

# Cathy Wilkes

Glasgow, °1966 (Belfast, UK)

## Biography

## Selected One-Person Exhibitions

2018

- Yale Union, Portland, OR, USA

2017

- MoMA PS1, New York, NY, USA
- *Cathy Wilkes*, Xavier Hufkens, Brussels, Belgium

2016

- *Cathy Wilkes*, The Modern Institute, Glasgow, UK

2015–2016

- *Cathy Wilkes*, Museum Abteiberg, Mönchengladbach, Germany

2015

- *Cathy Wilkes*, Lentos Kunstmuseum Linz, Austria
- *Cathy Wilkes*, Tate Liverpool, Liverpool, UK

2014

- *Sea of Galilee*, The Modern Institute / Mousse, Fonderia Artistica Battaglia, Milan, Italy

2013

- Xavier Hufkens, Brussels, Belgium

2012

- The Modern Institute Osborne Street, Glasgow, UK
- *I Give You All My Money*, The Renaissance Society at the University of Chicago, Chicago, IL, USA

2011

- Gesellschaft Fur Aktuelle Kunst, Bremen, Germany
- Carnegie Museum of Art, Pittsburgh, PA, USA
- Art Unlimited, Art[42]Basel, Basel (Solo Project), Switzerland
- Aspen Art Museum, Aspen, CO, USA
- Kunstverein, Munich, Germany

2010

- Galleria Raucci/Santamaria, Naples, Italy

2009

- Galerie Giti Nourbaksch, Berlin, Germany
- *Mummy's Here*, Studio Voltaire, London, UK

2008

- The Modern Institute / Toby Webster Ltd, Glasgow, UK
- Milton Keynes Gallery, Milton Keynes, UK

2007

- Void, Derry, UK
- *Non Verbal (version)*, Gallery Weekend Berlin, Galerie Giti Nourbaksch, Berlin, Germany

2005

- *Most Women Never Experience*, Galleria Raucci/Santamaria, Naples, Italy

2004

- *1/4 Moon*, Galerie Giti Nourbaksch, Berlin, Germany
- *Cara Studies Votes for Women*, Douglas Hyde Gallery, Dublin, Ireland
- *Daily Schedule*, SMAK, Ghent, Belgium
- *Moons*, Switchspace, Glasgow, UK

2003

- Kabinett für Aktuelle Kunst, Bremerhaven, Germany

2002

- Migros Museum, Zurich, Switzerland
- Inverleith House, Edinburgh, UK

2001

- *Our Misfortune*, Cubitt, London, UK
- *Our Misfortune*, Transmission, Glasgow, UK
- *So and So*, Cathy Wilkes, Galerie Giti Nourbaksch, Berlin, Germany

1999

- *Cathy Wilkes/Martin Creed*, The Modern Institute/Toby Webster Ltd, Glasgow, UK

1996

- Art Connexion, Lille, France

1994

- Galerie CAOC, Berlin, Germany

1991

- Transmission, Glasgow, UK

## Selected Group Exhibitions

2018-2019

- *Could be (an Arrow)*, Museo Jumex, Mexico City, Mexico

2018

- *The State we are in. Collection of the Museum of Modern Art in Warsaw at the Galeria Labirynt in Lublin*, Galeria Labirynt, Lublin, Poland
- *Walk Through British Art: Sixty years*, Tate Britain, London, United Kingdom
- *A Slight Ache*, CHAPTER, Cardiff, UK
- *Why are my friends such finks*, BQ, Berlin, Germany
- *Open House*, Jessica Silverman Gallery, San Francisco, CA, USA

2017

- *How beautiful it is and how easily it can be broken*, S.M.A.K, Ghent, Belgium

2016

- *I still Believe in Miracles*, Inverleith House, Edinburgh, UK
- *FOOD - Ecologies of the Everyday*, 13<sup>th</sup> Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany

2015

- *Experimental Arrangements*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- *The Great Mother*, Trussardi Foundation, Palazzo Reale, Milan, Italy
- *MOMMY*, Yale Union, Portland, OR, USA

2014

- *GENERATION - 25 years of Contemporary Art in Scotland*, Tramway Glasgow Arts, Glasgow, UK
- *The Human Factor: The Figure in Contemporary Sculpture*, Hayward Gallery, Southbank Centre, London, UK
- *Somewhat Abstract; Selection from the Arts Council Collection*, Nottingham Contemporary, Nottingham, UK

- *A Speculum That Shines*, Rowing Projects, London, UK
- *MORNING AND EVENING ASYLUM*, Tanya Leighton, Berlin, Germany

## 2013

- *Everything becomes mysterious*, Curated by Sophie O'Brien, Christine Koenig Galerie, Vienna, Austria
- *Collection on Display: Monica Bonvicini, Heidi Bucher, Tom Burr, Urs Fischer, Pamela Rosenkranz, Markus Schirwald, Cathy Wilkes*, Migros Museum, Zurich, Switzerland
- *The Encyclopedic Palace*, Venice Biennale, Venice, Italy (55th International Art Exhibition)
- *Shortcuts and Digressions*, Curated by Brian Griffiths, Norwich Castle Museum & Art Gallery, Norwich, UK
- *From where I come... maybe... I don't know*, Raucci/Santamaria, Naples, Italy
- *Love is Colder than Capital An Exhibition about the value of feelings*, Kunsthau Bregenz, Bregenz, Austria
- *The Assistants*, David Kordansky Gallery, Los Angeles, CA, USA
- *Henry Taylor, Pawel Althamer, and Cathy Wilkes Walk into a Bar...*, MOMA, New York, NY, USA (Gallery 11, permanent collection)

## 2012

- *Studio 58: Women Artists in Glasgow Since WWII*, Mackintosh Museum, Glasgow School of Art, Glasgow, UK
- *We Love You*, Limoncello, London, UK
- *Glueballs and Winos*, Glasgow Project Room, Glasgow, UK

## 2010

- *Abstract Resistance*, Walker Arts Centre, Minneapolis, MN, USA

## 2009

- *Running Time: Artists Films in Scotland 1960 to Now*, Dean Gallery, Edinburgh, UK
- *Head-Wig (Portrait of an exhibition)*, Camden Arts Centre, London, UK
- *TONITE*, The Modern Institute/Toby Webster Ltd, Glasgow, UK

## 2008

- *A show of many parts, each part more spectacular and elaborate than the last*, Leicester City Art Gallery, Leicester, UK
- *Contemporary Scottish Art: New Acquisitions & Loans*, Scottish National Gallery of Modern Art, Edinburgh, UK
- Turner Prize 2008, (nominee), Tate Britain, London, UK

## 2007

- Galleria Massimo De Carlo, Milan, Italy
- *a point in space is a place for an argument*, David Zwirner, New York, NY, USA
- *Breaking Step*, Museum of Contemporary Art, Belgrade, Serbia
- *EARTH?*, Galerie Giti Nourbaksch, Berlin, Germany
- *If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Edition II: Feminist Legacies And Potentials In Contemporary Art*, MuHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- *New Work UK: You and Me*, (screening of *I will miss you, I will pour essential oil on your body*), Whitechapel, London, UK
- *Quality as Quantity*, Kunsthalle Exnergasse, Vienna, Austria
- *You Have Not Been Honest*, Museo d'Arte Contemporanea Donnaregina, Naples (British Council travelling exhibition), Italy

## 2006

- *How to Improve the World, British Art 1946-2006*, Hayward Gallery, London, UK
- *If it didn't exist you'd have to invent it: a partial Showroom history*, The Showroom, London, UK
- *Non Verbal (version)*, Printemps de Septembre, Toulouse, France

# Cathy Wilkes

- *Splash*, (installation at *Of Mice and Men*), 4th Berlin Biennial for Contemporary Art, Berlin, Germany
- *The Secret Theory of Drawing: Dislocation & Indirection in Contemporary Drawing*, The Drawing Room / Tannery Arts, London, UK

2005

- Frieze Projects, Frieze Art Fair, New York, NY, USA
- *Body: New Art from the UK*, Vancouver Art Gallery, Canada, travelled to The Ottawa Art Gallery, Canada; Oakville Galleries, Canada; Edmonton Art Gallery, Canada; Art Gallery Nova Scotia, Canada
- *Non-Verbal*, installation at 'Selective Memory: Scotland & Venice Biennale', Scottish National Gallery of Modern Art, Edinburgh, UK
- *She's Pregnant Again*, Venice Biennale, Venice (installation at 'Scotland & Venice: Selective Memory'), Italy

2004

- *Cara Studies Votes for Women*, installation at Manifesta 5, San Sebastian, Spain
- *Formalismus, Moderne Kunst, Heute*, Hamburg Kunstverein, Hamburg, Germany
- *L'Air Du Temps*, Migros Museum, Zurich, Switzerland

2003

- *Independence*, South London Gallery, London, UK
- *Plunder: Culture as Material*, DCA, Dundee, UK

2002

- *Happy Outsiders*, Zacheta Gallery, Warsaw, Poland
- *P\_A\_U\_S\_E*, Gwanju Biennial, South Korea

2001

- *Circles 4 One Fo(u)r One*, ZKM Museum for Contemporary Art, Karlsruhe, Germany
- *Here and Now: Scottish Art 1990-2001*, Dundee Contemporary Arts & Aberdeen Art Gallery, UK
- *Psycho-Bobble*, Galleria Raucci/Santamaria, Naples, Italy

2000

- *Beck's Futures*, ICA, London, UK
- *Die gefahr im Jazz*, DBF, Berlin, Germany
- *Film Club*, Curated by Scott Myles, Glasgow, UK

## Selected Press

2015

- STORR, Anne, *Inner Worlds and Outer Realities*, Tate Etc., 7 January

2013

- *Cathy Wilkes - Untitled, 2012 (detail)*, Petunia Issue 5, May

2012

- *Mono - Cathy Wilkes*, Kaleidoscope Issue 14, March

2011

- MARCUS, Daniel, *Eyes in the Heat*, Artforum Summer, June
- BURTON, Johanna, *Previews: Cathy Wilkes*, Artforum, May
- LOWNDES, Sarah, *Slow Dazzle*, Spike Art Quarterly, 02/02

2010

- COLLINS, Matthew, *Zombie Frieze*, Modern Painters, December

- YABLONSKY, Linda, *Artifacts | The Frieze Art Fair: Salvage Instinct*, New York Time blogs, 15/10
- BELL, Kirsty, *The Vantage Point of Being Alive*, Mousse Summer Issue 201

## 2009

- STAPLE, Polly, *Head Wig*, Art Review Issue 36, November
- STEWART, Chistabel, *A View Story*, Tank, October
- SHERWIN, Skye, *Exhibitionist: The Best Art Show to see this week*, The Guardian Website, 25/09
- New Group Exhibition Curated by Paulina Olowska to be Presented at Camden Arts Center, Artdaily.org, 21/09
- LACK, Jessica, *Exhibitions*, The Guardian Guide, 19/09
- GARNER, James, *Art Review Tonight*, Metro, August
- CASADIO, Mariuccia, *3D Futurity*, Vogue Italia, January
- WHITMAN-SALKIN, Leah, *Navigating the Maze*, Kaleidoscope

## 2008

- MOTTRAM, Jack, *In love with a checkout girl*, The Herald, 18/07
- MANSEFIELD, Susan, *Finding Lost Female Souls*, The Scotsman, 04/07
- MCDERMOTT, Leon, *Spoon-Fed Ideology*, Metro, 04/07
- LESSO, Rose, *Cathy Wilkes: Prices*, The List Issue 607, July
- Turner Prize: Ist Cathy Wilkes die neue Tomma Abts?, Monopol, 06/06
- SMYTH, Cherry, *Cathy Wilkes*, Art Monthly, July
- STAPLE, Polly, *extract from Switzerland*, Frieze Issue 116
- TRIGG, David: 'Milton Keynes: Cathy Wilkes', Map Issue 144
- Cathy Wilkes: Untitled, Mister Motley Issue 22

## 2007

- SMITH, Roberta, *A Point In Space Is A Place For An Argument*, The New York Times, 20/07
- BAKER, RC, *A Point In Space Is A Place For An Argument*, Village Voice, July
- SCHIAVI, Isabelle, *Cathy Wilkes: Outside The Body Politic*, Next Level

## 2006

- MOTTRAM, Jack, *Cathy Wilkes*, Map Issue 5
- KENNEDY, Alexander, *Selective Memory: Scotland and Venice*, Map Issue 5

## 2005

- STAPLE, Polly, *Today*, Afterall Issue 12, October
- DIEDERICHSEN, Diedrich, *FORMALISMUS*, Artforum, March
- O'SULLIVAN, Simon, *Ten Concepts Following Cathy Wilke's Practice*, Afterall Issue 12

## 2004

- JEFFREY, Moira, *Soaking up the atmosphere of the moons*, The Herald, 13/12
- JEFFREY, Moira, *Cathy Wilkes*, The Herald, 02/03
- WULFFEN, Thomas, *Manifesta 5*, Kunstforum International
- VERWOERT, Jan, *Vele Modernismen: Florian Punhösl en Cathy Wilkes*, Metropolis M

## 2002

- JEFFREY, Moira, *Three cheers and a whisper*, The Herald, 20/05
- SUTHERLAND, Giles, *Parallel Deceptions*, Sunday Herald, 19/05

## 2001

- EICHLER, Dominic, *Cathy Wilkes*, Frieze Issue 59, May
- ROSENBERG, Angela, *Cathy Wilkes*, Flash Art
- BRADLEY, Will, *Quiet Radical*, Untitled

## 2000

- SMYTH, Cherry, *Beck's Futures*, Art Monthly, May

1999

- O'SULLIVAN, Tom and Joanne Tatham, *Untitled*, Circa Issue 89
- SHEEHAN, Declan, *Untitled*, Circa

1998

- ROTHSCHILD, Eva, *I am you as you are me as he is she as we are all together*, Make Issue 80

1997

- WILKES, Cathy, *The Lion For Real*, Stopstop 1

## Selected Exhibition Reviews

2015

- JEFFREY, Moira, *Arts Review: Cathy Wilkes*, The Scotsman
- HERBERT, Martin, *Martin Herbert picks ten April 2015 shows you don't want to miss*, Art Review
- DYER AMAZEEN, Lauren, *Cathy Wilkes*, Artforum

2014

- *Cathy Wilkes at Tramway*, Contemporary Art Daily

2013

- BELL, Kirsty, *Il Palazzo Enciclopedico: 55. Biennale di Venezia*, Frieze d/e
- SOOKE, Alastair, *Venice Biennale 2013: The Encyclopedic Palace, Central Pavilion and Arsenale*, review, The Telegraph
- MILLER, Phil, *State of the Arts: Scotland on show at the Venice Biennale*, The Herald
- HIGGINS, Charlotte, *Venice Biennale to showcase new generation of young British artists*, The Guardian

2012

- CLARK, Robert, *Cathy Wilkes*, The Guardian Guide
- DAVIS, Michael, *Cathy Wilkes*, The List
- *Diary*, Mousse Magazine
- *Cathy Wilkes*, Mousse Magazine 35
- DAVIS, Michael, *Studio 58*, The List
- LOWNDES, Sarah, *Art Beat*, The List
- HILL, Wes, *Gesellschaft Fur Aktuelle Kunst, Bremen*, Frieze, 145
- SILVERMAN, Julia, *Do Not Touch: Cathy Wilkes probes the boundary between stuff and sculpture at the Ren*, Chicago Weekly
- WAXMAN, Lori; ZUCKERMAN-HARTUNG, Molly, *Cathy Wilkes draw on strikingly similar themes in separate exhibitions*, Chicago Tribune
- K. RICH, Sarah, *Review*, Artforum
- BUCKNELL, Alice, *Motley crew of objects can an exhibit make*, The Chicago Maroon
- STANGE, Raimar, *Berlin*, Art Review
- RUIZ, Steve, *I Give You All*, ArtSlant

2011

- BURTON, Johanna, *Previews*, Artforum

2008

- BIDISHA, *Why a woman should have won the 2008 Turner prize*, The Guardian
- MACMILLAN, Duncan, *Visual Art Reviews: Turner for the worse*, The Scotsman
- SUMPTER, Helen, *Turner Prize 2008*, Time Out
- LEWIS, Ben, *Race for the Prize*, Evening Standard
- CUMMING, Laura, *Sshh... it's the Turner Prize*, The Observer
- SEARLE, Adrian, *The Turner prize*, The Guardian

- CAMPBELL-JOHNSTON, Rachel, *But is it art?*, The Times
- SEARLE, Adrian, *Nurses and curses*, The Guardian
- AKBAR, Arifa, *A mannequin on a toilet and dry porridge – it's the Turner Prize*, The Independent Online
- JANUSZCZAK, Waldemar, *Turning Point*, NewStatesman
- CORNWELL, Tim, *Dummies, loos, The Simpsons – it's Turner Prize time again*, The Scotsman
- MILLER, Phil, *Everyday items bring Turner Prize nomination for Glasgow artist*, The Herald
- BROWN, Mark, *Modern-day dandy (and his associate Felix the Cat) is Turner prize favourite*, The Guardian
- AKBAR, Arifa, *Shortlist for Turner Prize promises end to male domination*, The Independent
- ALBERGE, Dayla, *Tate courts controversy with Turner Prize shortlist*, Times Online
- DICKSON, Andrew, *Female artists dominate Turner shortlist*, The Guardian
- NOAH, Sherna, *Mannequin on toilet bids for Turner prize*, The Independent
- BARACAIA, Alexa, *Turner shortlist is a female affair*, The London Paper
- MCCLURG-WELLAND, Ian, *Turner 08 The Gender Agenda?*, Art of England
- ASPDEN, Peter, *Women dominate Turner shortlist*, Financial Times

## 1999

- MAHONEY, Elisabeth, *The Queen is Dead*, Untitled
- BIRD, Nicky, *The Queen is Dead*, Art Monthly

## Selected Publications

### 2015

- *Cathy Wilkes*, Tate Liverpool, United Kingdom (exhibition catalogue)

### 2011

- *Cathy Wilkes*, Aspen Art Museum, Aspen
- *Cathy Wilkes*, Kunstverein, Munich (exhibition guide, features Cathy Wilkes in conversation with Bart Van Der Heide)
- *n. paradoxa – international feminist art journal: Women's Work*, volume 27, KT press, London (Reinterpreting the Mannequin: Allen Jones, Cathy Wilkes and Morag Keil)

### 2008

- *Scotland & Venice 2003 2005 2007*, Scottish Arts Council/British Council/National Galleries of Scotland/The Scottish Government, Edinburgh
- *Cathy Wilkes Milton Keynes Gallery*, Milton Keynes Gallery, Milton Keynes

### 2007

- *Breaking Step*, Museum of Contemporary Art, Belgrade
- *You Have Not Been Honest*, British Council, London

### 2006

- *Of Mice and Men*, 4<sup>th</sup> Berlin Biennial for Contemporary Art, Berlin
- *Frieze Projects: Artists Commissions and Talks (2003-2005)*, frieze, London

### 2005

- *Body: New Art from the UK*, Vancouver Art Gallery and The British Council, Vancouver, London
- *Selective Memory*, Scottish Arts Council, British Council, National Galleries of Scotland, Scotland

### 2004

- *Cathy Wilkes*, Douglas Hyde Gallery, Dublin
- *Formalismus. Modern Kunst, heute* (Formalism. Modern Art, today), Hatje Cantz Verlag, Ostfildern-Ruit
- *With All Due Intent*, Manifesta 5, Donostia-San Sebastián

# Cathy Wilkes

- *On My Sim Yōu 1/4 Moon, in Formalismus, Moderne Kunst, Heute*, Kunstverein in Hamburg, Hamburg

2003

- *Victorine as an Espada I*, The Fruitmarket Gallery, Edinburgh

2002

- *Happy Outsiders from London and Scotland*, Zacheta Panstowowa Galeria Sztuki, Warszawa

2001

- *Circles – Individuelle Sozialisation und Netzwerkarbeit in der zeitenossischen Kunst*, ZKM, Karlsruhe (exh.cat.)
- *Here and Now: Scottish Art 1990-2000*, Dundee Contemporary Arts, Dundee
- *Cathy Wilkes*, The Modern Institute/Toby Webster Ltd, Glasgow

2000

- *Beck's Futures*, ICA, London
- *Puppe, in Avalon*, The Changing Room, Stirling

1998

- *Add Night to Night*, The Showroom, London
- *Wilkes Gallery Projects, 1994-1997*, (self-published), Glasgow

## Awards

2017

- Marria Lasnig Prize