

Antony Gormley

London, °1950 (London, UK)

Biography

Selected One-Person Exhibitions

2019

- *ESSERE*, Uffizi, Florence, Italy
- *STAND*, Philadelphia Museum of Art, Philadelphia, PA, USA
- Royal Academy, London, United Kingdom

2018

- *SUM*, Convent of St. Agnes of Bohemia, Prague, Czech Republic
- *Subject*, Kettle's Yard, Cambridge, UK
- Convent of St. Agnes of Bohemia, Prague, Czech Republic
- *Earth Body*, Thaddaeus Ropac, Salzburg, Austria
- *Rooting the Synapse*, White Cube, Hong Kong, China

2017-2018

- *Critical Mass and Tankers*, Changsha Museum of Art, Changsha, China

2017

- *Still Moving*, Long Museum, Shanghai, China
- *Being*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
- *LIVING ROOM*, Xavier Hufkens, Brussels, Belgium
- *Co-ordinate*, Galleria Continua, San Gimignano, Italy

2016

- *FIT*, White Cube Bermondsey, London, UK (cat.)
- *OBJECT*, The National Portrait Gallery, London, UK
- *CAST*, Alan Cristea Gallery, London, UK (cat.)
- *CONSTRUCT*, Sean Kelly Gallery, New York, NY, USA
- *HOST*, Galleria Continua, Beijing, China (cat.)

2015-2016

- *Event Horizon*, Various sites, Central Hong Kong, China (cat.)

2015

- *ELEMENTAL*, The Atkinson, Southport, UK
- *SPACE OUT*, Galerie Thaddaeus Ropac Salzburg Halle, Salzburg, Austria
- *SCAPE Public Art Christchurch Biennial*, Christchurch, New Zealand (permanent installation)
- *Space Stations*, Hatton Gallery, University of Newcastle, UK
- *HUMAN*, Curated by Arabella Natalini and Sergio Risaliti, Forte di Belvedere, Florence, Italy (cat.)
- *LAND*, The Landmark Trust, various sites, UK (cat.)
- *Field for the British Isles*, Visual Arts Centre, Scunthorpe, UK
- *Second Body*, Galerie Thaddaeus Ropac, Pantin, Paris, France (cat.)

2014

- *Another Time Mardalsfossen*, Mardalsfossen, Norway (cat.)
- *DRAWING*, Allmeinde Commongrounds, Lech am Arlberg, Austria
- *Sculpture 21ST - Anthony Gormley*, Lehbruck Museum, Duisburg, Germany
- *Expansion Field*, Zentrum Paul Klee, Bern Switzerland (cat.)
- *MEET*, Galleri Andersson / Sandström, Stockholm, Sweden (cat.)
- *States and Conditions*, White Cube, Hong Kong, China (cat.)

2013

- *Firmament And Other Forms*, Middelheim Museum, Antwerp, Belgium (cat.)
- *METER*, Galerie Thaddaeus Ropac, Salzburg, Austria (cat.)
- *according to a given mean*, Xavier Hufkens, Brussels, Belgium (cat.)

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2012

- *Bodyspace*, Sean Kelly Gallery, New York, NY, USA
- *Two Times, Antony Gormley Project in Hayama*, The Museum of Modern Art, Hayama, Japan
- *Still Standing*, White Cube Hoxton Square, London, UK
- *Antony Gormley: Drawing Space*, Phillips Collection, Washington, DC, USA
- *Facts and Systems (Fatos e Sistemas)*, White Cube, Sao Paulo, Brazil
- *Antony Gormley - Still Being*, Corpos Presentes, Centro Cultural Banco do Brasil, Sao Paulo, Rio de Janeiro, Brazil,
- *Vessel*, Galleria Continua, San Gimignano, Italy
- *Horizon Field Hamburg*, Deichtorhallen Hamburg, Hamburg, German
- *Cloud Chain*, French National Archives, Paris, France (permanent installation)
- *Field for the British Isles*, Barrington Court, Somerset, UK
- *Clearing*, The Verey Gallery, Eton College, Windsor, UK
- *Antony Gormley - Nuit Blanche*, Palais d'Iéna, Paris, France
- *Model*, White Cube Bermondsey, London, UK (cat.)

2011

- *Space Station and Other Instruments, Spheres 2011*, Galleria Continua Le Moulin, Paris, France, in association with White Cube and Galerie Thaddaeus Ropac
- *Still Standing. A Contemporary Intervention in the Classical Collections*, The State Hermitage Museum, St. Petersburg, Russia
- *For the Time Being*, Galerie Thaddaeus Ropac, Paris, France
- *Memes*, Anna Schwartz Gallery, Melbourne, Australia (cat.)
- *Two States*, Harewood House, Yorkshire, UK
- *Witness*, The British Library, London, UK (permanent installation)

2010

- *Flare II*, St. Paul's Cathedral, London, UK, travelled to Salisbury Cathedral, Salisbury, UK
- *Firmament IV*, Anna Schwartz Gallery, Sydney, Australia
- *Critical Mass*, De La Warr Pavilion, Bexhill-on-Sea, UK
- *Test Sites*, White Cube, Mason's Yard, London, UK
- *Horizon Field, Landscape installation*, High Alps of Vorarlberg, Austria, presented by Kunsthaus Bregenz, Bregenz, Austria
- *Breathing Room II*, Sean Kelly Gallery, New York, NY, USA
- *Event Horizon*, Mad. Sq. Art, Madison Square Park Conservancy, New York, NY, USA
- *Drawing Space*, MACRO Museum of Contemporary Art, Rome, Italy (cat.)

2009

- *Aperture*, Xavier Hufkens, Brussels, Belgium (cat.)
- *Another Time XI*, Exeter College, Oxford, UK (permanent installation)
- *Domain Field*, Garage Centre for Contemporary Culture, Moscow, Russia
- *Plant*, MacDonald Institute for Archaeological Research, Cambridge, UK (permanent installation)
- *Another Time X*, Maggie's Centre, Dundee (permanent installation)
- *Antony Gormley*, Kunsthaus Bregenz, Bregenz, Austria (cat.)
- *One and Other*, Fourth Plinth Commission, Trafalgar Square, London, UK
- *Field for the British Isles*, Torre Abbey, Torquay, UK
- *Clay and the Collective Body*, Pro Arte Foundation, Helsinki, Finland
- *Ataxia II*, Galerie Ropac, Salzburg, Austria (cat.)
- *Another Singularity*, Galleria Continua, Beijing, China (cat.)

2008

- *Field for the British Isles*, St Helens Metropolitan Borough Council, Lancashire, UK
- *Antony Gormley, Between you and me*, Kunsthal Rotterdam, Rotterdam, The Netherlands, travelled to Musée d'Art Moderne, Saint-Etienne, France; Artium de Alava, Victoria Gasteiz, Spain (cat.)

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- *Another Singularity*, Galleri Andersson Sandström, Umea, Sweden
- *Lot*, Castle Cornet, Guernsey, UK
- *Antony Gormley, Drawings 1981-2001*, Galerie Ropac, Paris, France
- *Firmament*, White Cube Mason's Yard, London, UK
- *Acts, States, Times, Perspectives*, Edition Copenhagen, Copenhagen, Denmark (cat.)
- *Antony Gormley*, Museo de Arte Contemporaneo (MARCO), Monterrey, Mexico, travelled to Antiguo Colegio de San Ildefonso, Mexico City, Mexico (cat.)

2007

- *Blind Light*, Hayward Gallery, London, UK (cat.)
- *Space Time*, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
- *Bodies in Space*, Georg-Kolbe-Museum, Berlin, Germany (cat.)
- *Feeling Material*, Deutscher Bundestag Gallery, Berlin, Germany
- *Resolution*, Shoe Lane, London, UK (permanent installation)
- *Blind Light*, Sean Kelly Gallery, New York, NY, USA
- *Ataxia*, Anna Schwartz Gallery, Melbourne, Australia

2006

- *You and Nothing*, Xavier Hufkens, Brussels, Belgium
- *Altered States*, Galleria Mimmo Scognamiglio, Naples, Italy
- *Breathing Room*, Galerie Thaddaeus Ropac, Paris, France (cat.)
- *Time Horizon*, Parco Archeologico di Scolacium, Roccelletta di Borgia, Catanzaro, Italy (cat.)
- *Critical Mass*, MADRE, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
- *You*, The Roundhouse, London, UK (permanent installation)

2005

- *Another Place*, Crosby Beach, Liverpool, Merseyside, UK (permanent installation)
- *Antony Gormley*, Glyndebourne Opera House, Glyndebourne, UK
- *Inside Australia*, Anna Schwartz Gallery, Melbourne, Australia
- *Asian Field*, ICA Singapore, Singapore (cat.)
- *Field for the British Isles*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- *Antony Gormley*, New Works, Sean Kelly Gallery, New York, NY, USA
- *Certain Made Places*, Gallery Koyanagi, Tokyo, Japan

2004

- *Domain Field*, The Great Hall, Winchester, UK (cat.)
- *Mass and Empathy*, Fundação Calouste Gulbenkian, Lisbon, Portugal (cat.)
- *Clearing*, White Cube, London, UK
- *Field for the British Isles*, Gloucester Cathedral, UK
- *Fai Spazio*, Prendi Posto, (part of Arte 'all Arte 9), Poggibonsi, Italy (cat.) (permanent installation)
- *Asian Field*, Jonan High School, Tokyo, Japan
- *Uniform*, Yale Center for British Art, New Haven, CT, USA
- *Antony Gormley Display*, Tate Britain, London, UK
- *Clearing*, Galerie Nordenhake, Berlin, Germany

2003

- *Field for the British Isles*, Usher Art Gallery, Lincoln, UK
- *Asian Field*, Xinhua Huayuan Huajingxincheng, Guangzhou, China, travelled to National Museum of Modern Chinese History, Beijing, China; Warehouse of Former Shanghai No. 10 Steelworks, Shanghai, China; Modern Mall, Jiangbei District, Chongqing, China (cat.)
- *Standing Matter*, Galerie Thaddaeus Ropac, Salzburg, Austria (cat.)
- *Antony Gormley*, Baltic Centre for Contemporary Art, Gateshead, UK (cat.)
- *Inside Australia*, Lake Ballard, Menzies, Perth International Arts Festival, Western Australia (permanent installation)
- *Broken Column*, Stavanger, Norway (permanent installation)

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2002

- *Antony Gormley*, Xavier Hufkens, Brussels, Belgium
- *Field for the British Isles*, Tuillie House, Carlisle, UK
- *Planets*, British Library, London, UK (permanent installation)
- *Antony Gormley: Sculpture*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (cat.)
- *Antony Gormley*, Galleria Mimmo Scognamiglio, Naples, Italy
- Tuscia Electa, San Casciano, Italy
- *Antony Gormley Drawing*, The British Museum, London, UK (cat.)
- *Field for the British Isles*, The British Museum, London, UK
- *Here and Here*, Höganäs, Sweden (permanent installation)

2001

- *New Works*, Galerie Nordenhake, Berlin, Germany
- *Insiders*, New Art Centre and Sculpture Park, Roche Court, East Wiltshire, UK
- *Insiders Figures*, White Gallery, Brighton, UK
- *Antony Gormley*, Contemporary Sculpture Centre, Tokyo, Japan (cat.)
- *Steht und Fällt*, Jakob-Kaiser-haus, Dorotheenblocke, Berlin, Germany (permanent installation)
- *Some of the Facts*, Tate St Ives, St Ives, UK (cat.)
- *Dialogue: Antony Gormley Allotment*, Kockumshallen, Malmö, Sweden
- *Field for the British Isles*, Church of St Mary the Virgin, Shrewsbury, UK, travelled to Tullie House, Carlisle, UK
- *States and Conditions*, Orchard Gallery, Derry, Ireland, travelled to Model Arts and Niland Gallery, Sligo, Northern Ireland (cat.)

2000

- *Field for the British Isles*, Aberystwyth Arts Centre, Aberystwyth, UK
- *Quantum Cloud*, part of North Meadow Sculpture Project, Millennium Dome, London, UK (permanent installation)
- *Quantum Clouds and Other Work*, Galerie Thaddaeus Ropac, Paris, France (cat.)
- *Field*, Vieille Église, Caumont, France (permanent installation)
- *Strange Insiders*, fig-1, London, UK
- *Drawn*, White Cube, London, UK
- *Place of Remembrance*, Oslo, Norway (permanent installation)
- *Well*, Ministry of Health, Welfare and Sport, The Hague, The Netherlands (permanent installation)
- *Mind-Body-Column*, Garden City, Osaka, Japan (permanent installation)

1999

- *Insiders and Other Recent Work*, Galerie Xavier Hufkens, Brussels, Belgium
- *Field*, Ace Gallery, Los Angeles, CA, USA
- *Field for the British Isles*, Salisbury Cathedral, Salisbury, UK
- *Field for the British Isles*, Roman House, Colchester, UK
- *American Field*, Stroom, The Hague, The Netherlands
- *Intimate Relations*, MacClaren Art Centre, Barrie, Ontario, Canada, travelled to Jablonka Galerie, Cologne, Germany

1998

- *Angel of the North*, The Gallery, Central Library, Gateshead, UK (permanent installation)
- *Neue Skulpturen*, Jablonka Galerie, Cologne, Germany (cat.)
- *Critical Mass*, The Royal Academy of Arts, London, UK (cat.)
- *Another Place*, Stavanger, Norway
- *Force Fields*, Rupertinum, Salzburg, Austria

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1997

- *Total Strangers*, Koelnischer Kunstverein, Cologne, Germany (cat.)
- *Our House*, Kunsthalle zu Kiel, Germany (cat.)
- *Sculpture and Drawings*, Galerie Nordenhake, Stockholm, Sweden
- *Another Place (part of Follow Me: British Art on the Lower Elbe)*, Cuxhaven, Germany (cat.)
- *Allotment*, Herning Museum, Herning, Denmark
- *Bearing III*, Tonyoung City, Korea, (permanent installation)

1996

- *Inside the Inside*, Xavier Hufkens, Brussels, Belgium
- *Field for the British Isles*, Greenesfield BR Works, Gateshead, UK
- *Embody*, Johnson County Community College, Kansas City, MO, USA
- *New Work*, Obala Art Center, Sarajevo, Bosnia
- *Outside the Outside*, Arts 04, St. Remy de Provence, France
- *Still Moving*, Museum of Modern Art, Kamakura, Japan, travelled to Nagoya City Art Museum, Aichi, Japan; Takaoka Art Museum, Toyama, Japan; Iwaki City Museum of Art, Fukushima, Japan; Museum of Contemporary Art, Sapporo, Japan; Museum of Modern Art, Tokushima, Japan (cat.)
- *Field for the British Isles*, Hayward Gallery, London, UK
- *Body and Light and Other Drawings 1990-1996*, Independent Art Space, London, UK (cat.)

1995

- *Antony Gormley*, Kohji Ogura Gallery, Nagoya, Japan
- *New Works: 95.3*, The Pace Roberts Foundation for Contemporary Art, San Antonio, USA
- *Critical Mass*, Remise, Vienna, Austria (cat.)
- *Havmann*, Mo I Rana, Norway (permanent installation)

1994

- *Lost Subject*, White Cube, London, UK
- *Field for the British Isles*, Oriol Mostyn, Llandudno, Wales, travelled to Scottish Museum of Modern Art, Edinburgh, Scotland; Orchard Gallery, Derry, Ireland; Ikon Gallery, Birmingham, UK [with concrete works]; National Gallery of Wales, Cardiff, Wales (cat.)
- *Escultura*, Galeria Pedro Oliveira, Oporto, Portugal (cat.)

1993

- *Iron:Man*, Victoria Square, Birmingham, UK (permanent installation)
- *Learning to See*, Galerie Thaddaeus Ropac, Paris, France
- *Antony Gormley*, Konsthall Malmö, Malmö, Sweden, travelled to Tate Gallery, Liverpool, UK; 1994 Irish Museum of Modern Art, Dublin, Ireland (cat.) European Field; Centrum Sztuki Wspolczesnej, Warsaw, Poland; Moderna Galerija, Ljubljana, Slovenia; Muzej Suvremene Umjetnosti, Zagreb, Croatia; Ludwig Muzeum, Budapest, Hungary; Prague Castle, Prague, Czech Republic; National Theatre, Bucharest, Romania; Arsenals, Riga, Latvia; Museum of Contemporary Art, Vilnius, Lithuania; Art Hall, Tallin, Estonia; Magasin 3, Stockholm, Sweden (cat.)
- *Antony Gormley*, Galerie Nordenhake, Stockholm, Sweden
- *Open Space*, Place Jean Monnet, Rennes, France (permanent installation)

1992

- *American Field*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico, travelled to Museum of Modern Art, Fort Worth, TX, USA; San Diego Museum of Contemporary Art, La Jolla, CA, USA; The Corcoran Gallery of Art, Washington, DC, USA; The Montreal Museum of Fine Arts, Montreal, Canada (cat.)
- *Recent Iron Works*, Burnett Miller Gallery, Los Angeles, CA, USA
- *Body and Soul: Learning to See*, Contemporary Sculpture Centre, Tokyo, Japan (cat.)
- *Learning to Think*, The British School, Rome, Italy

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1991

- *Drawings and Etchings*, Frith Street Gallery, London, UK
- *Antony Gormley*, Galerie Christine et Isy Brachot, Brussels, Belgium
- *American Field*, Salvatore Ala Gallery, New York, NY, USA
- *Bearing Light*, Gallery Shirakawa, Kyoto, Japan
- *Sculpture*, Galerie Nordenhake, Stockholm, Sweden
- *Sculpture*, Miller Nordenhake, Cologne, Germany
- *American Field and Other Figures*, Modern Art Museum, Fort Worth, TX, USA (cat.)

1990

- *Bearing Light*, Burnett Miller Gallery, Los Angeles, CA, USA
- *Drawings*, Burnett Miller Gallery, Los Angeles, CA, USA

1989

- *Sculpture*, Louisiana, Museum of Modern Art, Humlebaek, Denmark (cat.)
- *Antony Gormley*, Salvatore Ala Gallery, New York, NY, USA
- *Sculpture*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
- *Drawings*, McQuarrie Gallery, Sydney, Australia
- *A Field for the Art Gallery of New South Wales, A Room for the Great Australian Desert*, Art Gallery of New South Wales, Sydney, Australia (cat.)

1988

- *Selected Work*, Burnett Miller Gallery, Los Angeles, CA, USA
- *Antony Gormley*, Contemporary Sculpture Centre, Tokyo, Japan (cat.)
- *The Holbeck Sculpture*, Leeds City Art Gallery, Leeds, UK

1987

- *Antony Gormley*, Galerie Hufkens de Lathuy, Brussels, Belgium
- *Man Made Man*, La Criée Halle d'Art Contemporain, Rennes, France
- *Drawings*, Siebu Contemporary Art Gallery, Tokyo, Japan (cat.)
- *Vehicle*, Salvatore Ala Gallery, New York, NY, USA
- *Five Works*, Serpentine Gallery, London, UK (cat.)
- *Out of the Dark*, Martinsplatz, Kassel, Germany (permanent installation)
- *Sculpture for Derry Walls*, Derry, Northern Ireland (permanent installation)

1986

- *Sculpture*, Salvatore Ala Gallery, New York, NY, USA
- *Drawings*, Victoria Miro Gallery, London, UK
- *Sound II*, Winchester Cathedral, Winchester, UK (permanent installation)

1985

- *Drawings 1981-1985*, Salvatore Ala Gallery, New York, NY, USA
- *Sculpture*, Städtisches Galerie, Regensburg and Frankfurter Kunstverein, Germany (cat.)
- *Sculpture*, Galerie Wittenbrink, Munich, Germany
- *Sculpture*, Galleria Salvatore Ala, Milan, Italy (cat.)

1984

- *New Sculpture*, Riverside Studios, Hammersmith / Chapter Arts Centre, Cardiff, Wales (cat.)
- *New Sculpture*, Salvatore Ala Gallery, New York, NY, USA (cat.)

1983

- *Antony Gormley*, Coracle Press, London, UK

1981

- *Sculpture*, Whitechapel Art Gallery, London, UK (cat.)
- *Two Stones*, Serpentine Gallery, London, UK

Selected Group Exhibitions

2019

- *A National Treasure: Fred Meijer, His Collection and Legacy*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, USA

2018–2019

- *Shoulder to Shoulder: Depicting the Figure*, Palm Springs Art Museum in Palm Desert, Palm Desert, CA, USA

2018

- *Suspension – Une histoire aérienne de la sculpture abstraite. 1918–2018*, Palais d'Iéna, Paris, France
- *Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong, China
- *Memory Palace*, White Cube Bermondsey and Mason's Yard, London, UK
- Biennale Saint-Paul de Vence, Saint-Paul de Vence, France
- *Five Plus Five: Sculptures From China and Great Britain in Hainan*, Haikou, Hainan Island, China
- *Marks Make Meaning: drawing across disciplines*, Grand Parade Gallery, University of Brighton, Brighton, UK
- *Solitary Pleasures*, Freud Museum, London, UK
- *Harbour Arts Sculpture Park*, Hong Kong Arts Centre, Hong Kong, China

2017–2018

- *From Life*, Royal Academy, London, UK
- *Art Turns. World Turns.*, Musum MACAN, Jakarta, Indonesia
- *Once more, with feeling*, Kunstlinie Almere Flevoland, Almere, The Netherlands

2017

- *Déjeuner sur l'herbe*, Galerie Thaddaeus Ropac - Pantin, Pantin, France
- *Summer exhibition*, Royal Academy, London, UK
- *Folkestone Triennial : double edge*, Various Sites, Folkestone, UK
- *Kairos Castle. The Art of the Moment*, Gaasbeek Castle, Brussels, Belgium
- *Intuition*, Palazzo Fortuny, Venice, Italy
- *Bacon to Doig : Modern Masterpieces from a Private Collection*, National Museum Cardiff, Cardiff, UK
- *New Beginnings*, Alan Cristea Gallery, London, UK
- *Rodin. The Centenary Exhibition*, Rodin Museum, Paris, France
- *The Human Form*, Berggruen Gallery, San Francisco, CA, USA
- *Golems: Contemporary Avatars of a Clay Figure*, Musée d'Art et d'Histoire du Judaïsme, Paris, France
- *Versus Rodin: Bodies across Space and Time*, Art Gallery of South Australia, Adelaide, Australia

2016–2017

- *Sculpture as Object*, Tate Britain, London, UK
- *From Rodin to Bourgeois: Sculpture in the 20th century*, Gemeentemuseum Den Haag, The Hague, The Netherlands
- *The Dream*, Musée Cantini, Marseille, France
- *British Sculptors. The Fisher Collection*, SF MOMA, San Francisco, CA, USA

2016

- *We Are What We Collect: from Willi Baumeister to Andy Warhol*, Museum Lothar-Fischer, Neumarkt in der Oberpfalz, Germany
- *Branches : Nature Art-Variations*, Mucsarnok Kunsthalle, Budapest, Hungary
- *Out There : Our Post-War Public Art*, Somerset House, London, UK
- *STAY*, SCAPE Public Art, Christchurch, New Zealand
- *A Dream in Mantua*, Palazzo Te, Mantua, Italy
- *Small Gestures*, Mucsarnok Kunsthalle Budapest, Budapest, Hungary

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- *British Sculptors: The Fischer Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- *Co-thinkers*, Garage Museum of Contemporary Art, Moscow, Russia
- *Every Body*, LAAC, Dunkerque, France
- *140/15*, Galleri Andersson Sandström, Umeå, Sweden
- *FOUND*, The Foundling Museum, London, UK
- *Modernism and Memory: Rhoda Pritzker and the Art of Collecting*, Yale Center for British Art, New Haven, CT, USA
- *Artificial Realities*, East Wing Biennial, Somerset House, London, UK

2015–2016

- *Wind and Art don't care about border*, MAS Beirut, Beirut, Lebanon

2015

- *E Poi...20*, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy (cat.)
- *Approaches to paper*, Irish Museum of Modern Art, Dublin, Ireland
- *The Nude in the XX & XXI Century*, Sotheby's S2, London, UK (cat.)
- *With Space in Mind: Sculptors' Prints*, Alan Cristea Gallery, London, UK
- *Making it : Sculpture in Britain 1977-1986*, Mead Gallery, University of Warwick, UK (cat.)
- *Scope 8 : New Intimacies*, Christchurch, New Zealand
- *Periodic Tales: the art of the Elements*, Compton Verney Gallery, Compton Verney, UK (cat.)
- *Tuileries 2015*, FIAC, Jardin des Tuileries, Paris, France
- *From Hockney to Holbein*, The Würth Collection in Berlin, Martin-Gropius-Bau, Berlin, Germany (cat.)
- *Parcours 2015*, Le Domaine du Muy, Parc de Sculptures Contemporaines, Var, France
- *Making It : Sculpture in Britain 1977*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK (cat.)
- *Display - Contemporary Drawings*, Kettle's Yard, Cambridge, UK
- *Walk Through British Art*, Tate Britain, London, UK
- *In Search of Meaning : The Human Figure in a Global Perspective*, Museum de Fundatie, Zwolle, The Netherlands
- *Follia Continua*, Les 25 ans de Galleria Continua, Le Centquatre-Paris, Paris, France
- *Contemporary Sculpture Park*, Domaine du Luy, Le Muy, France
- *Proportio*, Palazzo Fortuny, Venice, Italy
- *Summer exhibition*, The Royal Academy, London, UK
- *Self: Image and Identity*, Turner Contemporary, Margate, UK
- *MODEL*, Curated by Ladislav Kesner, Galerie Rudolfinum, Prague, Czech Republic
- *Sleepless - The bed in history and contemporary art*, Curated by Mario Codognato, 21er Haus Belvedere, Vienna, Austria
- *de-FORMATIONS*, Bruce Silverstein Gallery, New York, USA
- *Beyond Limits: The Landscape of British Sculpture 1950-2015*, Curated by Tim Marlow, Chatsworth House, Derbyshire, UK

2014–2015

- *Billboard for Edinburgh*, Ingleby Gallery, Edinburgh, UK

2014

- *By Destiny : An Overview of the Arario*, Arario Museum, Seoul, South Korea
- *One to the Other*, The Lowry, Manchester, UK
- *Nuit Blanche*, Paris, France
- *On Another Scale*, Galleria Continua, San Gimignano, Italy
- *Voyage au Bout de la Vie*, Palais des Beaux Arts, Lille, France (cat.)
- *One side to the other*, Curated by Akram Khan, The Lowry, Manchester, UK
- *Kuniskai Peninsula Art Festival*, Kunisaki City, Japan
- *Power Memory People - Memorials of Today*, KØS Museum, Copenhagen, Denmark
- *Sesostris II: A Legendary Pharaoh*, Palais des Beaux Arts, Lille, France

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- *Crucible II*, Gloucester Cathedral, Gloucestershire, UK
- *On paper*, Curated by Sepp Auer, Christine Koenig Galerie, Vienna, Austria
- *Beyond Limits*, Chatsworth House, Chatsworth, UK
- *Shadow, Dust and a Promise of a Future*, Sant'Agostino church, Pietrasanta, Italy
- Galleria Continua, Les Moulins, France
- *Love Story: Anne & Wolfgang Titze Collection*, Belvedere, Vienna, Austria
- *Icastica*, Basilica San Francesco, Arezzo, Italy
- *Body & Void: Echoes of Moore in Contemporary Art*, Henry Moore Foundation, Hertfordshire, UK
- *An Inner Dialogue, the Contemporary Self Portrait*, Galerie Thaddaeus Ropac, Salzburg, Austria
- *Edge of the Seat: The Artist's Chair*, Large Glass, London, UK
- *Drawing*, Allmeinde Commongrounds Lech Am Arlberg, Austria
- *Uncommon Ground: Land Art in Britain, 1966 - 1979*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK

2013

- *Uncommon Ground: Land Art in Britain 1966 - 1979*, Southampton Art Gallery, Southampton, UK, travelled to National Museum of Wales, Cardiff, UK; Mead Gallery, University of Warwick, UK; Longside Gallery, Yorkshire Sculpture Park, UK
- Unlimited, Art Basel, Basel, Switzerland
- *Blickachsen 9*, Bad Homburg, Germany
- *Sculpture in the City*, St. Mary's Axe, London, UK
- *Masterpieces: Art and East Anglia*, Sainsbury Centre for Visual Arts at the University of East Anglia, Norwich, UK

2012

- *The Last Days of Pompeii: Decadence, Apocalypse and Resurrection*, Getty Villa, Malibu, CA; Cleveland Art Museum, USA (cat.)
- *Sweethearts*, (with Vicken Parsons) Pippy Houldsworth Gallery, London, UK
- *The Desire for Freedom. Art in Europe since 1945*, Deutsches Historisches Museum, Berlin, Germany (cat.)
- *Fourth Plinth: Contemporary Monument*, ICA, London, UK
- *Encounter: the Royal Academy in the Middle East Exhibition*, Katara Cultural Village, Doha, Qatar
- *Arte torna Arte*, Galleria dell'Accademia, Florence, Italy
- *Crisis Commission*, Somerset House, London, UK
- *Transformations & Revelations: From Gormley to Gaga*, Victoria & Albert Museum, London, UK
- *Unlimited Bodies*, Palais d'Iena, headquarters of the economical, social and environmental council, Paris, France
- *French National Archives Commission*, Paris, France
- *Christie's Presents House of Cards*, Waddesdon Manor, Buckinghamshire, UK (cat.)

2011

- Artzuid 2011, Amsterdam, The Netherlands
- *A Serpentine Gesture and Other Prophecies*, 49 Nord 6 Est, Frac Lorraine, Metz, France, travelled to Litos grafera, Danish Art Centre Silkeborg Bad, Denmark; Museum of Stravanger, Norway
- *Artists for Kettle's Yard*, Kettle's Yard, Cambridge, UK
- *Tra: Edge of Becoming*, Palazzo Fortuny, Venice, Italy (cat.)
- Summer Exhibition 2011, Royal Academy of Arts, London, UK (cat.)
- *Froschbärfant und andere tiere in der kunst*, Galerie im Traklhaus, Salzburg, Austria (cat.)

2010

- *Abstraction and the Human Figure in Cam's British Art Collection*, Fundação Calouste Gulbenkian, Lisbon, Portugal
- *Visceral Bodies*, Vancouver Art Gallery, Vancouver, Canada (cat.)
- *Gerhard Richter and the Disappearance of the Image in Contemporary Art*, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy (cat.)

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- *The Collector, The Company and its Collection*, Museum Würth, Kunzelsau, Germany (cat.)
- XIV International Sculpture Biennale of Carrara, Carrara, Italy
- *Dopplereffekt: Bilder in Kunst und Wissenschaft*, Kunsthalle zu Kiel, Kiel, Germany (cat.)
- *Dla Piper Series: This is Sculpture*, Tate Liverpool, UK
- *Sculptors Celebrate the Legacy of Fred and Lena Meijer*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, USA
- *Kupferstichkabinett: Between Thought and Action*, White Cube, Hoxton Square, London, UK (cat.)
- *The Definition of the Self, 21_21 Design Sight*, Tokyo, Japan (cat.)
- *Crucible*, Gloucester Cathedral, Gloucester, UK

2009

- *Beyond Limits*, Sotheby's at Chatsworth, Derbyshire, UK (cat.)
- *From Art School to University: Art and Design at Brighton 1859 - 2009*, Brighton University 150th Anniversary exhibition, Brighton, UK (cat.)
- *Discovery: Digital Explorers*, Metropolitan Works, London, UK (cat.)
- *Passports: Great Early Buys from the British Council Collection*, Whitechapel Gallery, London, UK, travelled to Padiglione D'Arte Contemporanea (PAC), Milan, Italy (cat.)
- *Pot Luck*, The New Art Gallery, Walsall, UK, travelled to Aberystwyth Art Centre, University of Wales, Aberystwyth, Wales; PM Gallery and House, Walpole Park, Mattock Lane, London, UK
- *Sculpture in the Close 2009: Caro, Gormley, Kiefer*, Jesus College, Cambridge, UK (cat.)
- *Confines*, Institute of Modern Art, Valencia, Spain (cat.)
- The Royal Academy of Art, London, UK (cat.)
- *Esquire's Singular Suit*, Somerset House, London, UK
- *Echigo Tsumari Art Triennale (Another Singularity)*, Japan (permanent installation)
- *Innovations in the Third Dimension*, Bruce Museum, Greenwich, CT (cat.)
- *Edition Copenhagen - Retrospective 1959 - 2009*, Den frie udstilling, Copenhagen, Denmark
- *Earth: Art of a Changing World*, The Royal Academy of Arts, London, UK
- *Le sort probable de l'homme qui avait avalé le fantôme*, Centre des monuments nationaux, Paris, France

2008

- *Fourth Plinth Commission: The New Proposals*, The National Gallery, London, UK
- *Space to Draw*, Jerwood Space, London, UK (cat.)
- *On Time: The East Wing Collection VIII*, The Courtauld Institute of Art, London, UK (cat.)
- *Gravity: Ernesto Esposito Collection*, Artium, Vitoria - Gasteiz, Spain (cat.)
- *Genesis - The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland
- *Locked In*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg, Luxembourg
- *History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo, Japan (cat.)
- *Sutra (collaboration)*, Sadlers Wells Theatre, London, UK
- *End Game*, Museum of Fine Arts, Houston, TX, USA
- *Self As Selves*, Irish Museum of Modern Art, Dublin, Ireland (cat.)
- *Out of Shape: Stylistic Distortions of the Human Form in Art From the Logan Collection*, The Frances Lehman Loeb Art Center, Poughkeepsie, NY, USA
- *Walking the Line*, Kudlek van der Grinten Galerie, Cologne, Germany
- *Kivik Art 08: David Chipperfield & Antony Gormley*, Kivik Art Centre, Kivik, Sweden
- *Nient'altro che scultura. Nothing but sculpture*, XIII Biennale Internazionale di Carrara, Carrara, Italy
- *The ICA Auction Exhibition*, Institute of Contemporary Arts, London, UK
- *Statuephilia: Contemporary Sculptors at the British Museum*, The British Museum, London, UK
- *Occupied Space 2008: Art for Palestine*, The Mosaic Rooms, A. M. Qattan Foundation, London, UK
- *Nothing But Sculpture*, XIII International Sculpture Biennale, Carrara, Italy
- *En Perspective*, Giacometti, Musée de Beaux-Arts de Caen, Caen, France

Antony Gormley

- *Heavy Metal*, Kunsthalle Zu Kiel, Kiel, Germany
- *Umedalen Skulptur*, Galleri Andersson Sandström, Umea, Sweden (cat.)

2007

- *British Visions: Modern and Contemporary Sculpture and Works on Paper*, Davidson College, North Carolina, NC, USA
- *Body & Mind: Exclusively Drawings, Antony Gormley and Oliviero Rainaldi*, Temple University, Rome Campus, Rome, Italy (cat.)
- *Rummage: Sculptors' Drawings*, The Winchester Gallery, Winchester School of Art, Winchester, UK
- *Enigma: Absence + Presence in Contemporary Art*, Nevada Museum of Art, Reno, Nevada
- Turner Prize: A Retrospective 1984 - 2006, Tate Britain, London, UK (cat.)
- *Reflection*, Pinchuk Art Centre, Kiev, Ukraine
- *Structures and Surfaces*, Sean Kelly Gallery, New York, NY, USA

2006

- *To the Human Future-Flight from the Dark Side*, Art Tower Mito, Tokyo, Japan (cat.)
- *Less is More, More or Less*, Weinstein Gallery, Minneapolis, MN, USA
- *Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, UK
- *Full House: Gesichter Einer Sammlung*, Kunsthalle Mannheim, Mannheim, Germany (cat.)
- *The Ship: The Art of Climate Change*, The Natural History Museum, London, UK, travelled to Liverpool Biennial, UK (cat.); Kampnagel, Hamburg, Germany; Fundacion Canal, Madrid, Spain; Maraikan, Tokyo, Japan (cat.)
- *The Faces of a Collection*, Kunsthalle Mannheim, Mannheim, Germany
- *Zones of Conflict: 15th Biennale of Sydney, Pier 2/3, Walsh Bay, Sydney, Australia* (cat.)
- *Exodus*, Artangel Special Project, Margate, UK
- *Beyond Limits*, Sotheby's at Chatsworth, Chatsworth House, Derbyshire, UK
- *Making a Mark*, Northern Print, Newcastle upon Tyne, UK
- *Motion on Paper*, Ben Brown Fine Arts, London, UK (cat.)

2005

- *Tate Sculpture: The Human Figure for British Art from Moore to Gormley*, Millennium Galleries, Sheffield, UK
- *Figure / Sculpture*, Sammlung Essl - Kunst der Gegenwart, Klosterneuburg, Vienna, Austria (cat.)
- 3rd World Ceramic Biennale 2005 Korea, Icheon World Ceramic Center, Icheon, Korea
- Glyndebourne Festival, Glyndebourne, East Sussex, UK
- *Blickachsen 5: Skulpturen im Kurpark*, Bad Homburg v.d. Hohe, Germany (cat.)
- *Henry Moore Epoch and Echo. Aspects of English Sculpture in the Twentieth Century*, Museum Würth, Künzelsau, Germany (cat.)
- *Sculpture: Time and Process*, The Study Gallery, Poole, UK
- *Zero Degrees (collaboration)*, Sadlers Wells Theatre, London, UK
- *Soul / Inspired Art*, Museum of Modern Art by the Sea, Ostend, Bruges, Belgium
- *Munch Revisited*, Henie Onstad Kunstcenter, Hovikodden, Norway (cat.)
- *Space - Now and Then, Art and Architecture*, Fundament Foundation, AaBe Factories, Tilburg, The Netherlands (cat.)
- *The Difference in Temperature Between Your Body and Mine*, Galleria Suzy Shammah, Milan, Italy
- *Napoli presente*, Palazzo delle Arti Napoli, Naples, Italy (cat.)

2004

- *Presence: Images of Christ for the Third Millennium*, Canterbury Cathedral, Canterbury, UK (cat.)
- *Off the Beaten Track: Arts Council Collection Explored*, Longside Gallery, Yorkshire Sculpture Park, UK
- *Etre: Les Droits de l'Homme a Travers l'Arte*, Palais des Nations, UN, Geneva, Switzerland (cat.)

- *Bodily Space: New Obsessions in Figurative Sculptures*, Albright - Knox Art Gallery, Buffalo, NY, USA
- *A Secret History of Clay: From Gauguin to Gormley*, Tate Liverpool, Liverpool, UK (cat.)
- *Laocoon Devoured*, Artium, Basque Center - Museum of Contemporary Art, Vitoria - Gasteiz, Spain, travelled to Centro José Guerrero, Granada; DA2 Museum, Salamanca, Spain (cat.)
- *A13: A Multi-Disciplinary Exhibition on an Urban Archetype*, The Wapping Project, London, UK
- *Den Haag Sculpture Project - Giants, European Conversation Pieces*, The Hague, The Netherlands (cat.)
- *Out of Place*, Galerie Nordenhake, Berlin, Germany
- *A Araneira. 100 Artistas de Coleccion CGAC*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- *Umedalen Skulpture 2004*, Galleri Stefan Andersson, Sweden (cat.)
- *Cobweb*, CGAC, Santiago de Compostela, Spain
- *20Jahre20Years*, Galerie Thaddaeus Ropac, Salzburg, Austria
- *From Moore to Hirst: Sixty Years of British Sculpture*, National Museum of Art, Bucharest, Romania (cat.)

2003

- *Blast to Freeze*, Les Abattoirs, Toulouse, France
- *Beaufort 2003*, De Panne Beach, Belgium
- *Territoires Nomades*, Rurart, Poitou Charentes, France (cat.)
- *Himmelschwerh (As Heavy as the Heavens - Transformations of Gravity)*, Landesmuseum Joanneum and Jesuit's College, Graz, Austria (Part of Graz 2003), travelled to Kunsthallen Brandts Klaedefabrik, Odense, Denmark (cat.)
- *Sanctuary - Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, UK (cat.)
- *Independence*, South London Gallery, London, UK
- *Blickachsen 4*, Bad Homburg, Germany (cat.)
- *Me & More*, Kunstmuseum Luzern, Luzern, Switzerland
- *Skulptur 03*, Max-Gandolph-Bibliothek and Galerie Thaddaeus Ropac, Salzburg, Austria
- *Past and Present: Jewellery by 20th Century Artists*, Louisa Guinness Gallery, London, UK (cat.)
- *Open Spaces*, Vancouver International Sculpture Project, Vancouver, Canada (cat.)

2002

- *Sculptura Internazionale a la Mandria*, Villa Dei Laghi, Venaria Reale, Turin, Italy
- *Slip: British and Dutch Contemporary Artists Working with Ceramic*, Frans Halsmuseum, Haarlem, The Netherlands, travelled to Sainsbury Centre of Visual Arts, Norwich, UK
- *Time Space Motion*, Galerie Thaddaeus Ropac and Max - Gandolph - Bibliothek, Salzburg, Austria
- *European Field*, Galleri Stefan Andersson, Umeå [part of Umedalen Skulptur 2002], Sweden (cat.)
- *Who Comes - Who Leaves - Who Stays*, Eastern Cemetery, Malmo, Sweden (cat.)
- *Blast to Freeze*, Kunstmuseum Wolfsburg, Germany, travelled to Les Abattoirs, Toulouse, France (cat.)
- *Gardens of Art: The Sculpture Park at the Frederik Meijer Gardens*, Grand Rapids, MI, USA
- *Self Evident: the Artists as the Subject 1969 - 2002*, Tate Britain, London, UK (cat.)
- *Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver, CO, USA
- *The Nude in 20th Century Art*, Kunsthalle Emden, Germany

2001

- *Drawings*, Sommer Contemporary Art, Tel Aviv, Israel
- *Vibration*, Utsunomiya Museum of Art, Japan
- *Geometrie Plus Gestus*, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliothek, Salzburg, Austria
- *Steirischer Herbst 2001*, Graz, Austria

Antony Gormley

- *Miroslaw Balka, Antony Gormley, Ulrich Ruckreim*, Galleri Solvberget, Stavanger, Norway

2000

- *Triologo: Giuseppe Gallo, Antony Gormley, David Hammons*, Palazzo delle Esposizioni, Rome, Italy (cat.)
- Kwangju Biennale, Kwangju, Korea (cat.)
- *London Calling*, Fundraising auction for Ken Livingstone's Mayoral Campaign, Gimpel Fils, London, UK
- *Out There*, White Cube, London, UK
- *Lost Paradise Lost*, Lutherkirche / Kunsthalle zu Kiel, Kiel, Germany (cat.)
- *Between Cinema and a Hard Place*, Tate Modern, London, UK (cat.)
- *Lappeenranta 2000*, South Carelia Art Museum, Lappeenranta, Finland (cat.)
- *Enclosed and Enchanted*, travelled to Museum of Modern Art, Oxford / Mappin Art Gallery, Sheffield and others, UK (cat.)
- *Narcisse Blessé: Autoportraits Contemporains*, Passage de Retz, Paris, France
- *Positionen*, Galerie Thaddaeus Ropac and Max - Gandolph - Bibiliotek, Salzburg, Austria (cat.)
- *Interplay: Selected Works From the Museum and Private Collections*, Museet for Samtidskunst, Oslo, Norway (cat.)
- *Utopia*, Rogaland Kunstmuseum, Stavanger, Norway (cat.)
- *Conversation*, Milton Keynes Gallery, Milton Keynes, UK
- *Die Intelligenz der Hand*, Rupertinum, Salzburg, Austria

1999

- *Separate Messages*, Centenary Gallery, Camberwell College of Arts, London, UK
- *Kunst für den Bundesrat*, Gebaeude Deutscher Bundestag, Berlin, Germany
- *Presence: Figurative Art the End of the Century*, Tate Gallery, Liverpool, UK
- *Den Haag Sculptuur: British Sculpture of the Twentieth Century*, The Hague, The Netherlands (cat.)
- *La Casa, Il Corpo, Il Cuore*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (cat.)
- *Spaced Out: Late 1990's Works from the Vicki and Kent Logan Collection*, California College of Arts and Crafts, Oakland, CA, USA (cat.)
- *Umdalen Sculptur 99*, Galleri Stefan Andersson, Umeå, Sweden (cat.)
- *Pictures for Pleasure*, Galerie Thaddaeus Ropac, Salzburg, Austria
- *Reality and Desire*, Fundació Joan Miró, Barcelona, Spain (cat.)
- *The Shape of the Century: 100 Years of British Sculpture*, Canary Wharf, London, UK (cat.)
- *Schyl 2 - Skulpturer*, Malmö Konsthall, Malmö, Sweden
- *The History of the Turner Prize*, Artsway, Sway, UK
- *54 x 54 x 54*, Financial Times Building, London
- *At Home with Art*, Tate Gallery, London, UK, travelled to Mid Pennine Arts, Burnley, UK; Wingfield Arts, Eye, UK; Sway, ArtSway, UK; Orleans House Gallery, Twickenham, UK; Art Gallery, Bury St. Edmunds, UK; Victoria Art Gallery, Bath, UK; Library, Museum and Gallery, Denbigh, UK; Library, Museum and Art Gallery, Mold, UK; Library, Colwyn Bay, UK; Duff House, Banff, UK (cat.)

1998

- *The Body of Sculpture 1948-1998*, Christine Koenig & Franziska Lettner Galerie, Vienna, Austria
- *Angel of the North*, The Gallery, Gateshead Central Library, Gateshead, UK
- *Eye Was a Child*, Save the Children Fund at the Saatchi Collection, London, UK (cat.)
- *Wanas 1998*, Wanas Foundation, Knislinge, Sweden
- [UME.SE], Umeå, Sweden (cat.)
- *Arte Urbana*, Expo '98, Lisbon, Portugal (cat.) (permanent installation) (Rhizome II, permanent collection)
- *Ideal und Wirklichkeit*, Rupertinum, Salzburg, Austria

- *Deal und Wirklichkeit*, Rupertinum, Salzburg, Austria
- *Massens Ornament*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark (cat.)
- *Persona*, Galerie Carousel, Paris, France
- *Thinking Aloud*, Kettle's Yard, Cambridge, UK, travelled to Cornerhouse, Manchester, UK; Camden Arts Centre, London, UK (cat.)
- *Hope[Sufferance] Press*, Sun and Doves, London, UK
- *Bodies in Transit*, Galeria Pedro Oliveira, Porto, Portugal

1997

- *Beneath the Skin*, The Gallery, Gateshead Central Library / Design Works, Gateshead, UK
- *Bodyworks*, Kettle's Yard, Cambridge, UK (cat.)
- *Marking Presence*, ArtSway, Sway, Hampshire, UK (cat.)
- *A Ilha do Tesouro*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal (cat.)
- *Introversions: Aspects de la Collectio*, Museu d'Art Contemporani, Barcelona, Spain
- *L'Empreinte*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France (cat.)
- *The Berardo Collection*, Sintra Museum of Modern Art, Sintra, Portugal
- *Material Culture: The Object in British Art of the 1980's and 90's*, Hayward Gallery, London, UK (cat.)
- *Von Kopf Bis Fuss*, Ursula Blickle Stiftung, Kraichtal, Germany, travelled to Kunstraum Innsbruck, Austria; Burgenlandische Landesgalerie, Austria (cat.)
- *The ICA 50th Anniversary Auction Exhibition*, ICA, London, UK (cat.)
- *Antlitz*, Galerie Thaddaeus Ropac, Salzburg, Austria / Paris, France (cat.)
- *Tongyoung Open air Sculpture Symposium*, Tongyoung City, Korea
- *Northern Lights*, The Mercer Art Gallery, Harrogate, UK
- *Stone: Fractures and Fragments*, Michael Hue - Williams Fine Art Ltd, London, UK
- *Body*, Art Gallery of New South Wales, Sydney, Australia (cat.)
- *Angel Models*, BR Greenesfield Works, Gateshead, UK
- *Klei*, Witte Zaal, Gent, Belgium

1996

- *Jahresgraben*, Kolnisher Kunstverein, Germany (cat.)
- *Tate on the Tyne*, Laing Art Gallery, Newcastle, UK
- *Estonia Tavlingen Om Ett Monument*, Skissernas Museum, Lund, Sweden
- *Works on Paper*, Irish Museum of Modern Art, Dublin, Ireland, travelled to Ormeau Baths Gallery, Belfast, Northern Ireland
- *Proem*, Rubicon Gallery, Dublin, Ireland
- *Engineering Art 1996*, Former Swan Hunter Canteen Building, Wallsend, Tyneside, UK
- *Un Sciecle de Sculpture Anglaise*, Galerie Nationale du Jeu de Paume, Paris, France (cat.)
- *Sculptures*, Gigondas, France
- *From Figure to Object*, Frith Street Gallery / Karsten Schubert, London, UK (cat.)
- *Sculpture in the Close*, Jesus College, Cambridge, UK (cat.)
- *Figuration*, Irish Museum of Modern Art, Dublin, Ireland
- *Betong, Miroslaw Balka, Anthony Gormley & Anish Kapoor*, Malmö Konsthall, Malmö, Sweden (cat.)
- *Forma Urbis: XXIII Biennale Gubbio*, Gubbio, Italy (cat.)
- *Obala 1992-1996*, Obala Art Centar, Sarajevo, Bosnia (cat.)

1995

- *Ars 95*, Contemporary Art Museum, Helsinki, Finland (cat.)
- *The Mind Has a Thousand Eyes*, Burnett Miller Gallery, Los Angeles, CA, USA
- *Contemporary British Art in Print*, Scottish Museum of Modern Art, Edinburgh, Scotland / Yale Center for British Art, New Haven, CT, USA (cat.)
- *Fredsskulptur 1995*, Hvide Sande, Denmark (cat.)
- *The Weltkunst Collection: British Art of the 80's and 90's*, The Irish Museum of Modern Art, Dublin, Ireland

- *Zeichnungen Sammeln*, Elisabeth Kaufmann, Basel, Switzerland
- *Die Muse?*, Galerie Thaddaeus Ropac, Salzburg, Austria and Paris, France (cat.)
- *Here and Now*, Serpentine Gallery, London, UK (cat.)
- *100 Works of the Art Collection of Iwaki City Art Museum*, Iwaki City Art Museum, Iwaki, Japan (cat.)
- *After Hiroshima*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (cat.)
- *Acquisitions 1989-1995*, Musée des Beaux-Arts, Rennes, France
- *Kwangju Biennale*, Kwangju, Korea (cat.)
- *New Art in Britain*, Muzeum Sztuki, Lodz, Poland
- *Le Cru et le Cuit: New York in Clay in Britain*, Musée d'Art Contemporain, Dunkerque, France
- *Of the Human Form*, Waddington Galleries, London, UK (cat.)
- *Glaube Hoffnung Liebe Tod*, Kunsthalle Vienna, Austria (cat.)
- *Contemporaneamente*, Naples / Rome / Bologna, Italy (cat.)

1994

- *Air and Angels*, Contemporary Arts Society at the ITN building, London, UK
- *Sculptors' Drawings from the Weltkunst Collections*, Tate Gallery, London, UK (cat.)
- *From Beyond the Pale [Part 1]*, Irish Museum of Modern Art, Dublin, Ireland (cat.)
- *The Essential Gesture*, Newport Harbor Art Museum, Newport Beach, California, USA (cat.)
- *Turner Prize Finalists*, Tate Gallery, London, UK (cat.)
- *Artists' Impression*, Kettle's Yard, Cambridge/1995 Castle Museum, Nottingham, UK (cat.)

1993

- *Vancouver Collects*, The Vancouver Art Gallery, Vancouver, Canada (cat.)
- *Recent British Sculpture from the Arts Council Collection*, South Bank Centre, London, UK (cat.)
- *The Human Factor: Figurative Sculpture Reconsidered*, Albuquerque Museum, Albuquerque, NM, USA (cat.)
- *Suite Substitute*, Hotel du Rhone, Geneva, Italy
- *Ha Ha: Contemporary British Art in an 18th Century Garden*, Killerton Park, Devon, UK (cat.)
- *Europe Sans Frontieres*, Galerie Isy Brachot, Brussels, Belgium
- *Artificial Paradises*, Burnett Miller Gallery, Los Angeles, CA, USA
- *The Fujisankei Biennale*, Hakone Open-air Museum, Hakone, Japan (cat.)
- *The Raw and the Cooked: New Work in Clay in Britain*, Barbican Art Gallery, London, UK, travelled to Museum of Modern Art, Oxford, UK; Glynn Vivian Art Gallery, Swansea, UK; The Shigaraki Ceramic Cultural Park, Japan (cat.)
- *The Body of Drawing: Drawings by Sculptors*, Graves Art Gallery, Sheffield, UK, travelled to The Mead Gallery, University of Warwick, UK; Aberdeen Art Gallery, Aberdeen, Scotland; Victoria Art Gallery, Bath, UK; Oriol Mostyn, Llandudno, Wales (cat.)

1992

- *Drawing Show*, Frith Street Gallery, London, UK
- *C'est Pas la Fin du Monde*, La Crie centre d'art contemporain, Rennes / Faux Mouvement, Metz / Fonds régional d'art contemporain Basse-Normandie (FRAC-BN), Caen / FRAC Poitou Charentes, Angouleme, France (cat.)
- *Arte Amazonas*, Museu de Arte Moderna, Rio de Janeiro, Brazil, travelled to Staatliche Kunsthalle, Berlin, Germany; Technische Sammlungen, Dresden, Germany; Ludwig Forum, Aachen, Germany (cat.)
- *Sculpture for a Garden*, Roche Court, East Winterslow, UK
- *Sculpture in the Close*, Jesus College, Cambridge, UK (cat.)
- *From the Figure*, BlumHelman Gallery, New York, NY, USA
- *Summer Show*, Marisa del Re Gallery, New York, NY, USA (cat.)
- *Natural Order*, Tate Gallery, Liverpool, UK (cat.)
- *Images of Man*, Isetan Museum of Art, Tokyo, Japan, travelled to Daimura Museum, Umeda-Osaka, Japan; Hiroshima City Museum of Contemporary Art, Japan (cat.)

Antony Gormley

- *Des Dessins pour les Eleves du Centre des Deux Thielles*, le Landeron, Switzerland, travelled to Centre scolaire et sportif des Deux Thielles, Le Landeron, Switzerland; Offentliche Kunstsammlung Basel, Museum für Gegenwartskunst, Basel, Switzerland (cat.)

1991

- *Virtual Realities*, Scottish Arts Council travelling show, Scotland (cat.)
- *Places with a Past: New Site-Specific Art at Charleston's Spoleto Festival*, Spoleto Festival USA, Charleston, SC, USA (cat.)
- *Inheritance and Transformation*, The Irish Museum of Modern Art, Dublin, Ireland (cat.)
- *Goldsmiths' Centenary Exhibitions 1991*, Goldsmiths' Gallery, London, UK (cat.)
- *Colours of the Earth*, British Council exhibition travelled to India and Malaysia (cat.)
- *Des Usage à la Couleur*, Ecole Regionale des Beaux-Arts, Rennes, France

1990

- *Contemporary British Sculptors - Works on Paper*, Connaught Brown, London, UK
- *Great Britain - USSR*, The House of the Artist, Kiev, Ukraine, travelled to The Central House of the Artist, Moscow, Rusland (cat.)
- *Before Sculpture - Sculptors Drawings*, New York Studio School, New York, NY, USA (cat.)
- *Sapporo Sculpture Garden 2*, Sapporo, Japan (cat.)
- *British Art Now: A Subjective View*, British Council Show, travelled through Japan (cat.)
- *5th Anniversary Exhibition*, Burnett Miller Gallery, Los Angeles, CA, USA
- *Made of Stone*, Galerie Isy Brachot, Bruxelles, Belgium (cat.)

1989

- *It's a Still Life*, Arts Council Collection, The South Bank Centre, London, UK (cat.)
- *Objects of Thought*, Tornberg Gallery, Malmo, Sweden
- *Corps-Figures*, Artcurial, Paris, France (cat.)
- *Visualization on Paper: Drawing as Primary Medium*, Germans Van Eck, New York, NY, USA

1988

- *The Impossible Self*, Winnipeg Art Gallery / Vancouver Art Gallery, Canada (cat.)
- *Lead*, Hirschl & Adler Modern, New York, NY, USA (cat.)
- *Made to Measure*, Kettles Yard, Cambridge, UK (cat.)
- *Starlit Waters: British Sculpture 1968-1988*, Tate Gallery Liverpool, Liverpool, UK (cat.)
- *Rosc '88*, Guinness Hop Store & Royal Hospital, Kilmainham, Dublin, Ireland (cat.)
- *Porkkana-Kokoelma*, Vanhan Galleria, Helsinki, Finland (cat.)
- *British Now: Sculpture et Autres Dessins*, Musee d'Art Contemporain de Montreal, Montreal, Canada (cat.)

1987

- *Mitographie: Luoghi Visibili/invisibile dell'Arte*, Pinacoteca Comunale, Ravenna, Italy (cat.)
- Documenta 8, Kassel, Germany (cat.)
- *Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, CA, USA (cat.)
- *T.S.W.A. 3D*, City Walls, Derry, Northern Ireland (cat.)
- *The Reemergent Figure, Seven Sculptures at Storm King Art Center*, Mountainville, New York, USA (cat.)
- *State of the Art*, ICA, London and travelling through the UK (cat.)
- *Chaos and Order in the Soul*, University Psychiatric Clinic, Mainz, Germany (cat.)
- *Revelation for the Hands*, travelled to Leeds City Art Gallery / University of Warwick Art Centre, UK (cat.)
- *The Documenta Artists*, Lang O'Hara, New York, NY, USA
- *A Celebration of Contemporary Art*, Northpark, Dallas, TX, USA (cat.)
- *Viewpoint*, Musees Royaux des Beaux-Arts de Belgique, Bruxelles, Belgium (cat.)

1986

- *Drawings by Sculptors*, Nohra Haime Gallery, New York, NY, USA
- *Art and Alchemy*, Venice Biennale, Italy (cat.)

Antony Gormley

- *Prospect '86: Eine Internationale Ausstellung Aktueller Kunst*, Frankfurt Kunstverein, Frankfurt, Germany (cat.)
- *The Generic Figure*, The Corcoran Gallery of Art, Washington, DC, USA (cat.)
- *Between Object and Image*, organised by Ministerio de Cultura and the British Council, Palacio de Velasquez, Parque del Retiro, Madrid, Spain, travelled to Centre Cultural de al Caixa de Pensions, Barcelona and Bilbao, Spain (cat.)
- *Vom Zeichnen: Aspekte der Zeichnung*, Frankfurter Kunstverein, Frankfurt, Germany, travelled to Kasseler Kunstverein, Kassel, Germany; Museum Moderner Kunst, Vienna, Austria (cat.)
- *Momento Mori*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico (cat.)
- *Sculpture in the City*, Bath, UK
- *Sculpture at Stoke*, The National Garden Festival, Stoke on Trent, UK

1985

- *Walking and Falling*, Plymouth Arts Centre, Plymouth, UK, travelled to Kettle's Yard, Cambridge, UK; Interim Art, London, UK (cat.)
- *Nuove Trame dell' Arte*, Castello Colonna di Genazzano, Italy (cat.)
- *The British Show*, Art Gallery of Western Australia, Perth, Australia, travelled to Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Queensland, Australia; National Gallery, Wellington Gallery, Wellington, New Zealand (cat.)
- *Beyond Appearances*, Nottingham Castle Museum, Nottingham, UK, then travelled through the UK (cat.)
- *Three British Sculptors*, Neuburger Museum, State University of New York, NY, USA (purchase)
- *Figurative Sculpture*, Susanne Hilberry Gallery, Birmingham, MI, USA
- *The Figure Renewed*, Freedman Gallery, Albright College, Reading, PA, USA
- *Rufford Sculpture*, Rufford Country Park, Nottinghamshire, UK

1984

- *1984: An Exhibition*, Camden Arts Center, London, UK (cat.)
- *An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, NY, USA (cat.)
- *Anniottanta*, organized by the Galleria Comunale d'Arte Moderna, Bologna (Biblioteca Comunale Classense, Ravenna), Italy (cat.)
- *Escultura Britanica Actua*, Instituto de Bellas Artes, Museo de Arte Moderno, Mexico, Mexico
- *The British Art Show*, Birmingham / Edinburgh / Sheffield / Southampton, UK (cat.)
- *Metaphor and/or Symbol*, National Gallery of Modern Art, Tokyo, Japan, travelled to National Museum of Art, Osaka, Japan (cat.)
- *Human Interest*, Cornerhouse Gallery, Manchester, UK (cat.)
- *From the Figure*, Ikon Gallery, Birmingham, UK (cat.)

1983

- *New Art*, Tate Gallery, London, UK (cat.)
- *Views and Horizons*, Yorkshire Sculpture Garden, Bretton Hall, Yorkshire, UK
- *The Sculpture Show*, Hayward and Serpentine Galleries, London, UK (cat.)
- *Whitechapel Open*, Whitechapel Art Gallery, London, UK
- *Tongue and Groove*, Coracle Press, London, UK, travelled to St. Pauls Gallery, Leeds, UK; Ferens Gallery, Hull, UK (cat.)
- *Assemble Here: Some New English Sculpture*, Puck Building, New York, NY, USA (cat.)
- *Portland Clifftop Sculpture*, Camden Arts Centre, London, UK (cat.)
- *Transformations: New Sculpture from Britain*, travelling to XVII Bienal de Sao Paulo / Museu de Arte Moderna, Rio de Janeiro, Brazil / Museo de Arte Moderno, Mexico City, Mexico / Fundação Calouste Gulbenkian, Lisbon, Portugal (cat.)

1982

- *Figures and Objects: Recent Developments in British Sculpture*, John Hansard Gallery, London, UK
- *Objects and Figures*, Fruitmarket Gallery, Edinburgh, UK (cat.)
- *Contemporary Choices*, Serpentine Gallery, London, UK

Antony Gormley

- *Whitchapel Open*, Whitechapel Art Gallery, London, UK
- *Hayward Annual: British Drawing*, Hayward Gallery, London, UK (cat.)
- *Aperto '82*, Biennale de Venezia, Venice, Italy (cat.)
- *Exhibition of Sculpture*, Hall Place, Bourne Road, Bexley, UK (cat.)

1981

- *British Sculpture in the 20th Century*, Whitechapel Art Gallery, London, UK
- *Objects and Sculpture*, travelled to Institute of Contemporary Art, London / Arnolfini, Bristol, UK
- *Contemporary Artists in Camden*, Camden Arts Centre, London, UK (cat.)

1980

- *Nuove Immagine*, Babriale Mazzotta, Milan, Italy (cat.)

Television

2014

- BBC Four, 'What Do Artists Do All Day?', 11/12, in collaboration with Morag Tinto and Richard Bright

Exhibitions curated by Antony Gormley

2017

- *Inside: Art by offenders, secure patients and detainees*, Southbank Centre, Royal Festival Hall, London, UK

Other projects

2018-2019

- Harvard Business School Public Art Program, Harvard University, Boston, MA, USA

2017

- *3x ANOTHER TIME*, Sainsbury Centre for Visual Arts, UEA, Norwich, UK
- *ANOTHER TIME*, Paysages Bordeaux 2017, Bordeaux, France

2016

- *ICON*, GöteborgsOperans Danskompani Commission, Göteborg, Sweden
- *CHORD*, MIT Commission, MIT Harvard, Cambridge, MA, USA

2014

- Dance collaboration 'Noetic - a part of a spirit' in collaboration with choreographer Sidi Larbi Cherkaoui, The Göteborg Opera, Göteborg, Sweden, travelled to Teatro Camões, Lisbon, Portugal

2008

- Dance collaboration 'Monks from the Shaolin Temple', Sadler's Wells, London, UK
- Kivik Pavillions, Kivik Art Centre, Sweden

2006

- Waste Man included in Artangels Exodus Day, Margate

2005

- Stage design for 'Zero Degrees', Sadler's Wells, London, UK
- 25th Annual Series of the ICI New York Studio Events, 2 May

Catalogues: Selected One-Person Exhibitions & Monographs

2018

- COLLIER, Caroline, *SUBJECT*, Antony Gormley interviewed by Jamie Fobert and Jennifer Powell, published by Kettle's Yard, Cambridge, UK
- STEINWEG, Marcus, SCHMIDT, Eike, *Co-ordinate*, Antony Gormley interviewed by José-Manuel Gonçalves, published by Gli Ori & Galleria Continua, San Gimignano, Italy
- BRODY, Hugh, *Rooting the Synapse*, Antony Gormley interviewed by Catherine Lampert, published by White Cube Hong Kong, Hong Kong, China
- HOLLEIN, Max, *Earth Body*, Antony Gormley interviewed by Stephanie Rosenthal, published by Thaddaeus Ropac, Salzburg, Austria
- QILAN, Shen, *Critical Mass and Expansion Field*, published by Changsha Museum of Art, Changsha, China
- NOBLE, Richard, LI, Pi, *Still Moving*, published by Long Museum, Shanghai, China

2017

- VERSCHAFFEL, Bart, *LIVING ROOM*, Antony Gormley interviewed by Benno Tempel, Xavier Hufkens, Brussels, Belgium
- CRAIG-MARTIN, Michael, *Antony Gormley*, Rizzoli, New York, NY, USA

2016

- COMAY, Rebecca, *FIT*, White Cube, London, UK
- *Field for The British Isles: Antony Gormley*, Hayward Publishing, Southbank Centre, UK
- GORMLEY, Antony; Winterson, Jeanette; *Land*, The Landmark Trust, Thames & Hudson, London, UK
- GORMLEY, Antony; ABBAS, Ackbar; NESS, Robert; CHENG, Adrian, *Event Horizon Hong Kong*, The British Council, Hong Kong, China

2015

- GORMLEY, Antony, *On Sculpture*, Thames & Hudson, London, UK
- NARDELLA, Dario, Risaliti, Sergio, Benjamin, Andrew, Codognato, Mario, Casamonti, Marco, Antony Gormley interviewed by Natalini, Arabella, *Human*, Forma Edizioni, Florence, Italy
- MALDONADO, Guitemie; Forsythe, William, Antony Gormley interviewed by Ulrich Obrist, Hans, *Second Body*, Galerie Thaddaeus Ropac, Paris, France

2014

- IVERSEN, Margaret, *Room*, Corbin & King, London, UK
- COMAY, Rebecca; Fischer, Peter; Renton, Andrew, *Expansion Field*, Zentrum Paul Klee, Bern, Switzerland
- WADSTEN, Marit; Schneider, Eckhard; Antony Gormley interviewed by Andr, Be, *Another Time Mardalsfossen*, Mardalsfossen, Norway
- JAUKKURI, Maaretta, *MEET*, Galleri Andersson/Sandström, Stockholm, Sweden
- DU, Huang, *States and Conditions, Hong Kong*, Antony Gormley interviewed by Noble, Richard, White Cube, Hong Kong

2013

- VAN BENDEGEM, Jean Paul, *according to a given mean*, Antony Gormley interviewed by Moore, Mary, Xavier Hufkens, Brussels, Belgium
- CAIGER-SMITH, Martin, *Meter*, Galerie Thaddaeus Ropac, Salzburg, Germany

Antony Gormley

- GORMLEY, Antony and Newman, Michael, *Model*, White Cube, London, UK
- GORMLEY, Antony, Maes, Frank and Weyns, Sara, *Firmament and Other Forms*, Middelheim Museum, Antwerp, Belgium
- DANTAS, Marcello, Agnaldo Farias, W. J. T. Mitchell and Luiz Camillo Osorio, *Still Being / Corpos Presentes*, Antony Gormley interviewed by Marcello Dantas, 2nd ed., Centro Cultural Banco do Brasil, São Paulo, Brazil

2012

- DANTAS, Marcello, Agnaldo Farias and W. J. T. Mitchell, *Still Being / Corpos Presentes*, Antony Gormley interviewed by Marcello Dantas, Centro Cultural Banco do Brasil, São Paulo, Brazil
- LEVINSON, Stephen, Dirk Luckow and Iain Boyd Whyte, *Horizon Field Hamburg*, Deichtorhallen Hamburg, Germany / Snoeck, Cologne, Germany
- CRISTIANI, Mario and Mario Codognato, *Vessel*, Conversation between Antony Gormley, Saskia Sassen and Richard Sennett. Antony Gormley interviewed by Mario Cristiani, Galleria Continua, San Gimignano, Italy

2011

- SALECL, Renata, *Antony Gormley: Memes*, Anna Schwartz Gallery, Melbourne, Australia
- TILLET, Pierre, *For the Time Being*, Galerie Thaddaeus Ropac, Paris, France
- SCHNEIDER, Eckhard, Martin Seel and Beat Wyss, *Horizon Field*, Kunsthau Bregenz, Austria
- IVERSEN, Margaret, Dimitri Ozerkov and Anna Trofimova, *Still Standing*, Fontanka, London, UK
- TOPPLIA, Paula, *Imme Contemporary Art Festival 2009*, Interview by Paulo Herkenhoff, Pro Arte Foundation, Helsinki, Finland

2010

- MAES, Frank and Roger Penrose, *Antony Gormley: Aperture*, Xavier Hufkens, Brussels, Belgium
- CAIGER-SMITH, Martin, *Tate Modern Artists: Antony Gormley*, Tate Publishing, London, UK

2009

- MENGHAM, Rod, *Ataxia II*, Galerie Thaddaeus Ropac, Paris, France / Salzburg, Austria
- DAMASIO, Antonio, Yilmaz Dziewior and Marcus Steinweg, *Antony Gormley*, Kunsthau Bregenz, Austria
- *Antony Gormley*, Galleria Continua Beijing, China
- GORMLEY, Antony, *Gormley on Guernsey*, The International Artist in Residence Programme, Guernsey

2008

- TOJNER, Poul Erik, *Acts, States, Times, Perspectives*, Edition Copenhagen / World House Editions, Copenhagen, Denmark
- HUICI MARCH, Fernando and Rod Mengham, *Antony Gormley: Between You and Me*, Antony Gormley interviewed by Pierre Tillet, Kunsthau Rotterdam, Rotterdam, The Netherlands
- CONTRERAS, Jorge and Mark Cousins, *Antony Gormley*, Antony Gormley interviewed by Hans Ulrich Obrist, Museo de Arte Contemporaneo, Monterrey, Mexico

2007

- GORMLEY, Antony and Richard Noble, *Antony Gormley*, SteidlMack, London, UK / Göttingen, Germany
- MITCHELL, W J T, Susan Stewart and Anthony Vidler, *Antony Gormley: Blind Light*, Conversation between Antony Gormley, Jacky Klein and Ralph Rugoff, Hayward Gallery Publishing, London, UK.
- HEILIGER, Sabine, Manfred Schneckenburger and Marc Wellman, *Antony Gormley: Bodies in Space*, Bernhard-Heiliger-Stiftung, Berlin, Germany

Antony Gormley

2006

- BONITO OLIVA, Achille, Mario Cristiani, Antony Gormley, Alphonso Lingis, James Putnam and Vincenzo Ruggiero, *Fai Spazio Prendi Posto / Making Space Taking Place*, Gli Ori / Associazione Arte Continua, San Gimignano, Italy
- MIZUSAWA, Tsutomu and Eugene Tan, *Antony Gormley: Asian Field*, Institute of Contemporary Arts Singapore Lasalla-Sia College of the Arts, Singapore
- CORA, Bruno, Alberto Fiz, Maria Grazia Aisa and Colin Renfrew, *Intersezioni 2: Time Horizon, Parco Archeologico di Scolacium*, Roccelletta di Borgia, Catanzaro, Italy
- *Asian Field: Makers & Made*, Hand Books, London, UK
- DOSER, Michael, Catherine Ferbos-Nakov, Antony Gormley, Ann Hindry, Marc Hindry, Paolo Molaro and David Quéré, *Antony Gormley: Breathing Room*, Galerie Thaddaeus Ropac, Paris, France

2005

- BOND, Anthony, Hugh Brody, Shelagh Magadza and Finn Pederson, *Antony Gormley: Inside Australia*, Thames & Hudson, London, UK

2004

- HERKENHOFF, Paolo and Maria Filomena Molder, *Mass and Empathy*, Antony Gormley interviewed by Jorge Molder, Fundação Calouste Gulbenkian, Lisbon, Portugal
- BANN, Stephan, Trond Borgen, Kjørtan Fløgstad and Siri Meyer, *Broken Column*, Wigestrands Forlag in cooperation with Rogaland Museum of Fine Arts, Stavanger, Norway
- GORMLEY, Antony, *Antony Gormley: Clearing II-Concentrate II*, Umedalen Skulptur 2004, organised by Galleri Stefan Andersson AB and Balticgruppen, Umeå, Sweden
- GORMLEY, Antony and Darian Leader, *Domain Field at Winchester: Antony Gormley*, Hampshire County Council, Winchester, UK
- *Asian Field*, British Council / Hunan Fine Arts Publishing House, Hunan, China (texts and drawings by visitors to Asian Field tour of China)
- LEADER, Darian, Andrew Renton and Richard Sennett, *Making Space*, Antony Gormley interviewed by Adrian Searle, Hand Books, London, UK

2003

- ROSENTHAL, Norman and Eckhard Schneider, *Antony Gormley: Standing Matter*, Galerie Thaddaeus Ropac, Salzburg, Austria
- FANG, Hu and Richard Noble, *Asian Field*, Antony Gormley interviewed by Sui Jianguo, The British Council, London, UK
- LEADER, Darian, *Domain Field*, Baltic Centre for Contemporary Art, Gateshead, UK

2002

- JARDINE, Lisa and Michael Tarantino, *Antony Gormley*, Antony Gormley interviewed by Enrique Juncosa, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- *Antony Gormley: Workbooks I, 1977-1992*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (texts and drawings by Antony Gormley)
- MOSZYNSKA, Anna, *Antony Gormley Drawing*, The British Museum, London, UK

2001

- *Antony Gormley*, Contemporary Sculpture Centre, Tokyo, Japan
- BLAZWICK, Iwona, Stephen Levinson and Will Self, *Some of the Facts*, Tate St Ives, Cornwall, UK
- MAC GIOLLA LEITH, Caoimhin, Brendan McMenamin and Declan McGonagle, *Stats and Conditions*, Orchard Gallery, Derry, Northern Ireland

2000

- HINDRY, Anne and Ian Tromp, *Quantum Clouds and Other Work*, Thaddaeus Ropac, Paris, France

Antony Gormley

- HUTCHINSON, John, W J T Mitchell and Lela B Njatin, *Antony Gormley*, Antony Gormley in conversation with E H Gombrich, Antony Gormley interviewed by Declan McGonagle, Phaidon Press, London, UK.

1999

- VON GRAEVENITZ, Antje and Ingrid Mehmel, *Total Strangers*, Antony Gormley interviewed by Udo Kittelman Edition Cantz, Ostfildern, Germany
- SCHMIDT, Hans-Werner, *Gormley / The Weileit*, three-way discussion between Antony Gormley, Monika Kubale-Theweleit and Klaus Theweleit, Kunsthalle zu Kiel and Cuxhaven Kunstverein, Germany
- *Antony Gormley: Field for the British Isles. Contexts: Writings and Statements*, National Touring Exhibitions Education, The Arts Council Collection, Hayward Gallery, London, UK

1998

- ANDERSON, Gail-Nina, Stephanie Brown, Beatrix Campbell, Neil Carstairs, Antony Gormley and Iain Sinclair, *Making an Angel*, Booth-Clibborn Editions, London, UK
- *Celebrating an Angel*, Gateshead Arts and Libraries Department, Gateshead, UK
- *Poles Apart*, Galerie Jablonka, Cologne, Germany
- *Critical Mass*, Antony Gormley interviewed by George Benjamin, Royal Academy, London, UK

1996

- *Body and Light*, Jay Jopling / White Cube, London, UK (exh. cat.)
- BANN, Stephen, Daniel Birnbaum, Antony Gormley, Tadayasu Sakai and Kazuo Yamawaki, *Still Moving: Work 1975-1996*, Japan Association of Art Museums, Tokyo, Japan
- SEARLE, Adrian, *Antony Gormley, Field for the British Isles*, Arts Council Collection, London, UK
- *Antony Gormley, Field*, Antony Gormley interviewed by Marjotica Potrc, Riga, Tallin, Vilnius. The Association of Latvian Art Museum/The British Council

1995

- *Antony Gormley*, Antony Gormley interviewed by Marjetica Potrc, Prague Castle, Prague, Czech Republic / The British Council
- RENTON, Andrew, *Critical Mass*, Antony Gormley interviewed by Edek Bartz, Stadtraum Remise, Vienna, Austria
- GORMLEY, Antony, John Hutchinson and Lela B Njatin, *Antony Gormley*, Antony Gormley interviewed by Declan McGonagle, Antony Gormley in conversation with E H Gombrich, Phaidon Press, London, UK

1994

- *Antony Gormley*, Antony Gormley interviewed by Marjetica Potrc, Moderna Galerija, Ljubljana, Slovenia
- BANN, Stephen, *Antony Gormley*, Muzej Suvremene Umjetnosti, Zagreb, Croatia / The British Council
- HARDY, Philippe, *Open Space*, Ville de Rennes, France
- BANN, Stephen, *Europai Mezo*, Antony Gormley interviewed by Marjetica Potrc Ludwig Muzeum, Budapest, Hungary / The British Council
- BIGGS, Lewis, Caoimhín Mac Giolla Léith and Marjetica Potrc, *Field for the British Isles*, Oriol Mostyn, Llandudno, Wales
- PLANT, Adrian, *Field for the British Isles*, Oriol Mostyn, Llandudno, Wales
- RENTON, Andrew, *Antony Gormley*, Galeria Pedro Oliveira, Oporto, Portugal

1993

- SAFRAN, Yehuda, *Learning to See*, Antony Gormley interviewed by Roger Bevan, Galerie Thaddaeus Ropac, Paris, France / Salzburg, Austria
- GORMLEY, Antony, Thomas McEvelley, Gabriel Orozco and Pierre Théberge, *Field*, The Montreal Museum of Fine Arts, Canada / Oktagon, Stuttgart, Germany

Antony Gormley

- BANN, Stephen and Lewis Biggs, *Antony Gormley*, Antony Gormley interviewed by Declan McGonagle, Malmö Konsthall, Malmö, Sweden / Tate Gallery, Liverpool, UK / Irish Museum of Modern Art, Dublin, Ireland. Pub. London, UK
 - THURFJELL, Karsten, Antony Gormley, Malmö Konsthall, Sweden
 - *Field: An Installation by Antony Gormley*, Gallery One, The Corcoran Gallery of Art, Washington, DC, USA (artist's statement by Antony Gormley)
- 1992
- USHIROSHOJI, Masahiro, *Antony Gormley: Learning to See: Body and Soul*, Contemporary Sculpture Centre, Tokyo, Japan
- 1991
- CALVOCORESSI, Richard, Antony Gormley and Thomas McEvelley, *Antony Gormley: Field and Other Figures*, Modern Art Museum of Fort Worth, TX, USA
- 1989
- CALVOCORESSI, Richard and Oystein Hjørt, *Antony Gormley*, Louisiana Museum of Modern Art, Humlebaek, Denmark
 - BOND, Anthony and Antony Gormley, *A Field for the Art Gallery of New South Wales / A Room for the Great Australian Desert*, Art Gallery of New South Wales, Sydney, Australia
- 1988
- SAKAI, Tadayasu, *Antony Gormley*, Contemporary Sculpture Centre, Tokyo, Japan
- 1987
- NEWMAN, Michael, *Gormley*, The Seibu Department Stores, Tokyo, Japan
 - *Antony Gormley*, Five Works, Serpentine Gallery / Arts Council of Great Britain, London, UK
- 1985
- *Antony Gormley*, Drawings, Salvatore Ala Gallery, Milan, Italy / New York, NY, USA
 - LOERS, Veit and Sandy Nairne, *Antony Gormley*, Städtische Galerie Regensburg & Frankfurter Kunstverein, Germany
- 1984
- *Antony Gormley, Drawings from the Mind's Eye*, Riverside Studios, Hammersmith / Chapter, Cardiff, Wales
 - COOKE, Lynne, Antony Gormley, Salvatore Ala Gallery, Milan, Italy / New York, NY, USA
- 1981
- LOMAX, Jenni, *Antony Gormley*, Bulletin Sheet, Whitechapel Art Gallery, London, UK

Catalogues: Selected Group Exhibitions

2015

- WOOD, Jon; CONSTANTINE, Jill; RUDD, Natalie, et al., *Making It: Sculpture in Britain 1977-1986*, Hayward Publishing, London, UK
- KESNER, Ladislav, *Model*, Galerie Rudolfinum, Prague, Czech Republic
- HUSSLEIN-ARCO, AGNES; BURGESS, Anthony; CODOGNATO, Mario; FICACCI, Luigi, *Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria

2014

- MORFOISSE, Fleur; ANDREU-LANOE, Guillemette, *Sesostirs III Pharaon De Legende*, Snoek, Lille, France
- FELDMAN, Anita; GORMLEY, Antony et al., *Body & Void: Echoes of Moore in Contemporary Art*, Perry Green, Henry Moore Foundation, UK

2013

- HUSHKA, Rock, *Drawing Line into Form: Works on Paper by Sculptors*, Tacoma Art Museum, Tacoma, Washington, DC, USA
- ALFREY, Nicholas, Joy Sleeman and Ben Tufnell, *Uncommon Ground: Land Art In Britain 1966-1979*, Hayward Publishing, London, UK
- BATTISTA, Kathy, Sa'id Costa, David Thorp, *Encounter: The Royal Academy in the Middle East*, Cultural Village Foundation, Katara Doha, Qatar
- CLEMENTE, Francesco, *Ron Arad: Last Train*, Steinmetz, Geneva, Switzerland

2012

- GARDINER COATES, Victoria C., Kenneth Lapatin and Jon L. Sedyl, *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, J. Paul Getty Trust, Los Angeles, CA, USA
- *Alpine Desire*, Passagen Verlag, Vienna, Austria
- *Gormley to Gaga: Transformation and Revelation*, Victoria & Albert Museum, London, UK
- *Crisis Commission Auction Catalogue*, Crisis, London, UK
- CORA, Bruno, Kenneth Lapatin and Jon L. Sedyl, *Arte Torna*, Arte, Giunti Editore S.p.A, Florence, Italy

2011

- *Artists for Kettles Yard*, Kettles Yard, Cambridge, UK
- *Froschbarfant und andere Tiere in der Kunst*, Galerie im Traklhaus, Salzburg, Austria
- CORK, Richard, *Royal Academy Illustrated 2011*, Royal Academy of Arts, London, UK
- *Geste serpentine et autres prophéties*, Fonds Régional D'art Contemporain de Lorraine, Metz, France
- VERVOORDT, Axel, Rosa Martinez, Francesco Poli, Eddi De Wolf and Tatsuro Miki, *Tra: Edge of Becoming*, Vervoordt Foundation, Wijnegem, Belgium
- ALDERSEY-WILLIAMS, Hugh, *Elements: A Visual Journey Around the Periodic Table*, Science Gallery, Dublin, Ireland

2010

- BRUNNER, Dieter et al., *Das Fundament der Kunst: Skulptur und Ihr Sockel in der Moderne*, ARP Museum, Rolandseck, Germany
- CALVOCORESSI, Richard, David Alan Mellor, Jennifer Mundy, Lyndsey Stonebridge and Jonathan Wood, *Henry Moore*, edited by Chris Stephens, Tate Publishing, London, UK
- BUCHLOH, Benjamin H.D., Franziska Nori and Wolfgang Ullrich, *Gerhard Richter and the Disappearance of the Image in Contemporary Art*, Centro di Cultura Contemporanea a Palazzo Strozzi, Florence, Italy
- GORDUREN, Petra and Dirk Luckow, *Dopplereffekt: Bilder in Kunst un Wissenschaft*, Kunsthalle Zu Kiel, Germany

2009

- HALL-DUNCAN, Nancy, *Innovations in the Third Dimension: Sculpture of our Time*, Bruce Museum, Greenwich, CT, USA
- WOODHAM, Jonathan M., *From Art School to University: Art and Design at Brighton*, University of Brighton, UK
- *Art and Design at Brighton, 1859 - 2009*, edited by Philippa Lyon and Jonathan M. Woodham University of Brighton, UK
- *The Body and the Arts*, edited by Corinne Saunders, Palgrave Macmillian, UK
- MENGHAM, Rod, *Sculpture in the Close*, Jesus College, Cambridge, UK
- KEY, Anthony and Marko Daniel, *Pot Luck*, Art Circuit Touring Exhibitions
- *Royal Academy Illustrated*, edited by Eileen Cooper, Royal Academy of the Arts, London, UK
- GORMLEY, Antony et al., *Discovery: Digital Explorers*, Metropolitan Works, London, UK
- CISCAR CASABAN, Consuelo, *Valencia 09/Confines: Pasajes de las Artes Contemporaneas*, Institut Valencia D'Art Modern, Valencia, Spain
- *Utopias: Documents of Contemporary Art*, edited by Richard Noble, Whitechapel Gallery, London, UK and The MIT Press, Cambridge, MA, USA

- LOPES, Maria, *The Brain Unravelling: An Exhibition in Three Disciplines: Art, Anthropology & Neuroscience*, Slade Research Centre, London, UK
- KUHL, Isabel, Kristina Lowis, Klaus Reichold and Christiane Weidemann, *50 Sculptures You Should Know*, Prestel, Munich & Berlin, Germany / London, UK / New York, NY, USA
- HALL-DUNCAN, Nancy, Anna Juliar and Joan Pachner, *Innovations in the Third Dimension: Sculpture in our Time*, Bruce Museum, Greenwich, Connecticut, USA
- *The British Council Collection: Passports (Whitechapel Gallery, London)*, British Council, London, UK
- GORMLEY, Antony, *3 Moscow Biennale of Contemporary Art 2009*, Moscow Biennale Art Foundation, Moscow, Russia

2008

- PENROSE, Sefyn and Antony Gormley, *Images of Change*, English Heritage, Swindon, UK
- GORMLEY, Antony, *Space to Draw*, Jerwood Charitable Foundation, London, UK
- MASON, Christopher, *On Time: The East Wing Collection VIII*, The Courtauld Institute of Art, London, UK
- MARTINEZ GOIKOETXEA, Enrique, *Gravity: Ernesto Esposito Collection*, Artium, Vitoria-Gasteiz, Spain
- BOJAN, Maria, *Locked In*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
- CAREY-THOMAS, Lizzie, Kondo Kenichi, and Katherine Stout, *History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo, Japan
- DUFRÈNE, Thierry, Patrick Ramade and Véronique Wiesinger, *En Perspective*, Giacometti, Musée des Beaux-Arts de Caen, France
- BYRNE, Fergus, Christina Kennedy, Fiona Hallinan and Caoimhin O Raghallaigh, *Self As Selves*, Irish Museum of Modern Art, Dublin, Ireland
- WENNSTRÖM, Thomas, *Umendalen Skulptur 2008*, Galleri Andersson Sandström, Umeå, Sweden
- LOMBINO, Mary-Kay, *Out of Shape: Stylistic Distortions of the Human Form in Art From the Logan Collection*, Frances Lehman Loeb Art Center, Vassar College, New York, NY, USA
- *Anthony Caro*, l'Association des Conservateurs des Musées Nord, Pas-de-Calais and les éditions Gourcuff Gradenigo - Stipa, Montreuil, France
- *Sterling Stuff II: Twenty Sculptures in Silver*, Pangolin London, UK

2007

- PUTNAM, James, *Body & Mind: Exclusively Drawings*, Publish, Pescara, Italy
- LOVERANCE, Rowena, *The British Museum: Christian Art*, The British Museum Press, London, UK
- ABRAHAMSE, Jaap Evert, *De Collective Flevoland: Een Uitgave van Museum De Paviljoens 2007*, Museum De Paviljoens, Almere, The Netherlands
- GRANDE, John K., *Dialogues in Diversity*, Pari Publishing, Grosseto, Italy
- HAYDEN, Malin Hedlin, *Catalogue 36: The National Public Art Collection 2006*, Kristianstad Boktryckeri, Kristianstad, Sweden
- *The Turner Prize and British Art*, edited by Lizzie Carey-Thomas and Katharine Stout, Tate Publishing, London, UK
- SHIODA, Junichi, *Landscape in British Modern & Contemporary Art*, Printed in Japan
- CAMERON, Dan, Toby Devan Lewis, Peter B Lewis and Toni Morrison, *Artworks: The Progressive Collection*, Distributed Art Publishers (DAP), New York, USA
- *All for Art! In Conversation with Collectors*, The Montreal Museum of Fine Arts, Canada
- *Reflection*, PinchukArtCentre, Victor Pinchuk Foundation, Kiev, Ukraine
- *Idea of Man and Abstraction: Sculptures of the 20th and 21st Century*, Würth Collection, Germany and Spain. Swiridoff, Künzelsau, Germany
- *All for Art! In Conversation with Collectors*, The Montreal Museum of Fine Arts, Montreal, Canada

2006

- *To the Human Future-flight from the Dark Side*, edited by Eriko Osaka, Art Tower Mito, Mito, Japan
- BOND, Anthony and Charles Merewether, *Zones of Contact: 15th Biennale of Sydney*, Woolloomooloo, Australia
- RUDD, Natalie, *60 Years of Sculpture in the Arts Council Collection*, Leeds, UK
- LAUTER, Rolf, *Full House: Gesichter Einer Sammlung*, Kunsthalle Mannheim, Mannheim, Germany
- BUCKLAND, David, Peter Clegg, Antony Gormley, Ian McEwan, Rachel Whiteread et al., *Burning Ice: Art and Climate Change*, The Cape Farewell Project, London, UK
- *The Power of Art: Visual Arts; Evidence of Impact*, edited by Ann Bridgwood and Eileen Daly, Arts Council England, London, UK
- CLIFFORD, Sue and Angela King, *England in Particular: A Celebration of the Commonplace, The Local, The Vernacular and the Distinctive*, Hodder & Stoughton, London, UK
- LEE, Jonathan, *Fifty Great Escapes: A Global Guide to Creativity*, Prestel Publishing Ltd, London, UK
- PESENTI, Allegra, *Motion on Paper*, Ben Brown Fine Arts, Raithby, Lawrence & Co Ltd, London & Leicester, UK
- *Beyond Limits: Sotheby's at Chatsworth*, Ditchling Press, West Sussex, UK
- HEGYI, Loránd, Anita Pepe, Luigi Settembrini, Angelo Trimarco et al., *Napoli Presente: Posizioni E Prospettive Dell' Arte Contemporanea*, Electa Napoli, Naples, Italy
- DEMPSEY, Amy, *Destination Art*, Thames & Hudson, London, UK
- RICHER, Francesca, Matthew Rosenzweig et al., *No 1: First Works by 362 Artists*, Distributed Art Publishers, Inc., New York, NY, USA
- *Steidl Masters Spring-Summer 2007*, Steidl, Göttingen, Germany
- CURTIS, Penelope, *Leeds' Sculpture Collections: Illustrated Concise Catalogue*, Edited by Penelope Curtis and Terry Friedman, The Centre for the Study of Sculpture, The Henry Moore Institute, Leeds, UK
- TAYLOR, Dorcas and Penelope Curtis, *Leeds' Sculpture Collections: Works on Paper Concise Catalogue*, The Henry Moore Sculpture Trust, Leeds, UK
- TUFNELL, Ben, *Land Art*, Tate Publishing, London, UK
- BLAZQUEZ ABASCAL, Jimena, Paul Rispa and Valeria Varas, *Sulpture Parks in Europe: A Guide to Art and Nature*, Birkhäuser, Basel, Switzerland
- CARUSO, Laura and Andrea Kalivas Fulton, *Denver Art Museum: Art Spaces*, Scala Publishers Ltd, London, UK
- *Making a Mark*, Northern Print, Newcastle upon Tyne, UK
- GRAY, Nicola, *Occupied Space: Art for Palestine*, Palestine Solidarity Campaign with support from the A M Qattan Foundation, London, UK
- ZU-HAI, Chiang, *Observation and Transcendancy: Person and Object in Art*, Grand East Enterprise Ltd./San Min Book Co., Ltd., China

2005

- BARKER, Ian, Christa Lichtenstern and C. Sylvia Weber, *Henry Moore Epoch and Echo*, Museum Wurth, Künzelsau, Germany
- GORMLEY, Antony, *Trans-Ceramic Art, Icheon World Ceramic Center*, Icheon, Korea
- *Munch Revisited*, Henie Onstad Kunstenter, Hovikodden, Norway
- VITALI, Christoph, *Blickachsen 5: Skulpturen im Kurpark*, Edition Scheffel, Bad Homburg
- TORFS, Rik and Willy Van den Bussche, *Soul / Inspired Art*, Museum of Modern Art by the Sea, Ostend, Bruges, Belgium
- *Figures/Sculpture*, edited by Birgit Trinker, Sammlung Essl – Kunst der Gegenwart, Kunst der Gegenwart, Vienna, Austria
- DRIESEN, Chris, *Space - Now and Then*, edited by Heidi van Mierlo, AaBe Fabrieken, Fundament Foundation, Tilburg, The Netherlands

- SKYTTE JAKOBSEN, Lise, *Ophobninger: Moderne Skulpturelle Faenomener*, Rævens Sorte Bibliotek, København/Copenhagen, Denmark
- *Collection Claudine et Jean-Marc Salomon: Introduction*, Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France
- FIGUET, Philippe, *Collection 1: Du 21.06.02 Au 27.10.02*, Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France
- JUNCOSA, Enrique, *Irish Museum of Modern Art: The Collection*, Irish Museum of Modern Art, Dublin, Ireland
- *Guida Ad Arte All'Arte: Arte Architettura Paesaggio*, Associazione Arte Continua, San Gimignano, Italy
- KERRIGAN, Michael and Michael Robinson, *The World's Greatest Art: Modern Art*, Flame Tree Publishing, London, UK

2004

- *Bid for Ken*, Rootball productions, London, UK
- WILLIAMS, Rowan et al., *Presence: Images of Christ for the Third Millennium*, BibleLands, High Wycombe, UK
- *Art for Government Property 2000–2003*, Episode Publishers, Rotterdam, The Netherlands
- SWANSTROM, Katarina, *Umedalen Skulpture 2004*, Galleri Stefan Andersson, Umeå, Sweden
- GROOM, Simon, Edmund de Waaland et al., *A Secret History of Clay: From Gauguin to Gormley*, Antony Gormley in conversation with James Putnam, Tate Gallery, Liverpool, UK
- ZEEMAN, Michael et al., *Den Haag Sculpture Project - Giants*, *European Conversation Pieces*, The Hague Sculpture, The Netherlands
- ANNAN, Kofi and Joseph Deiss, *Etre: Les Droits de l'Homme a Travers l'Arte*, Palais des Nations, UN, Geneva, Switzerland
- WATERS, Helen and Alan Wilkinson, *Within the Landscape, New Art Centre Sculpture Park and Gallery*, Roche Court, Wiltshire, UK
- GONZALEZ CALLEJA, Eduardo, Javier González de Durana, José Luis Ledesma et al., *Laocoon Devoured*, Artium, Artium Vitoria-Gasteiz, Centro José Guerrero and DA2 Salamanca, Spain
- *Substance, Memory, Display: Archaeology and Art*, edited by Elizabeth DeMarrais, Chris Gosden and Colin Renfrew, McDonald Institute Monographs, Cambridge, UK
- MARLOW, Tim and Adrian Guta, *From Moore to Hirst: Sixty Years of British Sculpture*, National Museum of Art of Romania, Bucharest, Romania
- *Material Engagements: Studies in Honour of Colin Renfrew*, edited by Neil Brodie and Catherine Hills, 'A Meeting of Minds: Art and Archaeology': Antony Gormley in conversation with Colin Renfrew, McDonald Institute Monographs, Cambridge, UK
- *Arte All'Arte: Arte Architettura Paesaggio: La Forma Delle Nuvole*, Associazione Arte Continua, San Gimignano, Italy

2003

- ANDERSSON, Stefan and Erik van der Heeg, *European Field*, Galleri Stefan Andersson, Umeå [part of Umedalen Skulptur 2002], Galleri Stefan Andersson, Umeå, Sweden
- AHLIN, Janne and Ola Wedebrunn, *Who Comes - Who Leaves - Who Stays*, Eastern Cemetery, Malmo, Sweden
- HEWINSON, Robert, *Richard Cork et al.*, Blast to Freeze, Hatje Cantz, Germany
- HORLOCK, Mary, Michela Parkin, Kathryn Rattee and Katharine Stout, *Self-Evident: Making the Self the Subject of Art From 1970 to the Present Day*, Tate Britain, London, UK
- FERNANDES JORGE, João Miguel, *Territórios Singulares Na Coleccao Berardo*, Sintra Museu de Arte Moderna, Sintra, Portugal
- NAIRNE, Sandy, *Art Now: Interviews with Modern Artists, Illuminations / Continuum*, London, UK & New York, NY, USA
- *Tongyoung Nammang Open Air Sculpture Park*, T'onyng City
- ANTENUCCI BERCHERER, Joseph, *Gardens of Art: The Sulpture Park at the Frederik Meijer Gardens*, Frederik Meijer Gardens and Sculpture Park, MI, USA

- *A Revista Do CGAC / La Revista Del CGAC 3*, Centro Galego de Arte Contemporáneo, Santiago de Compostela

2002

- STUPAR, Monique et al., *Territoires Nomades*, Rurart, Poitou Charentes, France
- HOEPS, Reinhard, Alois Kolbl, Eleonora Louis, Johannes Rauchenberger et al., *Himmelschwerh (As Heavy as the Heavens – Transformations of Gravity)*, Landesmuseum Joanneum and Jesuit's College, Graz (part of Graz 2003), Austria
- ALLEN, Kate, John Calcutt, Sean McGlashan et al., *Sanctuary – Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, UK
- *Heaven*, Silent Auction for Artangel's International Fund, Sotheby's, London, UK
- SCHLIEKER, Andrea, *Art at Regent's Place*, British Land, London, UK
- BORRESEN, Einar, *Sic! Sa Langt – Sic! So Far*, Stavanger International Collection, Stavanger, Norway
- McINTYRE, Keith, Sune Nordgren et al., *B Year One*, Baltic, The Centre for Contemporary Art, Gateshead, UK
- DE WAAL, Edmund, *20th Century Ceramics*, Thames & Hudson, London, UK
- DE WAAL, Edmund, *The Parade of Objects: Rethinking Twentieth Century Ceramics*, Royal College of Art publishing, London, UK
- BARSON, Tanya, Imogen Cornwall-Jones, Helen Delaney, et al., *A Bigger Splash, British Art from Tate 1960-2003*, Brasil Connects, Sao Paulo, Brazil
- NASH, Steven A and Mark Thistlewaite, *Nasher Sculpture Center Handbook*, Nasher Sculpture Center, Dallas, TX, USA
- *Past and Present: Jewellery by 20th Century Artists*, Louisa Guinness Gallery, London, UK
- BRENSON, Michael, Carmen Gimenez and Steven A Nash, *A Century of Sculpture – The Nasher Collection*, Nasher Sculpture Center, Dallas, TX, USA
- GORMLEY, Antony, Bill Hall, David Jasper et al., *Art & The Spiritual*, University of Sunderland Press, Sunderland, UK
- *Open Spaces*, Buschlen Mowatt Galleries, Vancouver, Canada. Texts by Barrie Mowatt et al.
- CHENGSHUI, Xie, *Art is Mankind's Highest form of Religious Belief – A Manifesto for Art*, China
- LAUTER, Rolf, Christian Scheffel et al., *Blickhache 4*, Galerie Scheffel, Bad Homburg, Germany
- BRAGANCA DE MIRANDA, Jose and Margarda Veiga, *Corpus, Visions of the Body in the Berardo Collection*, Centro Cultural de Belem, Portugal
- HWA JOO, Yeon, *British Contemporary*, Arario Gallery, Chonan, Korea
- *Me & More*, edited by Peter Fischer and Susanne Neubauer, Kunstmuseum Luzern, Edizioni Periferia, Luzern/Poschiavo, Switzerland
- *Tusciaelecta: Arte Contemporanea nel Chianti 2002/2003*, Maschietto&editore, Florence, Italy

2001

- *For All Their Policies and our Culture*, Peer Trust, London, UK
- *Kirishima Open-Air Museum Catalogue of Collections*, Kagoshima, Japan
- *Artscape Nordland*, edited by Maaretta Jaukkuri, Press Publishing, Norland County, Norway
- *The Whitechapel Art Gallery Centenary Review*, Whitechapel Art Gallery, London, UK
- GOLD, Helmut, *Din Art 4*, Museumsstiftung Post und Telekommunikation, Berlin, Frankfurt & Nürnberg, Germany
- PUTNAM, James, *Art and Artifact: The Museum as Medium*, Thames & Hudson, London, UK
- BIGGS, Lewis, Fang-wei Chan, Diana Eccles and Richard Riley, *Field Day: Sculpture from Britain*, Taipei Fine Arts Museum & The British Council, Taipei, Taiwan
- *Vibration*, edited by Yasuaki Okamoto, Utsunomiya Museum of Art, Tokyo, Japan
- *Fig-1: 50 Projects in 50 Weeks*, edited by Mark Francis with Cristina Colomar and Christabel Stewart, fig-1 2000 Ltd and Spafax Publishing in association with tate: the art magazine, London, UK
- *Musée International Des Arts Modestes: Mexico! Mexico! Mexico! / Fait maison / Les Collections Permanents: Automne 2000 > Printemps 2001*, Musée international des arts modestes, Sète, France

2000

- BOYDEN, Martha, *Triologo: Giuseppe Gallo, Antony Gormley, David Hammons*, Palazzo delle Esposizioni, Rome, Italy
- KWANG-SU, Oh et al., *Kwangju Biennale 2000*, The Kwangju Biennale Foundation, Kwangju, Korea
- ALTARRIBA, Antonio, *Lappeenranta 2000*, South Carelia Art Museum, Lappeenranta, Finland
- ANDERSSON, Stefan, *Umedalen Skulptur 2000*, Galleri Stefan Andersson, Umeå, Sweden
- BROUGHER, Kerry and Michael Tarantino, *Enclosed and Enchanted*, Museum of Modern Art, Oxford, UK
- GLINKOWSKI, Paul, *A BBC Introduction to Modern and Contemporary Art*, BBC Learning Support, London, UK
- *Tate Modern: The Handbook*, edited by Iwona Blazwick and Simon Wilson, Tate Publishing, London, UK
- STROMODDEN, Jarle, *Interplay: Selected Works from the Museum and Private Collections*, Museet for Samtidskunst, Oslo, Norway
- BORGEN, Trond and Einar Borresen, *Utopia, Rogaland Kunstmuseum*, Stavanger, Norway
- DOPPELSTEIN, Jurgen and Heike Stockhaus, *Lost Paradise Lost*, Kunst und Sakraler Raum
- MORRIS, Frances et al., *Between Cinema and a Hard Place*, Tate Modern, London, UK
- *A User's Guide to Public Sculpture*, edited by Johanna Darke, Richard Cook et al., English Heritage in partnership with the Public Monuments & Sculptures Association, Swindon, UK

1999

- *Spaced Out: Late 1990's Works from the Vicki and Kent Logan Collection*, California College of Arts & Crafts, USA
- *Umdalen Skulptur 99*, Galleri Stefan Andersson, Umeå, Sweden
- JUNCOSA, Enrique and Frederic Montornés, *Reality and Desire*, Fundació Joan Miró, Barcelona, Spain
- LYNTON, Norbert, *Den Haag Sculptuur: British Sculpture of the Twentieth Century*, Foundation Het Voorhout van de Beeldende Kunst II, The Hague, The Netherlands
- HEGYI, Lorand, Henry Meyric-Hughes et al., *La Casa, Il Corpo, Il Cuore*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- *The Shape of the Century: 100 Years of British Sculpture*, Canary Wharf, London, UK
- *A Sale of Wild-Flower Paintings & Drawings in Aid of the Millennium Seed Bank Appeal*, Sotheby's / House & Garden, Kew, London, UK
- JAUKKURI, Maarretta, *Artscape Nordland*, Forlaget Geelmuyden, Kiese, Norway
- *Baby 2000*, Christie's Auction on behalf of Tommy's Campaign, London, UK
- FERLEGER BRADES, Susan and Colin Painter, *At Home with Art*, Hayward Gallery / National Touring Exhibitions, London, UK
- BRAGG, Melvyn, Michael Craig-Martin, Martin Harrison, David Hockney, Nicholas Serota and David Sylvester, *Vision; 50 Years of British Creativity*, Thames & Hudson, London, UK
- *Seven Cities 1998*, Rafael Hotels S A M, Monte-Carlo, Monaco
- *Eye was a Child*, Save the Children Fund, London, UK
- *L'art pour la Vie*, Binoche / Francis Briest / Pierre Cornette de Saint Cyr / Sotheby's, Paris, France
- *10 Years 1988-1998*, Magasin 3, Stockholm, Sweden
- *Wanas 1998*, Wanas Foundation, Knislinge, Sweden
- JURGENSEN, Andreas, Siegfried Kracauer, Carsten Thau et al., *Massens Ornament*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- [UME.SE], *Umedalen Skulptur*, Umeå, Sweden
- GERMANDES, João, Antonio Mega Ferreira, Alexandre Melo et al., *Arte Urbana*, Expo '98, Lisbon, Portugal
- GROOM, Nick, *Thinking Aloud*, Antony Gormley interviewed by Richard Wentworth, National Touring Exhibitions, The South Bank Centre, London, UK

1997

- *Bodyworks*, Kettle's Yard, Cambridge, UK
- *Marking Presence*, ArtSway, Sway, UK
- *A Ilha do Tesour*, Centro de Arte Moderna Jose de Azeredo Perdigao, Lisbon, Portugal
- DIDI-HUBERMAN, Georges and Didier Semin, *L'Empreinte*, Éditions du Centre Georges Pompidou, Paris, France
- FERLEGER BRADES, Susan and Greg Hilty, *Material Culture: The Object in British Art of the 1980's and 90's*, Hayward Gallery / The South Bank Centre, London, UK
- *Von Kopf Bis Fuss*, Ursula Blickle Stiftung, Kraichtal, Germany / Edition Stemmle AG, Zurich, Switzerland
- *The ICA 50th Anniversary Auction Exhibition*, Sotheby's, London, UK
- *Antlitz*, Galerie Thaddaeus Ropac, Salzburg, Austria / Paris, France
- *Body*, Art Gallery of New South Wales, Sydney, Australia
- *Follow Me: Britische Kunst An Der Unterelbe – British Art on the Lower Elbe*, Landschaftsverband der ehemaligen Herzogtümer Bremen und Verden, Stade, Germany
- *Jahresgaben 1998*, Schleswig-Holsteinischer Kunstverein, Kiel, Germany
- *Breaking the Mould: British Art of the 80s and 90s*, Lund Humphries Publishers, London, UK / Irish Museum of Modern Art, Dublin, Ireland
- SAHLIN, Lars, *Umedalen Skulptur 97*, Galleri Stefan Andersson, Umedalen, Sweden
- GOODING, Mel, *Public Art Space*, Merrel Holberton, London

1996

- *Obala 1992-1996*, Obala Art Centar, Sarajevo, Bosnia
- ABADIE, Daniel, Stuart Morgan et al., *Un Sciecle de Sculpture Anglaise*, Galerie Nationale du Jeu de Paume, Paris, France
- *From Figure to Object*, Frith Street Gallery / Karsten Schubert, London, UK
- *Sculpture in the Close*, Jesus College, Cambridge, UK
- *Leeds Sculpture Collections: Illustrated Concise Catalogue*, The Centre for the Study of Sculpture, The Henry Moore Institute, Leeds, UK
- BIRNBAUM, Daniel, Antony Gormley, Sune Nordgren and Ola Wedebrunn, *Betong*, Malmö Konsthall, Malmö, Sweden
- XXIII Bienale Gubbio: Forma Urbis, L'Arte Grafica, Italy
- BERARDO, José, Capelo Francisco, Ann Hindry et al., *The Berardo Collection*, Sintra Museum of Modern Art, Portugal
- *New Works: 95.3*, Antony Gormley interviewed by Annette DiMeo Carozzi, The International Artist-In-Residence Program, ArtPace, A Foundation for Contemporary Art, San Antonio, Texas, USA

1995

- *Ars 95*, Museum of Contemporary Art, Finnish National Gallery, Helsinki, Finland
- LEWISON, Jeremy and Duncan Macmillan, *Contemporary British Art in Print*, The Paragon Press, London, UK
- *Fredsskulptur 1995*, Elle-Mie Ejdrup Hansen / Fredsskulptur 1995 and Tiderne Skifter Publishers, Copenhagen, Denmark
- *Die Muse?*, Verlag Anton Pustet, Salzburg, Austria
- KENT, Sarah, *Here and Now*, Serpentine Gallery, London, UK
- *100 Works of the Art Collection of Iwaki City Art Museum*, Iwaki City Art Museum, Iwaki, Japan
- *After Hiroshima*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- *Acquisitions 1989-1995*, ArtPace Foundation, San Antonio, TX, USA
- *Kwangju Biennale*, Life and Dream Publishing, Seoul, Korea
- *Of the Human Form*, Waddington Galleries, London, UK
- BICKERS, Patricia, Harald Szeemann et al., *Glaube Hoffnung Liebe Tod*, Kunsthalle Wien / Graphische Sammlung Albertina, Vienna, Austria
- *A Collection of Sculptures*, Caldic Collection, Rotterdam, The Netherlands
- *La Commande Publique*, Ville de Rennes, France

Antony Gormley

- *Contemporaneamente*, Cuen, Naples, Italy
- *New Art in Britain*, Muzeum Sztuki, Lodz, Poland
- GORMLEY, Antony, Judith Nesbitt et al., *Venus Redefined: Sculpture by Rodin, Matisse and Contemporaries*, Tate Gallery, Liverpool, UK
- SPOLANDER, Roland, *Umedalen Skulptur 1995*, Galleri Stefan Andersson, Umedalen, Sweden

1994

- *Sculptors' Drawings*, Tate Gallery, London, UK
- *From Beyond the Pale*, Irish Museum of Modern Art, Dublin, Ireland
- *The Essential Gesture*, Newport Harbor Art Museum, Newport Beach, California, USA
- *Turner Prize Finalists*, Tate Gallery, London, UK
- *Artists' Impressions*, Kettle's Yard, Cambridge, UK
- *Nåstan 20*, Malmö Konsthall, Malmö, Sweden

1993

- *Vancouver Collects*, Vancouver Art Gallery, Vancouver, Canada
- *Klima Global: Arte Amazonas*, Staatliche Kunsthalle, Berlin, Germany
- HILTY, Greg, *Recent British Sculpture*, The South Bank Centre, London, UK
- *The Human Factor: Figurative Sculpture Reconsidered*, The Albuquerque Museum, N.M., USA
- *Ha Ha; Contemporary British Art in an 18th Century Garden*, University of Plymouth, Plymouth, UK
- *The Fujisankei Biennale*, The Hakone Open-air Museum / The Utsukushi-ga-hara Open-air Museum, Hakone, Japan
- *The Raw and the Cooked*, Museum of Modern Art, Oxford, UK
- GODFREY, Tony, *The Body of Drawing*, The South Bank Centre, London, UK
- *Prints from Wood*, The South Bank Centre, London, UK
- *Memoria: 'En Torno Al Barro: Escultura Y Ceramica*, Ayuntamiento de Sangüesa / Zangozako Udala Comisión de Cultura and Gobierno de Navarra, Navarra, Spain

1992

- *C'est Pas la Fin du Monde*, La Crie, Centre d'histoire de l'art contemporain, Rennes, France
- *Arte Amazonas*, Goethe-Institut, Brasilia, Brasil
- RENFREW, Colin, *Sculpture in the Close*, Jesus College, Cambridge, UK
- *Natural Order*, Tate Gallery, Liverpool, UK
- RESTANY, Pierre, *III Bienalle de Sculpture de Monte Carlo*, Marisa del Re Gallery, New York, NY, USA
- *Images of Man*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- *Des Dessins pour les Elèves du Centre des Deux Thielles*, Agence Schneider, Le Landeron, Switzerland

1991

- *Virtual Realities*, The Scottish Arts Council, Scotland
- JACOB, Mary Jane, *Places with a Past: New Site-Specific Art in Charleston*, Rizzoli International Publications, New York, NY, USA
- *Inheritance and Transformation*, The Irish Museum of Modern Art, Dublin, Ireland
- *Goldsmiths' College Centenary Exhibitions*, Goldsmiths' Gallery, London, UK
- *Colours of the Earth*, The British Council, London, UK

1990

- *Great Britain - USSR*, Showroom, London, UK and The British Council, London, UK
- WILLIAMS, Stephen, *Before Sculpture - Sculptors' Drawings*, New York Studio School, New York, NY, USA
- *Sapporo Sculpture Garden 2*, Sapporo Municipal Government / The Sapporo Art Park Foundation, Japan
- GRAHAM-DIXON, Andrew, *British Art Now: A Subjective View*, The Asahi Shimbun, Japan
- *Made of Stone*, Galerie Isy Brachot, Bruxelles, Belgium

- *New Art*, Harry N. Abrahams Publishers, New York, NY, USA

1989

- MALBERT, Roger, *It's a Still Life: Sculpture, Paintings, Drawings and Photographs from the Arts Council Collection*, Arts Council Collection, The South Bank, London, UK
- LE BUHAN, Dominique, *Corps-Figures*, Art Curial, Paris, France
- GRANT MARCHAND, Sandra, *British Now: Sculpture and other Drawings*, Musée d'art contemporain de Montréal, Montréal, Québec
- *British Object Sculptors of the '80s II*, edited by Marco Livingstone, Art Random, Kyoto Shoin, Kyoto, Japan
- LE BUHAN, Dominique, *Corps-Figures: La Figuration Humaine dans la Sculpture du XXe Siècle*, Artcurial, Centre d'art plastique contemporain, Paris, France
- *40 under 40: The New Generation in Britain*, Academy Editions, London and St. Martin's Press, New York. An Art & Design Profile (Vol 5, No. 3/4)
- *The Coracle*, Coracle Press Gallery 1975-1987 (Yale Centre for British Art, New Haven, Connecticut), Coracle Distribution, London, UK

1988

- FERGUSON, Bruce W. and Sandy Nairne, *The Impossible Self*, Winnipeg Art Gallery, Manitoba, Canada
- KERTESS, Klaus, *Lead*, Hirschl & Adler Modern, New York, USA
- GRETTY, Hilary, *Made to Measure*, Kettle's Yard Gallery, Cambridge, UK
- BIGGS, Lewis and Richard Francis, *Starlitt Waters*, Tate Gallery, Liverpool, UK
- *Rosc 88*, The Guinness Hop Store and The Royal Hospital Kilmainham, Dublin, Ireland
- *The Tate Gallery Illustrated Biennial Report 1986-88*, Tate Gallery, London, UK
- MARTIN, Kaj and Helka Ketonen, *Porkkana-Kokoelma*, Vanhan Galleria, Helsinki, Finland

1987

- CERRITELLI, Claudio, *Mitographie*, Edizioni Esseggi, Ravenna, Italy
- Documenta 8, Weber & Weidemeyer, Kassel, Germany
- FOX, Howard N., *Avant-Garde in the Eighties*, Los Angeles County Museum, USA
- CORK, Richard, TSWA 3D, South West Arts, Bristol, UK
- GABLIK, Susi, *The Reemergent Figure*, Storm King Art Center, Mountainville, New York, USA
- MAPLESTONE, Keith, *The Peterborough Collection of Sculpture*, Peterborough Development Corporation, UK
- *Art for Architecture*, edited by Deanna Petheridge Crown, London, UK
- NAIRNE, Sandy, *State of the Art: Ideas and Images in the 1980's*, Chatto & Windus, London, UK, in collaboration with Channel 4, Geoff Dunlop and John Wyver
- WEIERMAIR, Peter, *Von Chaos und Ordnung in der Seele*, Psychiatric Clinic, Mainz, Germany
- *Revelation for the Hands*, The Henry Moore Centre for the Study of Sculpture. Exhibitions at Leeds City Art Gallery, Leeds / The Mead Gallery, University of Warwick Arts Centre, UK
- Whitechapel Art Gallery Auction, (in conjunction with Sotheby's), Whitechapel Art Gallery, London, UK
- ALTHORPE-GUYTON, Marjorie and Richard Cork, *Viewpoint*, The British Council, London, UK and The Museum of Modern Art, Brussels, Belgium

1986

- *Art and Alchemy*, La Biennale Di Venezia, Venice, Italy
- WEIERMAIR, Peter, *Prospect 86*, Frankfurt Kunstverein, Frankfurt, Germany
- RIFKIN, Ned, *The Generic Figure*, The Corcoran Gallery of Art, Washington DC, USA
- BIGGS, Lewis, *Entre l'objet et l'Image*, Fundacio Caixa de Pensions, Barcelona, Spain
- WEIERMAIR, Peter, *Vom Zeichen: Aspekte der Zeichnung 1960-1985*, Frankfurt Kunstverein, Germany
- *New Art New World*, The Trust for long-term development in East Africa, London, UK
- FLOOD, Richard, *Momento Mori*, Centro Cultural / Arte Contemporaneo, Mexico City, Mexico

- *Tate Gallery Illustrated Catalogue of Acquisitions 1982-84*, Tate Gallery, London, UK
- MORGAN, Stuart, *Walking and Falling*, Plymouth Arts Centre, Plymouth, Kettle's Yard Gallery, Cambridge and Interim Art, London, UK

1985

- BONITO OLIVA, Bonito, *Nuove Trame Dell'Arte*, Castello Colonna di Genazzano, Italy
- NAIRNE, Sandy, *The British Art Show*, Art Gallery of New South Wales, Sydney, Australia
- *Beyond Appearances: Sculpture for the Visually Handicapped and Sighted to Share*, Arts Council of Great Britain, London, UK

1984

- PETHERBRIDGE, Deanna, *1984: An Exhibition [Camden Arts Centre]*, The Arkwright Arts Trust, London, UK
- McSHINE, Kynaston, *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, NY, USA
- BARILLI, Renato and Flavio Caroli, *Anniottanta*, exhibition at Bologna / Imola / Ravenna / Rimini, Italy
- ALLTHORPE GUYTON, Marjorie, Alexander Moffat et al., *The British Art Show: Old Allegiances and New Directions 1979-1984*, Arts Council of Great Britain, Orbis Publishing Ltd
- MOTOE, Kunio, *Metaphor and / or Symbol: A Perspective on Contemporary Art*, The National Museum of Modern Art, Tokyo, Japan
- LYNTON, Norbert, *Human Interest*, Cornerhouse Gallery, Manchester, UK
- FAURE WALKER, James, *From the Figure*, Ikon Gallery, Birmingham, UK
- *Escultura Britanica Actual: Tony Cragg, Richard Deacon, Antony Gormley, Anish Kapoor, Alison Wilding, Bill Woodrow*, Museo de Arte Moderno, Ciudad de México, Mexico

1983

- CROMPTON, Michael, *New Art*, Tate Gallery, London, UK
- CRICHTON, Fenella and Nena Dimitrijevic, *The Sculpture Show*, Arts Council of Great Britain, exhibitions at Hayward and Serpentine Galleries, London, UK
- *Tongue and Groove*, Coracle Press, London, UK (edition of 365)
- *Assemble Here: Sme New English Sculpture*, Coracle Press, London, UK. Exhibition at Puck Building, New York, NY, USA
- *Transformations: New Sculpture from Britain*, Biennale de Sao Paulo and the Museu de Arte Moderna, Rio de Janeiro, Brazil
- *Sculpture in Public Places*, Contemporary Sculpture Centre, Chuokoron-sha, Japan
- *17a Bienal de Sao Paulo: Catalogo Ceral*, Sao Paulo, Brasil, São Paulo, Brasil

1982

- NEWMAN, Michael, *Figures and Objects: Recent Developments in British Sculpture*, University of Southampton, UK
- EDERFIELD, John, Mark Francis et al., *Hayward Annual 1982: British Drawing*, Arts Council of Great Britain, Graphis Press Ltd, London, UK
- *La Biennale*, La Biennale Di Venezia, Venice, Italy

1981

- CAROLI, Flavio, *Nuova Immagine / New Image*, Babriale Mazzotta, Milan, Italy
- BIGGS, Lewis, Iwona Blaswick and Sandy Nairne, *Objects and Sculpture*, Institute of Contemporary Arts, London and Arnolfini Gallery, Bristol, UK
- DOBSON, Zuleika, *Contemporary Artists in Camden*, Arkwright Arts Trust, London, UK

1979

- MORGAN, Stuart, *Slade Post Graduate Exhibition*, London, UK

Awards, honours and prizes

- Knighthood, 2014
- Praemium Imperiale in Sculpture, Japan Art Association, 2013
- Honorary Doctorate, University of Liverpool, 2006
- Honorary Doctorate, University College London, 2006
- Honorary Doctorate, Newcastle University, 2004
- Honorary Doctorate, University of Teeside, 2004
- Royal Academician, 2003
- Honorary Fellow of Jesus College, Cambridge, 2003
- Honorary Fellow of Trinity College, Cambridge, 2003
- Honorary Doctorate, Cambridge University, 2003
- Honorary Fellow of the Royal Institute of British Architects, 2001
- Honorary Doctorate, Open University, 2001
- Civic Trust Award, 2000 (for The Angel of the North)
- British Design and Art Direction Silver Award for Illustration, 2000
- Fellow, Royal Society of Arts, 2000
- South Bank Art Award for Visual Art, 1999
- Honorary Doctorate, University of Sunderland, 1998
- Honorary Fellowship, Goldsmith's College, University of London, 1998
- Honorary Doctorate, University of Central England, Birmingham, 1998
- Order of the British Empire, 1997

Public Collections

- Tate Gallery, London, UK
- Victoria and Albert Museum, London, UK
- Contemporary Arts Society, London, UK
- Southampton City Art Gallery, Southampton, UK
- Leeds City Art Gallery, Leeds, UK
- Henry Moore Foundation for the Study of Sculpture, Leeds, UK
- Scottish National Gallery of Modern Art, Edinburgh, UK
- Science Museum, London, UK
- British Council, UK
- Arts Council of Great Britain, UK
- British Museum, London, UK
- Jesus College, Cambridge, UK
- Ashmolean Museum, Oxford, UK
- Jerwood Collection, Witley, UK
- Art Gallery of New South Wales, Sydney, Australia
- National Gallery of Victoria, Melbourne, Australia
- Museum of Modern Art, Vienna, Austria
- Lhoist Collection, Brussels, Belgium
- Montreal Musée des Beaux-Arts, Montreal, Canada
- Guangdong Museum of Contemporary Art, Guangzhou, China
- Herning Kunstmuseum, Herning, Denmark
- Louisiana Museum, Humblebaek, Denmark
- Sastamoinen Collection, Espoo, Finland
- Centre Georges Pompidou, Paris, France
- Ville de Rennes, Rennes, France
- Neue Museum, Kassel, Germany
- Stadt Kassel, Kassel, Germany
- Kunsthalle Bremen, Bremen, Germany

- Museum Würth, Künzelsau, Germany
- Irish Museum of Modern Art, Dublin, Ireland
- Israel Museum, Jerusalem, Israel
- Tokyo City Opera, Tokyo, Japan
- Kirishima Sculpture Park, Kirishima, Japan
- Nagoya City Art Museum, Nagoya, Japan
- Iwaki Municipal Museum, Fukushima, Japan
- The Hakone Open-air Museum, Hakone, Japan
- The National Museum of Modern Art, Tokyo, Japan
- Tokushima Art Museum, Tokushima, Japan
- Sapporo Sculpture Park, Hokkaido, Japan
- Wakayama Prefectoral Museum, Wakayama, Japan
- Caldic Collection, The Hague, The Netherlands
- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Museet for Samtidskunst, Oslo, Norway
- Fundação Calouste Gulbenkian, Lisbon, Portugal
- Fundação Berardo, Sintra, Portugal
- Malmo Konsthall, Malmo, Sweden
- Moderna Museet, Stockholm, Sweden
- Umedalen Sculpture Foundation, Umea, Sweden
- Weltkunst Foundation, Zürich, Switzerland
- Margulies Foundation, Florida, USA
- Museum of Modern Art, Fort Worth, TX, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Walker Arts Centre, Minneapolis, MN, USA
- Museum of Contemporary Art, San Diego, CA, USA

Sculptures in Public Spaces

- *PLACES TO BE*, Cathedral Square, Peterborough, UK
- *CLASP*, Newcastle University, Newcastle, UK, 2018
- *FREE OBJECT*, Trinity College, Cambridge, UK, 2017-2018
- *ANOTHER TIME*, Turner Contemporary, Margate, UK, 2017-2018
- *CLINCH*, Burlington Arcade, London, UK, 2016
- *GRIP*, Saddle Bay, Mull of Kintyre, Scotland, 2015
- *BED*, Walk through British Art, Tate Britain, London, UK
- *ROOM*, The Beaumont Hotel, Balderton Street, London, UK, 2014
- *Another Time*, Kunisaki Art Project, Sento, Japan, 2014
- *Another Time*, Curated by Be Andr, Mardalsfossen Art Project, Eikesdalen, Norway, June 2014 - August 2015
- *Exposure*, Lelystad, The Netherlands, 2008
- *You*, The Roundhouse, London, UK, 2006
- *Fai Spazio*, Prendo Posto, Poggibonsi (part of Arte' all Arte 9), Italy, 2004
- *Another Place*, Crosby Beach, Merseyside, UK, 2003
- *Broken Column*, Stavanger, Norway, 2003
- *Planets*, British Library, London, UK, 2002
- *Dorotheenblocke Haus 6*, Berlin, Germany, 2001
- *Mind-Body Column*, Osaka, Japan, 2000
- *Site of Remembrance*, Oslo, Norway, 2000
- *Passage*, Caumont, France, 2000
- *Well*, Ministry of Health, Welfare and Sport, The Hague, The Netherlands, 2000
- *Quantum Cloud*, The Thames, Greenwich, London, UK, 2000
- *Rhizome II*, Expo Parque, Lisbon, Portugal, 1998

Antony Gormley

- *Angel of the North*, Gateshead, UK, 1998
- *Bearing IV*, Tongyoung City, Korea, 1997
- *Havmann*, Mo I Rana, Norway, 1995
- *Iron:Man*, Victoria Square, Birmingham, UK, 1994
- *Open Space*, Place Jean Monnet, Rennes, France, 1993
- *Sound II*, Winchester Cathedral, UK, 1989
- *Sculpture For Derry Walls*, Derry, Northern Ireland, 1987 - 2001
- *Out Of The Dark*, Martinsplatz, Kassel, Germany 1987