

Jack Pierson

Jack Pierson was born in Plymouth, Massachusetts in 1960.
He lives and works in New York and Southern California.

Selected One-Person Exhibitions

2010

Go There Now and Take This With You, Bortolami Gallery, NY, New York, USA
Kukje Gallery, Seoul, South-Korea
Regen Projects, Los Angeles, CA, USA
Jack Pierson: New Photographs, Galerie Sabine Knust, Munich, Germany

2009

Jack Pierson, Abstracts, Cheim & Read, New York, USA
Jack Pierson, CAC Malaga, Malaga, Spain
Jack Pierson, Galleria Christian Stein, Milan, Italy

2008

Xavier Hufkens, Brussels, Belgium
Irish Museum of Modern Art, Dublin, Ireland

2007

Centre d'Art Santa Monica, Barcelona, Spain
Self Portraits, Sabine Knust, Munich, Germany
Jack Pierson, Regen Projects, Los Angeles, CA, USA

2006

The Golden Hour, Galerie Aurel Scheibler, Berlin, Germany
Melancholia Passing into Madness, Cheim & Read, New York, NY, USA
Galerie Thaddaeus Ropac, Paris, France

2005

Early Works and Beyond – Goodbye Yellow Brick Road, Daniel Reich Gallery,
New York, NY, USA
Alison Jacques Gallery, London, Great Britain
Albert Merola Gallery, Provincetown, MA, USA
Self Portraits, Galeria Javier Lopez, Madrid, Spain
Danziger Projects, New York, NY, USA

2004

Galerie Sabine Knust, Munich, Germany
Jack Pierson, Alison Jacques Gallery, London, Great Britain
Self Portraits, Regen Projects, Los Angeles, CA, USA
Albert Merola Gallery, Provincetown, MA, USA

2003

Cheim & Read, New York, NY, USA
Galerie Aurel Scheibler, Cologne, Germany
Why Jack Pierson, University of the Arts, Rosenwald – Wolf and Hamilton Galleries,

Xavier Hufkens

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London, Great Britain
Gallerie Roger Björkholmen, Stockholm, Sweden
New Work, Hamiltons, London, Great Britain

2002

Jack Pierson: Recent Work, Angstrom Gallery, Dallas, TX, USA
Truth, Galerie Aurel Scheibler, Cologne, Germany
Andre Simoens, Knokke, Belgium
Regrets, Museum of Contemporary Art, Miami, FL, USA
Galerie Thaddaeus Ropac, Salzburg, Germany

2001

Glenn Horowitz Bookstore, curated by Edsel Williams, East Hampton, NY, USA

Under the Top, Regen Projects, Los Angeles, CA, USA
Taka Ishii Gallery, Tokyo, Japan
Tache – Lévy Gallery, Brussels, Belgium
Galleria Photology, Milan, Italy

2000

Cheim & Read, New York, NY, USA
Provincetown Art Association and Museum, Provincetown, MA, USA
La Vie, Galerie Thaddaeus Ropac, Paris, France
Robert Pearre Fine Art, Tucson, AZ, USA

1999

Texas Gallery, Houston, TX, USA
Kunstverein Heilbronn, Heilbronn, Germany
Albert Merola Gallery, Provincetown, MA, USA
The Art Association, Provincetown, MA, USA
Sprengel Museum, Hannover, Germany
Cheim & Read, New York, NY, USA
Espacio Aglutinador, Havana, Cuba
Roger Bjorkholmen Gallery, Stockholm, Sweden

1998

Aurel Scheibler, Cologne, Germany
Regen Projects, Los Angeles, CA, USA
American Fine Arts Co., New York, NY, USA

1997

Frankfurter Kunstverein, Frankfurt, Germany
Aurel Scheibler, Cologne, Germany
Taka Ishii Gallery, Tokyo, Japan
CAPC Musée d'art contemporain, Bordeaux, France

1996

NZET Project, Ghent, Belgium
Luhring Augustine Gallery, New York, NY, USA
White Cube, London, Great Britain
Module Centro Difuso de Arte, Lisbon, Portugal



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Galerija Dante Marino Cettina, Stella Maris, Croatia
Galerie Phillippe Rizzo, Paris, France
Regen Projects, Los Angeles, CA, USA
Ursula Blickle Stiftung, Kraichtal, Germany

1995

Jack Hanley Gallery, San Francisco, CA, USA
Baldwin Gallery, Aspen, CO, USA
Parco Gallery, Tokyo, Japan
Theoretical Events, Naples, Italy
Museum of Contemporary Art, Chicago, IL, USA
Galerie Aurel Scheibler, Cologne, Germany
Texas Gallery, Houston, TX, USA
Galleri Index, Stockholm, Sweden
Galleri Roger Bjorkholmen, Stockholm, Sweden

1994

Fine Arts Work Center, Provincetown, MA, USA
Luhring Augustine Gallery, New York, NY, USA
Edward Hopper & Jack Pierson, The Whitney Museum of American Art, New York, NY, USA
Regen Projects, Los Angeles, CA, USA

1993

Jack Hanley Gallery, San Francisco, CA, USA

1992

Tom Cugliani Gallery, New York, NY, USA
White Columns, New York, NY, USA
Galerie Aurel Scheibler, Cologne, Germany
Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA

1991

Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA
Pat Hearn Gallery, New York, USA

1990

Simon Watson, New York, USA

Selected Group Exhibitions

2011

After Images, Jewish Museum of Belgium, Brussels, Belgium
The Last First Decade, Ellipse Foundation, Cascais, Portugal
Off the Wall / Fora da Parede, Serralves Foundation, Porto, Portugal
George Herms: Xenophilia, Los Angeles, CA, USA

2010

Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington D.C., DC, USA
Illuminations (After Arthur Rimbaud) - Sculpting the Light From the East, Leila Taghinia-Milani Heller Gallery, NY, New York, USA

Male, Maureen Paley, London, UK
 Sweat, Patricia Low Contemporary, Gstaad, Switzerland
 Third Thoughts, CCA Andratx, Spain
 Country Music, Blum & Poe Gallery, Los Angeles, CA, USA
 Robert Melee's Talent Show, The Kitchen, New York, NY, USA
 Kurt, Seattle Art Museum, Seattle, WA, USA
 Twenty Five, Lühring Augustine Gallery, New York, NY, USA
 This is My Condition, Galeria Filomena Soares, Lisbon, Portugal
 Who are you close to, JANE KIM/thrust projects, New York, NY, USA
 Light Breaks Where No Sun Shines, The Webster, Miami Beach, FL, USA
 Think Pink, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL, USA
 Denim, 80WSE Gallery, New York, NY, USA

2009

25 For 25: A Tribute to Ron Warren, Mary Boone Gallery, New York
 Monumental, Projex-Mtl, Montréal, Canada
 Stars!, Salon 94, New York, USA
 Arles Photofestival 09, Les Rencontres d'Arles Photographie
 Flower Power, Villa Giulia - Centro di Ricerca Arte Attuale, Torino, Italy
 sh(OUT) - Contemporary Art and Human Rights, Culture and Sport Glasgow, Scotland
 Location, Danziger Projects, New York, USA
 Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba
 Kids Behaving Badly, Clamptart, New York
 Just What Are They Saying, curated by Beth Rudin De Woody, Jonathan Ferrara Gallery, New Orleans
 From the Archives: 40 Years, 40 Projects, White Columns, New York, USA

2008

Other People: Portraits from Grunwald and Hammer Collections, Hammer Museum, UCLA, Los Angeles
 Ego Documents – The Autobiographical in Contemporary Art, Kunstmuseum Bern, Switzerland
 How to Cook a Wold: Part One, Dinter Fine Art, New York, USA
 Listen darling...the world is yours, curated by Lisa Phillips, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
 The Greenroom: Reconsidering the Documentary and Contemporary Art, Center for Curatorial Studies and Art in Contemporary Culture, Hessel Museum, Bard College, Annandale-on-Hudson, New York, USA
 SIGNIAGE: Part 1, Armand Bartos Fine Art, New York, NY, USA
 The Boys of Summer, The Fireplace Project, East Hampton, New York, NY, USA
 I Want a Little Sugar In My Bowl, Asia Song Society, New York, NY, USA
 Implant, The UBS Art Gallery & The Horticultural Society of New York, NY, USA
 Pretty Ugly, Maccarone, New York, NY, USA
 Jack Pierson, Dan McCarthy, Davis Dupuis, The Journal Gallery, Brooklyn, NY, USA
 The Sum of Its Parts, Cheim & Read, New York, NY, USA

2007

Portraits, Lühring Augustine, New York, NY, USA
 Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA, Chicago, IL, USA, travelled to: Museum of Contemporary Art, North Miami, FL, USA; Musée d'art contemporain de Montréal, Quebec, Canada
 I Am As You Will Be – The Skeleton in Art, Cheim & Read, New York, NY, USA
 Words Fail Me, Detroit Museum of Art, Detroit, USA
 People Taking Pictures of Each Other, Lamontagne Gallery, Boston, MA, USA
 Brasil: des Focos, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil; travelled to: Paco das Artes, Sao Paulo, Brazil

Neo Integrity, Derek Eller Gallery, New York, NY, USA
The Recognitions, The Fireplace Project, New York, NY, USA
Stripped Bare, C/O Berlin, Berlin, Germany
Accrochage 03/07, Knokke, Belgium
Art and Homosexuality, Palazzo della Ragione, Milan, Italy
International Photo Triennial Esslingen 2007, Villa Merkel / Bahnwärtherhaus, Esslingen, Germany
Wallflowers, Danzinger Projects, New York, NY, USA
Martin Maloney, Robert Mapplethorpe, Jack Pierson, Xavier Hufkens, Brussels, Belgium
Uncontained, The Whitney Museum of American Art, New York, NY, USA
Deceits and Fantasies: Contemporary Photography and the Garden, American Federation of Arts, New York, NY, USA, travelled to The Middlebury College Museum of Art, Middlebury, VT; Parrish Art Museum, South Hampton, NY; Columbia Museum of Art, Columbia, SC; Tacoma Art Museum, Tacoma, WA; Cheekwood Museum of Art, Nashville, TN; Hudson River Museum, Yonkers, NY; Delaware Art Museum, Newark, DE, USA
Photography as the: EYE GYM, AR/Contemporary Gallery, Milan, Italy

2006

Tom Burr and Jack Pierson, Galerie Neu, Berlin, Germany
The Eight Square – Gender, Life and Desire in Art Since 1960, Museum Ludwig, Cologne, Germany
Into Me / Out of Me, PS 1 MOMA, Long Island City, NY, travelled to Museo d'Arte Contemporanea Roma, Rome, Italy
Hollywood Boulevard, Galeria Fortes Vilaça, Sao Paulo, Brazil
Survivor, Bortolami Dayan, New York, NY, USA
Seeing the Light, Carl Solway Gallery, Cincinnati, OH, USA
Seeing...Blue, The Gallery at Buck House, New York, NY, USA

2005

Looking at Words: The Formal Presence of Text in Modern and Contemporary in Modern and Contemporary Passionate Image:
The Body in Art and Advertising, Steven Kasher Gallery, New York, USA
Works on Paper, Andrea Rosen Gallery, New York, NY, USA
Project MTL, Centre d'Amherst, Montreal, Canada
Closing Down, Bortolami Dayan, New York, NY, USA
Romance, Cristina Guerra Contemporary Art, Lisbon, Portugal
All in the Family (NY Edition), curated by Mailena Braun, Texas Gallery, Houston, TX, USA
The Culture of Queer, Contemporary Arts Center, New Orleans, LA, USA
A Thousand Words, Inman Gallery, Houston, TX, USA
Male Desire Two, Mary Ryan Gallery, New York, NY, USA
Word Play, Julie Saul Gallery, New York, NY, USA
Getting Emotional, ICA, Boston, MA, USA
Collection 2, Fondation Pour L'art Contemporain Claudine et Jean-Marc Salomon, Chateau k'Arenthon, Alex, France
Drawings A to Z: Colecao Madeira Corporate Services, Porta 33, Ilha da Madeira, Portugal

2004

Word of Mouth, A Selection: Part I, Dinter Fine Art, New York, NY, USA
Never Never Landscape, c/o Atle Gerhardsen, Berlin, Germany
A Double Check, The Gallery of Contemporary Art, Celje, Slovenia, travelled to the Camera Austria at the Kunsthaus Graz, Graz, Austria (2005)
I am the Walrus, Cheim & Read, New York, NY, USA
Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburgh, PA, USA
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

Termite Art Against White Elephant, Actual Behaviour of Drawing, Museo Colecciones ICO, Fundacion ICO, Madrid, Spain

2003

High Desert Test Sites Four, organized by Andrea Zittel, Shaun Caley – Regen, Lisa Anne Auerbach, John Connelly, and Andy Stillpass, Joshua Tree, CA, USA
The Men's Room, Nassau County Museum of Art, New York, USA
Social Strategies, University Galleries, Illinois State University, Normal, IL, USA
Simple Marks, Cheim & Read, New York, USA
Moving Time, curated by Achille Bonito Olivo and Sergio Risaliti, Firenze Mostre Spa, Florence, Italy
A way with Words, John Berggruen Gallery, San Francisco, CA, USA
Heaven & Hell, Barbara Mathes, New York, USA
Imaging the Abstract, Feigen Contemporary, New York, NY, USA
Abstraction in Photography, Von Lintel Gallery, New York, NY, USA
Inaugural Exhibition, Regen Projects, Los Angeles, CA, USA
Kunst – Station, Cologne, Germany

2002

Mensaje de Texto, Galeria Helga de Alvear, Madrid, Spain
Chapter V, Art Resources Transfer, New York, NY, USA
Electric Dreams, The Barbican, London, Great Britain
Visions of America: Photographs from the Whitney Museum of American Art 1940 – 2001, Whitney Museum of American Art, New York, NY, USA
Ahead of the 21st Century, The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Denmark
5 Sculptures: Tony Feher, Robert Gober, Felix Gonzalez-Torres, Mike Kelley, Jack Pierson, D'Amelio Terras Gallery, New York, NY, USA

2001

Masculinities, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
The Magic Hour. Las Vegas: The Future of Art?, curated by Alex Farquharson, Neue Galerie Graz, Austria
A Way With Words: Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY, USA
Thaddaeus Ropac, Salzburg, Austria
Signs of the Times, H&R Art Space, Kansas City, MO, USA
Spiritual America, Audiello Fine Arts Inc, New York, NY, USA
After Image, IKON Ltd./Kay Richards Contemporary Art, Santa Monica, CA, USA
Rocks & Trees, Photographic Resource Center, Boston, MA, USA
Pat Hearn Gallery: Part Two (1988 – 1994), Pat Hearn Gallery, New York, NY, USA
Postmodern Americans, The Menil Collection, Houston, TX, USA
Geometrie & Gestus, curated by Nikolaus Ruzicska, Galerie Thaddeus Ropac, Salzburg, Austria

2000

Issue: group show, curated by Jack Pierson, Galerie Thaddaeus Ropac, Paris, France
oo, Barbara Gladstone, New York, NY, USA
H, Clifford – Smith Gallery, Boston, MA, USA
On Language, Sean Kelly Gallery, New York, NY, USA
Jack Pierson, Mark Flood and Dan McCarthy, curated by Jack Pierson, Anton Kern Gallery, New York, NY, USA
Quotidiana: The Continuity of the Everyday in 20th Century Art, Castello di Rivoli, Turin, Italy
PICT, curated by Yvonne Force, Walter Phillips Gallery for Contemporary Arts, Banff, Canada

1999

The American Century, The Final Victory, Part III, James Danziger Gallery, New York
A Place called Lonely, Greene Naftali, New York, NY, USA
The Ecstatic, curated by Simon Watson, A project sponsored by The Lindesmith Center, Trans Hudson Gallery, New York, NY, USA
 Provincetown Art Association and Museum, Provincetown, MA, USA
Transmute, curated by Joshua Decker, Museum of Contemporary Art, Chicago, IL, USA
Changing Faces: Contemporary Portraiture, Jim Kempner Fine Art, New York, NY, USA
Former Fellows of New York, Walker Gallery, Fine Arts Work Center, Provincetown, MA, USA, travelled to Lamia Ink. Gallery, New York, NY, USA
Re: Rauschenberg, Marcel Sitcoske Gallery, San Francisco, CA, USA
Collectors Collect Contemporary, curated by Jessica Morgan, The Institute of Contemporary Art, Boston, MA, USA
Two by Two for AIDS, Dallas, TX, USA
Conceptual Art as Neurobiological Praxis, curated by Warren Neidich, Thread Waxing Space, New York, NY, USA
Views from the Edge of the World, Marlborough Chelsea, New York, NY, USA
Insight – Out, Kunstraum Innsbruck, Austria; Kunsthaus Hamburg, Germany; Kunsthaus Baselland; Switzerland
Hindsight: Works from the Permanent Collection, Whitney Museum of American Art, New York, NY, USA
Free Coke, Greene Naftali, New York, NY, USA
H2O, curated by Tim Callis, Albert Merola Gallery, Provincetown, MA, USA
Photography, Ascan Crone Gallery, Hamburg, Germany
Times Squared, Keith De Lellis Gallery, New York, NY, USA
The American Century Part II, 1950 – 2000, The Whitney Museum of American Art, New York, NY, USA
International Festival of Fashion Photography, Kobe Fashion Museum, Tokyo, Japan
Ego Alter Ego. The Self-portrait in Contemporary Photography, Nassauischer Kunstverein, Wiesbaden, Germany

1998

Collection, un autre regard, CAPC Musée d'art contemporain, Bordeaux, France
Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Germany
Small Paintings, Cheim & Read, New York, NY, USA
Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY, USA
Painting: Now and Forever, Part I, Pat Hearn Gallery & Matthew Marks Gallery, New York, NY, USA
View IV, Mary Boone Gallery, New York, NY, USA
The Sound of One Hand, curated by Collier Schorr, Apex Art, New York, NY, USA
I Love New York, Museum Ludwig, Cologne, Germany
Portraits, Paul Morris Gallery, New York, NY, USA
Male, Wessel & O'Connor Gallery, New York, NY, USA
Early Works, Regen Projects, Los Angeles, CA, USA
Landschaft, Trinkhaus Galerie, Trinkhaus & Burkhardt, Düsseldorf, Germany
Emotions & Relations, Hamburg Kunsthalle, Germany
Edition Schellmann, New York, NY, USA

1997

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Museo d'Arte Contemporani de Barcelona, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany

1996

Urgence, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
More than Real, Palazzo Reale, Caserta, Italy

Black and Blue, Groninger Museum, Groningen, the Netherlands
Defining the Nineties: Consensus Making in New York, Miami and Los Angeles, Museum of Contemporary Art, Miami, FL, USA
Colorealism: Photography Enter the Third Millenium, Photology, Milan, Italy
Art at Home: Ideal Standard Life, Tokyo, Japan
Der soziale Blick, Art Frankfurt, Frankfurt, Germany
Exposure, Lühring Augustine Gallery, New York, NY, USA
All of a Sudden, Galerie Aurel Scheibler, Cologne, Germany
Boralis 7 Desire, Louisiana Museum of Modern Art, Humlebaek, Denmark, travelled to Bergen Billedgaleri, Bergen, Norway; Galleri F15, Moss, Norway; Dasselblad Center/Göteborgs Konstmuseum, Göteborg, Sweden; Turku Art Museum, Turku, Finland
Disneyland After Dark, Kunstamt Kreuzberg, Berlin, Germany
Radikale Bilder: 2, Österreichische Triennale für Fotografie, Neue Galerie am Landesmuseum Joanneum & Künstlerhaus, Graz, Austria, travelled to Szombathely Képtár, Szombathely, Hungary; Galerie Sander, Darmstadt, Germany
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Alexandros Soutzos Museum, Athens, Greece

1995

1995 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
Nan Goldin, Mark Morrisoe, Jack Pierson, Taka Ishii Gallery, Tokyo, Japan
Boston School, Institute of Contemporary Art, Boston, MA, USA
In a Different Light, University Art Museum, Berkeley, CA, USA
The Nordic Art Center, Helsinki, Finland
Disneyland After Dark, Uppsala Konstmuseum, Uppsala, Sweden
Close to Life, 3 Internationale Foto – Triennale Esslingen, Esslingen, Germany

1994

Passing Through, Galerie Walcheturm, Zurich, Switzerland
Psycho-Pathology of Everyday Life, Ruth Bloom Gallery, Santa Monica, CA, USA
A Garden, Barbara Krakow Gallery, Boston, MA, USA
GIFT, The Inter Art Center, New York, NY, USA
Making Waves, Provincetown Art Association and Museum, Provincetown, MA, USA
Abstract Works on Paper, Robert Miller Gallery, New York, NY, USA
Geoffrey Young Gallery, Great Barrington, MA, USA
Sculpture, Lühring Augustine Gallery, New York, NY, USA
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, CA, USA
Small Paintings, Paul Morris Gallery, New York, NY, USA

1993

Simply Made in America, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
The 1993 Whitney Biennial, The Whitney Museum of American Art, New York, NY, USA
Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Lühring Augustine Gallery, New York, NY, USA
Urban Analysis, Barbara Braathen Gallery, New York, NY, USA
Stoned (HighLow), Ruth Bloom Gallery, Santa Monica, CA, USA
Tema AIDS, Henie Onstad Foundation, Høvikodden, Norway
Irony & Ecstasy, Salena-Caro Gallery, London, Great Britain
Snap!, Tomoko Ligouri Gallery, New York, NY, USA
The Whitney Biennial in Seoul, National Museum of Contemporary Art, Seoul, Korea
Works on Paper, Jack Hanley Gallery, San Francisco, CA, USA
Summer Reading, Texas Gallery, Houston, TX, USA
Tabboo, Tom Cugliani, New York, NY, USA
Drawing the Line Against AIDS, Guggenheim Museum Soho, New York, NY, USA

Picturing Ritual, The Center for Photography, Woodstock & the Neuberger Museum,
SUNY, Purchase, NY, USA

1992

How It Is, Tony Shafrazi Gallery, New York, NY, USA

Jack Hanley Gallery, San Francisco, CA, USA

Healing, Wooster Gardens, New York, USA

Dessanges, Regen Projects, Los Angeles, CA, USA

Pat Hearn Gallery, New York, NY, USA

Hollywood, Hollywood: Identity Under the Guise of Celebrity, Pasadena Art Alliance, Pasadena, CA, USA

Identities..., Forum Stadtpark, Graz, Austria

True Stories, Institute of Contemporary Art, London, Great Britain

White Columns Update 1992, White Columns, New York, NY, USA

The Anti-Masculine, Run Light Gallery, Los Angeles, CA, USA

Developing Language, Hirschl & Adler Modern, New York, NY, USA

The Language of Flowers, Paul Kasmin Gallery, New York, NY, USA

1991

Galerie Aurel Scheibler, Cologne, Germany

Selections 51, The Drawing Center, New York, NY, USA

Philip-Lorca diCorcia, Nan Goldin, Jack Pierson, York University, Toronto, Canada

From Desire..., Richard Brush Gallery, New York, NY, USA

Something Pithier and More Psychological, Simon Watson, New York, NY, USA

Someone or Somebody, Meyers/Bloom Gallery, Santa Monica, CA, USA

Drawings, Lorence – Monk, New York, NY, USA

Situation, New Langton Arts, San Francisco, CA, USA

Presenting Rearwards, Rosamund Felsen Gallery, Los Angeles, CA, USA

1990

Tom Cugliani Gallery, New York, NY, USA

Blood Remembering, Snug Harbor Center for the Arts, New York, NY, USA

Selected Public Collections

Baltimore Museum of Contemporary Art, Baltimore, MD, USA

CAPC, Bordeaux, France

Museum of Contemporary Art, Chicago, IL, USA

FRAC, Corsica, France

Graphische Sammlung der ETH, Zurich, Switzerland

Guggenheim Museum, New York, NY, USA

Los Angeles County Museum of Art, Los Angeles, CA, USA

Metropolitan Museum of Art, New York, NY, USA

Museum of Contemporary Art, Los Angeles, CA, USA

Museum of Fine Arts, Boston, MA, USA

Norsk Museum of Fotografi, Preus Fotomuseum, Horten, Norway

San Francisco Museum of Modern Art, San Francisco, CA, USA

Seattle Art Museum, Seattle, WA, USA

The Walker Art Center, Minneapolis, MN, USA

The Whitney Museum of American Art, New York, NY, USA

Visiting Artist and Lectures

Fine Arts Work Center, Provincetown, MA, USA
 Yale University, New Haven, CT, USA
 Museum of Fine Arts, Boston, MA, USA
 Art Center, Pasadena, CA, USA
 University of Texas, Austin, TX, USA
 MoCA Miami, CA, USA
 CAPC, Bordeaux, France
 University of Miami, CA, USA
 University of the Arts, Philadelphia, PA, USA
 Cal Arts, Los Angeles, CA, USA

Bibliography

Monographs and Exhibition Catalogues

2008

MARSHALL, Richard D., *Jack Pierson*, Irish Museum of Modern Art, Dublin, Ireland

2006

MARSHALL, Richard D., *Desire/Despair*, Rizzoli, New York, NY, USA

2004

Every Single One of Them, Twin Palms Publishers, Santa Fe, NM, USA

2003

Short Stories on Photography, The Joseph and Elaine Monson Collection at the Henry Art Gallery, Self Portraits, Cheim & Read Gallery, New York, NY, USA

2002

CLEARWATER, Bonnie, *Jack Pierson, Regrets*, MoCA Miami Exhibition Essay, *March Visions from America, photographs from the Whitney Museum of American Art, 1940-2001*, Whitney Museum, New York, NY, USA
Hysteric Three, Taka Ishi Gallery, Tokyo, Japan
Jack Pierson, Andre Simoens Gallery, Knokke, Belgium

2001

Jack Pierson, Photology, Milan, Italy
The World is Yours, Glenn Horowitz Bookstore, text by Eileen Myles

2000

MACEL, Christine, *Sensitive*, Printemps de Cahors, Saint-Cloud, France, pp. 62-63, ill.

1999

MCCORMICK, Carlo, *New Work, "About the World" 1999*, Sprengel Museum, Hannover, Germany

1998

Emotions & Relations, Hamburger Kunsthalle, Cologne, Germany
 WEINBERG, Adam D., *From the Heart; The Power of Photography – A Collector's Choice*. Art Museum of South Texas, Corpus Christi, TX, USA and Aperture Foundation, Inc., NY, USA
I Love New York, Museum Ludwig, Cologne, Germany

1997

GOODROW, Gérard A., WEIERMAIR, Peter, *Jack Pierson. The Lonely Life*, Edition Stemmler AG, Zurich, Switzerland
Travelling Eye, Museum in Progress, Oktagon Verlag, Vienna, Austria
PIERSON, Jack, *Sing a song of sixpence*, Salon-Verlag, Cologne, Germany
PIERSON, Jack, *Pretty Lies*, Taka Ishii Gallery, Tokyo, Japan

1996

Urgence, Collection du capc Musée, CAPC Musée d'Art Contemporain, Bordeaux, France
GRZINIC, Marina, *The Aesthetics of Risk*, Galerija Dante Marino Cettina, Stella Maris, Croatia
PERRIN, Frank, *Letters From Paradise*, Galerie Philippe Rizzo, Paris, France

1995

1995 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA
MOLON, Dominic, *Jack Pierson: Travelling Show*, Museum of Contemporary Art, Chicago, IL, USA
LUCIE-SMITH, Edward, *Borealis 7/Desire*, The Nordic Arts Centre, Helsinki, Finland
DAMSCH-WIEHAGER, Renate, 3. *Internationale Foto-Triennale Esslingen 1995*, Esslingen, Germany
PIERSON, Jack, *All of a Sudden*, Powerhouse Books, New York, NY, USA

1994

Picturing Ritual, Neuberger Museum of Art, SUNY Purchase, Purchase, NY, USA
PIERSON, Jack, LEWIS, Jim, *Real Gone*, ArtSpace Books, San Francisco, CA, USA
KERTESS, Klaus, *Edward Hopper and Jack Pierson: American Dreaming*, Whitney Museum of American Art, New York, NY, USA
PIERSON, Jack, *Caught in the Rain, Broken in the Stardust*, Regen Projects, Los Angeles, CA, USA

1993

1993 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA
BEHENNA, Veralyn, PIRRO, Rick, *Stoned (HighLow)*, Ruth Bloom Gallery, Santa Monica, CA, USA
Drawing the Line Against AIDS, AmFAR International, New York, NY, USA; Guggenheim Museum Soho, NY, USA; Venice Biennale, Venice, Italy

1992

Hollywood, Hollywood: Identity Under the Guise of Celebrity, Pasadena Art Alliance, Pasadena, CA, USA
True Stories, Institute of Contemporary Art, London, Great Britain
PIERSON, Jack, *Angel Youth*, Galerie Aurel Scheibler, Cologne, Germany

Selected Articles

2007

HADEN-GUEST, Anthony, *Dealing with a gut feeling*, Financial Times, September 22/23, 2007

2006

SMITH, Roberta, *Art in Review*, New York Times, January 20, 2006
SCHWENDENER, Martha, *Reviews*, Time Out New York, January 26 – February 1, 2006
COHEN, David, *Turn Up the Volume*, New York Sun, April 13, 2006
CHAPLIN, Julia, *Art Blooms in the California Desert*, New York Times, April 21, 2006
GILMORE, Jonathan, *Jack Pierson at Cheim & Read*, Art in America, June/July 2006
PASQUARIELLO, Lisa, *Reviews*, Artforum, Summer 2006
FLYNN, Nick, *Blissed Out*, Whitewall, Summer 2006
MCCORMICK, Carlo, *Wings of Desire*, Paper, November 2006

2005

BOUGATSOS, Lizzi, *Top Ten*, Artforum, January 2005

BRIGHT, Susan, *Melancholy in Miami Beach*, ArtReview, November 2005 p. 55
 HAKIM, Jamie, *Single Shots*, Attitude 2005

2004

AVGIKOS, Jan, *Jack Pierson*, ArtForum, February 2004.
 GUY NICHOS, Matthew, *Jack Pierson at Cheim & Read*, Art in America, April 2004

2003

EBONY, David, *Trouble in Paradise*, Art in America, January 2003
Jack Pierson, The New Yorker, December 22-29, 2003
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