

# Evan Holloway

La Mirada, California, °1967 (Los Angeles, USA)

## Biography

## Selected One-Person Exhibitions

2019

- *Outdoor Sculpture*, David Kordansky, Los Angeles, CA, USA

2017

- Paula Cooper Gallery, New York, NY, USA

2016

- David Kordansky Gallery, Los Angeles, CA, USA

2014

- *California Ras Shamra*, Xavier Hufkens, Brussels, Belgium

2012

- *Post-process plunk*, The Approach, London, UK
- *Trees, Heads, Molds*, Xavier Hufkens, Brussels, Belgium

2010

- *Experimental and Professional*, Harris Lieberman, New York, NY, USA

2009

- The Approach, London, UK

2008

- Galleria Raucci Santamaria, Naples, Italy
- *Project Series: 35*, Pomona College Museum of Art, Claremont, CA, USA

2007

- *Scripted and Scored*, Raucci/Santamaria Gallery, Naples, Italy

2006

- *Social Epistemology*, Harris Lieberman, New York, NY, USA

2005

- *A Voyage to Laputa*, Xavier Hufkens, Brussels, Belgium
- *Analog Counterrevolution*, The Approach, London, UK

2004

- *I Don't Exist*, Marc Foxx, Los Angeles, CA, USA

2003

- *A White Hunter*, Marc Foxx, Los Angeles, CA, USA

2002

- Xavier Hufkens, Brussels, Belgium
- Raucci/Santamaria Gallery, Naples, Italy

2001

- The Approach, London, UK
- Marc Foxx, Los Angeles, CA, USA

1999

- Marc Foxx, Los Angeles, CA, USA

1997

- *Black Cabinet*, Marc Foxx, Santa Monica, CA, USA
- *Drum Box*, ROOM 702, Los Angeles, CA, USA

## Selected Two-Person Exhibitions

2011

- *Evan Holloway / Rose Wylie*, The Approach, London, UK

2004

- *Art Now: Evan Holloway / Dave Muller*, San Francisco Museum of Modern Art, San Francisco, CA, USA (cat.)

2003

- *Evan Holloway / Gary Webb*, The Approach, London, UK

## Selected Group Exhibitions

2018–2019

- *Mad World*, Marciano Art Foundation, Los Angeles, CA, USA
- Jing'an International Sculpture Project Biennale, Jing'an Sculpture Park, Shanghai, China

2017–2018

- *Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
- *The Sculpture Park*, Madhavendra Palace, Jaipur, India

2016–2017

- *Los Angeles – A Fiction*, Astrup Fearnley Museet, Oslo, Norway

2016

- *Don't Look Back: The 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA, USA

2015–2016

- *Still Life: Capturing the Moment*, Palm Springs Art Museum, Palm Desert, CA, USA
- *You've Got to Know the Rules... to Break Them*, de la Cruz Collection, Miami, FL, USA

2014

- *Another Cats Show*, 365 Mission, Los Angeles, CA, USA
- *The Fifth Wall*, Armory Center for the Arts, Pasadena, CA, USA
- *Beneath The Surface*, de la Cruz Collection Contemporary Art Space, Miami, FL, USA

2013

- *Theatrical Gestures*, The Herzliya Museum of Contemporary Art, Herzliya, Israel
- *Lightness of Being*, Public Art Fund, City Hall Park, New York, NY, USA

2012

- *Give me Head: Selected Paintings and Sculpture*, James Harris Gallery, Seattle, WA, USA
- *Viva la Raspberries*, Harris Lieberman Gallery, New York, NY, USA

2011

- *American Exuberance*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA
- *Knock, Knock! From the Collection of Paul and Sara Monroe*, Anderson Gallery, Virginia Commonwealth Gallery, Richmond, Virginia, VA, USA
- *There are two sides to every coin, and two sides to your face*, Curated by Carlos Cadenas, Galerie Xippas, Paris, France
- *Evan Holloway / Rose Wylie*, The Approach, London, UK
- *All of This and Nothing*, Hammer Museum, Los Angeles, CA, USA
- *The Artist's Museum*, The Museum of Contemporary Art, Los Angeles, CA, USA
- *Home Show, Revisited*, Santa Barbara Contemporary Art Forum, USA

# Evan Holloway

## 2010

- *Kurt*, Seattle Art Museum, Seattle, WA, USA
- *Everynight, I go to sleep*, Stuart Shave/Modern Art, London, UK
- *HEAD*, The Approach, London, UK
- *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, Curated by Matthew Higgs, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA
- *The Secret Knows*, LAND at The Virgin Mobile Freehouse, Austin, TX, USA
- *Afterglow: Rethinking West Coast Light and Space Art*, Wiegand Gallery, University of Notre Dame de Namur, Belmont, CA, USA
- *Multiple Pleasures: Functional Objects in Contemporary Art*, Curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY, USA

## 2009

- *Play*, Prakke Contemporary and Paradise Row, London, UK
- *Moby Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- *Beaufort 03: Third Triennial for Contemporary Art by the Sea*, Beaufort03, Ostend, Belgium
- *Second Nature: The Valentine-Adelson Collection*, The Hammer Museum, Los Angeles, CA, USA

## 2008

- *The Impossible Prison*, Curated by Alex Farquharson, at the Police Station at the Galleries of Justice, Nottingham, UK
- *The Wizard of Oz*, Curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA
- *Songs Informing a Sculpture of the Tin Man*, (in conjunction with *The Wizard of Oz* at Wattis) Eric Bene Project Space, Hollywood, CA, USA and Youtube
- California Biennial, Orange County Museum of Art, Newport Beach, CA, USA
- Marc Foxx, Los Angeles, CA, USA
- *Globetrotters*, Sister Gallery, Los Angeles, CA, USA

## 2007

- *Ensemble*, Curated by Christian Marclay, Institute of Contemporary Art, Newport Beach, CA, USA
- *For Ree*, Marc Foxx, Los Angeles, CA, USA
- *Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*, Angles Gallery, Santa Monica, CA, USA
- *Oliver Twist*, Rental Gallery, New York, NY, USA
- *My Flashing Laundrette*, Raucci/Santamaria, Naples, Italy
- *Designomite*, Black Dragon Society, Los Angeles, CA, USA
- *Time Difference*, Initial Access, Manchester, UK

## 2006

- *Street Signs and Solar Ovens: Socialcraft in Los Angeles*, The Craft and Folk Art Museum, Los Angeles, CA, USA
- *Trash + Treasure*, Miliken Gallery, Stockholm, Sweden
- *FOCA Fellowship: Vincent Fecteau, Evan Holloway, Monica Majoli*, The Armory Center for the Arts, Pasadena, CA, USA
- *One Shot 100 > 100, LA > < Art*
- *The Uncertainty of Objects and Ideas: Recent Sculpture*, Hirshhorn Museum, Washington, DC, USA
- *Gone Formalism*, Institute of Contemporary Art, Philadelphia, PA, USA

## 2005

- *Drunk vs. Stoned II*, Gavin Brown's Enterprise, New York, NY, USA
- *Think Blue*, Blum & Poe, Los Angeles, CA, USA
- *Sculptures d'Appartement*, Musée Département d'Art Contemporain de Rochechouart, Rochechouart, France

# Evan Holloway

- *Gallery Artists*, Marc Foxx, Los Angeles, CA, USA
- *CA*, Curated by Max Henry, Art Athina, Helexpo Exhibition Centre, Maroussi, Greece
- *Rogue Wave*, LA Louver, Los Angeles, CA, USA (cat)
- *A Walk to Remember*, Los Angeles Contemporary Exhibitions, organised by Jens Hoffinan, Los Angeles, CA, USA
- *Paper*, Nicole Klagsbrun, New York, NY, USA
- *We Disagree*, Andrew Kreps Gallery & The Wrong Gallery, New York, NY, USA

## 2004

- *Painting on Sculpture*, Tanya Bonakdar Gallery, New York, NY, USA
- *For nobody knows himself if he is only himself and not another at the same time*, Marc Foxx, Los Angeles, CA, USA
- *Warped Space*, CCAC Wattis Institute, San Francisco, CA, USA
- *Oases*, Los Angeles, CA, USA
- *Baja to Vancouver: The West Coast in Contemporary Art*, Seattle Art Museum, Seattle, WA, travelled to MCA San Diego; Vancouver Art Gallery, Vancouver, BC, Canada; CCAC Wattis Institute, San Francisco, CA, USA (cat)

## 2003

- *Evan Holloway, Matthew Ronay, Hiroshi Sugito*, Marc Foxx, Los Angeles, CA, USA
- *The Moderns*, Castello di Rivoli, Torino, Italy (cat)
- *Guided by Heroes*, Z33, Hasselt, Belgium (cat)
- *Youngstars*, Krinzinger Projekte, Vienna, Austria

## 2002

- Whitney Biennial 2002, Whitney Museum of American Art, New York, NY, USA (cat)
- *A Show That Will Show That a Show Is Not Only a Show*, The Project, Los Angeles, CA, USA
- California Biennial, Orange County Museum of Art, Newport Beach, CA, USA (cat)
- *Rock My World*, CCAC, San Francisco, CA, USA
- *Now is the Time*, Dorsky Gallery Curatorial Programs, Long Island, NY, USA
- *Officina America*, Galleria D'Arte Moderna di Bologna, Bologna, Italy
- *My Head is on Fire but My Heart is Full of Love*, Charlottenborg, Milano, Italy

## 2001

- *The Americans*, The Barbican, London, UK (cat)
- *The Fact Show conceptual art today*, Pittsburgh Center for the Arts, PA, USA
- *FreeStanding*, Beaver College Art Gallery, Glenside, PA, USA
- *ROCK*, Vilma Gold Gallery, London, UK
- *MISE EN SCENE; New LA Sculpture*, CCAC, San Francisco, CA, USA

## 2000

- *SHOCKWAVE*, Raucci/Santamaria Gallery, Naples, Italy
- *Extraextralarge; 3 day weekend*, Kapinos Gallery, Berlin, Germany
- *I Can Live With That; 3 day weekend*, The Approach, London, UK
- *MISE EN SCENE; New LA Sculpture*, Santa Monica Museum of Art, CA, USA

## 1999

- *Standing Still & Walking In Los Angeles*, Gagosian Gallery, Los Angeles, CA, USA
- *Caught*, 303 Gallery, New York, NY, USA
- *Play Mode*, University of California, Irvine; University of Michigan, Ann Arbor (cat)

## 1998

- *Obviously 5 Believers*, Action: Space, Curated by Brian Olson, Los Angeles, CA, USA
- *Plaats*, W139, Amsterdam, The Netherlands
- *Brighten the Corners*, Curated by Dennis Cooper, Marianne Boesky, New York, NY, USA
- *Low*, Marc Foxx, Los Angeles, CA, USA
- *Local Heros*, Beyond Baroque, Venice, CA, USA

# Evan Holloway

1997

- *Malibu Sex Party*, PURPLE, Los Angeles, CA, USA
- *Work and Progress*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- *5 Emerging Artists*, Dan Bernier, Los Angeles, CA, USA
- *Wish You Were Here*, University of California, Los Angeles, CA, USA

1996

- *Escape to L.A.*, El Mirador Apartments, Los Angeles, CA, USA
- *Video Povera*, Cal State, Los Angeles, CA, USA
- *Lexicanus Linguisticus*, 504 Gallery, Tacoma, WA, USA
- Court C Space, Tacoma, WA, USA

1994

- *Puget Soundings*, Commencement Gallery, Tacoma, WA, USA
- *Einstein's Birthday*, Duff Gallery, Tacoma, WA, USA

1993

- *About Face*, Tacoma Art Museum, Tacoma, WA, USA
- *Commencement*, Commencement Gallery, Tacoma, WA, USA

## Performances and Broadcasts

2000

- *Three Musical Lengths, As I Love You, You Become More Pretty*, Karin Gulbran's Garden Exhibition, Los Angeles, CA, USA, June 10-11

1998

- *Broadcast Moment*, LA X-Ray, KPFK, Los Angeles, CA, USA, April 23

## Literature and Exhibition Catalogues

2016

- FOX, Dan, *Evan Holloway*, Frieze.com, March 30
- STUCKER, Cecelia, *Evan Holloway Exhibition at David Kordansky Gallery*, Los Angeles, Purple.com, March 23
- SCHWENDENER Martha, *A Bit More Conventional, but Eye-Catching Still*, The New York Times, March 5
- PAGEL, David, *With these Evan Holloway sculptures the possibilities are almost infinite*, LATimes.com, February 24

2012

- GROTJAHN, Mark, *Trees Heads Molds*, Evan Holloway, Xavier Hufkens

2011

- LEHRER-GRAIWER, Sarah, *All of This and Nothing*, Artforum, May
- KNIGHT, Christopher, *It's all over the map: Traverse Santa Barbara during 'Home Show, Revisited'*, Los Angeles Times, June 23
- VARGAS, Whitney, *The Show of the Season: Raf Simons collection*, The Wall Street Journal, August 25

2010

- MALONE, Micah, *Kurt*, *Artforum Critics' Pics*, Artforum Online, May

# Evan Holloway

2009

- YU, David, *A Balancing Act*, ArtSlant, March

2008

- RAPPOLT, Mark, *The Conservative Anarchist*, Art Review, March

2007

- BELLINI, Andrea, *New York Tales*, Flash Art, January / February
- KUO, Michelle, *Review: The Uncertainty of Objects and Ideas*, Artforum, February

2006

- RAPPOLT, Mark, *The man who sold the world*, I-D, Issue 264, March
- KERR, Merrily, *Evan Holloway*, Time Out New York, November 16-22,
- SMITH, Roberta, *Evan Holloway: Social Epistemology*, The New York Times, November 17
- STEVENS, Mark and Karen Rosenberg, *Best of 2006: Art*, New York Magazine, December 18

2005

- LA Art Land, Black Dog Publishing
- ADLER, Dan, *Evan Holloway at Marc Foxx*, Art in America, May, p 177

2004

- PAGEL, David, *A Group's Power to Unsettle Us*, The Los Angeles Times, October 22, E20
- SHOLIS, Brian, *Review at Marc Foxx*, Los Angeles, Artforum.com, November 5
- TRIMING, Lee and Dennis Cooper, *Evan Holloway: Third Spave*, Flash Art, November / December, p 102-4

2003

- INTRA, Giovanni, *When Bad Attitude Becomes Form*, republished in The Moderns, Castello di Rivoli, Torino, (cat)
- PAGEL, David, *Evan Holloway at Marc Foxx: A Video Exhibit that Mocks Video*, The Los Angeles Times, January 17, E34
- SANDERS, Mark, *The American Dollar Bill*, Another Magazine, Spring / Summer (curated portfolio)
- SIMONS, Raf, *Another Thing I Wanted to Tell You: Evan Holloway*, Another Magazine, Spring / Summer, p 102

2002

- RINDER, Lawrence, *Evan Holloway, Whitney Biennial 2002*, Whitney Museum of American Art, New York, p 107 (cat)
- GELLATLY, Andrew, *California Biennial*, Frieze, January / February 2002, p 99-100
- FARQUHARSON, Alex, *The New Americans at Barbican*, Artforum, March, p 136
- O'REILLY, Sally, *Evan Holloway at The Approach*, Frieze, March, p 88-89
- PONTÉGNIE, Anne, *Evan Holloway at Xavier Hufkens*, Artforum.com, Summer
- JMB, Deze Week in Brussel, 22-29 August

2001

- PAGEL, David, *Evan Holloway at Marc Foxx: A Few Tests to See How Much Input the Brain Can Handle*, The Los Angeles Times, June 8
- ROMEO, Filippo, *Shockwave*, Flash Art International, December / January, p 122
- BAKER, Kenneth, *Just Look at the Sculpture And There Is Los Angeles*, San Francisco Chronicle, January 27, B1, B10
- BONETTI, David, *Bay City Best, Top Picks For The Coming Week*, San Francisco Chronicle Magazine, January 28, p 4
- INTRA, Giovanni, *Evan Holloway: When Bad Attitude Becomes Form*, Art/Text, No. 72, February / April, p 52-53.
- COLES, Sadie, *Mario Testino's Art Index*, V, May / June, The Los Angeles Times, June 8, F2
- HARVEY, Doug, *Snapshot: Multiple Exposures*, LA Weekly, June 22-28, p 53
- MARIE, Annika, *Evan Holloway at Marc Foxx*, Art Issues, September / October, p 47

# Evan Holloway

- SLADEN, Mark, *Young Americans*, November, p 50-55
- HAINLEY, Bruce, *Top 10*, Artforum, December, p 104

## 2000

- MISE EN SCENE; New LA Sculpture, Santa Monica Museum of Art, Santa Monica CA (cat)
- HAINLEY, Bruce, *Towards a Finner Laocoon*, Artforum, Summer, p 166-173
- KNIGHT, Christopher, *Mise en Scene: A Web of Illusion*, Los Angeles Times, June 28, F9-10
- BLACKWELL, Josh, *MISE EN SCENE; New LA Sculpture*, Art Issues, September / October, p 56

## 1999

- HAINLEY, Bruce, *Infinity and Beyond*, Frieze, issue 47, June / August, p 90
- SCHWABSKY, Barry, *Suddenly This Summer*, Art In America, October, p 33-37

## 1998

- HAINLEY, Bruce, *Evan Holloway at Marc Foxx*, Artforum, January, p 106
- COOPER, Jacqueline, *Review of Black Cabinet*, Chicago New Art Examiner, February
- HAINLEY, Bruce, *Malibu Sex Party*, Artforum, February, p 98
- Zyzzyva, Spring, Vol. XIV 1, Cover
- ISÉ, Claudine, *Group Show at Marc Foxx: Finding New Uses for Household Items*, Los Angeles Times, 11 April
- SMITH, Roberta, *Brighten the Corners: Five Artists from Los Angeles*, The New York Times, April 24, B-32
- TURNER, Grady T, *Brighten the Corners*, New York Arts, May, p 25
- MEADOWS, Jason and Evan Holloway, *OBJECT LESSON*, Cakewalk, Fall

## 1997

- KANDEL, Susan, *Group Show at Dan Bernier: Young Ideas*, Los Angeles Times, 13 June, F12
- COOPER, Dennis, *Too Cool for School*, SPIN, July, p 86-94
- YOUNG, Paul, *An A for Art*, BUZZ, June / July, p 34
- WILSON, William, *Progress Offers Likable Exercise in Sculpture*, Los Angeles Times, August 12, F6

## 1996

- COOPER, Dennis, *Tots and Toys*, Artforum, December, p 13

## 1994

- *Einstein's Birthday*, Tacoma News Tribune
- MCLENNAN, Douglas, *Music Architecture Elements Add Interest to Art Walk*, Tacoma News Tribune, February 17, p 11

## 1993

- *About Face*, Reflex Magazine

## Awards

### 2005

- FOCA Grant

### 2004

- Penny McCall Foundation Award

### 2002

- Louis Comfort Tiffany Foundation Award

# Evan Holloway

## Residency

2003

- *Jentel Artists Residency Program*, Banner, WY, USA

## Collections

- Los Angeles County Museum of Art, Los Angeles, CA, USA
- Smithsonian Hirshhorn Museum and Sculpture Garden, Washington DC, DC, USA
- Hammer Museum, Los Angeles, CA, USA
- MOCA, Museum Of Contemporary Art, Los Angeles, CA, USA
- Whitney Museum of Contemporary Art, New York, NY, USA
- Laguna Art Museum, Laguna Beach, CA, USA
- Museum of Contemporary Art, Chicago, IL, USA