

Jan Vercuysse

Jan Vercruysse was born in 1948 in Ostend, Belgium. He lives and works in Western Europe

Selected One-Person Exhibitions

2010

Places (Lost), Xavier Hufkens, Brussels, Belgium

2009

Jan Vercruysse, Works 1975 - 2009, Museum M, Louvain, Belgium

Places, Tucci Russo Studio per l'Arte contemporanea, Torino, Italy

Labyrinth and Pleasure Garden, Kunstmuseum aan Zee, Oostend, Belgium

2008

Ventaglio, Xavier Hufkens - Tucci Russo, Art Basel Unlimited, Basel, Switzerland

2007

Ventaglio di Pesaro, Centro Arti Visive Pescheria, Pesaro, Italy

2006

Places (Luoghi), Tucci Russo Studio per l'arte Contemporanea, Torre Pellice, Italy

2005

Studio Trisorio, Rome, Italy

Places, Tracy Williams, New York, NY, USA

2004

Centro Culturale Vistamare, Pescara, Italy

2003

Labyrinth & Pleasure Gardens, Xavier Hufkens, Brussels, Belgium

Elise, ti voglio parlare, Galleria Tucci Russo, Torre Pellice, Turin, Italy

2002

Brooke Alexander Gallery, New York, NY, USA

Camera Oscura & Other Works, Studio Trisorio, Naples, Italy

Fontane Luminose, Luci d'Artista, Piazza Bodoni, Turin, Italy

2001

Salto Prolungato, Museum Dhondt-Dhaenens, Deurle, Belgium

Most Recent Works, Xavier Hufkens, Brussels, Belgium

2000

Les Paroles (Letto), 1999, L. & M. Durand-Dessert, Paris, France

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1999

Portraits of the Artist, Palais des Beaux-Arts, Brussels, Belgium

Xavier Hufkens, Brussels, Belgium

Tre Opere, BASE / Progetti per l'arte, Florence, Italy

Opere 1997 – 1999, Les Paroles – Les Paroles (Letto), Galleria Tucci Russo, Torre Pellice, Turin, Italy

1998

Galleria Gianluca Collica, Catania, Italy

1997

Tombeaux 1988/1991 – Constellation # 2, Xavier Hufkens, Brussels, Belgium

Portraits of the Artist, Van Abbemuseum, Eindhoven, the Netherlands

1996

Galleria Tucci Russo, Torre Pellice, Turin, Italy

Brooke Alexander Gallery, New York, NY, USA

1995

Xavier Hufkens, Brussels, Belgium

The Villas, Museum Haus Esters & Haus Lange, Krefeld, Germany

1994

Prenten, Galerie de Expeditie, Amsterdam, The Netherlands

National Gallery, St. Agnes Monastery, Prague, Czech Republic

1993

ZERYNTHIA, Associazione per l'Arte Contemporanea, Rome, Italy

Lisson Gallery, London, Great Britain

Biennale di Venezia - Padiglione Belga, Venice, Italy

Galerie Durand-Dessert, Paris, France

1992

Tombeaux (Stanza), Castello di Rivoli, Rivoli, Turin, Italy

The Power Plant, Toronto, ON, Canada

1991

Books & Prints, Christine Burgin Gallery, New York, NY, USA

1990

Tombeaux (Stanza), Galleria Mario Pieroni, Rome, Italy

Boeken & Prenten, Galerie Bruges-La-Morte, Bruges, Belgium

Tombeaux (Stanza), Galerie Peter Pakesch, Vienna, Austria

Tombeaux (Stanza), Christine Burgin Gallery, New York, NY, USA

Van Abbe Museum, Eindhoven, The Netherlands

1989

Tombeaux (Stanza), Galeria Marga Paz, Madrid, Spain

Tombeaux (Stanza), Lisson Gallery, London, Great Britain

Kunsthalle Bern, Bern, Switzerland

Tombeaux (Stanza), Galerie Joost Declercq, Ghent, Belgium
Galleria Locus Solus, Genoa, Italy

1988

Für Elise, Galerie Joost Declercq, Ghent, Brussels
Palais des Beaux-Arts, Brussels, Belgium
Tombeaux (Stanza), Galleria Locus Solus, Genoa, Italy
Tombeaux (Stanza), Galerie Durand-Dessert, Paris, France

1987

Galeria Marga Paz, Madrid, Spain
Galleria Mario Pieroni, Rome, Italy
Lisson Gallery, London, Great Britain
Galerie Peter Pakesch, Vienna, Austria

1986

ARC, Musée d'Art Moderne, Paris, France

1985

Dam 43, Middelburg, The Netherlands
Galerie Joost Declercq, Ghent, Belgium

1984

Lisson Gallery, with Lili Dujourie & John Murphy, London, Great Britain

1983

Galerie Durand-Dessert, Paris, France
Galerie Michèle Lachowsky, Antwerp, Belgium

1982

Drie Individuelen, Museum Hedendaagse Kunst, Ghent, Belgium

1981

Vereniging Aktuele Kunst, Gewad, Ghent, Belgium

1979

Autoportraits, Galerie Durand-Dessert, Paris, France

1978

Circonlocutions, Vereniging voor het Museum, Ghent, Belgium
ICC, Antwerp, Belgium (Für Elise)

1977

Jan Vercruyse, Raapstraat 8, Antwerp, Belgium
MTL Galerie, Brussels, Belgium

Selected Group Exhibitions

2010

The Good, The Bad & The Ugly - Cultuurcentrum Mechelen, Mechelen

The State of Things, Brussels/Beijing - National Art Museum of China - NAMOC, Beijing

Ich weiss gar nicht, was Kunst ist - Einblicke in eine private Sammlung - MARTa Herford, Herford

2009

Twentysix Gasoline Stations ed altri libri d'Artista - Una collezione - Museo Regionale di Messina, Messina

Guardami Il volto e lo sguardo nell'arte 1969-2009 - Museo Cantonale d'Arte Lugano, Lugano

The State of Things - BOZAR - Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels

T-Tris : Un « jeu » de construction entre les collections de la Province de Hainaut, du Muhka et du Mudam - B.P.S.22 -

Espace de Création Contemporaine, Charleroi

Summer Show - Xavier Hufkens, Brussels

Le chant de la carpe - Centre d'Art du Parc Saint Léger, Pougues-les-Eaux

Sound of Music - Turner Contemporary, Margate, Kent

Beaufort03 - Art by the Sea - Beaufort Triennale, Oostende

Spazio Libro d'Artista - Palazzo Manganelli, Catania

COSTANTI del classico nell'arte del XX e XXI secolo - Fondazione Puglisi Cosentino - Palazzo Valle, Catania

The Anniversary Show - Tracy Williams, Ltd, New York City, NY

Something else!!!! - MAN - Museo d'Arte di Nuoro, Nuoro

2008

Het Spel van de Waanzin - Museum Dr. Guislain, Gent

Collectie XXII Fantasy - MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp

Beautiful People - Centre d'Art la Panera, Lleida

2007

Verzameling Roger en Hilda Matthys-Colle - MDD - Museum Dhondt-Dhaenens, Deurle

Who's got the Big Picture? - MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp

Beautiful People et la Blessure Secrète - Crac Alsace, Altkirch

Esposizione Collettiva - TUCCI RUSSO Studio per l'Arte Contemporanea, Turin

Critical Mass – Kritische Masse III - Kunsthalle Bern, Bern

tipos moviles - Objectif exhibitions, Antwerp

GROUP-EXHIBITIONS.Y. 2007 - TUCCI RUSSO Studio per l'Arte Contemporanea, Turin

2006

Lignes, Brisées/Borken Lines, Le printemps de septembre, Toulouse, France

Extiem, Poëziezomer 2006, Watou, Belgium

The 80's. A topology, Museu Serralves, Porto, Portugal

Underlining, Tucci Russo Studio per l'arte Contemporanea, Torre Pelice, Italy

(...) Works and Documents from the Herbert Collection, Macba, Barcelona, España.

2005

Down the Garden Path, The Artist's garden after modernism, Queens Museum of Art, New York, U.S.A.

Castellani, Spalletti, Vercrusse, Airò, Galleria Nicola Fornello, Prato, Italy.

2004

Dear ICC, Aspecten van de actuele kunst in België 1970 – 1985, MuHKA, Antwerp, Belgium

2003

Happiness : A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan

2002

Heart of Glass, ..., London, Great Britain

Spread in Prato, Comune di Prato, Italy

Collectie winter 2002 – 2003, MuHKA, Antwerp, Belgium

2001

Enclosed and Enchanted, Mappin Art Gallery, Sheffield, Great Britain

1st Bienal de Valencia, Comunicaci3n entre las artes, Convento del Carmen, Valencia, Spain

Chairs in Contemporary Art, Castello di Udine, Udine, Italy

Heart of Glass, Queens Museum of Art, New York, NY, USA

2000

Around 1984. A look at Art in the Eighties, P.S.1, New York, NY, USA

Enclosed and Enchanted, Museum of Modern Art, Oxford, Great Britain

A travers le Miroir, Musée de Rouen, Rouen, France

Réalisation d'un projet public, « Aurore / Folie d'Orléans », Orléans, France

Galleria Gianluca Collica, Catania, Italy

1999

La consolation. Oeuvres de la Collection de la Communauté Flamande de Belgique, curated by Yves Aupetitallot, Magasin, Grenoble, France

Trattenendosi. An exhibition with works from the collection of the Flemish Community and ensembles work by Ricardo

Brey, Franky DC, Sven 't Jolle, Anne-Mie Van Kerckhoven and Philippe van Snick, curated by Jan Hoet, Zitelle – Antichi

Granai, Venice, Italy

1998

Culturgest. The 80's : Works by 38 Artists from Around the World, Edificio Sede da Caixa Geral de Depositos, curated by Maria de Corral, Lisbon, Portugal

Wounds. Between Democracy and Redemption in Contemporary Art, curated by Pier Luigi Tazzi and David Elliott,

Moderna Museet, Stockholm, Sweden

Two hours wide or two hours long. Through Art and Society. The Fascinating Faces of Flanders. 58/98, curated by Barbara Vanderlinden, Centro Cultural de Belém, Lisbon and Museum of Fine Arts, Antwerp, Belgium

1997

Serre Gennaio 97, Quattro Artisti. Opere di : Karel Appel, Marco Bagnoli, Bizhan Bassiri, Jan Vercruyse, Centro Civico per l'Arte Contemporanea "La Grancia", Serre di Rapolano, Siena, Italy

Maakt Kunst Staat?, Provinciaal Museum, Hasselt, Belgium

Eleganza e Desiderio. A Lecture by Pier Luigi Tazzi accompanied with works by Jan Vercruyse, Ettore Spalletti, Juan Munoz,

Jean-Marc Bustamante, Xavier Hufkens, Brussels, Belgium

Controfigura. Daniela De Lorenzo, Liliana Moro, Giuseppe Penone, Jan Vercruyse, Palazzo Pretorio, Peccioli, Italy

1996

Opera Paese, Rome, Italy

1995

Call it Sleep, Witte de With, Rotterdam, the Netherlands

1994

Art-Union-Europe, Zappeion Megaron, Athens, Greece

Omaggio a Massacio, Erice, Italy

1993

Juxtapositions, Charlottenburg, Copenhagen, Denmark

Het Sublieme Gemis (The Sublime Void), Kon. Museum voor Schone Kunsten, Antwerp, Belgium

Aufscheinungen, Kunsthalle Bern, Bern, Switzerland

1992

Armleder, Artschwager, Bickerton, Vercruysse, Kunsternes Hus, Oslo, Norway / Porin Taidemuseo, Pori, Estonia

The Last Days, Museo Salas del Arenal, Sevilla, Spain

Silence. Contradictory shapes of Truth, Moderna Galerija, Ljubljana, Slovenia

De Cordier, Dujourie, Van Oost, Vercruysse, Xavier Hufkens, Brussels, Belgium

The Sydney Biennale, Sydney, Australia

Books, Prints, Objects Published by Yves Gevaert, Van Abbemuseum, Eindhoven, The Netherlands

1991

Espacio Mental, IVAM - Centre del Carme, Valencia, Spain

1990

Le Spectaculaire, Université Rennes 2, Rennes, France

Weitersehen, Museum Haus Esters & Haus Lange, Krefeld, Germany

L'Art en Belgique au XX siècle, Musée d'Art Moderne, Paris, France

1989

Open Mind, Museum Hedendaagse Kunst, Ghent, Belgium

Einleuchten, Deichtorhallen, Hamburg, Germany

Förg, Iglesias, Spalletti, Vercruysse, West, Wool, Pieroni, Rome, Italy; Galerie Joost Declercq, Ghent, Belgium;

Hetzler, Cologne, Germany; Galeria Marga Paz, Madrid, Spain; Luhring Augustine, New York, NY, USA;

Pakesch, Vienna, Austria

Prospect '89, Frankfurter Kunstverein, Frankfurt, Germany

Bühnenstücke, Kunstverein München, München, Germany

Periodo di Marmo, XX Rassegna Internazionale d'Arte di Acireale, Acireale, Sicily, Italy

1988

Cultural Geometry, Deste Foundation, Athens, Greece

Zeitlos, Hamburger Bahnhof, Berlin, Germany

Nooit geziene werken, Galerie Joost Declercq, Ghent, Belgium

1987

Documenta VIII, Kassel, Germany

Inside / Outside, MUHKA, Antwerp, Belgium

S. Balkenhol, W. Kötz, J. Vercruysse, Galerie Johnen & Schöttle, Cologne

Munoz, Sarmento, Sicilia, Vercruysse, Galeria Marga Paz, Madrid, Spain

1986

Een Keuze, RAI '86, Amsterdam, The Netherlands

Chambres d'Amis, Ghent, Belgium

Initiatief '86, St. Pietersabdij, Ghent, Belgium

Sonsbeek '86, Arnhem, The Netherlands

Aperto '86, Biennale di Venezia, Venice, Italy

Correspondentie Europa, Stedelijk Museum Amsterdam, The Netherlands

Au coeur du Maelström, Palais des Beaux-Arts, Brussels, Belgium

A Distanced View, The New Museum of Contemporary Art, New York, NY, USA

Die Wahlverwandschaften - ZITATE, Stadtmuseum Graz, Graz, Austria

Bazilebustamante, Niek Kemps, Jan Vercruyse, Centre d'Art Contemporain, Palais Wilson, Genève, Switzerland

Bijl, Dujourie, De Keyser, Vercruyse, Kunsthalle Bern, Bern, Switzerland

1985

L'Indifférent, John Hansard Gallery, Southampton, Great Britain

Sources. Three Flemish Artists, The Douglas Hyde Gallery, Dublin, Ireland

Seconds Ateliers Internationaux de Fontevraud, FRAC des Pays de la Loire, Fontevraud, France

1984

Alibis, Musée National d'Art Moderne, Centre Pompidou, Paris, France

1982

Oudenaarde, Oude Abdij Maagdendale, Oudenaarde, Belgium

1981

4 Werken, (Dujourie, Geys, Vercruyse, Vermeiren), Vereniging Aktuele Kunst, Gewad, Ghent, Belgium

1980

Jonge Belgische Kunst, ICC, Antwerp, Belgium

1979

Actuele Kunst in België, Museum Hedendaagse Kunst, Ghent, Belgium

Clemente, Dujourie, Grayson, Murphy, Robbins, Vercruyse, De Vereniging & Museum Dhondt-Dhaenens, Deurle, Belgium

1977

Magasins & Entrepôts Réunis « DE KLOK - LA CLOCHE », Antwerp, Belgium

Selected Articles and Reviews

GEERTS, Paul, *De tuin als kunst*, De Morgen (Het Vrije Leven, Bis), 1 februari 2003, p. 42

GEERTS, Paul, *Le Jardin en tant qu'Art*, Les Jardins d'Eden, n° 18, 2004, Schoten, pp. 67-73

RIBAL, Pilar, *El artista y su reflejo*, Lapid 192, Madrid, pp. 38 - 51

Public Works

2008

Labyrinth & Pleasure Garden #23, Knokke, Belgium

2006

Labyrinth & Pleasure Garden #10, Clarholz, Germany

2002

Fontane Luminose, Luci d'Artista, Turin, Italy. A yearly recurrent installation.

2000

Aurore, Folie d'Orléans, A white marble Folly near the city of Orléans, France

Selected Bibliography (solo)

Works 1977- 2009, M. M van Museum Leuven, 2009. Text: Pascal Rousseau, Jan Vercruysse
Ventaglio, Centro Arti Visive Pescheria, Pesaro, 2007. Text: Jan Vercruysse, Ventaglio di Pesaro
Places, Tucci Russo, Torre Pelice, 2007. Text by Jan Vercruysse
Elise, ti voglio parlare, Tucci Russo, Torre Pellice, 2003. Text by Alain Cueff
Salto Prolungato, Museum Dhondt-Dhaenens, Deurle, 2001. Text by Michael Tarantino
Les Paroles – Les Paroles (Letto), Tucci Russo, Torre Pellice, 2001. Text by Pier Luigi Tazzi
Les Paroles, Vol. I, Xavier Hufkens, Brussels, 1999. Text by Alain Cueff
Portraits of the Artist, Yves Gevaert & Ludion, Ghent, 1998. Text by Pier Luigi Tazzi
Giugno – Settembre 1996, Tucci Russo, Torre Pellice, 1996. Text by Pier Luigi Tazzi
The Villas, Haus Lange - Haus Esters, Krefelder Museen, Krefeld, 1995. Text by Pier Luigi Tazzi
Tombeaux (Stanza), Museo d'arte contemporanea, Castello di Rivoli, 1992
Van Abbemuseum, Eindhoven, 1990. Texts by Alain Cueff and Denis Zacharopoulos
Kunsthalle Bern, Bern, 1989. Published by Ludion, Ghent, 1999
Palais des Beaux-Arts, Brussels, 1988. Texts by Marianne Brouwer and Alain Cueff
Arc, Musée de l'art moderne, Paris, 1986. Text by Alain Cueff

Selected Bibliography (collective)

2006

Lignes Brisées/Broken Lines, Printemps de septembre, Toulouse. Text: Jan Vercruysse, (Lieux) Places
The 80's, a topology, Museu Serralves, Porto, Portugal
Extiem, Poëziezomer 2006, Poëziezomers–Kunstzomers Watou, Watou.
Public Space/Two Audiences–Works and Documents from the Herbert Collection, Macba, Barcelona

2005

Down the Garden Path, The artist's garden after modernism, Queens Museum of Art, New York, NY, USA

2003

Happiness, a survival guide for art and life, Mori Art Museum, Tokyo, Japan

2002

L'art dans le paysage du Tramway d'Orléans, Réunion des musées nationaux, Paris, France

2000

Enclosed and Enchanted, Museum of Modern Art, Oxford, Great Britain

Many colored objects, works from the Herbert Collection, Casino Luxembourg, Luxembourg

1998

Wounds, Moderna Museet, Stockholm, Sweden

Artist's Proof, Kaiser Wilhelm Museum, Krefeld, Germany

1995

Call it Sleep, Witte de With, Rotterdam, the Netherlands

1993

Juxtapositions, Charlottenburg, Copenhagen, Denmark

The Sublime Void, Museum voor Schone Kunsten, Antwerp, Belgium

1992

Armleder, *Artschwager*, *Bickerton*, *Vercruysse*, Kunstnernes Hus, Oslo, Norway

Silence, Moderna Galerija, Ljubljana, Slovenia

1991

Espacio Mental, Ivam – Centre del Carme, Valencia, Spain

1990

L'Art en Belgique au Xxième Siècle, Musée de l'art moderne, Paris, France

Weiterssehen, Krefeld, Germany

1989

Open Mind, Ghent, Belgium

Einleuchten, Hamburg, Germany

Periodi di Marmo, edited by Germano Celant, Milan, Italy

1988

Inespressionismo, edited by Germano Celant, Genova, Italy

Zeitlos, Berlin, Germany

1987

Documenta VIII, Kassel, Germany

1986

Sonsbeek, Arnhem, the Netherlands

Chambres d'Amis, Ghent, Belgium

Correspondentie Europa, Amsterdam, the Netherlands

Die Wahlverwantschaften, Graz, Switzerland