

# John Chamberlain

°1927 (Indianapolis, USA) – † 2011 (Manhattan, USA)

## Biography

## Selected One-Person Exhibitions

\*Catalogue published

2015

- *John Chamberlain*, Royal Botanic Garden, Inverleith House, Edinburgh, Scotland

2014

- *Gondolas*, Hauser & Wirth Somerset, Somerset, United Kingdom

2012

- *John Chamberlain: Choices*, Solomon R. Guggenheim Museum, New York, NY, USA

2009

- *1968. Die große Unschuld*, Kunsthalle Bielefeld, Germany
- *American Tableau*, The Menil Collection, Houston, TX, USA
- *Yellow & Green*, MMK, Frankfurt on the Main, Germany

2008

- *Heavy Metal. The Inexplicable Lightness of a Material*, Kunsthalle, Kiel, Germany
- *Daniel Buren, John Chamberlain, Lawrence Wiener, Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York, NY, USA

2007

- Galerie Karsten Greve, Paris, France
- Galerie Karsten Greve, Cologne, Germany

2006

- *It's his show*, Buchmann Galerie, Berlin, Germany
- *It's All in the Fit*, Chinati Foundation, Marfa, TX, USA
- *John Chamberlain*, Xavier Hufkens, Brussels, Belgium

2005

- *Winterthur Museum – Papier Paradisio*, Winterthur, Switzerland
- *Foam Pieces and Photographs*, Marfa, TX, USA
- *John Chamberlain: Without Fear*, Waddington Galleries, London, UK

2004

- PaceWildenstein, 534 West 25th Street, New York, NY, USA
- *John Chamberlain: Recent Sculpture*, Bemis Center for Contemporary Arts, Omaha, NE, USA
- *John Chamberlain*, L.A. Louver Gallery, Venice, CA, USA

2003 – 2004

- Reflex Miniature Museum of Contemporary Art, Amsterdam, The Netherlands
- *John Chamberlain: Early Works*, Allan Stone Gallery, New York, NY, USA\*

2003

- *John Chamberlain: Recent Sculpture*, PaceWildenstein, 534 West 25th Street, New York, NY, USA\*
- *American Icon: The Art of John Chamberlain*, Guild Hall, East Hampton, New York, NY, USA\*

2002

- *John Chamberlain: Sculpture 1988–2001*, Waddington Galleries, London, UK\*

2000 – 2001

- *John Chamberlain: The Hedge*, The Center for Public Sculpture, New York, NY, USA
- *John Chamberlain: Recent Sculpture*, PaceWildenstein, 142 Greene Street, New York, NY, USA\*

2000

- *John Chamberlain Sculpture: Selections from The Menil Collection and Dia Center for the Arts*, The Menil Collection, Houston, TX, USA

1999

- *John Chamberlain*, Lever House, New York, NY, USA

1998

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# John Chamberlain

- *John Chamberlain: Chamberlain's Fauve Landscape*, PaceWildenstein, 142 Greene Street, New York, NY, USA\*
- 1997 – 1998
- *John Chamberlain: Sculpture and Photographs*, PaceWildenstein, Los Angeles, LA, USA
- 1997
- *John Chamberlain: Abstract Sculptures*, Muckenthaler Cultural Center, Fullerton, California, CA, USA
  - *John Chamberlain: "Baby Tycoons," 1992–97*, Galerie Daniel Blau, Munich, Germany
  - *Baby Tycoons: Skulpturen von John Chamberlain*, Museum für Lackkunst, Munster, Germany
  - *John Chamberlain: "Sculptures," Jablonka Galerie*, Cologne, Germany
- 1996 – 1997
- *John Chamberlain*, Kukje Gallery, Seoul, South-Korea,
  - *1996 John Chamberlain: Recent Sculpture*, PaceWildenstein, New York, NY, USA
  - *John Chamberlain: Current Work and Fond Memories, Sculptures and Photographs 1967–1995*, Stedelijk Museum, Amsterdam, The Netherlands, travelled to: Kunstmuseum, Wolfsburg, Germany\*
  - *John Chamberlain: Couches & Related Sculpture, 1967–1971, A/D*, New York, NY, USA
- 1994 – 1995
- *John Chamberlain*, Galerie Karsten Greve, Cologne, Germany
- 1994
- *John Chamberlain: Recent Sculpture*, Daniel Weinberg Gallery, San Francisco, CA, USA
  - *John Chamberlain: Recent Sculpture*, PaceWildenstein, 142 Greene Street, New York, NY, USA\*
- 1993 – 1994
- *Wide Point: The Photography of John Chamberlain*, The Parrish Art Museum, Southampton, New York, NY, USA, travelled to Tampa Museum of Art, Florida, FL, USA; Indianapolis Museum of Art, IN, USA\*
  - *John Chamberlain*, Barbara Krakow Gallery, Boston, MA, USA
- 1993
- *Photographs by John Chamberlain*, MiraMar Gallery, Sarasota, FL, USA
  - *John Chamberlain Photographs*, Galerie Sonia Zannettacci, Geneva, Switzerland
  - *John Chamberlain*, Galerie Karsten Greve, Paris, France
- 1992 – 1993
- *John Chamberlain: Neue Skulpturen*, Galerie Karsten Greve, Cologne, Germany
- 1992
- *John Chamberlain*, Daniel Weinberg Gallery, Los Angeles, CA, USA
  - Albert Totah, Milan, Italy
  - *John Chamberlain*, Galleria Seno, Milan, Italy
  - *John Chamberlain: New Sculpture*, Laura Carpenter Fine Art, Santa Fe, CA, USA
  - *John Chamberlain: New Work*, Dia Center for the Arts, Bridgehampton, NY, USA
  - *John Chamberlain: Arbeiten auf Papier*, Galerie Meyer-Ellinger, Frankfurt am Main, Germany
  - *John Chamberlain: Recent Work*, The Pace Gallery, 142 Greene Street, New York, NY, USA\*
- 1991
- *John Chamberlain: Arbeiten auf Papier 1982/83: Sprays\* Gondola-Series\* Giraffe-Skin-Series*, Galerie Fred Jahn, Stuttgart, Germany
  - *John Chamberlain: New Sculpture*, The Pace Gallery, New York, NY, USA\*
  - *John Chamberlain: Monotypes*, Pace Editions, New York, NY, USA
  - *John Chamberlain, retrospective exhibition*, Staatliche Kunsthalle Baden – Baden, Germany, travelled to: Staatliche Kunstsammlungen Dresden, Germany\*
  - *John Chamberlain*, Galerie Karsten Greve, Paris, France
  - *Famous Last Words and Works on Paper*, Bradley University, Peoria, IL, USA
- 1990 – 1991

# John Chamberlain

- *John Chamberlain: Gondolas, 1981 - 85 and Dooms Day Flotilla, 1982*, Dia Art Foundation, New York, NY, USA\*
- 1990
- *John Chamberlain*, Waddington Galleries, London, UK
- 1989 - 1990
- *John Chamberlain*, Vero Beach Center for the Arts, Inc., Vero Beach, FL, USA, travelled to: Museum of Art, Fort Lauderdale, FL, USA
- 1989
- *John Chamberlain: New Sculpture*, The Pace Gallery, New York, NY, USA\*
- *Sculpture 1960s - 1980s*, Greenberg Gallery, St. Louis, MO, USA
- 1988 - 1989
- *John Chamberlain*, Galerie Sonia Zannettacci, Geneva, Switzerland\*
- 1988
- *John Chamberlain*, Margo Leavin Gallery, Los Angeles, CA, USA
- 1987 - 1988
- *John Chamberlain*, Galerie Pierre Huber, Geneva, Switzerland
- 1987
- *John Chamberlain: Recent Sculpture*, Fabian Carlsson Gallery, London, UK
- *John Chamberlain: Recent Sculpture*, Xavier Fourcade, Inc., New York, NY, USA
- *John Chamberlain: Skulpturen*, Galerie Tanit, Munich, Germany
- *John Chamberlain: Recent Sculpture*, The Fruitmarket Gallery, Edinburgh, UK
- *Sculpture*, John Chamberlain, 1970s & 1980s, The Menil Collection, Houston, TX, USA\*
- 1986
- *John Chamberlain: Oils*, Galerie Fred Jahn, Munich, Germany travelled to Galerie Rudolf Zwirner, Cologne, Germany; Brooke Alexander, New York, NY, USA\*
- Margo Leavin Gallery, Los Angeles, CA, USA
- *John Chamberlain: Sculpture, 1954 - 1985*, Museum of Contemporary Art, Los Angeles, CA, USA\*
- 1985
- *John Chamberlain: Sculpture*, Margo Leavin Gallery, Los Angeles, CA, USA
- Galerie Gillespie-Laage-Salomon, Paris, France
- 1984
- *John Chamberlain/Esculturas*, Palacio de Cristal, Parque del Retiro, Madrid, Spain\*
- *John Chamberlain: New Sculpture*, Xavier Fourcade, Inc., New York, NY, USA\*
- *American Tableau*, The Seagram Plaza, New York, NY, USA
- *John Chamberlain: Selected Prints*, Marian Goodman Gallery, New York, NY, USA
- *Galerie Rudolf Zwirner*, Cologne, Germany
- *John Chamberlain: Tonks*, Galerie Helen van der Meij, Amsterdam, The Netherlands
- *The Art Museum of the Pecos*, Dia Art Foundation, Marfa, TX, USA
- 1983 - 1985
- *John Chamberlain Sculpture: An Extended Exhibition*, Dia Art Foundation, New York, NY, USA
- *John Chamberlain Reliefs 1960 - 1982*, The John and Mable Ringling Museum of Art, Sarasota, FL, USA\*
- *John Chamberlain: Sculpture and Work on Paper*, The Butler Institute of American Art, Youngstown, OH, USA\*
- Robert L. Kidd Galleries, Birmingham, MI, USA
- Marian Goodman Gallery, New York, NY, USA
- *John Chamberlain*, L.A. Louver Gallery, Los Angeles, CA, USA
- *The Art Museum of the Pecos*, Dia Art Foundation, Marfa, TX, USA
- 1982 - 1985
- *John Chamberlain Sculpture: An Extended Exhibition*, Dia Art Foundation, New York, NY, USA

# John Chamberlain

1982 – 1984

- *Chamberlain Gardens: Essex*, Dia Art Foundation, Essex, CT, USA

1982

- Leo Castelli Gallery, New York, NY, USA

1979 – 1980

- *Kunsthalle*, Bern, Switzerland, travelled to Stedelijk van  
Abbemuseum, Eindhoven, The Netherlands
- Heiner Friedrich GmbH, Cologne, Germany

1978

- Heiner Friedrich, GmbH, Cologne, Germany

1977 – 1978

- *The Texas Pieces*, presented by the Dia Art Foundation, Manhattan, NY, USA
- *Psychiatric Center*, Ward's Island, New York, NY, USA

1977

- *View from the Cockpit*, Margo Leavin Gallery, Los Angeles, CA, USA
- *John Chamberlain*, Heiner Friedrich, Inc., New York, NY, USA
- *John Chamberlain: An Exhibition of Sculpture: 1959–1962*, Mayor Gallery, London, UK\*

1976

- Leo Castelli Gallery, New York, NY, USA

1975

- *John Chamberlain: Recent Sculpture*, Contemporary Arts Museum, Houston,  
TX, USA, travelled to: Saint Louis Botanical Gardens, Missouri, MO,  
USA; Minneapolis Institute of Arts, Minneapolis, MN, USA\*
- Ronald Greenberg Gallery, St. Louis, MO, USA
- James Corcoran Gallery, Los Angeles, CA, USA

1974 – 1975

- Walter Kelly Gallery, Chicago, IL, USA

1973 – 1974

- *John Chamberlain: The Texas Pieces*, Dag Hammarskjold Plaza  
Sculpture Garden, New York, NY, USA
- Leo Castelli Gallery, New York, NY, USA

1972

- *John Chamberlain/F---g Couches*, Lo Giudice Gallery, New York, NY,  
USA in affiliation with Leo Castelli Gallery, New York, NY, USA
- *John Chamberlain: A Retrospective Exhibition*, Solomon R.  
Guggenheim Museum, New York, NY, USA\*

1971

- Leo Castelli Gallery, New York, NY, USA

1970

- *Hard and Soft: Recent Sculpture*, Lo Giudice Gallery, Chicago, IL, USA
- *John Chamberlain Minneapolis Couches*, Locksley/Shea Gallery, MN, USA

1969

- Leo Castelli Warehouse, New York, NY, USA
- Mizuno Gallery, Los Angeles, CA, USA

1968

- Contemporary Arts Center, Cincinnati, OH, USA

1967

- The Cleveland Museum of Art, Ohio, OH, USA\*
- Pomona College Art Department, Claremont, California, CA, USA

# John Chamberlain

1967

- Galerie Rudolf Zwirner, Cologne, Germany
- Galerie Heiner Friedrich, Munich, Germany

1966 – 1967

- Dwan Gallery, Los Angeles, CA, USA

1965

- Leo Castelli Gallery, New York, NY, USA

1964

- Galerie Ileana Sonnabend, Paris, France\*
- Leo Castelli Gallery, New York, NY, USA

1963

- The Pace Gallery, Boston, MA, USA

1962 – 1963

- Dilexi Gallery, San Francisco, CA, USA

1962

- Leo Castelli Gallery, New York, NY, USA
- Dilexi Gallery, Los Angeles, CA, USA

1960

- Martha Jackson Gallery, New York, NY, USA.

1958

- Davida Gallery, New York, NY, USA

1957

- Wells Street Gallery, Chicago, IL, USA

## Selected Two-Person Exhibitions

\*Catalogue published

2015

- *CHAMBERLAIN | PROUVÉ*, Gagosian Gallery, New York, NY, USA

2013

- *Chamberlain/Francis*, Van Doren Waxter, New York, NY, USA

2003

- *Dan Flavin and John Chamberlain Sculptures*, Gagosian Gallery, 980 Madison Avenue, New York, NY, USA

2002

- *John Chamberlain/Donald Sultan*, Clark Fine Art, Southampton, New York, NY, USA

2001

- L.A. Louver Gallery, Venice, CA, USA (with Ed Moses)
- *Willem de Kooning and John Chamberlain: Influence and Transformation*, PaceWildenstein, New York, NY, USA\*

1997 – 1998

- Cheim & Read, New York, NY, USA (with Joan Mitchell)

1993

- Margo Leavin Gallery, Los Angeles, CA, USA (with Donald Judd)

1984

- University Art Museum, University of California, Santa Barbara, CA, USA (with Alan Saret)

1976

- Newport Art Festival, Rhode Island, RI, USA (with Sam Hunter)

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- Locksley/Shea Gallery, Minneapolis, MN, USA (with Cy Twombly)
- 1965
- Galerie Rudolf Zwirner, Cologne, Germany (with Allan D'Arcangelo)
- 1963
- Robert Fraser Gallery, London, UK (with Richard Stankiewicz)
- 1962
- Leo Castelli Gallery, New York, NY, USA (with Frank Stella)
- 1958
- Davida Gallery, Chicago, IL, USA (with Joseph Fiore)

## Selected Group Exhibitions

\*Catalogue published

2015

- *America Is Hard to See*, Whitney Museum of American Art, New York, NY, USA
- *Summer Group Show*, Waddington Custot Galleries, London, UK
- *Chamberlain, De Kooning & Others*, Allan Stone Projects, New York, NY, USA
- *A Strong Sweet Smell of Incense*, Curated by Brian Clarke, PACE Gallery, London, UK
- *The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art*, Paul Kasmin Gallery, New York, NY, USA

2014

- *Nine Shades Of Black*, Galerie Tanit-Beyrouth, Beirut, Lebanon

2013

- *Secrets of Sunset Beach*, Timothy Taylor Gallery, London, UK
- *Revolution : John Chamberlain, Ida Ekblad, Christine Streuli*, Kunstmuseum Luzern, Luzern, Switzerland
- *Artzuid*, Rijksmuseum, Amsterdam, The Netherlands

2008

- *Reinventing Colour 1950 to Today: Daniel Buren, John Chamberlain, Laurence Wiener*, Museum of Modern Art, New York, NY, USA

2004 – 2005

- *Design Is Not Art: Functional Objects From Donald Judd to Rachel Whiteread*, Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA, travelled to: Aspen Art Museum, Aspen, CO, USA
- *Contemporary Art: Floor to Ceiling, Wall to Wall*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- *John Chamberlain, Dan Flavin, Donald Judd*, Xavier Hufkens, Brussels, Belgium
- *Pop Art*, Rosenbaum Contemporary, Boca Raton, FL, USA
- *A Minimal Future? Art as Object 1958 – 1968*, The Museum of Contemporary Art, Los Angeles, CA, USA
- *A Black Mountain Assemblage*, ACA Gallery, New York, NY, USA
- *An American Odyssey 1945/1880*, Circulo de Bellas Artes, Madrid, Spain, travelled to: Domus Artium 2002 (DA2), Salamanca, Spain; Kiosco Alfonso, A Coruna, Spain; Queensborough Community College/CUNY, Queens, NY, USA
- *Sculpture and Form*, John Berggruen Gallery, San Francisco, CA, USA
- PaceWildenstein, New York, NY, USA
- *North Fork/South Fork: East End Art Now (Part 2)*, The Parrish Art Museum, Southampton, NY, USA\*
- PaceWildenstein, New York, NY, USA

2004

- *Inaugural Exhibition*, Bentley Projects, Phoenix, AZ, USA

2003

# John Chamberlain

- *Summer Travels*, PaceWildenstein, New York, NY, USA
- *Black Mountain College: Experimenting with Power*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2002

- *Happy New Year!*, PaceWildenstein, New York, NY, USA
- *Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA\*, Companion exhibition *The Cultural Desert: Art, Medicine & Environment*, Mayo Clinic, Scottsdale, AZ, USA
- *Treasures 2002*, Carl Schlosberg Fine Arts, Beverly Hills, CA, USA
- *Mood River*, Wexner Center for the Arts, The Ohio State University, Columbus, OH, USA
- *Art Downtown: New York Painting and Sculpture*, Wall Street Rising, New York, NY, USA
- *30th Anniversary Exhibition*, Carl Schlosberg Fine Arts, Sherman Oaks, CA, USA

2001

- *The Lenore and Burton Gold Collection of 20th-Century Art*, High Museum of Art, Atlanta, GA, USA
- *Summer In The City*, PaceWildenstein, New York, NY, CA, USA

2000 – 2001

- *Crossroads of American Sculpture*, Indianapolis Museum of Art, IN, USA, travelled to: New Orleans Museums of Art, LA, USA\*

2000

- *John Chamberlain, Dan Flavin, Donald Judd*, Bernard Jacobson Gallery, London, UK
- *Art From Destruction*, Ubu Gallery, New York, NY, USA
- *Modern Masters*, Dorothy Blau Gallery, Bal Harbour, FL, USA
- *Welded! Sculpture of the Twentieth Century*, Neuberger Museum of Art, Purchase, NY, USA
- *Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Flushing Meadows, NY, USA
- *Construction Site*, Ameringer/Howard Fine Art, New York, NY, USA
- *Summer 2000*, PaceWildenstein, New York, NY, USA
- Sarasota Biennial 2000, The John and Mable Ringling Museum of Art, The State Art Museum of Florida, Sarasota, FL, USA
- Grant Selwyn Fine Art, New York, NY, USA

1999 – 2001

- *In Company: Robert Creeley's Collaborations*, Castellani Art Museum of Niagara University, New York, NY, USA, travelled to: New York Public Library, New York, NY, USA; University of North Carolina at Greensboro, NC, USA; Weatherspoon Art Gallery, Greensboro, NC, USA; University of South Florida Contemporary Art Museum and Graphics Studio, Tampa, FL, USA; Stanford University, Green Library, Stanford, CA, USA\*

1999 – 2000

- *Test Site*, Massachusetts Museum of Contemporary Art, North Adams, MA, USA
- *The American Century Art & Culture 1900–2000*, Whitney Museum of American Art, New York, NY, USA

1999

- *Four Sculptures*, D'Amelio Terras, New York, NY, USA
- PaceWildenstein, New York, NY, USA
- *Summer '99*, PaceWildenstein, New York, NY, USA
- *Abstraction: New Direction for a New Millennium*, Robert Kidd Gallery, Birmingham, MI, USA

1998

- *Sculptors and Their Environments*, Pratt Manhattan Gallery, New York, NY, USA, travelled to The Rubelle & Norman Schafner Gallery at Pratt Institute, Brooklyn, NY, USA
- *Portraits from the Collection of Michael Chow*, PaceWildenstein, Los Angeles, CA, USA
- *Pop/Abstraction*, Pennsylvania Academy of Fine Arts, PA, USA
- PaceWildenstein, Los Angeles, CA, USA
- *Sculpture*, PaceWildenstein, Los Angeles, CA, USA



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1997 – 1998

- PaceWildenstein, New York, NY, USA

1997

- *In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum*, Princeton University, The Art Museum, Princeton University, Princeton, NJ, USA, February 22 – June 8
- *Inaugural Exhibition Ace Gallery Mexico*, Ace Gallery, Mexico, Mexico, September 9 – November 15
- *Masters of Contemporary Sculpture*, Galerie Jamileh Weber, Zurich, Switzerland, October 14 – November 13

1996 – 97

- *Passionate Pursuits: Hidden Treasures of the Garden State*, The Montclair Art Museum, Montclair, NJ, USA
- *Masterworks of Modern Sculpture: The Nasher Collection*, Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, CA, USA, travelled as *A Century of Sculpture: The Nasher Collection*, Solomon R. Guggenheim Museum, New York, NY, USA\*

1996

- *Abstraction in the 20th Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York, NY, USA
- PaceWildenstein, Los Angeles, CA, USA
- PaceWildenstein, New York, NY, USA
- *Sculpture*, Galerie Hauser and Wirth, Zürich, Switzerland
- *Chimeriques Polymeres: Le plastique dans l'Art du Xxeme siecle*, Promenade des Arts, France
- *From Figure to Object: A Century of Sculptor's Drawings*, Frith Street Gallery and Karsten Schubert, London, UK
- *20th Century Anniversary Exhibition*, Robert Kidd Gallery, Birmingham, MI, USA

1995 – 1996

- *Beat Culture and the New America: 1950 – 1965*, The Whitney Museum of American Art, New York, NY, USA

1995

- *Color in Space: Pictorialism in Contemporary Sculpture*, List Art Center, Brown University, Rhode Island, RI, USA
- PaceWildenstein, New York, NY, USA
- *Summer 1995*, PaceWildenstein, New York, NY, USA
- *Summer 1995*, Matthew Marks Gallery, New York, NY, USA
- *Views from Abroad: European Perspectives on American Art*, The Whitney Museum of American Art, New York, NY, USA
- *Donald Judd and artist friends*, Galerie Nachst St. Stephan, Vienna, Austria

1994

- *Civic Virtues: Lights! Color! Action! NationsBank Plaza*, Charlotte, NC, USA
- *Change of Scene V*, Museum für Moderne Kunst, Frankfurt am Main, Germany
- *Comme dans une Image*, Gilbert Brownstone & Cie, Paris, France
- *30 YEARS – Art in the Present Tense: The Aldrich's Curatorial History 1964 – 1994*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- *The Art of Assemblage: Early Works*, Locks Gallery, PA, USA
- *Country Sculpture*, L'Usine/Le Consortium, Dijon, France
- *White Works*, PaceWildenstein, New York, NY, USA
- XXII International Biennial of São Paulo, Brazil

1993

- *Sculpture & Multiples*, Brooke Alexander & Brooke Alexander Editions, New York, NY, USA
- *Sculpture and Color*, The Pace Gallery, New York, NY, USA
- *Art and Application*, Turbulence, New York, NY, USA\*
- *Pittsburgh Collects*, The Carnegie Museum of Art, Pittsburgh, KS, USA



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- *American Art in the 20th Century: Painting and Sculpture 1913 – 1993*, Martin-Gropius-Bau, Berlin, Germany, travelled to Royal Academy of Arts, London, UK\*
- *Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas, Venezuela
- The Pace Gallery, New York, NY, USA

## 1992

- *Arte Americana 1930 – 1970*, Lingotto, Turin, Italy
- *Stars in Florida*, Museum of Art, Fort Lauderdale, FL, USA
- *Psycho*, KunstHall, New York, NY, USA
- *Passions & Cultures: Selected Works from the Rivendell Collection, 1967 – 1991*, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY, USA
- *Transparency & Shape*, Elga Wimmer, NY, USA
- *Blast Art Benefit*, X – Art Foundation, NY, USA  
(exhibition and sale to benefit X-Art Foundation and Blast)
- *Sculpture*, Waddington Galleries, London, UK
- *From Americas Studio*, The School of the Art Institute of Chicago/Two Exhibitions of Works by Alumni/125th Anniversary Celebration: Drawing New Conclusions, The School of the Art Institute of Chicago, Betty Rymer Gallery, Chicago, IL, USA and Twelve Contemporary Masters, The Art Institute of Chicago, Chicago, IL, USA
- *Process to Presence: Issues in Sculpture 1960 – 1990*, Locks Gallery, Philadelphia, PA, USA
- The Pace Gallery, New York, NY, USA
- *Territorium Artis*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Germany
- *Les Tutoyeurs de l'arc-en-ciel*, Galerie Gerald Piltzer, Paris, France

## 1991 – 1992

- *Abstract Sculpture in America: 1930 – 1970*, organized by The American Federation of Arts, travelled to: Lowe Art Museum, University of Miami, Coral Gables, FL, USA, February 7 – March 31; Museum of Arts and Sciences, Macon, GA, USA, April 19 – June 30; Akron Art Museum, Akron, OH, USA, August 24 – October 20; Fort Wayne Museum of Art, Fort Wayne, IN, USA, November 9 – January 4; Musée du Quebec, Quebec, Canada, January 25 – March 21; Terra Museum of American Art, Chicago, IL, USA, April 11 – June 7\*
- *Tenth Anniversary Exhibition: Celebrating Ten Years in Palm Beach*, Helander Gallery, Palm Beach, FL, USA, December 12 – January 1
- *John Chamberlain, Suzanne Harris, Gordon Matta-Clark, Dennis Oppenheim, Richard Serra, Robert Smithson, Lawrence Weiner*, Holly Solomon Gallery, New York, NY, USA, December – January 11
- *American Life in American Art*, Whitney Museum of American Art, New York, NY, USA, December – January 12

## 1991

- *20th Century Collage*, Margo Leavin Gallery, Los Angeles, CA, USA, January 12 – February 16
- *Five Floridians*, Helander Gallery, Palm Beach, FL, USA, March 14 – April 9
- *Artists' Sketchbooks*, Matthew Marks Gallery, New York, NY, USA, March 20 – May 4\*
- *Motion as Metaphor: The Automobile in Art*, Virginia Beach Center for the Arts, Virginia Beach, VA, USA, April 13 – June 16\*
- *American Abstraction at the Addison*, Curated by Jock Reynolds, The Addison Gallery, Phillips Academy, Andover, MA, USA, April 18 – July 31
- *Blast Art Benefit*, X – Art Foundation, New York, NY, USA, April 20 – 27  
(exhibition and sale to benefit X – Art Foundation and Blast)
- *Masks*, Dyansen Gallery, New York, NY, USA, May 9 – 19  
(exhibition and auction to benefit Victim Services)
- *Sélection*, FAE Musée D'Art Contemporain, Pully/Lausanne, Switzerland, June 10 – October 13
- *Constructing American Identity*, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY, USA, June 18 – August 30
- *Small Sculpture in an Inner Space*, Bellas Artes, Santa Fe, NW, USA, June 29 – August 12

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- *Small-Scale Sculpture*, Sewall Art Gallery, Rice University, Houston, TX, USA, October 24 – December 14
- *An Exhibition to Benefit ACT-UP*, Paula Cooper Gallery, New York, NY, USA and Matthew Marks Gallery, New York, NY, USA, December 5 – 21

1990 – 1991

- *Seoul Art Festival: An Invitational Exhibition of Contemporary Paintings on Hanji*, National Museum of Contemporary Art, Seoul, South-Korea, November 20 – February 20
- *Painted Forms: Recent Metal Sculpture*, Whitney Museum of American Art at Philip Morris, New York, NY, USA, December – December

1990

- *Paradox of Process: Collage and Assemblage in the Permanent Collection*, Museum of Temporary Contemporary Art, Los Angeles, CA, USA
- *Portrait of an American Gallery*, Galerie Isy Brachot, Brussels, Belgium, April 19 – June 23

1989

- *Works from Stock*, Fabian Carlsson Gallery, London, UK, January 4 – 28,
- Margo Leavin Gallery, Los Angeles, CA, USA
- *Recent Acquisitions*, Manny Silverman Gallery, LA, USA, April
- *Influences*, Marisa del Re Gallery, New York, NY, USA, March 8 – April 1
- Lennon Weinberg Inc., New York, NY, USA
- *The "Junk" Aesthetic; Assemblage of the 1950s and Early 1960s*, Whitney Museum of American Art, Stanford, CT, USA, April 7 – June 14
- *Contemporary Perspectives I, Abstraction in Question*, The John and Mable Ringling Museum of Art, Sarasota, FL, USA, travelled to Center for the Fine Arts, Miami, FL, USA
- *Contemporary Art from the Chase Manhattan Bank Collection*, The Yokohama Museum of Art, Japan, June 18 – October 1
- *American Masters*, Fabian Carlsson Gallery, London, UK
- *Decade of American Drawings*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Works from Chicago Collections*, Museum of Contemporary Art, Chicago, IL, USA
- *Major Sculpture*, Gagosian Gallery, New York, NY, USA
- *Made in Florida*, Het Provinciaal Museum Begijnhof, Hasselt, Belgium, March – May
- *American Masters of the 60's*, Tony Shafrazi Gallery, New York, NY, USA, May 9 – June 23
- *20+ Art for Artists' Sake: A Salute to Project Rembrandt*, The Galleries of the Fashion Institute of Technology, New York, NY, USA, June 7 – July 9
- *Sculpture*, Daniel Weinberg Gallery, Los Angeles, CA, USA, June 9 – July 14
- *Sculpture and Paintings and Large-scale Works by Gallery Artists*, The Pace Gallery, New York, NY, USA, July 16 – August 24
- *Color in Art: American Expressions from the Mid-Twentieth Century to the Present*, Samuel P. Harn Museum, University of Florida, Gainesville, FL, USA
- *The Unique Print: 70s into 90s*, The Lois and Michael Torf Gallery, Museum of Fine Arts, Boston, MA, USA, September 15 – December 16

1988 – 1989

- *The Oliver-Hoffmann Collection; Three Decades*, Museum of Contemporary Art, Chicago, IL, USA, December 16 – February 5

1988

- *Benglis, Chamberlain, Fisher, Kendrick, Therrien*, Magasin 3 Stockholm, Sweden, February – April
- *Chamberlain, Judd, Serra, Shapiro*, Lawrence Oliver Gallery, Philadelphia, PA, USA, March 10 – April 9
- *Paintings and Sculpture of the 1960's from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum, Downtown Branch, New York, NY, USA, April 18 – July 13
- *Works by John Chamberlain, Richard Stankiewicz and Jean Tinguely*, Rena Bransten Gallery, San Francisco, CA, USA, May 3 – June 4
- *Sculpture at Pace*, The Pace Gallery, New York, NY, USA, June 24 – September 16
- *Contemporary Sculpture from Florida Collections*, College of Fine Arts, University of Florida, Gainesville, FL, USA, October 4 – November 8

# John Chamberlain

- *Contemporary American Art*, Ho-Am Gallery, Seoul, South-Korea, July 15 – August 20; travelled to Seibu Museum of Art, Tokyo, Japan, September 2 – November 3\*
- *New Sculpture Group*, New York Studio School, New York, NY, USA, Exhibition for the Benefit of the Foundation for Contemporary Performing Arts, Leo Castelli and Brooke Alexander, New York, NY, USA, December 8 – 30
- *Five Floridians*, Helander Gallery, Palm Beach, FL, USA

1987 – 1988

- *Selections from the Frederick R. Weisman Collection*, The Baltimore Museum of Art, Baltimore, MD, USA, travelled to Pennsylvania Academy of Fine Arts, PA, USA; the San Antonio Art Institute, San Antonio, TX, USA; Birmingham Museum of Art, Birmingham, AL, USA; Norton Gallery and School of Art, West Palm Beach, FL, USA; Colorado Springs Fine Arts Center, Colorado Springs, CO, USA; March 1 – June 12\*

1987

- *Drawings*, Xavier Fourcade, Inc., New York, NY, USA, January 9 – February 7
- 1987 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA, April 9 – July 5\*
- *Structure to Resemblance: Work by Eight American Sculptors*, Albright – Knox Art Gallery, Buffalo, NY, USA, June 12 – August 23
- *30 Years Retrospective of Leo Castelli Gallery*, Masterpieces of Mid-Century Art, Centro Cultural Arte Contemporaneo, Mexico, Mexico, June 26 – October 18
- *Chamberlain, Tuzina, Kiecol and Halley*, Renhard Onnasch Galerie, Berlin, Germany, August – September
- *In Memory of Xavier Fourcade*, Xavier Fourcade, Inc., New York, NY, USA, September 11 – October 17
- *Sculpture*, Dart Gallery, Chicago, IL, USA, October 16 – November 15

1986 – 1987

- *70s into 80s: Printmaking Now*, Museum of Fine Arts, Boston, MA, USA, October 22 – February 8\*

1986

- *American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL, USA, January 12 – March 31
- *Indoor/Outdoor Sculpture Exhibition*, El Bohio Community and Cultural Center, New York, NY, USA, June 1 – June 30
- *In Honor of John Chamberlain*, Xavier Fourcade, Inc., New York, NY, USA, June 27 – September 12
- *Sydney and Frances Lewis Collection*, Virginia Museum of Fine Art, Richmond, VA, USA\*
- *Philadelphia Collects Art Since 1940*, Philadelphia Museum of Art, Philadelphia, PA, USA, September 28 – November 30\*
- *Qu'est-ce que c'est la sculpture moderne? Musée national d'art moderne*, Centre Georges Pompidou, Paris, France, July 3 – October 13\*

1985 – 1986

- *The Comet Show*, Light, New York, NY, USA, November 20 – January 11
- *Transformations in Sculpture: Four Decades of American and European Art*, Solomon R. Guggenheim Museum, New York, NY, USA, November 22 – February 6\*
- Nina Freudenheim Gallery, Buffalo, NY, USA, December 14 – January 15

1985

- *Bilder für Frankfurt*, Deutsches Architekturmuseum, Frankfurt, Germany, February 8 – April 14, (cat. no. 10, ill. p. 37)\*
- *Transgressions*, Gillespie-Laage-Salomon, Paris, France, February 22 – March
- *A Second Talent*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA\*
- *Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, IL, USA, April 20 – June 16
- *Mile-4*, Chicago Sculpture International, Chicago, IL, USA, May 9 – June 9\*

# John Chamberlain

- *Cinquante ans de dessins américains 1930–1980*, organized by the Menil Collection, Houston, TX, USA; Ecole Nationale Supérieure des Beaux-Arts, Paris, France, May 3–July 1
- *Silver*, Anne Plumb Gallery, New York, NY, USA, November 23–December 11

1984 – 1986

- *The Third Dimension*, Whitney Museum of American Art, New York, NY, USA, December 6–March 3; travelled to Fort Worth Art Museum, Fort Worth, TX, USA, May 12–July 21; Cleveland Museum of Art, Cleveland, OH, USA, August 21–October 17; Newport Harbor Art Museum, Newport, CA, USA November 7–January 5 (cat. illus. p. 52)\*

1984 – 1985

- *Automobile and Culture*, Museum of Contemporary Art, Los Angeles, CA, USA, July 21–January 6, (cat. illus. p. 142)\*
- *American Sculpture: Three Decades*, Seattle Art Museum, WA, USA, November 15–January 27\*
- *Gemini G.E.L. Art and Collaboration*, The National Gallery of Art, Washington, DC, USA, November 18–February 24\*
- *Ouverture*, Castello di Rivoli, Arte Contemporanea Internazionale, Turin, Italy; organized by the Regione Piemonte, December 18–December\*

1984

- *The Automobile in the American Landscape*, Whitney Museum of American Art, Fairfield County, CT, USA, March 30–May 30\*
- *Experiment Sammlung I; Une Collection imaginaire*, Kunstmuseum Winterthur, Winterthur, Switzerland, April 1–May 27; and June 17–August 26\*
- *The First Show: Painting and Sculpture from Eight Collections 1940–1980*, Museum of Contemporary Art, Los Angeles, CA, USA\*
- Donald Young Gallery, Chicago, IL, USA
- *La Rime et la raison: les collections Menil (Houston-New York)*, Galeries nationales du Grand Palais, Paris, France\*
- *Inaugural Exhibition*, Fort Wayne Museum of Art, Fort Wayne, IN, USA\*
- *A Sculpture Show*, Marian Goodman Gallery, New York, NY, USA
- *Large Sculpture*, Hokin Gallery, Bay Harbour Islands, FL, USA
- *Ein anderes Klima*, Städtische Kunsthalle, Düsseldorf, Germany
- *Sculpture*, Xavier Fourcade Inc., New York, NY, USA
- *American Sculpture*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Mile-4*, Chicago Sculpture International, Chicago, IL, USA
- *Artschwager, Chamberlain, & Judd*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Alternative Spaces: A History in Chicago*, Museum of Contemporary Art, Chicago, IL, USA, June 23–August 19
- *Forming*, The Parrish Art Museum, Southampton, NY, USA, July 29–September 23\*
- *Contemporary Paintings and Sculpture V: 1957–1984*, Oil and Steel Gallery, New York, NY, USA, September 18–November 3
- *Art on Paper 1984*, the 20th Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA, November 18–December 16\*

1983 – 1984

- *Sculpture: The Tradition in Steel*, Nassau County Museum of Fine Arts, Roslyn, NY, USA, October 9–January 22\*
- *In Honor of de Kooning*, Xavier Fourcade, Inc., New York, NY, USA, December 8–January 21\*

1983

- *20th Century Sculpture: Process and Presence*, Whitney Museum of American Art at Philip Morris, New York, NY, USA, March 6–May 11
- *American/European Painting and Sculpture Part II*, L.A. Louver Gallery, Venice, CA, USA
- *The Nuclear Age: Tradition and Transition*, Phoenix Art Museum, Phoenix, AZ, USA September–October
- *Sculpture*, Leo Castelli Gallery, New York, NY, USA
- *Whitney Museum of American Art*, Phillip Morris Sculpture Court, New York, NY, USA
- *Borofsky, Chamberlain, Dahn, Knoebel*, Städtische Kunsthalle, Düsseldorf, Germany

- *De Statua*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands.

1982

- *Twenty Galleries/Twenty Years*, Grace Borgenicht Gallery, Terry Dintenfass Gallery, New York, NY, USA, January 29 – February 4 (cat. ill. p. 16)\*
- *Castelli and His Artists/Twenty – Five Years*, La Jolla Museum of Contemporary Art, San Diego, CA, USA, April 23 – June 6, travelled to Aspen Center for Visual Arts, Aspen, CO, USA, June 17 – August 7; Leo Castelli Gallery, New York, NY, USA, September 11 – October 9; Portland Center for the Visual Arts, Portland, OR, USA, October 22 – December 3; Laguna Gloria Art Museum, Austin, TX, USA, December 17 – February 13
- Documenta 7, Kassel, West Germany, June 19 – August 15\*
- *American Sculpture from the Permanent Collection*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Nathan Manilow Sculpture Park*, Governors State University, Park Forest South, IL, USA
- *Sculpture from the Vanderbilt Art Collection*, Vanderbilt Art Gallery, Nashville, TN, USA, summer
- *The New York School: Four Decades*, Guggenheim Collection and Major Loans, Solomon R. Guggenheim Museum, New York, NY, USA, July 1 – August 29

1980 – 1984

- *A Collector's Eye: The Olga Hirshorn Collection*, Bruce Museum, Greenwich, CT, USA, March 28 – April 26, organized by the Smithsonian Institution Traveling Exhibition Service, travelled in the United States through November (cat. no. 16)\*

1981

- *The Gilbert and Lila Silverman Collection*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI, USA, September 20 – November 1\*
- *Twentieth Century American Art: Highlights of the Permanent Collection*, Whitney Museum of American Art, New York, NY, USA
- *Westkunst – Contemporary Art since 1939*, Internationale Ausstellung Köln, Cologne, Germany, May 30 – August 16, (cat. illus. p. 21)\*
- *International Florida Artists Exhibition*, The John and Mable Ringling Museum of Art, Sarasota, FL, USA, February 26 – April 26\*

1980 – 1981

- *Faszination des Objekts*, Museum moderner Kunst, Vienna, Austria, November 27 – August 11, travelled to Stadthaus Klagenfurt, Austria, September 30 – November 10\*

1980

- *Five in Florida*, SVC/Fine Arts Gallery, University Gallery, University of South Florida, Tampa, FL, USA
- *American Sculpture; Gifts of Howard and Jean Lipman*, Whitney Museum of American Art, New York, NY, USA, April 15 – June 15\*
- *Selections from the Permanent Collection*, Madison Art Center, Madison, WI, USA
- *Nineteenth and Twentieth Century American Paintings*, Washington University Gallery of Art, Saint Louis, MO, USA
- *Permanent Collection*, Fort Worth Art Museum, Fort Worth, TX, USA
- *Reliefs/Formprobleme zwischen Malerei und Skulptur in 20 Jahrhundert*, Kunsthaus Zürich, Zürich, Germany\*
- *Sculpture on the Wall: Relief Sculpture of the Seventies*, University of Massachusetts, Amherst, MA, USA, March 29 – May 4\*
- *Choice of New York*, Adler Gallery, Sarasota, FL, USA
- *The Guggenheim Collection, 1900 – 1980*, Solomon R. Guggenheim Museum, New York, NY, USA, May 23 – August 17
- *Across the Nation: Fine Art for Federal Buildings, 1972 – 1979*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC, USA

1979 – 1980

- *Soft Art Exhibition*, Kunsthaus Zürich, Zürich, Switzerland

1979

- *Selections from the Sydney and Frances Lewis Collection*, Richmond Public Library, Richmond, VA, USA, February – April
- *Collection: Art in America after World War II*, Solomon R. Guggenheim Museum, New York, NY, USA, January 18 – February 25
- *Contemporary Art Acquisitions from Sydney and Frances Lewis*, Virginia Museum of Fine Arts, Richmond, VA, USA
- *Zum Thema Skulptur*, Galerien Maximilianstrasse, Munich, Germany
- *Auto Icons*, Whitney Museum of American Art, Downtown Branch, New York, NY, USA, March 7 – April 11 (cat. no. 2)\*
- *Contemporary Sculpture: Selections from the Collection of The Museum of Modern Art*, The Museum of Modern Art, New York, NY, USA, May 18 – August 7\*
- *A Celebration of Acquisitions: Gifts and Purchases 1975 – 79*, The Saint Louis Art Museum, MO, USA
- *Summer Selections*, Washington University Gallery of Art, St. Louis, MO, USA

1978

- *Collection: American Sculpture*, Solomon R. Guggenheim Museum, New York, NY, USA, January 24 – April 16
- *Art and The Automobile*, Flint Institute of Art, Flint, MI, USA
- *Three Generations: Studies in Collage*, Margo Leavin Gallery, Los Angeles, CA, USA
- *New York Now*, Mead Art Gallery, Amherst College, Amherst, MA, USA
- *Art About Art*, Whitney Museum of American Art, New York, NY, USA, July 19 – September 24, travelled to North Carolina Museum of Art, Raleigh, NC, USA; The Frederick S. Wright Art Gallery, Los Angeles, CA, USA; Portland Art Museum, Portland, OR, USA\*
- Leo Castelli Gallery, New York, NY, USA
- *American Art 1950 to the Present*, Whitney Museum of American Art, New York, NY, USA, May 3 – September 12
- *Summer Loan Exhibition*, The Metropolitan Museum of Art, New York, NY, USA, July 17 – September 30
- *Selections from the Fort Worth Art Museum Permanent Collection*, Tyler Museum of Art, Tyler, TX, USA

1977

- *Collectors Collect contemporary: Selection from Boston Collections*, Institute of Contemporary Art, Boston, MA, USA, June 22 – September 4
- *Two Decades of Exploration: Homage to Leo Castelli on the Occasion of His Twentieth Anniversary*, The Art Association of Newport, Newport, RI, USA
- *Pop Plus*, Whitney Museum of American Art, Downtown Branch, New York, NY, USA, June 20 – August 15, (ill. brochure)
- *Collectors Collect Contemporary; a Selection from Boston Collections*, Institute of Contemporary Art, Boston, MA, USA
- *Permanent Collection; Thirty Years of American Art 1945 – 1975*, Whitney Museum of American Art, New York, NY, USA
- *Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Materials of Art: Plastic*, Joseloff Gallery, University of Hartford, West Hartford, CT, USA
- *Jubilation: American Art during the Reign of Elizabeth II*, The Fitzwilliam Museum, Cambridge, UK, May 10 – June 18, (cat. no. 6)\*
- *Recent Work*, Leo Castelli Gallery, New York, NY, USA
- *20th Century American Art from Friends' Collection*, Whitney Museum of American Art, New York, NY, USA, July 27 – September 27 (brochure)
- *Two Decades 1957 – 1977: American Sculpture in Northwest Collections*, Washington State University, Pullman, WA, USA, October 7 – November 18
- *New York: The State of Art*, New York State Museum, Albany, NY, USA, October 8 – November 27\*
- Timothea Stewart Gallery, Los Angeles, CA, USA
- *Works on Paper by Contemporary American Artists*, Madison Arts Center, Wisconsin, WI, USA

1976



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- *Survey-Part I*, The Sable - Castelli Gallery Ltd, Toronto, Canada
- Newport Art Festival, Newport, RI, USA
- *7 + 5: Sculptors in the 1950s*, Art Galleries, University of California, Santa Barbara, CA, USA, January 6 - February 15, travelled to: Phoenix Art Museum, Phoenix, AZ, USA, March 5 - April 11\*
- *Three Hundred Years of American Art in the Chrysler Museum*, The Chrysler Museum, Norfolk, VA, USA, March 1 - July 4\*
- *Visions/Paintings and Sculpture: Distinguished Alumni 1945 to the Present*, The School of the Art Institute of Chicago, Chicago, IL, USA, October 7 - December 10\*
- *Welded Sculpture*, Zabriskie Gallery, New York, NY, USA, September 7 - October 7
- Leo Castelli Gallery, New York, NY, USA
- *200 Years of American Sculpture*, Whitney Museum of American Art, New York, NY, USA, March 16 - September 26\*
- *Inaugural Exhibition*, Zolla/Lieberman Gallery, Chicago, IL, USA
- *An Exhibition for the War Resisters League*, Heiner Freidrich, Inc., New York, NY, USA
- *New York - Downtown Manhattan: Soho*, Akademie der Kunst, Berliner Festwochen, Berlin, Germany

1975

- *Painting, Drawing and Sculpture of the Sixties and Seventies from the Collection of Dorothy and Herbert Vogel*, Institute of Contemporary Art, Philadelphia, PA, USA, October 7 - November 18, travelled to The Contemporary Arts Center, Cincinnati, OH, USA, December 17 - February 15
- *Sculpture, American Directions 1945 - 75*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC, USA, October 3 - November 30\*
- *Small Sculpture*, The New Gallery, Cleveland, OH, USA
- *Revisione 1*, Galleria dell'Ariete, Milan, Italy
- *Wreck: A Tragic-Romantic American Theme*, The C.W. Post College Art Gallery, Greenvale, NY, USA
- *San Diego Collects*, La Jolla Museum of Contemporary Art, San Diego, CA, USA, January 10 - February 24
- *Sculpture of the 60s*, Whitney Museum of American Art, Downtown Branch, New York, NY, USA, March 13 - April 16\*
- *Benefit for the Allen Memorial Art Museum*, Leo Castelli Gallery, New York, NY, USA
- Leo Castelli Gallery, New York, NY, USA

1974 - 1975

- *Works from the Martha Jackson Gallery Collection*, Rockland Center for the Arts and Rockland Community College, West Nyack, NY, USA, November 2 - December 2, travelled to University Art Gallery, State University of New York, Albany, NY, USA, February 23 - March 23; Koehler Cultural Center, San Antonio College, San Antonio, TX, USA, May 1 - 30
- *Poets of the cities. New York and San Francisco 1950 - 1965*, Dallas Museum of Fine Arts and Pollock Galleries, Southern Methodist, Dallas University, Dallas, TX, USA, November 20 - December 29, travelled to: San Francisco Museum of Art, January 31 - March 23; Wadsworth Atheneum, Hartford, April 23 - June 1\*

1974

- *The Year in Review for 1973*, The Cleveland Museum of Art, Cleveland, OH, USA, January 30 - March 17
- *Large Scale Sculpture Show*, Pratt Institute, Brooklyn, NY, USA
- *Contemporary American Sculpture*, The Society Of Four Arts, Palm Beach, FL, USA\*
- *Inaugural Exhibition*, The Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- *Drawings*, Leo Castelli Gallery, New York, NY, USA
- *Six from Castelli (video tapes)*, de Saisset Art Gallery, University of Santa Clara, Santa Clara, CA, USA
- *The Ponderosa Collection*, The Contemporary Arts Center, Cincinnati, OH, USA, May 3 - June 24
- *Works from Change*, Inc., The Museum of Modern Art, New York, NY, USA



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- *USA on Paper*, The Mayor Gallery, London, UK
- *Wreck*, Canton Art Institute, Canton, OH, USA
- *Newport Monumenta*, Newport, RI, USA, August

1973 – 1974

- *The Private Collection of Martha Jackson*, The University of Maryland Art Gallery, College Park, June 22 – September 30, travelled to The Finch College Museum of Art, New York, NY, USA, October 16 – November 25; Albright Knox Art Gallery, Buffalo, NY, USA, January 8 – February 10 (cat. no. 85, ill., p. 35)\*
- *Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY, USA, November 28 – February 4

1972 – 1973

- *American Art Since 1945*, Philadelphia Museum of Art, Philadelphia, PA, USA, a loan exhibition from The Museum of Modern Art, New York, NY, USA, September 15 – October 22, travelled to Worcester Art Museum, Worcester, MA, USA\*
- *New York Collection for Stockholm*, Leo Castelli Gallery, New York, NY, USA, travelled to: Moderna Museet, Stockholm, Sweden, October 27 – December 2, South Florida Collects, Fort Lauderdale Museum, Fort Lauderdale, FL, USA, February 7 – March 6
- *Small Works: Selections from the Richard Brown Baker Collection of Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, RI, USA, April 5 – May 6
- Whitney Biennial: Painting and Sculpture, Whitney Museum of American Art, New York, NY, USA
- *American Art 1948 – 1973*, Seattle, WA, USA\*
- *Benefit Exhibition for the Committee to Save Venice*, Leo Castelli Gallery, New York, NY, USA
- *Small Scale Sculpture*, Locksley/Shea Gallery, Minneapolis, MN, USA
- *Sculpture 3 – New York Artists on Tour*, World Trade Center, New York, NY, USA
- *Video Tapes by Gallery Artists*, Leo Castelli Gallery, New York, NY, USA, Summer
- Leo Castelli Gallery, New York, NY, USA, June 23 – September 22
- *Benefit Exhibition for the Committee to Save Venice*, Leo Castelli Gallery, New York, NY, USA, October 18 – November 10
- *New York Collection for Stockholm*, Moderna Museet, Stockholm, October 27 – December 2

1972

- *Film-Video-Photographs-Projektion*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN, USA\*
- *Critics' Choice*, Sculpture Center, New York, NY, USA
- *Recent American Painting and Sculpture*, The Albright – Knox Art Gallery, Buffalo, NY, USA, November 17 – December 31\*
- Leo Castelli Gallery, New York, NY, USA, June 17 – September 6
- *Twentieth Century Sculpture from Southern California Collections*, University of California at Los Angeles Art Galleries, Dickson Art Center, Los Angeles, CA, April
- *American Sculpture: Three Decades*, Seattle Art Museum, WA, USA\*
- *Wreck*, Michael C. Rockefeller Arts Center, Fredonia, NY, USA\*
- *Furniture Designed by Artists*, Leo Castelli Gallery, New York, NY, USA
- *Sixties to Seventy-Two: American Art from the Collection of Ed Cauduro*, Portland Art Museum, Portland, OR, USA, September 29 – October 29\*
- *New York Collection for Stockholm*, Leo Castelli Gallery, New York, NY, USA, October 27 – December 2

1971 – 1972

- *Metamorphose des Dinges*, Palais des Beaux-Arts, Brussels, Belgium, travelled to Museum Boymans-van Beuningen, Rotterdam, The Netherlands; Nationalgalerie Berlin, Germany; Palazzo Reale, Milan, Italy; Kunsthalle, Basel, Switzerland; Musée des Arts Décoratifs, Paris, France

1971

- *Younger Abstract Expressionists of the Fifties*, The Museum of Modern Art, New York, NY, USA, April 26 – September 26

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- *Martha Jackson Gallery Collection*, Seibu Department Store, Tokyo, Japan, September 17 – 30\*
- Heiner Friedrich GmbH, Cologne, Germany, September 3 – 25
- *Selections from the Museum Collection and Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY, USA, June 11 – September 12
- *Techniques and Creativity/Selections from Gemini G.E.L.*, The Museum of Modern Art, New York, NY, USA, May 5 – July 6\*
- *Art and Technology*, Los Angeles County Museum of Art, CA, USA, April 26 – September 26\*
- *Contemporary Sculpture From Northwest Collections*, Western Washington University, Bellingham, WA, USA, March 2 – 19\*
- *Ten Years – The Friends of the Corcoran/Twentieth Century American Artists*, The Corcoran Gallery of Art, Washington, DC, USA\*
- *Art Around the Automobile*, Emily Lowe Gallery, Hofstra University, Hempstead, NY, USA, June 20 – August 26,
- *Highlights of the 1970 – 71 Season*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA, June 27 – September 19\*
- *Wilderness*, The Corcoran Gallery of Art, Washington, DC, USA, October 1 – November 14\*
- *Prospect '71*, Städtische Kunsthalle, Düsseldorf, Germany
- Lo Giudice Gallery, New York, NY, USA

## 1970 – 1971

- *Faculty Artists at UNM 1960 – 1970*, the University Art Museum, Albuquerque, NM, USA, December 7 – January 3
- *Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY, USA, December 12 – February 7

## 1970

- *The Highway*, Institute of Contemporary Art, University of Pennsylvania, PA, USA, January 14 – February 25, travelled to: Institute for the Arts, Rice University, Houston, TX, USA, March 12 – May 18\*
- *American Artists of the Nineteen Sixties*, Boston University Art Gallery, Boston, MA, USA, February 6 – March 14\*
- *Eisen-und Stahlplastik 1930 – 1970*, Württembergischer Kunstverein, Stuttgart, Germany
- *Participations*, Lo Giudice Gallery, Chicago, IL, USA, April
- *Hard and Soft: Recent Sculpture*, Lo Giudice Gallery, Chicago, IL, USA
- *Painting and Sculpture Today – 1970*, Indianapolis Museum of Art, IN, USA, April 21 – June 1
- Noah Goldowsky Gallery, New York, NY, USA, May
- *Monumental Art*, Contemporary Arts Center, Cincinnati, OH, USA, September 13 – November 1\*
- *Small Sculptures from Cincinnati Collections*, Cincinnati Art Museum, Cincinnati, OH, USA, November 5 – December 6\*
- *The Thing as Object*, Kunsthalle Nürnberg, Germany
- *The Halifax Conference*, Nova Scotia College of Art and Design, Halifax, Canada
- *Contemporary Sculpture from Northwest Collections*, Western Washington State College, Bellingham, WA, USA\*
- *Metamorphose des Dinges*, Palais des Beaux – Arts, Brussels, Belgium
- Leo Castelli Gallery, New York, NY, USA, June 30 – August 28

## 1969 – 1970

- *New Media, New Methods*, (organized by The Museum of Modern Art, New York), Roberson Center for the Arts and Sciences, Binghamton, NY, USA, March 16 – August 16
- *Contemporary American Sculpture*, organized by Whitney Museum of American Art, New York, NY, USA, August 19 – September 14, travelled to: Isaac Delgado Museum of Art, New Orleans, LA, USA, September 27 – October 26; The High Museum of Art, Atlanta, GA, USA, January – February 1
- *New York Painting and Sculpture: 1940 – 1969*, The Metropolitan Museum of Art, New York, NY, USA, October 18 – February 8 (cat. no. 24, ill. p. 124)\*

## 1969

- *Hard, Soft and Plastic*, Wilcox Gallery, Swarthmore College, Swarthmore, PA, USA

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- *Soft Art*, New Jersey State Museum, Trenton, NJ, USA, March 1 – April 27
- *Castelli at Dayton's*, Dayton's Gallery 12, Minneapolis, MN, USA, April 19 – May 17\*
- *Painting and Sculpture Today – 1969*, Indianapolis Museum of Art, IN, USA May – June\*
- *American Art of the Sixties in Toronto Private Collections*, York University, Toronto, Canada, May – June
- Leo Castelli Gallery, New York, NY, USA, June 21 – July 31
- *An American Report on the Sixties*, Denver Art Museum, Denver, CO, USA, October 24 – December 7
- *Benefit Exhibition: Art for the Moratorium*, Leo Castelli Gallery, New York, NY, USA, December 11 – 13

1968 – 1969

- *Sammlung 1968 Karl Ströher*, Galerie – Verein München, Neue Pinakothek, Haus der Kunst, Munich, Germany, June 14 – August 9, (cat. no.43, ill.), travelled to: Kunstverein, Hamburg, Germany, August 24 – October 6; Neue Nationalgalerie, Berlin, Germany, March 1 – April 14; Städtische Kunsthalle, Düsseldorf, Germany, April 25 – June 17; Kunsthall, Bern, Switzerland, July 14 – September 3
- Annual Contemporary American Sculpture, Whitney Museum of American Art, New York, NY, USA, December 17 – February 9
- *Soft Sculpture*, American Federation of Arts Circulation Exhibition, New York, NY, USA, October 6 – October 12

1968

- *Sculpture, Murals and Fountains*, HemisFair 1968, San Antonio, TX, USA\*
- *Art in Embassies*, American Embassy in Budapest, Hungary organized by The Museum of Modern Art, New York, NY, USA
- *Selections from the Collection of Hanford Yang*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA, September 29 – December 22
- *Sammlung Hahn: Zeitgenössische Kunst*, Wallraf – Richartz – Museum, Cologne, Germany, May 3 – July 7\*
- *Selections from the Collection of Mr. and Mrs. Robert B. Mayer*, Museum of Contemporary Art, Chicago, IL, USA, July 13 – September 8\*
- *John Chamberlain, Jim Dine, George Ortman Exhibition*, The Contemporary Arts Center, Cincinnati, OH, USA

1967 – 1968

- *The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh, PA, USA, October 27 – January 7

1967

- Long Beach State College, Long Beach, CA, USA, January – February
- *Trends in Painting and Sculpture*, The Newark Museum, Newark, NJ, USA, January 25 – March
- *Ten Years*, Leo Castelli Gallery, New York, NY, USA, June 1 – 30\*
- *Sculpture – A Generation of Innovation*, The Art Institute of Chicago, IL, USA, June 23 – August 27
- *American Sculpture of the Sixties*, The Los Angeles County Museum of Art, Los Angeles, CA, USA, April 28 – June 25, travelled to: Philadelphia Museum of Art, PA, USA, September 15 – November 15
- *A Selection from the Collection of Mr. and Mrs. Robert Rowan*, University of California, Irvine, CA, USA, May 2 – 21, travelled to San Francisco Museum of Modern Art, San Francisco, CA, USA, June 2 – July 2
- *New Work*, Leo Castelli Gallery, New York, NY, USA
- *Selections from the Collection of Susan Morse Hilles*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA, September 17 – December 3
- *Homage to Marilyn Monroe*, Sidney Janis Gallery, New York, NY, USA, December 6 – 30\*
- *Kunst des 20. Jahrhunderts aus rheinisch-westfälischem Privatbesitz*, Städtische Kunsthalle, Düsseldorf, Germany\*
- *The 1960s: Painting and Sculpture from the Museum Collection*, The Museum of Modern Art, New York, NY, USA, June 28 – September 24

## 1966

- *Flint Invitational*, Flint Institute of Arts, Michigan, MI, USA
- *Hommage à Caissa*, Cordier and Ekstrom Gallery, New York, NY, USA; organized by Marcel Duchamp for the American Chess Foundation, February 7
- Annual of Sculpture and Prints, Whitney Museum of American Art, New York, NY, USA
- *Seven Decades 1895–1965*, Cordier and Ekstrom Gallery, New York, NY, USA, April 26–May 21
- Dwan Gallery, Los Angeles, CA, USA, May 10–28
- *Art of the United States: 1670–1966*, Whitney Museum of American Art, New York, NY, USA, September 28–November 27\*
- *Seven Decades, 1895–1965*, Cordier and Ekstrom Gallery, organized by the Public Education Association, New York, NY, USA
- *A Go Go Films*, Allied Artists, Los Angeles, CA, USA, November–December
- Charles Cowles Gallery, Los Angeles, CA, USA

## 1965–1966

- *Modern Sculpture: USA*, The Museum of Modern Art, New York, NY, USA, opened May 26, 1965; travelled through 1966 to Musée Rodin, Paris, France
- *The Machine in Art*, Museum of Art, Science and Industry, Bridgeport, CT, USA, October 15–January 30
- *Seven Sculptors*, Institute of Contemporary Art, University of Pennsylvania, PA, USA, December 1–January 17\*

## 1965

- *Painting and Sculpture Today*, Herron Museum of Art, Indianapolis, IN, USA, January 1–31\*
- *Painting without a Brush*, Institute of Contemporary Art, Boston, MA, USA, March 3–28
- *American Sculpture 1900–1965*, Flint Institute of Arts, Michigan, MI, USA, March 3–28
- Spring Art Festival, State University of New York at Buffalo, NY, USA, April 4–10
- *Contemporary American Sculpture: Selection I*, Whitney Museum of American Art, New York, NY, USA, April 20–May 15\*
- *Art of the Fifties and Sixties: Selections from the Richard Brown Baker Collections*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA, April 25–July 5\*
- *Virginia Dwan Kondratief Collection*, University of California, Los Angeles, CA, USA
- *Art in Embassies*, American Embassy in Mexico City, organized by The Museum of Modern Art, New York, NY, USA
- The Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA

## 1964–1965

- Annual Exhibition 1964; Contemporary American Sculpture, Whitney Museum of American Art, New York, NY, USA, December 9–January 31\*
- Circarama Building, New York State Pavilion at the World's Fair, New York, NY, USA, 1964–1965

## 1964

- Leo Castelli Gallery, New York, NY, USA, February 2–March 12,
- *New American Sculpture*, Pasadena Art Museum, Pasadena, CA, USA, February 11–March 7\*
- *The Atmosphere of '64*, Institute of Contemporary Art, University of Pennsylvania, PA, USA, April 17–June 1
- *Twenty-nine International Artists*, David Mervish Gallery, Toronto, Canada, April 11–May 3
- *Painting and Sculpture of a Decade: 54–64*, Tate Gallery, London, UK, April 22–June 28
- XXXII Esposizione Biennale Internazionale d'Arte Venezia, Venice, Italy, June 20–October 19
- The Biennale Eight, Institute of Contemporary Art, Boston, MA, USA, June 20–July 26\*
- *Twenty-Fourth Annual Exhibition by the Society for Contemporary American Art*, The Art Institute of Chicago, Chicago, IL, USA, May 8–30\*
- *Festival of the Creative Arts*, Colgate University, Hamilton, NY, USA, October 9–25
- *Recent American Sculpture*, The Jewish Museum, New York, NY, USA, October 15–November 29

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- *The Classic Spirit in Twentieth-Century Art: Painters and Sculptors from Brancusi & Mondrian to Today*, Sidney Janis Gallery, New York, NY, USA, February 4-29\*

1963 - 1964

- Dwan Gallery, Los Angeles, CA, USA, December 29-January 3

1963

- *Six Sculptors*, Boston University Art Gallery, Boston, MA, USA, March 30-April 25
- Leo Castelli Gallery, New York, NY, USA, April 2-25
- Zuni Gallery, Buffalo, New York, NY, USA
- *The Richard Brown Baker Collection For Contemporary Art*, Jewett Art Center of Wellesley College, Wellesley, MA, USA, May 5-26
- *Sculpture in the Open Air*, Battersea Park, London, UK, organized by The Museum of Modern Art, New York, NY, USA, May 29-September 29\*
- *Premier Salon international de galeries-pilotes*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland, June-September
- *Sculptors of Our Time*, Washington Gallery of Modern Art, Washington, DC, USA, September 17-October 31
- *Four Sculptors: Robert Mallery-John Chamberlain-John Anderson-César*, Allan Stone Gallery, New York, NY, USA, October 1-19
- *Mixed Media and Pop Art*, Albright-Knox Art Gallery, Buffalo, NY, USA, November 19-December 15, (cat. no. 7)\*

1962 - 1963

- *Modern Sculpture from The Joseph H. Hirshhorn Collection*, The Solomon R. Guggenheim Museum, New York, NY, USA, October 3-January 6\*
- Annual Exhibition 1962, Sculpture and Drawing, Whitney Museum of American Art, New York, NY, USA, December 12 - February 3\*

1962

- First International Sculpture Exhibition, Centro de Artes Visuales del Instituto Torcuato di Tella, Buenos Aires, Argentina, September
- 65th Annual American Exhibition: Some Directions in Contemporary Painting and Sculpture, The Art Institute of Chicago, IL, USA, January 5-February 18\*
- *Directions in Modern Sculpture*, Providence Arts Club, RI, USA, May 13-June 8
- *Art Since 1950*, Seattle World's Fair, Seattle, WA, USA, April 21-October 21, travelled to: Rose Art Museum, Brandeis University, Waltham, MA, USA
- *Three Young Artists*, Allen Memorial Art Museum, Oberlin College, OH, USA
- *My Country 'Tis of Thee*, Dwan Gallery, Los Angeles, CA, USA, November 18-December 15\*
- *Sculpture Internationa*, Martha Jackson Gallery, New York, NY, USA, November 23-December 29
- Leo Castelli Gallery, New York, NY, USA, April 7-21

1961 - 1962

- *The Art of Assemblage*, The Museum of Modern Art, New York, NY, USA, October 2-November 12 (not exhibited in New York), travelled to Dallas Museum for Contemporary Arts, Dallas, TX, USA, January 9 - February 11; San Francisco Museum of Art, San Francisco, CA, USA, March 5-April 15 (cat. no. 33, ill. p. 138)\*
- The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA, USA, October 27-January 7 (cat. no.63, ill.)\*

1961

- *Eighty Works from the Richard Brown Baker Collection*, Walker Art Center, Minneapolis, MN, USA, March 12-April 16
- VI Bienal de São Paulo, Museu d'arte Moderna, São Paulo, Brazil, September-December\*
- *Ways and Means*, Houston Contemporary Arts Association, Houston, TX, USA, opened October 12
- *Six Sculptures*, Dwan Gallery, Los Angeles, CA, USA, October 16-November 11
- *Sculpture and Relief*, Leo Castelli Gallery, New York, NY, USA, May 23-June 30

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- *An Exhibition in Progress*, Leo Castelli Gallery, New York, NY, USA, September – October 14
- *Three Young Americans*, Allen Memorial Art Museum, Oberlin College, OH, USA, April 28 – May 28\*
- *Painting and Sculpture Acquisitions*, The Museum of Modern Art, New York, NY, USA, January 1 through December 31\*

## 1960 – 1961

- Annual Exhibition 1960, Sculpture and Drawings, Whitney Museum of American Art, New York, NY, USA, December 7 – January 22\*

## 1960

- *Fourteenth Festival of Contemporary Art*, Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY, USA, February 11
- *Contemporary Americans Selected from the Richard Brown Baker Collection*, Staten Island Museum, Staten Island, NY, USA, February 21 – April 17
- *Le Nouveau Realisme*, Galerie Rive Droite, Paris, France, June\*
- *New Forms – New Media I*, Martha Jackson Gallery, New York, NY, USA, June 6 – 24
- *Sculpture Group: Fifth Exhibition*, Stable Gallery, New York, September 27 – October 15
- *New Forms – New Media II*, Martha Jackson Gallery, New York, NY, USA, September 27 – October 22
- *Boston Arts Festival*, Boston Public Garden, Boston, MA, USA

## 1959 – 1960

- *Recent Sculpture USA*, The Museum of Modern Art, New York, NY, USA, May 13 – August 16, travelled to The Denver Art Museum, Denver, CO, USA, October 12 – November 22; The Tucson Fine Arts Associations, Tucson, AZ, USA, December 5, January 10; The Los Angeles County Museum of Art, Los Angeles, CA, USA, February 22 – April 3; The City Art Museum of Saint Louis, Saint Louis, MO, USA, May 3 – June 12; The Museum of Fine Arts, Boston, MA, USA, September 14 – October 16

## 1959

- *The Enormous Room*, Martha Jackson Gallery, New York, NY, USA, January 2 – 23
- *Work in Three Dimensions*, Leo Castelli Gallery, New York, NY, USA, October 20 – November 17
- Hansa Gallery, New York, NY, USA, May 15 – June 6

## 1958

- Hansa Gallery, New York, NY, USA, November 3 – 22

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- Albright-Knox Art Gallery, Buffalo, NY, USA
- Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA
- American Broadcasting Companies, Inc., New York, NY, USA
- The Art Institute of Chicago, Chicago, IL, USA
- The Chinati Foundation/La Fundación Chinati, Marfa, TX, USA
- The Chrysler Museum, Norfolk, VA, USA
- The Cleveland Museum of Art, Cleveland, OH, USA
- Cornell University, Ithaca, NY, USA
- Dallas Museum of Art, Dallas, TX, USA
- The Detroit Institute of Arts, Detroit, MI, USA
- Dia Art Foundation, New York, NY, USA
- The Douglas Cramer Foundation, Los Angeles, CA, USA
- Frederick R. Weisman Foundation of Art, Los Angeles, CA, USA
- Galleria Nazionale d'Arte Moderna, Rome, Italy
- General Mills, Minneapolis, MI, USA
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA
- International Business Machines, Armonk, NY, USA
- IVAM Centre Julio González, Valencia, Spain
- John and Mable Ringling Museum of Art, Sarasota, FL, USA



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- Kentucky Center for the Performing Arts, Louisville, KY, USA
- Kunstmuseum Winterthur, Winterthur, Switzerland
- Los Angeles County Museum, Los Angeles, CA, USA
- Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI, USA
- The Menil Collection, Houston, TX, USA
- Modern Art Museum of Fort Worth, Fort Worth, TX, USA
- Moderna Museet, Stockholm, Sweden
- Musée national d'art moderne, Centre Georges Pompidou, Paris, France
- Museum für Moderne Kunst, Frankfurt, Germany
- Museum Ludwig, Cologne, Germany
- Museum moderner Kunst, Vienna, Austria
- The Museum of Contemporary Art, Los Angeles, CA, USA
- The Museum of Modern Art, New York, NY, USA
- The Nathan Manilow Sculpture Park, Governors State University, University Park, IL, USA
- National Museum of American Art, Smithsonian Institution, Washington, DC, USA
- The Nelson-Atkins Museum of Art, Kansas City, MO, USA
- The New Museum of Contemporary Art, New York, NY, USA
- Orlando Museum of Art, Orlando, FL, USA
- Philadelphia Museum of Art, Philadelphia, PA, USA
- Polk Museum of Art, Lakeland, FL, USA
- The Refco Collection, Chicago, IL, USA
- Rivendell Collection, Richard and Marieluise Black Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
- The Saint Louis Art Museum, Saint Louis, MO, USA
- Solomon R. Guggenheim Museum, New York, NY, USA
- Southwestern Bell, Saint Louis, MO, USA
- Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach, Germany
- Stedelijk Museum, Amsterdam, The Netherlands
- Tate Gallery, London, UK
- University of North Carolina, Greensboro, NC, USA
- Vanderbilt University, Nashville, TN, USA
- Virginia Museum of Fine Arts, Richmond, VA, USA
- Walker Art Center, Minneapolis, MN, USA
- Warner Brothers, Burbank, CA, USA
- Washington University Gallery of Art, Saint Louis, MO, USA
- Wayne State University, Detroit, MI, USA
- Whitney Museum of American Art, New York, NY, USA
- Winterthur Museum, Winterthur, Switzerland

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- *Papier Paradisio*, Winterthur Museum
- *Foam Pieces & Photographs*, Chianti Foundation, Marfa Texas
- *New Works*, New York: PaceWildenstein

#### 2004

- COOKE, Lynne and Michael Govan, *Dia: Beacon*, New York: Dia Art Foundation, 2004, illus. pp. 106, 109, 110, 112-115
- *North Fork/South Fork: East End Art Now*. Southampton, New York: Parrish Art Museum, illus. p. 32.

#### 2003

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- *John Chamberlain: Recent Sculpture*, New York: PaceWildenstein
- 2001
  - *The Lenore and Burton Gold Collection of 20th-Century Art*, Atlanta: High Museum of Art
  - *De Kooning/Chamberlain Influence and Transformation*, New York PaceWildenstein
  - *The Cultural Desert*, Scottsdale: Bentley Gallery, Mayo Clinic, Scottsdale Museum of Contemporary Art
- 2000
  - DAY, Holiday T., *Crossroads of American Sculpture: David Smith, George Rickey, John Chamberlain, Robert Indiana, William T. Wiley, Bruce Nauman*, Indianapolis, Ind.: Indianapolis Museum of Art
  - GRAHAM, Jane, text ed. *Crossroads of American Sculpture*, Indianapolis: Project Media, CD-ROM
  - *John Chamberlain: Recent Sculpture*, New York: PaceWildenstein
- 1999
  - FAIRBROTHER, Trevor, *The Virginia and Bagley Wright Collection of Modern Art*, Seattle: Seattle Art Museum
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- 1998
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- 1997
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- 1994
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- 1993
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- 1992
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1984

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1983

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1981

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- MAHLOW, Dietrich, *100 Jahre Metallplastik*, Frankfurt: Metallgesellschaft AG
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- WARHOL, Andy and Pat Hackett, *POPism: The Warhol Sixties*, New York and London: Harcourt, Brace, Jovanovich
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1979

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1961

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