

David Altmejd

New York, °1974 (Montreal, Canada)

Biography

Selected One-Person Exhibitions

2018

- *Magic Loop*, Modern Art, London, UK

2017

- *David Altmejd: The Vessel*, Glenbow, Calgary, Canada

2016

- *The Flux and the Puddle*, MNBAQ, Québec, Canada
- *L'air*, Xavier Hufkens, Brussels, Belgium
- *Géants*, Royal Museums of Fine Arts, Brussels, Belgium

2015-2016

- *The Flux and the Puddle*, Louisiana Museum of Modern Art, Humlebaek, Denmark

2015

- *Faces*, Modern Art, London, UK
- *Flux*, Musée d'Art Contemporain de Montréal, Montréal, Québec, Canada

2014-2015

- *Flux*, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

2014

- *Flux*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- *Juices*, Andrea Rosen Gallery, New York, NY, USA

2013

- *David Altmejd*, Xavier Hufkens, Brussels, Belgium (cat.)

2012

- *David Altmejd: The Orbit*, MOCA Cleveland, Cleveland, OH, USA
- *David Altmejd*, Modern Art, London, UK

2011

- Brant Foundation Art Study Center, Greenwich, CT, USA (cat.)
- *Conte crépusculaire (Twilight Tale) with composer-performer Pierre Lapointe*, Galerie de l'UQAM, Montréal, QC, Canada
- Andrea Rosen, New York, NY, USA

2010

- *Le guide*, Xavier Hufkens, Brussels, Belgium
- *Colossi*, Vanhaerents Art Collection, Brussels, Belgium

2009

- *Les Abattoirs*, Curated by Pascal Pique, Toulouse, France
- *Le Magasin - Centre National d'Art Contemporain de Grenoble*, Grenoble, France

2008

- *David Altmejd*, Modern Art, London, UK
- *Doctor Atomic*, Gallery Met at the Metropolitan Opera House, New York, NY, USA
- Andrea Rosen Gallery, New York, NY, USA

2007

- *David Altmejd. Stages*, Curated by Silvia Sauquet, Fundació La Caixa, Barcelona, Spain (brochure)

David Altmejd

- *David Altmejd, Métamorphose/Metamorphosis*, Curated by Louise Déry, Oakville Galleries in Gairloch Gardens, Oakville, ON, Canada. Travelled to: Galerie de l'UQAM, Montréal, QC, Canada; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, AB, Canada (cat.)
- *David Altmejd: The Index*, Venice Biennale, Commissioned by Louise Déry, Canadian Pavilion, Venice, Italy (cat.)

2006

- *David Altmejd*, Modern Art, London, UK

2005

- *The Builders*, Xavier Hufkens, Brussels, Belgium

2004

- Andrea Rosen Gallery, New York, NY, USA

2003

- *David Altmejd: Sculpture*, Galerie Optica, Montréal, QC, Canada
- *Sarah Altmejd*, Centre des arts actuels Skol, Montréal, QC, Canada

2002

- *Clear Structures for a New Generation*, Ten in One Gallery, New York, NY, USA

1999

- *Modèles d'esprit et jardins intérieurs*, Galerie B-312, Montréal, QC, Canada (brochure)

1998

- *Jennifer*, Galerie Clark, Montréal, QC, Canada
- *Table no.2*, Centre des arts actuels Skol, Montréal, QC, Canada

Selected Two-Person Exhibitions

2016

- *Self-Fiction*, Dubbelsolo David Altmejd & Friedrich Kunath, Kunsthall KAdE, Amersfoort, The Netherlands

Selected Group Exhibitions

2019

- *People*, Deitch Projects, Los Angeles, CA, USA
- *They Who Walk Behind the Rows*, Long Island City, NY, USA

2018-2019

- *Zombies: Pay Attention!*, Aspen Art Museum, Aspen, CO, USA

2018

- *Absence Makes the Heart Grow Fonder*, Leroy Neiman Gallery, New York, NY, USA
- *Beside Myself*, JTT Gallery, New York, NY, USA
- *DISTORTIONS*, Nathalie Karg Gallery, New York, NY, USA
- *ANIMA MUNDI*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2017-2018

- *Private Choices*, Centrale for Contemporary Art, Brussels, Belgium
- *Voyage d'Hiver*, Château de Versailles, Versailles, France
- *Magritte, Broodthaers & l'art contemporain*, Musée Magritte, Brussels, Belgium

2017

- *Miroir Miroir*, MUDAC, Lausanne, Switzerland
- *Dream Machines*, James Cohan, New York, NY, USA

2016-2017

- *In Search of The Present*, EMMA, Espoo, Finland
- *From Here To Eternity*, La Maison Particulière, Brussels, Belgium
- *Theories of Modern Art*, Modern Art, London, UK
- *Human Figure*, Charles Riva Project, Brussels, Belgium

2016

- *Solid Liquids - Internationale Tendenzen der Skulptur in der Gegenwartskunst*, Kunsthalle Münster, Münster, Germany
- *A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC, USA

2015-2016

- *2050. A Brief History of The Future*, The Royal Museums of Fine Arts of Belgium, Brussels, Belgium

2015

- *Possible Collection*, Honolulu, Zürich, Switzerland
- *Rock Hound Swap Meet*, organized by Randy Wray, Junior Projects, New York, NY, USA
- *Rêve Caverne*, Château-Musée, Tournon-sur-Rhône, France

2014

- *The Grace of a Gesture: Fifty Years of Gifts*, Musée d'art contemporain de Montréal, Montréal, Canada
- *Love Story - Anne & Wolfgang Titze Collection*, Belvedere Museum, Vienna, Austria
- *Hybrids*, Curated by Tatyana Franck, Galerie Sophie Scheidecker, Paris, France
- *Man in the Mirror*, The Walter Vanhaerents Art Collection, Brussels, Belgium
- *Lone Tree*, Marlborough Chelsea, London, UK
- *Homecoming*, Galerie Division, Montréal, QC, Canada
- *Elevated: Contemporary Art in the AGO Tower*, The Art Gallery of Ontario, Toronto, Canada
- *Astralis*, Espace Culturel Louis Vuitton, Paris, France (cat.)
- *Misled by Nature*, Museum of Contemporary Canadian Art, Toronto, Canada
- *States of mind*, Maison Particulière, Brussels, Belgium
- *David Altmejd, Roni Horn, Didier Vermeiren, Danh Võ*, Xavier Hufkens, Brussels, Belgium
- *The Body Metonymic*, Oakland University Art Gallery, Rochester, MI, USA

2013

- *Chambres à Part VIII: Voir est un fable*, Laurence Dreyfus Art Consulting, Paris, France
- *Science of Dreams*, The Arsenal Montréal, Montréal, Canada
- *À mes amies les licornes*, Curated by Cynthia Girard, Parisian Laundry, Montréal, Canada
- *Theatrical Gestures*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- *My Little Paradise*, Middelheim Museum, Antwerp, Belgium (cat.)
- *Jew York*, Zach Feuer Gallery & Untitled Gallery, New York, NY, USA

2012

- *La Belle et la Bête*, L'Institut Culturel Bernard Magrez, Bordeaux, France
- *Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, ON, Canada (cat.)
- *Inside Out and from the Ground Up*, MOCA Cleveland, Cleveland, OH, USA
- *Misled by Nature: Contemporary Art and the Baroque*, organised by the National Gallery of Canada, Ottawa, ON and The Art Gallery of Alberta, Edmonton, AB, Canada. Travelled to: Museum of Canadian Contemporary Art, Toronto, ON, Canada and the Winnipeg Art Gallery, Winnipeg, MB, Canada
- *Hybrides et Chimères: la conquête d'un rêve éveillé*, Musée Goya de Castres, Tarn, France (cat.)

- *Pothole*, Salon 94 Bowery, New York, NY, USA
- *Zoo*, Curated by Marie Fraser, Musée d'art contemporain de Montréal, Montréal, QC, Canada (cat.)
- *Figury/Figures*, Curated by Agnieszka Tarasiuk and Fabio Cavalluci, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- *Fairy Tales, Monsters and the Genetic Imagination*, Curated by Mark Scala, Frist Center for the Visual Arts, Nashville, TN, USA (cat.). Travelled to: Winnipeg Art Gallery, MB, Canada and the Glenbow Museum, Calgary, AB, Canada

2011

- *Barroco Nova, Site 3: The Fold and Possible Worlds*, London Museum, London, ON, Canada,
- *HabitéR/Collection Frac Midi-Pyrénées*, Les Abattoirs, Toulouse, France
- *Night Scented Stock*, Curated by Todd Levin, Marianne Boesky Gallery, New York, NY, USA
- *The Shape of Things to Come: New Sculpture*, Saatchi Gallery, Chelsea, London, UK (cat.)
- *Mystère*, Mystères, Flaran Abbey, Gers, France
- *Mondes inventés - Mondes habités*, Curated by Marie-Noëlle Farcy and Clément Minighetti, MUDAM, Luxembourg, Luxembourg
- *The House Without the Door*, David Zwirner, New York, NY, USA
- *Everything You Can Imagine Is Real...*, Xavier Hufkens, Brussels, Belgium
- *Der Traum vom Fliegen*, Curated by Britta Heinrich, Haus Der Kulturen der Welt, Berlin, Germany

2010

- *Surrealist Conspiracy*, Curated by Michael Rooks, High Museum of Art, Wieland Pavilion Skyway Galleries, Atlanta, GA, USA
- *It Is What It Is. Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, ON, Canada (cat.)
- *Ten Year Permanent Collection*, Les Abattoirs, Toulouse, France
- *Skin Fruit: Selections from the Dakis Joannou Collection*, Curated by Jeff Koons, New Museum of Contemporary Art, New York, NY, USA (cat.)
- *Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*, Solomon R. Guggenheim Museum, New York, NY, USA
- *The Visceral Body*, Vancouver Art Gallery, Vancouver, BC, Canada (cat.)
- *Alpha Omega: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece (cat.)

2009

- *Everyday Above Ground is a Good One: Reflections of the Underworld*, Reg Vardy Gallery, Sunderland, UK
- *Collection: MOCA's First 30 Years*, The Museum of Contemporary Art, Los Angeles, CA, USA
- *Performance/Art*, Dallas Museum of Art, Dallas, TX, USA
- *Between Spaces*, Curated by Tim Goossens and Kate McNamara, P.S. 1 Contemporary Art Center, New York, NY, USA
- *Sobey Art Award 2009*, Art Gallery of Nova Scotia, Halifax, NS, Canada
- *Saint-Nazaire Biennale*, Curated by Adam Budak and Laurence Gateau, Nantes, France
- *Dream Time*, Caves, Contemporary Art and Transhistory, Curated by Pascal Pique, Mas d'Azil Prehistoric Cave, Toulouse, France
- *Emporte-moi/Sweep Me Off My Feet*, Curated by Nathalie de Blois and Frank Lamy, Musée national des beaux-arts du Québec, QC, Canada. Travelled to: Musée d'art contemporain du Val-de-Marne, France

2008

- *Without Walls*, Museum 52, New York, NY, USA
- Art Gallery of Toronto, ON, Canada
- *Freeway Balconies*, Curated by Collier Schorr, Deutsche Guggenheim, Berlin, Germany
- *Lustwarande 08 - Wanderland*, Fundament Foundation, Tilburg, The Netherlands (cat.)

- *Legende*, Château et Fabriques du Domaine Départemental de Chamarande, France (cat.)
- *Québec Triennial*, Musée d'art contemporain de Montréal, Montréal, QC, Canada (cat.)
- *Liverpool Biennial*, Curated by Lawrence Sillars, Tate Liverpool, Liverpool, UK
- *Intrus/Intruders*, Curated by Mélanie Boucher, Musée national des beaux-arts du Québec, Québec, QC, Canada (cat.)
- *Installations: Selections from the Guggenheim Collections*, Guggenheim Bilbao, Bilbao, Spain
- *Second Thoughts*, Hessel Museum of Art & CCS Galleries, Annandale-on-Hudson, NY, USA

2007

- *The New Authentics: Artists of the Post-Jewish Generation*, Curated by Staci Boris, Spertus Museum, Chicago, IL, USA. Travelled to: The Rose Art Museum of Brandeis University, Waltham, MA, USA (cat.)
- *Star Power: Museum as Body Electric*, Curated by Cydney Payton, Museum of Contemporary Art, Denver, CO, USA (cat.)
- *Six Feet Under: Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Bern, Switzerland. Travelled to: The Rose Art Museum of Brandeis University, Waltham, MA, USA
- *David Altmejd, Renate Anger and Eric Cameron*, Curated by Micah Lexier, Birch Libralato, Toronto, ON, Canada
- *Fractured Figure: Works from the Dakis Joannou Collection*, Dakis Joannou Collection, Athens, Greece (cat.)
- *To Build a Fire*, Curated by Yuri Masnyj, Rivington Arms, New York, NY, USA
- *Disorder in the House*, Vanhaerents Art Collection, Brussels, Belgium
- *Effigies*, Modern Art, London, UK

2006

- *Six Feet Under: Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Bern, Switzerland. Travelled to: Stiftung Deutsches Hygiene Museum, Dresden, Germany (cat.)
- *The Eight Square*, Museum Ludwig, Cologne, Germany (cat.)
- *The Guggenheim Collection*, Kunsthalle Bonn, Bonn, Germany (cat.)
- *The Dining Room Show*, Andrea Rosen Gallery, Amagansett, NY, USA
- *A Brighter Day*, James Cohan Gallery, New York, NY, USA (cat.)

2005

- *L'écho des limbes*, Curated by Nathalie de Blois, Galerie Leonard & Bina Ellen Art Gallery, Montréal, QC, Canada (cat.)
- *Blake & Sons. Alternative Lifestyles and Mysticism in Contemporary Art*, Curated by René Zechlin, Lewis Glucksman Gallery, University College, Cork, Ireland (cat.)
- *The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA, USA (cat.)
- *The The*, Modern Art, London, UK
- *Ideal Worlds. New Romanticism in Contemporary Art*, Curated by Max Hollein and Martina Weinhart, Schirn Kunsthalle Frankfurt, Frankfurt, Germany (cat.)
- *David Altmejd, Mathew Cerletty, Kirsten Everberg, Alisa Margolis and Sophie Van Helleman*, Galerie Ghislaine Hussenot, Paris, France

2004

- *Noctambule*, organised by D'Amelio Terras, Fondation Dosne - Bibliothèque Thiers, Paris, France
- *Whitney Biennial 2004*, Curated by Chrissie Iles, Shamim M. Momim and Debra Singer, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Scream*, Curated by Fernanda Arruda and Michael Clifton, Anton Kern Gallery, New York, NY, USA (cat.)

2003

- *Material Eyes*, LFL Gallery, New York, NY, USA

- *Licht*, organised by Optica, Art Forum Berlin, Berlin, Germany and Montréal, QC, Canada
- *sth Istanbul Biennial*, Curated by Dan Cameron, Istanbul, Turkey
- *Détournements*, Maison de la Culture Côte-des-Neiges, Montréal, QC, Canada
- *Corporate Profits vs. Labor Costs*, Curated by John Connelly, D'Amelio Terras Gallery, New York, NY, USA
- *Now Playing: Daniel Reich Gallery*, John Connelly Presents, K48, D'Amelio Terras Gallery, New York, NY, USA
- *Life/Like*, Apartment 5BE Gallery, New York, NY, USA

2002

- *Demonclownmonkey*, Curated by Matthew Ritchie, Artist Space, New York, NY, USA
- *Lucky Draw*, Sculpture Center, Deitch Projects, New York, NY, USA

2001

- *Interval: New Art for New Space*, Sculpture Center, New York, NY, USA
- *How I Learned To Stop Worrying And Love The Recession*, Ten in One Gallery, New York, NY, USA
- *Point de chute*, Curated by Louise Déry, Galerie de l'UQAM, Montréal, QC, Canada. Travelled to: Centre d'art Contemporain, Brussels, Belgium (cat.)

1998

- *Stimuli*, Curated by Nicolas Baier and Emmanuel Galland, Maison de la Culture Frontenac, Montréal, QC, Canada (cat.)
- *Artifice 98*, Saidye Bronfman Art Center, Montréal, QC, Canada
- *Les Bricolos*, Galerie Clark, Montréal, QC, Canada

Selected Monographs and Exhibition Catalogues

2015

- VENERO, I. and ONTIVEROS, A., eds., *25 Years Of Andrea Rosen Gallery*, Andrea Rosen Gallery, New York, NY

2014

- PIQUE, P., *Australis*, Espace Cultural Louis Vuitton, Paris, France
- HOBBS, R., et al., *David Altmejd*, Damiani, Bologna
- ALTMEJD, D., MICHAUD, F., *David Altmejd: Exposition, Paris, Musée d'Art Moderne De La Ville De Paris*, Paris: Paris-Musées

2013

- OP DE BEECK, H., *My Little Paradise*, Middelheimmuseum, Antwerp
- KASTNER, J., *David Altmejd*, Brant Foundation Art Study Center, Greenwich
- VAN DEN BOOGAARD, O., *David Altmejd*, Xavier hufkens, Brussels
- HOLZWARATH, H. W., ed., *Art Now: volume 4*, Berlin, Taschen
- SHEEDEN, J., *AGO: Highlights from the Collection of The Art Gallery of Ontario*, Ontario
- TOSATTO, G. and WIESINGER, V., *Alberto Giacometti. Espace, tête, figure*, Actes Sud, Paris
- TRIGG, S., *Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process*, Princeton Architectural Press, New York

2012

- SOLLINS, S., *Art: 21, Volume 6: Art in the Twenty-First Century*, Thames & Hudson, London
- KOONS, J., *Skin Fruit: A View of a Collection*, DESTÉ Foundation for Contemporary Art, Athens, Gre
- BERNSHAUSEN, S., ed., *VI5IONS: 15 Years Deutsche + Guggenheim*, Frankfurt am Main, Deutsche Bank AG New York: Solomon R. Guggenheim Museum and Foundation
- ROLLIN, P., et al., *Sympathy for the Devil*, Vanhaerents Art Collection, Brussels

- CROWSTON, C., et al., *Misled by Nature: Contemporary Art and the Baroque*, National Gallery of Canada, Ottawa
- AUGE, J.-L., et al., *Hybrides et chimères, la conquête d'un rêve éveillé*, Toulouse, Les Abattoirs; Tarn, Musée Goya de Castres
- SHAUGHNESSY, J., et al., *Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa
- FRASER, M., et al., *Zoo*, Montréal, Musée d'art contemporain de Montréal
- SCALA, M. W., *Fairy Tales, Monsters, and the Genetic Imagination*, Nashville, Frist Center for the Visual Arts

2011

- NUNEZ-FERNANDEZ, L., *The Shape of Things to Come: New Sculpture*, London, Saatchi Gallery
- ROSENBERG, D., *Art of Flying: les nouveaux horizons de l'art*, Paris, Editions Assouline
- SINGER, D., and VOLK, G., *Night Scented Stock*, Marianne Boesky Gallery, New York

2010

- PHILLIPS, L., et al., *Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York,
- GIONI, M., et al., *Alpha Omega: Works from the Dakis Joannou Collection*, Athens, Deste Foundation
- AUGAITIS, D., *Visceral Bodies*, Vancouver, Vancouver Art Gallery
- DROUIN-BRISEBOIS, J., *It Is What It Is: Recent Acquisitions of New Canadian Art*, Ottawa, National Gallery of Canada
- *Visionaire 57: 2010*, Visionaire, New York

2009

- GUILMOT, M., *Emporte-Moi! Sweep Me Off My Feet*, Quebec, Musée National des Beaux-Arts
- CRONIN, R. and FILLMORE, S., eds., *Sobey Art Award 2009*, Nova Scotia: Art Gallery of Nova Scotia
- MCCORMACK, D., *The Show that Smells*, Akashic Books, New York
- THORNTON, S., *Seven Days in the Art World*, W. W. Norton & Company, New York

2008

- DALTON, T., *David Altmejd Talks About the Warewolf*, Myhtym, Picture Box, Brooklyn, NY
- BELISLE, J., et al., *Nothing is Lost, Nothing is Created, Everything is Transformed: the Québec Triennial 2008*, Montréal, Musée d'art contemporain de Montréal
- BOUCHER, M., *Intrus/Intruders*, Quebec, Musée national des beaux-arts du Québec
- CLUITMANS, L., et al., *Lustwarande 08 - Waterland*, Tilburg, Fundament Foundation
- DRIESEN, C., *Wanderlust: Excursions In Contemporary Sculpture*, Tilburg, Fundament Foundation
- FISCHER, U.; MACLEOD C., eds., *Fractured Figure*, Athens, Deste Foundation
- HOLZWARTH, H. W., ed., *Art Now: volume 3*, Berlin, Taschen
- SPECTOR, N., et al., *Collier Schor: Freeway Balconies*, Berlin, Deutsche Guggenheim
- VAILLANT, A., ed., *Legende*, Domaine Départemental de Chamarande, Berlin, Sternberg Press
- MCCORMACK, D., *The Show that Smells*, ECW Press, Toronto, Canada

2007

- *Six Feet Under: Autopsy of Our Relation to the Dead*, Bern, Kunstmuseum Bern
- *David Altmejd: Stages*, Barcelona, Fundacio La Caixa,
- BORIS, S., *The New Authentics: Artists of the Post-Jewish Generation*, Chicago, Spertus Museum
- DÉRY, L., *David Altmejd: The Index*, Montréal, Galerie de l'UQAM
- SAUQUET, S., *David Altmejd: Stages*, Barcelona, Fundacio La Caixa
- STORR, R., *Think with the Senses. Feel with the Mind. Art in the Present Tense: La Biennale di Venezia*, Venice, Marsilio
- WILLIAMS, G., *The Gothic*, Whitechapel, London, The MIT Press, Cambridge

2006

- CALNEK, A., et al., *The Guggenheim Collection*, New York, Guggenheim Museum Publications
- DÉRY, L., *David Altmejd*, Montréal, Galerie de l'UQAM
- FIBICHER, B., ed., *Six Feet Under: Autopsy of our Relation to the Dead*, Bielefeld, Kerber
- HUMPHREY, D., *A Brighter Day*, New York, James Cohan Gallery
- SCHMIDT, J., *Artists*, Paris, Edition 7L, p. 146
- WAGNER, F. et al., *The Eighth Square: Gender, Life, and Desire in the Arts since 1960*, Ostfildern, Hatje Cantz
- ZECHLIN, R.; HEALEY C., eds., *Blake & Sons: Alternative Lifestyle and Mysticism in Contemporary Art*, Cork, Lewis Glucksman Gallery

2005

- DE BLOIS, N., *L'écho des limbes*, Montréal, Leonard & Bina Ellen Art Gallery
- GONOLU, B., et al., *The Zine Unbound*, San Francisco, Yerba Buena Center for the Arts
- HOLLEIN, M.; WEINHART M., eds., *Ideal World: New Romanticism in Contemporary Art*, Ostfildern-Ruit, Hatje Cantz
- KLANTEN, R.; EHMANN S., eds., *Hidden Track, How Visual Culture is Going Places*, Berlin, Die Gestalten Verlag

2004

- GIRARD, C., *Le Soleil et l'Electron*, Triptyque, Montréal
- ILES, C.; SHAMIN M. M.; SINGER, D., Whitney Biennial 2004, New York, Whitney Museum
- *Scream: 10 artists x 10 writers x 10 scary movies*, Miami, The Moore Space

2003

- EVRENGIL, E., ed., *8th International Istanbul Biennial: Poetic Justice*, Istanbul: Istanbul Kultur ve Sanat Vakfi

2001

- DÉRY, L., *Point de chute*, Montréal, Galerie de l'UQAM
- NINACS, A.-M., *Point de chute*, exhibition catalogue, Montréal, Galerie de l'UQAM

1999

- GIRARD, C., *David Altmejd: Modèles d'esprit et jardin intérieurs*, Montréal, Galerie B-312

1998

- BRIERE, V. B., *David Altmejd: Table No.2*, Montréal, Centre des arts actuels Skol
- CARDIN, C., *Stimuli*, Montréal, Maison de la Culture Frontenac

Selected Articles and Reviews

2015

- ENRIGHT, R. & WALSH, M., *Seductive Repulsions: Interview with David Altmejd*, Border Crossings, May, pp. 51-63

2014

- BAUMGARDNER, J., *David Altmejd*, Whitewalls, Winter Issue, pp. 107-115
- HERBERT, M., *Previewed*, ArtReview, October, pp. 35-40
- PALMERTON, E., *Dark Star*, Artillery, July-August, p. 48
- BRADLEY, P., *David Altmejd: Andrea Rosen*, May, p. 166
- *Galleries Chelsea: David Altmejd*, New Yorker, 10 March, p. 9
- POLLACK, B., *Reviews: New York, David Altmejd*, Artnews, March, p. 90
- PRENTNIEKS, A., *World Of Pure Imagination*, Wall Street Journal Magazine, October, pp. 37-38

David Altmejd

- ROSS, C. *Historical Time Ecologized*, Esse N°81, Spring, pp. 66-74
- HALLE, H., *Art*, Timeout New York, February, p. 34
- ALTMEJD, D., Interview by Ashton Cooper, *24 Questions for Sculptor and Poodle Lover David Altmejd*, Blouin Artinfo, February
- EBONY, D., *David Altmejd's Strange 'Juices'*, Art in America Online, 11 February,
- *Masters, Inc.*, Totonto Life, February, pp. 90-91
- FRANK, P., *Artist Perfectly Explains Why No Other Art Form Can Accomplish What Sculpture Does*, Huffington Post Online, 10 February
- CASHDAN, M., *Maximum Potential*, Surface, February, p. 56

2013

- BARLIANT, C., *Dream Weaver*, FRAME, November, pp. 102-111
- KINSELLA, E., *The Next Most Collectible Artists*, Art + Auction, June, p. 121
- LITT, S., *Inside Out and From the Ground Up*, ARTnews, January, p. 102
- POHL, J., *Every Little Step Predicts the Next One*, The Montréal Gazette, 11 January

2012

- ARCHEY, K., *Bright, Incalculable Soul*, Kaleidoscope Magazine, Issue 16, pp. 51-56
- BELCOVE, J., *Peter Brant: Collector as Curator*, Sothebys Magazine, June, pp. 38-41
- BOUCHER, B., *MOCA Cleveland Opens in Sleek New Digs*, Art in America, 10 October
- CHRISTY, M., *Fairy Tales, Monsters and the Genetic Imagination*, Art Papers, July-August, p. 56
- CHUNG, A., *David Altmejd's 'The Eye' Marks Montréal*, Toronto.com, 15 June
- DRUMM, P., *David Altmejd*, Frieze, June-July-August, p. 211
- ELLIOTT, H., *Day Trip: A Porsche Panamera and the art of David Altmejd*, Forbes, 28 March
- GOODDEN, S., *MOCA Cleveland's New Building Packs Opening Weekend and Unveils Landmark David Altmejd Work*, Artinfo.com, 10 October
- GOODDEN, S.; HALPERIN, J., *MOCA Cleveland to Open New \$27-Million 'Kunsthalle' with David Altmejd's Largest Vitrine Yet*, Artinfo.com, 10 August
- MARCIL, J., *Le sculpteur Montréalais David Altmejd deviant sujet du documentaire 'Chaorismatique'*, The Huffington Post, 22 March
- KASTNER, J., *David Altmejd*, Artforum, February, pp. 231-232.
- POHL, J., *Finding our Place in the Animal Kingdom*, The Montréal Gazette, 6 July
- RABINOVITCH, S., *Artist's Wonderland*, Nuvo, March, cover, 6, 10, pp. 84-89
- VAUGHAN, R.M., *Sculptor David Altmejd Creates 'Objects That Feel Alive'*, The Globe and Mail, 20 March,
- WYATT, N., *Montréal's David Altmejd Aims To Create Living Ecosystem In Compelling Art*, 1310 News, 22 March
- *David Altmejd's Final Days at Brant Foundation*, Modernpainters.com, 27 March
- *David Altmejd, Séripop & Stéphane La Rue Among Nominees at the Gala des Arts Visuels*, Canadian Art, 29 November

2011

- AUSTIN, T., *Smart Art from the De La Cruz Collection*, The Miami Herald, 9 January
- BALZER, D., *David Altmejd: Modern Myths*, Canadian Art 31 March
- BLASBERG, D., *A Perfect Fall Day for The Brant Foundation*, Harper's Bazaar, 7 November
- BRESLIN, Y., *The Vessel*, Life + Times, 14 December
- COHEN, M., *David Altmejd: Artful Mutilation of the Human Form*, SOMA, Fall
- CORBETT, R., *David Altmejd: Creative Theory*, Artnet.com, 17 November
- DAHAN, A., *Field Trip*, W, November
- FRIEDMAN, V., *Lunch with the FT: Peter Brant*, The Financial Times, 30 December
- GOLDSTEIN, A. M., *Art Brought Tom Wolfe and Mary-Kate Olsen Together...*, Artinfo.com, 7 November
- HULL, T., *Inside the Box: Q+A with David Altmejd*, Art in America, 23 March
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David Altmejd

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Awards

2009

- Sobey Art Award

Public Collections

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- Art Gallery of New South Wales, Sydney, Australia
- Art Gallery of Ontario, Toronto, Canada
- Art Gallery of South Australia, Adelaide, Australia
- British Council, Manchester, England
- Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
- Dallas Museum of Art, Dallas, USA
- Galerie de l'UQAM, Montréal, Canada
- Israel Museum, Jerusalem, Israel
- K11 Art Foundation, Hong Kong, China
- Les Abattoirs, Toulouse, France
- Long Museum, Shanghai, China
- Monash University Museum of Art, Caulfield East, Australia

David Altmejd

- Musée d'art contemporain de Montréal, Montréal, Canada
- Musée d'art moderne de la Ville de Paris, Paris, France
- Musée d'art moderne Grand-Duc Jean (MUDAM), Luxembourg
- Musée des beaux-arts de Montréal, Montréal, Canada
- Musée des beaux-arts du Québec, (*The Flux and the Puddle*, Long Term Loan until 2026) Québec, Canada
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- Museum of Contemporary Art, Denver, CO, USA
- Museum of Contemporary Art Australia, The Rocks, Australia
- Museum of Contemporary Art, Chicago, IL, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Modern Art, New York, NY, USA
- National Gallery of Australia, Canberra, Australia
- National Gallery of Canada, Ottawa, Canada
- National Gallery of Victoria, Melbourne, Australia
- Royal Museum of Fine Arts, Brussels, Belgium
- Sishang Art Museum, Beijing, China
- Solomon R. Guggenheim Museum, New York, NY, USA
- University of Ballarat Art Collection, Ballarat, Australia
- Whitney Museum, New York, NY, USA