

## Ken Price

Ken Price was born in Los Angeles, California, in 1935. He currently lives and works in Venice, California, and Taos, New Mexico.

### Selected One-Person Exhibitions

2013

*Ken Price, Retrospective*, Metropolitan Museum of Art, New York, NY, USA

*Ken Price, Retrospective*, Nasher Sculpture Center, Dallas, TX, USA

2012

*Ken Price, Retrospective*, Los Angeles County Museum of Art, Los Angeles, CA, USA

2010

*Ken Price*, Matthew Marks Gallery, New York, NY, USA

2008

*Ken Price*, LA Louver, Venice, CA, USA

*Ken Price: Works from the Late '80s*, Franklin Parrasch Gallery, New York, NY, USA

*Ken Price: Prints and Ceramics 1970-2005*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY, USA

*Ken Price : Sculpture*, Matthew Marks Gallery, New York, NY, USA

2007

*Ken Price: New Work*, Xavier Hufkens, Brussels, Belgium

2006

*Ken Price: Sculpture and Drawing 1962-2006*, Matthew Marks Gallery, New York, NY, USA

*Otis: Nine Decades of Los Angeles Art*, Los Angeles Municipal Art Gallery, Los Angeles, CA, USA

*Early Cups and Selected Works on Paper*, Franklin Parrasch Gallery, New York, NY, USA

2005

*Ken Price: Sculpture from 2004*, L.A. Louver Gallery, Venice, CA, USA

*Ken Price: Small Scale Sculpture*, James Kelly Contemporary, Santa Fe, NM, USA

*Ken Price: Works on Paper*, L.A. Louver Gallery, Venice, CA, USA

2004

*Ken Price Sculpture and Drawings 1994-2004*, Chinati Foundation, Marfa, TX, USA

*Ken Price Works on Paper*, Matthew Marks Gallery, New York, NY, USA

*Ken Price: Recent Works*, L.A. Louver Gallery, Venice, CA, USA

2003

Matthew Marks Gallery, New York, NY, USA

2002

Rebecca Ibel Gallery, Columbus, OH, USA

*Ken Price: Small Is Beautiful*, University Art Museum, California State University, Long Beach, CA, USA

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*Ken Price: Talking Pictures*, University Art Museum, California State University, Long Beach, CA, USA  
*Ken Price: New Work*, L.A. Louver Gallery, Venice, CA, USA

2001

*Ken Price: New Work*, Franklin Parrasch Gallery, New York, NY, USA  
*Parazette + Price Material Morph*, Austin Museum of Art, Austin, TX, USA  
*Ken Price: Recent Sculpture*, Klein Art Works, Chicago, IL, USA  
*Ken Price: New Work* L.A. Louver Gallery, Venice, CA, USA  
*Ken Price: Recent Drawings*, Off Main Gallery, Santa Monica, CA, USA

2000

*Lumps, Bumps, Eggs, and Specimens*, Franklin Parrasch Gallery, New York, NY, USA

1999

James Kelly Contemporary, Santa Fe, NM, USA  
 L.A. Louver Gallery, Venice, CA, USA  
*Ken Price: Selected Sketches and Drawings of Early Cups and Geometric Sculptures*,  
 Franklin Parrasch Gallery, New York, NY, USA  
*Ken Price: Sculpture*, Hill Gallery, Birmingham, MI, USA

1998

*Ken Price: New Work*, Franklin Parrasch Gallery, New York, NY, USA  
*Ken Price: Selected Sketches and Drawings of Early Cups and Geometric Sculptures*, Franklin Parrasch Gallery, New York, NY, USA  
*Ken Price: Sculpture*, Hill Gallery, Birmingham, MI, USA

1997

*Ken Price: New Work*, L.A. Louver Gallery, Venice, CA, USA  
 Johnson County Community College Gallery of Art, Overland Park, KS, USA  
 Franklin Parrasch Gallery, New York, NY, USA (catalogue)

1996

L.A. Louver, Venice, CA, USA  
 Franklin Parrasch Gallery, New York, NY, USA

1995

Beaver College Art Gallery, Glenside, PA, USA (catalogue)

1994

Franklin Parrasch Gallery, New York, NY, USA  
*Ceramic Sculpture & Drawings*, Harwood Foundation Museum of the University of  
 New Mexico, Taos, NM, USA  
*Recent Sculpture*, L.A. Louver Gallery, Venice, CA, USA  
 James Corcoran Gallery, Los Angeles, CA, USA  
 Charles Cowles Gallery, New York, NY, USA

1992

Walker Art Center, Minneapolis, MN, USA  
 Menil Collection, Houston, TX, USA (catalogue)  
 James Corcoran Gallery, Los Angeles, CA, USA  
 Charles Cowles Gallery, New York, NY, USA



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1991

James Corcoran Gallery, Los Angeles, CA, USA

1990

Sena West Gallery, Santa Fe, NM, USA

1989

Greenberg Gallery, Saint Louis, MO, USA, traveled to Rena Bransten Gallery, San Francisco, CA; Georges Lavrov Gallery, Paris, France (catalogue)

1987

James Corcoran Gallery, Los Angeles, CA, USA

1986

Willard Gallery, New York, NY, USA

Fuller Goldeen Gallery, San Francisco, CA, USA

1985

Willard Gallery, New York, NY, USA

Betsy Rosenfield Gallery, Chicago, IL, USA

1984

Willard Gallery, New York, USA

Betsy Rosenfield Gallery, Chicago, USA

1983

Leo Castelli Gallery, New York, NY, USA

1982

Santa Barbara Museum of Art, Santa Barbara, CA, USA

Willard Gallery, New York, NY, USA

James Corcoran Gallery, Los Angeles, CA, USA

1981

Contemporary Arts Museum, Houston, TX, USA

1980

Visual Arts Museum, New York, NY, USA

Texas Gallery, Houston, TX, USA

Betsy Rosenfield Gallery, Chicago, IL, USA

James Corcoran Gallery, Los Angeles, CA, USA

1979

Texas Gallery, Houston, TX, USA

Hansen, Fuller, Goldeen Gallery, San Francisco, CA, USA

Willard Gallery, New York, NY, USA

1978

Los Angeles County Museum of Art, Los Angeles, CA, USA (catalogue)

Gallery of Contemporary Art, Taos, NM, USA



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1976

Greenberg Gallery, Saint Louis, MO, USA  
James Corcoran Gallery, Los Angeles, CA, USA

1974

Felicity Samuel Gallery, London, Great Britain  
Willard Gallery, New York, NY, USA

1973

Galerie Neuendorf, Hamburg, Germany  
Nicholas Wilder Gallery, Los Angeles, CA, USA

1972

Fendrick Gallery, Washington, DC, USA  
Gemini G.E.L., Los Angeles, CA, USA

1971

David Whitney Gallery, New York, NY, USA, traveled to Mizuno Gallery, Los Angeles, CA, USA;  
Galerie Neuendorf, Cologne, Germany; Galerie Neuendorf, Hamburg, Germany

1970

Kasmin Gallery, London, Great Britain  
Gemini G.E.L., Los Angeles, CA, USA (catalogue)

1969

Whitney Museum of American Art, New York, NY, USA  
Mizuno Gallery, Los Angeles, CA, USA

1968

Kasmin Gallery, London, Great Britain

1964

Ferus Gallery, Los Angeles, CA, USA

1961

Ferus Gallery, Los Angeles, CA, USA

1960

Ferus Gallery, Los Angeles, CA, USA

## Selected Group Exhibitions

2012

*Pacific Standard Time, Art in L.A. 1945-1980*, Martin-Gropius-Bau, Berlin, Germany  
*Clay Reconsidered: Southern California Ceramics, 1956-1968*, The Williamson Gallery at Scripps College, Claremont, CA, USA

2011

*Pacific Standard Time, Art in L.A. 1945-1980*, The Getty Center, Los Angeles, CA, USA

2010

Josef Albers / Ken Price, Brooke Alexander Gallery, New York, NY, USA

2009

*Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, Philadelphia, US  
*Hopper at the Harwood*, Harwood Museum of Art, Taos, USA

2008

*Las Vegas Collects Contemporary*, Las Vegas Contemporary Art Museum, Las Vegas, CA, USA  
*The Alliance*, doART, Seoul, Korea  
*The Alliance*, doART, Beijing, China  
 The David Whitney Bequest, Menil Collection, Houston, TX, USA  
*Time & Place: Los Angeles 1957-1968*, Moderna Museet, Stockholm, Sweden

2007

*Winter Holliday*, Jan Weiner, Kansas City, Missouri, USA  
*Cool School Revisited*, Ravenswork Studios, Venice, CA, USA  
*Sculpture*, James Kelly Contemporary, Santa Fe, NM, USA  
*Makers and Modelers: Works in Ceramic*, Gladstone Gallery, New York, NY, USA  
*SoCal: Southern California Art of the 1960s and 70s from LACMA's collection*, Los Angeles County Museum of Art, Los Angeles, CA, USA  
*If Everybody Had an Ocean: Brian Wilson: An Art Exhibition*, Tate St. Ives, UK  
*Eden's Edge: Fifteen LA Artists*, Hammer Museum, Los Angeles, CA, USA  
*One of a Kind: The Studio Craft Movement*, Metropolitan Museum of Art, New York, NY, USA  
*96<sup>th</sup> Annual Exhibition, Humor's Lines*, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA, USA  
*Against the Grain: Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York, NY, USA

2006

*Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters: Recent Drawings*, Matthew Marks Gallery, New York, NY, USA  
*Against the Grain: Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York, NY, USA  
*Los Angeles 1955-85*, Centre Pompidou, Paris, France

2004

*A Secret History of Clay: From Gauguin to Gormley*, Tate Liverpool, Liverpool, Great Britain (catalogue)  
*Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum Houston, TX, USA (catalogue)

2003

*L.A.'s Finish Fetish*, Franklin Parrasch Gallery, New York, NY, USA  
*Rebels in Clay: Peter Voukos and the Otis Group*, University Art Gallery, University of California, San Diego, CA, USA  
*Materials, Metaphor & Narratives: Work by Six Contemporary Artists*, Albright Knox Museum, Buffalo, NY, USA  
*Contemporary Art/Taos*, Harwood Museum, Taos, NM, USA (catalogue)

2002

*Summer 2002*, L.A. Louver Gallery, Venice, CA, USA  
*Smile*, Oceanside Museum of Art, Oceanside, CA, USA  
*Something, Anything*, Matthew Marks Gallery, New York, NY, USA  
*Ferus*, Gagosian Gallery, New York, NY, USA (catalogue)  
*Surf Culture: The Art History of Surfing*, Laguna Art Museum, Laguna Beach, CA, USA (catalogue)  
*Lateral Thinking: The Art of the 1990's*, Museum of Contemporary Art San Diego, La Jolla, CA, USA (catalogue)

2001

*Beau Monde: Toward a Redeemed Cosmopolitanism*, site  
 Santa Fe Fourth International Biennial, Santa Fe, NM, USA  
*Out of L.A. Six California Artists*, Bernard Jacobson Gallery, London, Great Britain

2000

*Made in California: Art, Image, Identity 1900–2000*, Los Angeles County Museum of Art, Los Angeles, CA, USA  
*Color and Fire: Defining Moments in Studio Ceramics 1950–2000*, Los Angeles County Museum of Art, Los Angeles, CA, USA  
*The Sixties: 1960–69*, Museum of Contemporary Art, Los Angeles, CA, USA  
*Outlook*, Bernard Jacobson Gallery, London, Great Britain

1999

*Contemporary Ceramics*, Metropolitan Museum of Art, New York, NY, USA

1998

*Sunshine and Noir: Art in L.A. 1960–1997*, UCLA Hammer Museum, Los Angeles, CA, USA  
*John Mason, Ken Price, Peter Voulkos*, Frank Lloyd Gallery, Santa Monica, CA, USA  
*American Academy Invitational Exhibition of Paintings and Sculpture*, American Academy of Art and Letters, New York, NY, USA  
*The Edward R. Broida Collection: A Selection of Works*, Orlando Museum of Art, Orlando, FL, USA  
*Homemade Champagne*, Claremont Graduate University, Claremont, CA, USA/ Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy  
*Image, Plate, Vessel*, Franklin Parrasch Gallery, New York, NY, USA  
*Clay into Art: Selections from the Collection of Contemporary Ceramics in the Metropolitan Museum of Art*, Metropolitan Museum of Art, New York, NY, USA  
*Biomorphic Abstraction*, Curt Marcus Gallery, New York, NY, USA

1997

*Sunshine and Noir: Art in L.A. 1960–1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark/ Kunstmuseum Wolfsburg, Germany  
*Abstract Expressionist Ceramics: Myth and Reality Revisited*, Garth Clark Gallery, New York, NY, USA

1995

*A California Collection*, Hunsaker/ Schlesinger Fine Art, Santa Monica, CA, USA

1994

*New Sculpture*, L.A. Louver, Venice, CA, USA

1993

*Contemporary Crafts and the Saxe Collection*, Toledo Museum of Art, Toledo, OH, USA; Saint Louis Art Museum, Saint Louis, MO, USA  
 5 x 7, New York State College of Ceramics at Alfred University, Alfred, New York, NY, USA (catalogue)

1991

Shigaraki Museum of Ceramic Art, Shigaraki, Japan  
*Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA, USA  
*California Finish Fetish*, Fisher Gallery, University of Southern California, Los Angeles, CA, USA

1990

*Putting Pottery into Perspective: Past, Present and Future*, Rockford College, Rockford, IL, USA (catalogue)

1989

*Kansas City Collects Contemporary Ceramics*, Nelson-Atkins Museum of Art, Kansas City, MO, USA (catalogue)

1988

*L.A. Hot and Cool: Pioneers*, Massachusetts Institute of Technology, Cambridge, MA, USA

*Big/Little Sculpture*, Williams College of Art, Williamstown, MA, USA (catalogue)

*Lost and Found in California: Four Decades of Assemblage Art*, James Corcoran Gallery, Los Angeles, CA, USA (catalogue)

1987

*Tomaya Now*, Museum of Modern Art, Tomaya, Japan (catalogue)

*The Menil Collection*, Inaugural Exhibition, Houston, TX, USA (catalogue)

*Clay Revision: Cup, Plate, Vase*, Seattle Art Museum, Seattle, WA, USA (catalogue)

1986

*Individuals: A Selected History of Contemporary Art 1945–1986*, Museum of Contemporary Art, Los Angeles, CA, USA (catalogue)

*Material and Metaphor: Contemporary American Sculpture*, Chicago Public Library Cultural Center, Chicago, IL, USA (catalogue)

*Poetry of the Physical-Craft Today*, American Craft Museum, New York, NY, USA (catalogue)

*Organic/Abstraction*, Perimeter Gallery, Chicago, IL, USA

1985

*American/European Painting and Sculpture*, L.A. Louver, Venice, CA, USA

1984

*A Different Climate*, Städtische Kunsthalle, Düsseldorf, Germany (catalogue)

*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, NY, USA (catalogue)

*Gemini G.E.L.: Art and Collaboration*, National Gallery of Art, Washington, DC, USA (catalogue)

1983

*American Accents*, United States Embassy, Ottawa, Canada (catalogue)

*Opening Exhibition*, Temporary Contemporary, Museum of Contemporary Art, Los Angeles, CA, USA

1982

*Painting and Sculpture Today 1982*, Indianapolis Museum of Art, Indianapolis, IN, USA

*Dualism*, Otis/Parsons Gallery, Los Angeles, CA, USA

*One Hundred Years of California Sculpture*, Oakland Museum, Oakland, CA, USA

1981

*1981 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA (catalogue)

*California, The State of Landscape, 1872–1981*, Newport Harbor Art Museum, Newport Beach, CA, USA (catalogue)

*Art in Los Angeles: Seventeen Artists in the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA, USA (catalogue)

*Mudd/Price, Modernism*, venue tk, San Francisco, CA, USA; James Corcoran Gallery, Los Angeles, CA, USA

*Betty Asher's Cups*, Newport Harbor Museum, Newport, CA, USA

*Artist's Quilts*, La Jolla Museum of Contemporary Art, La Jolla, CA, USA

*Ceramic Sculpture: Six Artists*, Whitney Museum of American Art, New York, NY, USA, Traveled to San Francisco Museum of Modern Art, San Francisco, CA, USA (catalogue)

1980

*Los Angeles Prints, 1883–1980*, Los Angeles County Museum of Art, Los Angeles, CA, USA (catalogue)

1979

*One Hundred Years of American Ceramics*, Everson Museum of Art, Syracuse, New York, NY, USA (catalogue)

*Contemporary Sculpture*, Museum of Modern Art, New York, NY, USA (catalogue)

*Directions*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA (catalogue)

*West Coast Ceramics*, Stedelijk Museum, Amsterdam, the Netherlands (catalogue)

*West Coast/Three Visions*, Museum of Art, History and Science, Albuquerque, NM, USA (catalogue)

*1979 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA (catalogue)

1978

*Nine West Coast Clay Sculptors*, Everson Museum of Art, Syracuse, New York, NY, USA

1977

*Miniature*, Fine Arts Gallery, California State University, Los Angeles, CA, USA (catalogue)

*Tamarind Suite 15*, University of Missouri, Kansas City, MO, USA, traveled to University of California, Los Angeles, CA, USA; Contemporary Arts Museum, Houston, TX, USA

*Small Objects*, Whitney Museum of American Art, New York, NY, USA

*Watercolors and Related Media by Contemporary Californians*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, USA (catalogue)

1976

*200 Years of American Sculpture*, Whitney Museum of American Art, New York, NY, USA (catalogue)

*Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA, USA (catalogue)

*30 Years of American Printmaking*, Brooklyn Museum, New York, NY, USA

*Ferus 1957–1966*, Newport Harbor Museum, Newport Beach, CA, USA (catalogue)

1975

*Sculpture: American Directions, 1945–1975*, Smithsonian Institution, Washington, DC, USA

1974

*Cup Show II*, David Stuart Gallery, Los Angeles, CA, USA

*Clay*, Whitney Museum of American Art, New York, NY, USA (catalogue)

1972

*West Coast, usa*, Kölnischer Kunstverein, Cologne, Germany (catalogue)

*Nudes and Interiors*, Fendrick Gallery, Washington, DC, USA

*20th Century Sculpture from Southern California Collections*, University of California, Los Angeles, CA, USA (catalogue)

*Silkscreen, A Historical Review*, Philadelphia Museum of Art, Philadelphia, PA, USA

*Contemporary American Art: Los Angeles*, Fort Worth Art Center Museum, Fort Worth, TX, USA

*Joe Goode, Kenneth Price, Ed Ruscha*, Museum Boijmans-Van Beuningen, Rotterdam, the Netherlands

1971

*Contemporary Ceramic Art*, National Museum of Modern Art, Kyoto, Japan

11 *Los Angeles Artists*, Hayward Gallery, London, Great Britain. Traveled to Palais des Beaux-Arts, Brussels, Belgium; Akademie der Künste, Berlin, Germany (catalogue)

*Gemini: Technics and Creativity*, Museum of Modern Art, New York, NY, USA (catalogue)

*Gemini: Experiments in Graphics*, Van Abbemuseum, Eindhoven, the Netherlands (catalogue)

1970

*Bengston/Price*, Janie C. Lee Gallery, Dallas, TX, USA

*Graphics: Six West Coast Artists*, Galeria Milano, Milan, Italy

*Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY, USA

*A Decade of California Color*, Pace Gallery, New York, NY, USA

*Nine Print Portfolios*, Museum of Modern Art, New York, NY, USA

*7th Annual National Print Exhibition*, Brooklyn Museum of Art, Brooklyn, New York, USA (catalogue)

*International Biennial Exhibition of Prints*, National Museum of Modern Art, Tokyo, Japan (catalogue)

*Kompas 4: West Coast usa*, Van Abbemuseum, Eindhoven, The Netherlands (catalogue)

1969

*Erotic Art '69*, David Stuart Gallery, Dallas, TX, USA

*Tamarind: Homage of Lithography*, Museum of Modern Art, New York, NY, USA (catalogue)

*Contemporary Drawing Show*, Fort Worth Art Center Museum, Fort Worth, TX, USA (catalogue)

*California*, Pasadena Art Museum, Pasadena, CA, USA (catalogue)

1968

*California*, Janie C. Lee Gallery, Dallas, TX, USA

1967

*Recent Acquisitions*, Whitney Museum of American Art, New York, NY, USA

*American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA, USA (catalogue)

*Abstract Expressionist Ceramics*, University of California, Irvine, CA, USA (catalogue)

1966

*Robert Irwin/Kenneth Price*, Los Angeles County Museum of Art, Los Angeles, CA, USA (catalogue)

*Ten from Los Angeles*, Seattle Art Museum, Seattle, WA, USA (catalogue)

*Five Los Angeles Sculptors and Sculptor's Drawings*, University of California, Irvine, CA, USA (catalogue)

*Abstract Expressionist Ceramics*, Art Gallery, University of California, Irvine, CA, USA (catalogue)

1964

*Boxes*, Dwan Gallery, Los Angeles, CA, USA

*New American Sculpture*, Pasadena Art Museum, Pasadena, CA, USA (catalogue)

*The Studs*, Ferus Gallery, Los Angeles, CA, USA

1963

*Sculpture of California*, Oakland Art Museum, Oakland, CA, USA

1962

*Fifty California Artists*, Whitney Museum of American Art, New York, NY, USA (catalogue)

## Public Collections

Albright Knox Gallery, Buffalo, NY, USA  
Albuquerque Museum, Albuquerque, NM, USA  
American Craft Museum, New York, NY, USA  
Art Institute of Chicago, Chicago, IL, USA  
Art Museum of South Texas, Corpus Christi, TX, USA  
Carnegie Museum of Art, Pittsburgh, PA, USA  
Crocker Art Museum, Sacramento, CA, USA  
Dallas Museum of Art, Dallas, TX, USA  
Denver Art Museum, Denver, CO, USA  
Everson Museum of Art, Syracuse, NY, USA  
Harwood Museum, Taos, NM, USA  
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
J. B. Speed Art Museum, Louisville, KY, USA  
Lannan Foundation, Los Angeles, CA, USA  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
Menil Collection, Houston, TX, USA  
Metropolitan Museum of Art, New York, NY, USA  
Minneapolis Institute of the Arts, Minneapolis, MN, USA  
Mint Museum, Charlotte, NC, USA  
Museum of Ceramic Art, Alfred University, Alfred, NY, USA  
Museum of Contemporary Art, Los Angeles, CA, USA  
Museum of Modern Art, New York, NY, USA  
Museum voor Hedendaagse Kunst, 's-Hertogenbosch, the Netherlands  
National Gallery of Art, Washington, DC, USA  
Nelson-Atkins Museum of Art, Kansas City, MO, USA  
Oakland Museum of California, Oakland, CA, USA  
Philadelphia Museum of Art, Philadelphia, PA, USA  
Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC, USA  
Rhode Island School of Design, Providence, RI, USA  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Santa Barbara Museum of Art, Santa Barbara, CA, USA  
Seattle Art Museum, Seattle, WA, USA  
Saint Louis Art Museum, Saint Louis, MO, USA  
Stedelijk Museum, Amsterdam, The Netherlands  
Victoria and Albert Museum, London, Great Britain  
Walker Arts Center, Minneapolis, MN, USA  
Whitney Museum of American Art, New York, NY, USA  
Worcester Art Museum, Worcester, MA, USA