deutsche Bank Collection, Singapore; Berlin, Germany; Tokyo, Japan

2005

XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna, Roma, Italy
After Cezanne, The Museum of Contemporary Art, Los Angeles, CA, USA

2004

I Nuovi Mostri, Fondazione Nicola Trussardi, Milano, Italy
Vernice, A Pathway through Young Italian Painting, curated by Francesco Bonami and Sarah Costulich Canarutto, Villa Manin, Codroipo, Italy
Storyline, New Langton Arts, San Francisco, CA, USA
Questi Fantasmi, a cura di Massimo Kaufmann, Galleria 1000 Eventi, Milano, Italy

2003

International Paper, UCLA Hammer Museum, Los Angeles, CA, USA
Le Collezioni, acquisizioni di Arte Contemporanea, a cura di Luigi Ficacci, Istituto Nazionale per la Grafica, Roma, Italy
Seriously Animated, Philadelphia Museum of Art, Philadelphia, PA, USA

Dark Shadows, Marc Foxx, Los Angeles, CA, USA
Rendered, Works on Paper from 46 Artists, Sara Meltzer Gallery, New York, NY, USA
Italianamente, curated by Caroline Corbetto, UKS Gallery, Oslo, Norway
Unplugged, Galleria Civica di Arte Contemporanea, Trento, Italy

2002

Biennale of Ceramics in Contemporary Art, Savona, Italy
Alessandro Pessoli, Francis Alÿs, Giuseppe Caccavale, DARC, Rome, Italy
Galleria d'Arte Moderna, Villa delle Rose, Bologna, Italy
ExIt, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy (cat.)
Passotripla / Provedistampa, Calcografica Nazionale, Rome, Italy

2001

Senza Mani, Antonio Colombo Arte Contemporanea, Milan, Italy
Figure del Novecento 2, Oltre L'Accademia, Accademia di Belle Arti, Bologna, Italy
Biennale Di Ceramica nell'Arte Contemporanea, curated by Tiziana Casapietra and Roberto Costantino, Museo Civico d'Arte Contemporanea e Museo della Ceramica Manlio Trucco, Albisola, Italy
Il Mito dell'Aspirina nell'Arte Contemporanea, curated by Renato Barilli, Luciano, Caramel, Angela, Vettese, Bologna, Italy
Passotripla / Provedistampa, Squadro Stamperia galleria d'arte, Bologna, Italy

2000

Images. Italian Art from 1942 to the present, European Central Bank, Frankfurt, Germany
Mental Wilderness, Gale Gates et al, curated by Richard Harrod, Nicholas Muellner and David Wickland, Brooklyn, NY, USA
Alleviare irrefrenabili impulsi, curated by Pietro Finelli, Collegio Cairoli (Universita of Pavia), Pavia, Italy
Pessoli-Ghermandi, S. Maria delle Croci, Ravenna, Italy
Tirannicidi (La Stampa), curated by Luigi Ficacci, Calcografia Nazionale, Rome, Italy
51² Premio Michetti, Differenti Prospettive nella Pittura, curated by Gianni Romano, Museo Michetti, Francavilla al mare, Italy
Il contratto del disegnatore, Galleria In Arco, Torino, Italy

1999

Arte italiana in apnea multimediale, curated by Dario Trento, Apazio Aalara, Bologna, Italy
The Turn of the Century, Galleria In Arco, Torino, Italy

1998

Da Bologna, La Chaufferie, Strasbourg, France
Tracce significanti, Arte Italiana Oggi, Gazi, Athens, Greece
Subway, curated by Roberto Pinto, Stazione Cordusio della Metropolitana, Milan, Italy

1997

Dislocata, curated by Massimo Barbero, Lofte Arte, Vicenza, Italy
Metamorphosis, Gian Ferrari Arte Contemporanea, Milan, Italy

1996

Straniero in mondi stranieri, curated by Massimo Sgroi, Ex Officina Meccanica, Caserta, Italy
E' nella mia natura, Galleria Neon, Bologna, Italy
Panorama Italiano 1, Trevi Flash Art Museum, Trevi, Italy
Antologia, curated by Luca Beatrice & Cristiana Perrella, Spazio Herno, Torino, Italy; Trevi Flash Art Museum, Trevi, Italy

Carte Italiane, curated by Gianni Romano, Istituto Italiano di Cultura, Athens, Greece
Controfigura, Studio Guenzani, Milan, Italy

1995

Tradition & Innovation. Italian Art since 1945, National Museum of Contemporary Art, Seoul, Korea.
Dodici pittori italiani, curated by Luca Beatrice & Cristiana Perrella, Galleria In Arco, Torino, Italy

1994

Prima Linea, curated by Francesco Bonami & Giacinto Di Pietrantonio, Trevi Flash Art Museum,
Trevi, Italy

1993

Pentalogo, Galleria Emilio Mazzoli, Modena, Italy
Segni e Disegni, curated by Gianni Romano, Analix & L.Polla, Geneva, Switzerland; In Arco, Torino, Italy; Loft Arte
Club, Valdagno, Italy; Marsilio Margiacchi, Arezzo, Italy
Time to Time, Castello di Rivara, Torino, Italy

1992

Tattoo Collection, Air de Paris & Urbi et Orbi, Paris, France
Air de Paris - Neon, Gallery Neon, Bologna, Italy
D'ora in avanti, 44 Premio Michetti, Francavilla al Mare, Chieti, Italy
Nuova Officina Bolognese, Galleria d'Arte Moderna, Bologna, Italy

1991

1974-1991, Emilia Doc Associazione Culturale Italiano-Francese, Bologna, Italy
Provocarte, Repubblica di San Marino
Loro, Castello Visconteo, Trezzo sull'Adda, Milan, Italy
Galleria delle Colonne, Parma, Italy
La galleria si mostra, Galleria Neon, Bologna, Italy

1990

Italia '90. Ipotesi Arte Giovane, Fabbrica del Vapore, Milan, Italy
Bhegi, Bernardi, Marisaldi, Pessoli, Pivi, Santa Maria delle Croci, Ravenna, Italy
Laboratorio 3, Galleria S. Fedele, Milan, Italy

1989

Biennale Giovani 3, Palazzo delle esposizioni, Florence, Italy

1988

Oratorio S. Sebastiano, Forlì, Italy

1987

Traviata, Isola Boschina, Ostiglia, Italy
Lamberti - Pessoli - Sarra, Circolo Artistico, Bologna, Italy

Bibliography

2009

RABOTTINI, Alessandro, *Alessandro Pessoli. Un'immagine, ancora*, Flash Art, #274, Milan, February March, pp.54-56
Brand, #4, London, Winter-Spring, p.3

2008

BOACOSSA, Ilaria, *Alessandro Pessoli*, May June 2008
NOE, Paola, *Alessandro Pessoli*, Artforum International, October 2008
GERRITY, Alexa, *Pessoli's Gypsy Bunker*, swingsetmagazine.com, NYC, August 15

2007

MENIN, Samuele, *Alessandro Pessoli*, Flash Art, #262, Milan, February March, pp.110-111

2006

BONACOSSA, Ilaria, *Alessandro Pessoli. Contemporary #83*, London, May June
ALEMANO, Cecilia, *Alessandro Pessoli*, Artforum.com, NYC, December 14
CONTI, Riccardo, *Alessandro Pessoli*, Exibart.com, Firenze, December

2005

GRONLUND, Melissa, *Alessandro Pessoli*, Frieze, October 2005, p. 220
WILLIAMS, Eliza, *Alessandro Pessoli*, Flash Art, October 2005

2004

Findings, Harper Magazine, Vol. 309, No 1850, July 2004
MOLINARI, Guido, *1990/2004: Preludio di una Stagione?*, Flash Art, #244, Milan, February March, pp.88-89

2003

SMITH, Roberta, *Alessandro Pessoli at Anton Kern*, New York Times, January 3rd, 2003
BARLIANT, Claire, *Alessandro Pessoli: Sandrinus*, Anton Kern Gallery, Review, Art on paper, March 2003
MENEGOLI, Simone, *Il Gaucho biondo e gli innamorati*, Vernissage, #38, May, p.16,
FULCO, Elisa, *Alessandro Pessoli*, Flash Art, #240, Milan, June July, pp.142-143
JAMES, Elaine, *Alessandro Pessoli*, from the catalogue of the exhibition, International Paper, Ucla Hammer
Museum, Los Angeles, 2003
PETER, Frank, *The Paper Chase*, Art on Paper, April
SUBOTNICK, Ali, *Unplugged, Work: Art in Progress*, October December
MARTIN, Philip, *International Paper. Tema Celeste*, May June
KNIGHT, Christopher, *Drawing, Not Toeing, the Line*, Los Angeles Times, February

2002

O'REILLY, Sally, *Alessandro Pessoli*, Time Out London, London, Great-Britain, July 10-17
Il Giornale Dell'Arte, June 2002, p.26

2001

REITER, Elfi, *Improvvisazioni d'arte a ritmo di free-jazz*, Il Manifesto, 27 April

2000

CORBETTA, Caroline, review, Frieze, , issue 55, November December, p.117
ROMANO, Gianni, *Alessandro Pessoli, l'Immagine è tutto interview*, Flash Art no. 224, October November, pp. 102-104.
BEATRICE, Luca, *Alessandro Pessoli allo Studio Guenzani*, review, Flash Art no. 222, June July, Flash Art International,
no. 213

1999

Ellen Birkenblit & Alessandro Pessoli review, Time Out New York, New York, NY, USA

1998

CONTI, Tiziana, CHIODI, Stefano, SCIACCALUGA, Maurizio, *Tendenze dell'arte giovane in Italia*, Tema Celeste, no. 68
May June

1997

Selections Winter '97, The Drawing Center, Voice Choices, 9 December

KLAWANS, Stuart, *The Drawing Room*, Daily News, 6 December

Selections Winter '97, The Drawing Center, Time Out New York, New York, NY, USA, 4-11 December

MURDOCK, Robert, *Selections Winter '97. The Drawing Center*, Review, 1 December

FIZ, Alberto, *Rendono più de Bot*, Milano Finanza, 25 October

Tracing New Talent, The Art Newspaper, Issue 76 December

1996

DAOLIO, Roberto, *Alessandro Pessoli*, Flash Art International, 191, November December

DAOLIO, Roberto, *Alessandro Pessoli*, Flash Art Italia, 201, December January.

BEATRICE, Luca, *Antologia*, Giancarlo Politi Editore, Milan, Italy

LUCA, Beatrice, PERELLA, Cristiana, *Fermo immagine, Ritratto di una generazione attraverso la pittura*, Flash Art Italia,

197 April May

BALDRIGHI, Luciana, *Pennelli a confronto*, Il Giornale, 9 March

EZ, Renato, *Galliano e Pessoli giovani in salita*, Arte, 269, January

1995

CURTO, Guido, *Dodici pittori italiani*, Flash Art Italia, 195, December - January

LUCA, Beatrice, PERELLA, Cristiana, *Dodici pittori italiani*, Galleria In Arco, Torino, Italy

CURTO, Guido, *Alessandro Pessoli*, Flash Art Italia, 191, April-May

STAMOS, Teodoro, *Alessandro Pessoli*, Tema Celeste, 50, January March

ROMANO, Gianni, *Ristorante ai confini dell'universo*, Galleria In Arco, Torino

1994

COBOLLI GIGLI, Nicoletta, PLANCA, Elisabetta, *L'Arte giovane*, Arte, 255, October

SENALDI, Marco, *Alessandro Pessoli - Cheryl Donegan*, Flash Art Italia, 185, June

IANACCI, Anthony, *Alessandro Pessoli*, Artforum, 10, summer

1993

PINTO, Roberto, *Pentalogo*, Flash Art Italia, 179, November

ROMANO, Gianni, *In and Out Liquid Architectures*, Temporale, 31

RUBINSTEIN, Meyer Raphael, *Art in the Maelstrom*, Art in America, 6, June

PERELLA, Cristiana, *Alessandro Pessoli*, Tema Celeste, 40

DI PIETRANTONIO, Giacinto, *Alessandro Pessoli*, Flash Art Italia, 172, February

1991

TRENTO, D., *1974-1991 Emilia Doc*, Essegi, Ravenna, Italy

1990

COEN, Vittoria, DAOLIO, Roberto, *I ragazzi della via Emilia*, Flash Art Italia, 158, October November



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1989

DAOLIO, Roberto, Alessandro Pessoli, Galleria Neon, Bologna, Italy

Artist Books

2005

PESSOLI, Alessandro, Chisenhale Gallery, London (Pamphlet), London, Great-Britain

2003

PESSOLI, Alessandro, *Tex is Dead*, Coconino Press, Bologna, Italy

1995

PESSOLI, Alessandro, *Ristorante ai confine dell'universo*, Galleria in Arco, Turin, Italy

PESSOLI, Alessandro, *Il sole che non c'è*, Emilio Mazzoli Editore, Modena, Italy

Published Texts by the Artist

2004

PESSOLI, Alessandro, *Gipsy Stories*, In: *Boiler*, #05, Milan, Italy

PESSOLI, Alessandro, *Goccioline*, In: *Biennale di Ceramica*, II Edizione, Varie Sedi, Albissola, Savona, Italy

2002

PESSOLI, Alessandro, *Caligola*, In: *Exit*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2000

PESSOLI, Alessandro, *Drawing: Signs of Change*, Tema Celeste International, July September

PESSOLI, Alessandro, *Variazione e immutabilità*, Tema Celeste, no. 81, Summer

PESSOLI, Alessandro, *Tirannicidi: la fotografia*, exhibition catalogue, Istituto Nazionale per la Grafica, Rome, Italy