

Padraig Timoney

Padraig Timoney was born in Derry in 1968. He lives and works in Liverpool and Naples.

Selected One-person exhibitions

2010

Buenas Noches, Laser, Xavier Hufkens, Brussels, Belgium

2009

Folklores, Gallery Raucci/Santamaria, Naples, Italy

2008

Fave new bridges knot knowing corona cardinals, Almine Rech, Paris, France

Rockeryeer, The Modern Institute, Glasgow, Scotland, Great Britain

2007

Peace is not welcome at all, Art Premiere, Art Basel 38, Gallery Raucci/Santamaria, Naples, Italy

Golarithm, Andrew Kreps Gallery, New York, NY, USA

Xavier Hufkens, Brussels, Belgium

Museum Metropolitan, Gallery Raucci/Santamaria, Naples, Italy

2006

The Fear Of All Sums – Ten Million Dice To Weigh, Void, Derry, Northern Ireland

2005

One year speaks clear some years' peaks clear, Gallery Raucci/Santamaria, Naples, Italy

2004

The Modern Institute, Glasgow, Scotland, Great Britain

2003

The Grapevine in the Limelight, 38 Langham Street, London, Great Britain

Art Statements, Gallery Raucci/Santamaria, Art Basel, Basel, Switzerland

Castlefield Gallery, Manchester, Great Britain

2002

Present Future, Artissima, Raucci/Santamaria Gallery, Turin, Italy

Millions of Dead Tamagotchi, Bluecoat Gallery, Liverpool, Great Britain; BBK, Cologne, Germany

Lazy Clever Doubt, Douglas Hide Gallery, Dublin, Ireland

2000

The Suburban, Oak Park, Chicago, IL, USA

1997

No Tim Page Diary, Galerie Analix, Geneva, Switzerland

Galleria Raucci/Santamaria, Naples, Italy

The Hunter Became...The Hunted, Laure Genillard Gallery, London, Great Britain

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1996

Works Away, Orchard Gallery, Derry, Ireland

1995

Cyprus Photographic Society, Nicosia, Cyprus

1994

Galleria Raucci/Santamaria, Naples, Italy

1993

September, Laure Genillard Gallery, London, Great Britain

1992

Goldsmiths Gallery, London, Great Britain

Milch, London, Great Britain

Selected Group Exhibitions

2009

Frequency: Mark Garry, Padraig Timoney, Hayley Tompkins, The Hugh Lane Gallery, Dublin, Ireland

Mental Puberty, curated by C. Evans, Store Gallery, London, Great Britain

2008

No Stage Diving, Raucci / Santamaria Gallery, Naples, Italy

Un Monde d'image, FRAC Picardie and Maison de la Culture d'Amiens, Beauvais, France

Benefit Auction, White Columns, New York, USA

2007

Winter Palace, De Ateliers, Amsterdam, The Netherlands

Out of Art, Centre PasquArt, Biel, Switzerland

2006

Among ash heaps and millionaires, curated by R.Tufnell, Ancient & Modern Gallery, London, Great Britain

Just Off Focus, Andrew Kreps Gallery, New York, NY, USA

If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London, Great Britain

2005

Napoli Presente – Posizione e prospettive dell'Arte Contemporanea, cur. by L.Hegy, P.A.N. Center for Contemporary Art, Naples, Italy

Art Stars, City Project, Luxemburg, Luxemburg

A joint exhibition from the collections of the Arts Council/An Chomhairle Ealaíon and the Arts Council of Northern Ireland,

Lewis Glucksman Gallery, UCC Cork, Cork, Ireland

2004

Greene Naftali Gallery, New York, USA

About Painting, The Frances Young Tang Teaching Museum and Art Gallery, New York, NY, USA

2002

Julie Becker, Padraig Timoney, Kelly Walker, Greene Naftali Gallery, New York, NY, USA

On Neon, National Photographic Archive, Dublin, Ireland

New Religious Art 2, cur. By Neal Brown, St.Peter's Church, Liverpool Biennial, Great Britain
Variable-D, Castlefield Gallery, Manchester, Great Britain

2001

Dead, The Roundhouse, London, Great Britain; Lanternhouse, Ulvestron, Cumbria, Great Britain
Variable-D Gallery, Flux Magazine, July and Blueprint, July
Object, Letterkenny Library Arts Center, Letterkenny, Ireland
Record Collection, The International 3, Manchester, Great Britain
Multiples, Temple Bar Gallery, Dublin, Ireland
Return, bottle recycling project organised by J. Fabricius, Denmark

2000

Beautiful, cur. by N.Persaud, Oxo Tower Wharf, London, Great Britain
Sexy, Houldsworth Fine Art, London, Great Britain
Black Diamond 2, Liverpool, Great Britain
Small Battles, LMN Project, Manchester, Great Britain
4th Venue, LMN Project, Manchester, Great Britain
Gemini Project, Henry Moore Institute, Leeds, Great Britain
Castelli in aria, cur. by A.Tecce, Castel Sant'Elmo, Naples, Italy
The British Art Show, Scottish National Gallery of Modern Art, Edinburgh, Scotland

1999

Dot.5, Teesdale Yard, London, Great Britain
The poster show, Gavin Brown's Enterprise, New York, NY, USA
Fantasy Heckler, cur. by P.Timoney, The Tea Factory, Liverpool Biennial, Liverpool, Great Britain
The black diamond, cur. by Duncan Hamilton, Liverpool, Great Britain

1998

Mille Neuf Cent, Galerie Analix, Geneva, Switzerland
Right Time Wrong Place, Friend, Catalyst Arts, Belfast, Ireland
Quinziesme Anniversaire, FRAC Picardie, Amiens, France
Reverend Todd's Full House, College Green House, Belfast, Ireland
One Way Karma, 83 Hill St., Glasgow, Scotland
Tutor With An Idea, Three Month Gallery, Liverpool, Great Britain
Stopstop, Glasgow, Scotland
London Calling, The British School at Rome, Rome, Italy
Diving for Pearls, Submarine Onyx, Birkenhead Docks, Merseyside, Great Britain
Crystal State, Skipton Benefits Agency, Art Transpennine 98, Skipton, Great Britain
A Definite Thing, Waygood Gallery, Newcastle, Great Britain

1998

Triennale Der Kleinplastik, Stuttgart, Germany
History-The Mag Collection, cur. by P.Wilson, Ferens Art Gallery, Hull, Great Britain

1997

Olympic Village, Transmission Gallery, Glasgow, Scotland
Private Face, Urban Space, cur. by H. Meyric-Hughes and K. Gregos, Athens, Greece
Città Aperta, cur. by R.Bianchini, Città Sant'Angelo, Pescara, Italy
La Bella Addormentata, cur. by R.Bianchini, Palazzo Basile, Città Sant'Angelo, Pescara, Italy
Tutor with an idea, 3 Month Gallery, Liverpool, Great Britain

1996

Fuori Uso, Associazione Culturale Arte Nova, Pescara, Italy
Mutoidi, Maschio Angioino, Naples, Italy
Straniero in mondi stranieri, Galleria Studio Legale, Caserta, Italy
A 4 Favours, cur. by P.Timoney, 3 month Gallery, Liverpool, Italy
City Limits, Cadman Studios, Stoke-on-Trent, Great Britain
More than Real, Palazzo Reale, Caserta, Italy
Damian Duffy and Pdraig Timoney, Underwood Arts, London, Great Britain

1995

Making It, Tate Liverpool, Liverpool, Great Britain
Mélange d'Août, Laure Genillard Gallery, London, Great Britain
Nakr Hranè, cur. by Jaroslav Krbusek, Galerie Vaclava Spaly, Prague, Czech Republic
Beyond Concentric Standardization, cur. by G.Romano, Palazzo da Zara, Padua, Italy
Wild Roses Grow by the Roadside, 152c Brick Lane, London, Great Britain
The Image of Europe, cur. by G. Romano, Nicosia, Cyprus
Interno I, Galleria Raucchi/Santamaria, Naples, Italy

1994

Laure Genillard, London, Great Britain
 Galerie Martina Detterer, Frankfurt, Germany
Drawings, Laure Genillard Gallery, London, Great Britain
Words are Deeds, cur. by G.Scott-Wright, Alessandra Bonomo Gallery, Rome, Italy
Rien a signaler, cur. by G.Romano, Analix, Geneva, Switzerland
My Car is Black and yours is White, cur. by G.Costa, Galerie Mladych, Mesta Brno, Czech Republic

1993

East, Norwich Gallery, Norwich, Great Britain
Escale-Stopover-Tussenstop, Musee d'Art Moderne, Villeneuve d'Ascq, France

1992

Love at first sight, The Showroom, London, Great Britain

1991

Hit and Run, 50 Tufton Street, London, Great Britain
Damien Duffy and Pdraig Timoney, Bridge Gallery, London, Great Britain
Four sculptors: Martin Creed, Jim Hamlyn, Angela Peers, Pdraig Timoney, Laure Genillard Gallery, London, Great Britain

Projects

2003

"Pen Tests", Illy Collection 2004, the new cups

2002

Selecter, Dedalus, Context Gallery, Derry, N. Ireland

2000-2004

Book Editor (with Tom Wood), design and preproduction of publications, PhotieMan and Bus Odyssey

1999

Exhibition curator, Liverpool Biennial-David Robbins, Brion Gysin, Fantasy Heckler.

1996-2001

Visiting Lecturer / tutor on BA and MA Fine Art to NCAD Dublin, Glasgow School of Art, Goldsmiths College, London, Ruskin School, Oxford University, University of Middlesex, University of Staffordshire, School of the Art Institute of Chicago, University of Lancashire, Preston, Liverpool John Moores University, University of South-West England, Bristol

1995

Exhibition curator for "A4 Favours", Three Month Gallery, Liverpool, Great Britain

1995-2001

Contributing writer to Art Monthl, Frieze, Art+Text, Contemporarymagazines, catalogue and pamphlet texts

1993-96

Art Editor, L Scene Magazine, Liverpool, Great Britain

Monographs and Exhibition Catalogues

2005

Napoli Presente – Posizione e prospettive dell'Arte Contemporanea, exhibition catalogue, curated by L. Hegyi, P.A.N. Center for Contemporary Art, Naples, Electa Napoli, November

2002

A Long Campaign, exhibition catalogue, text by D. Robbins, Bluecoat Gallery, Liverpool

Lazy Clever Doubt, exhibition catalogue, text by C. Mac Giolla Léith, Douglas Hide Gallery, Dublin

2000

Padraig Timoney, membranes of (thins pfast), exhibition catalogue, text by L. Gillick, Orchard Gallery, Derry, 1999

1997

Città Aperta, exhibition catalogue with text by R. Bianchini, Città S. Angelo PE

La bella addormentata, exhibition catalogue, Palazzo Basile, Città S. Angelo PE, 1997

Fuori Uso, exhibition catalogue, Galleria C. Manzo, Pescara, 1997

1996

More than Real, catalogue with texts by J.Baudrillard, F. Bonami, M.S groi, G. Verzotti, Reggio di Caserta

1995

Making It, catalogue with text by L. Biggs, Tate Gallery Liverpool, June

1994

Padraig Timoney, catalogue with text by D. Sheehan, Padraig Timoney and Galleria Raucchi/Santamaria ed, Naples

Rien à Signaler, catalogue with text by G. Romano, Galleria Analix ed., Geneva

1993

Webs from Jerusalem, exhibition catalogue, Padraig Timoney and Laure Genillard Gallery ed., London

East, exhibition catalogue, Norwich Gallery ed., Norwich