

Malcolm Morley

°1931 (London, UK) – † 2018 (Bellport, NY, USA)

Biography

Selected One-Person Exhibitions

2018

- *Tally-ho*, Sperone Westwater, New York, NY, USA

2017

- Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany

2016

- *History Painting*, Xavier Hufkens, Brussels, Belgium

2015

- *Malcolm Morley*, Sperone Westwater, New York, NY, USA

2013

- *Malcolm Morley at the Ashmolean : Paintings and Drawings from the Hall Collection*, curated by Sir Norman Rosenthal, Ashmolean Museum of Art and Archaeology, University of Oxford, Oxford, UK
- *Recent Paintings*, Xavier Hufkens, Brussels, Belgium

2012

- *Malcolm Morley: Painting, Paper, Process*, Parrish Art Museum, Water Mill, New York, NY, USA
- *Malcolm Morley in a nutshell: the Fine Art of Painting 1954–2012*, Yale School of Art, 32 Edgewood Avenue Gallery, New Haven, CT, USA

2011

- *Rules of Engagement*, Sperone Westwater, New York, NY, USA

2010

- *Seven Paintings*, Xavier Hufkens, Brussels, Belgium

2009

- *Malcolm Morley*, Sperone Westwater, New York, NY, USA

2007

- *Malcolm Morley*, Art Dealers Association of America Art Show, Sperone Westwater Booth, New York, NY, USA

2006

- *Malcolm Morley: The Art of Painting*, Museum of Contemporary Art, North Miami, FL, USA

2005

- *Malcolm Morley: The Art of Oil Painting*, Sperone Westwater, New York, NY, USA

2003

- *Malcolm Morley*, Galleria Cardi & Co., Milan, Italy

2001

- *Malcolm Morley, Rat Tat Tat*, Gagosian Gallery, London, UK
- *Malcolm Morley*, Royal Festival Hall, Hayward Gallery, London, UK

2000

- *Picture Planes*, Xavier Hufkens, Brussels, Belgium
- *Malcolm Morley*, Sperone Westwater at the Art Show, New York, NY, USA

1999

- *Malcolm Morley*, Sperone Westwater, New York, NY, USA

1998

- *Malcolm Morley*, Galleria d'ArteEmilio Mazzoli, Modena, Italy

Malcolm Morley

1997

- *Malcolm Morley: The Flight of Icarus*, Baumgartner Galleries, Washington, DC, USA
- *Malcolm Morley, Africa: Watercolors*, Baldwin Gallery, Aspen, CO, USA
- *Malcolm Morley*, Galerie Daniel Templon, Paris, France

1996

- *Malcolm Morley, Recent Paintings*, Sidney Janis Gallery, New York, NY, USA
- *Malcolm Morley: A Selections of Watercolors, 1976-1995*, The Arts Club of Chicago, Chicago, IL, USA

1995

- *Malcolm Morley: Drawings*, Michael Klein Gallery, New York, NY, USA
- *Malcolm Morley*, Fundacion 'laCaixa', Madrid, Spain
- Museet for Moderne Kunst, Oslo, Norway
- *Malcolm Morley*, Mary Boone Gallery, New York, NY, USA

1994

- *Malcolm Morley: Recent Paintings*, Daniel Weinberg Gallery, San Francisco, CA, USA
- *Malcolm Morley*, Baumgartner Galleries, Washington, DC, USA

1993

- *Malcolm Morley*, Musée national d'art moderne Centre de création industrielle, Paris, France, travelled to Centre Georges Pompidou, Paris, France; Centre Régional d'Art Contemporain Midi-Pyrénées, Labège-Toulouse, France
- *Malcolm Morley*, Mary Boone Gallery, New York, NY, USA

1992

- *Malcolm Morley*, Galerie Montenay, Paris, France

1992-91

- *Malcolm Morley: Watercolours*, Bonnefanten Museum, Maastricht, The Netherlands, travelled to Kunsthalle Basel, Basel, Switzerland; Tate Gallery Liverpool, Liverpool, UK; The Parrish Art Museum, Southampton, NY, USA

1991

- *Malcolm Morley: Recent Paintings and Sculptures*, Pace Gallery, New York, NY, USA
- *Malcolm Morley: Sculpture*, Bonnefantum Museum, Maastricht, The Netherlands

1990

- *Malcolm Morley: Paintings, Sculptures and Watercolor*, Anthony d'Offay Gallery, London, UK

1989-88

- *Malcolm Morley: Recent Drawings, Lithographs and Watercolors*, Temperance Hall Gallery, Bellport, NY, USA
- *Malcolm Morley: New York*, Pace Gallery, New York, NY, USA

1986

- *Malcolm Morley: New Paintings and Watercolors, 1984 - 86*, Xavier Fourcade Gallery, New York, NY, USA (cat.)
- *Malcolm Morley: Prints and Process*, Pace Prints, New York, NY, USA

1985

- *Malcolm Morley*, Galerie Georges Lavrov, Paris, France
- *Malcolm Morley*, Fabian Carlsson Gallery, London, UK

1984

- *Malcolm Morley: New Paintings, Watercolors and Prints*, Xavier Fourcade Gallery, New York, NY, USA (cat.)
- *Malcolm Morley: Watercolors, Drawings and Graphics*, Ponoza Gallery, Toronto, Canada

Malcolm Morley

- *Malcolm Morley: Aquarelle, Zeichnungen und Farbradierungen*, Galerie Nicoline Pon, Zurich, Switzerland
- *Malcolm Morley at Fabian Carlsson Gallery*, Fabian Carlsson Gallery, London, UK

1984-83

- *Malcolm Morley: Paintings, 1965 - 82*, Kunsthalle, Basel, Switzerland, 22 January - 27 February, travelled Museum Boijmans-van Beuningen, Rotterdam, The Netherlands; The Whitechapel Art Gallery, London, UK; Corcoran Gallery of Art, Washington, DC, USA; Museum of Contemporary Art, Chicago, IL, USA; The Brooklyn Museum, NY, USA

1982

- *Malcolm Morley: Paintings*, Akron Art Institute, Akron, OH, USA
- *Malcolm Morley: Paintings & Watercolors*, Xavier Fourcade Inc., New York, NY, USA

1981

- *Malcolm Morley: New Paintings and Watercolors*, Xavier Fourcade Inc., New York, NY, USA

1979

- *Malcolm Morley*, Susanne Hilberry Gallery, Birmingham, MI, USA
- *Malcolm Morley*, Nancy Hoffman Gallery, New York, NY, USA

1977

- *Malcolm Morley*, Galerie Jurka, Amsterdam, The Netherlands
- *Malcolm Morley*, Galerie Jollenbeck, Cologne, Germany

1976

- *Malcolm Morley*, The Clocktower, Institute for Art and Urban Resources, New York, NY, USA

1974

- *Malcolm Morley*, Galerie Gerald Piltzer, Paris, France
- *Malcolm Morley*, Steffanoty Gallery, New York, NY, USA
- *Malcolm Morley*, Galerie M. E. Thelen, Cologne, Germany

1973

- *Malcolm Morley*, Steffanoty Gallery, New York, NY, USA

1973-72

- Time Magazine Building, New York, NY, USA

1972

- *Malcolm Morley*, Galerie Art inProgress, Zurich, Switzerland
- *Malcolm Morley*, Gallerie Ostergren, Malmö, Sweden
- *Malcolm Morley*, Galerie de Gestlo, Hamburg, Germany

1969

- *Malcolm Morley*, Kornblee Gallery, New York, NY, USA

1967

- *Malcolm Morley*, Kornblee Gallery, New York, NY, USA

1964

- *Malcolm Morley*, Kornblee Gallery, New York, NY, USA

Selected Group Exhibitions

2018-2019

- *Revolutions: Records and Rebels 1966-1970*, ING Art Center, Brussels, Belgium

Malcolm Morley

2018

- *A New Spirit Then, A New Spirit Now, 1981-2018*, curated by Norman Rosenthal, Almine Rech, London, UK

2017

- *Cowboy*, Riva project, Brussels, Belgium

2015-2016

- *The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway
- *Picasso.Mania*, Grand Palais, Paris, France
- *The Mannequin of History. Art after fabrications of critique and culture*, MATA, Modena, Italy
- *Mutated Reality*, Gary Tatintian Gallery, Moscow, Russia

2015

- *Fighting History*, Tate Britain, London, United Kingdom

2014-2015

- *Disturbing Innocence*, curated by Eric Fischl, The FLAG Art Foundation, New York, NY, USA

2012

- *Malerei Der 80er Jahre*, Sprüth Magers Berlin, Berlin, Germany

2011

- *Inside the Painter's Studio*, MassArt (Massachusetts College of Art and Design), Boston, MA, USA
- *Surrounding Bacon & Warhol*, Astrup Fearnley Museum for Moderne Kunst, Oslo, Norway
- *National Academicians: Then and Now*, National Academy Museum & School, New York, NY, USA
- *"Perfect Man II,"* Curated by Rita Ackermann + Parinaz Mogadassi, White Columns, New York, NY, USA

2010

- *Your History is Not Our History*, Haunch of Venison, New York, NY, USA (cat.)
- *Realismus: Das Abenteuer der Wirklichkeit*, Kunsthalle Emden, Germany, travelled to Kunsthalle der Hypo-Kulturstiftung, München, Germany (cat.)
- *"Merry Christmas Mr. Ordovery,"* Leslie Tonkonow Artworks + Projects, New York, NY, USA

2009

- *Contemporary Art from the Barron Collection*, Herbert Johnson Museum of Art, Ithaca, NY, USA
- *"Slough,"* Curated by Steve DiBenedetto, David Nolan, New York, NY, USA
- *Picturing America: Photorealism in the 70's*, Deutsche Guggenheim, Berlin, Germany

2009-2008

- *Shock of the Real: Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, FL, USA
- *Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*, Hammer Museum, Los Angeles, CA, USA
- *Exhibition of Musee National d'Art Moderne du Centre Pompidou*, Seoul Museum of Art in Korea, Seoul, Korea

2008

- *Acrocage: Art of the 60s to 80s*, Galerie Joellenbeck Michael Nickel, Cologne, Germany
- *Maritime: Ships, Pirates & Disasters*, Contemporary Art Galleries, University of Connecticut, Connecticut, CT, USA
- *Summer Exhibition*, Royal Academy of Arts, London, UK
- *Bad Painting Good Art*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Malcolm Morley

2008–2007

- *Turner Prize: A Retrospective*, Tate Britain, London, UK
- *History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo, Japan

2007

- *German and American Paintings from the Frieder Bruda Collection*, Museum Frieder Bruda, Baden–Baden, Germany
- *The Painting of Modern Life*, The Hayward, London, UK, travelled to Castello di Rivoli, Museum of Contemporary Art, Turin, Italy

2006

- *The Other Side*, Tony Shafrazi Gallery, New York, NY, USA

2005–2004

- *Co-Conspirators: Artist and Collector*, The Collection of James Cottrell and Joseph Lovett, Orlando Museum of Art, Orlando, FL, USA, travelled to Chelsea Art Museum, New York, NY, USA
- *Covering the Real; Art and the Press Picture from Warhol to Tillmans*, Kunstmuseum Basel, Switzerland

2004

- *North Fork / South Fork: East End Art Now, Part One*, The Parrish Art Museum, Southampton, New York, NY, USA

2003

- *78th Annual Exhibition*, National Academy of Design, New York, NY, USA
- *Hyperréalismes USA, 1965–75*, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
- *Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh, NC, USA

2001

- *Fresh: Recent Acquisitions*, Albright–Knox Art Gallery, Buffalo, NY, USA

2000

- *Arte Americana; Ultimo Decennio*, Museo d'Arte della Città di Ravenna, Ravenna, Italy
- *Bluer*, Carrie Secrist Gallery, Chicago, IL, USA
- *Locating Drawing*, Lawing Gallery, Houston, TX, USA

1999

- *The Virginia and Bagley Wright Collection*, Seattle Art Museum, Seattle, WA, USA
- *SperoneWestwater*, New York, NY, USA
- *Twenty Years of the Grenfell Press*, Paul Morris Gallery, New York, NY, USA
- *Reality and Desire*, Juan Miró Foundation, Barcelona, Spain
- *Loaf*, Baumgartner Galleries Inc, Washington, DC, USA
- *78th Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, IL, USA

1998

- *Artificial*, Museu d'Art Contemporani, Barcelona, Spain
- *Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden
- *Sea Change*, The Parrish Art Museum, Southampton, NY, USA

1997

- *Birth of the Cool*, Deichtorhallen, Hamburg, Germany, February–April, travelled to Kunsthaus Zürich, Switzerland

1996

- *Beyond Print–Masterworks from the Ken Tyler Collection*, Dr. Earl Lu Gallery, LaSalle–SIA College of the Arts, Singapore

Malcolm Morley

- *Realism After Seven A.M.: Realist Painting After Edward Hopper*, The Hopper House, Nyack, NY, USA

1996-95

- *Images of an Era: Selections from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, CA, USA

1994

- *New Traditions: Modern Art in Savannah Area Collections*, Telfair Academy of Arts and Sciences, Savannah, GA, USA
- *Malfiguren*, Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria
- *Under Development: Dreaming the MCA's Collection*, Museum of Contemporary Art, Chicago, IL, USA

1994-93

- *Opening Exhibition: Astrup Fearnley Museum of Modern Art*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

1993

- *Drawing the Line against AIDS*, Benefit for AMFAR International, Venice (cat.)
- *Image: New York/Chicago*, PhyllisKind Gallery, New York, NY, USA

1993-92

- *Selections from the Permanent Collection*, Museum of Modern Art, New York, NY, USA
- *Images: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, CA, USA

1992

- *Bestände Onnasch*, Museum Weserburg, Bremen, Germany
- *Both Art and Life: Gemini G.E.L. at 25*, Newport Harbor Art Museum, Newport Beach, CA, USA
- *Contemporary Masterwork*, FeigenGallery, Chicago, IL, USA

1992-91

- *Recent Acquisitions, 1989 - 91*, Hirshhorn Museum of Sculpture Garden, Smithsonian Institution, Washington, DC, USA

1991

- *Selections from the Permanent Collections: 1975 - 1991*, Museum of Contemporary Art, Los Angeles, CA, USA
- *Realism, Figurative Paintings and the Chicago Viewpoint*, Museum of Contemporary Art, Chicago, IL, USA
- *New Acquisitions: The MCA Collects*, Museum of Contemporary Art, Chicago, IL, USA
- Pace Gallery, New York, NY, USA
- *Drawings*, Gallery North, Setauket, New York, NY, USA
- *Portraits on Paper*, Robert Miller Gallery, New York, NY, USA
- *Summertime*, Tony Shafrazi Gallery, New York, NY, USA

1990

- *Cornell Collects: A Celebration of American Art from the Collections of Alumni and Friends*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- *The Times, the Chronicle, the Observer*, Kent Fine Art, New York, NY, USA
- *... A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossof, Basquiat and a De Kooning*, Robert Miller Gallery, New York, NY, USA
- *Art for Artists' Sake: A Salute to Project Rembrandt*, The Galleries of the Fashion Institute of Technology, New York, NY, USA
- *Portrait of an American Gallery: The Pace Gallery, New York, NY, USA*, Galerie Isy Brachot, Brussels, Belgium

Malcolm Morley

1992–91

- *Garden Hall*, Museum of Modern Art, New York, NY, USA

1990–89

- *The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, DC, USA

1989

- *Masterworks of American Art from the Munson-Williams-Proctor Institute*, Munson-Williams-Proctor Institute, Utica, NY, USA
- *Figurative Expressionism and New-Expressionism: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL, USA, travelled to Garden Hall, Museum of Modern Art, New York, NY, USA
- *El Arte Narrativo*, Museo Rufino Tamayo, Mexico City, Mexico
- *Sculpture by Painters*, PaceGallery, New York, NY, USA
- *Constructing a History*, The Museum of Contemporary Art, Los Angeles, CA, USA

1988

- *Exhibition Road: Painters at the Royal College of Art*, Royal College of Art, London, UK
- *Drawing on the East End, 1940–1988*, Parrish Art Museum, Southampton, NY, USA
- *Recognizable Images, 1969–1986*, Museum of Contemporary Art, Los Angeles, CA, USA
- *Fifty-Second National Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH, USA
- *Recent Acquisitions*, The Museum of Modern Art, New York, NY, USA

1988–87

- *Berlinart, 1961–1987*, Museum of Modern Art, New York, NY, USA, travelled to San Francisco Museum of Modern Art, San Francisco, CA, USA

1987

- *Englische Kunst im. 20. Jahrhundert*, Royal Academy of Arts, London, UK, travelled to Staatsgalerie Stuttgart, Stuttgart, Germany
- *Art against AIDS*, New York, NY, USA
- *Pop Art America Europa dalla Collezione Ludwig*, Forte di Belvedere, Florence, Italy
- *Art of Our Time: The Saatchi Collection*, Scottish Royal Academy, Edinburgh, Scotland, UK

1988–86

- *Two Hundred Years of American Art*, The Munson-Williams-Proctor Institute, Montgomery Museum of Fine Arts, Alabama, GA, USA, travelled to R.W. Norton Art Gallery, Shreveport, LA, USA; Tucson Museum of Art, Tucson, AZ, USA; Sunrise Museums, Charlston, WV, USA; Oklahoma Museum of Art, OK, USA

1986

- *In Honor of John Chamberlain, Willem De Kooning, Dan Flavin, Jasper Jones, Donald Judd, Malcolm Morley, Frank Stella*, Xavier Fourcade, New York, NY, USA
- *Focus on the Image, Selections from the Rivendell Collection*, Phoenix Art Museum, Phoenix, AZ, USA, travelled to University of Oklahoma Museum of Art, Norman, OK, USA; Munson-Williams-Proctor Institute, Utica, NY, USA; University of South Florida Art Galleries, Tampa, FL, USA; Lakeview Museum of Art and Sciences, IL, USA; California State University Art Museum, Long Beach, CA, USA; Laguna Gloria Art Museum, Austin, TX, USA
- *Europa/Amerika*, Museum Ludwig, Cologne, Germany
- *Origins, Originality and Beyond: The Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia
- *An American Renaissance in Art: Painting and Sculpture Since 1940, Ft. The Barry Lowen Collection*, Museum of Contemporary Art, Los Angeles, CA, USA
- *Selections from MOCA's Barry Lowen Collection*, Mandeville Art Gallery, University of California, San Diego, CA, USA

Malcolm Morley

- *A propos de dessin*, Galerie Adrien Maeght, Paris, France

1985

- *American Paintings, 1975-1985, Selections from the Collection of Aaron and Phyllis Katz*, Aspen Art Museum, CO, USA
- *American Painting and Sculpture: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL, USA
- *Pop Art, 1955-70*, Museum of Modern Art, New York, NY, USA, travelled to Art Gallery of New South Wales, Sydney, Australia; Queensland Art Museum, Queensland, Australia; National Gallery of Victoria, Melbourne, Victoria, Australia
- *The First Exhibition-Dialogue on Contemporary Art in Europa*, Lisbon, Portugal
- *Carnegie International*, The Carnegie Museum of Art, Pittsburgh, PA, USA

1984

- *Contemporary Art in the Collection of Mr. and Mrs. S. Brooks Barron*, Meadow Brook Art Gallery, Oakland University, Rochester, MI, USA
- *Modern Expressionists*, Sidney Janis Gallery, New York, NY, USA
- *El Arte Narrativo*, Pintura Narrativa Mexicana, Museo Rufino Tamayo, Mexico
- *Exhibition Candidates for the First Annual Turner Prize*, The Tate Gallery, London, UK
- *An International Survey of Paintings and Sculpture*, The Museum of Modern Art, New York, NY, USA

1983

- *Realist Watercolors*, The Visual Arts Gallery, Florida International University, Tamiami Campus, Tamiami, FL, USA
- *The First Show: Painting and Sculpture from Eight Collections, 1940 to 1980*, The Museum of Contemporary Art, Los Angeles, CA, USA
- *International Art Since 1960, Budapest*, The Ludwig Museum of Modern Art, Vienna and the Austrian Ludwig Collection, Vienna, Austria
- *In Honor of De Kooning*, Xavier Fourcade Gallery, New York, NY, USA
- *New Art*, The Tate Gallery, London, UK

1982

- *Selection from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL, USA
- *Contemporary Painting/Figuration*, University of California at Santa Barbara, CA, USA
- *The Expressionist Image*, Sidney Janis Gallery, New York, NY, USA
- *Zeitgeist*, Martin-Gropius-Bau, Berlin, Germany
- *Thirty Painters: Given and Promised*, Metropolitan Museum of Art, New York, NY, USA
- *Issues: New Allegory 1*, Institute of Contemporary Arts, Boston, MA, USA
- *Painting and Sculpture Today 1982*, Indianapolis Museum of Art, Indianapolis, IN, USA
- *Landscapes*, Robert Miller Gallery, New York, NY, USA
- *Mitchell, Morley, Rockburne: New Prints and Works on Paper*, Xavier Fourcade Gallery, New York, NY, USA

1982-81

- *Malcolm Morley and Susan Rothenberg, Dialog Exhibition*, Akron Art Museum, OH, USA
- *Super Realism from the Morton G. Neumann Family Collection*, Kalamazoo Institute of Art, Kalamazoo, MI, USA, travelled to The Art Center, South Bend, IN, USA; Springfield Art Museum, MO, USA; Dartmouth College Museum, Hanover, NH, USA; De Cordova Museum, Lincoln, MA, USA; Des Moines Art Center, IA, USA

1981

- *Westkunst*, Messhallen, Cologne, Germany
- *Contemporary American Realism since 1960*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- *A New Spirit in Painting*, Royal Academy of Art, London, UK
- *Painter's Painters*, Siegel Contemporary Art, Inc., New York, NY, USA

Malcolm Morley

- *Late Twentieth Century Art from Sydney and Frances Lewis Foundation*, Richmond VA, USA
- *Permanent Collection: Recent Acquisitions*, Museum of Contemporary Art, Chicago, IL, USA
- *Painter's Painters*, SiegelContemporary, New York, NY, USA
- *The Image in American Painting and Sculpture, 1950-1980*, Akron Art Institute, OH, USA
- *Drawings*, Sperone Westwater Fischer, New York, NY, USA
- *Matrix 54*, Wadsworth Atheneum, Hartford, CT, USA
- *American Drawings in Black and White, 1970-1980*, Brooklyn, NY, USA
- *Figuration*, University Art Museum, Santa Barbara, CA, USA
- *A Penthouse Aviary*, Museum of Modern Art, New York, NY, USA
- *One Major New York Each*, Xavier Fourcade Gallery, New York, NY, USA
- *Elizabeth Murray, Jacques Lipschitz, Malcolm Morley, Alex Katz, Joel Shapiro*, Suzanne Hilberry Gallery, Birmingham, MI, USA
- *Janet Fish, Georgia O'Keefe, Robert Zakanitch, Malcolm Morley*, Robert Miller Gallery, New York, NY, USA
- *Malcolm Morley, Charlotte Moorman, Al Hansen: Current Work*, Hansen Gallery, New York, NY, USA
- *Linda Benglis, Ron Gordon and Malcolm Morley*, Texas Gallery, Houston, TX, USA

1980-79

- *Neue Galerie*, Sammlung Ludwig, Ausstellung der Stadt Aachen in der Landesvertretung Nordrhein-Westfalen, Bonn, Germany

1979

- *Cedar Rapids Art Center*, Cedar Rapids, IA, USA
- Edward Thorp, New York, NY, USA
- *Bill Elrod, Rafael Ferrer, Malcolm Morley, Joseph Raphael: Recent Works on Paper*, Nancy Hoffman Gallery, New York, NY, USA

1979-78

- *Art about Art*, Whitney Museum of American Art, New York, NY, USA, travelled to North Carolina Museum of Art, Raleigh, NC, USA; Frederick S. Wight Art Gallery, University of California, Los Angeles, CA, USA; Portland Art Museum, Portland, OR, USA

1978

- *Art for Collectors*, Toledo Art Museum, OH, USA
- *Things Seen*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA
- *Artists Look at Art*, Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KA, USA
- *Cityscape: 78*, Oklahoma Art Center, OK, USA
- *Landscape, Cityscape*, Brainerd Hall Art Gallery, State University College, Postdam, New York, NY, USA
- *Halkwalls*, Buffalo, NY, USA

1977

- *Kunst um 1970*, Sammlung Ludwig, Aachen, Germany, travelled to Künstlerhaus Wien, Vienna, Austria
- *Gerard Laing/Malcolm Morley*, Max Hutchinson Gallery, New York, NY, USA
- *Illusion and Reality*, Australian National Gallery, Canberra, Australia, travelled to Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart, Australia
- *Second Biennial, Works on Paper*, Louis K. Meisel Gallery, New York, NY, USA
- *Malerei und Photographie im Dialog von 1840 bis Heute*, Kunsthau, Zurich, Switzerland
- *Documenta VI Künstler*, Galerie de Gestlo, Hamburg, Germany
- Documenta VI, Kassel, Germany
- *British Painting, 1952-1977*, Royal Academy of Arts, London, UK

1976

- *New York in Europa: Amerikanische Kunst aus Europäischen Sammlungen*, Nationalgalerie, Berlin, Germany, travelled to Louisiana Museum, Humlebaek, Denmark
- *New York, Downtown Manhattan: Soho*, Akademie der Kunst and Berliner Festwochen, Berlin, Germany
- *American Family Portraits*, Philadelphia Museum of Art, Philadelphia, PA, USA

1975

- *Watercolors and Drawings: American Realists*, Louis K. Meisel, New York, NY, USA
- *Portrait Painting, 1970-1974*, Allan Frumkin Gallery, New York, NY, USA

1974

- *Art Conceptuel et Hyperréaliste: Collection Ludwig*, Neue Galerie Aix-la-Chapelle, ARC, Musée d'art moderne de la Ville de Paris, Paris, France
- *Aachen International 70-74*, Festival Exhibition, Royal Scottish Academy, Edinburgh, Scotland, UK
- *Imagist Reaslim*, Norton Gallery and School of Art, West Palm Beach, FL, USA, travelled to Merriewold West, Far Hills, NJ, USA
- *Kunst bleibt Kunst: Projekt '74. Aspekte internationaler Kunst am Anfang der 70er Jahre*, Wallraf-Richardtz Museum, Kölnischer Kunstverein, and Kunsthalle Köln, Germany
- *Hyperréalistes américains, réalistes européens*, CNAC, Paris, France; Museum Boymans-van Beuningen, Rotterdam, The Netherlands
- *Dealers' Choice/Choice Dealers*, The New York Cultural Annex, New York, NY, USA

1973

- *Amerikanska Superealister*, Lunds, Konsthall, Gallerie Fabian Carlsson, Göteborg, Sweden
- *Werkelijkheid is Meervoud: realisme uit de Verzameling*, Ludwig Neue Galerie Aachen, Germany, travelled to Museum voor Stadt en Lande, Groningen, The Netherlands
- *Photo Realism 1973: The Stuart M. Speiser Collection*, Louis K. Meisel Gallery, New York, NY, USA, travelled to Herbert F. Johnson Museum of Fine Art, Ithaca, NY, USA; Memorial Art Gallery, University Rochester, Rochester, NY, USA; and other venues in the US
- *Mit Kamera, Pinsel und Spritzpistole, Ruhrfestspiele Recklinghausen*, Städtische Kunsthalle, Recklinghausen, Germany
- *Amerikanska Realism*, Gallerie Ostergren, Malmö, Sweden
- *American Art: Third Quartercentury*, Seattle Art Museum, Seattle, WA, USA
- *American Sharp Focus Realism*, Galleri Lowenadler, Stockholm, Sweden
- *The Super-Realist Vision*, De Cordova and Dana Park Museum, Lincoln, MA, USA
- *Zeichnungen Sommer 1973*, Galerie Thelen, Cologne, Germany
- *Reality and Superreality: Prints Bought for the Arts Council Collection by Edward Lucie-Smith, 1972-73*, Arts Council, London, UK
- *Ein Grosse Jahrzehnt Amerikanischer Kunst: Sammlung Ludwig Köln/Aachen*, Kunstmuseum, Lucerne, Switzerland
- *Ekstrem Realisme*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- *Photo-Realism: paintings, Sculptures and Prints from the Ludwig Collection and others*, Serpentine Gallery, London, UK
- *Amerikanischer Fotorealismus*, Kunst und Museumverein, Wuppertal, Germany
- *Hyperrealisme*, Galerie Isy Brachot, Brussels, Belgium
- *Grands mais tres hyperrealistes américains*, Galerie des 4 mouvements, Paris, France

1973-72

- *Freunde des Museums Sammeln*, Museum Folkwang, Essen, Germany

1972

- *Art for McGovern*, New York, NY, USA
- *Gallery as Studio*, University Art Gallery, State University of New York at Stony Brook, Stony Brook, NY, USA

- *Amerikanischer Fotorealismus*, Wurtenbergischer Kunstverein, Stuttgart, Germany, travelled to Frankfurter Kunstverein, Frankfurt, Germany; Kunst und Museumverein, Wuppertal, Germany
- Documenta V, Kassel, Germany
- *Colossal Scale*, Sidney Janis Gallery, New York, NY, USA
- *Contemporary American Painting*, Whitney Museum of American Art, New York, NY, USA
- *Sharp Focus Realism*, Sidney Janis Gallery, New York, NY, USA

1971

- *Kunst der 20 Jahrhunderts*, Freie Berufe Sammeln, Städtische Kunsthalle, Düsseldorf, Germany
- *Radical Realism*, Museum of Contemporary Art, Chicago, IL, USA
- *Shape of Realism*, Deson Zaks Gallery, Chicago, IL, USA
- *Neue Amerikanischer Realkisten*, Galerie de Gestlo, Hamburg, Germany
- *Each is His Own Way*, The Museum of Science and Industry, Chicago, IL, USA

1970

- *22 Realists*, Whitney Museum of American Art, New York, NY, USA
- *Aspects of a New Realism*, Milwaukee Art Center, Milwaukee, WI, USA
- *Wirklicher als Wirklich*, Galerie M. E. Thelen, Cologne, Germany
- *American Art Since 1960*, The Art Museum, Princeton University, NJ, USA
- *Directions 70, Part II, The Cool Realists*, Jack Glenn Gallery, Corona Del Mar, CA, USA
- *Kunst um 1970*, Neue Galerie der Stadt Aachen, Germany
- *Painting from the Photo*, Riverside Museum, New York, NY, USA

1969

- *Directions 2: Aspects of a New Realism, Two Critical Essays*, Milwaukee Art Center, WI, USA, travelled to Contemporary Art Museum, Houston, TX, USA; Akron Art Institute, OH, USA; O.K. Harris Gallery, New York, NY, USA
- *Biennial Exhibition of Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, IL, USA
- *Pop Art*, Hayward Gallery, London, UK

1968

- *Preview 1968*, Widener Gallery, Trinity College Hartford, CT, USA
- *Realism Now*, Vassar College Art Gallery, Poughkeepsie, NY, USA
- *Patriotic Images in American Art*, American Federation of the Arts, New York, NY, USA

1967

- *Personal Preference: Paintings and Sculpture from the Collection of Mr. and Mrs. S. Brooks Barron*, University Art Gallery, Oakland University, Rochester, MI, USA, 3 October-12 November Environment USA, 1957-1967, travelled to Biennale de Sao Paulo, Brazil

1966

- *Sound, Light and Silence*, Nelson-Atkins Museum of Art, Kansas City, MO, USA
- *The Photographic Image*, Solomon R. Guggenheim Museum, New York, NY, USA

1964

- Sun Gallery, Provincetown, MA, USA
- Franklin Siden Gallery, Detroit, MI, USA

1959

- *Art in the USA*, Sun Gallery, Provincetown, MA, USA

1957

- *Young Contemporaries*, London, UK (as M.J. Evans)

1956

- *Young Contemporaries*, London, UK (as M.J. Evans)

1955

- *Young Contemporaries*, London, UK (as M.J. Evans)

Selected Bibliography

2016

- *History Painting*, Xavier Hufkens, Brussels (exh. cat.)

2015

- *Malcolm Morley*, Sperone Westwater, New York (exh. cat.)

2013

- HARRIS, Gareth, *Shanghai Switches On*, Financial Times, Arts, January 5- 6, p. 11
- ROGERS, Pat, *Malcolm Morley Examined*, Hampton Arts Hub, (hamptonsarthub.com), 10 January
- VOGEL, Carol, *Loss That Lingers, in Memory and Place*, nytimes.com, 25 July. Also appears in print in The New York Times on p. C19
- J.P., *In brief: Ashmolean gets modern*, The Art Newspaper, Number 249, September, p. 20
- WROE, Nicholas, *Malcolm Morley: "The moment anyone said my work was art, I had this block - it took a long time to find myself."* Theguardian.com (The Guardian) 4 October
- *Malcolm Morley at Galerie Aveline Antiquaire*, Paris: Galerie Aveline Antiquaire (exh. cat.)
- LAMBIRTH, Andrew, *Welcome home, Malcolm Morley: The 'last wild man of modern art' says hemakes his mistakes work for him*, The Spectator, pp. 56-57 (also appears online at-spectator.co.uk).
- EISLER, Maryam, Ed. *Art Studio America - Contemporary Artist Spaces*, London: Thames& Hudson

2012

- NOPANY, Urvi, *Photorealist pioneer shows on Edgewood*, yaledailynews.com (Yale Daily News), 1 February
- STORR, Robert, *Malcolm Morley: Another Way to Make an Image, Monotypes*, The Brooklyn Rail, February, p. 40
- BUI, Phong, *Malcolm Morley With Phong Bui*, The Brooklyn Rail, March, cover, pp. 28-31
- COOPER, Jeremy, *Artists' Postcards: A Compendium*, London: Reaktion books Ltd, p.340
- PLAGENS, Peter, *Don't Stop, Just Paint*, The Wall Street Journal, 8 March, pp. D6
- BARRY, Amy J., *An Unconscious Life Examined in Yale School of Art's Malcolm Morley Exhibit*, Theday.com, 17 March
- ROSENBERG, Karen, *Across Aisles, Accidental Pas de Deux: The Art Show at Park Avenue Armory*, Nytimes.com (The New York Times), 8 March
- MAC ADAM, Alfred, *Malcolm Morley*, ARTnews, vol. 111, no. 4, April, p. 106
- PGREBIN, Robin, *Parrish Art Museum to Open New Building in November*, nytimes.com (New York Times), 21 May

2011

- HALLE, Howard, ed., *Critics' picks*, Time Out New York, 31 March - 6 April, p. 36 (listing on p. 39)
- HANNA, James Chad, *Painting for Glory: Malcolm Morley on the World War II Origins of His High-Flying Art*, ARTINFO (artinfo.com), 1 April
- EBONY, David, *A One-Man Movement: Q+A With Malcolm Morley*, artamericamagazin.com (Art in America), 14 April
- *Malcolm Morley*, The New Yorker, 25 April, p. 12
- *Malcolm Morley, Rules of Engagement*, Time Out New York, 14-20 April, p. 52
- *Arts & Letters Ceremonial 2011*, artnet.com (artnet magazine), 20 May
- SHEETS, Hilarie M, *From Crisis to Opportunity*, ARTnews, vol 110, no. 6, June, p. 46-47.

Malcolm Morley

- *Morley's milestone Manhattan show*, theartnewspaper.com, (The Art Newspaper), 15 February
- *Surrounding Bacon & Warhol*, Astrup Fearnley Museum for Moderne Kunst, p. 50-51.
- ROSENBERG, Karen, *Rising and Regrouping on Lower East Side*, The New York Times, 22 June, p. C27-28,C33
- *Malcolm Morley: Another Way to Make an Image, Monotypes*, New York: Sue Scott Gallery/One Eye Pug
- SOBIESKI, Elizabeth, *CLOSE Encounter*, The Art Economist, Volume 1, Issue 10, p. 41.
- GALENSON, David, *Where Do Important Artists Come From?*, huffingtonpost.com (The Huffington Post), 24 October
- HEARTNEY, Eleanor, *Malcolm Morley: Je suis un Peintre Abstrait*, Artpress, 382, October, pp. 30-37

2010

- LANGE, Christiane and Nils Ohlsen, ed. *Realismus –Das Abenteuer der Wirklichkeit*, München: Hirmer Verlag, pp. 5, 37, 38, 101, 127
- *Your history is not our history*, New York: Haunch of Venison, p. 55 (exh.cat.)

2009

- *Unsung Hero: The outsider who scooped the very first Turner prize*, The Sunday Times Magazine, 18 January, p. 7
- NELSON, Maggie, *Oranges and Sardines*, Artforum, February, p. 179
- *Shock of the Real: Photorealism Revisited*, Boca Raton: Florida (exh.cat.)
- HILLINGS, Valerie L., *Picturing America: Photorealism in the 1970s*, New York: The Solomon R. Guggenheim Foundation, p. 128-129, 153. (exh.cat.)
- *Contemporary Art from the Barron Collection*, Ithaca, NY, Herbert Johnson Museum of Art, illustrated (exh. brochure)
- *Painting: Malcolm Morley*, Time Out: New York, 23-29 April, p. 56
- *Listings, Galleries, Sperone Westwater*, Time Out New York, 30 April – 6 May, pp. 52-52
- *Malcolm Morley*, New York: Sperone Westwater (exh. brochure)
- KLEY, Elisabeth, *Gotham Art & Theater*, artnet.com/magazine, 20 May
- DORAN, Anne, *Malcolm Morley*, Time Out New York, Issue 713, 28 May – 3 June, p. 44
- *Three Cheers for the unconscious!*, Robert Ayers in conversation with Malcolm Morley, www.askyfilledwithshootingstars.com, 25 May
- AYERS, Robert, *Malcolm Morley*, Artnews, Summer, p. 122
- FRENZEL, Sebastian, *Porträt: Malcolm Morley*, monopol, Nr. 10, Oktober, pp. 76-83
- *August 12. Malcolm Morley*, Visionaire 2010, New York: Visionaire Publishing, LLC

2008

- ZIZEK, Slavoj, *Resistance is Surrender*, Harper's Magazine, February, Vol. 316, No. 1893, pp. 20-22
- COLLINGS, Matthew, *Decrepitism: What Spirit Rules Art Today?*, Modern Painters February, p. 38 – 41
- KENICHI, Kondo, *History in the Making: A Retrospective of The Turner Prize*, Japan: Mori Art Museum, pp. 9, 74
- HELANDER, Bruce, *Learning to See: An Artist's View on Contemporary Artists from Artschwager to Zakanitch*, Florida: StarGroup International, pp. 68-71
- BADURA-TRISKA, Eva and Susanne Neuburger, *Bad Painting Good Art*, Kohl, Dumont, p. 192-193, 208
- JACOBS, Joseph, *The Two Sides of Photorealism*, Art & Antiques April: p. 79
- DOUGLAS, Sarah, *Miami's Silver Lining*, Art + Auction November, p. 134
- ADAM, Georgina, *Brook Mason and Jane Morris, "Don't like the price – ask again..."*, The Art Newspaper Art Basel Miami Beach Daily Edition 3, 3 December: p. 1
- *Exhibition of Musée National d'Art Moderne du Centre Pompidou*, Seoul: Seoul Museum of Art in Korea and GNC media, pp. 162-163. (exh.cat.)
- GARRELS, Gary, *Oranges and Sardines: Conversations on Abstract Painting*, Los Angeles, Hammer Museum, p. 93 (exh.cat.)

2007

- *Art Fairs Take Manhattan*, Art in America, April, p. 33
- PACQUEMENT, Alfred, *Collection Art Contemporain*, Paris: Editions du Centre Pompidou, p. 315
- SEGAL, Richard D. and Monica M., *Contemporary Realism: The Seavest Collection*, Portland: Collectors Press, pp. 122-123
- RUGOFF, Ralph, *The Painting of Modern Life: 1960s to Now*, London: Southbank Center, pp. 80-86
- SEROTA, Nicholas, *The Turner Prize and British Art*, London: Tate, p. 76, 91
- SCHMIDT, Frank, *Deutsch und Amerikanische Malerei. Baden-Baden*, Germany: Museum Frieder Burda, pp. 14, 15
- HERBERT, Martin, *I Loved the Bugs, They Were Gross*, Tate Etc., Autumn, pp. 80, 81
- COLLINS, Lauren, *Call Me In the Morning*, The New Yorker, 23 April, p. 29
- COHLER, Eric, *Art Needs Room to Breathe*, American Art Collector Magazine, January, pp. 50-59
- KREDEL, Karsten, *Re: View*, Monopol, Nr. 12 December, pp. 118-122.
- AYERS, Robert, *Armory Week: ADAA Art Show Opens Early, Opens Strong*, Artinfo.com, 23 February

2006

- ADAMS, Brooks, *Malcolm Morley, Museum of Contemporary Art*, Artforum, January, p. 91
- SHANK, Will, *Museum Watch: Miami and Chicago*, Fodor's, 31 January
- MACKIE, Elizabeth, *What to See Now*, Museums South Florida, February, pp. cover and 14.
- SUAREZ DE JESUS, Carlos, *Royal Paint in the Arse*, Miami New Times, 8 February
- MILLS, Malcolm, *Return of the Malc*, New Times Broward, 16 February
- RATCLIFF, Carter, *Malcolm Morley*, Tate Etc., Spring, cover and pp. 76-79
- CLEARWATER, Bonnie, *Malcolm Morley: The Art of Painting*, Exhibition Catalogue, Museum of Contemporary Art, North Miami
- BOLLEN, Christopher, *The Art of the Game*, V Man Magazine, Spring/ Summer, pp. 90-91
- TURNER, Elisa, *Photo Finish*, The Miami Herald, 12 March
- YABLONSKY, Linda, *Slides and Prejudice*, Artnews, April, pp. 118-121.
- TRELLES, Emma, *A Wild Man Flexes Muscles*, South Florida Sun-Sentinel, 26 March
- TURNER, Elisa, *Reviews: Malcolm Morley*, ARTnews, May, pp. 170-171
- ENRIGHT, Robert and Malcolm Morley, *Malcolm Morley: The Principal of Uncertainty*, Border Crossings, Volume 25, Number 4, cover, pp. 22 -36
- *Listings: Selected Works*, Village Voice, 16 August

2005

- *Malcolm Morley: The Art of Oil Painting*, Sperone Westwater (exh.cat.)
- SCHJELDAHL, Peter, *Critic's Notebook: The Realist World*, The New Yorker, 23 May, p. 21
- DANNATT, Adrian, *Paintings about the act of painting*, The Art Newspaper, No. 158, May, p.40.
- SMITH, Roberta, *Malcolm Morley: The Art of Painting*, The New York Times, 27 May, p. E34
- STEVENS, Mark, *Collision Course with Reality*, New York Magazine, 30 May, pp. 100-101
- FINCH, Charlie, *Against Interpretation*, artnet.com Magazine Features, 18 May
- *Covering the Real; Art and the Press Picture from Warhol to Tillmans*, Kunstmuseum Basel, Switzerland, p. 6. Exhibition Brochure
- MCKEE, Lauren, *Art before the hiatus*, amNewYork, 23 June, p. 19
- *The New Season*, The New York Times, 11 September
- FRIEDLING, Melissa, *Malcolm Morley*, Flash Art, July-September, Vol. XXXVIII No. 243, p.73
- KLEY, Elisabeth, *Malcolm Morley*, Artnews September: p. 128
- CAMHI, Leslie, *People are Talking About Art*, Vogue December, p. 244
- *Turner Prize: The Art of Controversy*, The Independent, 7 December
- SOUTIF, Daniel, *L'art du XXe siècle, 1939-2002, De l'art moderne à l'art contemporain*, Paris: Citadelles & Mazenod, pp. 230, 232-233, 320, 321
- AVGIKOS, Jan, *Malcolm Morley*, Artforum, September, p. 302

Malcolm Morley

- EBONY, David, *Malcolm Morley at Sperone Westwater*, Art in America October, p. 168-169

2004

- BELASCO, Daniel, *Reality Show*, Art in America, March, pp.55-59.
- LONGWELL, Alicia G, *North Fork/ South Fork: East End Art Now*, Southampton, New York: The Parrish Art Museum, p. 61

2003

- KERTESS, Klaus, Malcolm Morley, Milan: Galleria Cardi & Co.
- *Flight: A Celebration of 100 Years in Art and Literature (in collaboration with NASA)*, Welcome Books, New York
- CRIQUI, Jean-Pierre, *Locus Focus: Jean-Pierre Criqui talks with Jean-Claude Lebensztejn*, Artforum, Summer, pp. 150-153
- *Defying Gravity: Contemporary Art in Flight*, North Carolina Museum of Art, Raleigh, North Carolina (exh.cat.)
- GOODYEAR, Anne Collins, *The Effect of Flight on Art in the Twentieth Century, from Reconsidering a Century of Flight*, Chapel Hill: The University of North Carolina Press, pp. 223-241

2002

- *Painting on the Move. Basel: Kunstmuseum Basel*, 26 May – 8 September (exh.cat.)
- LEBENSZTEJN, Jean-Claude, *Conversations avec Malcolm Morley*, in Les Cahiers du Musée National d'Art Moderne, Paris: Centre Pompidou, pp. 80-111
- LEBENSZTEJN, Jean-Claude, *Malcolm Morley: Itinéraires*, Genève: Mamco

2001

- LEBENSZTEJN, Jean-Claude, *Malcolm Morley*, Itineraries, Reaktion Books, London
- FRANKEL, David, *Preview: Malcolm Morley*, Hayward Gallery, Artforum, May, p. 59
- MURPHY, Dominic, *The Old Man and the Sea*, The Guardian Weekend, 2 June, pp. 36-41
- CUMMING, Laura, *Don't Mention the War...*, The Observer Review, 17 June, p. arts13
- PACKER, William, *Return of the Prodigal Painter*, Financial Times, 19 June, p. 22
- KENT, Sarah, *Portrait of the Artist*, Time Out London, June, pp. 18-19
- DARWENT, Charles, *English Roots, American Dream*, The Independent on Sunday, 17 June, p.12 ArtsEtc
- GAYFORD, Martin, *A Life of Pain and Painting*, The Daily Telegraph, 2 June
- FALCONER, Morgan, *An American Romance*, Art Review, June
- CORK, Richard, *Richard Cork's choice: Malcolm Morley*, The Times (Play), 9 June
- WHITFIELD, Sarah, *Malcolm Morley in Full Colour*, exhibition catalogue, Hayward Gallery, London
- WILSHER, Mark, *What's On*, 27 June – 4 July 2
- MORTON, Tom, *Features: Malcolm Morley, Paula Rego*, Modern Painters, Summer, pp.107-108
- HACKWORTH, Nick, *Sea change of styles*, Evening Standard, 9 July
- GAYFORD, Martin, *Cool and subtle games*, The Spectator, July
- PLAGENS, Peter, *A Thoroughly Modern Man*, Newsweek, 13 August, pp. 50-51.
- EBONY, David, *London Calling*, artnet.com/Magazine, 20 August
- *Fresh: Recent Acquisitions*, on-line exhibition catalogue, Albright-Knox Art Gallery, Buffalo, NY
- *Da Londra: La cronaca del paesaggio*, Architectural Digest Edizione Italiana, August, p. 70
- WOODY, Tony, *Sea changes*, Times Literary Supplement 10 August
- ADAMS, Brooks, *More Than a Maverick*, Art in America, December, pp. 67-73.
- SANDLER, Irving, *Art Transplant: British Artists in New York*, New York: UK in NY, October, p. 26.

2000

- GLUECK, Grace, *A Rich Mix of Styles and Stimulations Under One Roof*, The New York Times, (Friday February 25) p. E39
- MILA, Andre, *Art world's show of shows*, Daily News Friday, February 25, pp. 69-70
- EBONY, David, *Malcolm Morley at the Art Show*, artnet.com, 31 March

- SPADONI, Claudio, Alan Jones, Roberto Daolio and Fernanda Pivano, *Arte Americana; Ultimo Decennio*, Ravenna: Museo d'Arte della Citta di Ravenna/Edizioni Gabriele Mazzotta (exh.cat.)
- *Malcolm Morley, Paintings With Objects*, Brochure for the Duncan Phillips Lecture Series, 3 May
- *Westwatercolors*, Columbus Alive, 14 September, p.17
- BISHOP, Philip E., *The Art of Collecting*, Orlando Sentinel, October 13-19, p. 43
- SPERONE, Gian Enzo, *Torino Roma, New York; 35 Anni di Mostra tra Europa e America*, Torino: Hopefulmonster editore, p.479.
- *Collector's Choice II: Contemporary Art from Central Florida Collections*, Orlando: Orlando Art Museum (exh. brochure)
- *Luci in galleria, da Warhol al 2000: Gian Enzo Sperone 35 anni di mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America*, Torino: hopefulmonster, p. 71 (exh.cat.)
- GAYFORD, Martin, *Artists on Art, Malcolm Morley on Delacroix's The Death of Sardanapalus (1827)*, Daily Telegraph, 13 January
- ADAMS, Brooks, *Malcolm Morley's 'Picture Planes'*, Xavier Hufkens, Brussels (exh.cat.)

1999

- JONES, Alan, *Malcolm Morely*, Tema Celeste, no. 72 (January-February), p. 90
- ADAMS, Brooks, *Malcolm Morley*, New York: Sperone Westwater, (exh.cat.)
- FRANCESCHETTI, Roberta, *Malcolm Morley affonda la realta'. Insieme a Titanic in miniatura. A 3-D*, Arte no. 307, March, pp. 21-22
- BAER, Josh, *Old Master – Malcolm Morley one-ups the Young Turks*, New York Magazine 22 March, p. 22.
- PINCHBECK, Daniel, *NY artist Q&A: Malcolm Morley*, The Art Newspaper, no. 89, February, p. 71
- *Goings On About Town, Galleries-Downtown: Malcolm Morley*, The New Yorker, 1 March, p. 14
- NEWHALL, Edith, *On View: War Games*, New York Magazine 1 March, p. 120
- *Morley, comme un combat codé*, Art Actuel, vol. 1 no. 1, March-April, p. 52
- JOHNSON, Ken, *Art in Review: Malcolm Morley*, The New York Times, 12 March, p. E42
- WRIGHT, Bagley, *The Virginia and Bagley Wright Collection*, Seattle Art Museum, University of Washington Press (exh.cat.)
- JUNCOSA, Enrique, *Reality and Desire*, Juan Miró Foundation, Barcelona (exh.cat.)
- *Collection, Catalogue for the collection of the Astrup Fearnley Museum of Modern Art, Oslo*, the Astrup Fearnley Museum of Modern Art, Oslo

1998

- RISATTI, Howard, *Malcolm Morley: Baumgarten Galleries*, Artforum, vol. 36 no. 6, February, pp. 95-96
- HADEN-GUEST, Anthony, *Portfolio: Four Drawings, Malcolm Morley. A Conversation with Malcolm Morley*, The Paris Review, vol. 39 no. 146, Spring, pp. 85-94
- JUNCOSA, Enrique, *Malcolm Morley or Painting as Adventure*, Parkett, no. 52, pp. 66-83
- MORLEY, Malcolm, *On Painting*, Parkett, no. 52, pp. 84-88
- LEBENSZTEJN, Jean-Claude, *Seasickness*, Parkett, no. 52, pp. 89-101
- KERTESS, Klaus, *Sea Change*, Southampton, NY: The Parrish Art Museum
- BONITO OLIVA, Achille, *Malcolm Morley: Dipinti/Acquarelli/Disegni/Sculture Paintings/Watercolors/Drawings/Sculptures*, Modena: Galleria d'Arte Contemporanea (exh.cat.)
- *Art and the Sea*, The East Hampton Star, 10 September
- *Parrish Exhibition Focuses on the Ocean's Role in Art*, The Southampton Press, 10 September
- SLIVKA, Rose C.S., *From the Studio: 'Sea Change'*, The East Hampton Star, 24 September, p. III-1-III-5
- CARRIER, David, *'Wounds': Moderna Museet*, Artforum, vol. 32 no. 2, October, pp. 134-135
- BRAFF, Phyllis A., *A Most Appropriate lace to Celebrate the Sea*, The New York Times, 18 October Malcolm Morley Edition
- WORTH, Alexi, *Malcolm Morley*, Artnews, vol. 98 no. 2, February, p. 110

Malcolm Morley

- *Malcom Morley*, Künstler, Kritisches Lexikon der Gegenwartskunst, Ausgabe 44, Heft 29,4. Quartal, WB Verlag Edition, München
- MILAZZO, Richard, *Malcolm Morley*, Place de France, Tanger (Maroc): Editions d'Afrique du Nord

1997

- *Malcolm Morley*, Encore, May
- G.,A., *Malcolm Morley, Ho! Mon Bateau*, Pariscope, 30 April-6 May
- *Malcolm Morley mène la peinture en bateau*, Le Monde, 28 May
- HUSER, France, *Les bateaux de Malcolm Morley*, Le Nouvel Observateur, 22 May
- H.F.D., "Morley, les p'tits bateaux," Libération, 23 May
- HUSER, France, *Malcolm Morley du Pop Art au Super Réalisme*, Officiel, May, pp. 160-163
- DAGEN, Philippe, *Une histoire d'oeil et de bateau*, Connaissance des arts, May, pp. 84-89
- *Malcolm Morley Brings His Unique Eye and Touch to Africa*, Aspen Times Weekly, 5-6 July, pp. 19-20B
- SMITH, Roberta, *On the History of Cool, A Show is Hip to America*, The New York Times, 17 August, p. 35
- ATTIAS, Laurie, *Malcolm Morley*, Artnews, vol. 96 no. 9, September, p. 142
- CURIGER, Bice, *Birth of the Cool*, Kunsthau Zurich and Deichtorhallen Hamburg, Germany: Hatje Cantz, pp. 75-80 (exh.cat.)

1996

- JUNCOSA, Enrique, *Malcolm Morley: A Selection of Watercolors from 1976 to 1995*, Chicago: The Arts Club of Chicago (exh.cat.)
- BREA, José Luis, *Madrid: Malcolm Morley*, Flash Art, January-Februaury, pp. 113-114
- HOLG, Garrett, *Sea Worthy*, Chicago Sun-Times, 4 February
- ARTNER, Alan G., *Morley Goes Overboard with Dazzling Watercolors*, Chicago Tribune, 16 February
- IOVINE, Julie V., *Monumental Minimalism*, New York Times Sunday Magazine, 25 February, pp. 64-67
- *Deceptions of Reality by a Painter's Painter*, River North News, 9 March
- DROHOJOWASKA-PHILIP, Hunter, *A Contemporary Edge*, Architectural Digest, March, pp. 86-97
- FRANCIS, Richard, *Malcolm Morley*, Bomb, Spring, pp. 26-31
- ZIMMER, William, *Artists and Their Students at Work*, The New York Times, 21 July, p. 16CN
- YOUNG, Toby, *Vanities: Pop Goes the Easel*, Vanity Fair, July, p. 70
- RAYNOR, Vivien, *Surveying Realism in Celebration of Hopper*, The New York Times, 3 December, p. 20WC
- *Beyond Print: Masterworks from the Ken Tyler Collection*, Singapore: La Salle-SIA College of Arts (exh.cat.)
- HÜTTE, Friedhelm and Alistair Hicks, *Contemporary Art at Deutsche Bank London*, Frankfurt am Main: Deutsche Bank AG
- LEBENSZTEJN, Jean-Claude, *Géricault: A Forgotten Source of Morley*, La Documentation Française, pp. 889-918
- MILAZZO, Richard, *Realism after Seven A.M.: Realist Painting After Edward Hopper*, Nyack, NY: The Hopper House (exh.cat.)

1995

- KARMEL, Pepe, *Malcolm Morley 'Selected Drawings'*, The New York Times, 5 January
- SCHJELDAHL, Peter, *Gallery Legs*, The Village Voice, 30 May, p. 81
- GUIASOLA, Felix, *Al fin*, Malcolm Morley, Diario 16, 10 July
- *Exposition*, Gaceta de los Negocios, 15 September
- *Malcolm Morley El Nuevo Expresionismo*, El País, 17-23 September
- DANVILA, Jose Ramon, *La Caixa' acoge a Malcolm Morley, el pintor del color*, El Mundo, 19 September

Malcolm Morley

- MUNOZ-OSUNA, Cristina, *La Caixa exhibe la primera muestra de Morley en España*, ABC (Spain), 20 September, p. 53
 - *Primera muestra en España de Malcolm Morley*, El Correo Gallego, 20 September
 - "La Fundación 'la Caixa' presenta la primera retrospectiva en España de Malcolm Morley," Alerta, 20 September
 - TRENAS, Miguel Ángel, 'la Caixa,' *muestra en madrid los aviones*, La Vanguardia, 20 September, p. 43
 - *Retrospectiva de Morley*, Diario de Navarra, 20 September
 - *El Pintor Malcolm Morley en la Fundación 'la Caixa'*, Ya, 20 September
 - MARIN-MEDINA, José, *Malcolm Morley, una historia de cambios*, ABC de las artes (Spain), 22 September, p. 26
 - DANVILA, Jose Ramon, *Malcolm Morley*, El Punto de les Artes, 22-28 September, p. 4
 - CARCELLER, Ana, *El exceso de información sólo sirve para lavar el cerebro*, Diario, 24 September, p. 54
 - *Malcolm Morley*, Diario 16, 25 September, p. 63
 - *Los Viajes de Malcolm Morley*, El País de las Pentaciones, 29 September
 - HUICI, Fernando, *La aventura visionaria de Morley*, El País (Barcelona), 30 September
 - *Malcolm Morley*, Ronda Iberia, (September), p. 9
 - MIRANDA, Julian H., *La obra pictórica de Malcolm Morley*, Digame, 6 October
 - *Malcolm Morley at 'la Caixa'*, Guidepost, 20 October
 - MALAGON, Juan Carlos, *En los límites de la realidad*, La Guía Del Ocio, 23-29 October, p. 48
 - *Morley*, Lecturas, 27 October
 - GROVE, Nancy, *Malcolm Morley: Mary Boone*, Artnews, vol. 94 no. 10, October, p. 146
 - JOHNSON, Ken, *Malcolm Morley at Mary Boone*, Art in America, vol. 83 no. 10 (October), p. 121
 - JUNCOSA, Enrique, Brooks Adams and Francisco Calvo Serraller, *Malcolm Morley, 1965-1995*, Madrid: Fundación "la Caixa," (exh.cat.)
 - *Malcolm Morley*, Nueva Alcarria, 3 November
 - DE LOPE, Manuel, *La Cena en casa de los Suárez*, El País, 28 November, p. 14
 - *Malcolm Morley en España*, Critica, (November), p. 67
 - FERNANDEZ, Luis Alonso, *Malcolm Morley, Viajero y notario de la metáfora*, Reusta Reseña de Literatura arte y Espectaculos, November, p. 46
 - *Que Festín Para Los Ojosi*, Telva, Tiempo Libre Arte, November, p. 46
 - LEVIN, Kim, *Voice Choices: Malcolm Morley*, The Village Voice, 26 December, p. 9
 - MALPERT, Peter May, New York: Michael Klein Gallery, The Artnewspaper, December, p. 39
 - *Morley*, Muface (Agenda Cultural), p. 55
 - LEBENSZTEJN, Jean-Claude, *Une source oubliée de Morley (1991)*, Écrits sur l'art récent. Marden,
 - MORLEY, Sharits, Paris: Éditions Aldinesp. 108-120.
- 1994
- CHAFEE, Kevin, *Gallery's Gemini Works on View*, The Washington Times, 3 June, p. C12
 - *The Wonderful Wet*, Interview, August, p. 93
 - HANSEN, Trudy V., *The Rutgers Archives for Printmaking Studios*, Rutgers, NJ: The Jane Voorhees Zimmerli Art Museum
 - *Under Development: Dreaming the MCA's Collection*, Chicago: Museum of Contemporary Art (exh.cat.)
 - *New Traditions: Modern Art In Savannah Area Collections*, Savannah, GA: Telfair Academy of Arts and Sciences (exh.cat.)
- 1993
- VOGEL, Carol, "The Art Market," The New York Times, 12 March
 - GOLDBERG, Vicki, "Malcolm Morley, Keeping Painting Alive," The New York Times, 14 March, p. H31

- MIDERT, Florence, "Le peintre et son modèle," *Le Jour*, 9 June
- PINTE, Jean-Louis, "La Fin des myths," *Le Figaro*, 16 June
- *Malcolm Morley*, Le point, 19 June
- Kimmelman, Michael, "A Painter's Painter Whose Art Is About Art," *The New York Times*, 25 July, p. H30
- Rosenthal, Mark, "Artists at Gemini G.E.L.: Celebrating the 25th Anniversary," exhibition catalogue by Mark Rosenthal, New York: Harry Abrams
- Kandal, Susan, "Art Review/Images," *Los Angeles Times*, 7 January, p. F6
- Vogel, Carol, "The Art Market," *The New York Times*, 12 March
- Goldberg, Vicky, "Malcolm Morley, Keeping Painting Alive," *The New York Times*, 19 March, p. 31
- Smith, Roberta, "Malcolm Morley," *The New York Times*, 29 March, p. C30
- Glueck, Grace, "Sopwiths and Foster @ MGB," *The New York Times*, 29 March, p. 19
- Grenier, Catherine, "Malcolm X Morley," *Art press*, no. 180, May, pp. 10–12, E1–E3
- Storr, Robert, "Let's Get Lost," *Art Press*, no. 180, May, pp. 13–17, E3–E7
- Dagen, Phillippe, "Un peintre d'histoires," *Le Monde*, 6 June 1993, p. 11
- Midert, Florence, "Le Peintre et son modèle," *Le Jour*, 9 June 1993 Pinte, Jean-Louis, "Le fin des myths," *Le Figaro*, 16 June 1993 "Malcolm Morley," *L'Evenement*, 17 June 1993
- "Malcolm Morley," *Le Point*, 19 June 1993
- Jaubert, Bruno, "Malcolm Morley: A retrospective à Beaubourg," *Gazette*, 19 June 1993
- Boudier, Laurent, "Malcolm Morley," *Telerama*, 23 June 1993
- Cena, Olivier, "Cap'tain Morley," *Telerama*, 23 June 1993
- Debailleux, Henri-François, "Croisière avec Malcolm Morley," *Liberation*, 26 June 1993 Kimmelman, Michael, "A Painter's Painter Whose Art Is About Art," *The New York Times*, 25 July 1993, p. H30
- Lageira, Jacinto, "Malcolm Morley," *Le Magazine*, (July 1993), pp. 19–21
- Dagen, Philippe, "Malcolm Morley, l'ennemi du style," *Le Monde*, 8 (9?) August 1993
- MacAdam, Barbara, "Malcolm Morley: Mary Boone," *Artnews*, (Summer 1993), pp. 168–169 Rosenthal, Mark, "Artists at Gemini G.E.L.: Celebrating the 25th Year," (New York: Harry Abrams, 1993)
- "Astrup Fearnely Museum of Modern Art Opening Exhibition," exhibition catalogue by Gunnar Sorensen (*Oslo: Astrup Fearnely Museum of Modern Art*, 1993)
- "Malcolm Morley," exhibition catalogue with essays by Klaus Kertess, Les Levine, David Sylvester, and text by the artist (Paris: Editions du Centre Pompidou, 1993)
- "Drawing the Line against AIDS," exhibition catalogue, with essays by Mathilde Krim et al. (New York: AMFAR International, 1993)

1992

- BERMAN, Ann, *Spring Art Auctions: Collectors Are Back*, *Wall Street Journal*, January
- CUVELIER, Pascaline, *Malcolm Morley voyageur au long cours*, *Liberation*, 14 March, p. 3
- DAGEN, Phillippe, *L'Anglais volant*, *Le Monde*, 22 March, p. A4
- NADELMAN, Cynthia, *Malcolm Morely*, *Artnews*, April, p. 106
- *Chronicle*, *The New York Times*, 27 April
- VOGEL, Carol, *Auctions Houses Hope Bargains Lure Buyers*, *The New York Times*, 1 May, p. C1, C20
- DIMITIJEVIC, Nena, *A propos du Superréalisme: entretien avec Malcolm Morley*, *Poliphile*, no. 1, Spring, pp. 54–69
- LEBENSZTEJN, Jean-Claude, *Écrit sur l'art recent*, *Poliphile*, no. 1, Spring, pp. 49–53
- PERRIN, Frank, *Malcolm Morley: Montenay*, *Flash Art*, June, pp. 119–120
- VOGEL, Carol, *Contemporary Art Sales Produces Bargains*, *The New York Times*, 19 November, p. C19, C23
- VOGEL, Carol, *The Art Market*, *The New York Times*, 20 November
- *Malcolm Morley: Watercolors*, *The Parrish Winter*, Winter, p. 1
- KERBER, Bernhard, *Bestände Onnasch*, Bremen: Museum Weserburg, p. 108 (exh.cat.)
- LEBENSZTEJN, Jean-Claude, *Malcolm Morley*, Paris: Galerie Montenay

1991

- GLUECK, Grace, *New York's Art Scene: The Soap Opera*, International Herald Tribune, 18 January
- SCHJELDAHL, Peter, *Past Perfect*, Village Voice, 22 January
- BACON, George, *Around the Galleries/New York: The British Are Here*, The Art Newspaper, vol. 2 no. 4, January, p. 21
- KIMMELMAN, Michael, *The Surreal Extravagance of Malcolm Morley*, The New York Times, 8 February, p. C22
- DRATH, Viola Herms, *Spürbarer Substanz-Verlust*, Handelsblatt, 15 February
- LEVIN, Kim, *Choices: Malcolm Morley*, Village Voice, 26 February, p. 96
- FRANCIS, Richard and Klaus Kertess, *Malcolm Morley Watercolours*, Liverpool: Tate Gallery Liverpool (exh.cat)
- KUSTERS, Sjef, *Waterverf van een engel met een blijde boodschap*, De Limburger Woensdag (Limbourg), 13 March
- PASCALINE, Cuvelier, *Malcolm Morley: Voyager au long cours*, Liberation, 14 March
- *Fleurige aquarell en van en forse zeeman*, Limburgs Dagblad (Limbourg), 16 March
- BRENSON, Michael, *National Gallery Puts Its Gifts on Display*, The New York Times, 18 March, p. C11-C12
- *Artists of Worldwide Attention*, Ars Nova (Chinese), March, p. 79
- STRAUS, Cees, *Luchthartigheid in nostalgisch Kader*, Trouw (Maastricht), 13 April
- HEARTNEY, Eleanor, *Malcolm Morley*, Artnews, vol. 90 no. 4, April, p. 146
- DECTER, Joshua, *Malcolm Morley*, Arts Magazine, vol. 65 no. 8, April, pp. 101-102
- TOMS, Tom, *Malcolm Morley*, Art & Antiques, April, p. 26
- MAHONEY, Robert, *The Times, The Chronicle, The Observer*, Arts Magazine, vol. 65 no. 8 (April 1991), p. 103
- HALL, James, *Artists Explore the Nature of Power*, Art International, April
- NATHAN, Jean, *Le jour où premiers missiles ont atteint Israël*, Voir, May, pp. 31-33
- NESBITT, Lois E., *Malcolm Morley: Pace Gallery*, Artforum, vol. 29 no. 9 (May), p. 139
- *Malcolm Morley at the Bonnefantenmuseum*, Flash Art, no. 156 (May-June), p. 158
- TADEUS, Pfeifer, *Der Maler der ins volle greitt*, Basler Zeitung, 19 June
- ZWEZ, Annelise, *Zwei Lebenshaltungen*, Langenthaler Tageblatt, 25 June
- VERMEIJDEN, Jac and Marianne Herraets, *Ludwig breidt kunstimperium uit*, NRC Handelsblad (Netherlands), 28 June, p. 6
- EBONY, David, *Malcolm Morley at Pace*, Art in America, vol. 79 no. 6, June, pp. 140-141
- RICHMAN, Robert, *Nature Studies*, Art & Antiques, June, p. 107
- MONTEIL, Anne-Marie, *Aus Basel Nichts Neues*, Tages Anzeiger, 3 July
- *Kragtvolle exotische Aquarelle*, Basler AZ, 20 July
- LYTTTELTON, Celia, *Parcours Britannique*, Galleries Magazine, no. 44, August-September, pp. 60-63
- HARRISON, Helen, *Wide-Ranging Drawing Styles*, The New York Times, 1 September, p. 14
- HAPGOOD, Susan, *The Whitney: How American Is It?*, Art in America, vol. 79 no. 9, September, p. 115
- SYLVESTER, David, *Malcolm Morley's War Memories*, The Journal of Art, September, pp. 52-53
- PHILLIPS, Christopher, *Ludwig Forum Opens in Aachen*, Art in America, September
- WILSON, Janet, *Art: Heavenly Hodgepodge*, Washington Post, 25 October, p. B8
- PARTOUCHE, Marc, *Malcolm Morley: Musée Cantini*, Art Press, no. 162, October, p. 82
- *The Watercolor Show*, The East Hampton Star, 21 November, p. 9
- SAGLIO, Jérôme, *Telegrams*, Galleries Magazine, no. 45, October-November, p. 21
- CUMMINGS, Mary, *Critic at Large: Parish Presentations*, The Southampton Press, 5 December, p. B1, B5
- WALLACH, Amei, "A Modernist Who Conquers Clichés," Newsday, 6 December
- BRAFF, Phyllis, *Canvases of Sensuous Exuberance*, The New York Times, 29 December, p. 10
- *Malcolm Morley*, Spotlight, December, p. 93

Malcolm Morley

- BELLAMY, Peter, *The Artist Project: Portraits of the Real Art World/New York*, IN Publishing, p. 160
- RAND, Archie, *Malcolm Morley Sensation without Memory*, Tema Celeste, no. 32–33, pp. 108–113
- WHEELER, David, *Art since Mid-Century: 1945 to the Present*, New York: Vendome Press, p. 278, 318
- SAYRE, Henry, *The Object of Performance: The American Avant-Garde*, New York: Vendome Press

1990

- GODFREY, Tony, *Report From London: Decline and Fall?*, Art in America, vol. 78 no. 2 (February 1990), p. 63–65
- HANSON, Henry, "Paul and Camille Oliver-Hoffmann," Artnews, vol. 89 no. 2, February, pp. 93–96
- Tarantino, Michael, "The Machine and the Wheels," The Bulletin, 24 May
- "Expos: Portrait of An American Gallery," Kiosque, (June 1990)
- Francis, Richard, "Mixing Oil and Water," The Independent, 15 September, pp. 44–45
- Fallon, Brian, "Malcolm Morley: A Major Artist on Both Sides of the Atlantic," The Irish Times, 19 September 1990
- Dorment, Richard, "A Boy's Own Painter," The Daily Telegraph, 21 September 1990
- Feaver, William, "Malcolm Morley," The Observer, 23 September 1990
- Kent, Sarah, "Malcolm Morley: Art Attack," Time Out, 26 September 1990, pp. 16–17
- Packer, William, "First Division Artists," The Financial Times, 29 September 1990
- "Galerie Ausstellung London," Die Welt, 29 September 1990
- Burn, Gordon, "Playing to the Galleries," The Sunday Times Magazine (London), 30 September 1990, pp. 38–49
- Beaumont, Mary Rose, "Malcolm Morley, Anthony d'Offay Gallery," Arts Review, September 1990
- Cork, Richard, "Flying Colors," The Listener, 4 October 1990
- Auty, Giles, "Brash Brushwork," The Spectator, 6 October 1990
- Renton, Andrew, "Malcolm Morley: Fruits of War," Flash Art, no. 155 (November–December 1990), p. 145
- Sylvester, David, "A Dance of Paint, A Dance of Death," Anthony d'Offay exhibition essay, 1990. Piguet, Philippe, "Promenades," Art Press, (1990)
- "Cornell Collects: A Celebration of American Art from the Herbert F. Johnson Museum of Art," exhibition catalogue edited by Carol Roberts (Ithaca, NY: Herbert F. Johnson Museum of Art, 1990)

1989

- Larson, Kay, "Malcolm Morley," New York Magazine, 16 January 1989
- "The New Art History," Avenue, (February 1989)
- Rimaneli, David, "Malcolm Morley: Pace Gallery," Artforum, vol. 27 no. 7 (March 1989), p. 127
- Kalina, Richard, "Malcolm Morley," Arts Magazine, vol. 63 no. 7 (March 1989), p. 83
- Heartney, Eleanor, "Malcolm Morley," Artnews, vol. 88 no. 4 (April 1989), pp. 199–200
- Kazanjian, Dodie, "Sanctuary for Art," House and Garden, (May 1989), pp. 151–156, 210, 212
- Brenson, Michael, "Sculpture by Painters at the Pace Gallery," The New York Times, 30 June 1989
- Wolff, Theodore, "When Painters Try Sculpture, Expect Some Surprises," Christian Science Monitor, 7 August 1989
- Berman, Ann, "Power of the City, Art and Leisure," New York Woman, (August 1989), p. 32
- Glueck, Grace, "A Leading Art Collector is Selling, and the Market Wonders Why," The New York Times, 23 November 1989, pp. C15, C26
- Johnson, Ken, "Malcolm Morley at Pace," Art in America, vol. 77 no. 8 (February 1989), pp. 159–160
- "The 1980s: Prints from the Collection of Joshua P. Smith," exhibition catalogue edited by Ruth E.
- Fine (Washington, DC: National Gallery of Art, 1989)

Malcolm Morley

- *Williams, Cecil, et al., "The Negotiable Environment"* (Chicago: University of Chicago Press, 1989) Schweizer, Paul D., ed., "Masterworks of American Art" (New York: Harry N. Abrams, 1989)
- *Britt, David, "Modern Art: Impressionism to Post-Modernism"* (London, 1989)

1988

- *Remsen, John, "New Expressions from the Modern Master,"* Record, 23 June 1988, p. 9B second section
- *Harrison, Helen, "Positive Passion on Paper,"* The New York Times, 10 July 1988, p. 22 L.I. Crowther, Paul, "Beyond Art & Philosophy: Deconstruction & the Post-Modern Sublime," Art and Design, vol. 4 no. 3-4 (September 1988), pp. 47-52
- *Griffiths, John, "Deconstructionist Tendencies in Art,"* Art and Design, vol. 4 no. 3-4 (September 1988), pp. 53-60
- *Newhall, Edith, "The Art of the Dealer,"* New York Magazine, 10 October 1988, pp. 57-62
- *Dimitrijevic, Nena, "Malcolm Morley,"* no. 142 Flash Art, (October 1988), pp. 76-80
- *Russell, John, "Morley's Careful Frenzy,"* The New York Times, 9 December 1988
- *"Drawing on the East End, 1940-1988,"* exhibition catalogue (Southampton, NY: The Parrish Art Museum, 1988)
- *"Exhibition Road: Painters at the Royal College of Art,"* exhibition catalogue edited by Paul Huxley (London: Royal College of Art and Phaidon, 1988)
- *Kotte, Wouter, "American Photorealism/Amerikaans Fotorealisme,"* (Utrecht: Museum HedendaagseKunst Utrecht, 1988)

1987

- *RUSSELL, John, Art: 20th Century Works in Royal Academy Show,* The New York Times, 13 January
- *BASS, Ruth, "New York? New York!,"* Art Talk (Scottsdale, AZ) vol. 6 no. 4 (January 1987), p. 34 Harper's Bazaar, (February 1987), p. 27
- *YAU, John, "Malcolm Morley: Xavier Fourcade; Pace Prints,"* Artforum, vol. 25 no. 6 (February 1987), p. 117
- *GILL, Susan, "Malcolm Morley,"* Artnews, vol. 86 no. 3 (March 1987), p. 144
- *MORGAN, Susan, "Malcolm Morley,"* Artscribe, no. 62 (April 1987), p. 81
- *RAYNOR, Vivien, "24 Artists and Friends in Kent Show,"* The New York Times, 16 August 1987, p. 20 Yau, John, "Morley's Brush with Photo-Realism," Inside Art, 1987, p. 54
- *BRINSON, Gunn, and Annie Horton, "The British Genius,"* The Sunday Times Magazine (London)
- *COMPTON, Susan, Englische Kunst im 20. Jahrhundert,* Munich: Prestel-Verlag (exh.cat.)
- *LIVET, Anne and Stephen Reichard, Art Against AIDS,* New York: American Foundation for AIDS Research (exh.cat.)
- *MCSHINE, Kynaston, Berlinart, 1961-1987,* edited by Kynaston McShine, New York: The Museum of Modern Art (exh.cat.)
- *HICKS, Alistar, Art of Our Time* (London: Saatchi Collection (exh.cat.)

1986

- *BUGGE, Erle Moestue, Uavhengig av andre, Aftenposten,* 12 January, p. 37
- *SCHWARTZ, Sandford, The Saatchi Collection, or A Generation Comes Into Focus,* The New Criterion, March, pp. 22-37
- *PACKER, William, A Gallery Notebook,* Financial Times, 30 May
- *RUSSELL, John, Art,* The New York Times, 10 August, p. 2G
- *PAOLETTI, John T., Malcolm Morley and the Experience of Seeing,* Arts in Virginia, vol. 26 no. 3, September, pp. 2-13
- *MICHALS, Duane, Art as Risky Business,* Vogue, September, pp. 644-645, 696
- *MATTHEW, Ray, Morley, Torres, Santlofer,* Art/World, vol. 11 no. 3, December
- *RAYNOR, Vivien, Art: New Malcolm Morley Paintings,* The New York Times, 5 December

Malcolm Morley

- LEVIN, Kim, *Malcolm Morley*, Village Voice, 16 December, p. 86
- *Xavier Fourcade in Honor of John Chamberlain*, New York: Xavier Fourcade (exh.cat.)
- FELSHIN, Nina and Thomas McEvelley, *Focus on the Image, Selections from the Rivendell Collection*, Phoenix, AZ: Phoenix Art Museum
- BRITISCH, Ralph and Todd British, *The Arts in Western Culture*, New York: Prentice Hall
- *Malcolm Morley: New Paintings and Watercolors, 1984–86*, New York: Xavier Fourcade (exh.cat.)
- *Origins, Originality and Beyond*, Sydney: Sydney Biennale (exh.cat.)
- *Europa/Amerika*, Cologne: Museum Ludwig (exh.cat.)
- MORLEY, Malcolm and John Yau, *Odysseys of Enoch*, Novak Graphics
- MARSHALL, Richard, *50 New York Artists*, San Francisco: Chronicle Books
- CRAVEN, Wayne and Richard Martin, *Two Hundred Years of American Art*, Seattle: University of Washington Press (exh.cat.)
- *Malcolm Morley: Prints & Process*, New York: Pace Prints (exh.cat.)

1985

- JANUSZCZAK, Waldmar, *The Church of the New Art*, Flash Art, January, pp. 28–32
- COLLINGS, Mathew, *The Happy Return*, Artscribe, January, pp. 17–21
- *Familiar Scene at the Hirshhorn*, Daytona Beach News, 13 January
- WORRALL, Geoff, *TV Links Woman and Long-Lost Son, Hello Mum, It's Me Again*, Express & Echo, 5 February, p. 1
- DEYAN, Sudjic, *This is the Collection that Saatchi Built*, The Sunday Times (London), 10 February 1985, p. 43
- FULLER, Peter, *Tate Gallery: The Lady's Not For Turner*, The New Common Good, February, pp. 1, 8–10
- LEBENSZTEJN, Jean-Claude, *Remous de l'odyssée du matelot Ulysses MA Evans Jr.*, Revue D'Art Contemporain Artists, February, pp. 44–53
- FEATHER, William, *Inside Europe: England*, Artnews, February, pp. 57–59
- COLLINS, James, *Love and Loathing in Europe*, Flash Art, March, pp. 62–69
- SHEPARD, Michael, *Saatchi Space*, Sunday Telegraph, 24 March
- HICKS, Alistar, *Temple To Mao*, Spectator, 6 April
- YAU, John, *Malcolm Morley*, Flash Art, April–May, pp. 30–32
- HAWTHORNE, Don, *Saatchi & Saatchi Go Public*, Artnews, May, pp. 72–81
- HAWTHORNE, Don, *Article on Turner Award*, Artnews, May
- *Charles Saatchi: The Man and the Museum*, Art & Auction, May, pp. 104–109
- STRATTON, Deborah, *A Visit to the Saatchi Collection*, Art & Auction, May, pp. 111
- LEVINE, Les, *Malcolm Morley on Painting*, Cover, vol. 1 no. 3, Spring–Summer, pp. 28–31
- BEAUMONT, Mary Rose, *Malcolm Morley*, Arts Review, 7 June
- LEVIN, Kim, *Galleries*, Village Voice, 27 June
- CRANE, Jeanette, *Cassettes Add Dimension to Tampa Museum Exhibition*, St. Petersburg Independent, 6 September
- MCGILL, Douglas C., *New Wing and New Art for Museum in Richmond*, The New York Times, 4 December, p. C28
- *The First Exhibition—Dialogue on Contemporary Art in Europe*, Lisbon: Portugal (exh.cat.)
- CALDWELL, John and John Lane, *1985 Carnegie International*, Pittsburgh, PA: Carnegie Museum of Art, and Munich: Prestel (exh. cat.)
- LECLAIR, Charles, *The Art of the Watercolor*, New York: Prentice Hall Press
- DONAHUE, Phil, *The Human Animal*, New York: Simon and Schuster
- *American Paintings, 1975–1985: Selections from the Aspen Art Museum*, Aspen, CO: Aspen Art Museum (exh.cat.)
- KRAMER, Hilton, *Malcolm Morley*, Art of Our Time: The Saatchi Collection 3, New York, pp. 18 – 21
- *Selections from the William J. Hokin Collection*, Chicago, IL: Museum of Contemporary Art, p. 78 (exh. cat.)

1984

- STEVENS, Mark, *Morley's Hot and Cold Touch*, Newsweek, 9 January, p. 89
- ZIMMER, William, *Malcolm Morley's Circuitous Route to Expressionism*, The New York Times, 12 February, pp. H33, H36
- THOMPSON, Mimi, *Malcolm Morley*, Vanity Fair, February
- RUSSELL, John, *Art: Brooklyn Museum and Malcolm Morley*, The New York Times, 17 February, p. C26
- HADEN-GUEST, Anthony, *Daddy-O: The Wild Life and Art of Malcolm Morley*, New York Magazine, 20 February, pp. 40-44
- HUGHES, Robert, *Haunting Collisions of Imagery*, Time, 5 March, pp. 70-71
- LARSON, Kay, *Master of the Manic*, New York Magazine, 5 March, pp. 86-87
- LEVIN, Kim, *Ferrer and Morley: Trouble in Paradise*, Village Voice, 13 March, p. 71
- SMITH, Roberta, *Art: Eros is Eros is Eros*, Village Voice, 27 March, p. 96
- VICKI, Lou, *Letter from L.I.: Bad Messy Paintings 'Insanely Voluptuous'*, Art/World, March, pp. 1, 11
- BRENSON, Michael, *Grand Scale Malcolm Morley on Display*, The New York Times, 13 April, p. C1, C26
- ENGLER, Brigitte, *Le Caid de la peinture moderne*, ICI N.Y., April, p. C21
- INDIANA, Gary, *Disasters in the Sandbox*, Art in America, vol. 72 no. 5, May, pp. 113-123
- PINCUS-WITTEN, Robert, *Entries: I, Baselitzmus; II Borstal Boy Goes Mystic*, Arts Magazine, vol. 57 no. 6, June, pp. 96-98
- LEVIN, Kim, *Hour of the Wolf*, Village Voice, 17 July, p. 80
- GLUECK, Grace, *Art: American Still Life with Accent On the Life*, The New York Times, 20 July
- HADEN-GUEST, Anthony, *Art's New Wonder Boy*, Telegraph Sunday Magazine, 29 July, pp.10-12
- LOFT, Kurt, *Images are Big, Bright and Bold*, Tampa Tribune, 10 August
- RUSSELL, John, *American Art Gains New Energies*, The New York Times, 19 August, pp. H1, H18
- KRAMER, Hilton, *Rediscovering The Art of Max Beckmann*, The New York Times, 19 August, pp. 34, 38
- COLBY, Joy Hakanson, *Meadow Brook Mixes Some Modern Masters*, The Detroit News, 23 September, p. 6
- Art in America, vol. 72 no. 10 October, p. 110
- *Morley Gets Art Award*, The New York Times, 8 November
- BURNS, Gordon, *An Artist with No Artifice. Profile: Malcolm Morley*, The Times, 15 November, p. 15
- YAU, John, *Malcolm Morley: découvrir son masque*, Art Press, November, pp. 30-33
- *Malcolm Morley's Education; Malcolm Morley: Five Paintings*, Sulfur, no. 9 December, pp. 143-148
- YAU, John, *Malcolm Morley Bids Farewell to Crete*, Parkett, no. 3, December, pp. 6-17
- KRAMER, Hilton, *Art of Our Time: The Saatchi Collection 3*, New York: Lund Humphries London
- GASS, William H., *Culp*, New York: Grenfell Press
- MCSHINE, Kynaston, *An International Survey of Painting and Sculpture*, New York: The Museum of Modern Art (exh.cat.)
- MORLEY, Malcolm and John Yau, *The Fallacies of Enoch*, Novak Graphics
- MORLEY, Malcolm and John Yau, *Malcolm Morley at Fabian Carlsson Gallery*, London: Fabian Carlsson Gallery/Editions and Friends Publishing (exh.cat.)
- MENDEZ DOMINIQUEZ, Carlos, *El Arte Narrativo*, Mexico City: Museo Rufino Tamayo (exh.cat.)
- *Contemporary Art in the Collection of Florence and S. Brooks Barron*, Rochester, MI: Meadow Brook Art Gallery, Oakland University (exh.cat.)
- *Malcolm Morley: New Paintings, Watercolors and Prints*, New York: Xavier Fourcade Gallery (exh.cat.)
- FREEMAN, Phyllis, ed., *New Art*, New York: Harry Abrams, Inc.

1983

- COMPTON, Michael, *Malcolm Morley: Paintings, 1965–82*, London: The Whitechapel Art Gallery (exh.cat.)
- YAU, John, *Defying Style*, Portfolio, January, pp. 74–77
- HELLER, Marin, *Kunstvolle Glatte und irritierende Unruhe*, Nordschweiz, 24 January
- *Il pittore che cominciò a dipingere in prigione*, L'eco di Cacasno, 25 January
- *Eindruckliche Bilder und Schwache Fotos*, Basellandschaftliche Zeitung, 25 January
- KOHEN, Helen, *'Watercolors' Revives a Lost Art*, The Miami Herald, 28 January
- WECHSLER, Max, *Malcolm Morley und David Hockney*, Vaterland, 28 January
- THOMMEN, Elsbeth, *Bestürzende Bilderwelt*, Basles Wodre, 28 January
- *Malerei und Fotografie also Synthese*, Argauer Tagblatt, 31 January
- ZELLWEGER, Harry, *Zwischen Psychoanalyse und wilder Malerei*, Der Landbote, 2 February
- *Zwischen psychoanalyse und wilder Malerei*, Zolothurner Zeitung, 3 February
- *Fotografie Bilder und heftige malerische Dramen*, Zürich Oberlander, 3 February
- SCHETTTLER, Renate, *Vom Fotorealismus zur Landschaftsidylle*, Mannheimer Morgen, 7 February
- *Verinnerlichungen, Malcolm Morley und 'Neue Zeichnungen'*, Neue Zürcher Zeitung, 8 February
- Y.M.R., *Catalogues, Malcolm Morley*, Construire, 9 February
- ZELLWEGER, Harry, *Avantgarde zwischen Psychoanalyse und 'wilder Malerei'*, Schaffhauses Nachrichten, 9 February
- *Malcolm Morley und David Hockney in Basel*, Beziehungen LNN, 9 February Moser-Ehinger, Susan, *Malcolm Morley und David Hockney*, Südkurier, 9 February
- *Malerei und Fotografie im Dialog*, Der Bund, 10 February
- *Eine unheile Welt*, Basler AZ, 14 February
- *Malcolm Morley, David Hockney*, St. Gallen Tagblatt, 15 February
- *Morley à la Kunsthalle*, Le Démocrate, 16 February
- SPATZ, Christa, *Die Arbeit des Sehens: Malcolm Morley und David Hockney*, Badische Zeitung, 16 February
- *Bale: Malcolm Morley*, La Tribune de Geneve, 16 February
- *Malcolm Morley et les bienfaits de la culture*, La Liberté, 19 February
- BRENSON, Michael, *City's Position Secure as Focus of Art World*, The New York Times, 23 February, pp. B1, B6.
- *Plein Nord, Hyperrealisme*, L'Hebdo, 24 February
- NEUMEISTER, Erdmann, *Wilde Empfindungen*, Frankfurter Allgemeine Zeitung, 28 February
- TATRANSKY, Valentin, *Malcolm Morley*, Arts Magazine, vol. 57 no. 6, February
- KLEIN, Michael, *Traveling in Styles*, Artnews, vol. 32 no. 3, March, pp. 90–97
- KOHN, Michael, *Malcolm Morley*, Flash Art, March, p. 58
- LAMARCHE-VADEL, Bernard, *Malcolm Morley*, Cover, March
- SIMON, Joan, *Report from Berlin 'Zeitgeist': The Times and the Place*, Art in America, vol. 71 no. 3, March, pp. 33–37
- RUSSELL, John, *Why the Latest Whitney Biennial is More Satisfying*, The New York Times, 25 March, p. C1, C26
- *Malcolm Morley, een abstracte surrealist*, Joudsche Courant, 26 March
- HADEN-GUEST, Anthony, *We Happy Few (Malcolm Morley)*, New York Magazine, 4 April, pp.32–38
- NOLTING, Els, *Oceanscheppen en rampen in museum Boymans*, Opersbureau Vaz Dias, 23 April
- STRAUS, Cees, *Schilderijen van Malcolm Morley in Rotterdam*, Kwaliteit, Trouw, 23 April
- MES, Marjan, *OverzichtsExpositie werk Malcolm Morley*, Persbureau Vaz Dias, 27 April
- SCHENKE, Menno, *Pampfen en dromen van Malcolm Morley*, Algemeen Dagblad, 27 April
- ROSE, Barbara, *New York Aujourd'hui au Carrefour des Arts et de la Vie*, Vogue (Paris), April, pp. 178–185
- SCHJEDAHL, Peter, *Up Against the Wall, A Berlin Story*, Vanity Fair, April, pp. 93–96, 162
- PETERS, Philip, *Malcolm Morley brengt een echte gespannen relatie aan*, Magazijn Tentoonstelligen, April, pp. 21–22

- HEYNEN, Pieter, *Morley voegt met veel plezier beelden toe aan realiteit*, Volkskrant, 4 May
- BERTUS, Schmidt, *Malcolm Morley schildert de ene ramp na de andere*, Het Vrije Volk, 10 May
- SCHMIDT, Bertus, *Overzichtstentoonstelling in Museum Boymans: Malcolm Morley*, Het Vrije Volk, 10 May
- ZUMBRINK, Jan, *Van hi-fi realisme tot en met landschapstyriek: De moeizame*, Haarlems Dagblad, 10 May
- WINGEN, Ed, *Het meesterchap van de Kooning ende verassing*, De Telegraaf, 20 May
- TILROE, Anna, *Morley's bezwering van de wereld*, Haagse Post, 21 May
- VAN GARREL, Betty, *Rampen schilderijen van bijzonder Kind*, NRC Handelsblad, 26 May
- PETERS, Philip, *Malcolm Morley ende dubbele boden ook een manier om de*, De Tijd, 27 May
- YAU, John, *Malcolm Morley's Baedeker*, Arts Magazine, vol. 56 no. 5, May, pp. 97-98
- DUPPIN, Leo, *Malcolm Morley: Schilderen Als Poging Tot Zelfonderzoek*, Kunst Beeld, May
- JANUSZCZAK, Waldemar, *Morley's Styles*, Arts Guardian, 23 June, p. 10
- FEAVER, William, *Grist for the Shrink*, Observer Review, 26 June
- VAIZEY, Marina, *Tribal Tales of a Supernaturalist*, The Sunday Times, 26 June, p. 42
- WECHSLER, Max, *Malcolm Morley*, Kunsthalle, Artforum, vol. 21 no. 10 (June), p. 88
- RINGNALDA, Mariana, *Malcolm Morley Musée Boymans-van Beuningen*, Art Press, July, p.48
- SAWTELL, Jeff, *Protest adrift from moorings*, Morning Star, 4 July
- TAYLOR, John Russell, *A Wildness Leaving Nothing to Chance, Malcolm Morley*, The Times, 5 July
- BERTHOUD, Roger, *A Marriage of Heart and Head*, The Times (London), 6 July
- MCEWAN, John, *Malcolm Morley: Paintings, 1965-82*, Spectator, 16 July
- BEAUMONT, Mary Rose, *Malcolm Morley*, Art Review, 22 July
- RICHARDS, Margaret, *Textures and Energies*, Tribune, 22 July
- RUSSELL, John, *Art: Show of Drawings at Xavier Fourcade*, The New York Times, 29 July, p. C20
- TALBOT, Linda, *An Angle on Athens*, Jam and High, 29 July
- CUTBILL, Gillian, *Malcolm Morley, Paintings: 1965-1982*, Studio International, July, p. 13
- LEVIN, Kim, *Get the Big Picture?*, Village Voice, 9 August
- FISCHER, Peter, *Zurück aus der Emigration: Die Engländer Malcolm Morley*, Nürnberger Zeitung, 22 August
- COLLINGS, Matthew, *Malcolm Morley*, Artscribe, August, pp. 49-55
- RICHARD, Paul, *Less Isn't Morley*, The Washington Post, 10 September, pp. F1, F7
- BRENSON, Michael, *Perspective From the Past*, The New York Times, 11 September
- KLOSS, William, *30 Years of a Sometimes Puzzling Artist*, The Washington Times, 13 September
- ARTNER, Alan G., *Museums' Fall Exhibits*, Chicago Tribune, 25 September, p. 16
- KRAMER, Hilton, *The Malcolm Morley Retrospective*, The New Criterion, September
- GODFREY, Tony, *London: Malcolm Morley*, Burlington Magazine, September
- LEWIS, Adrian, *Morley and Modernism*, Art Monthly, October
- LYON, Christopher, *Catching Up To Malcolm Morley*, Chicago Sun-Times, 27 November
- ARTNER, Alan G., *Malcolm Morley: Still Bucking Trends and Surprising His Peers*, Chicago Tribune, 27 November
- *In Honor of De Kooning*, New York: Xavier Fourcade (exh. brochure)
- HAPGOOD, Susan, *Drawings: Xavier Fourcade*, Flash Art, November, p. 68
- COLLIER, Caroline, *Malcolm Morley: Whitechapel Art Gallery*, Flash Art, November
- ARTNER, Alan G., *From Treasure to Trinkets: Holiday Shows Go Eclectic*, Chicago Tribune, 4 December, p. 13
- GLUECK, Grace, *Art: Show Honors De Kooning*, The New York Times, 23 December, p. C22
- SHEPARD, Michael, *Fuelling the Artist*, The Sunday Telegraph
- MORGAN, Dahlia, *Realist Watercolors*, Tamiami: The Visual Arts Gallery, Florida International University (exh.cat.)
- *International Art Since 1960, Budapest*, Vienna: The Ludwig Museum of Modern Art and the Austrian Ludwig Collection (exh. cat.)

- BROWN, Julia and Bridget Johnson, *The First Show*, Los Angeles: Museum of Contemporary Art (exh.cat.)

1982

- *Artweek*, 30 January, p. 1
- ROSE, Barbara, *Ugly: The Good, the Bad, and the Ugly*, Vogue (U.S.), March, pp. 370-375, 425
- NADELMAN, Cynthia, *New Editions: Malcolm Morley*, Artnews, vol. 31 no. 4, April, p. 106
- ALLARA, Pamela, *Issues: New Allegory I*, Artnews, vol. 81 no. 5, May, pp. 146-149
- RENARD, Delphine, *Malcolm Morley: d'un protoréalisme à néo-expressionisme*, Artistes, no. 11, June-July, pp. 3-34
- RUSSELL, John, *Modernism to Postmodernism: A New World Once Again*, The New York Times, 22 August, pp. H1, H23
- *Bombenstimmung '82*, Stern, 3 October, pp. 186-203
- SAATCHI, Doris, *Artists and Heroes*, Artscribe, no. 37, October, pp. 16-19
- GLUECK, Grace, *The Artist's Artists*, Artnews, vol. 31 no. 11, November, pp. 90-100
- KRAMER, Hilton, *Signs of Passion: The New Expressionism*, The New Criterion, November
- RATCLIFF, Carter, Hayden Herrera and Sarah McFadden, *Expressionism Today: An Artists Symposium*, Art in America, vol. 70 no. 12, December, pp. 58-75, 139-141
- RUSSELL, John, *Art: The Soaring Malcolm Morley*, The New York Times, 4 December, p. C23
- SMITH, Roberta, *Didacticism, Material and Immaterial*, Village Voice, 21 December
- REOL, Jean-Marc, *Collection Bernard Lamarche-Vadel*, Poitiers: Musée Sainte-Croix
- FERRULLI, Helen and Robert Yassin, *Painting and Sculpture Today*, Indianapolis: Indianapolis Museum of Art (exh.cat.)
- HAIME, Nora, *Color, versatibilidad y figuración en el arte actual de Nueva York*, Spanish Harper's Bazaar
- *Zeitgeist*, Berlin: Martin-Gropius-Bau (exh.cat.)

1981

- OHFF, Heinze, *Neuer Geist als Explosivstoff*, Der Tagesspiegel/Feuilleton, 18 January, p. 4
- JESSUP, Sally, *Malcolm Morley at Fourcade*, Art/World, 20 March
- PETHERBRIDGE, Deanna, *Ugly Gestures*, Architectural Review (London), April, pp. 235-237
- MARZORATI, Gerlad, *Art Picks: Malcolm Morley*, SoHo Weekly News, 15 April, pp. 52-53
- LEVIN, Kim, *Art: Malcolm Morley*, Village Voice, 15-21 April, p. 64
- KRAMER, Hilton, *A New Wave in Paintings: Two Painters Explore New Wave*, The New York Times, 17 April, p. C19
- TATRANSKY, Valentin, *Malcolm Morley*, Arts Magazine, vol. 55 no. 10 June
- NEWMAN, David, *Malcolm Morley*, Arts Magazine, vol. 55 no. 10 June, p. 24
- KRAMER, Hilton, *Expressionism Returns to Painting*, The New York Times, 12 July, pp. H1, H23
- RUSSELL, John, *How English Artists Have Come To View New York*, The New York Times, 19 July, p. H1, H25
- CASTLE, Ted, *The Paint Drain*, Art Monthly, no. 48 July-August, pp. 11-13
- SHAMAN, Sanford Sivitz, *An Interview with Philip Pearlstein*, Art in America, vol. 69 no. 9, September
- LEVIN, Kim, *Malcolm Morley, Xavier Fourcade*, Flash Art, no. 104, October-November, p.54
- LEBENSZTEJN, Jean-Claude, *Photorealism, Kitsch and Venturi*, Sub-Stance, 31, p. 75-104, trans. From *Hyper-réalisme, kitsch et "Venturi"*, Critique, 345, February 1976; reprinted in *Zigzag*, Paris Flammarion
- BASS, Ruth, *Malcolm Morley*, Artnews, vol. 80 no. 10, October, pp. 220-222
- KUSPIT, Donald, *New Expressionism: Art as Damaged Goods*, Artforum, vol. 20 no. 3, November, pp. 47-55
- PLAGENS, Peter, *Issues and Commentary: The Academy of the Bad*, Art in America, vol. 69 no. 11, November, pp. 11-17
- CARR, Carolyn Kinder, *Malcolm Morley: Paintings*, Dialog, Ohio Arts Journal, vol. 4 no. 1 November-December, pp. 44-45
- *Galleries*, Los Angeles Times, 25 December, p. 7

- JOACHIMEDES, Christos, Norman Rosenthal and Nicholas Serota, *A New Spirit in Painting*, London: Royal Academy of Arts (exh.cat.)
- MAI, Ekkehard, *Ein 'neuer' Historismus? Von Der Gegenwart der vergangenen Das Kunstwerk: Zeitschrift für Modern Kunst*, Stuttgart
- CHASE, Linda, *Super Realism from the Morton G. Neumann Family Collection*, Kalamazoo, MI: Kalamazoo Institute of Art (exh.cat.)
- BRANDT, Frederik R., Norman Rosenthal and Nicholas Serota, *Late Twentieth Century Art from the Sydney and Frances Lewis Foundation*, Richmond, VA (exh.cat.)

1980

- HIRSH, Linda Baker, *A Matrix of Innovation*, Hartford Advocate, 16 January, pp. 19–20
- HANSON, Bernard, *The Party Over, A Look at MATRIX's First 5 Years*, West Hartford News, 18 January
- SCHJELDAHL, Peter, *Hartford: Echoes of the 60's*, The New York Times, [February?]
- LEVINE, Les, *Dialogue: Malcolm Morley with Les Levine*, Cover, March, pp. 28–31
- BONITA OLIVA, Achille, *The Bewildered Image*, Flash Art, March–April, p. 34
- KERTESS, Klaus, *Malcolm Morley: Talking About Seeing*, Artforum, vol. 18 no. 10 June, pp. 48–51
- BILLETER, Erika, *Malerei und Photographie–Begegnung zweier Medien*, Du: Die Kunstzeitschrift (Zurich), October, pp. 29–65
- KERTESS, Klaus, *Figuring It Out*, Artforum, vol. 19 no. 3, November, pp. 30–35
- TATRANSKY, Valentin, *Men and Their Bodies*, Cover, Winter, pp. 40–45
- LINDAY, C., *Superrealist Painting and Sculpture*, London: Orbus Publishing
- LYNTON, Norbert, *The Story of Modern Art*
- MEISEL, Louis K., *Photorealism*, New York: Harry N. Abrams
- SULLIVAN, Margaret, *Selections from the Collection of George M. Irwin*, Krannert Art Museum
- BERTHOUD, Roger, *Academy to Display 'New Spirit' in Painting*, The Times
- HIRSH, Linda Baker, *A Matrix of Innovation*, Hartford Advocate, 16 January pp. 19–20
- HANSON, Bernard, *The Party Over, A Look at MATRIX's First 5 Years*, West Hartford News, 18 January

1979

- TATRANSKY, Valentin, *Malcolm Morley at Nancy Hoffman*, Flash Art, no. 88–89, March–April, p. 25
- TATRANSKY, Valentin, *Malcolm Morley: Towards Erotic Painting*, Arts Magazine, vol. 53 no. 8, April, pp. 166–168
- TATRANSKY, Valentin, *Morley's New Paintings*, Art International, vol. 23 no. 7 (October 1979), pp.55–59
- WHELAN, Richard, *Malcolm Morley*, Artnews, vol. 78 no. 7, September, p. 180
- ABATT, Corinne, *Morley's Approach Changes*, Birmingham Eccentric, 25 October
- LAWSON, Thomas, *Painting in New York: An Illustrated Guide*, Flash Art, no. 92–93, October– November, pp. 4–11
- BATTCKOCK, Gregory, *Hypocritical Illusions: 3 Artists in New York*, Domus, no. 566, January, pp. 53–54
- LAWSON, Thomas, *Malcolm Morley at Nancy Hoffman*, Art in America, vol. 67 no. 7, November, p. 129
- LUCIE-SMITH, Edward, *Super-Realism*, Oxford: Phaidon Press Ltd.
- *Handbuch Museum Ludwig*, Kunst Des 20. Jahrhunderts, Cologne: Museum der Stadt

1978

- KULTERMANN, Udo, *Vermeer and Contemporary American Painting*, American Art Review, vol. 4 no. 6, November, pp. 114–119, 139–140
- KULTERMANN, Udo, *Van Gogh in Contemporary Art*, Art Voices South, vol. 1 part 6, November–December, pp. 51–55
- HENNESSEY, William J., *Artists Look at Art*, Lawrence, KS: Helen Foresman Spencer Museum of Art (exh.cat.)

- LIPMAN, Jean and Richard Marshall, *Art About Art*, New York: E. P. Dutton, in association with New York: Whitney Museum of American Art
- DAVAL, Jean-Luc, *Subject of Contemporary Art: The Image of Nature*, *Art Actuel Skira Annuel*, no.4, pp. 93-95, 101
- GESKE, Norman, *Things Seen: The Concept of Realism in 20th Century*, Lincoln, NE: Sheldon Memorial Art Gallery, University of Nebraska (exh.cat.)

1977

- BATTCOCK, Gregory, *The Hypocritical Illusion: Three Artists in New York*, *Domus*, no. 566, January, pp. 53-54
- LUBELL, Ellen, *Gerald Laing/Malcolm Morley*, *Arts Magazine*, vol. 51 no. 6, February, p. 34
- GLUECK, Grace, *Art People*, *The New York Times*, 4 March
- KULTERMANN, Udo, *Vermeer: Versions Modernes*, *Connaissance des Arts*, no. 302, April, pp. 94-101
- *Documenta 6*, Kassel: Documenta GmbH (exh.cat.)
- *The Best-But Is It British?*, *Arts Guardian*
- LUCIE-SMITH, Edward, *Artoday*, London
- *Documenta VI*, Kassel: Documenta GmbH (exh.cat.)
- BATTCOCK, Gregory, *Why Art? Casual Notes on Aesthetics of the Immediate Past*, New York: E. P. Dutton
- BECKER, Wolfgang, *Der Ausgestellte Künstler Museum Kunst Seit 45*, Neue Galerie Sammlung Ludwig

1976

- PATTON, Phil, *Books: Super Realism, A Critical Anthology*, *Artforum*, vol. 14 no. 5, January, pp. 52-56
- *Variations sur les tableaux actuels*, *Connaissance des Arts*, vol. 289, March, p. 112
- CHASE, Linda, *Photo-Realism: Post Modernist Illusionism*, *Art International*, vol. 20 nos. 3-4, March-April, pp. 14-27
- KIPPHOFF, Petra, *Malcolm Morley*, *Architektur und Wohnen*, April
- LEVIN, Kim, *Malcolm Morley*, *Arts Magazine*, vol. 51 no. 6, June, p. 11
- ALLOWAY, Lawrence, *Malcolm Morley*, *Unmuzzled Ox*, vol. 4 no. 2, pp. 46-55
- RUSSELL, John, *Two Contemporary Realists*, *The New York Times*, 24 October, p. 29 Arts and Leisure Section
- MICHA, R., *Kassel: Documenta 6, Art International*, vol. 21 no. 5, October-November, pp.42-46
- RUBENFIEN, Leo, *Malcolm Morley*, *Artforum*, vol. 15 no. 4, December, pp. 63-64
- HONISCH, Dieter and J. C. Jensen, *Amerikanische Kunst von 1945 bis Heute*, Cologne: DuMont
- JOHNSON, Ellen, *Modern Art and the Object*, London

1975

- MARTIN, Richard, *Imagist Realism at Norton*, *Arts Magazine*, vol. 48, January, p. 26
- BATTCOCK, Gregory, *New Developments*, *Art and Artists*, vol. 9, no. 11, February, pp. 4-13
- ELLENZWEIG, Ellen, *Portrait Painting, 1970-75*, *Arts Magazine*, vol. 49 no. 7, March, pp. 13-14
- MOSER, Charlotte, *Malcolm Morley, Visiting University of Houston Artist, now Portraying 'Romantic Anarchy'*, *Houston Chronicle*, 7 April
- LUCIE-SMITH, Edward, *The Neutral Style*, *Art and Artists*, vol. 10 no. 5, pp. 6-15
- BILLGREN, O., *Nyrealismes Rituals*, *Kalejdoskop*, pp. 11-19
- WALKER, John A., *Art Since Pop*, London: Thames and Hudson
- KULTERMANN, Udo, *Neue Formen des Bildes*
- LEVIN, Kim, *Malcolm Morley: Post-Style Illusionism*
- BATTCOCK, Gregory, *Super Realism, A Critical Anthology*, New York: E. P. Dutton & Co

1974

- *Imagist Realism*, West Palm Beach, FL: Norton Gallery and School of Art (exh.cat.)

- STEPHANO, Effie, *Paris: American Hyperrealists–European Realists*, Art and Artists, vol. 8, June, pp. 42–43
- GASSIOT-TALABOT, G., *Le choc des 'Réalismes'*, XXe Siècle, June, p. 25–32
- SLATTERY, William, *A Free Wheeling Artist Talks Back*, New York Post, 28 January, p. 36
- ALLIATA, V., *American Essays on Super-Realism*, Domus, July, pp. 52–54
- LORING, J., *Plastic Logic of Realism*, Arts Magazine, vol. 48, no. 2, October, pp. 48–49
- OLSON, Roberta J. M., *Malcolm Morley*, Arts Magazine, vol. 48, no. 2, October, p. 69
- MADIGAN, Richard, *Imagist Realism*, Arts Magazine, vol. 48, no. 4, December, pp. 11–14
- *Hyperréalistes américains, réalistes européens*, Paris: CNAC (exh.cat.)

1973

- LEVIN, Kim, *Malcolm Morley: Post Style Illusionism*, Arts Magazine, vol. 47, no. 4, February, pp. 60–63
- KIPPHOFF, Petra, *ReCovering from Documenta*, Artnews, April, pp. 43–44
- LEVIN, Kim, *The Newest Realism: A Synthetic Slice of Life*, Opus International, no. 44–45, June, pp. 28–37
- REICHARD, Jasia, *Photo-Realism*, Architectural Design, June, p. 345
- PERREAULT, John, *Airplane Art in a Headwind*, Village Voice, 4 October, p. 24
- *The Realer Dealer*, New York Magazine, 8 October
- MELLOW, James R., *Malcolm Morley*, The New York Times, 10 October
- PERREAULT, John, *Postcards and Plastic Rose*, Village Voice, 25 October, p. 41
- FRANK, Peter, *Stefanotty Gallery*, Artnews, vol. 72, no. 9, November, pp. 100–101
- PERREAULT, John, *Malcolm Morley*, SoHo Weekly News, 1 November, p. 5
- BELL, Jane, *Malcolm Morley*, Arts Magazine, vol. 48, no. 3, December, pp. 74–75
- CHASE, Linda, *Hyperrealisme*, London: London Academy
- MEISEL, Louis, *Photo-Realism 1973: The Stuart M. Speiser Collection*, New York: Eminent Publications (exh.cat.)
- ALLOWAY, Lawrence, *Malcolm Morley Arles/Miami a Portfolio of Five Lithographs*, Art in America, vol. 61
- BECKER, Wolfgang, *Het Nieuwe Realisme*, Museumjournaal Amsterdam, no. 5, October, pp. 210–213

1972

- POZZI, Lucio, *Super Realisti USA*, Bolaffiarte, no. 18, March, pp. 54–63
- ASHTON, Dore, *New York Commentary: Realism Again?*, Studio International, vol. 183, no. 192, March, pp. 126–127
- HICKEY, David, *Sharp Focus Realism at Janis*, Art in America, vol. 60 no. 2, March–April, pp. 116–118
- FAVETON, Pierre, *La Révolte des Réalistes*, Connaissance des Arts, June, pp. 118–122
- ALLOWAY, Lawrence, *Art*, The Nation, 5 June, pp. 733–734
- KURTZ, B., *Documenta 5: A Critical Preview*, Arts Magazine, vol. 46, no. 8, Summer, pp. 30–37
- *Documenta 5*, Kassel: Documenta GmbH (exh.cat.)
- CELANT, Germano, *Kassel: Documenta 5*, Casabella, August–September, pp. 2, 3
- SEITZ, W. C., *The Real and Artificial: Painting of the New Environment*, Art in America, vol. 60, no. 6, November–December, pp. 58–72.
- WEICHARDT, Jürgen, *Neue Landschaft*, Magazin Kunst, vol. 12, no. 45, pp. 2663–2665
- *Kunst um 1970*, Aachen: Neue Galerie der Stadt
- HUNTER, Sam, *American Art of the 20th Century*
- KIPPHOFF, Petra, *Die 100-Tage Seschule in Kassel, Ein Vorschlag*, die Zeitmagazin, no. 41
- KULTERMANN, Udo, *New Realism. New York: Graphic Society*, London: Matthews, Miller
- *Kultermann*, Udo, *Radikaler Realismus*

1971

- DREYFUSS, Jane, *Kodachrome II*, Modern Photography, February, pp. 62–63

- GROSSBOARD, John, *Every man with the Automatic Press*, Arts Magazine, vol. 45, no. 4, April, p. 67
- MARANDEL, J. Patrice, *Deductive Image: Notes on Some Figurative Painters*, Art International, vol.15, no. 7, September, p. 58-61
- CALAS, Nicholas and Elena Calas, *Icons and Images of the Sixties*, New York: E. P. Dutton and Co.
- SAGER, Peter, *Neue Formen des Realismus*, Magazin Kunst, vol. 11, pp. 2507-2545
- *Kunst der Gegenwart IV Neue Abstraktion und Neuer*, Garmisch-Partenkirchen: Kunst-Dia-Verlag Lubbert

1970

- GRUEN, John, *The Extended Vision*, Expo, January-February
- ATKINSON, Tracy and John Lloyd Taylor, *Likenesses*, Art and Artists, vol. 4, no. 11, February, pp. 16-21, and cover
- RATCLIFF, Carter, *New York*, Art International, vol. 14, no. 4, March, pp. 66-68
- ALLOWAY, Lawrence, *Notes on Realism*, Arts Magazine, vol. 44, no. 6, April, pp. 26-29
- RATCLIFF, Carter, *22 Realists at the Whitney*, Art International, vol. 14, April, pp. 67-70
- LORD, Barry, *The Eleven O'Clock News in Color*, Arts Canada, vol. 27, no. 3, June, pp. 4-29
- MONTE, James K, *22 Realists*, New York: Whitney Museum of American Art (exh.cat.)
- COMPTON, Michael, *Pop Art*, London: Hayward Gallery and Hamelyn (exh.cat.)
- BECK, Heinze, *Pop-Sammlung*, Düsseldorf: Rheinland-Verlag
- *Painting from the Photo*, New York: Riverside Museum (exh.cat.)

1969

- TILLIM, Sydney, *The Reception of Figurative Art*, Artforum, vol. 7, no. 6, February, pp. 30- 33
- TILLIM, Sydney, *Artforum*, March, p. 93
- CONSTABLE, Rosalind, *Artnews*, February, p. 58
- LEVIN, Kim, *Reviews and Previews*, Artnews, April, pp. 19-20, 62
- MELLOW, James R, *New York Letter: Exhibition at Kornblee Gallery*, Art International, vol. 13, no. 4, April, p. 37
- SIMON, Rita, *In the Galleries*, Arts Magazine, vol. 43, no. 6, April, p. 61
- DALI, Salvador, *De Kooning 300,000,000th Birthday*, Artnews, vol. 68, no. 2, April, pp. 57, 62-63
- PMEROY, Ralph, *New York: Super-Real is Back in Town*, Art and Artists, vol. 4 no. 2, April, p. 26
- HERRAIZ, Enrique Gracia, *Cronica de Nueva York*, Goya, May-June, p. 389
- *Super Realism; Hand Painted Copies of Posters and Calendars*, Life, 27 June, pp. 44-48
- RUSSELL, John, *Pop Reappraised*, Art in America, vol. 57 no. 4, July-August, pp. 78-89
- DALEY, Janet, *Pop Vulgarism*, Art and Artists, vol. 4, no. 4, July, pp. 44-45
- FRANKENSTEIN, Alfred, *The High Pitch of New Realism*, San Francisco Sunday Examiner and Chronicle, 17 August, pp. 29-30
- *Work in Progress*, Esquire, December, pp. 210-211
- NEMSER, Cindy, *Paintings from the Photo*, Arts Magazine, vol. 44, no. 3, December 1969-January 1970, p. 56
- CONSTABLE, Rosalind, *Style of the Year: The Inhumanists*, New York Magazine, 16 December, pp. 44-50
- ALLOWAY, Lawrence, *Art*, The Nation, 29 December, pp. 741-742
- KULTERMANN, Udo, *The New Painting*, New York: Praeger
- RUSSELL, John and Suzi Gablick, *Pop Art Redefined*, New York: Frederick A. Praeger, Inc. and Thames and Hudson
- TILLIM, Sydney and William S. Wilson, *Directions 2: Aspects of a New Realism, Two Critical Essays*, Milwaukee: Milwaukee Art Center (exh.cat.)

1968

- *Morley*, Preview
- ALLOWAY, Lawrence, *Morley Paints a Picture*, Artnews, vol. 67, no. 4, Summer, pp. 42-44, 69-71
- *Realer than Real*, Time, 16 August, pp. 44-45

Malcolm Morley

- BRETMEYER, Eleanor, . . . *And the Conversation was About Art*, The Detroit News, 21 October
- PAPPAS, Mitchell, *Preview 1968*, Trinity College

1967

- PINCUS-WITTEN, Robert, *Sound, Light and Silence in Kansas City*, Artforum, vol. 5 no. 5, January, pp. 51–52
- ALLOWAY, Lawrence, *The Paintings of Malcolm Morley*, Art and Artists, vol. 1 no. 11, February, pp. 16–19
- *On Exhibition: New York.* "Studio International, February, p. 107
- WALDMAN, Diane, *Reviews and Previews*, Artnews, vol. 65, no. 10, February, p. 17
- TUTEN, Frederic, *In the Galleries*, Arts Magazine, vol. 41, no. 5, March, p. 59
- GLUECK, Grace, *New York Gallery Notes: Color it Unspectacular*, Art in America, vol. 55 no. 2 March–April, pp. 102–108
- ALLOWAY, Lawrence, *Art as Likeness*, Arts Magazine, vol. 41, no. 7, May, pp. 34–39

1966

- ALLOWAY, Lawrence, *The Photographic Image*, New York: Solomon R. Guggenheim Museum (exh.cat.)
- PINCUS-WITTEN, Robert, *New York*, Artforum, vol. 4 no. 7, March, p. 47

1965

- ASHTON, Dore, *New York Commentary*, Studio International, vol. 169 no. 861, January, p. 25

1964

- JOHNSTON, Jill, *Reviews and Previews: New Names This Month*, Artnews, vol. 63 no. 6, October, p. 16

Selected Public Collections

- Albright -Knox Art Gallery, Buffalo, New York, NY, USA
- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Bonnefanten Museum, Maastricht, The Netherlands
- Broad Foundation, Los Angeles, CA, USA
- Detroit Art Institute, Detroit, MI, USA
- Corcoran Gallery of Art, Washington, DC, USA
- Everson Museum of Art, Syracuse, New York, NY, USA
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY, USA
- Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- Louisiana Museum of Modern Art, Humlebaek, Denmark
- Ludwig Forum für Internationale Kunst, Aachen, Germany
- Ludwig Museum, Budapest, Rumania
- Ludwig Museum, Cologne, Germany
- Metropolitan Museum of Art, New York, NY, USA
- Musée national d'art moderne, Centre Georges Pompidou, Paris, France
- Museum of Contemporary Art, Chicago, IL, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- The Museum of Modern Art, New York, NY, USA
- Museum van Hedendaagse Kunst, Utrecht, The Netherlands
- National Gallery of Art, Washington, DC, USA
- Nelson-Atkins Museum of Art, Kansas City, MO, USA
- National Air and Space Museum, Smithsonian Institution, Washington, DC, USA
- The Parrish Art Museum, Southampton, New York, NY, USA
- Sammlung Frieder Burda, Baden-Baden, Germany
- Seattle Art Museum, Seattle, WA, USA
- Virginia Museum of Fine Arts, Richmond, VA, USA

Malcolm Morley

- Wadsworth Atheneum, Hartford, CT, USA
- Walker Art Center, Minneapolis, MN, USA
- Whitney Museum of American Art, New York, NY, USA

Selected Honors & Awards

1992

- *Skowhegan School of Painting and Sculpture*, Painting Award, Skowhegan, ME, USA

1984

- *Turner Prize*, Tate Gallery, London, UK