

## Sterling Ruby

Sterling Ruby (American) was born in Bitburg, Germany in 1972. He lives and works in Los Angeles, CA, USA.

### Selected One-Person Exhibitions

2012

*Soft Work*, Centre d'Art Contemporain Genève, Geneva, Switzerland

2011

Sterling Ruby & Lucio Fontana, Andrea Rosen Gallery, New York, NY

*PAINTINGS*, Xavier Hufkens, Brussels, Belgium

*I AM NOT FREE BECAUSE I CAN BE EXPLODED ANYTIME*, Sprüth/Magers, Berlin, Germany

*VAMPIRE*, The Pace Gallery, Beijing, China

2010

*Metal Works*, Xavier Hufkens Gallery, Brussels, Belgium

*ASHTRAYS*, Galerie Pierre Marie Giraud, Brussels, Belgium (cat.)

*New Works*, Taka Ishii Gallery, Tokyo, Japan

*2TRAPS*, The Pace Gallery, New York, NY, USA

2009

*Sterling Ruby / Robert Mapplethorpe*, Xavier Hufkens, Brussels, Belgium (cat.)

*The Masturbators*, Foxy Productions, New York, NY, USA (cat.)

2008

*Spectrum Ripper*, Sprüth/Magers, London, UK

*Grid Ripper*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

*Zen Ripper*, Galleria Emi Fontana, Milan, Italy

*MOCA Focus: Sterling Ruby - SUPERMAX 2008*, Museum of Contemporary Art, Pacific Design Center, Los Angeles, CA, USA (cat.)

*KILN Works*, Metro Pictures, New York, NY, USA

*Chron*, The Drawing Center, New York, NY, USA (cat.)

2007

*Paintings & Benches*, Galerie Christian Nagel, Berlin, Germany

*Slasher Posters & Pillow Works*, Bernier/Eliades Gallery, Athens, Greece

*Superoverpass*, Foxy Production, New York, NY, USA

*Killing the Recondite*, Metro Pictures, New York, NY, USA

2006

*Interior Designer*, Marc Foxx Gallery, Los Angeles, CA, USA

*Recombines*, Galleria Emi Fontana, Milan, Italy

*SUPERMAX 2006*, Galerie Christian Nagel, Cologne, Germany

2005

*SUPERMAX 2005*, Marc Foxx, Los Angeles, CA, USA

*This Range*, Guild & Greyshkul, New York, NY, USA

**Xavier Hufkens**

Sint-Jorisstraat 6–8 rue Saint-Georges

Brussel 1050 Bruxelles

T 32 (0)2 639 67 30

F 32 (0)2 639 67 38

info@xavierhufkens.com

www.xavierhufkens.com

*Adjoining The Voids: Sterling Ruby & Kirsten Stoltmann*, Sister, Los Angeles, CA, USA  
*New Work*, Foxy Production, New York, NY, USA

2004

*Interior Burnout*, 1R Gallery, Chicago, IL, USA  
*Disintegrating Identities Morph into One Solid Rainbow*, Foxy Production, New York, NY, USA

2003

*Tamper Tantrum / Inanimate Death Magician*, Art Center College of Design, Pasadena, CA, USA  
*Free Association Always Ends Up with Pelvic Mirroring*, 1R Gallery, Chicago, IL, USA  
*The Hydroponic Connection*, Suitable Gallery, Chicago, IL, USA

## Selected Group Exhibitions & Screenings

2011

*Project Skagen 2011*  
*Soft Machines*, The Pace Gallery, New York, NY  
 Taka Ishii Gallery, Tokyo, Japan  
*George Herms: Xenophilia (Love of the Unknown)*, Museum of Contemporary Art, Los Angeles, CA, USA  
*The Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, UK  
*Silence and Time*, Dallas Museum of Art, Texas, TX, USA  
*At Capacity: Large Scale Works from the Permanent Collection*, Museum of Contemporary Art, Miami, FL, USA  
 Paul Clay, Salon 94, New York, NY, USA  
*After Hours: Murals on the Bowery*, Art Production Fund & The New Museum, New York, NY, USA  
 Greater L.A., New York, NY, USA  
*DYSTOPIA, An exhibition written by Mark von Schlegell*, curated by Alexis Vaillant, CAPC, Musée d'art contemporain de Bordeaux, Bordeaux, France  
*LustWarande11 - RAW*, Park De Oude Warande, Museum De Pont, Tilburg, The Netherlands  
 Artprojx Cinema, SVA Theatre, New York, NY, USA  
*Lustwarande 2011 - Blemishes*, Park De Oude Warande, Museum De Pont, Tilburg, The Netherlands  
*New York Minute*, curated by Kathy Grayson, The Garage: Center for Contemporary Culture, Moscow, Russia  
*California Dreamin' - Myths and Legends of Los Angeles*, Curated by Hedi Slimane, Almine Rech Gallery Paris, Paris, France  
*Highways Connect and Divide*, Foxy Production, New York, NY, USA  
*13th San Francisco Indie Fest: Offensive!* Roxie Cinema, San Francisco, CA, USA

2010

*Aftermath*, Taka Ishii Gallery, Kyoto, Japan  
*The Transformation Show*, Gallery 400, Chicago, IL, USA  
*The Artist's Museum: Los Angeles Artists, 1980-2010*, The Geffen Contemporary at Museum Contemporary Art, Los Angeles  
*Misericordia*, Prism Gallery, Los Angeles, CA, USA  
*50 Years at Pace*, The Pace Gallery, New York, NY, USA (cat.)  
*Psychotrope*, Institute of Visual Arts (Inova), University of Wisconsin-Milwaukee, Milwaukee, WI, USA  
*The Pencil Show*, Foxy Production, New York, NY, USA  
*Endless Bummer/Surf Elsewhere*, Blum & Poe, Los Angeles, CA, USA  
*Rive Gauche/Rive Droite*, organized by Marc Jancou Contemporary, Paris, France (cat.)  
*Permanent Mimesis: An Exhibition on Realism and Simulation*, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy (cat.)  
*Carol Bove, Sterling Ruby, Dana Schutz*, Andrea Rosen Gallery, New York, NY, USA

*Other than Beauty*, Friedman Benda Gallery, New York, NY, USA  
*28th Torino Film Festival: Waves*, Museo Nazionale Del Cinema, Torino, Italy  
*Rethinking Location*, Sprüth/Magers, Berlin, Germany  
*New Art for a New Century: Recent Acquisitions 2000-2009*, Orange County Museum of Art, Newport Beach, CA, USA  
*The Secret Knows: A LAND Exhibition*, The Virgin Mobile Freehouse, Austin  
*Permanent trouble: Kunst aus der Sammlung Kopp München*, Kunstforum Ostdeutsche Galerie, Regensburg, Germany (cat.)  
*It's All American*, The New Jersey Museum of Contemporary Art, Wickatunk, NJ  
*Painting Extravaganza*, Cardi Black Box, Milan, Italy  
 Group exhibition, Xavier Hufkens, Brussels, Belgium  
*Misericordia*, PRISM, West Hollywood, CA, USA  
*Setouchi International Art Festival 2010*, Meigima, Japan  
*Arte 10*, Rossio Square, Lisbon, Portugal  
*Pure, Personal or Abstract*, Galleria Civica d'Arte Moderna, Torino, Italy  
*Spray!*, D'Amelio Terres, New York, NY, USA  
*Melanie Schiff and Sterling Ruby*, Kavi Gupta Gallery, Berlin, Germany  
*Psychedelic: Optical and Visionary Art since the 1960's*, San Antonio Museum of Art, San Antonio, Texas, USA (cat.)  
*Permanent Trouble: Art from the Collection Kopp Munich*, East German Art Forum Gallery, Regensburg, Germany (cat.)  
*The Quiet Edition*, White Slab Palace, New York, NY, USA  
*This That & Then Some*, Independent, New York, NY, USA  
*Long Live the Amorphous Law: Videos by Sterling Ruby 2002-2009*, School of the Art Institute of Chicago, Chicago, IL, USA  
*Supernature: An Exercise in Loads*, curated by Rallou Panagiotou & Andreas Melas, AMP, Athens, Greece  
*Suitable Video: Works from the Suitable Exhibitions Archive*, curated by Scott Wolniak, Western Exhibitions, Chicago, IL, USA

#### 2009

*In Bed Together*, Royal/T, Culver City, CA, USA  
*California Maximalism*, Nyehaus, New York, NY, USA  
*Beg, Borrow, and Steal*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA (cat.)  
*Sterling Ruby / Robert Mapplethorpe*, Xavier Hufkens, Brussels, Belgium (cat.)  
*Why Painting Now?*, Blondeau Fine Art Services, Geneva, Switzerland  
*Cave Painting*, curated by Bob Nickas, New York, NY, USA  
*New Photography 2009*, The Museum of Modern Art, New York, NY, USA  
*Breaking New Ground Underground*, Stonescape, Calistoga, CA  
*New York Minute: 60 Artists from the New York Art Scene*, curated by Kathy Grayson, produced by the Depart Foundation, Macro Future Museum, Rome, Italy travelling to The Garage: Center for Contemporary Culture, Moscow, Russia in 2011 (cat.)  
*Second Nature: The Valentine-Adelson Collection at the Hammer Museum*, Hammer Museum, Los Angeles, CA, USA  
*Works on View*, Jack Shainman Gallery, New York, NY, USA  
*Your Gold Teeth II*, curated by Todd Levin, Marianne Boesky, New York, NY, USA  
*Abstract America: New Painting and Sculpture*, The Saatchi Gallery, London, UK (cat.)  
*Five*, curated by Maria Baibakova, Baibakov Art Projects, Red October Chocolate Factory, Moscow, Russia  
*Nothingness and Being*, Seventh Interpretation of La Colección Jumex, curated by Shamim Momim, Fundación/ Colección Jumex, Mexico City, Mexico  
*Modern Mondays: An Evening with Sterling Ruby*, Museum of Modern Art, New York, NY, USA  
*Beaufort 03*, Art by the Sea, PMMK, Provincial Museum for Modern Art in Ostend, Belgium

#### 2008

*The Station*, curated by Shamim Momim, Midblock East, Miami, FL, USA  
*Endless Summer*, curated by Alex Israel, Glendale College Art Gallery, Glendale, CA, USA

*Base: Object*, curated by Cory Nomura, Andrea Rosen Gallery, New York, NY, USA  
*Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, Philadelphia, PA, USA; The Walker Art Center, Minneapolis, MN, USA (cat.)  
*Begin Again Right Back Here*, curated by B. Wurtz, White Columns, NY, USA  
*If You Destroy the Image, You Destroy the Thing Itself*, curated by Solveig Ovstebo & Steinar Sekkingstad, Kunsthall, Bergen, Norway (cat.)  
*Now: Selections from the Ovitz Family Collection*, Arizona State University Art Museum, Tempe  
*Substraction*, curated by Nicola Vassell, Deitch Projects, New York, NY, USA  
*The Skat Players*, curated by Sarah McCrory, Vilma Gold, London, UK  
*Stray Alchemists*, Ullens Center of Contemporary Art, Beijing, China (cat.)  
*New Acquisitions 2*, The Rachofsky House, Dallas, TX, USA

2007

*Uneasy Angel/Imagine Los Angeles*, curated by Johannes Fricke Waldthausen, Galerie Spruth/Magers, Munich, Germany  
*Fit to Print*, Gagosian Gallery, New York (cat.)  
*Fearful Objects*, Kavi Gupta Gallery, Chicago, IL, USA  
*POST ROSE*, curated by Sterling Ruby, Galerie Christian Nagel, Berlin, Germany  
*Raise High The Roof Beam*, Rainbo Club, Chicago, IL, USA  
*Circumventing the City*, D'Amelio Terras Gallery, New York, NY, USA  
*Dark Mirror*, Netherlands Media Art Institute, Amsterdam, the Netherlands  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art Detroit, MI, USA  
*Seattle Art Museum at 75, Building a Collection for Seattle*, Seattle Art Museum, Seattle, WA, USA  
*I Want to Believe*, Galerie Eva Presenhuber, Zurich, Switzerland  
*The Second Moscow Biennale of Contemporary Art*, Moscow, Russia  
Group exhibition, Metro Pictures, New York, NY, USA  
*Mixed Signals*, Ronald Feldman Fine Arts, New York, NY, USA  
*Material Photographs*, organized by Anthony Pearson, Shane Campbell Gallery, Oak Park, IL, USA

2006

*Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, USA (cat.)  
*Only The Paranoid Survive*, Hudson Valley Center for Contemporary Art, New York, NY, USA  
*California Biennial*, Orange County Museum of Art, Newport Beach, CA, USA (cat.)  
*Into Black*, Western Bridge, Seattle, WA, USA  
*Behind the Pedestal*, Jonathan Viner, London, UK  
*Back From the End of the Earth*, Galerie Ben Kaufmann, Berlin, Germany  
*Having New Eyes*, Aspen Art Museum, Aspen, Colorado

2005

*The Pantagruel Syndrome*, T1-Turin Triennial, Galleria Civica d'Arte Moderne e Contemporanea, Turin (cat.)  
*Having New Eyes*, Aspen Art Museum, Aspen, CO, USA  
*T1-Turin Triennial: The Pantagruel Syndrome*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy  
*All the Pretty Corpses*, The Renaissance Society at The University of Chicago, Chicago, IL, USA  
*Voiceovers*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA  
*Untitled*, Marc Foxx, Los Angeles  
*Sugartown*, Elizabeth Dee Gallery, New York and Participant Inc, New York, NY, USA  
*5 X U*, Team Gallery, New York, NY, USA  
*Exploding Plastic Inevitable*, curated by Scenic, Bergdorf Goodman, New York, NY, USA  
*Excessive Projections / Projections of Excess*, Open Screen CAA: New Media Caucus, Atlanta, GA, USA  
*Resonance*, Netherlands Media Art Institute/Montevideo, Amsterdam, the Netherlands

*Exploding Plastic Inevitable: 40 Fun Galleries*, Bergdorf Goodman, New York, NY, USA  
 GEO, Foxy Production, New York, NY, USA

2004

*Face-Off*, Ronald Feldman Fine Arts, New York, NY, USA  
*Dark Side of the Sun*, Wight Gallery / UCLA, Los Angeles, CA, USA  
*21st Kasseler Documentary Film and Video Festival*, Filmladen Kassel, Kassel, Germany  
*Mystery Blaze in Holiday Cottage*, Monya Rowe, New York, NY, USA  
*LOOP 04 Video Art Fair and Festival*, Associacio Art Barcelona, Barcelo Hotel Sants Barcelona  
*Imitations of Life*, De Balie Cinema, Amsterdam, the Netherlands  
*Chicago Experimental*, Les Musees de Strasbourg-Musée d'Art Moderne et Contemporain, Strasbourg, France  
*Tapestry from an Asteroid*, David Kordansky Gallery, Los Angeles, CA, USA  
*Depression: What Is It Good For?*, Gene Siskel Film Center, Chicago, IL, USA  
*Signal and Noise Festival 2004*, Video In Studios, Vancouver B.C., Canada  
*Material Eyes (collaborations with Kirsten Stoltmann)*, Zach Feuer (LFL), New York, NY, USA  
*Works on Paper*, Southfirst Art, Brooklyn, New York, NY, USA

2003

*America Annihilates Consciousness*, Smart Project Space, Amsterdam, the Netherlands  
*See How The Land Lies*, Ithaca College, Ithaca, New York, NY, USA  
*When Darkness Falls (part 2)*, Midway, Saint Paul, MN, USA  
*When Darkness Falls*, Gallery 400, UIC College of Architecture & Arts, Chicago, IL, USA  
*Blinky 2: The Screening*, Tate Britain, London, UK  
*Red Beats*, Salina Art Center, Kansas  
*Behind the Pedestal (collaborative exhibit)*, Bower Gallery, San Antonio, TX, USA  
*Hysterical Pastoral*, The Ukrainian Institute of Modern Art, Chicago, IL, USA  
*Fiction In Video*, WORM, Nighttown Theater, Rotterdam, the Netherlands  
*Video Mundi*, Chicago Cultural Center, Chicago, IL, USA  
*Chicago's Own: New Work by Jennifer Reeder and Sterling Ruby*, Chicago Filmmakers, Chicago, IL, USA  
*Rethinking Landscape*, Pennsylvania College of Art and Design, Lancaster  
*Recess and In the Shadow of Summer Bliss*, Cirrus Gallery, Los Angeles  
*Subtle, not so subtle*, 1R Gallery, Chicago

2002

*Video with Headphones*, Ukrainian Institute Of Modern Art, Chicago  
*Landformed*, 1R Gallery, Chicago  
*Impakt Film and Video Festival*, Impakt Festival, Utrecht, The Netherlands  
*Media Art Festival Friesland*, Theatre Romein and Fries Museum, Leeuwarden, The Netherlands  
*Love, Landscape, Mirrors, Death*, Ideotech, Chicago

## Selected Bibliography

2011

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*Works in Progress*, V Magazine, Spring 2011, p. 105  
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2010

Yeoh, Peter, *Artistic Transgresso*, Glass, Winter 2010 p. 179  
 Adam, Georgina. Burns, Charlotte. Gerlis, Melanie. Katz, Marissa Mazria. *Art Market Report: Who needs Celebrities?*

- It's the Serious Collectors that Count.* The Art Newspaper, December 2010
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- Maschietti, Giacomo Nicolella. *Painting Extravaganza*, Flash Art, December 2010
- Pulimood, Steven. *TRAPS SUPERMAX*, 032c, Issue #20, Winter: 116-131
- Conner, Jill. *Sterling Ruby*, ArtUS 29. 2010: 93
- Griffin, Jonathan. *Fluid Nature*. Mousse Magazine, Issue #25, September-October 2010
- Kawashima, Takuhito. Takase, Yasuyuki. *Sterling Ruby*. Huge, N°074, November 2010:9
- Misericordia, Prism, Los Angeles, CA, USA (cat.)
- Sterling Ruby, Ashtrays, Galerie Pierre Marie Giraud, Brussels, Belgium, 2010 (cat.)
- Sterling Ruby: Ceramics 2007-2010*. Taka Ishii Gallery, 2010 (cat.)
- Rive Droite/ Rive Gauche*. Paris: Marc Jancou Contemporary, 2010 (cat.)
- Braat, Manon. *Portfolio: Sterling Ruby*. K: Kunstbeeld.nl, 2010
- Kunitz, Daniel. *Carol Bove/Sterling Ruby/Dana Schutz*. Modern Painters. August 5, 2010
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- Permanent Mimesis: An Exhibition about Simulation and Realism*. Italy: Electa Mondadori, 2010 (cat.)
- Olivares, Jonathan. *Sterling Ruby*. Interni Magazine N°600, April 2010
- Permanent Trouble: Kunst aus der Sammlung Kopp Munchen*. Germany: Snoeck Verlagsgesellschaft, 2010 (cat.)
- Young, Paul. *The Masculine Mystique*. Angelino Magazine. April 2010. p. 56.
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- Rubin, David S. *Psychedelic: Optical and Visionary Art since the 1960's*. (cat.) MIT Press. Cambridge, Massachussets. 2010. p. 106 - 138.
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- Yablonsky, Linda. *Best in Show: Sterling Ruby's Caged Heat*. New York Times Style Magazine. February 10
- Birnbaum, Brent. *Sterling Ruby at Pace? Sterling Ruby at Pace!* Artcards Review.cc
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- 2009
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- Beg, Borrow, Steal*, Miami: The Rubell Family Collection, 2009, pp. 206-207 (cat.)
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- New York Minute: Sixty Artists on the New York Scenes*. Rome: MACRO FUTURE, Museum of Contemporary Art, Rome, 2009 (cat.)
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Momin, Shamim. *Vitamin 3-D: New Perspectives in Sculpture and Installation*, Phaidon, p. 256-259  
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Robinson, Walter. *Weekend Update, Filmmaker Sterling Ruby*, Aesthetica, Artnet.com  
Myers, Julian. *Who is Sterling Ruby?*, Frieze: Issue 22, April  
Kazakina, Katya. *MoMA Fast-Tracks Six Young Artists for New Photography Show*, Bloomberg Press, March 25  
Smith, Roberta. *Crucible of Creativity, Stoking Earth Into Art*, The New York Times, March 20  
Mulleavy, Laura and Kate. *Inside Out*, V Magazine: Issue 58, Spring, p. 86

2008

*Sterling Ruby: Chron. Drawing Papers 76*, New York: The Drawing Center, 2008 (cat.)  
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Auerbach, Tauba. *Top Ten: Sterling Ruby SUPERMAX 2008*, MoCA, Los Angeles, Artforum October, p. 205  
*If You Destroy the Image You Destroy the Thing Itself*, Bergen, Kunsthall, Norway, pp. 31-49 (cat.)  
Fowle, Kate (ed.) *Stray Alchemists*, Ullens Center for Contemporary Art, Beijing, p. 93-108 (cat.)  
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Taft, Catherine. *In Focus: Sterling Ruby*, The Journal, Entry 23, p. 172-183  
Ed Schad, Ed. *Sterling Ruby: Supermax 2008*, Art Review, September, p.145  
*Diaries of a Young Artist*, Art on Paper, July/August, p. 51  
*Sterling Ruby: SUPERMAX 2008*, Museum of Contemporary Art, Los Angeles (monograph)  
McMehen, Emily. *Interview with Sterling Ruby: Artworker of the Week #71*, Kultureflash 263, November 13  
Trezzi, Nicola. *Sterling Ruby*, Flash Art, May-June 2008, p. 153  
Smith, Roberta. *Substraction..* The New York Times, April 25  
Smith, Roberta. *Sterling Ruby / CHRON & Kiln Works*, The New York Times, March 21  
Eaker, Adam. *One to Watch*, ArtKrush, March 19

2007

Smith, Roberta. *It's Just Clay, but How About a Little Respect*, The New York Times, September 7  
Smith, Roberta. *In These Shows, the Material is the Message*, The New York Times, August 10  
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Foumberg, Jason. *Eye Eyam: External Pleasure*, New City Chicago, December 27  
McClemont, Doug. *Doug Mc Clemont on Sterling Ruby at Metro Pictures and Foxy Production*, New York, Saatchi Gallery Daily Magazine, June 9  
Yablonsky, Linda. *Black Reign*, The Village Voice, May 9, p. 53  
Orden, Abraham. *The Minute*, Artnet.com, May 7

2006

Holte, Michael Ned. *Sterling Ruby*, 2006 California Biennial: Orange County Museum of Art, p. 136-139  
Myers, Holly. *Shape Shifter*, Art Review, Issue 6, December  
Duncan, Michael. *Opening Salvos in LA*, Art in America, December, p. 76-83  
Taft, Catherine. *Introducing, Modern Painters*, December, p. 75-77  
Taft, Catherine. *Sterling Ruby*, Modern Painters, November, p. 104-105  
Hawkins, Richard. *Sterling Ruby: Long Live the Amorphous Law*, Flash Art, October  
Gray, Emma. *LA Confidential*, Artnet.com, October 13  
Knight, Christopher. *The Faces of This Place*, The Los Angeles Times, October 7  
Brooks, Amra. *Must See Art: Sterling Ruby Interior Designer at Marc Foxx*, LA Weekly, September 20  
Snellman, Natascha Sofia. *I Heart Darkness*. Los Angeles Times: 2nd Cannons Publication, September 15, 2006

Meyers, Holly. *Hovering just at the periphery*, Los Angeles Times, September 15  
 Campagnola, Sonia. *Focus Los Angeles*, Flash Art: Issue 246, Jan-Feb, p. 74  
 Bonacossa, Iaria. *T1-Turin Triennial: The Pantagruel Syndrome*, (cat.) Skira Editore S.p.A, p. 404  
 Muchnic, Susanne. *Art Explosion*, The Los Angeles Times, October 1  
 Armstrong, Elizabeth, Rita Gonzales, and Karen Moss. *No World Order: Extreme Object Makers*, California Biennial, October, p. 43-44  
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 Taft, Catherine. *Sterling Ruby*, Flash Art: Issue 246, Jan-Feb

2005

Sholis, Brian, *Miami Price*, Artforum.com / DIARY, February 12  
 Comer, Stuart, *Double Deutsche*, Artforum.com / DIARY, October 22”  
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2004

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 Rosenfeld, Kathryn. *That Kind of Fall*, Artnet.com  
 Jeremijenko, Natalie. *AIM V Syzygy*, University of Southern California (cat.)  
 LaBelle, Charles. *Kirsten Stoltmann and Sterling Ruby*, Frieze: Issue 81  
 Cotter, Holland. *Works on Paper*, The New York Times, January 30, p. E38

## Selected Public Collections

The Museum of Contemporary Art, Los Angeles  
 LACMA, Los Angeles County Museum of Art  
 Orange County Museum of Art, Newport Beach  
 The Museum of Modern Art, New York  
 The Art Gallery of Ontario, Ontario, Canada  
 Honart Museum, Tehran, Iran  
 Astrup Fearnley Museet for Moderne Kunst, Oslo  
 The Guggenheim, New York  
 The Hammer Museum, Los Angeles  
 Netherlands Media Art Institute - Time Based Arts, Amsterdam  
 Rachofsky Collection, Dallas  
 Rubell Family Collection, Miami  
 The Seattle Art Museum  
 Sender Collection, New York  
 The Saatchi Gallery, London



## Special Projects

2009

RSSR, Raf Simons/Sterling Ruby collaborative denim line

2008

Raf Simons Store, Aoyama, Tokyo, Japan

Post Rose:Artists in and out of the Hazard Park Complex, Galerie Christian Nagel, Berlin, Germany

2005

Autonomy, Foxy Production, New York, NY, USA