

Pádraig Timoney

New York, °1968 (Derry, Ireland)

Biography

Selected One-person exhibitions

2016

- *The Deedle Eye*, Andrew Kreps Gallery, New York, NY, USA
- *Planxty Milano*, Raucci/Santamaria Studio Project, Milano, Italy
- *The Scrambled Eggs Salute the Trifle*, The Modern Institute, Glasgow, UK

2014

- *Padraig Timoney – a lu tiempo de...*, Curated by Alessandro Rabottini, Museo Madre, Naples, Italy

2013

- *Peace Torques*, Andrew Kreps Gallery, New York
- *Fontwell Helix Feely*, Raven Row, London, UK

2012

- *Shepard Tone*, The Modern Institute, Glasgow, UK

2010

- *Buenas Noches, Laser*, Xavier Hufkens, Brussels, Belgium
- Andrew Kreps Gallery, New York, USA

2009

- *Folklores*, Gallery Raucci/Santamaria, Naples, Italy

2008

- *Fave new bridges knot knowing corona cardinals*, Almine Rech, Paris, France
- *Rockeryeer*, The Modern Institute, Glasgow, Scotland, UK

2007

- *Peace is not welcome at all*, Art Premiere, Art Basel 38, Gallery Raucci/Santamaria, Naples, Italy
- *Golarithm*, Andrew Kreps Gallery, New York, NY, USA
- Xavier Hufkens, Brussels, Belgium
- *Museum Metropolitan*, Raucci/Santamaria Gallery, Naples, Italy

2006

- *The Fear Of All Sums – Ten Million Dice To Weigh*, Void, Derry, Northern-Ireland

2005

- *One year speaks clear some years' peaks clear*, Gallery Raucci/Santamaria, Naples, Italy

2004

- *The Modern Institute*, Glasgow, Scotland, UK

2003

- *The Grapevine in the Limelight*, 38 Langham Street, London, UK
- *Art Statements*, Raucci/Santamaria Gallery, Art Basel, Basel, Switzerland
- Castlefield Gallery, Manchester, UK

2002

- *Present Future*, Artissima, Raucci/Santamaria Gallery, Turin, Italy
- *Millions of Dead Tamagotchi*, Bluecoat Gallery, Liverpool, UK, travelled to BBK, Cologne, Germany
- *Lazy Clever Doubt*, Douglas Hide Gallery, Dublin, Ireland

2000

- *The Suburban*, Oak Park, Chicago, IL, USA

1997

- *No Tim Page Diary*, Galerie Analix, Geneva, Switzerland
- Galleria Raucci/Santamaria, Naples, Italy

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- *The Hunter Became...The Hunted*, Laure Genillard Gallery, London, UK

1996

- *Works Away*, Orchard Gallery, Derry, Ireland

1995

- Cyprus Photographic Society, Nicosia, Cyprus

1994

- Galleria Raucci/Santamaria, Naples, Italy

1993

- *September*, Laure Genillard Gallery, London, UK

1992

- Goldsmiths Gallery, London, UK
- Milch, London, UK

Selected Group Exhibitions

2017-2018

- *Pompei@Madre*, Madre, Naples, Italy

2017

- *Markers*, David Zwirner, London, UK
- *CONDO 2017*, Herald St, London, UK
- *The Painting Show*, Limerick City Gallery of Art, Limerick, Ireland

2016

- *The Painting Show*, Contemporary Art Centre, Vilnius, Lithuania
- *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY, USA

2015

- *Walks and displacements*, Andrew Kreps Gallery, New York, NY, USA
- *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY, USA
- *Required Ubiquity*, Galleria Raucci/Santamaria, Milan, Italy

2014

- *occupy painting*, Curated by Max Henry, AUTOCENTER, Space for Contemporary Art, Berlin, Germany

2011

- *Aftermath*, Laure Genillard, London, UK
- *Terminal Convention*, former Cork International Airport, Cork, Ireland

2010

- *Summer Tree*, Galerie Analix, Geneva, Switzerland
- *Languages and Experimentations. Young Artists in a Contemporary Collection*, MART museum, Rovereto, Italy
- *Fade Into You*, Herald St, London, UK

2009

- *Tom Wood and Pádraig Timoney*, Museum 52, London, UK
- Laure Genillard Gallery, London, UK
- *Frequency: Mark Garry, Pádraig Timoney, Hayley Tompkins*, The Hugh Lane Gallery, Dublin, Ireland

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- *Mental Puberty*, Curated by C. Evans, Store Gallery, London, UK

2008

- *No Stage Diving*, Raucci / Santamaria Gallery, Naples, Italy
- *Un Monde d'image*, FRAC Picardie and Maison de la Culture d'Amiens, Beauvais, France
- *Benefit Auction*, White Columns, New York, NY, USA

2007

- *Winter Palace*, De Ateliers, Amsterdam, The Netherlands
- *Out of Art*, Centre PasquArt, Biel, Switzerland

2006

- *Among ash heaps and millionaires*, Curated by R. Tufnell, Ancient & Modern Gallery, London, UK
- *Just Off Focus*, Andrew Kreps Gallery, New York, NY, USA
- *If it didn't exist you'd have to invent it: a partial Showroom history*, The Showroom, London, UK

2005

- *Napoli Presente – Posizione e prospettive dell'Arte Contemporanea*, Curated by L. Hegyi, P.A.N. Center for Contemporary Art, Naples, Italy
- *Art Stars*, City Project, Luxembourg, Luxembourg
- *A joint exhibition from the collections of the Arts Council/An Chomhairle Ealaíon and the Arts Council of Northern Ireland*, Lewis Glucksman Gallery, UCC Cork, Cork, Ireland

2004

- Greene Naftali Gallery, New York, NY, USA
- *About Painting*, The Frances Young Tang Teaching Museum and Art Gallery, New York, NY, USA

2002

- *Julie Becker, Pádraig Timoney, Kelly Walker*, Greene Naftali Gallery, New York, NY, USA
- *On Neon*, National Photographic Archive, Dublin, Ireland
- *New Religious Art 2*, Curated by Neal Brown, St. Peter's Church, Liverpool Biennial, UK
- *Variable-D*, Castlefield Gallery, Manchester, UK

2001

- *Dead*, The Roundhouse, London, UK, travelled to Lanternhouse, Ulvestron, Cumbria, UK
- *Object*, Letterkenny Library Arts Center, Letterkenny, Ireland
- *Record Collection*, The International 3, Manchester, UK
- *Multiples*, Temple Bar Gallery, Dublin, Ireland
- *Return*, bottle recycling project organised by J. Fabricius, Denmark

2000

- *Beautiful*, Curated by N. Persaud, Oxo Tower Wharf, London, UK
- *Sexy*, Houldsworth Fine Art, London, UK
- *Black Diamond 2*, Liverpool, UK
- *Small Battles*, LMN Project, Manchester, UK
- *4th Vénue*, LMN Project, Manchester, UK
- *Gemini Project*, Henry Moore Institute, Leeds, UK
- *Castelli in aria*, Curated by A. Tecce, Castel Sant'Elmo, Naples, Italy
- *The British Art Show*, Scottish National Gallery of Modern Art, Edinburgh, Scotland

1999

- *Dot.5*, Teesdale Yard, London, UK
- *The poster show*, Gavin Brown's Enterprise, New York, NY, USA
- *Fantasy Heckler*, Curated by P. Timoney, The Tea Factory, Liverpool Biennial, Liverpool, UK
- *The Black Diamond*, Curated by Duncan Hamilton, Liverpool, UK

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1998

- *Mille Neuf Cent*, Galerie Analix, Geneva, Switzerland
- *Right Time Wrong Place*, Friend, Catalyst Arts, Belfast, Ireland
- *Quinzieme Anniversaire*, FRAC Picardie, Amiens, France
- *Reverend Todd's Full House*, College Green House, Belfast, Ireland
- *One Way Karma*, 83 Hill St., Glasgow, Scotland
- *Tutor With An Idea*, Three Month Gallery, Liverpool, UK
- *Stopstop*, Glasgow, Scotland
- *London Calling*, The British School at Rome, Rome, Italy
- *Diving for Pearls*, Submarine Onyx, Birkenhead Docks, Merseyside, UK
- *Crystal State*, Skipton Benefits Agency, Art Transpennine 98, Skipton, UK
- *A Definite Thing*, Waygood Gallery, Newcastle, UK

1998

- Triennale Der Kleinplastik, Stuttgart, Germany
- *History-The Mag Collection*, Curated by P.Wilson, Ferens Art Gallery, Hull, UK

1997

- *Olympic Village*, Transmission Gallery, Glasgow, Scotland
- *History-The Mag Collection*, Ferens Art Galery, Hull, UK
- *Private Face, Urban Space*, Curated by H. Meyric-Hughes and K. Gregos, Athens, Greece
- *Città Aperta*, Curated by R.Bianchini, Città Sant'Angelo, Pescara, Italy
- *La Bella Addormentata*, Curated by R.Bianchini, Palazzo Basile, Città Sant'Angelo, Pescara, Italy
- *Tutor with an idea*, 3 Month Gallery, Liverpool, UK

1996

- *Fuori Uso*, Associazione Culturale Arte Nova, Pescara, Italy
- *Mutoidi*, Maschio Angioino, Naples, Italy
- *Straniero in mondi stranieri*, Galleria Studio Legale, Caserta, Italy
- *A 4 Favours*, Curated by P. Timoney, 3 month Gallery, Liverpool, Italy
- *City Limits*, Cadman Studios, Stoke-on-Trent, UK
- *More than Real*, Palazzo Reale, Caserta, Italy
- *Damian Duffy and Padraig Timoney*, Underwood Arts, London, UK

1995

- *Making It*, Tate Liverpool, Liverpool, UK
- *Mélange d'Août*, Laure Genillard Gallery, London, UK
- *Nakr Hranè*, Curated by Jaroslav Krbusek, Galerie Vaclava Spaly, Prague, Czech Republic
- *Beyond Concentric Standardization*, Curated by G.Romano, Palazzo da Zara, Padua, Italy
- *Wild Roses Grow by the Roadside*, 152c Brick Lane, London, UK
- *The Image of Europe*, Curated by G. Romano, Nicosia, Cyprus
- *Interno I*, Galleria Raucci/Santamaria, Naples, Italy

1994

- Laure Genillard, London, UK
- Galerie Martina Detterer, Frankfurt, Germany
- *Drawings*, Laure Genillard Gallery, London, UK
- *Words are Deeds*, Curated by G.Scott-Wright, Alessandra Bonomo Gallery, Rome, Italy
- *Rien à signaler*, Curated by G.Romano, Analix, Geneva, Switzerland
- *My Car is Black and yours is White*, Curated by G.Costa, Galerie Mladych, Mesta Brno, Czech Rep.

1993

- *East*, Norwich Gallery, Norwich, UK
- *Escale-Stopover-Tussenstop*, Musee d'Art Moderne, Villeneuve d'Ascq, France

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1992

- *Love at first sight*, The Showroom, London, UK

1991

- *Hit and Run*, 50 Tufton Street, London, UK
- *Damien Duffy and Pádraig Timoney*, Bridge Gallery, London, UK
- *Four sculptors: Martin Creed, Jim Hamlyn, Angela Peers, Pádraig Timoney*, Laure Genillard Gallery, UK

Other Activities

2007

- Lecturer at the Academy of Fine Art in Naples

2003

- "Pen Tests", Illy Collection 2004, the new cups

2002

- Selector, Dedalus, Context Gallery, Derry, N. Ireland

2000-04

- Book Editor (with Tom Wood), design and preproduction of publications, PhotieMan and Bus Odyssey

1999

- Exhibition curator, Liverpool Biennial-David Robbins, Brion Gysin, Fantasy Heckler

1996-2001

- Visiting Lecturer / tutor on BA and MA Fine Art to: NCAD Dublin, Glasgow School of Art, Goldsmiths College, Ruskin School, Oxford University, University of Middlesex, University of Strathfordshire, School of the Art Institute of Chicago, University of Lancashire, Preston, Liverpool John Moores University, University of South-West England, Bristol

1995

- Exhibition curator for *A4 Favours*, Three Month Gallery, Liverpool, UK

1995-2001

- Contributing writer to Art Monthl, Frieze, Art+Text, Contemporarymagazines, catalogue and pamphlet texts

1993-96

- Art Editor, L Scene Magazine, Liverpool, UK

Selected Monographs and Exhibition Catalogues

2011

- *Aftermath*, Laure Genillard Gallery ed., London

2010

- *Languages and Experimentations*, Silvana editoriale, Milano

2006

- *Pádraig Timoney*, People, Electa Napoli, Naples, June-August (cat.)

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2005

- *Napoli Presente – Posizione e prospettive dell'Arte Contemporanea*, Curated by L. Hegyi, P.A.N. Center for Contemporary Art, Naples, Electa Napoli, November (exh.cat.)
- *Frieze art Fair*, London, Frieze, October (exh.cat.)

2002

- ROBBINS, D., *A Long Campaign*, Bluecoat Gallery, Liverpool (exh.cat.)
- MAC GIOLLA LEITH, C., *Lazy Clever Doubt*, Douglas Hide Gallery, Dublin (exh.cat.)

1999

- GILLICK, L., *Padraig Timoney, membranes of (thins pfast)*, Orchard Gallery, Derry (exh.cat.)

1997

- BIANCHINI, R., *Città Aperta*, Città S. Angelo PE (exh.cat.)
- *La bella addormentata*, Palazzo Basile, Città S. Angelo PE (exh.cat.)
- *Fuori Uso*, Galleria C. Manzo, Pescara (exh.cat.)

1996

- BAUDRILLARD, F., F. Bonami, M.S. Groi and G. Verzotti, *More than Real*, Palazzo Reale, Caserta, cat.)

1995

- BIGGS, L., *Making It*, Tate Gallery Liverpool, June (cat.)

1994

- SHEEHAN, D., *Padraig Timoney*, Padraig Timoney and Galleria Raucci/Santamaria ed, Naples (cat.)
- ROMANO, G., *Rien à Signaler*, Galleria Analix ed., Geneva (cat.)

1993

- *Webs from Jerusalem*, Laure Genillard Gallery ed., London (exh.cat.)
- *East*, Norwich Gallery ed., Norwich (exh.cat.)

Selected Articles

2012

- DAVIS, Michael, *Painting & Photography* (review of Pádraig Timoney: 'Shepard Tone', The Modern Institute, Osborne Street, Glasgow), The List
- CLARK, Robert, *This week's new exhibitions* (review of Pádraig Timoney: 'Shepard Tone', The Modern Institute, Osborne Street, Glasgow), The Guardian
- MacMILLAN, Duncan, *Visual Art* (review of Pádraig Timoney: 'Shepard Tone', The Modern Institute, Osborne Street, Glasgow), The Scotsman
- *Exhibitions* (review of Pádraig Timoney: 'Shepard Tone', The Modern Institute, Osborne Street, Glasgow), ArtNews
- *Solo Exhibition* (review of Pádraig Timoney: 'Shepard Tone', The Modern Institute, Osborne Street, Glasgow), ArtAddict

2010

- TIKHONOVA, Yulia, *Padraig Timoney (review of Pádraig Timoney: 'Instead of Being Lucky', Andrew Kreps Gallery, New York)*, Flash Art

2009

- PEPE, A., *Ecclettismo e gioco di materiali negli oli di Padraig Timoney*, Il Roma, Naples, 14 July
- GIANQUITTO, D., *Padraig Timoney*, exhibart.com, June
- RICCI, D., *Padraig Timoney*, Il Mattino, Naples, 28 May

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- CARAGLIANO, R. and S. Cervasio, *Timoney, l'irlandese della sanità*, La repubblica, Naples, 27 May
 - PEPE, A., *Una scorpacciata contemporanea*, Il Roma, Naples, 14 May
 - MURRAY, H., *Frequency*, Circa, May
- 2008
- BRONWASSER, S., *Suggestie kan sterker zijn dan feitelijke waarneming*, Volkskrant, Amsterdam, 5 October
- 2007
- DE CONINCK, F., *Architectuur als metafoor*, Financieel Dagblad, Amsterdam, 29 December
 - TIMONEY, Pádraig, *Free Style*, Golarithmy Dominic Eichler, Frieze, Issue 110, London, October
 - GISA, *Napoli-Londra fra gallerie doc*, Il Roma, Naples, 10 October
 - Pádraig Timoney, *Frieze Art Fair-Yearbook 2006-7*, London, October
 - PEPE, A., *Immagini di primavera oltre la Manica*, Il Roma, Naples, 21 April
 - RICCI, D., *Lo spazio e la mente da Raucci Santamaria*, Il Mattino, Naples, 04 April
 - CERVASIO, S., *Nell'inferno metropolitano il museo Matrix di Timoney*, La Repubblica, Naples, 28 March
- 2006
- DUFFY, Damien, *Pádraig Timoney*, Circa, no.116
 - *Pádraig Timoney. This is your art...*, Void Comix, issue n.3, February
 - MILLAR, Alan, *Pádraig draws on his roots to fill the Void*, Belfast, 16 March
 - ROMEO, F., *Pádraig Timoney*, Artforum, March
 - *Top Derry artist now showing at Void Gallery*, Derry Journal, Derry, 21 February
 - BOENZI, F., *Frederic Pradeau / Pádraig Timoney*, Flash Art N° 101, Milan, Dec/Jan
- 2005
- *Frederic Pradeau e Pádraig Timoney*, Girocittà, Naples, October
 - PEPE, A., *Pradeau e Timoney – il rosso e il caos*, Il Roma, Naples, 25 October
 - RICCI, D., *L'oggetto di Pradeau, le polarità di Timoney*, Il Mattino, Naples, 16 October
 - POLLICE, A., *Pradeau/Timoney – Visioni D'arte che alterano i linguaggi*, Metrovie N°37, Il Manifesto, Rome, 7 October
 - SINIBALDI, L., *Frederic Pradeau – Pádraig Timoney*, Exibart on line, 7 October
 - ROMEO, F., *Tutto Città*, Case da Abitare, Milan, Jan./Feb.
- 2004
- MOTTRAM, J., *Pádraig Timoney*, The List, Jan./Feb.
- 2003
- PETHICK, Emily, *Pádraig Timoney*, Artforum, October
 - *Words by Pádraig Timoney*, Boiler N° 3, Oct./Dec.
 - CASADIO, M., *Alterscape*, Vogue 631, June, Milan
 - PICININNI, L., *Fare Shopping ad art basel*, N° 06, June, Milano
 - REMOTTI, M., *Who is Pádraig?*, Kult N° 3, March
- 2002
- MARFELLA, C., *Interview*, Le Pagine dell'Ozio, Naples July
 - MACRI, T., *Le mille luci di Torino*, Il Manifesto, 19 November, Tourin
 - ZADOW, M., *Millions of Dead Tamagotchi*, TVS, Liverpool, Spring
 - SHEENAN, D., *Pádraig Timoney*, Untitled N° 27, Spring
 - KEY, P., *Artist's questions without any answers*, Daily Post, Liverpool, 12 April
 - HARTIGAN, M., *Boxing Clever*, The Sunday Tribune, Dublin, 10 March
 - McKENNA, K., *Lazy Clever Doubt*, Trinity News, Dublin, 6 March
- 2002
- DALY, C., *Pádraig Timoney: Lazy Clever Doubt*, The Sunday Times, Dublin, 3 March

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2000

- BRIERS, D., *Small Battles*, Art Monthly N° 241, November
- HUNT, I., *British Art Show 5*, Art Monthly N° 236, May
- CORK, R., *British Art Show*, Times, 12 April

1999

- SWEET, M., *Liverpool Biennial*, Independent on Sunday, 3 October

1998

- HAYDEN, B., *In at the Deep End*, Big Issue North N° 229, September
- CROOMER, M., *Private Face - Urban Space: a new generation of artists from Britain*, Flash Art Int., Summer
- BURROWS, D., *Irish Art...*, Art Monthly N° 216, May
- BARUCCO, S., *Padraig Timoney*, Flash Italia Art No. 209, April - May
- ARCHER, M., *Padraig Timoney*, Artforum, March
- BURROWS, D., *Olympic Village*, Art Monthly N° 213, February
- MOLLICA, F., *Padraig Timoney*, Tema Celeste, January - March
- CURRAH, M., *Padraig Timoney*, Time out, 3 December

1997

- *Engelsgleich*, Frankfurter Allgemeine Zeitung No. 272, 22 November
- *Gallery's best is yet to come*, Highbury Islington Express, 7 November
- BALMAS, P., *Città Aperta*, Segno No.158, October
- BEVAN, R., *Genillard to Clerkenwell*, The Art Newspaper N° 74, October
- W.L., *On n'en croit pas ses yeux*, Le Nouveau Quotidien, 21 February
- POLLA, B., *La Ville en Instantanées*, Extension, 28 January

1996

- KERR, J., *Padraig Timoney*, Circa, Autumn
- HINDRY, A., *Sculpture anglaise: le clavier de l'imagination*, Artpress, June
- MUSGRAVE, D., *Damien Duffy/Padraig Timoney*, Art Monthly N° 195, April
- SAMARAS, A., *The Image of Europe*, Zoom N°13, March - April
- HUBBARD, S., *Damien Duffy and Padraig Timoney*, Time Out No.1334, London, 13 March

1995

- ANSON, L., *Making it ; England's Glory*, Untitled N° 9, Winter
- SEARLE, A., *Wild roses grow by the Roadside*, Time Out, 7-14 June
- GIANNOTTI, P.M., *Padraig Timoney*, Oltre Magazine No.4, Naples
- GALDIERI, F., *Mostre a Napoli*, Segno No.138, Pescara, January-February
- MOLLICA, F., *Padraig Timoney*, Tema Celeste No.50, Milan, January-March
- PERRETTA, G., *Padraig Tymoney*, Flash Art No. 189, Dec. 1994 - Jan. 1995

1994

- TRIONE, V., *Il volto amaro dell'America*, Il Mattino, Naples, November
- NOTTE, R., *Le immagini di Timoney*, Il Tempo, Naples, 13 November
- JONES, G., *Global Art*, Flash Art International No.178, New York, October
- DANNAT, A., *Young British art now*, The Sunday Time Magazine, London, 17 April

1993

- KASTNER, J., *Padraig Timoney*, Frieze No. 13, London, Nov/Dic.
- CONOR, J., *Ellis O'Connell / Padraig Timoney*, Art Monthly, No. 171, London, November
- KENT, S., *Padraig Timoney*, Time Out, 13 - 20 October

1993

- McEWAN, J., *East the artists, west the public (East)*, Sunday Telegraph, London, 8 August
- HILTON, T., *Pleasant surprise (East)*, Independent on Sunday, London, July
- *Matthew Collings and some kind...*, City Limits, 16 - 23 January