

Katherine Bernhardt

St. Louis, MO, °1975 (New York, USA)

Biography

Selected One – Person Exhibitions

2019

- *Garfield on Scotch Tape*, Xavier Hufkens, Brussels, Belgium
- Art Omi, New York, NY, USA
- NANZUKA, Tokyo, Japan

2018

- *Watermelon World*, Mario Testino Museum (MATE), Lima, Peru
- CANADA, New York, NY, USA

2017

- Karma, Amagansett, NY, USA
- *Concrete Jungle Jungle Love*, Lever House, New York, NY, USA
- Modern Art Museum, Fort Worth, TX, USA
- Contemporary Art Museum, St. Louis, MO, USA

2016

- *Product Recall: New Pattern Paintings*, Xavier Hufkens, Brussels, Belgium

2015

- *Strawberry Banana Power Smoothie*, Carl Freedman Gallery, London, UK
- *Pablo and Efrain*, Venus Over Manhattan, New York, NY, USA
- *Fruit Salad*, Venus Over Los Angeles, Los Angeles, CA, USA

2014

- *Doritos and Diet Coke*, China Art Objects Galleries, Los Angeles, CA, USA
- *Stupid, Crazy, Ridiculous, Funny Patterns*, CANADA, New York, NY, USA

2013

- *Watermelon, Smiley Faces, Ice Cream, Popsicles, Avocado and Sun*, Roberto Paradise, San Juan, Puerto Rico
- *Holiday Services*, Katherine Bernhardt and Youssef Jdia, The Hole, New York, NY, USA

2012

- *Nomad*, Loyal Gallery, Malmö, Sweden

2011

- *Rites of Spring Passage*, Carbon 12, Dubai, United Arab Emirates

2010

- *Hot Pop Time Machine*, V1 Gallery, Copenhagen, Denmark
- *Tombouctou 52 Jours*, CANADA, New York, NY, USA
- *Lila Dit Ca*, Galerie Suzanne Tarasieve, Paris, France

2009

- *Super Models and Swatch Watches*, Galeria Marta Cervera, Madrid, Spain
- *Wonder Women*, Carbon 12, Dubai
- *Greeky*, Ransom, London, UK
- *Kate, Giselle, Natalia, Agyness, Simon, Kanye and George*, CANADA, New York, NY, USA

2007

- *Drunken Hot Girls*, Galerie Suzanne Tarasieve, Paris France
- *Kiss Me Kate*, Galleri Loyal, Stockholm, Sweden
- *Black White Silver Gold Baby*, installation with CHANEL and New York Magazine, CHANEL 64th and Madison Avenue, New York, NY, USA
- *La Dolce Vita*, Galeria Glance, Torino, Italy
- *Flesh for Fantasy*, Patricia Low Contemporary, Gstaad, Switzerland
- *Girls on Film*, Cannes, France

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- *Budapest, The Gellert Hotel, 10:15pm*, Galerie Lisa Ruyter, Vienna, Austria
- *Winter Special Crazy Fun*, Galerie Suzanne Tarasieve, Paris, France

2005

- *96 Degrees in the Shade*, CANADA, New York, NY, USA
- *Women of the Forest*, Greener Pastures Gallery, Toronto, Canada
- *Where the Spirits Dwell*, Galeria Comercial, San Juan, Puerto Rico

2004

- *Pleasure and Paint*, Galerie Lisa Ruyter, Vienna, Austria

2003

- *Dots*, Team Gallery, New York, NY, USA
- *Kenny Schachter ConTEMPorary*, New York, NY, USA

2001

- Team Gallery
- *Modern Culture at The Gershwin Hotel*, New York, NY, USA

2000

- *Team Gallery*, New York, NY, USA

Selected Group Exhibitions

2018

- *SHANZINI: Shamon Michael Cane and Printed Matter*, Printed Matter, New York, NY, USA
- *Pizza is God*, NRW-Forum Düsseldorf, Düsseldorf, Germany

2017-2018

- *Reinventing the figure*, Galleria Monica De Cardenas, Zuoz St. Moritz, Switzerland

2017

- *Feed the Meter Vol. II*, Ceysson & Bénétière, Wandhaff, Luxembourg
- *Animal Farm*, The Brant Foundation, Greenwich, CT, USA
- *Black & White*, Tripoli Gallery, Southampton, NY, USA
- *A New Subjectivity: Figurative Painting after 2000*, Pratt Manhattan Gallery, NY, USA

2016

- *Fort Greene, Venus Over Los Angeles*, Los Angeles, CA, USA

2015

- *Tiger Tiger*, Salon 94 Bowery, New York, NY, USA
- *#crowded house*, Harper's Books, NY, USA
- *Painting 1,2,3*, Kate Macgarry, London, UK
- *Call and Response*, Gavin Brown Enterprise, New York, NY, USA
- *Eagles II*, Galeria Marlborough, Madrid, Spain

2014

- *Early Man*, The Hole, New York, NY, USA
- *New Image Painting*, Shane Campbell Gallery, Chicago, IL, USA
- *Live and Let Die*, Stuart Shave/ Modern Art, London, UK
- *PURPLE STATES & Cafe Dancer Pop-Up*, Andrew Edlin Gallery, New York, NY, USA
- *Don't Look Now*, Zach Feuer Gallery, New York, NY, USA
- *Paint New York*, Kunstforeningen Gl Strand in Copenhagen
- *All That Glitters*, Curated by Athena Barat and Rebecca Jampol, The Gateway
- *Project*, Newark, New Jersey, NJ, USA

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2013

- *Chicken or Beef?*, The Hole, New York, NY, USA
- *Independants*, V1 Gallery, Copenhagen, Denmark
- *Gestures*, V1 Gallery, Colta, Basel, Switzerland
- *Work*, Klaus Von Nichtssagand, New York, NY, USA
- *The Triumph of Human Painting*, Bull and Ram, New York, NY, USA
- *Skateboards*, Curated by Brian Alfred, Artware Editions, New York, NY, USA
- *Extravagant Features*, Curated by Clarissa Darlymple, New York, NY, USA
- *Pin up Magazine Design Wee*, Salon94, New York, NY, USA
- *Cloth Made More Interesting by People*, Feature, New York, NY, USA

2012

- *I glove U*, Reynolds Gallery, New York, NY, USA
- *You Won't be Bored Tonight*, V.1 Copenhagen, Denmark
- *Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams*, Marlborough Gallery, New York, NY, USA
- *Twisted Sister*, Dodge Gallery, New York, NY, USA
- *Material: A Group Show*, Salon 94, Freemans Alley, New York, NY, USA
- *Danger Curve Ahead*, Ober Gallery, Kent, CT, USA
- *The State*, Domination Hegemony and the Panopticon, Traffic, Dubai, UAE
- *East West Shift to the Middle Part #1*, Bill Brady/ KC, Kansas City, KS, USA

2011

- *Katherine Bernhardt*, Alfred Jensen, Chris Johanson, Chris Martin, Andrew
- *Masullo and Judith Scott*, Mitchell Innes and Nash, New York, NY, USA
- *Day of the Locust*, White Flag Projects, St. Louis, MO, USA
- *go figure*, curated by Eddie Martinez, Dodge Gallery, New York, NY, USA
- *An Instance of Vibration*, curated by Peter Makebish, Bowery Hotel, New York, NY, USA
- *The Influentials*, curated by Amy Smith Stewart, SVA Gallery, New York, NY, USA
- *I Am Who I Am*, Steven Zevitas Gallery, Boston, MA, USA
- *FACEMAKER*, Royal/T, Los Angeles, CA, USA

2010

- *The Unbearable Lightness of Being*, Carbon12, Dubai, UAE
- *Paint*, Saatchi Gallery, London, England
- *Collection 3*, Painting and Drawing from the Collection of Claudine and Jean
- *Mark Collection*, Foundation Salomon, France

2009

- *New York Minute*, curated by Kathy Grayson, Macro Future, Rome, Italy
- *Spaced Out / On Time*, CANADA, New York, NY, USA
- *Teasers and Pleasers*, Galerie Kusseneers, Antwerp, Belgium
- *Sneak Preview*, Carbon12, Dubai UAE
- *Marilyn in the Arts*, Stadtische Gallery Schloss Meersberg, Germany
- *Brooklyn*, Queens, Curated by Eddie Martinez, The Journal, Brooklyn, New York, NY, USA
- *Deadliest Catch: Hamptons*, curated by Michael Sellinger, Southampton, NY, USA
- *Hard/Soft*, Curated by Stacy Engman, National Arts Club, New York, NY, USA

2007

- *Prelude*, Julie Chae Gallery, Boston, MA, USA
- *Someday Never Comes*, Zeiher Smith, New York, NY, USA
- *Wu-Tang / googolplex*, curated by Darren Bader, Gavin Browns' Passerby, New York, NY, USA
- *Group Show curated by Eddie Martinez*, Zeiher Smith, New York, NY, USA
- *M*A*S*H*, curated by Amy Smith Stewart and Omar Lopez-
Chahoud, The Helena, New York, NY, USA
- *Space is a Place*, Portland Institute for Contemporary Arts, Portland, Oregon
- *Group Show* curated by Jason Duvall, Kathleen Cullen, New York, NY, USA

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- *The Galleries Show*, Extra City Center for Contemporary Art, Antwerp, Belgium
- *Modern Primitivism*, Shane Campbell Gallery, Chicago, IL, USA
- *(Cana) Rico ?*, Galeria Comercial, San Juan, Puerto Rico
- *Men*, curated by Ellen Altfest, I-20 Gallery, New York, NY, USA
- *Paint, Power, Triangles and Selections from My Wardrobe*, Karyn Lovegrove Gallery, Los Angeles, CA, USA
- *Frisky Flaming Hot*, Galleri Christina Wilson, Copenhagen, Denmark
- *Ulrich Museum of Art*, curated by General Store, Wichita, KS, USA
- Group Show, Salon 94, curated by Bronwyn Keenan in conjunction with Bono and Fashion Week, New York, NY, USA
- *In Search of Love & Fire*, David Castillo Modern & Contemporary Art, Miami, FL, USA

2005

- *Hello Sunday*, curated by Holly Coulis, SixtySeven, New York, NY, USA
- *The Early Show*, curated by The General Store, White Columns, New York, NY, USA
- *Manhattan*, curated by Carol Lee, 100 Lafayette, New York, NY, USA
- *Monster Painting*, McClain Gallery, Houston, TX, USA
- *Honeymoon with Romeo*, curated by Holly Coulis, Groeflin Maag Galerie, Basel, Switzerland
- *Diamond Hand grenade*, Midway Contemporary, St. Paul, MN, USA
- *New York's Finest*, CANADA, New York, NY, curated by Brendan Cass and Wallace Whitney

2004

- *4 Color Pen Show*, General Store, Milwaukee, WI, USA
- *Postcards From The Edge*, Visual Aids Benefit, Brent Sikkema, New York, NY, USA
- *General Store Rocks*, High Desert Test Sites, Joshua Tree, CA, USA
- *Rock*, Mark Moore Gallery, Santa Monica, CA, USA
- *Slice and Dice*, SVA museum, New York, NY, USA
- *Beginning Here 101 Ways*, SVA Museum, New York, NY, USA
- *Under the Sun*, Greener Pastures, Toronto, Canada
- *Voo Doo Shit*, Hales Gallery, London, England
- *Heavenly Creatures*, Salzburg, Austria
- *Beat the Reaper!*, Allston Skirt Gallery, Boston, MA, USA
- *Drunk VS. Stoned*, Gavin Browns' Passerby, New York, NY, USA

2003

- *Girls Gone Wild*, Bronwyn Keenan Gallery New York, NY, USA
- *The Larger Room*, 678 Echo Park Avenue, Los Angeles, CA, USA
- *Bad Touch V.4*, Keith Talent Gallery, London, UK
- *Slacker Art*, Greener Pastures, Toronto, Canada

2002

- *Bad Touch*, Ukrainian Institute of Modern Art, Chicago, IL, USA
- *Ecstasy Falls*, g-Module, Paris, France
- *Stirring the Turd*, Lump Gallery, Raleigh, NC, USA
- *Artnew York*, Kunstraume Auf Zeit, Linz, Austria
- *Brush*, Enders Projects, Frankfurt, Germany
- *Painting*, ATM Gallery, New York, NY, USA
- *Burst*, Team Gallery, New York, NY, USA
- *The Dubrow Biennial*, Kagan Martos Gallery, New York, NY, USA
- *Snapshot*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

2001

- *Perfunctory Team Gallery*, New York, NY, USA

2000

- *Electraslip Knife*, Private Loft, Chicago, IL, USA
- *Snapshot*, Baltimore Contemporary Museum, Baltimore, MD, USA

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1999

- *Tectonic*, La Panaderia, Mexico City, Mexico
- *Love*, Cynthia Broan Gallery, New York, NY, USA
- *Forever is a Hell of A Long Time*, Bronwyn Keenen Gallery, New York, NY, USA

1998

- *Sassy Nuggets A-1*, Lab Art Space, Knoxville, TN, USA
- *Eye Candy*, Contemporary Artists Workshop, Chicago, IL, USA
- *Proper Nouns*, Rachel Uffner Gallery, New York, NY, USA

Projects

2015

- *Venus over Los Angeles*, Los Angeles, CA, USA (Mural)
- *Club Caribe*, Cidra, Puerto Rico (Permanent)
- *Rabat Embassy*, Rabat, Morocco (Permanent)
- *Nautilus South Beach*, Artsy Project, Miami Beach, FL, USA (Pool Painting)

Selected Bibliography and Press

2017

- BOUMAN, Arie, *Katherine Bernhardt at the Modern Art Museum of Fort Worth*, Glasstire, May 22
- BRAHIMY, Gracie, *Katherine Bernhardt: Concrete Jungle at The Lever House*, ARTE FUSE, May 16

2016

- PECK, Aaron, Katherine Bernhardt, *ARTFORUM*, October 6

2015

- GLEADELL, Colin, *Market News: the modern art comeback*, Telegraph, November 3
- SCHRECK, Christopher, *Katherine Bernhardt*, Kaleidoscope, November
- SOLWAY, Diane, *Katherine Bernhardt*, W Magazine, November 1
- NEAVE, Kate, *The Scoop*, Baku, October
- RAYNER, Alex, *Patterns of Consumption*, Supplement Magazine, October 21
- *Meet the Artist: Katherine Bernhardt*, Tory Daily, October 12
- GRAY, Catriona, *Bold Strokes*, Harper's Bazaar, October 9
- HERBERT, Martin, *Four Painting Shows*, Frieze, September
- SALTZ, Jerry, *Why Have There Been No Great Women Bad-Boy Artists? There have been, of course. But the Art World Has Refused to Recognize Them*, Vulture, September 29
- Dylan KERR, *The Best Painters Don't Intellectualize Their Art: Katherine Bernhardt on her New Paintings & Why She Loves the Tropics*, Artspace, September 19
- LEHMANN, Claire, *Katherine Bernhardt*, ARTFORUM, September
- INDRISEK, Scott, *Katherine Bernhardt*, Modern Paintings, September
- PIGNATELLI, Benedetta, *Into the Art World*, Vouge Italia, March 2015

2014

- KOESTENBAUM, Wayne, *Best of 2014*, Artforum, December
- SALTZ, Jerry, *The 19 Best Art Shows of 2014*, New York Magazine, December 10
- ZEVITAS, Steven, *15 Artists to Watch in 2015*, Huffingtonpost, December 16
- KNIGHT, Christopher, *Katherine Bernhardt takes a large look at consumerism*, Los Angeles Times, October 7
- Elle Magazine, *14 Drinks on Canvas*, Elle Magazine, September

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- Roberta SMITH, *Katherine Bernhardt: Stupid, Crazy, Ridiculous, Funny Patterns*, New York Times, February 20

2013

- SALTZ, Jerry, *The 10 Best Art Shows of the Year*, New York Magazine, December 8th, 2013
- SMITH, Roberta, *Katherine Bernhardt and Youssef Jdia - Holiday Services*, Art in Review, New York Times, November 22, 2013
- SMITH, Roberta, *Last Chance: Katherine Bernhardt and Youssef Jdia, Holiday Services*, The New York Times, December 27, 2013

2012

- SMITH, Roberta, *Duro Olowu: Material*, New York Times, March 2, 2012

2011

- SMITH, Roberta, *Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo and Judith Scott*, New York Times, July 14, 2011

2010

- CHURCH, Amanda, *Katherine Bernhardt*, Flash Art, November December 2010, p. 99
- WILLIAMS, Maxell, *Katherine Bernhardt*, Flaunt Magazine, September 2010, p.72, 75
- NELSON, Karen, *A Runway Show by the House of Berber*, New York Times, Sunday, May 2, 2010
- ASFOUR, Nana, *Katherine Bernhardt, Tombouctou 52 Jours* Time Out New York, Review, May 13-19, 2010, issue 763
- WARD, Catriona, *Katherine Bernhardt at Ransom*, Art of England, January
- LAKE, Ed, *The Rhythms of Celebrity*, The National (Dubai), March 29
- LAKE, Ed, *Brushes with Fame*, The National (Dubai), April 6
- BOLLEN, Christopher, *15 for 09* Interview Magazine, Dec./Jan. 09, p.163 (illus.)
- *Art Market News: Kate Moss, Victoria Beckham, and Agyness Deyne Portraits to Launch Gallery*, telegraph.co.uk, September
- SALTZ, Jerry, *Kate, Giselle, Natalia, Agyness, Simon, Kanye & George*, New York Magazine Critic's Pick, May 26
- *Katherine Bernhardt*, The New Yorker, May 26
- SCHMIDT, Jason, *Work in Progress*, V Magazine, February (illus.)
- *The Armory how Shopping Guide* New York, Feb. 26, p. 129 (illus.)
- SMITH, Roberta, *Chelsea is a Battlefield: Galleries Muster Groups*, New York Times, July 28
- Modern Painters, *Katherine Bernhardt: Winter Special Crazy Fun*, May, p. 119 (illus.)
- FISHER, Sandra, *The Idea of Beauty*, Vernis, pp. 72 - 74 (illus.)
- MAINE, Stephen, *Down East*, Art in America, May, p. 65
- MENDELSON, Adam, *Primal Scream*, whitewall, Second Issue, Summer, pp. 127 - 135 (illus.)
- HORNUNG, Peter Michael, *Ny amerikansk kunst hos Wilson*, Politiken March 17
- SCAVENIUS, Bente, *Ny international kunst på de unge gallerier*, Børsen, March 31
- ROSS, Trine, *Afrevne lemmer og totempæle*, Politiken, March 24
- SMITH, Roberta, *Even a Little Space Can Hold an Abundance of Ideas*, The New York Times, November 25
- SCHWENDENER, Martha, The New Yorker, October 17
- SALTZ, Jerry, *Ups and Downs*, Village Voice, September 23
- GELL, Aaron, *Welcome to the Jungle*, Elle, October, p. 222 (illus.)
- SMITH, Roberta, *New York's Finest*, New York Times, February 11, p. 28
- JORDAN, Betty Ann, *art*, TORONTO LIFE, January
- BLAZER, David, *Eye Candy*, EYE MAGAZINE, *Katherine Bernhardt*, January
- BENNETT, Lennie, *Drawing Conclusions*, St Petersburg's Times Floridian, September 5
- SCHUTZ, Dana, *Installation*, Modern Painters, October (illus.)
- FINCH, Charlie, *Grace VS. Grunge*, Artnet.com

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2003

- SMITH, Roberta, *Review: girls gone wild*, The New York Times, July 4
- *Miss Sixty*, Paper Magazine, April
- TURNBULL, Emma, *Kenny Schachter*, Flux, November p. 50
- PARK, Jeannette, *The Art of Jeans, Miss Sixty Gets Creative*, Fashion Wire Daily, January 29
- DE LA CRUZ, Melissa, *Culturing Shoppers*, New York Daily News, Feb. 13 (illus)

2002

- *Ecstasy Falls*, Le Monde, November
- *Flash Art Agenda: Paris: Ecstasy Falls*, Flash Art, December
- HALM, Dan, *The Fast and the Furious*, Fine Arts Journal, Summer p.16-17
- DANIEL, Jeff, *Changing Landscapes*, The St Louis Post Dispatch, April 28

2001

- *The Front*, Shout Magazine, December p. 10 (illus)
- LEVIN, Kim, *Voice Choice*, The Village Voice
- SALTZ, Jerry, *Something Wild*, The Village Voice, December 25, p. 73
- WORTH, Alexi, *Pick*, The New Yorker, December 24 and 31 p. 22
- GILMAN-SEVIK, *Review: 'Perfunctory' at Team*, Flash Art International, October p. 53 (illus)

2000

- *Chelsea Gallery Tour*, ART International, Fall
- *Electraslip Knife*, New Art Examiner, by Lori Waxman, November
- SALTZ, Jerry, *Mood Swings*, The Village Voice, July 21