

# George Condo

New York, °1957 (Massachusetts, USA)

## Biography

## Selected One-Person Exhibitions

2018–2019

- *Master Paintings Sculptures & Drawings*, Galerie Andrea Caratsch, St. Moritz, Switzerland

2018

- *George Condo at Cycladic*, Museum of Cycladic Art, Athens, Greece
- *Expanded Portrait Compositions*, Maritime Museum, Hong Kong, China

2017–2018

- *The Way I Think*, Louisiana Museum of Art, Humlebaek, Denmark

2017

- *Life is worth living*, Almine Rech, Paris, France
- *New Works*, Skarstedt, New York, NY, USA
- *The Way I Think*, The Phillips Collection, Washington, DC, USA

2016–2017

- *Confrontation*, Museum Berggruen, Berlin, Germany

2016

- *George Condo. Selections from a Private Collection*, The Heydar Aliyev Center, Baku, Azerbaijan
- *Entrance to the Void*, Sprüth Magers, Los Angeles, CA, USA

2015

- *Works on Paper*, Xavier Hufkens, Brussels, Belgium

2014

- *Double Heads / Black Paintings / Abstractions*, Skarstedt Gallery, New York, NY, USA
- *Ink Drawings*, Skarstedt Gallery, London, UK
- *HEADSPACE*, Simon Lee, London, UK

2013

- *Jesters*, The Metropolitan Opera House, New York, NY, USA
- *Paintings & Sculpture*, Sprüth Magers, Berlin, Germany

2011–2012

- *Mental States*, New Museum, New York, NY, USA, travelled to Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Hayward Gallery, London, UK and Schirn Kunsthalle, Frankfurt, Germany

2011

- *Drawings*, Sprüth Magers, London, UK
- *George Condo: a collection of etchings*, Jack Rutberg Fine Arts, Los Angeles, CA, USA
- *Drawing Paintings*, Skarstedt Gallery, New York, NY, USA

2010

- *The Lost Civilization*, Galerie Andrea Caratsch, Zurich, Switzerland
- *Cartoon Abstractions*, Galerie Jérôme de Noirmont, Paris, France
- *Family Portraits*, Sprüth Magers, Berlin, Germany

2009

- *Everything You Always Wanted to Know About Art But Were Afraid to Ask*, Massimo De Carlo, Milan, Italy
- *George Condo*, Xavier Hufkens, Brussels, Belgium
- *KölnSkulptur 4*, Skulpturenpark Köln, Cologne, Germany
- *La Civilisation Perdue*, Musée Maillol, Paris, France

2008

- *George Condo: Drawings*, Sprüth Magers, Berlin, Germany

# George Condo

- *Artificial Realism*, Gary Tatintsian Gallery, Inc., Moscow, Russia
  - *Christ: The Subjective Nature of Objective Representation*, Luhring Augustine, New York, NY, USA
- 2007
- *George Condo*, Simon Lee, London, UK
  - *New Works*, Galerie Andrea Caratsch, Zurich, Switzerland
  - *George Condo: Paintings from the Last Ten Years*, Nicholas Robinson Gallery, New York, NY, USA
- 2006
- *Wrong Gallery*, Tate Modern, London, UK
  - *Existential Portraits*, Xavier Hufkens, Brussels, Belgium
  - *Existential Portraits*, Luhring Augustine, New York, NY, USA
- 2005
- *George Condo: Sculptures*, Skarstedt Fine Art, New York, NY, USA
  - *George Condo*, Monica Sprüth Philomene Magers, Munich, Germany
  - *Disassembled Objects*, Power House Memphis, TN, USA
  - *One Hundred Women. Retrospective*, Curated by Margrit Brehm, Museum of Modern Art, Salzburg, Austria, travelled to Bielefeld, Germany
- 2004
- *George Condo. Paintings From the Eighties*, Biggs Robinson, New York, NY, USA
  - *Religious Paintings*, Curated by Simon Lee, Spruth Magers Lee Gallery, London, UK
  - *George Condo*, Eleni Koroneou Gallery, Athens, Greece
  - *George Condo. Memories of Manet and Velazquez*, Galerie Jerome de Noirmont, Paris, France
  - *George Condo*, Monika Spruth Philomene Magers, Cologne, Germany
- 2003
- *George Condo: Sculpture. Expanded Portraits, Extended Forms and Jazz Sculptures*, Caratsch de Pury & Luxembourg, Zurich, Switzerland, travelled to Galerie Bruno Bischofberger, Zurich, Switzerland
  - *George Condo*, The Carpenter Center for the Visual Arts, Cambridge, MA, USA
- 2002
- *George Condo*, Luhring Augustine, New York, NY, USA
  - *George Condo*, Schlosspark Wendlinghausen, Landscape Garden Ost Westfalenlippe, Westfalen, Germany
- 2001
- *Physiological Abstraction*, Galerie Jérôme de Noirmont, Paris, France
  - *George Condo*, Monika Spruth Philomene Magers, Munich, Germany
- 2000
- *Portraits*, 11 Duke Street, London, UK
  - *Mental States*, Patrick Painter, Inc., Santa Monica, CA, USA
- 1999–2000
- *George Condo: Jazz Paintings*, PaceWildenstein, New York, NY, USA
  - *Portraits Lost In Space*, Deitch Projects, New York, NY, USA
- 1999
- *George Condo. Silkscreen Paintings*, PaceWildenstein, Los Angeles, CA, USA
  - *George Condo*, Texas Gallery, Houston, TX, USA
  - *New Paintings*, Galerie Monika Sprüth, Cologne, Germany
  - *George Condo. New Paintings*, Galerie Bruno Bischofberger, Zurich, Switzerland
- 1999–98
- *George Condo. Televised Silkscreens*, Sandra Gering Gallery, New York, NY, USA

# George Condo

1998–97

- *William Burroughs George Condo Collaborations 1988–1996*, Pat Hearn Gallery, New York, NY, USA
- *Collage Paintings*, PaceWildenstein, 142 Greene Street, New York, NY, USA
- *Pages de Garde/End Papers*, PaceWildenstein, Los Angeles, CA, USA, travelled to PaceWildenstein, New York, NY, USA
- *George Condo*, Monika Sprüth Galerie, Cologne, Germany
- *The Horse and the Cardinal: George Condo and William Burroughs Collaborative Works 1988–1996*, Pat Hearn, New York, NY, USA

1997

- *Collage Abstractions*, PaceWildenstein, Los Angeles, CA, USA

1996

- *Drawings 1976–1996*, PaceWildenstein, Los Angeles, CA, USA
- IT Park Gallery, Taipei, Taiwan

1995

- Palais des Congrès de Paris, Paris, France
- *Zeichnungen*, Galerie Bruno Bischofberger, Zurich, Switzerland
- Galerie Daniel Templon, Paris, France
- *Paintings and Drawings*, PaceWildenstein, New York, NY, USA

1995–94

- McKinney Avenue Contemporary, Dallas, TX, USA, travelled to Contemporary Arts Museum, Houston, TX, USA

1994

- *Recent Paintings*, PaceWildenstein, 142 Greene Street, New York, NY, USA

1993

- Galeria Fernando Latorre, Zaragoza, Spain
- *Sculpturen*, Galerie Bruno Bischofberger, Zurich, Switzerland

1993–92

- Galeria Salvador Riera, Barcelona, Spain

1992

- Monika Sprüth Galerie, Cologne, Germany
- *Obra 1990–1992*, Galería Soledad Lorenzo, Madrid, Spain
- Stuart Regen Gallery, Los Angeles, CA, USA
- *Neue Bilder*, Galerie Pfefferle, Munich, Germany
- *Gravats*, Galeria Joan Prats, Barcelona, Spain

1991

- *Recent Paintings*, The Pace Gallery, New York, NY, USA

1990

- Akira Ikeda Gallery, Tokyo, Japan
- *Peintures récentes 1989–90*, Galerie Daniel Templon, Paris, France
- *Drawings*, Galerie Kaj Forsblom, Helsinki, Finland
- *Paintings, Drawings, Prints*, Michael Maloney Contemporary Art, Inc., Santa Monica, CA, USA
- Galerie de Poche, Paris, France
- Monika Sprüth Galerie, Cologne, Germany

1989

- Waddington Galleries, London, UK

1988

- *Neue Arbeiten*, Monika Sprüth Galerie, Cologne, Germany

# George Condo

- *Paintings and Drawings*, The Pace Gallery, New York, NY, USA
- Galeria Leyendecker, Santa Cruz de Tenerife, Spain
- *Works on Paper*, Vrej Baghoomian Inc., New York, NY, USA

1988-97

- Monika Sprüth Galerie, Cologne, Germany

1987

- *Neue Bilder*, Galerie Bruno Bischofberger, Zurich, Switzerland
- Monika Sprüth Galerie, Cologne, Germany
- *Gemälde/Paintings 1984-1987*, Kunstverein, Munich, Germany
- *Paintings 1983-1987*, Akira Ikeda Gallery, Nagoya, Japan

1985

- *Schilderijen en Tekeningen*, Galerie 't Venster, Rotterdam, The Netherlands
- *Neue Arbeiten*, Monika Sprüth Galerie, Cologne, Germany
- *Major new works*, Galerie Bruno Bischofberger, Zurich, Switzerland
- *Paintings*, Akira Ikeda Gallery, Tokyo, Japan
- *Recent Paintings*, Barbara Gladstone Gallery, New York, NY, USA
- Larry Gagosian Gallery, Los Angeles, CA, USA

1985-84

- Barbara Gladstone Gallery, New York, NY, USA
- Pat Hearn Gallery, New York, NY, USA

1984

- Galería Leyendecker, Santa Cruz de Tenerife, Spain
- *Bilder - Zeichnungen*, Monika Sprüth Galerie, Cologne, Germany

1983

- *Paintings and Works on Paper*, Ulrike Kantor Gallery, Los Angeles, CA, USA

## Selected Group Exhibitions

2018

- *Lineage: de Kooning and His Influence*, Skarstedt, New York, NY, USA

2017-2018

- *Magritte, Broodthaers & l'art contemporain*, Musée Magritte, Brussels, Belgium
- *Proof of life*, Weserburg Museum of Modern Art, Bremen, Germany

2017

- *Summer exhibition*, Royal Academy, London, UK
- *The Human Form*, Berggruen Galery, San Francisco, CA, USA

2016-2017

- *Biennale of Painting*, Museum Dhondt-Dhaenens, Deurle, Belgium
- *Human Figure*, Charles Riva Project, Brussels, Belgium

2016

- *Condo, de Kooning, Kippenberger, Muñoz, Salle, Warhol*, Skarstedt, London, UK
- *À quoi tient la beauté des étreintes*, FRAC Auvergne, Clermont Ferrand, France

2015-2016

- *Winter Group Show*, Skarstedt Gallery, London, UK
- *Picasso.Mania*, Grand Palais, Paris, France
- *la vie moderne*, 13e Biennale de Lyon, Lyon, France

# George Condo

- *The Funnies*, MOT international, Brussels, Belgium

2015

- *NUDE*, Gemeentemuseum Den Haag, The Hague, The Netherlands
- *The Unknown*, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France

2014-2015

- *Really?*, Arario Museum, Seoul, Korea
- *Disturbing Innocence*, Curated by Eric Fischl, The FLAG Art Foundation, New York, NY, USA

2014

- *Cast from Life*, Skarstedt, New York, NY, USA
- *Thorn in the Flesh*, Curated by Dieter Buchhart, Economou Collection Space, Athens, Greece
- Gwangju Biennale 2014, Gwangju, South Korea
- *No Problem Cologne/New York 1984-1989*, David Zwirner, New York, NY, USA
- *In Homage*, Skarstedt Gallery, London, UK

2013

- *DSM-V*, The Future Moynihan Station, New York, NY, USA
- *Somos Libres*, MATE-Asociacion Mario Testino, Lima, Peru

2012

- *Looking back for the future*, Kunsthalle, Zurich, Switzerland
- *American Exuberance*, Rubell Family Collection, Contemporary Arts Foundation, Miami, FL, USA
- *Gold*, Österreichische Galerie Belvedere, Vienna, Austria

2011

- *Sentimental Education*, Gavlak Gallery, Palm Beach, FL, USA
- *How Soon Now*, Rubell Family Collection, Miami, CA, USA

2010

- *Physical*, Autocenter, Berlin, Germany
- *Collecting Biennials*, The Whitney Museum of American Art, New York, NY, USA
- *Beg Borrow and Steal*, The Rubell Family Collection Museum, Miami, CA, USA
- *Hareng Saur: Ensor and Contemporary Art*, MSK Ghent, Ghent Museum of Fine Arts, Ghent, Belgium
- *More Pricks than Kicks*, David Roberts Art Foundation, London, UK

2008

- *Blasted Allegories - Werke aus der Sammlung Ringier*, Lucerne Kunstmuseum, Luzern, Switzerland
- *Out of Shape: Stylistic Distortions of the Human Form in Art*, The Frances Lehman Loeb Art Center, Poughkeepsie, NY, USA
- *KölnSkulptur 4*, Skulpturenpark Köln, Cologne, Germany
- *...und immer fehlt mir was und das quält mich*, Werkstatt Graz, Austria
- *Fractured Figure - Works from the Dakis Joannou Collection*, Deste Foundation Centre for Contemporary Art, Athens, Greece
- *Against All Odds: Keith Haring in the Rubell Family Collection*, Palm Springs Art Museum, Palm Springs, CA, USA
- *It's Not Over Yet*, Invisible-Exports, New York, NY, USA
- *God & Goods: Spirituality and Mass Confusion*, Villa Manin Centre for Contemporary Art, Passariano - Codroipo, Italy
- *How to Cook a Wolf: Part One*, Dinter Fine Art, New York, NY, USA
- *The Luxury of Love*, Vanina Holasek, New York, NY, USA
- *Summer Exhibition*, Skarstedt Gallery, New York, NY, USA
- *Wall Rockets*, Curated by Lisa Dennison, The Flag Art Foundation, New York, NY, USA

# George Condo

## 2007

- *Zurück zur Figur - Malerie der Gegenwart*, Kunsthau Wien, Vienna
- *The Beholder's Eye*, Salmagundi Club of New York, New York, NY, USA
- *Create your own Museum: Highlights of a Private Collection*, Gary Tatintsian Gallery, Inc., Moscow, Russia
- *Hold the line*, Ferenbalm - Gurbru Station, Karlsruhe, Germany
- *Effigies*, Modern Art Inc. and Stuart Shave/Modern Art, London, UK
- *Negotiating Reality: Recent Works from the Logan Collection*, University of Denver Victoria H. Myhren Gallery, Denver, CO, USA
- *Meet the Artists*, Deitch Projects, New York, NY, USA
- *Still Life and Kicking: A project with Vogue*, Curated by Dodie Kazanjian, Paula Cooper Gallery, New York, NY, USA
- *Block Party II*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Radar: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum, Denver, CO, USA
- *Automatic*, Franklin Parrasch Gallery, New York, NY, USA
- *Contemporary and Modern Masters*, Richard Gray Gallery, New York, NY, USA
- *The Present - The Monique Zeffen Collection*, Stedelijk Museum, Amsterdam, The Netherlands
- *Rockers Island - Olbricht Collection*, Museum Folkwang Essen, Essen, Germany
- *Impulse: Works on Paper from the Logan Collection*, The Logan Collection, Vail, CO, USA
- *Poetics Country*, Ferenbalm-Gurbru Station, Karlsruhe, Germany
- *Contemporary Art*, Skarstedt Fine Art, New York, NY, USA
- *Comic Abstraction*, Image-Breaking, Image-Making, Museum of Modern Art, New York, NY, USA

## 2006

- *Colo Aside*, Lühring Augustine, New York, NY, USA
- *The Food Show - The Hungry Eye*, Chelsea Art Museum, New York, NY, USA
- *This is not America*, Galerie Rodolphe Janssen, Brussels, Belgium
- *My sweet sixteen party*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Infinite Painting. Contemporary Painting and Global Realism*, Curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
- *Vous êtes ici (You are here)*, FRAC Fonds Régional d'Art Contemporain d'Auvergne, France
- *Memento Mori*, Mireille Mosler Ltd., New York, NY, USA
- *Six Feet Under: Autopsie unseres Umgangs mit Toten*, Bern Kunstmuseum, Switzerland
- *Busy Going Crazy*, The Sylvio Perlstien Collection, La Maison Rouge, Paris, France
- *Accrochage Zeichnungen*, Sprüth Magers, Cologne, Germany
- *Zurück zur figure*, Malerei der Gegenwart, Museum Franz Gertsch, Burgdorf, Switzerland. This exhibition travelled to Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; KunstHaus Wein, Vienna, Austria
- *40 ans*, Galerie Daniel Templon, Paris, France
- *Over the Limit: Christopher Wool & George Condo*, Portalakis Collection, Athens, Greece
- *Surrealism: Then and Now*, Paul Kasmin Gallery, New York, NY, USA
- *Arbeiten auf Papier*, Galerie Machael Haas, Berlin, Germany
- *Negotiating Reality: Recent Works from the Logan Collection*, Victoria H. Myhren Gallery, Denver, CO, USA
- *Redefined*, The Corcoran Gallery of Art, Washington, WA, USA

## 2005

- *Self Portraits*, Skarstedt Fine Art, New York, NY, USA
- *East Village USA*, New Museum of Contemporary Art, New York, NY, USA
- *Happy Birthday!*, Galerie Jerome de Noirmont, Paris, France
- *48th Corcoran Biennale. Closer to Home*, Curated by Stacey Schmidt, Washington DC, USA
- *Post Modern Portraiture*, The Logan Collection, Vail, CO, USA

# George Condo

2005-2004

- *Perspectives @ 25. A Quarter Century of New Art in Houston*, Contemporary Art Museum, Houston, TX, USA

2004

- *...As Time Goes By*, Leo Koenig Inc. & Gordian Weber Kunsthandel, Leo Koenig Inc., New York, NY, USA
- *A New Modernism for a New Millennium: Abstraction and Surrealism Are Reinvented in the Internet Age*, The Logan Art Museum, Vail, CO, USA
- *East Village USA*, The New Museum, New York, NY, USA

2004-2003

- *Malerei 7*, Monika Spruth Philomene Magers, Cologne, Germany

2003

- *Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum, Houston, TX, USA, travelled to Institute of Contemporary Art, Boston, MA, USA; Wexner Center for the Arts, Columbus, OH, USA
- *Not Afraid*, Rubell Family Collection, Miami, FL, USA

2002

- *Paintings 1993-2001*, Baldwin Gallery, Aspen, CO, USA
- *Ahead of the 21st Century. The Pisces Collection*, Donaueschingen, Switzerland
- *New York Expression*, Bergen Art Museum, Bergen, Norway

2001

- Monika Spruth Philomene Magers, Munich, Germany
- *Mythic Proportions. Painting in the 1980's*, Museum of Contemporary Art, Miami, FL, USA
- *Televised Silkscreens*, Sandra Gering Gallery, New York, NY, USA

2000

- *00: Drawings 2000*, Barbara Gladstone Gallery, New York, NY, USA
- *Babylon*, Sprüth Magers, Munich, Germany

1999

- *Bad Bad - That Is a Good Excuse*, Staatliche Kunsthalle, Baden-Baden, Germany

1997

- *Premier MARCO 1996*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

1996

- *Myths and Magical Fantasies*, California Center for the Arts Museum, Escondido, CA, USA

1995

- *Collection in Context: Picassoid*, Whitney Museum of American Art, New York, NY, USA

1994

- *Modern Drawings II*, The Museum of Modern Art, New York, NY, USA
- *U.S. Painting in the 1980's*, Irish Museum of Modern Art, Dublin, Ireland

1993

- *Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas, Venezuela
- *Drawing the Line Against AIDS*, American Foundation for AIDS Research (AmFAR) at Peggy Guggenheim Museum, Venice, Italy
- *Salon de Los 16*, Palacio de Velasquez, Madrid, Spain

1992

- *Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York, NY, USA

# George Condo

- *Ars Pro Domo*, Gesellschaft für Moderne Kunst am Museum Ludwig, Cologne, Germany
- *Le Portrait dans l'Art Contemporain*, Musée d'Art Contemporain, Nice, France

1991

- *The 1980's: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY, USA
- *Contemporary Art from the Collection of Jason Rubell*, Duke University Museum of Art, Durham, NC, USA
- *Myth and Magic in the Americas: The Eighties*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
- *Ghost of a Chance*, Whitney Museum of American Art, New York, NY, USA

1990

- *Academy-Institute Invitational Exhibition of Painting & Sculpture*, American Academy and Institute of Arts and Letters, New York, NY, USA
- *Le Visage dans l'art contemporain*, Musée Des Jacobins, Toulouse, travelled to Musée du Luxembourg, Paris, France
- *Pharmakon '90*, Nippon Convention Center, Makuhari Messe, International Exhibition Halle, Makuhari, Japan
- *The Last Decade: American Artists of the 80's*, Tony Shafrazi Gallery, New York, NY, USA
- *Drawings of the Eighties: Part II*, The Museum of Modern Art, New York, NY, USA

1989

- *1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi*, Hofstra Museum, Hempstead, New York, NY, USA
- I triennial de Dibuix - Joan Miro, La Fundacio Joan Miro, Barcelona, Spain
- *Sculpture by Painters*, The Pace Gallery, New York, NY, USA
- *Exposition Inaugurale*, Fondation Daniel Templon, Musée Temporaire, Frejus, France
- *Summer Installation*, Whitney Museum of American Art, New York, NY, USA
- *Aldo Crommelynck Master Prints with American Artists*, Whitney Museum of American Art at the Equitable Center, New York, NY, USA
- *Painting Beyond the Death Of Painting*, Koznetzky Most Exhibition Hall, Moscow, Russia

1988

- *Recent Drawings*, Whitney Museum of American Art, New York, NY, USA

1987

- Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA

1986-85

- *Drawings*, Knight Gallery, Charlotte, NC, USA

1984

- *East Village Painters*, Artists Space, New York, NY, USA

1983

- *Terminal Show*, Artists Library, Brooklyn, NY, USA

## Selected Monographs and Exhibition Catalogues

2015

- BAKER, Simon, *Painting Reconfigured*, London, Thames & Hudson

2013

- *George Condo. Paintings Sculpture*, Berlin, Distanz Verlag



# George Condo

2011

- RUGOFF, Ralph, *George Condo: Mental States*, Manchester, Hayward Publishing

2010

- TRONCY, Eric, *Cartoon Abstractions*, Paris, Galerie Jerome de Noirmont
- BERCKEMEYER, Olivia and Bernd Wurlitzer, *Physical*, Berlin, Kunsthaller Autocenter

2009

- LORGUIN, Olivier and Bertrand Lorguin, *George Condo: La civilisation perdue, édition bilingue français-anglais*, Paris, Fondation Dina Vierny-Musée Maillol/Editions Gallimard
- KELLEIN, Thomas, *George Condo*, Brussels, Xavier Hufkens
- HAENDEL, Karl, *Beg borrow and steal*, Miami, Rubell Family Collection

2008

- HOLZWARTH, Hans Werner (ed.), *Art Now Vol. 3.*, Taschen, Köln
- *George Condo: Artificial Realism*, Gary Tatintsian Gallery Inc., Moscow
- *Influence. Mary-Kate Olsen and Ashley Olson*, Razorbill, New York
- *Out of Shape: Stylistic Distortions of the Human Form in Art From the Logan Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie

2007

- *Impulse: Works on Paper from the Logan Collection*, The Logan Collection, Vail
- CARUSO, Laura (ed), *Radar: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum, Denver
- *Create your own Museum. Highlights from a Private Collection*, Gary Tatintsian Gallery, Inc., Moscow
- *Negotiating Reality: Recent Works from the Logan Collection*, University of Denver, Denver
- WILLBERG, Peter, *George Condo*, Simon Lee Gallery, London

2006

- *40 ans : Galerie Daniel Templon*, Communicart, Paris
- *Existential Portraits*, Luhring Augustine & Gottingen, New York; Steidl, Germany
- *Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
- *Over the Limit: Christopher Wool & George Condo*, Portalakis Collection, Athens, Greece
- RICHER, Francesca and ROSENSWEIG, Matthew, *No.1: First Works by 362 Artists*, d.a.p., New York
- *Vous êtes ici (You are here)*, FRAC (Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand)

2005

- BINSTOCK, Jonathan P., SCHMIDT, Stacey, *Closer To Home. The 4th Corcoran Biennial*, Corcoran Gallery of Art
- SCHMIDT, Stacey, *George Condo. One Hundred Woman*, Hatje Cantz Publishers
- MODERN PAINTERS, October
- SMITH, Roberta, *George Condo*, New York Times, Friday May 27

2004

- *A New Modernism for a New Millennium: Abstraction and Surrealism Are Reinvented in the Internet Age*, The Logan Collection, Vail
- CAMERON, Dan, Liza Kirwin, Alan W. Moore, *East Village USA*, New Museum of Contemporary Art
- COETZEE, Mark, *Not Afraid. Rubell Family Collection*, Phaidon
- FLEISSIG, Peter, *George Condo. Memories of Manet and Velazquez*, Galerie Jerome de Noirmont, Paris, France
- *Perspective@25. A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston

# George Condo

2003

- *Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum, Houston

2002

- *Ahead of the 21st Century. The Pisces Collection*, Hatje Cantz Publishers
- RUGOFF, Ralph, *The Imaginary Portraits of George Condo*, Fall, PowerHouse Books
- *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, The Los Angeles County of Art, Los Angeles, CA, USA

2001

- *Condo Televised Silkscreens*, Abaton Book Company, Newton, NJ, USA
- *George Condo Physiognomical Abstraction*, Galerie Jerome De Noirmont, Paris, France
- *Mythic Proportions. Painting in the 1980's*, Museum of Contemporary Art, North Miami, FL, USA

2000

- DICKHOFF, Wilfried, *After Nihilism. Essays on Contemporary Art*. Cambridge University Press, Cambridge, UK
- *00: Drawings 2000 at Barbara Gladstone Gallery*, Barbara Gladstone Gallery, New York, NY, USA

1999

- CONDO, George, et al., *George Condo: Portraits Lost in Space*, PaceWildenstein and Deitch Projects, New York, NY, USA

1998-97

- *William Burroughs George Condo Collaborations 1988-1996*, Pat Hearn Gallery, New York, NY, USA

1998

- FITZGERALD, Michael, *George Condo: Collage Paintings*, PaceWildenstein, interview with the artist
- COLLINGS, Matthew, *It Hurts. New York Art from Warhol to Now*, 21 Publishing
- RUIZ PICASSO, Bernard, *Pages de Garde/End Papers*, poems by Ruiz Picasso, illustrations by George Condo, PaceWildenstein, New York, NY, USA

1997

- DAVVETAS, Demosthenes, *Dialogues, France: Au Même Titre*, published by Jouve
- GINSBERG, Allen, *Selected Poems*, cover portrait by George Condo Harper Collins, New York, NY, USA

1996

- LE THOREI-DAVIOT, Pascale, *Petit dictionnaire des artistes contemporains*, Bordas, Paris, France
- *Myths and Magical Fantasies*, California Center for the Arts Museum, Escondido, CA, USA

1995

- KUSPIT, Donald, *George Condo: Paintings and Drawings*, PaceWildenstein, New York, NY, USA

1994

- BURROUGHS, Willam S., *George Condo: Recent Paintings*, The Pace Gallery, New York, NY, USA

1993

- *Drawing the Line Against AIDS*, American Foundation for AIDS Research (AmFAR) International,
- WILSON, Adolfo and Namia Mondolfi, *Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas, Spain

# George Condo

1992

- BONET, Juan Manuel and George Condo, *George Condo*, Galeria Salvador Riera, Barcelona, Spain
- CONDO, George, *La Línea Quebrada y Extractos de 'El Gran Jefe'*, *George Condo: Obra 1990-1992*, Galeria Soledad Lorenzo, Madrid, Spain
- DICKHOFF, Wilfried and Reiner Speck, *Ars Pro Domo*, Gesellschaft für Moderne Kunst am Museum Ludwig, Cologne, Germany
- *Le Portrait Dans L'Art Contemporain. Musée d'Art Moderne et d'Art Contemporain*, Nice, France
- ROSE, Bernice, *Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York, NY, USA

1991

- BURROUGHS, William S. and George Condo, *Ghost of Chance*, Whitney Museum of American Art, New York, NY, USA
- CONDO, George, *Art Random*, Kyoto Shoin, Kyoto, Japan
- CERVANTES, Miguel, Charles Merewether, Francesco Pellizzi, Alberto Ruy Sanchez, Peter Schjeldal and Edward J. Sullivan, *Mito y Magia en América: Los Ochenta*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- DICKHOFF, Wilfried, *In Ictu Oculi: The Post-Nondeconstructive Paintings of George Condo, George Condo: Recent Paintings*, The Pace Gallery, New York, NY, USA
- *George Condo. Art Random*, Kyoto Shoin International, Co., Ltd., Kyoto, Japan
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- Dakis Joannou Collection Foundation
- Doron Sebbag Art Collection, ORS Ltd.
- Fonds National d'Art Contemporain, Ministère de la Culture, Paris, France
- Fonds Regional d'Art Contemporain, Ile de France, Paris, France
- Museu d'Art Contemporani, Barcelona, Spain
- Norton Gallery, Palm Beach, Florida
- The Corcoran Gallery of Art, Washington D.C.
- The Judith Rothschild Foundation
- The Museum of Fine Arts, Houston, Texas
- The Museum of Modern Art, New York
- The Solomon R. Guggenheim Museum, New York
- Whitney Museum of American Art, New York

## Awards and Honors

### 2013

- Honored by the New York Studio School

### 2005

- Francis J. Greenberger Award

### 1999

- Academy Award from the American Academy of Arts and Letters