

Lesley Vance

Los Angeles, °1977 (Milwaukee, WI, USA)

Biography

Selected One-Person Exhibitions

2018

- Herald Street, London, UK

2017

- Xavier Hufkens, Brussels, Belgium
- *12 Paintings*, Lesley Vance, David Kordansky Gallery, Los Angeles, CA, USA

2016

- *Paintings, on Paper*, Meyer Riegger, Berlin, Germany

2014

- *Lesley Vance*, Xavier Hufkens, Brussels, Belgium

2013

- *Lesley Vance*, David Kordansky Gallery, Los Angeles, CA, USA

2012

- The FLAG Art Foundation, New York, NY, USA
- Xavier Hufkens, Brussels, Belgium
- Bowdoin College Museum of Art, Brunswick, ME, USA

2011

- David Kordansky Gallery, Los Angeles, CA, USA
- Galleria Il Capricorno, Venice, Italy

2007

- *Finer Days*, David Kordansky Gallery, Los Angeles, CA, USA

2005

- *The Palm Over My Blonde*, David Kordansky Gallery, Los Angeles, CA, USA

Two Person Exhibitions

2015-2016

- *Lesley Vance and Diane Simpson*, Herald Street, London, UK

2012

- *Lesley Vance and Ricky Swallow*, Curated by Christopher Bedford, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, USA

2008

- *Lesley Vance and Ricky Swallow*, The Suburban, Oak Park, IL, USA

2006

- *Lesley Vance and Violet Hopkins: Against The Sky*, Stuart Shave / Modern Art, London, UK

Selected Group Exhibitions

2019

- *Aftereffect: Georgia O'Keeffe and Contemporary Painting*, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO, USA

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2016

- *The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA, USA

2015

- *Surface Tension*, The FLAG Art Foundation, New York, NY, USA
- *Don't shoot the Painter: Paintings from UBS Art Collection*, Curated by Francesco Bonami, Galleria d'Arte Moderna, Milan, Italy

2013

- *Personal Choice*, Galleria Il Capricorno, Venice, Italy
- *Tenth Anniversary Show*, WALLSPACE, New York, NY, USA
- *Painter Painter*, Curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN, USA
- *A House of Leaves. Second Movement*, Curated by Vincent Honoré, David Roberts Art Foundation, London, UK
- *The Collecting Continues 1939-2013*, James Phillips Collection, USC Fisher Museum of Art, University of Southern California, Los Angeles, CA, USA

2012

- *Three Evidentiary Claims*, Curated by Rachel Cook, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
- *Mark Hagen, Richard Hoblock, Lesley Vance*, Anthony Meier Fine Arts, San Francisco, CA, USA
- *Risk + Reward*, Foster Gallery, University of Wisconsin, Eau Claire, WI, USA

2011

- *Tableaux*, MAGASIN - Centre National d'Art Contemporain, Grenoble, France
- *Everything You Can Imagine Is Real...*, Xavier Hufkens, Brussels, Belgium
- *A Painting Show*, Harris Lieberman, New York, NY, USA
- *PPP, Public Private Paintings*, Mu.ZEE, Ostend, Belgium

2010

- *Psycho Painting*, Carlson/Massimo De Carlo Gallery, London, UK
- *Triumphant Carrot: The Persistence of Still Life*, Contemporary Art Gallery, Vancouver, BC, Canada
- 2010 Biennial Exhibition, Whitney Museum of American Art, New York, NY
- *Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson*, David Kordansky Gallery, Los Angeles, CA, USA

2009

- *Rich Aldrich, Zak Prekop, Lesley Vance*, Björkholmen Gallery, Stockholm, Sweden
- *Sam Moyer & Lesley Vance & Stan VanDerBeek*, The Front Room, Contemporary Art Museum, St. Louis, MO, USA
- *The Longest Train I Ever Saw*, Rachel Uffner Gallery, New York, NY, USA

2008

- *Imaginary Thing*, Aspen Art Museum, Aspen, CO, USA

2007

- *Painted Objects*, Harris Lieberman, New York, NY, USA
- *Ab.straction*, Curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, CA, USA

2006

- *Among the Ash Heaps and Millionaires*, Ancient and Modern, London, UK

2005

- *Drawn Out*, Gallery 400, University of Illinois at Chicago, Chicago, IL, USA

2004

- *Mind Over Manner*, Grimm Rosenfeld Gallery, Munich, Germany

- *Tapestry From An Asteroid*, Golinko Kordansky Gallery, Los Angeles, CA, USA
- *The New Romantics*, Greene Naftali Gallery, New York, NY, USA

Selected Bibliography

2014

- OLLMAN, Leah, *Lesley Vance, David Kordansky*, Art in America, Exhibition reviews, February, p. 104
- TAXTER, Kelly, Naima J. Keith, Thomas Lax, and Jay Sanders, *You Should've Heard Just What I Seen*, New York: Gregory R. Miller & Co.
- FRIED, Laura, *Lesley Vance*, Flash Art, Reviews, January / February, p. 99
- HUDSON, Suzanne, *Lesley Vance, David Kordansky Gallery*, Artforum, Reviews, January, p. 219
- ELBAUM, Sarah, *Lesley Vance*, Artillery, January

2013

- Critics' Picks: Dec. 13-19, Los Angeles Times, December 13
- SPAULDING, Trevor, *Lesley Vance at David Kordansky Gallery*, abstractcritical.com, December 9
- MIZOTA, Sharon, *Minute, with muscular lines*, Los Angeles Times, Art Review, November 13, p. D3
- WYRICK, Christopher, *'Top Collectors' Must-See Fall Art Shows*, The Hollywood Reporter, November 8, p. 38
- SCHWABSKY, Barry, *Lesley Vance*, Los Angeles: David Kordansky Gallery
- THOMAS, Jonathan, *Reviews: Painter Painter*, Frieze, Issue 156, July/July/August, p. 234
- DAY, Charlotte, *A Secret Life of Paintings: Lesley Vance*, Art and Australia, Issue 51.2, November / December, pp. 286-291
- GREENBERG, Kevin, *Lesley Vance*, The Last Magazine, Issue 10, April
- SMITH, Nathaniel, *Art & Vision: Define 'Painter'...*, l'etoile, February 18
- NEWMAN, Robin, *Lesley Vance and Ricky Swallow*, DossierJournal.com, February 18
- POUNDSTONE, William, *The Art of Noise*, Artinfo.com, Los Angeles County Museum on Fire, January 25
- DROHOJOWSKA-PHILP, Hunter, *Lesley Vance and Ricky Swallow at the Huntington*, KCRW, Art Talk, January 10

2012

- MYERS, Holly, *Review: Ricky Swallow's modern sculpture feels right at home at Huntington*, Los Angeles Times, December 23
- TRAVALGINI, Cristina, in conversation with Eric Crosby and Ryan Bartholomew, *On Exhibitions: Cristina Travaglini discusses the Walker Art Center's exhibition 'Painter Painter'*, Kaleidoscope, Issue 17, Winter, pp. 128-135
- LA Agenda: 10 Art Picks, *Featuring Vintage Calculating Machines, Caravaggio, and Jim Drain, Powered by ForYourArt*, Artinfo.com, November 9
- Huntington presents exhibition of works by contemporary artists Lesley Vance and Ricky Swallow, ArtDaily.org, November 1
- HESS, Catherine, Suzanne Hudson, Christopher Bedford, and Steven Koblik, *Lesley Vance & Ricky Swallow at The Huntington*, The Huntington Library, Art Collections, and Botanical Gardens, , Seattle: Marquand Books, Inc.
- Prix Jean-François Prat: Farah Atassim, *Lesley Vance, Gavin Perry*, Paris: Bredin Prat, March 27
- HOLTE, Michael Ned, *Lesley Vance: Paintings & Watercolours*, Brussels: Xavier Hufkens
- TUIITE, Diana and Kevin Salatino, *Lesley Vance*, Brunswick: Bowdoin College Museum of Art
- FINKEL, Jori, *Huntington mansion to house works from Lesley Vance, Ricky Swallow*, Los Angeles Times, August 10
- BAKER, Kenneth, *The suave abstract surrealism of Lesley Vance*, San Francisco Chronicle, June 29

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- BERGERSON, Suzanne, *The last week for the Lesley Vance exhibition at the Museum of Art*, Bowdoin.edu, Campus Digests, June 25
- On View at Art Museum: The Works of Lesley Vance, Bowdoin Daily Sun, April 13,
- GERSHKOVICH, Evan, *Vance offers painterly perspective*, The Bowdoin Orient, April 6,
- ACKERMANN, Tim, *Große Kunst zu kleinen Preisen*, Welt am Sonntag, June 17, p. 50
- STOCKWELL, Craig, *Reviews: Lesley Vance at Bowdoin College Museum of Art*, Art New England, Volume 33, Issue 3, May / June, p. 56
- KEYES, Bob, *Stroke of luck: Bowdoin College gains the distinction of hosting the first solo museum show for critically acclaimed painter Lesley Vance*, The Portland Press Herald, May 10
- HUDSON, Suzanne, *The Surface of Circumstance, Lesley Vance and Ricky Swallow at the Huntington*. San Marino: The Huntington Library, Art Collections, and Botanical Gardens
- KONAU, Britta, *A contemporary artist shows one way forward*, The Boston Phoenix, April 18

2011

- Inside the mind of Lesley Vance, Phaidon.com, November 22
- GRIFFIN, Jonathan, *Vitamin P2*, London: Phaidon, pp. 298
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- PAGEL, David, *Art review: Lesley Vance at David Kordansky Gallery*, Los Angeles Times, July 29, p. D16
- SIGOLO, Alfredo, *Lesley Vance*, Flash Art Italia, July, p. 114
- SCOCCIMARRO, Antonio, *Diary: Lesley Vance*, Mousse, Issue 29, Summer, p. 243
- BRYANT, Eric, *Young Artists Break Out*, Art+Auction, June, p. 46
- VANCE, Lesley, *Artists on AbEx: Lesley Vance*, Artforum, Summer, p. 373
- Review @ Xavier Hufkens: Everything You Can Imagine Is Real, Pulp Gazette, May

2010

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- MILES, Christopher, *Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson at David Kordansky Gallery*, LA Weekly, February 18
- WALLESTON, Aimee, *Five From the Whitney: Lesley Vance*, ArtInAmerica.com, February 16
- YABLONSKY, Linda, *Women's Work*, New York Times, T Magazine, February 12

2009

- VOGEL, Carol, *Reality Leaves A Fingerprint On the Biennial*, New York Times, December 11, pp. C27-C28
- YABLONSKY, Linda, *Doing More With More*, NewYorkTimes.com, December 3,

2007

- HOLTE, Michael Ned, *Los Angeles*, Artforum, December, pp. 288 - 291
- WOOD, Eve, *Lesley Vance*, Artillery, September, p. 40
- BROOKS, Amra, *Must See Art*, LA Weekly, September 26, p. 59

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- BROOKS, Amra, *Must See Art*, LA Weekly, June 1, p. 62

2005

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- KNIGHT, Christopher, *A Painter's risk proves worthwhile*, Los Angeles Times, May 6
- CASADIO, Mariuccia, *The Next Frontier*, Vogue Italia, January, pp. 49, 52

2004

- VAN HASSELT, Kai, *Paysage Fantastique*, Tubelight34, September
- LAMOREE, Jhim, *Eeuwige beeldgehouwen uit eeuwiges nieuw*, Het Parool, September 3
- ROELOFS, Judith, *Uit de Kunst*, Galerie Bowie Van Valen, Justus, Number 5
- ANKERMAN, Karel, *Veel aandacht voor Amerikaanse en Duitse kunst*, Het Financiële Dagblad, September 3
- ROOS, Robbert, *Gespot*, Kunstbeeld, Number 11
- KEEGAN, Matt, ed., *Artist Multiple*, North Drive Press, Issue 1, Summerkit Group 1, Summer
- GLUECK, Grace, *The New Romantics*, The New York Times, January 23
- SHOLIS, Brian, *The New Romantics*, artforum.com, January 23

Public Collections

- Hammer Museum, Los Angeles, CA, USA
- Los Angeles County Museum, Los Angeles, CA, USA
- Walker Art Center, Minneapolis, MN, USA
- Whitney Museum, New York, NY, USA

Residencies

2011

- The FLAG Art Foundation Summer Hamptons Art Residency Program, Long Island, New York

2005

- Art Production Fund Giverny Residency Program, Giverny, France

Education

2003

- MFA, California Institute of the Arts, Valencia, CA

2000

- BFA, The University of Wisconsin, Madison, WI