

Robert Ryman

(b. 1930, Nashville, TN)

Studied at the Tennessee Polytechnic Institute and the George Peabody College for Teachers, Nashville before enlisting and serving in the United States Army (1950 – 1952). In 1952, Ryman relocated to New York City, where, fifteen years later, he had his first solo exhibition. Since that time, Ryman's work has been the subject of over 80 solo exhibitions in more than 10 countries including a 1993-1994 international, travelling retrospective jointly organized by the Tate Gallery, London and the Museum of Modern Art, New York, whose venues also included the Museo Nacional Centro de Arte Reina Sofia, Madrid; The San Francisco Museum of Modern Art; and the Walker Art Center, Minneapolis.

Ryman's work has been included in Documenta, Kassel (1972, 1977, 1982), the Venice Biennale (1976, 1978, 1980), the Whitney Museum of American Art Biennial, New York (1977, 1987, 1995) and the Carnegie International, Pittsburgh (1988). The recipient of numerous honours, Ryman has been awarded a John Simon Guggenheim Foundation Scholarship (1974), the Skowhegan Medal from the Skowhegan School of Painting and Sculpture (1985) and was elected to The American Academy of Arts and Letters, New York (1994).

Ryman's work can be found in public collections throughout the United States and abroad including : the Albright-Knox Art Gallery; The Art Institute of Chicago; the Australian National Gallery, Canberra; the Des Moines Art Center; Fundació La Caixa, Barcelona; the Hirshhorn Museum and Sculpture Garden, Washington, Dc; the Israel Museum, Jerusalem; Louisiana Museum of Modern Art, Humlebaek, Denmark; the Metropolitan Museum of Art, New York; Moderna Museet, Stockholm; Musée national d'art moderne, Centre Georges Pompidou, Paris; Museum für Moderne Kunst, Frankfurt; the Museum of Contemporary Art, Los Angeles; the Museum of Fine Arts, Boston; The Museum of Modern Art, New York; the National Gallery of Art, Washington, DC; the Philadelphia Museum of Art; the San Francisco Museum of Modern Art; the Solomon R. Guggenheim Museum, New York; Stedelijk Museum, Amsterdam; the Tate Gallery, London; the Tokyo Metropolitan Art Museum, and the Whitney Museum of American Art, New York.

Robert Ryman currently lives and works in New York City.

Xavier Hufkens

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Robert Ryman

Biography

1930

Born in Nashville, Tennessee

1948-1949

Attends Tennessee Polytechnic Institute, Cookeville, Tennessee.

1949-1950

Attends Georges Peabody College for Teachers, Nashville, Tennessee.

1950-52

Enlists in the United States Army.

1952

Moves to and works in New York.

1973

Receives John Simon Guggenheim Foundation Fellowship.

1982

Becomes Member of the Art Commission, New York

1985

Awarded Skowhegan Medal from the Skowhegan School of Painting and Sculpture, Skowhegan, Maine.

1994

Elected Member of the American Academy of Arts and Letters, New York

Selected Solo Exhibitions

1967

Paul Bianchini, New York

1968

Galerie Heiner Friedrich, München

Konrad Fischer, Düsseldorf

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1969

Fischbach Gallery, New York
Wall Show-Part I, Ace Gallery, Los Angeles
Konrad Fischer, Düsseldorf
Robert Ryman Drawings, Galerie Heiner Friedrich, München
Robert Ryman, Galerie Yvon Lambert, Paris
Galerie Françoise Lambert, Milano

1970

Robert Ryman: Delta Paintings, 1966, Fischbach Gallery, New York

1971

Fischbach Gallery, New York
Dwan Gallery, New York
Galerie Heiner Friedrich, Köln
Fischbach Gallery, New York
Current Editions, Seattle

1972

Fischbach Gallery, New York
Robert Ryman, Salomon R. Guggenheim Museum, New York
Robert Ryman: Early Paintings, John Weber Gallery, New York
Galerie Annemarie Verna, Zürich
Galerie Heiner Friedrich, Köln
Current Editions, Seattle
Galleria Il Cortile, Roma

1972-1973

Lisson Gallery, London

1973

Robert Ryman, Galleria San Fedele, Milano
Robert Ryman, Paintings and Etchings, John Weber Gallery, New York
Art & Project, Amsterdam
Palais des Beaux-Arts, Brussels

1975

Robert Ryman, Kunsthalle Basel
Robert Ryman: Paintings and Prints, John Weber Gallery, New York

1977

Robert Ryman: Neue Bilder, Galerie Annemarie Verna, Zürich

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Robert Ryman, Whitechapel Art Gallery, London

Robert Ryman: *Paintings 1976*, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York.

Galleria Gian Enzo Sperone, Roma

Galerie Charles Kriwin, Brussels

1978

InK, Halle für internationale neue Kunst, Zürich

1979

Robert Ryman, Sidney Janis Gallery, New York; InK, Halle für internationale neue Kunst, Zürich

1980

Robert Ryman: *Neue Bilder*, Kunstraum, München

Konrad Fischer, Düsseldorf

1980-1982

Robert Ryman, InK, Halle für Internationale neue Kunst, Zürich, 1980; travels to Musée national d'art moderne, Centre Georges Pompidou, Paris, 1981; Städtische Kunsthalle Düsseldorf, 1981-82

1981

Robert Ryman, Sidney Janis Gallery, New York

1982

Robert Ryman: *Paintings*, Young Hoffman Gallery, Chicago.

Robert Ryman: *Recent Paintings*, Mayor Gallery, London

1983

Robert Ryman, Bonnier Gallery, New York

Daniel Weindberg Gallery, Los Angeles

Hallen für neue Kunst, Schaffhausen, Switzerland

1984

Ryman: *New Paintings*, Galerie Maeght Lelong, New York

1985

Robert Ryman, Rhona Hoffman Gallery, Chicago

1986

Robert Ryman, *Recent Paintings*, Galerie Maeght Lelong, New York

Leo Castelli Gallery, New York

Currents, Institute of Contemporary Art, Boston

Raum für Malerei, Köln

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1987

Konrad Fischer, Düsseldorf

1987-1988

Robert Ryman: The Charter Series: A Meditative Room for the Collection of Gerald S. Elliott, The Art Institute of Chicago, 1987; travels to the San Francisco Museum of Art, 1988.

1988-1989

Robert Ryman, Dia Art Foundation, New York

1989

Robert Ryman Prints, The Projects Room, John Weber Gallery, New York

1990

New Paintings, the Pace Gallery, New York

Robert Ryman: Six Aquatints, Nohra Haime Gallery, New York

1991-1992

Robert Ryman, RENN Espace d'Art Contemporain, Paris

Hallen für neue Kunst, Schaffhausen

1992

Robert Ryman: Works on Paper, Konrad Fischer, Düsseldorf

Robert Ryman; Versions, Hallen für neue Kunst, Schaffhausen, Switzerland, 1992; The Pace Gallery, New York, 1992 – 1993

1993

Robert Ryman: Works on Paper, Victoria Miro Gallery, London

1993-1994

Robert Ryman, Tate Gallery, London, 1993; Museo Nacional de Arte Reina Sofia, Madrid, 1993; The Museum of Modern Art, New York, 1993-1994; The Museum of Modern Art, San Francisco, 1994; Walker Art Center, Minneapolis, 1994;

Robert Ryman: New Paintings, Galerie Marc Blondeau, Paris

1994-1996

Robert Ryman Prints 1969-93, Betsy Senio Gallery, New York, 1994. Travels to Galerie Tanit, München, 1995; Galerie Annemarie Verna, Zürich, 1995; Milwaukee Art Museum, 1996.

1995-1996

Robert Ryman: Core Paintings, Pace Wildenstein, New York, 1995-1996

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Robert Ryman: Obra gràfica completa, Ed. T Galeria D'Art, Barcelona, 1995-96

1996

Temporary Contemporary: Recent Paintings by Robert Ryman, Cheekwood Museum of Art, Nashville

Robert Ryman: Recent Paintings, Pace Wildenstein, New York

1996-1997

Robert Ryman, Kukje Gallery, Seoul, Korea, 1996-97

2000

Robert Ryman, Paintings from the Sixties, Xavier Hufkens, Brussels

2000-2001

Robert Ryman Retrospective, Haus der Kunst, Germany

2001

Robert Ryman, Galerie Konrad Fischer, Düsseldorf

2002

Robert Ryman: Recent Paintings, Pace Wildenstein, New York

Robert Ryman: Recent Paintings, Haunch of Venison, London.

2004

Robert Ryman, Pace Wildenstein, New York

2005

Robert Ryman, Xavier Hufkens, Brussels

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