

Esther Kläs

Barcelona, °1981 (Mainz, Germany)

Biography

Selected One-Person Exhibitions

2018–2019

- *Second Future*, Peter Blum, New York, NY, USA

2018

- *Earth*, SpazioA, Pistoia, Italy
- *HORIZONTE*, Xavier Hufkens, Brussels, Belgium

2017–2018

- *ola / wave*, Proyecto AMIL, Lima, Peru

2016

- *BETWEEN*, Peter Blum Gallery, New York, NY, USA
- *Our Reality (more)*, SpazioA, Pistoia, Italy

2015–2016

- *Our Reality*, Fondazione Brodbeck, Catania, Italy

2015

- *Ferma (5)*, deCordova Sculpture Park and Museum, Lincoln, MA, USA
- *CHERE: Sculpture*, Xavier Hufkens, Brussels, Belgium

2014

- *Girare Con Te*, Curated by Alberto Salvadori, Marino Marini Museum, Florence, Italy
- *Palomar*, Peter Blum Gallery, New York, NY, USA

2012

- *Esther Kläs: Better Energy*, MoMA PS1, Long Island City, NY, USA
- *Corpo Naturale*, SpazioA, Pistoia, Italy

2011

- *Nobody Home*, Peter Blum Gallery, New York, NY, USA

2009

- *You and the Dance with the Tortoise*, Parkhaus, Düsseldorf, Germany
- *OFFICIAL*, Envoy Gallery, New York, NY

Selected Two-Person Exhibitions

2017

- *Esther Kläs & Linda Matalon*, Kadel Willborn, Düsseldorf, Germany

2015

- *Whatness*, with Johannes Wald, Kunsthalle Bielefeld, Bielefeld, Germany

2011

- *Rise, Rose, Risen*, with Harold Ancart, Emily Harvey Foundation, Venice, Italy
- *STONE SOUP*, with Thomas Fougérol, CLEARING, Brooklyn, NY, USA
- *Opossums Persimmons*, with Nancy de Holl, Bureau Gallery, New York, NY, USA
- *Esther Kläs and Elizabeth Newman*, Curated by Chris Sharp, SpazioA, Pistoia, Italy

2008

- *Concrete Jungle*, Theatergalerie, Mönchengladbach, Germany
- *Paramount*, Bel-Etage, Cologne, Germany

2007

- *Give Me a Piece of Your Mind*, Art Academy, Düsseldorf, Germany

2006

- *Commander 3000*, Acapulco, Düsseldorf, Germany
- *Miss Commander and her Boxing Boyfriend*, MAXIM, Cologne, Germany

2005

- *Crystal Cowboys*, with Martin Weidemann, Acapulco, Düsseldorf, Germany
- *eme3*, with Susanne Karrasch, Barcelona, Spain

Selected Group Exhibitions

2019

- *Presque Rien*, curated by Marie-Paule De Vil & Peter De Meyer, Knokke, Belgium
- *Presque Rien*, curated by Marie-Paule De Vil & Peter De Meyer, Antwerp, Belgium
- Group exhibition, Modern Art, London, UK

2018

- *10 Years of Love*, SpazioA, Pistoia, Italy

2017-2018

- *Proof of life*, Weserburg Museum of Modern Art, Bremen, Germany

2017

- *After the Fall*, Peter Blum, New York, NY, USA
- *Frammenti di Paradiso*, Collezione Agovino, Le Scalze - Chiesa di San Giuseppe a Pontecorvo, Naples, Italy

2016

- *Karl*, Parkhaus, Düsseldorf, Germany
- *Lean*, curated by Elena Tavecchia, Embajada, Puerto Rico
- *Corridor Plateau VI*, Drei, Cologne, Germany
- *Che il vero possa confutare il falso*, Palazzo Pubblico, Santa Maria della Scala, Accademia dei Fisiocritici, Siena, Italy

2015-2016

- *Drawing Redefined*, deCordova Sculpture Park and Museum, Lincoln, MA, USA

2015

- *Objects Food Rooms*, A group exhibition curated by Andria Hickey, Tanya Bonakdar Gallery, New York, NY, USA
- *HOUSTON*, Island, Brussels, Belgium

2014-2015

- *playing by heart*, KOLUMBA Art museum of the Archdiocese of Cologne, Cologne, Germany

2014

- *The Stuff That Dreams Are Made Of, Too*, CLEARING, New York, NY, USA
- *PART 2*, Warhus Rittershaus, Cologne, Germany
- *Manners of Matter*, Salzburger Kunstverein, Salzburg, Austria
- *BRACCLA #2*, Museu Marino Marini, Florence, Italy

2013

- *Révolte logique, Part II: Slave to Art*, Marcelle Alix, Paris, France
- *Prague Biennale 6 - Flow*, Curated by Zuzana Blochová and Patricia Talacko, Prague, Czech Republic
- *Champs Elysées*, Curated by Julie Boukobza, Simon Castets, and Nicola Trezzi, the Nouvelles Vague in Palais de Tokyo, Paris, France
- *Art Unlimited*, Curated by Gianni Jetzer, Basel, Switzerland

- *Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict*, Veneklassen Werner, Berlin, Germany
- *Corridor Plateau III, DREI*, Curated by Christian Freudenberger & Markus Karstieß, Cologne, Germany
- *KölnSkulptur #7*, Curated by Friedrich Meschede, Stiftung Skulpturenpark Cologne, Cologne, Germany

2012

- *Two hands and a Head*, SVIT, Prague, Czech Republic
- *A Stone Left Unturned*, Yvon Lambert, Paris, France
- *klaer*, uglee callamari, Ramiken Crucible, New York, NY, USA
- *Configurations*, Curated by Andria Hickey, Metro Tech Center Commons, Public Art Fund, Brooklyn, NY, USA
- *Lucie Fontaine: Estate*, Marianne Boesky, New York, NY, USA
- *Heat Waves*, Peter Blum Chelsea, New York, NY, USA
- *Cave-In*, Curated by Ramiken Crucible Gallery, NY, Cueva Arcillas, Puerto Rico

2011

- *Antic Measures*, Curated by Chris Sharp, Galerija Gregor Podnar, Berlin, Germany
- *Dirt Don't Hurt*, Curated by Bill Saylor, Jolie Laide, Philadelphia, PA, USA
- *Waiting Ground*, Kate Werble Gallery, New York, NY, USA
- *Tranches de Savoir*, Curated by CLEARING, Cultural Services of the French Embassy, New York, NY, USA

2010

- *Everything in Moderation*, 106 Green, Brooklyn, NY, USA
- *Knight's Move*, Curated by Fionn Meade, The Sculpture Center, New York, NY, USA
- *MFA Thesis Show*, Times Square Gallery, New York, NY, USA
- *Shape Langage*, Nicole Klagsburn, New York, NY, USA
- *houseWarning*, Hopkins Hall Gallery, Columbus, OH, USA
- *Immaterial*, Curated by Fairfax Dorn, Ballroom Marfa, TX, USA

2009

- *Jamsession*, La Generale, Sèvres, France

2008

- *Concrete Jungle*, Theatergalerie, Mönchengladbach, Germany
- *Believe Me*, KIT, Düsseldorf, Germany
- *UNTER TAG (11min)*, Gloria Halle, Düsseldorf, Germany
- *On Producability, 5533*, Istanbul, Turkey
- *Jamsession*, Gloria Halle, Düsseldorf, Germany
- *Paramount*, Bel-etage, Koeln, Germany
- *Mousseux et Dames*, Lepsien Art Foundation, Düsseldorf, Germany
- *46 Beard Street*, Brooklyn, NY, USA

2007

- *Jikishiten Galery*, Aichi Prefectural University of Fine Arts, Nagoya, Japan
- *Venezia*, Alte Post, Neuss, Germany
- *Von Oben Gesehen*, KIK, Düsseldorf, Germany
- *BAMBY*, Lepsien Art Foundation, Düsseldorf, Germany

2006

- *Wir Waren Mal Freunde Gewesen*, Gloria Halle, Düsseldorf, Germany
- *Political Wellness*, Kunst im Hafen, Düsseldorf, Germany

Selected Bibliography

2015

- *Whatness. Esther Kläs Johannes Wald*, Kunsthalle Bielefeld, Germany

2014

- *MACADAM*, A., Barbara, *Esther Kläs*, ARTnews, June

2013

- *KölnSkulptur* #7, Buchhandlung Walther König: Cologne, Germany
- "Art Basel Unlimited: Preview 79 Stunning Artworks That Cannot Be Contained (PHOTOS)," Huffpost Arts & Culture, USA

2012

- VALI, M., *Esther Kläs*, Critics' Pick, ArtForum, September
- WALSH, B., *Esther Kläs: Better Energy*, ArtReview, September, issue 61
- RUSSETH, A., *Tire Tracks, Totems and Tricked-Out Trees: Lara Favaretto and Esther Kläs at MoMA PS1, Oscar Tuazon at Brooklyn Bridge Park*, New York Observer/GalleristNY, September 4
- ZBENGHECI, R., *First Person: Esther Kläs at MoMA PS1*, Contemporary Performance, 14 Aug
- GOODMAN, J., *Esther Kläs*, Sculpture, May. Vol 31 No. 4
- BOUCHER, B., *Esther Kläs*, Art in America, March. pg 165
- TAVECCHIA, E., *Esther Kläs*, Mousse Magazine, Dec 2011 - Jan 2012 Issue 33
- *Goings On About Town Esther Kläs*, The New Yorker, January 2

2011

- PLAGENS, P., *Abstracts (Subtle or Semi) and Bold Dimensions*, Wall Street Journal, December 10
- HEINRICH, W., *Esther Kläs at Peter Blum Gallery*, New York Observer, December 5
- BRYANT, E., *Brooding and Delicate*, Modern Painters, November
- GIATTINO, G., *Interview with Esther Kläs and Nancy de Holl*, Opossums Persimmons, February 27 - March 27

Publications by the artist

2016

- *BETWEEN*, published by Peter Blum

2014

- *Not Now*, published by Peter Blum Edition
- *Palomar*, published by Peter Blum

Selected Grants, Awards & Commissions

2017

- Artist in residence, Proyecto AMIL, Lima, Peru

2010

- Tony Smith Award

2009

- DAAD - German Academy Exchange Service, New York, USA

2007

- Lepsien Art Foundation

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Brooklyn, °1981 (Mainz, Germany)

Biography

Selected public collections

– Kolumba, Cologne, Germany