

Jack Pierson

Jack Pierson was born in Plymouth, Massachusetts in 1960. He lives and works in New York and Southern California.

Selected One-Person Exhibitions

2009

Jack Pierson, Abstracts, Cheim & Read, New York, USA

Jack Pierson, CAC Malaga, Malaga, Spain

Jack Pierson, Galleria Christian Stein, Milan, Italy

2008

Xavier Hufkens, Brussels, Belgium

Irish Museum of Modern Art, Dublin, Ireland

2007

Centre d'Art Santa Monica, Barcelona, Spain

Self Portraits, Sabine Knust, Munich, Germany

Jack Pierson, Regen Projects, Los Angeles, CA, USA

2006

The Golden Hour, Galerie Aurel Scheibler, Berlin, Germany

Melancholia Passing into Madness, Cheim & Read, New York, NY, USA

Galerie Thaddaeus Ropac, Paris, France

2005

Early Works and Beyond – Goodbye Yellow Brick Road, Daniel Reich Gallery, New York, NY, USA

Alison Jacques Gallery, London, Great Britain

Albert Merola Gallery, Provincetown, MA, USA

Self Portraits, Galeria Javier Lopez, Madrid, Spain

Danziger Projects, New York, NY, USA

2004

Galerie Sabine Knust, Munich, Germany

Self Portraits, Regen Projects, Los Angeles, CA, USA

Albert Merola Gallery, Provincetown, MA, USA

2003

Cheim & Read, New York, NY, USA

Galerie Aurel Scheibler, Cologne, Germany

Why Jack Pierson, University of the Arts, Rosenwald – Wolf and Hamilton Galleries, London, Great Britain

2002

Jack Pierson: Recent Work, Angstrom Gallery, Dallas, TX, USA

Truth, Galerie Aurel Scheibler, Cologne, Germany

Andre Simoens, Knokke, Belgium

Regrets, Museum of Contemporary Art, Miami, FL, USA

Galerie Thaddaeus Ropac, Salzburg, Germany

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2001

Glenn Horowitz Bookstore, curated by Edsel Williams, East Hampton, NY, USA
Under the Top, Regen Projects, Los Angeles, CA, USA
Taka Ishii Gallery, Tokyo, Japan
Tache – Lévy Gallery, Brussels, Belgium
Galleria Photology, Milan, Italy

2000

Cheim & Read, New York, NY, USA
Provincetown Art Association and Museum, Provincetown, MA, USA
La Vie, Galerie Thaddaeus Ropac, Paris, France
Robert Pearre Fine Art, Tucson, AZ, USA

1999

Texas Gallery, Houston, TX, USA
Kunstverein Heilbronn, Heilbronn, Germany
Albert Merola Gallery, Provincetown, MA, USA
The Art Association, Provincetown, MA, USA
Sprengel Museum, Hannover, Germany
Cheim & Read, New York, NY, USA
Espacio Aglutinador, Havana, Cuba
Roger Bjorkholmen Gallery, Stockholm, Sweden

1998

Aurel Scheibler, Cologne, Germany
Regen Projects, Los Angeles, CA, USA
American Fine Arts Co., New York, NY, USA

1997

Frankfurter Kunstverein, Frankfurt, Germany
Aurel Scheibler, Cologne, Germany
Taka Ishii Gallery, Tokyo, Japan

1996

NZET Project, Ghent, Belgium
Luhring Augustine Gallery, New York, NY, USA
White Cube, London, Great Britain
Module Centro Difuso de Arte, Lisbon, Portugal
Galerija Dante Marino Cettina, Stella Maris, Croatia
Galerie Phillipe Rizzo, Paris, France
Regen Projects, Los Angeles, CA, USA
Ursula Blickle Stiftung, Kraichtal, Germany

1995

Jack Hanley Gallery, San Francisco, CA, USA
Baldwin Gallery, Aspen, CO, USA
Parco Gallery, Tokyo, Japan
Theoretical Events, Naples, Italy
Museum of Contemporary Art, Chicago, IL, USA
Galerie Aurel Scheibler, Cologne, Germany
Texas Gallery, Houston, TX, USA

Galleri Index, Stockholm, Sweden
 Galleri Roger Bjorkholmen, Stockholm, Sweden

1994

Fine Arts Work Center, Provincetown, MA, USA
 Luhring Augustine Gallery, New York, NY, USA
Edward Hopper & Jack Pierson, The Whitney Museum of American Art, New York, NY, USA
 Regen Projects, Los Angeles, CA, USA

1993

Jack Hanley Gallery, San Francisco, CA, USA

1992

Tom Cugliani Gallery, New York, NY, USA
 White Columns, New York, NY, USA
 Galerie Aurel Scheibler, Cologne, Germany
 Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA

1991

Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA
 Pat Hearn Gallery, New York, USA

1990

Simon Watson, New York, USA

Selected Group Exhibitions

2010

Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, D.C., USA

2009

25 For 25: A Tribute to Ron Warren, Mary Boone Gallery, New York
Monumental, Projex-Mtl, Montréal, Canada
Stars!, Salon 94, New York, USA
Arles Photofestival 09, Les Rencontres d'Arles Photographie
Flower Power, Villa Giulia – Centro di Ricerca Arte Attuale, Torino, Italy
sh(OUT) – Contemporary Art and Human Rights, Culture and Sport Glasgow, Scotland
Location, Danziger Projects, New York, USA
Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba
Kids Behaving Badly, Clampart, New York, USA
Just What Are They Saying, curated by Beth Rudin De Woody, Jonathan Ferrara Gallery, New Orleans
From the Archives: 40 Years, 40 Projects, White Columns, New York, USA

2008

Other People: Portraits from Grunwald and Hammer Collections, Hammer Museum, UCLA, Los Angeles
Ego Documents – The Autobiographical in Contemporary Art, Kunstmuseum Bern, Switzerland
How to Cook a Wold: Part One, Dinter Fine Art, New York, USA
Listen darling... the world is yours, curated by Lisa Phillips, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
The Greenroom: Reconsidering the Documentary and Contemporary Art, Center for Curatorial Studies and Art in

Contemporary Culture, Hessel Museum, Bard College, Annandale-on-Hudson, New York, USA
 SIGNAGE: Part 1, Armand Bartos Fine Art, New York, NY, USA
 The Boys of Summer, The Fireplace Project, East Hampton, New York, NY, USA
 I Want a Little Sugar In My Bowl, Asia Song Society, New York, NY, USA
 Implant, The UBS Art Gallery & The Horticultural Society of New York, NY, USA
 Pretty Ugly, Maccarone, New York, NY, USA
 Jack Pierson, Dan McCarthy, Davis Dupuis, The Journal Gallery, Brooklyn, NY, USA
 The Sum of Its Parts, Cheim & Read, New York, NY, USA

2007

Portraits, Luhring Augustine, New York, NY, USA
 Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA, Chicago, IL, USA, travelled to: Museum of Contemporary Art, North Miami, FL, USA; Musée d'art contemporain de Montréal, Quebec, Canada
 I Am As You Will Be – The Skeleton in Art, Cheim & Read, New York, NY, USA
 Words Fail Me, Detroit Museum of Art, Detroit, USA
 People Taking Pictures of Each Other, Lamontagne Gallery, Boston, MA, USA
 Brasil: des Focos, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil; travelled to: Paco das Artes, Sao Paulo, Brazil
 Neo Integrity, Derek Eller Gallery, New York, NY, USA
 The Recognitions, The Fireplace Project, New York, NY, USA
 Stripped Bare, C/O Berlin, Berlin, Germany
 Accrochage 03/07, Knokke, Belgium
 Art and Homosexuality, Palazzo della Ragione, Milan, Italy
 International Photo Triennial Esslingen 2007, Villa Merkel / Bahnwärtherhaus, Esslingen, Germany
 Wallflowers, Danzinger Projects, New York, NY, USA
 Martin Maloney, Robert Mapplethorpe, Jack Pierson, Xavier Hufkens, Brussels, Belgium
 Uncontained, The Whitney Museum of American Art, New York, NY, USA
 Deceits and Fantasies: Contemporary Photography and the Garden, American Federation of Arts, New York, NY, USA, travelled to The Middlebury College Museum of Art, Middlebury, VT; Parrish Art Museum, South Hampton, NY; Columbia Museum of Art, Columbia, SC; Tacoma Art Museum, Tacoma, WA; Cheekwood Museum of Art, Nashville, TN; Hudson River Museum, Yonkers, NY; Delaware Art Museum, Newark, DE, USA
 Photography as the: EYE GYM, AR/Contemporary Gallery, Milan, Italy

2006

Tom Burr and Jack Pierson, Galerie Neu, Berlin, Germany
 The Eight Square – Gender, Life and Desire in Art Since 1960, Museum Ludwig, Cologne, Germany
 Into Me / Out of Me, PS1 MOMA, Long Island City, NY; travelling to: Museo d'Arte Contemporanea Roma, Rome, Italy
 Hollywood Boulevard, Galeria Fortes Vilaça, Sao Paulo, Brazil
 Survivor, Bortolami Dayan, New York, NY, USA
 Seeing the Light, Carl Solway Gallery, Cincinnati, OH, USA
 Seeing...Blue, The Gallery at Buck House, New York, NY, USA

2005

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY, USA
 Project MTL, Centre d'Amherst, Montreal, Canada
 Closing Down, Bortolami Dayan, New York, NY, USA
 Romance, Cristina Guerra Contemporary Art, Lisbon, Portugal
 All in the Family (NY Edition), curated by Mailena Braun, Texas Gallery, Houston, TX, USA

The Culture of Queer, Contemporary Arts Center, New Orleans, LA, USA
A Thousand Words, Inman Gallery, Houston, TX, USA
Male Desire Two, Mary Ryan Gallery, New York, NY, USA
Word Play, Julie Saul Gallery, New York, NY, USA
Getting Emotional, ICA, Boston, MA, USA
Collection 2, Fondation Pour L'art Contemporain Claudine et Jean-Marc Salomon, Chateau k'Arenthon, Alex, France
Drawings A to Z: Colecao Madeira Corporate Services, Porta 33, Ilha da Madeira, Portugal

2004

Word of Mouth, A Selection: Part I, Dinter Fine Art, New York, NY, USA
A Double Check, The Gallery of Contemporary Art, Celje, Slovenia; traveling to: Kunsthaus Graz, Graz, Austria
I am the Walrus, Cheim & Read, New York, NY, USA
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

2003

High Desert Test Sites Four, organized by Andrea Zittel, Shaun Caley – Regen, Lisa Anne Auerbach, John Connelly, and Andy Stillpass, Joshua Tree, CA, USA
Social Strategies, University Galleries, Illinois State University, Normal, IL, USA
Imaging the Abstract, Feigen Contemporary, New York, NY, USA
Abstraction in Photography, Von Lintel Gallery, New York, NY, USA
Inaugural Exhibition, Regen Projects, Los Angeles, CA, USA
Kunst – Station, Cologne, Germany

2002

Mensaje de Texto, Galeria Helga de Alvear, Madrid, Spain
Chapter V, Art Resources Transfer, New York, NY, USA
Electric Dreams, The Barbican, London, Great Britain
Visions of America: Photographs from the Whitney Museum of American Art 1940 – 2001, Whitney Museum of American Art, New York, NY, USA
Ahead of the 21st Century, The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Denmark
5 Sculptures: Tony Feher, Robert Gober, Felix Gonzalez – Torres, Mike Kelley, Jack Pierson, D'Amelio Terras Gallery, New York, NY, USA

2001

Masculinities, Nikolaj, Copenhagen Contemporary Art Center, Denmark
The Magic Hour. Las Vegas: The Future of Art?, curated by Alex Farquharson, Neue Galerie Graz, Austria
A Way With Words: Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY, USA
Thaddaeus Ropac, Salzburg, Austria
Signs of the Times, H&R Art Space, Kansas City, MO, USA
Spiritual America, Audiello Fine Arts Inc, New York, NY, USA
After Image, IKON Ltd./Kay Richards Contemporary Art, Santa Monica, CA, USA
Rocks & Trees, Photographic Resource Center, Boston, MA, USA
Pat Hearn Gallery: Part Two (1988 – 1994), Pat Hearn Gallery, New York, NY, USA
Postmodern Americans, The Menil Collection, Houston, TX, USA
Geometrie & Gestus, curated by Nikolaus Ruzicska, Galerie Thaddeus Ropac, Salzburg, Austria

2000

Issue: group show, curated by Jack Pierson, Galerie Thaddaeus Ropac, Paris, France
00, Barbara Gladstone, New York, NY, USA

H, Clifford – Smith Gallery, Boston, MA, USA

On Language, Sean Kelly Gallery, New York, NY, USA

Jack Pierson, Mark Flood, and Dan McCarthy, curated by Jack Pierson, Anton Kern Gallery, New York, NY, USA

Quotidiana: The Continuity of the Everyday in 20th Century Art, Castello di Rivoli, Turin, Italy

PICT, curated by Yvonne Force, Walter Phillips Gallery for Contemporary Arts, Banff, Canada

1999

The American Century, The Final Victory, Part III, James Danziger Gallery, New York

A Place called Lonely, Greene Naftali, New York, NY, USA

The Ecstatic, curated by Simon Watson, a project sponsored by The Lindesmith Center, Trans Hudson Gallery, New York, NY, USA

Provincetown Art Association and Museum, Provincetown, MA, USA

Transmute, curated by Joshua Decker, Museum of Contemporary Art, Chicago, IL, USA

Changing Faces: Contemporary Portraiture, Jim Kempner Fine Art, New York, NY, USA

Former Fellows of New York, Walker Gallery, Fine Arts Work Center, Provincetown, MA, USA;

traveled to: Lamia Ink. Gallery, New York, NY, USA

Re: Rauschenberg, Marcel Sitcoske Gallery, San Francisco, CA, USA

Collectors Collect Contemporary, curated by Jessica Morgan, The Institute of Contemporary Art, Boston, MA, USA

Two by Two for AIDS, Dallas, TX, USA

Conceptual Art as Neurobiological Praxis, curated by Warren Neidich, Thread Waxing Space, New York, NY, USA

Views from the Edge of the World, Marlborough Chelsea, New York, NY, USA

Insight – Out, Kunstraum Innsbruck, Austria; Kunsthau Hamburg, Germany; Kunsthau Baselland, Switzerland

Hindsight: Works from the Permanent Collection, Whitney Museum of American Art, New York, NY, USA

Free Coke, Greene Naftali, New York, NY, USA

H2O, curated by Tim Callis, Albert Merola Gallery, Provincetown, MA, USA

Photography, Ascan Crone Gallery, Hamburg, Germany

Times Squared, Keith De Lellis Gallery, New York, NY, USA

The American Century Part II, 1950 – 2000, The Whitney Museum of American Art, New York, NY, USA

International Festival of Fashion Photography, Kobe Fashion Museum, Tokyo, Japan

Ego Alter Ego. The self-portrait in Contemporary Photography, Nassauischer Kunstverein, Wiesbaden, Germany

1998

Collection, un autre regard, CAPC Musee d'art contemporain, Bordeaux, France

Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Germany

Small Paintings, Cheim & Read, New York, NY, USA

Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY, USA

Painting: Now and Forever, Part I, Pat Hearn Gallery & Matthew Marks Gallery, New York, NY, USA

View IV, Mary Boone Gallery, New York, NY, USA

The Sound of One Hand, curated by Collier Schorr, Apex Art, New York, NY, USA

I Love New York, Museum Ludwig, Cologne, Germany

Portraits, Paul Morris Gallery, New York, NY, USA

Male, Wessel & O'Connor Gallery, New York, NY, USA

Early Works, Regen Projects, Los Angeles, CA, USA

Landschaft, Trinkhaus Galerie, Trinkhaus & Burkhardt, Düsseldorf, Germany

Emotions & Relations, Hamburg Kunsthalle, Germany

Edition Schellmann, New York, NY, USA

1997

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Museo d'arte Contemporani de Barcelona, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany

1996

Urgence, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
More than Real, Palazzo Reale, Caserta, Italy
Black and Blue, Groninger Museum, Groningen, the Netherlands
Defining the Nineties: Consensus Making in New York, Miami and Los Angeles, Museum of Contemporary Art, Miami, FL, USA
Colorealism: Photography Enter the Third Millenium, Photology, Milan, Italy
Art at Home: Ideal Standard Life, Tokyo, Japan
Der soziale Blick, Art Frankfurt, Frankfurt, Germany
Exposure, Luhring Augustine Gallery, New York, NY, USA
All of a Sudden, Galerie Aurel Scheibler, Cologne, Germany
Boralis 7 Desire, Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to: Bergen Billedgaleri, Bergen, Norway; Galleri F15, Moss, Norway; Dasselblad Center/Göteborgs Konstmuseum, Göteborg, Sweden; Turku Art Museum, Turku, Finland
Disneyland After Dark, Kunstamt Kreuzberg, Berlin, Germany
Radikale Bilder: 2, Österreichische Triennale für Photographie, Neue Galerie am Landesmuseum Joanneum & Künstlerhaus, Graz, Austria; traveled to: Szombathely Képtar, Szombathely, Hungary; Galerie Sander, Darmstadt, Germany
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Alexandros Soutzos Museum, Athens, Greece

1995

1995 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
Nan Goldin, Mark Morrisoe, Jack Pierson, Taka Ishii Gallery, Tokyo, Japan
Boston School, Institute of Contemporary Art, Boston, MA, USA
In a Different Light, University Art Museum, Berkeley, CA, USA
The Nordic Art Center, Helsinki, Finland
Disneyland After Dark, Uppsala Konstmuseum, Uppsala, Sweden
Close to Life, 3 Internationale Foto – Triennale Esslingen, Esslingen, Germany

1994

Passing Through, Galerie Walcheturm, Zurich, Switzerland
Psycho-Pathology of Everyday Life, Ruth Bloom Gallery, Santa Monica, CA, USA
A Garden, Barbara Krakow Gallery, Boston, MA, USA
GIFT, The Inter Art Center, New York, NY, USA
Making Waves, Provincetown Art Association and Museum, Provincetown, MA, USA
Abstract Works on Paper, Robert Miller Gallery, New York, NY, USA
Geoffrey Young Gallery, Great Barrington, MA, USA
Sculpture, Luhring Augustine Gallery, New York, NY, USA
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, CA, USA
Small Paintings, Paul Morris Gallery, New York, NY, USA

1993

Simply Made in America, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
The 1993 Whitney Biennial, The Whitney Museum of American Art, New York, NY, USA
Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Luhring Augustine Gallery, New York, NY, USA
Urban Analysis, Barbara Braathen Gallery, New York, NY, USA
Stoned (HighLow), Ruth Bloom Gallery, Santa Monica, CA, USA
Tema AIDS, Henie Onstad Foundation, Høvikodden, Norway
Irony & Ecstasy, Salena-Caro Gallery, London, Great Britain
Snap!, Tomoko Ligouri Gallery, New York, NY, USA
The Whitney Biennial in Seoul, National Museum of Contemporary Art, Seoul, Korea

Works on Paper, Jack Hanley Gallery, San Francisco, CA, USA
Summer Reading, Texas Gallery, Houston, TX, USA
Tabboo, Tom Cugliani, New York, NY, USA
Drawing the Line Against AIDS, Guggenheim Museum SOHO, New York, USA
Picturing Ritual, The Center for Photography, Woodstock & the Neuberger Museum, SUNY, Purchase, NY, USA

1992

How It Is, Tony Shafrazi Gallery, New York, NY, USA
 Jack Hanley Gallery, San Francisco, CA, USA
Healing, Wooster Gardens, New York, USA
Dessanges, Regen Projects, Los Angeles, CA, USA
 Pat Hearn Gallery, New York, NY, USA
Hollywood, Hollywood: Identity Under the Guise of Celebrity, Pasadena Art Alliance, Pasadena, CA, USA
Identities..., Forum Stadtpark, Graz, Austria
True Stories, Institute of Contemporary Art, London, Great Britain
White Columns Update 1992, White Columns, New York, NY, USA
The Anti – Masculine, Run Light Gallery, Los Angeles, CA, USA
Developing Language, Hirschl & Adler Modern, New York, NY, USA
The Language of Flowers, Paul Kasmin Gallery, New York, NY, USA

1991

Galerie Aurel Scheibler, Cologne, Germany
Selections 51, The Drawing Center, New York, NY, USA
Philip-Lorca diCorcia, Nan Goldin, Jack Pierson, York University, Toronto, Canada
From Desire..., Richard Brush Gallery, New York, NY, USA
Something Pithier and More Psychological, Simon Watson, New York, NY, USA
Someone or Somebody, Meyers/Bloom Gallery, Santa Monica, CA, USA
Drawings, Lorence – Monk, New York, NY, USA
Situation, New Langton Arts, San Francisco, CA, USA
Presenting Rearwards, Rosamund Felsen Gallery, Los Angeles, CA, USA

1990

Tom Cugliani Gallery, New York, NY, USA
Blood Remembering, Snug Harbor Center for the Arts, New York, NY, USA

Selected Public Collections

Baltimore Museum of Contemporary Art, Baltimore, MD, USA
 CAPC, Bordeaux, France
 Museum of Contemporary Art, Chicago, IL, USA
 FRAC, Corsica, France
 Graphische Sammlung der ETH, Zurich, Switzerland
 Guggenheim Museum, New York, NY, USA
 Los Angeles County Museum of Art, Los Angeles, CA, USA
 Metropolitan Museum of Art, New York, NY, USA
 Museum of Contemporary Art, Los Angeles, CA, USA
 Museum of Fine Arts, Boston, MA, USA
 Norsk Museum of Fotografi, Preus Fotomuseum, Horten, Norway
 San Francisco Museum of Modern Art, San Francisco, CA, USA
 Seattle Art Museum, Seattle, WA, USA
 The Walker Art Center, Minneapolis, MN, USA
 The Whitney Museum of American Art, New York, NY, USA