



Tim Rollins and K.O.S.

Was born in Pittsfield, MA, USA in 1955. He lives and works in New York, USA

K.O.S - Current Members

Angel Abreu, born Philadelphia, 1974
Nelson Savinon, born New York City, 1971
Jorge Abreu, born New York City, 1979
Robert Branch, born New York City, 1977
Emanuel Carvajal, born New York City, 1981
Daniel Castillo, born New York City, 1982
Ala Ebtekar, born Berkeley, CA 1978
Pedro Herrera born Bronx, NY 1993
Adam DeCroix, born Chicago 1970
Benjamin Volta, born Abington, PA 1979
Joshua Drayzen, born Huntington, NY 1984
Wesley Martin Berg, born Minneapolis, MN 1984

Selected One-Person Exhibitions

2012

On Transfiguration, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland

2011

On Transfiguration, GAMEC, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

2010

To the Mountaintop: Tim Rollins and K.O.S., Sarah Moody Gallery of Art, University of Alabama, AL, USA

Tim Rollins and K.O.S., Songs without words, Eva Presenhuber, Zürich, Switzerland

Two x Two for AIDS and Art, The Rachofsky House, Dallas, TX, USA

Xavier Hufkens, Brussels, Belgium

2009

A History, ICA Philadelphia, PA., USA

A History, Tang Museum at Skidmore College, Saratoga, NY, USA

2008

Lehmann Maupin Gallery, New York, USA

AMP, Athens, Greece

Metamorphosen, Galleria Raucchi/Santamaria, Naples, Italy

King & Courage, The Warehouse Gallery, Syracuse University, New York, USA

Let there be light, The Clifford Gallery, Colgate University, New York, USA

Picker Art Gallery, Colgate University, New York, NY, USA

2007

Tim Rollins and K.O.S: 25 Years, Galerie Eva Presenhuber, Zurich, Switzerland

2006

New Works on Music, Galleria Raucci/Santamaria, Naples, Italy
We See the Promised Land - Tim Rollins and KOS in Collaboration with Atlanta Youth, Museum of Contemporary Art, Atlanta, GA, USA
The Creation (after Haydn), The New York Center for Arts and Media Studies, New York, NY, USA
The Creation (after Haydn), Denmark Arts Center, Denmark, ME, USA
Tim Rollins and KOS: Past, Present and Future, Yellowbird Gallery, Newburgh, N.Y. and Beacon Cultural Center Beacon, N.Y., USA

2005

The Creation - Tim Rollins and K.O.S. at Pyramid Atlantic, Pyramid Atlantic Arts Center, Silver Springs, MD, USA
Tim Rollins and K.O.S.: The Creation (after Haydn), Center for Maine Contemporary Art, Rockport, ME, USA
On Music, The Kreeger Museum, Washington, DC, USA
On Music, The Contemporary Art Museum of Virginia, Virginia Beach, VA, USA
The Creation Folio, Edison Gallery, Washington, DC., USA
The Creation Folio, Maryland Art Place, Baltimore, MD, USA
Building the Beloved Community, Youth Art Connection, Atlanta, GA, USA
Winter Morning Walks (after Ted Kooser), Heydon Art Center, Lincoln, NB, USA
Freedomworks, Fusebox Gallery, Washington, DC, USA
On the Nature of the Universe, National Academy of Science, Washington, DC, USA

2004

Creation Mythologies, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA, USA
Tim Rollins and K.O.S.: Large Scale Works 2000 - 2004, The Kalamazoo Institute of Art, Kalamazoo, MI, USA
Let There Be Light, Linda Schwartz Gallery, Cincinnati, OH, USA
Tim Rollins and K.O.S.: Large Scale Works, Carrie Secrist Gallery, Chicago, IL, USA

2003

Tim Rollins and K.O.S.: Agape, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA, USA
Tim Rollins and K.O.S., University of Virginia Art Museum, Charlottesville, VA, USA
A Midsummer Night's Dream, University of Georgia Gallery, Athens, GA, USA
Tim Rollins and K.O.S.: Works on Paper 1983 - 2003, Art Resources Transfer, New York, NY, USA
Tim Rollins and K.O.S.: War of the Worlds Whitebox, New York, NY, USA

2002

Tim Rollins and K.O.S.: Works on Paper, Dishman Art Gallery, Beaumont, TX, USA
Tim Rollins and K.O.S.: Works on Paper, Mills Gallery, Central College, Pella, IA, USA
Tim Rollins and K.O.S. for Lawrence, Kansas - What Happens to a Dream Deferred?, Spencer Museum of Art, University of Kansas, Lawrence, KS, USA
New Paintings, Galleria Raucci/Santamaria, Naples, Italy
Tim Rollins and K.O.S. A Midsummer Night's Dream, Santa Monica Museum of Art, Los Angeles, CA, USA
Tim Rollins and K.O.S.: New Work, Baumgartner Gallery, New York, NY, USA
Tim Rollins and K.O.S. 20 Years of Art and Teaching, Jay Etkin Gallery, Memphis, TN, USA

2001

Real Time, Salina Art Center, Salina, KS, USA
Tim Rollins and K.O.S.: Superheroes, Des Moines Art Center, Des Moines, IA, USA
Galleria Raucci/Santamaria, Naples, Italy
Tim Rollins and K.O.S.: The Evidence of Things Not Seen, The Cathedral Church of St. John the Divine, New York, NY,

USA

2000

Baumgartner Gallery, New York, USA
Wood Street Galleries, The Pittsburgh Cultural Trust, Pittsburgh, PA, USA
The Hyde Collection, Glens Falls, NY, USA
M.H. de Young Memorial Art Museum, San Francisco, CA, USA
Shark Island Contemporary Art Center, Bristol, Great Britain
Crow Shadow Institute, Pendleton, OR, USA
Jay Etkin Gallery, Memphis, TN, USA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA

1999

Rhona Hoffman Gallery, Chicago, IL, USA
Hatton Gallery, Colorado State University, Fort Collins, CO, USA
Trinity Christian College, Chicago, IL, USA
Robert Livingston Magnet Junior High School, Albany, NY, USA
The Jewish Museum, San Francisco, CA, USA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
Berkeley Art Museum, University of California at Berkeley, Berkeley, CA, USA

1998

Tim Rollins and K.O.S.: Kids Across America, University of South Florida Contemporary Art Museum, Tampa, FL, USA
Tim Rollins and K.O.S.: Fifteen Years of Art and Teaching, Ohio University Art Gallery, Athens, OH, USA
Tim Rollins and K.O.S.: I See the Promised Land, John McEnroe Gallery, New York, NY, USA
Tim Rollins and K.O.S.: The Strength to Love, The Greenville College Art Gallery, Greenville, IL, USA
Tim Rollins and K.O.S.: Fifteen Years of Art and Teaching, University Art Museum, SUNY, Albany, NY, USA
Paule Anglim Gallery, San Francisco, CA, USA
Zeum, San Francisco, CA, USA
Grand Arts, Kansas City, MO, USA
Arnolfini Gallery, Bristol, Great Britain
New York State Art Museum, Albany, NY, USA
Berkeley Art Museum, University of California at Berkeley, Berkeley, CA, USA
Utrecht Academy of the Arts, Utrecht, The Netherlands

1997

Tim Rollins and KOS: Fifteen Years of Art and Teaching, Fabric Workshop and Museum, Philadelphia, PA, USA
Prometheus Bound, Academy Theatre Gallery, Utrecht, The Netherlands
Tim Rollins and K.O.S.: The Psalms, Youth Art Connection, Atlanta, GA, USA

1996

Kommos, Olin Art Gallery, Kenyon College, Gambier, OH, USA

1995

Mary Boone Gallery, New York, NY, USA

1994

Southeastern Center for Contemporary Art, Winston-Salem, NC, USA
Grand Central Terminal, New York, NY, USA



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1993

Fundacion Para el Arte Contemporaneo, Mexico City, Mexico
Rhona Hoffman Gallery, Chicago, IL, USA
Barbara Krakow Gallery, Boston, MA, USA

1992

Mary Boone Gallery, New York, NY, USA
Crown Point Press, San Francisco, CA, USA
Grand Central Station, New York, NY, USA
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Barbara Krakow Gallery, Boston, MA, USA
Le Case d'Arte, Milan, Italy

1991

Rhona Hoffman Gallery, Chicago, IL, USA

1990

Wadsworth Atheneum, Hartford, CT, USA
Museum fur Gegenwartskunst Basel, Basel, Switzerland
Museum of Contemporary Art, Los Angeles, CA, USA
Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
State University of New York, College at Cortland, Cortland, NY, USA
Crown Point Press, New York and San Francisco, CA, USA
Center for Photography at Woodstock, Woodstock, NY, USA

1989

Jay Gorney Modern Art, New York, NY, USA
Galerie Johnen & Schöttle, Cologne, Germany
Dia Art Foundation, New York, NY, USA
Interim Art, London, Great Britain

1988

Jay Gorney Modern Art, New York
Walker Art Center, Minneapolis, MN, USA
Institute of Contemporary Art, Boston, MA, USA
Orchard Gallery, Derry, Northern Ireland
Ikon Gallery, Birmingham, Great Britain
Riverside Studios, London, Great Britain
Barbara Krakow Gallery, Boston, MA, USA
Galeria La Maquina Espanola, Madrid, Spain

1987

Lawrence Oliver Gallery, Philadelphia, PA, USA
Rhona Hoffman Gallery, Chicago, IL, USA

Knight Gallery, Charlotte, NC, USA

1986

Jay Gorney Modern Art, New York, NY, USA
 Fashion Moda, Bronx, New York, NY, USA
 State University of New York, Old Westbury, NY, USA

1985

Prayers to Broken Stone: Five Years of Art Against Arson, Hostos Community College, Hostos Art Gallery, Bronx, NY, USA

1980

Education Building Gallery, New York University, NY, USA

Selected Group Exhibitions

2009

Chelsea Visits Havana, Museo Belles Artes, Havana, Cuba
Origins of Species (After Darwin), National Academy of Science, Smithsonian, Washington DC., USA

2008

You & Me, Sometimes... Lehmann Maupin Gallery, New York, USA

2007

Stripes, Tang Teaching Museum at Skidmore College, New York, USA
Jubilee Exhibition, House Eva Presenhuber, Vnà, Switzerland
Artists' Books: Transgression / Excess, Space Other, Boston, USA
30th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, USA
Only Words, Philadelphia Museum of Art, Philadelphia, USA
Repicturing the Past / Picturing the Present, The Museum of Modern Art, New York, USA
Making and Finding, Foundation to Life Exhibition Space, Mt. Kisco, NY, USA
What Is Painting?, The Museum of Modern Art, New York, NY, USA
Sketch and Detail, Chelsea Clinton Community Health Center, New York, USA
Exhibitionism, CCS Bard Hessel Museum Annadale-on-Hudson, New York, USA

2006

The Gold Standard, P.S.1 MoMA, Long Island, NY, USA
Whitney Biennale 2006, Whitney Museum, New York, USA
The Downtown Show: The NY Arts Scene 1974 - 1984, The Grey Art Gallery, New York, NY, USA
The Downtown Show: The NY Arts Scene 1974 - 1984, The Andy Warhol Museum of Art, Pittsburgh, PA, USA

2005

Flashback, Museum für Gegenwartskunst, Basel, Switzerland
Postcards From the Edge, Robert Miller Gallery, New York, NY, USA
Twenty Five Years Part II, Baumgartner Gallery, New York, NY, USA
Beautiful Dreamer, Spaces Cleveland, Ohio, USA
Text as Art, Andrea Rosen Gallery, New York, NY, USA
In Private Hands, The Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA, USA

2004

In the Spirit of Martin, Montgomery Museum of Fine Arts, Montgomery, Ala., USA
Monument, Tate Gallery, London, USA
Media.Comm(Unity)/Comm.Medium – divenire comunità oltre il mezzo: l'opera diffusa (cur.by G.Perretta), Museo Masedu, Sassari, Italy
Crimes and Misdemeanors, The Cincinatti Museum of Contemporary Art, Cincinatti, OH, USA
The Wild Bunch II, Whitebox Annex, New York, NY, USA
A Show of Hands, Moore College of Art, Philadelphia. PA, USA
Revelation, The Mint Museum, Charlotte, NC, USA

2003

Gallery Artists, Carrie Secrist Gallery, Chicago, IL, USA
Postcards from the Edge, Galerie Lelong, New York, NY, USA
Representing Slavery, Williams College Art Gallery, Williamstown, MA, USA
In the Spirit of Martin, Missouri historical Society, St. Louis, MO, USA
In the Spirit of Martin, Brooklyn Museum of Art, Brooklyn, NY, USA
In the Spirit of Martin, Brooks Museum of Art, Memphis, TN, USA
In the Spirit of Martin, Frederick R. Weisman Art Museum, Minneapolis, MN, USA
In the Spirit of Martin, International Gallery, Smithsonian Institution, Washington, DC, USA

2002

Large Scale, Baumgartner Gallery, New York, NY, USA
In the Spirit of Martin, Charles H. Wright Museum of African American History, Detroit, MI, USA
In the Spirit of Martin, Delaware Art Museum, Wilmington, USA
In the Spirit of Martin, Paul Morris Gallery, New York, NY, USA
In the Spirit of Martin, The Bass Museum of Art, Miami Beach, FL, USA
Collecting Contemporary Art – A Community Dialogue, Ackland Art Museum, Chapel Hill, NC, USA
Material World - From Liechtenstein to Viola 25 Years of The Fabric Workshop and Museum, Museum of Contemporary Art Sydney, NSW, Australia
I'm Amazed, Liebman Magan Gallery, New York, NY, USA
The Blame Show, White Box, New York, NY, USA
Last Forward II, Berkley Art Museum, Berkley, CA, USA
Large Scale, Baumgartner Gallery, New York, NY, USA
Care For All, White Box, New York, NY, USA
Plotting, Carrie Sacrist Gallery, Chicago, Ill., USA

2001

Selections from the Permanent Collection, Studio Museum in Harlem, New York, NY, USA
Selections from the Permanent Collection, The Bronx Museum of Art, New York, NY, USA
Selections from the Permanent Collection, Williams Art Museum, Williams College, Williamstown, MA, USA
Parkett Editions, Museum of Modern Art, New York, NY, USA
Almost Warm and Fuzzy: Childhood in Contemporary Art, PS1 Contemporary Art Center, New York, NY, USA
Art as prayer, Cooper Union, New York, NY, USA
Hamilton Gallery, ON, Canada
Return al pais des merelles, Funfacio la Caixa, Barcellona, Spain
Le Tribù dell'Arte (curated by A. Bonito Oliva), Galleria d'Arte Moderna e Contemporanea, Roma, Italy

2000

Points of Departure, Main Line Art Center, Lower Merion, PA, USA
Recent Acquisitions, The Bronx Museum of Art, New York, NY, USA
The American Century: 1950-2000, The Whitney Museum of American Art, New York, NY, USA
Collective Art Practice, LaAbattoirs, Toulouse, France

1999

Tim Rollins and K.O.S., Williams Art Museum, Williams College, MA, USA
Dream City, Kunstverein München, Munich, Germany
Almost Warm and Fuzzy: Childhood in Contemporary Art, Des Moines Art Center, Des Moines, IO, and The Scottsdale Center for Contemporary Art, Scottsdale, AZ, USA
Urban Mythologies, The Bronx Museum of Art, New York, NY, USA
Recent Acquisitions, The Tate Gallery, London, Great Britain
Righteous!, The Jewish Museum, San Francisco, CA, USA
MCM-Y2K: A Century of Art on Paper, Des Moines Art Center, Des Moines, IO, USA

1998

The Rites of Spring, PPOW, New York, NY, USA

1997

The Hirshborn Collects: Recent Acquisitions 1992-1996, The Hirshborn Museum and Sculpture Garden, Washington, DC, USA
More Than One: Twentieth Century Print Portfolios, Museum of Modern Art, New York, NY, USA
Changing Spaces, Youth Art Connection, Atlanta, GA, USA
The Dual Muse, Washington University Gallery of Art, St. Luis, MO, USA

1996

Imagined Communities, Oldham Art Gallery, Oldham, Great Britain
Bronx Spaces, The Bronx Museum of the Arts, Bronx, NY, USA
Deformations: Aspects of the Modern Grotesque, The Museum of Modern Art, New York, NY, USA
Youth Matters, Castellani Art Museum, Niagara University, Niagara, NY, USA
Youth Matters, Centre Gallery, Miami-Dade Community College, Miami, FL., USA
Thinking Print, Museum of Modern Art, NYC, NY, USA

1995

Zeichen & Wunder, Kunsthaus Zurich, Zurich, Switzerland
Zeichen & Wunder, Centro Calego de Arte Contemporanea, Santiago de Compostela, Spain
Black Male: Representations of Masculinity in Contemporary American Art, UCLA/Armand Hammer Museum of Art, Los Angeles, CA, USA
Word for Word, Beaver College Art Gallery, Glenside, PA, USA
Contemporary Drawing: Exploring the Territory, Aspen Art Museum, Aspen, CO, USA
Celebration of the Spirit, Oklahoma City Hall, Oklahoma City, OK, USA

1994

Malcolm X: Man, Ideal, Icon, Anacostia Museum, Washington, DC, USA
Malcolm X: Man, Ideal, Icon, Nexus Contemporary Art Center, Atlanta, GA, USA
Malcolm X: Man, Ideal, Icon, Yerba Buena Center for Contemporary Art, San Francisco, CA, USA
Public Interventions, Institute of Contemporary Art, Boston, MA USA
Black Male: Representations of Masculinity in Contemporary American Art, The Whitney Museum of American Art, New York, NY, USA
Gewalt – Geschäfte, Neue Gesellschaft für Bildende Kunst, Berlin, USA

1993

Malcolm X: Man, Ideal, Icon, Connecticut Museum of Contemporary Art, CO, USA
Malcolm X: Man, Ideal, Icon, Institute of Contemporary Art, Boston, MA, USA
Malcolm X: Man, Ideal, Icon, Detroit Institute of Arts, Detroit, MI, USA

Die Sprache der Kunst - The Language of Art, Kunsthalle Wien, Vienna, Austria

1992

Devil on the Stairs: Looking Back on the Eighties, Newport Harbor Art Museum, Newport Beach, CA, USA

Doubletake: Collective Memory and Current Art, Hayward Gallery, London, Great Britain

Drawing Now: New Spaces, The Museum of Modern Art, New York, NY, USA

15th Anniversary Exhibition Rhona Hoffman Gallery, Chicago, IL, USA

The Power of the City/The City of Power The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY, USA

Quotations: The Second History of Art, The Aldrich Museum of Contemporary Art, Ridgefield, CO, Dayton

Quotations: The Second History of Art, Art Institute, Dayton, OH, USA

Doubletake: Collective Memory and Current Art, Kunsthalle Wien, Vienna, Austria

1991

Malcolm X: Man, Ideal, Icon, Walker Art Center, Minneapolis, MI, USA

Reimagining America, Momenta Art, Philadelphia, PA, USA

Words and #s, Museum of Contemporary Art, Wright State University, Dayton, OH, USA

Biennial, The Whitney Museum of American Art, New York, NY, USA

The Library of Babel: Books to Infinity, Hallwalls Contemporary Arts Center, Buffalo, NY, USA

Mute, Solo Gallery/Solo Press, New York, NY, USA

Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA, USA

Transpositions, University of South Florida Art Museum, Tampa, FL., USA

Connected Past, Barbara Krakow Gallery, Boston, MA, USA

Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, PA, USA

1990

Edition Schellmann, Lawrence Oliver Gallery, Philadelphia, PA, USA

Insect Politics: Body Horror/Social Order, Hallwalls Contemporary Arts Center, Buffalo, NY, USA

The Age of Information, Andrea Ruggieri Gallery, Washington, DC, USA

Works on Paper, La Casa d'Arte, Milan, Italy

First Tyne International Exhibition of Contemporary Art, Newcastle upon Tyne, Great Britain

The Decade Show, Museum of Contemporary Hispanic Art/The New Museum of Contemporary Art/The Studio

Museum in Harlem, New York, NY, USA

Pharmakon '90, Nippon Convention Center, Makuhari Messe International Exhibition Hall, Tokyo, Japan

Gallery Artists, Galeria La Maquina Espanola, Madrid, Spain

Language in Art, The Aldrich Museum of Contemporary Art, Ridgefield, CO, USA

Word As Image: American Art 1960-90, Milwaukee Art Museum, Milwaukee, WI., USA

Word As Image: American Art 1960-90, Oklahoma City Art Museum, Oklahoma City, OK, USA

Word As Image: American Art 1960-90, Contemporary Arts Museum, Houston, TX, USA

Art Meets Science and Spirituality in a Changing Economy, Museum Fodor, Amsterdam, The Netherlands

Benefit for Andrew Glover Youth Program, Josh Baer Gallery, New York, NY, USA

Trans Avant-Garde Gallery, San Francisco, CA, USA

Team Spirit, Independent Curators Incorporated, New York, NY, USA

ACT-UP Auction for Action: Benefit Auction and Exhibit, Paula Cooper Gallery, New York, NY, USA

Jay Gorney Modern Art, New York, NY, USA

Price of Power, Cleveland Center for Contemporary Art, Cleveland, OH, USA

Those Four White Walls!: The Gallery as Context, Atlanta College of Art, Atlanta, GA, Oh, USA

Stripes, Barbara Krakow Gallery, Boston, MA, USA

3 Tage Umhausen, Umhausen, Austria

Felix Gonzal-Torres, Michael Jenkins, Tim Rollins and KOS, Jay Gorney Modern Art, New York, NY, USA

1989

Horn of Plenty, Stedelijk Museum, Amsterdam, The Netherlands
Word and Image, Lehman College, Bronx, NY, USA
 Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA
A Good Read: The Book as a Metaphor, Barbara Toll Fine Arts, New York, NY, USA
A Decade of American Drawing, 1980-1989, Daniel Weinberg Gallery, Los Angeles, CA, USA
The Library: Artist's Books, A/D Gallery, New York, NY, USA
A Perspective on Contemporary Art: Color and/or Monochrome, The National Museum of Modern Art, Tokyo, Japan
Editions Schellmann, The Museum of Modern Art, New York, NY, USA

1988

Romance, Knight Gallery, Charlotte, NC, USA
 Longwood Art Gallery, South Bronx, NY, USA
Similia/Dissimilia, Kunsthalle Düsseldorf, Dusseldorf, Germany
Similia/Dissimilia, Leo Castelli Gallery, Sonnabend Gallery, and Wallach Art Gallery, Columbia University, New York, NY, USA
Documenta 8, Museum Fridericianum, Kassel, Germany
Artchildren, Artselves, City Without Walls Gallery, Newark, NJ, USA
New York Art Now, The Saatchi Collection, London, Great Britain
Constitution, Temple University Art Gallery, Philadelphia, PA, USA
Selections from X, Damon Brandt Gallery, New York, NY, USA
Recent Tendencies in Black and White, Sidney Janis Gallery, New York, NY, USA
The Beauty of Circumstance, Josh Baer Gallery, New York, NY, USA
Art Against AIDS, Jay Gorney Modern Art, New York, NY, USA
Walk Out to Winter, Bess Cutler Gallery, New York, NY, USA
Committed to Print Dublin, ROSC '88, The Museum of Modern Art, New York, NY, USA
 Lawrence Oliver Gallery, Philadelphia, PA, USA
Aperto '88, La Biennale di Venezia, Venice, Italy
The Binational/Die Binationale, Museum of Fine Arts, Boston, MA, USA
The Binational/Die Binationale, Kunsthalle Düsseldorf, Dusseldorf, Germany

1987

Art And Its Double, Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, Spain
Out of the Studio: Art with Community, P.S.1. Institute for Art and Urban Resources, Long Island City, NY, USA
Perverted by Language, Hillwood Gallery, Long Island University, Greenvale, NY, USA
Resistance - Anti-Baudrillard, White Columns, New York, NY, USA
The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland
A Different Corner, Definition and Redefinition - Painting in America, I Bienal Internacional de Pintura, Museo de Art Moderna, Cuenca, Ecuador

1986

Liberty and Justice, Alternative Museum, New York, NY, USA
Liberty and Justice, Lawrence Oliver Gallery, Philadelphia, PA, USA
Liberty and Justice, The New Museum, New York, NY, USA
 Gallery Artists, Jay Gorney Modern Art, New York, NY, USA
Art And Its Double, Centro Cultural de Barcelona, Barcelona, Spain
Art And Its Double, Rhona Hoffman Gallery, Chicago, IL, USA
Art And Its Double, Brooke Alexander Gallery, New York, NY, USA
Benefit for The Kitchen, Brooke Alexander Gallery, New York, NY, USA
Text and Image, Holly Solomon Gallery, New York, NY, USA

For Encima Del Bloqueo, Centro Wilfredo Lam, Havana, Cuba

1985

20/20, B.K. Smith Gallery, Lake Erie College, Painesville, OH, USA

Alarm Clock, Royal-Festival Hall, London, Great Britain

Disinformation, Alternative Museum, New York, NY, USA

Biennial, The Whitney Museum of American Art, New York, NY, (Americana, Installation by Group Material), New York, NY, USA

Public Art, Nexus Art Center, Atlanta, GA, USA

Social Studies, Barbara Gladstone Gallery, New York, NY, USA

1984

New Art of the Decade, Artists Space, New York, NY, USA

Identity and Illusion, Sarah Lawrence College, New York, NY, USA

Ansatzpunkte kritischer Kunst heute, Bonner Kunstverein, Bonn, Germany

Ansatzpunkte kritischer Kunst heute, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

D/Colby College, Waterville, ME, USA

Olympiad, Kantor Gallery, Los Angeles, CA, USA

Art for or Against, Thorpe Intermedia Gallery, Sparkill, NY, USA

1983

Artists' Call, Brooke Alexander Gallery, New York, NY, USA

Timeline, P.S. 1., Institute for Art and Urban Resources, Long Island City, NY, USA

The War Show, State University of New York at Stony Brook, Stony Brook, NY, USA

The State of the Art: The New Social Commentary, Barbara Gladstone Gallery, New York, NY, USA

Act/React, S.P.A.R.C., Los Angeles, CA, USA

Primer, Artists Space, New York, NY, USA

The 1984 Show, Ronald Feldman Fine Arts, New York, NY, USA

1982

Alternatives, The City Gallery, Department of Cultural Affairs, New York, NY, USA

Atlanta, Group Material, New York, NY, USA

The Atomic Salon, Ronald Feldman Fine Arts, New York, NY, USA

Inaugural Exhibition Teaching, Group Material, New York, NY, USA

Exhibition Catalogues

2005

The Creation - Tim Rollins and K.O.S. at Pyramid Atlantic, Pyramid Atlantic, Silver Spring

2004

G.Perretta, W.Benjamin, G.Bataille, J.Derrida, J.L.Nancy, M. Foucault, *Media. Comm(Unity) / Comm.Medium – Divenire comunità oltre il mezzo: l'opera diffusa*, Museo Masedu, Milan

2003

Tim Rollins and KOS - *Purple With Love's Wound*, The University of Virginia Art Museum, Virginia
Representing Slavery, Williams College Art Museum, Williamstown

2002

Catalogue Raisonné - Collection of Contemporary Art Fundacion la Caixa, Barcelona

American Visionaries - Selections from the Whitney Museum of American Art, New York

Plotting, Carrie Secrist Gallery, Chicago

2001

James Romaine, Art as Prayer International Arts Movement and The Center for Faith and Art, Cooper Union, NY

A.Galletta, Le Tribù dell'Arte (figh culb – denominazione di origine incontrollabile), Museo D'arte Moderna di Roma, Milan, April

Fundacio la Caixa Retorn al Pais de Les Meravelles, Barcelona

Courtney Julie, Points of Departure: Art on the Line, Main Line Art Center, Haverford

1999

Patrick Fahey, Linny Frickman, The Art of Tim Rollins and K.O.S.

Expanding the Circle: Towards a Democratic Art, Hatton Gallery, Colorado State University

1998

Michael Toombs, Tim Rollins and K.O.S. in Collaboration with Kansas City Youth, Kansas City Dream City, Siemens Kulturprogramm, Kunstverein München, Munich

Patrick McGrady, Tim Rollins and K.O.S. - A Paper Retrospective, The Palmer Museum of Art Penn State University, Penn State

Almost Warm and Fuzz: Childhood and Contemporary Art, DesMoines Art Center, DesMoines

1997

Jeanne Siegel, Coming Home Again, School of Visual Arts Gallery, New York

What is this fire?, Dialogue two, Diacenter.org/kos, Philadelphia Museum of Art, Philadelphia

1995

Nicholas Paley (ed.), Finding Art's Place- experiments in contemporary education and culture, New York

Bice Curiger (ed.), Zeichen und Wunder. Niko Pirosmanni und die Kunst der Gegenwart, Zürich

1994

Susan Lubowsky Talbott, David Leitner, Tim Rollins and K.O.S. 'The Red Badge of Courage', The Southeastern Center for Contemporary Art, Winston-Salem

1993

Roberto Tejada, Tim Rollins and K.O.S., Fundacion para el arte Contemporaneo A.C., Mexico City

1992

Amada Cruz, Tim Rollins and K.O.S. Animal Farm, Hirshhorn Museum of Art and Sculpture Garden, Washington, DC

1991

A.Belli, J.Saltz, American Art of the 80th's, Electa, Milan

Rossi, Aldo; Rollins, Tim; Heartney, Eleanor, Tim Rollins and K.O.S. and Aldo Rossi, Chicago

1990

Koppelin Dieter, The Temptation of Saint Antony, Museum for Contemporary Art, Basel

1989

Gary Garrells, Arthur Danto, Michelle Wallace, Tim Rollins, Amerika, Dia Center for the Arts and the Museum of Contemporary Art Los Angeles

1988

Lawrence Rinder, Tim Rollins and K.O.S. at the Walker Art Center, Minneapolis

Tim Rollins + K.O.S., Riverside Studios, Orchard Gallery, London

Other Publications

2006

Tim Rollins and KOS, Frieze Art Fair–Yearbook 2006-7, London, October 2006.

2003

The City Arts Centre, The Civil Arts Inquiry - Documents 01-06, Dublin, Ireland

2002

James Romaine, Objects of Grace: Conversations on Creativity and Faith, Square Halo Books, Baltimore

2000

Erika Doss, Witnessing the Beloved Community: Tim Rollins and K.O.S., College Art Association, New York

1994

Arthur Danto, Embodied Meanings, Noonday, New York

1993

Nicholas Paley, Finding Art's Place: Experiments in Contemporary Education and Culture, Routledge Publications, New York

Articles

2008

Naples, text by C. Drake, Artforum n. 4, December 2008.

Ugo Rondinone/Tim Rollins and K.O.S., text by S. Palombo, FlashArt n.273, Milan, Dec-Jan 2009.

Tim Rollins and K.O.S./Ugo Rondinone, text by M. De Falco, exhibart.com, 31 October 2008.

Tim Rollins and K.O.S., Ugo Rondinone, text by E. Viola, artforum.com, 24 October 2008.

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