

Paul McCarthy

Los Angeles, °1945 (Salt Lake City, USA)

Biography

Selected Solo Exhibitions

2018

- *Paul McCarthy 360: VR Room*, Zabłudowicz Collection, London, UK
- *Paul McCarthy & Christian Lemmerz : Reality Virtual Reality*, Museum of Fine Arts Leipzig, Leipzig, Germany
- *Paul McCarthy: Innocence*, M Woods, Beijing, China

2017

- *Cut Up and Silicone, Female Idol, WS*, Kukje Gallery, Seoul, South Korea
- *Paul McCarthy & Christian Lemmerz, New Media (Virtual Reality Art)*, Faurschou Foundation in Venice, Venice, Italy
- Hauser & Wirth, Los Angeles, CA, USA
- *WS & CSSC, Drawings and Paintings*, Fundació Gaspar, Barcelona, Spain

2016

- *White Snow & Coach Stage Stage Coach Spinoffs*, Xavier Hufkens, Brussels, Belgium
- *Raw Spinoffs Continuations*, Hauser & Wirth, New York, NY, USA
- *Paul McCarthy*, Kulturzentrum Lokremise, St.Gallen, Switzerland
- *White Snow, Wood Sculptures*, Henry Art Gallery, Seattle, WA, USA

2015

- *Full Exposure: Paul and Damon McCarthy's Pirate Party*, Nasher Museum of Art at Duke University, Durham, NC, USA
- *Drawings*, The Renaissance Society, Chicago, IL, USA
- Volksbühne, Berlin, Germany
- Schinkel Pavillon, Berlin, Germany
- *Inbetween. Baselitz – McCarthy*, Economou Collection, Athens, Greece
- *Spin Offs: White Snow WS, Caribbean Pirates CP*, Hauser & Wirth, Zurich, Switzerland
- *Paul McCarthy. Photographs 1977–1996*, Art & Public – Cabinet P.H., Geneva, Switzerland

2014

- *Chocolate Factory*, Monnaie de Paris, Paris, France
- *Paul McCarthy – WS SC*, Hauser & Wirth, London, UK
- *Paul McCarthy. Ketchup and Blod*, Galleri F15, Moss, Norway
- *Mike Bouchet & Paul McCarthy – DOUBLE DECK Monty Carlo*, Marlborough Monaco, Monaco, Monaco
- *Paul McCarthy: Black and White Tapes*, Space Studios, London, UK
- *Mike Bouchet & Paul McCarthy*, Portikus, Frankfurt, Germany, travelled to Galerie Parisa Kind, Frankfurt, Germany

2013

- *Andy Hope 1930, Paul McCarthy. Down Show Show Down*, 8. Salon, Hamburg, Germany
- *WS*, Park Avenue Armory, New York, NY, USA
- *Rebel Dabble Babble*, Hauser & Wirth, New York, NY, USA
- *Life Cast*, Hauser & Wirth, New York, NY, USA
- *Sculptures*, Hauser & Wirth, New York, NY, USA

2012

- *PROPO*, Hauser & Wirth, Zurich, Switzerland
- *White Snow*, Peder Lund, Oslo, Norway
- *Paul McCarthy. The Box*, Neue Nationalgalerie, Berlin, Germany
- *Rebel Dabble Babble*, The Box, Los Angeles, CA, USA
- *Nine Dwarves*, Kukje Gallery, Seoul, South Korea

2011

- *The Dwarves, The Forests*, Hauser & Wirth, New York, NY, USA

Paul McCarthy

- *The King, The Island, The Train, The House, The Ship*, Hauser & Wirth, London, UK
- *Skulptur: Paul McCarthy "Henry Moore Bound to Fail"*, KÖR Kunst im öffentlichen Raum, Kunsthalle Wien, Vienna, Austria
- *White Snow Dwarf (Dopey # 1)*, Hammer Museum, Los Angeles, CA, USA
- *Paul McCarthy – Selected Works*, Charles Riva Collection, Bruxelles, Belgium

2010

- *Caribbean Pirates – in collaboration with Damon McCarthy*, Sammlung Friedrichshof, Zurndorf, Austria
- *Three Sculptures*, L&M Arts, Los Angeles, CA, USA
- *Pig Island*, Fondazione Nicola Trussardi, Milan, Italy

2009

- *White Snow*, Hauser & Wirth, New York, NY, USA
- *Air Pressure*, De Uithof, City of Utrecht, The Netherlands
- Hauser & Wirth, Zurich, Switzerland
- *Contemporary trends in video art – Paul McCarthy*, Salt Lake Art Center, Salt Lake City, UT, USA

2008

- *Central Symmetrical Rotation Movement – Three Installations*, Two Films, Whitney Museum of American Art, New York, NY, USA
- *Paul McCarthy & Benjamin Weissman – Quilting Sessions*, Galleria Civica di Arte Contemporanea, Trento, Italy, travelled to Zacheta National Gallery of Art, Warsaw, Poland; KUMU Eesti Kunstimuseum, Tallinn, Estonia

2007

- *PETER PAUL CHOCOLATES, Edibles by Paul McCarthy*, Maccarone Gallery, New York, NY, USA
- *Tokyo Santa 1996/2004*, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria
- *Air Born / Air Borne / Air Pressure*, Middelheim Sculpture Museum, Antwerp, Belgium
- *Paul McCarthy – Damon McCarthy. Portfolios*, Hauser & Wirth Zürich, Zurich, Switzerland

2006

- *Between Beauty and the Beast. Sculptures, Drawings and Photographs*, Nyehaus, New York, NY, USA
- *Head Shop / Shop Head*, Moderna Museet, Stockholm, Sweden, travelled to ARoS – Aarhus Museum of Art, Denmark; S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

2005

- *LaLa land parody paradise*, Whitechapel, London, UK, travelled to Haus der Kunst, Munich, Germany

2004

- *Brain Box – Dream Box*, Van Abbemuseum, Eindhoven, The Netherlands, travelled to CAC – Centro de Arte Contemporáneo, Malaga, Spain

2003

- *Piccadilly Circus*, Hauser & Wirth London, London, UK
- *Paul McCarthy at Tate Modern*, Tate Modern, London, UK
- *Films and Video Works*, The National Museum of Contemporary Art, Oslo, Norway

2002

- *Proposition*, with Jason Rhoades, Sammlung Falckenberg, Hamburg, Germany
- *Shit Plug*, with Jason Rhoades, Hauser & Wirth Zürich, Switzerland
- *Clean Thoughts*, Luhring Augustine Gallery, New York, NY, USA
- *Videowerken 1971-1999*, De Hallen, Haarlem, The Netherlands
- *Videos*, Butler Gallery, Kilkenny, Ireland

2001

- *Paul McCarthy: Videos und Fotografien*, Kunstverein Hamburg, Hamburg, Germany
- Tate Liverpool, Liverpool, UK
- *Pirate Drawings*, Hauser & Wirth Zürich, Switzerland
- Villa Arson, Nice, France
- New Museum of Contemporary Art, New York, NY, USA
- *The Garden*, Deitch Projects, New York, NY, USA
- *The Box*, Public Art Fund, New York, NY, USA
- Luhring Augustine Gallery, New York, NY, USA

2000

- MOCA – The Museum of Contemporary Art, Los Angeles, CA, USA
- *Heidi File*, Patrick Painter Inc., Santa Monica, CA, USA
- Eleni Koroneou Gallery, Athens, Greece
- *Projekt Fassade*, Wiener Secession, Wien, Austria

1999

- *Proposition*, with Jason Rhoades, David Zwirner Gallery, New York, NY, USA
- *Dimensions of the Mind*, Sammlung Hauser und Wirth in der Lokremise St.Gallen, St. Gallen, Switzerland
- *Dead H and Early Performance Photographs*, Studio Guenzani, Milan, Italy
- *Tokyo Santa – Santa's Trees*, Blum and Poe, Santa Monica, CA, USA

1998

- *Painter, Video and Drawings*, Galerie Krinzinger, Vienna, Austria
- *Photographs-Performance Photographs and Video, 1969 – 1983*, Luhring Augustine Gallery, New York, NY, USA, travelled to Patrick Painter Inc., Santa Monica, CA, USA

1997

- *Santa Chocolate Shop*, Hauser & Wirth, Zurich, Switzerland

1996

- Tomio Koyama Gallery, Tokyo, Japan
- *Saloon*, Air de Paris, Paris, France
- *Yaa-Hoo*, Luhring Augustine Gallery, New York, NY, USA
- *Video Works*, Galerie Drantmann, Brussels, Belgium
- *Video and Drawings*, Galleri Nicolai Wallner, Copenhagen, Denmark

1995

- *5 Photographic Works, 1970–1974*, Blum & Poe, Santa Monica, CA, USA
- *Painter*, Projects Room, Museum of Modern Art, New York, NY, USA
- *Art and Public*, Geneva, Switzerland
- *Tomato Head*, Künstlerhaus Bethanien, Berlin, Germany
- *Pinocchio Pipenose Housholddilemma Tour*, Galeria Antoni Estrany, Barcelona, Spain, travelled to Luhring and Augustine, New York, NY, USA; Galleri Nicolai Wallner, Copenhagen, Denmark; Esther Schipper Galerie, Cologne, Germany; Studio Guenzani, Milan, Italy; McKinney Art Center, Dallas, TX, USA; Auckland City Art Gallery, Auckland, New Zealand; Ooe Landesmuseum, Linz, Austria

1994

- *Pinocchio Pipenose Housholddilemma Tour*, Air de Paris, Paris, France
- Le Fonds Regional d'Art Contemporain Poitou-Charentes, Angoulême, France
- Rosamund Felsen Gallery, Los Angeles, CA, USA
- Galerie George-Philippe Vallois, Paris, France
- Studio Guenzani, Milan, Italy

1993

- *Video*, Ynglingagatan 1 Gallery, Stockholm, Sweden

- Galerie Krinzinger, Vienna, Austria
 - *The Dead Viking*, Buchholz und Buchholz, Cologne, Germany
 - Luring Augustine Gallery, New York, NY, USA
- 1991
- Rosamund Felsen Gallery, Los Angeles, CA, USA
- 1990
- Rosamund Felsen Gallery, Los Angeles, CA, USA
- 1987
- Rosamund Felsen Gallery, Los Angeles, CA, USA
- 1986
- Rosamund Felsen Gallery, Los Angeles, CA, USA
- 1985
- AAA Art, Los Angeles, CA, USA
- 1983
- *Paintings*, Cirque Divers, Liège, Belgium
- 1982
- *Human Object*, LACE – Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- 1979
- *Contemporary Cure All*, Los Angeles Institute of Contemporary Exhibitions, Los Angeles, CA, USA
 - *Deadening*, Los Angeles Institute of Contemporary Exhibitions, Los Angeles, CA, USA

Selected Group Exhibitions

2018

- *Tables, Carpets & Dead Flowers*, Hauser & Wirth, Zürich, Switzerland
- *If So, What?*, Palace of Fine Arts, San Francisco, CA, USA
- *The Land We Live In – The Land We Left Behind*, Hauser & Wirth, Somerset, UK

2017–2020

- *I am you, you are too*, Walker Art Center, Minneapolis, MN, USA

2017–2018

- *The Everywhere Studio*, The Institute of Contemporary Art, Miami, FL, USA
- *Vitual Reality Art*, Faurschou Fondation, Beijing, China
- *Recent Acquisitions*, Faurschou Fondation, Copenhagen, Denmark
- *Animals*, Charles Riva Project, Brussels, Belgium

2017

- *Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles, CA, USA
- *Serialities*, Hauser & Wirth, New York, NY, USA
- *Mourning and Melancholia*, Faurschou Foundation, Copenhagen, Denmark
- *White Trash*, Luring Augustine, Bushwick, New York, NY, USA

2016–2017

- *The Power and the Glory*, Charles Riva Collection, Brussels, Belgium
- *The Eighties – A Decade of Extremes*, M HKA – Museum of Contemporary Art Antwerp, Antwerp, Belgium
- *Human Figure*, Charles Riva Project, Brussels, Belgium

- *Human Interest: Portraits from The Whitney's Collection*,
The Whitney Museum of American Art, NY, USA

2016

- *Don't Look Back: The 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA, USA
- *Heros*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- *Objects Do Things*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- *Performing for the Camera*, Tate Modern, London, UK
- *Double Act*, MAC – Metropolitan Arts Centre, Belfast, UK

2015

- *The Worlds Turned Upside Down*, BPS22, Charleroi, Belgium
- *Die Kunst, die Kunst, ich pfeife auf die Kunst: Arthur Cravan im Ring mit 13 Künstlern unserer Zeit*, 8. Salon, Hamburg, Germany
- *About Trees*, Zentrum Paul Klee, Bern, Switzerland
- *Voices of 20 Contemporary Artists. at Idem Paris*, Tokyo Station Gallery, Tokyo, Japan
- *Art Strikes Back*, Fundació Gaspar, Barcelona, Spain
- *Picasso.Mania*, Grand Palais, Galeries nationales, Paris, France
- *A Few Free Years – From Absalon to Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie*, Hamburger Bahnhof, Museum für Gegenwartskunst, Berlin, Germany
- *Marlborough Lights*, Marlborough Chelsea, New York, NY, USA
- *Geometries On and Off the Grid. Art from 1950 to the Present*, The Warehouse, Dallas, TX, USA
- *Drawing in L.A.: The 1960s and 70s*, LACMA – Los Angeles County Museum of Art, Los Angeles, CA, USA
- *America Is Hard to See*, Whitney Museum of American Art, New York, NY, USA
- *My Body ist he Event. Vienna Actionism and International Performance*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- *Self-Inflicted Justice By Bad Shopping – New Acquisitions of the Falckenberg Collection 2011-2014*, Sammlung Falckenberg/ Deichtorhallen Hamburg, Hamburg, Germany
- *Eagles II. Contemporary American Artists*, Galeria Marlborough, Madrid, Spain
- *HE. The Hergott Shepard Photography Collection*, The University of Michigan Museum of Art, Ann Arbor, MI, USA
- *Thorn in the Flesh*, The George Economou Collection, Athens, Greece
- *Body Doubles*, Museum of Contemporary Art Chicago, Chicago, IL, USA
- *ROLL UP, ROLL UP! An Anatomical Waxwork Cabinet meets Art*, Deutsches Hygiene Museum, Dresden, Germany
- *Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou – Musée National d'Art Moderne, Paris, France
- *1984-1999 The Decade*, Centre Pompidou – Metz, Metz, France
- *Proper Nouns*, Rachel Uffner Gallery, New York, NY, USA
- *Open This End: Contemporary Art from the Collection of Blake Byrne*, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, USA, travelled to Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, USA

2014

- *Something old Something borrowed Something blue*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *The Betty And Edward Marcus Sculpture Park At Laguna Gloria*, The Contemporary Austin, Austin, TX, USA
- *Disturbing Innocence*, The FLAG Art Foundation, New York, NY, USA
- *Galleria Il Capricorno*, Bruna Aickelin 1970 – 2014, Venice, Italy
- *Décors à vivre: Les Arts Décoratifs accueillent AD Intérieurs 2014*, Musée Des Arts Décoratifs – La Nef, Paris, France
- *Art as a Verb*, Monash University Museum of Art, Melbourne, Australia

- *Post Pop: East Meets West*, Saatchi Gallery, London, UK
- *Titans of the Stratosphere*, Patrick Painter Inc., Santa Monica, CA, USA
- *Body Doubles*, Museum of Contemporary Art Chicago, Chicago, IL, USA
- *Use Me*, Herbert Foundation, Ghent, Belgium
- *Thorn in the Flesh*, George Economou Collection Space, Athens, Greece
- *Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, NC, USA, travelled to Ohio State University Urban Arts Space, Columbus, OH, USA
- *Secret Passions – Private Flemish Collections*, Tripostal, Lille, France
- *Retro active: Performance Art From 1964–1987*, Delaware Art Museum, Wilmington, DE, USA
- *do it Moscow*, Garage Center for Contemporary Culture – GCCC, Moscow, Russia
- *Hybrid Creatures*, Galerie Sophie Scheidecker, Paris, France
- *Knock! Knock!*, Galeria Javier Lopez, Madrid, Spain
- *Men in L.A.: Three Generations of Drawers*, The Box, Los Angeles, CA, USA
- *Beg, Borrow and Steal*, Taubman Museum of Art, Roanoke VA
- *Blicke! Körper! Sensationen! Ein anatomisches Wächskabinett und die Kunst*, Deutsches Hygiene Museum, Dresden, Germany
- *The Naked*, The Drawing Room, London, UK
- *The Human Factor: Use of the Figure in Contemporary Sculpture*, Hayward Gallery, London, UK
- *Remembering is not enough- MAXXI Collection*, MAXXI, Rome, Italy
- *Franz Graf – Siehe was dich sieht*, Belvedere, Vienna, Austria
- *1984 – 1999 The Decade*, Centre Pompidou – Metz, Metz Cedex, France
- *Macht. Wahn. Vision. Rapunzel & Co. Von Türmen und Menschen in der Kunst*, Arp Museum Bahnhof Rolandseck, Remagen, Germany
- *Artlovers – Stories of Art in the Pinault Collection*, Grimaldi Forum Monaco, Monaco
- *Trash & Art*, Galerie Hummel, Vienna, Austria
- *Binding Desire: Unfolding Artists Books*, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, USA
- *Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, Los Angeles, CA, USA
- *Comic Future*, Wexner Center for the Arts, Columbus, Ohio

2013

- *Confusion in the Vault*, Museo Jumex, Mexico City, Mexico
- *PAINT(erly)*, MABsociety BANK gallery, Shanghai, China Kestnergesellschaft, der schein – glanz, glamour, illusion, Hanover Deutschland
- *Somos Libres*, Mario Testino’s cultural foundation MATE, Lima, Peru
- *Comic Future*, Ballroom Marfa, Marfa, TX, USA
- *On Paper*, Centro de Arte Visuales. Fundacion Helga Alvear, Cáceres, Spain
- *Body Pressure. Sculptures since the 1960s*, Hamburger Bahnhof, Berlin, Germany
- *State of Mind. New California Art Circa 1970*, Smart Museum of Art, Chicago, IL, USA
- *White- Photography, Art, Design, Fashion, Film*, Nederlands Fotomuseum, Rotterdam, The Netherlands
- *Macht.Wahn.Vision. Der Turm und urbane Giganten*, Städtischen Museen Heilbronn, Heilbronn, Germany
- *El Teatro del Arte*, CAB Centro de Arte Caja de Burgos, Burgos, Spain
- *Disturbing the Piece. An expedition through the World of Collage*, MARTa Herford and Kunstmuseum Ahlen, Herford and Ahlen, Germany
- *Dead Inside*, Bleecker Street Arts Club, New York, NY, USA
- *Middle Gate Geel 13*, De Halle, Geel, Belgium
- *Le Surréalisme et l’objet – La sculpture au défi*, Centre Pompidou, Paris, France
- *The Humors*, Perry Rubenstein Gallery, Los Angeles, CA, USA
- *The Estate*, Galerie Micky Schubert, Berlin, Germany
- *Van Gogh Live!*, Fondation Vincent van Gogh, Arles, France
- *The Weak Sex–How Art Pictures the New Male*, Kunstmuseum Bern, Bern, Switzerland

- *Il Palazzo Enciclopedico*, 55th Venice Biennial, Venice, Italy
- *Mobile M+: Inflation*, M+, West Kowloon Cultural District, Hong Kong, China
- *Mondo Utah: The Folkloric of the Beehive State*, Utah Biennial of Contemporary Art, Salt Lake City, UT, USA
- *From Page to Space*, Kunsthau Kaufbeuren, Kaufbeuren, Germany
- *Riotous Baroque. From Catelan to Zurbarán – Tributes to Precarious Vitality*, Guggenheim Bilbao, Bilbao, Spain (Travelling Exhibition)
- *Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon*, Tacoma Arts Museum, Tacoma, WA, USA
- *From Figuration*, Skarstedt Gallery London, London, UK
- *People*, Parkett Ausstellungs-Raum, Zurich, Switzerland
- *L'art à l'épreuve du monde*, Communauté Urbaine de Dunkerque, Dunkerque, France
- *Vidéo Vintage 1963 – 1983*, Oi Futuro Cultural Center, Rio de Janeiro, Brazil travelled to National Museum of Modern and Contemporary Art, Seoul, Korea; Oi Futuro Cultural Center, Belo Horizonte, Brazil; Beirut Art Center, Beirut, Lebanon; Centre Pompidou, Paris, France
- *From Death to Death and Other Small Tales – Masterpieces from the Scottish National Gallery of Modern Art and the D.Daskalopoulos Collection*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- *NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, NY, USA
- *Beg, Borrow and Steal – Rubell Family Collection*, Palm Springs Art Museum, Palm Springs, CA, USA
- *State of Mind: Art from California Circa 1970*, SITE Santa Fe, Santa Fe, New Mexico
- *Language Games. An Introduction to the Art of Our Times*, Centro de Artes Visuales, Fundación Helga de Alvear, Caceres, Spain
- *The Naked Man*, Ludwig Múzeum, Museum of Contemporary Art, Budapest, Hungary
- *Do or Die. The Human Condition in Painting and Photography*, Deutsches Hygiene-Museum, Dresden, Germany
- *California*, Charles Riva Collection, Brussels, Belgium
- *State of Mind: Art from California Circa 1970*, The Bronx Museum of the Arts, New York, NY, USA
- *This Will Have Been: Art, Love & Politics in the 1980s*, The Institute of Contemporary Art, Boston, MA, USA

2012

- *Number Six: Flaming Creatures*, Julia Stoschek Collection, Dusseldorf, Germany
- *Painting*, The Box, Los Angeles, CA, USA
- *Enlightened: Electric light as the Fairy of Art*, Artipelag, Gustavsberg, Sweden
- *Fruits of Passion*, Centre Pompidou, Paris, France
- *Language Games. An Introduction to the Art of our Times*, Centro de Artes Visuales, Fundación Helga de Alver, Ceres, Spain
- *Vidéo Vintage 1963–1983*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- *Mike Kelley – Paul McCarthy*, Espace Croisé, centre d'art contemporain, Roubaix, France
- *Explosion! The legacy of Jackson Pollock*, The Joan Miró Foundation, Barcelona, Spain
- *Der Nackte Mann*, Lentos Kunstmuseum Linz, Linz, Austria
- *Metamorphosis: The transformation of being*, All Visual Arts, London, UK
- *From Death to Death – Masterpieces from the Scottish National Gallery and the D. Daskalopoulos collection*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- *The Art of Chess*, Saatchi Gallery, London, UK
- *The Big Bang: the 19th Annual Watermill Center Summer Benefit*, The Watermill Center, Watermill, NY, USA
- *Explosion! Painting in Action*, Moderna Museet, Stockholm, Sweden
- *Numer six: Flaming Creatures*, Julia Stoschek Collection, Dusseldorf, Germany

- *Safari*, Le Lieu Unique, Scène Nationale de Nantes, Nantes, France
 - *A la vie délibérée! Une histoire de la performance sur la Côte d'Azur de 1951 à 2011*, Villa Arson, Nice, France
 - *Mythos Atelier Künstlerräume von Carl Spitzweg bis Bruce Nauman*, Staatsgalerie Stuttgart, Stuttgart, Germany
 - *Ends of the Earth – Land Art bis 1974*, Haus der Kunst, Munich, Germany
 - *ART AND THE CITY: Das Festival für Kunst im öffentlichen Raum in Zürich- West*, City of Zurich, Zurich, Switzerland
 - *Mash Up: Collage from 1930 to the present*, L&M Arts, Los Angeles, CA, USA
 - *Deftig Barock. Von Cattelan bis Zubaran. Manifeste des prekär Vitalen*, Kunsthaus Zürich, Zurich, Switzerland
 - *This Will Have Been: Art, Love & Politics in the 1980s*, ICA The Institute of Contemporary Art/Boston, Boston, MA, USA
 - *Exquisite Corpses: drawing and Disfiguration*, Museum of Modern Art MOMA, New York, NY, USA
 - *State of Mind: Art from California Circa 1970*, Morris and Helen Belkin Art Gallery, Vancouver, Canada
 - *Move: Choreografing you*, National Museum of Contemporary Art, Seoul, Korea
 - *This Will Have Been: Art, Love & Politics in the 1980s*, Walker Art Center, Minneapolis, MN, USA
 - *Ends of the Earth – Land Art bis 1974*, Haus der Kunst, Munich, Germany
 - *Art with Chocolate*, Museum Ritter, Waldenbach, Germany
 - *Struggels(s)*, Maison particulière art center, Brussels, Belgium
 - *Rebel – James Franco, Douglas Gordon, Harmony Korine, Damon McCarthy, Paul McCarthy, Terry Richardson, Ed Ruscha, Aaron Young*, Museum of Contemporary Art MOCA, Los Angeles, CA, USA
 - *First International Biennale of Contemporary Art: The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art*, Mystetskyi Arsenal, Kiev, Ukraine
 - *Common Ground*, Public Art Fund, City Hall Park, New York, NY, USA
 - *Ends of the Earth. Land Art to 1974*, The Geffen Contemporary at MOCA, Los Angeles, CA, USA
 - *Bye Bye American Pie*, MALBA – Fundacion Costantini, Museo de Arte Latinoamericano, Buenos Aires, Argentina
 - *Art Histories*, VOX Contemporary Image Centre, Montreal, Canada
 - *Utopia Gesamtkunstwerk*, 21er Haus, Museum und Schloss Belvedere, Vienna, Austria
 - *Atelier + Kitchen – Laboratories of the Senses*, Marta Herford, Herford, Germany
 - *Hotel California II*, Mitterrand + Cramer, Geneva, Switzerland
 - *Los Angeles Free Music Society: Beneath the Valley of the Lowest Form of Music*, The Box, Los Angeles, CA, USA
 - *State of Mind: New California Art circa 1970*, Berkeley Art Museum, Berkeley, CA, USA
 - *100 Years (version 4 Boston, 2012)*, Boston University Art Gallery, Boston, MA, USA
 - *This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago, IL, USA
 - *LA Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy*, PMCA Pasadena Museum of California Art, Pasadena, CA, USA
 - *Big Picture III (Szenen / Figuren)*, K21 Ständehaus, Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany
 - *Do or Die. The Human Condition in Painting and Photography*, Deutsches Hygiene-Museum, Dresden, Germany
- 2011
- *100 Years (Version #4 Boston, 2012)*, Boston University Art Gallery, Boston, MA, USA
 - *American Exuberance*, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL, USA

- *Recollecting Performance*, LACE Los Angeles Contemporary Exhibitions, Los Angeles, California
- *In the first Circle. A Project by Imogen Stidworthy*, Fundació Antoni Tàpies, Barcelona, Spain
- MUMO Mobile Museum (mobile exhibition for children which travels throughout France and Africa supported by UNESCO)
- *Farbe im Fluss/Color in Flux*, Weserburg Museum für moderne Kunst, Bremen, Germany
- *Welcome in the Dark!*, Herning Museum of Contemporary Art, Herning, Denmark
- *Walter Van Beirendonck: Dream the World Awake*, MoMu ModeMuseum Provincie Antwerpen, Antwerp, Belgium
- *The Collectors Show*, Van Abbemuseum, Eindhoven, The Netherlands
- *Zwei Sammler – Thomas Olbricht und Harald Falckenberg*, Deichtorhallen Internationale Kunst und Fotografie, Hamburg, Germany
- *Das Atelier – Werkstatt und Mythos*, Staatsgalerie Stuttgart, Stuttgart, Germany
- *Out of Storage. Provisoire & Définitif*, Marres Maastrich – Centre for Contemporary Culture, Maastricht, The Netherlands
- *Off the Wall / Fora da Parede*, Museu Serralves – Museu de Arte Contemporânea, Porto, Portugal
- *He disappeared into complete silence – rereading a single artwork by Louise Bourgeois*, De Hallen, Haarlem, The Netherlands
- *Dance You Life*, Centre Pompidou, Paris, France
- *LA Raw: Abject Expressionism in Los Angeles 1945–1980. From Rico Lebrun to Paul McCarthy*, PMCA Pasadena Museum of California Art, Pasadena, CA, USA
- *State of Mind: New California Art Circa 1970*, OCMA Orange County Museum of Art, Newport, CA, USA
- *Under the Big Black Sun: California Art 1974–1981*, MOCA The Museum of Contemporary Art, Los Angeles, CA, USA
- *Los Angeles Goes Live: Performance Art in Southern California 1970–1983*, LACE Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- *Another Kind of Vapor*, White Flag Projects, Saint Louis, MO, USA
- *Glimmer*, Fundación/Colección Jumex, Mexico City, Mexico
- *Two Colors*, Kathleen Cullen Fine Art & Elisabeth Ivers Gallery, New York, NY, USA
- *Unpainted Paintings*, Luxembourg & Dayan, New York, NY, USA
- *Eating Art*, Fundación Caixa Catalunya, Barcelona, Spain
- *TEXT/VIDEO/FEMALE – Art after 60's*, PKM Trinity Gallery, Seoul, South Korea
- *The luxury of dirt*, Galerie Bob van Orsouw, Zurich, Switzerland
- *DeKooning, DeKooning, DeKooning...*, David Risley Gallery, Copenhagen, Denmark
- *Zwischen Film und Kunst – Storyboards von Hitchcock bis Spielberg*, Kunsthalle Emden, Emden, Germany
- *The Luminous Interval*, Guggenheim Museum, Bilbao, Spain
- *In Praise of Doubt*, Punta della Dogana, Francois Pinault Foundation, Venice, Italy
- *Investigations of a Dog*, DESTE Foundation, Athens, Greece
- *Kompass – Zeichnungen aus dem Museum of Modern Art New York*, Martin Gropius Baus, Berlin, Germany
- *Festival der Tiere*, Essl Museum, Klosterneuburg, Austria
- *Investigations of a Dog*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- *Move – Kunst und Tanz seit den 1960er Jahren*, Haus der Kunst, Munich, Germany
- *From the collection: Unreal*, Vancouver Art Gallery, Vancouver, Canada
- *Disorder in the house*, Vanhaerents Art Collection, Brussels, Belgium
- *8 1/2*, Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy
- *Living Archives – Cooperation Van Abbemuseum*, Kunsthau Bregenz, Bregenz, Austria

2010

- *200 Artworks – 25 Years*, Hangaram Museum, Seoul, Korea

- *Cosa fa la mia anima mentre sto lavorando?* – *Opere d'arte contemporanea dalla collezione Consolandi*, GAM Civica Galleria d'Arte Moderna di Gallarate, Gallarate, Italy
- *What's New, Pussycat?*, Torrance Art Museum, Torrance, Canada
- *Compass in hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Institut Valencia d'Art Modern, Valencia, Spain
- *Move: Choreographing You*, The Hayward Gallery, London, UK
- *THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo*, GAMeC – Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
- *Exquisite Corpse Project: Leading Artists Recreate Surrealist Parlor Game*, Gasser / Grunert, New York, NY, USA
- *Where Do We Go From Here? Selections from La Colección Junex*, CAC Cincinnati Contemporary Arts Center, Cincinnati, OH, USA
- *Covering the wall. Contemporary wallpapers*, MUDAC Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
- *¿Sin techo está pelón!*, Galerías Hermenegildo Bustos, Guanajuato, Mexico
- *The Artist's Museum*, MOCA Grand Avenue and The Geffen Contemporary at MOCA, Los Angeles, CA, USA
- *The Right to Protest*, Museum on the Seam, Jerusalem, Israel
- *Face au mur*, MUDAC Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
- *TAPS: Improvisations with Paul Burwell*, Matts Gallery, London, UK
- *Collecting Biennials*, Whitney Museum of American Art, New York, NY, USA
- *Postmonument*, 14th Biennale of Carrara, Carrara, Italy
- *Off the Wall: Part 1 – Thirty Performative Actions*, Whitney Museum of American Art, New York, NY, USA
- *Gestures and Procedures*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
- *Permanent Trouble. Kunst aus der Sammlung Kopp München*, Kunstforum Ostdeutsche Galerie, Regensburg, Germany
- *Sexuality and Transcendence*, Pinchuk Art Centre, Kiev, Ukraine
- *Crash – Homage to JG Ballard*, Gagosian Gallery, London, UK
- *The Beauty of Distance: Songs of Survival in a Precarious Age*, 17th Biennale of Sydney, Sydney, Australia
- *Soaps, Flukes, and Follies*, Cheekwood Botanical Garden & Museum of Art, Nashville, TN, USA
- *Eating The Universe. Vom Essen in der Kunst*, Galerie im Taxispalais, Innsbruck, Austria
- *Think Pink*, Gavlak Gallery, Palm Beach, FL, USA
- *Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York, NY, USA
- *Investigations of a Dog*, La maison rouge – fondation antoine de galbert, Paris, France, travelled to Ellipse Foundation, Cascais, Portugal
- *Gestures – Performance and Sound*, Museet for Samtidskunst – Museum of Contemporary Art, Roskilde, Denmark
- The 8th Gwangju Biennale, Gwangju, South Korea
- *Happy End*, Kunsthalle Goeppingen, Göppingen, Germany
- *Childish Things*, The Fruitmarket Gallery, Edinburgh, Scotland
- *Do or Die – The Human Condition in Painting and Photography*, Wallraf-Richartz-Museum, Cologne, Germany
- *Hydrarchy: Power and Resistance at Sea*, Gasworks, London, UK
- *EAT ART. Vom Essen in der Kunst*, Kunstmuseum Stuttgart, Stuttgart, Germany
- *Hareng Saur – Ensor and Contemporary Art*, S.M.A.K. Stedelijk Museum voor Actuele Kunst & Museum of Fine Arts, Ghent, Belgium
- *Barbaric Freedom*, Simon Lee Gallery, London, UK
- *Disquieted*, Portland Art Museum, Portland, OR, USA
- *FischGrätenMelkStand*, Temporäre Kunsthalle, Berlin, Germany
- *Resonance*, Suntory Museum Osaka, Osaka, Japan
- *Abstract Resistance*, Walker Art Center, Minneapolis, MN, USA

- *Sonic Youth etc.: Sensational Fix*, CA2M – Centro de Arte Dos de Mayo, Móstoles, Spain
- *I love you*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

2009

- *Die Kunst ist super*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
- *Investigations of a Dog*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *Beg Borrow and Steal*, Rubell Family Collection, Miami, FL, USA
- *Foundation 20 21/Nyehaus*, New York, NY, USA
- *MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA, USA
- *Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum of Art, Miami, FL, USA
- *Target Practice: Painting Under Attack 1949-78*, Seattle Art Museum, Seattle, CA, USA
- *GAGARIN the Artists in their Own Words – The First Decade*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- *Attraction (Voyage sentimental)*, FRAC Poitou-Charentes – Site de Linazay, Angouleme, France
- *Beyond Black, White and Gray*, L & M Arts, New York, NY, USA
- *Boule to Braid*, Lisson Gallery, London, UK
- *A Guest + A Host = Ghost*, Deste Foundation, Athens, Greece
- *Quand la première ivresse des succès bruyants...*, Château Guiraud, Sautrenes, France
- *Now New: New Works*, Elgiz Museum of Contemporary Art, New Space, Istanbul, Turkey
- *My Generation*, Kurimanzutto, Mexico City, Mexico
- *Live Art*, Kunstnernes Hus, Oslo, Norway
- *Who's afraid of the Artist?*, Palais des Arts de Dinard, Dinard, France
- *Un Certain Etat du Monde?*, The Garage Centre for Contemporary Culture in Moscow, Russia
- *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Culture*, MoMA Museum of Modern Art, New York, NY, USA
- *Paul McCarthy's Low Life Slow Life: Part 2*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
- *The Same River Twice: Part 2*, IMA – Institute of Modern Art, Brisbane, Australia
- *N'importe quoi*, Musée d'Art Contemporain, Lyon, France
- *Sonic Youth etc.: Sensational Fix*, Kunsthalle Düsseldorf, Germany
- *Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi/Punta della Dogana, Venice, Italy
- *The Puppet Show*, Contemporary Arts Museum, Houston, TX, USA, travelled to Frye Art Museum, Seattle, WA, USA
- *The Art of Chess*, Reykjavik Art Museum, Reykjavik, Iceland
- *No Sound of Music*, Salzburger Kunstverein, Salzburg, Austria
- *Theatre of Performance*, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy
- *Eat the Universe – Vom Essen in der Kunst*, Kunsthalle Düsseldorf, Dusseldorf, Germany
- *The Artist's Studio*, Compton Verney, Warwickshire, UK
- *I Use Perfume to Occupy more Space*, MACG – Museo de Arte Carrillo Gil, Mexico City, Mexico

2008

- *1031PE*, Los Angeles, CA, USA
- *Helga de Alvear und Harald Falckenberg im Dialog*, Phoenix Kulturstiftung, Hamburg, Germany
- *The Practice of Everyday Life. Fundación / Colección Jumex*, MUNAL – Museo Nacional de Arte, Mexico City, Mexico
- *Looking Back: The White Columns Annual*, White Columns, New York, NY, USA
- *Stars and Stripes Forever*, Vanabbemuseum, Eindhoven, The Netherlands
- *The Cult of Personality – Portraits and Mass Culture*, Galerie Erna Hécey, Bruxelles, Belgium
- *The Rocky Mountain People Show*, Galleria Civica di Arte Contemporanea, Trento, Italy
- *FuturARTextiel*, Broelmuseum Kortrijk – Museum voor beeldende en toegepaste kunst, Kortrijk, Belgium

- *Weighing and Wanting: Selections from the Collection*, MCASD – Museum of Contemporary Art San Diego – La Jolla, San Diego, CA, USA
- *The Same River Twice Part 1*, Institute of Modern Art, Brisbane, Australia
- *Time Crevasse*, Yokohama Triennale 2008, Yokohama, Japan
- *Index: Conceptualism in California from the Permanent Collection*, MOCA Museum of Contemporary Art, Los Angeles, CA, USA
- *Here Is Every. Four Decades of Contemporary Art*, MoMA Museum of Modern Art, New York, NY, USA
- *I've got something in my eye*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY, USA
- *A Sorry Kind of Wisdom*, Perry Rubenstein Gallery, New York, NY, USA
- *The Puppet Show*, ICA – Institute of Contemporary Art, Philadelphia, PA, USA, travelled to Santa Monica Museum of Art, Santa Monica, CA, USA; The Contemporary Museum, Honolulu, Hawaii HI
- *Not Quite How I Remembered it*, The Power plant Contemporary Art Gallery, Toronto, Canada
- *Peripherer Blick und kollektiver Körper – Peripheral Vision and collective body*, Museion – Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
- *Collectie XXII Fantasy*, MuHKA – Museum van Hedendaagse Kunst, Antwerp, Belgium
- *In the Land of Retinal Delights: The Juxtapoz Factor*, Laguna Art Museum, Laguna Beach, CA, USA
- *Blood on Paper: The Art of the Book*, V&A Victoria and Albert Museum, London, UK
- *Hotel California*, Galerie Vallois, Paris, France
- *Cult of the artist: "I can't just slice off an ear every day" Deconstructing the Myth of the Artist*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
- XIII Biennale Internazionale di Scultura di Carrara, Carrara, Italy
- *Pretty Ugly*, Maccarone Gallery and Gavin Brown's Enterprise, New York, NY, USA
- *Lustwarande 08 – Wanderland. 3rd edition international sculpture exhibition in Baroque pleasure-garden*, Park de Oude Warande & Museum De Pont, Tilburg, The Netherlands
- *No Images of Man*, Gering-Lopez Gallery, New York, NY, USA
- *The Hague Sculpture 2008. FREEDOM – American Sculpture*, Grote Zaal Koninklijke Schouwburg Den Haag, The Hague, The Netherlands
- *Die Hände der Kunst – Mehr als 190 Zeichnungen, Drucke und Collagen mit Händen zeitgenössischer Künstler*, MARTa Herford, Herford, Germany
- *La dégelée Rabelais*, FRAC – Fonds Régional d'Art Contemporain Languedoc-Roussillon, Montpellier, France
- *Hotel Marienbad 002: Sammlung Rausch*, KW Institute for Contemporary Art, Berlin, Germany
- *Lost Paradise – Der Blick des Engels*, Paul Klee Zentrum, Berne, Switzerland
- *Less is less, more is more, that's all*, CAPC – Musée d'art contemporain de Bordeaux Entrepôt, Bordeaux, France
- *Electronic Lounge. La donazione Halevim al museo del Novecento*, ExhibAir Malpensa, Milan, Italy
- *Entschleunigung*, Kramer Amthaus, Munster, Germany
- *Eclipse – Art in a Dark Age*, Moderna Museet, Stockholm, Sweden
- *On Procession*, Indianapolis Museum of Art, Indianapolis, IN, USA
- *Depletion: Works from the Doron Sebbag Art Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel
- *Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego*, MCA – Museum of Contemporary Art, Sydney, Australia
- *Faces*, Eleni Koroneou Gallery, Athens, Greece
- *Ne pas jouer avec des choses mortes*, Villa Arson, Nice, France
- *Other than Yourself. An Investigation Between Inner and Outer Space*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- *Paul McCarthy's Low Life Slow Life: Part 1*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
- *Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK
- *California Video*, J. Paul Getty Museum, Los Angeles, CA, USA
- *The Sound of Art – TONSPUR expanded*, Freiraum, MuseumQuartier, Vienna, Austria

- *The Art of Chess*, Sebastian Guinees Gallery, Dublin, Ireland

2007

- *Multiplex: Directions in Art, 1970 to Now*, MoMA Museum of Modern Art, New York, NY, USA
- *Performance on Demand*, EFA Gallery, New York, NY, USA
- *No, Future*, Bloomberg SPACE, London, UK
- *Fit to Print – Printed Media in recent Collage*, Gagosian Gallery, New York, NY, USA
- *Evidence of Movement*, Getty Center, Los Angeles, CA, USA
- *Bare Life*, Museum on the Seam, Jerusalem, Israel
- *Who's got the big picture?*, MuHKA – Museum van Hedendaagse Kunst, Antwerp, Belgium
- *Art since the 1960's: California Experiments*, Orange County Museum of Art, Newport Beach, CA, USA
- *A Point in Space is a Place for an Argument*, David Zwirner, New York, NY, USA
- *Foto.Kunst*, ESSL Museum Kunst der Gegenwart, Klosterneuburg, Austria
- *Reboot – The Jim Barr and Mary Barr Collection*, Christchurch Art Gallery, Christchurch, New Zealand
- *There is never a stop and never a finish. Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof. In memoriam Jason Rhoades*, Hamburger Bahnhof, Berlin, Germany
- *Panic Attack! Art in the Punk Years*, Barbican Center, London, UK
- *Dream & Trauma – Works from the Dakis Joannou Collection Athens*, Kunsthalle & MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- *Guggenheim Collection: 1940s to Now. New York – Venice – Bilbao – Berlin*, National Gallery of Victoria, Melbourne, Australia
- *Passion for Art*, ESSL Museum Kunst der Gegenwart, Klosterneuburg, Austria
- *The Fractured Figure*, Deste Foundation, Athens, Greece
- *Live / Work: Performance into Drawing*, Museum of Modern Art, New York, NY, USA
- *Nothing Else Matters*, De Hallen Haarlem, Haarlem, The Netherlands
- *Fine Art Fair Frankfurt 2007*, Frankfurt, Germany
- *IDYLLE*, Domus Artium 2002, Salamanca, Spain
- *100 Jahre Kunsthalle Mannheim*, Kunsthalle Mannheim, Mannheim, Germany
- *Bodycheck*, 10. Triennale Kleinplastik, Fellbach, Germany
- *Die Kunst zu Sammeln*, Museum Kunstpalast, Dusseldorf, Germany
- *Omission*, Perry Rubenstein Gallery, New York, NY, USA
- *Final Cut – Medienkunst und Kino*, European Media Art Festival, Osnabrück, Germany
- *Into Me / Out of Me*, MACRO – Museo d'Arte Contemporanea Roma, Roma, Italy

2006

- *Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig, Braunschweig, Germany
- *Scope 2006*, New York, NY, USA
- *Full House*, Kunsthalle Mannheim, Mannheim, Germany
- *Wiener Aktionismus*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- *Transforming Chronologies 2*, Museum of Modern Art, New York, NY, USA
- *Work Zones*, San Francisco Art Institute, San Francisco, CA, USA
- *Speaking with Hands*, Museum Folkwang, Essen, Germany
- *Speaking with Hands*, Guggenheim Museum, New York, NY, USA
- *Open House*, INHOTIM centro de Arte Contemporanea, Minas Gerais, Brazil
- *Sammlung Dahlmann*, Leopold Hoesch Museum, Dueren, Germany
- *EASTER! BIGGER! BETTER!*, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- *With the Artists: New Paintings by Jake, Paul, George and Dinos*, RS&A Ltd, London, UK
- *Galerie Patrick Seguin invites Hauser & Wirth*, Galerie Patrick Seguin, Paris, France
- *Where are we going? – The Francois Pinault collection. A post pop selection*, Palazzo Grassi, Venice, Italy

- *Wrestle*, Hessel Museum of Art, Bard College, New York, NY, USA
- *Renegades: 25 Years of Performance Art at Exit Art*, Exit Art, New York, NY, USA
- *Figures de l'acteur – Le paradoxe du comédien*, Collection Lambert en Avignon, France
- *Yes Bruce Nauman*, Zwirner & Wirth New York, New York, NY, USA
- *People: from the Collection of Ernesto Esposito*, Museo d'Arte Contemporanea Donnaregina Napoli, Napoli, Italy
- *Highlights from the Photography Collection – Contemporary Complexities*, Samuel P. Harn Museum of Art, Gainesville, FL, USA
- *Another Fine Mess: Video Works from 1967–2005*, curated by Terry Smith, Ruskin School at Oxford, Oxford, UK
- *Idylle. Traum und Trugschluss*, Sammlung Falckenberg / Phoenix Kulturstiftung, Hamburg, Germany
- *On second thought*, Perry Rubenstein Gallery, New York, NY, USA
- *Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, NY, USA
- *Implosion: 10 Year Anniversary*, Anton Kern Gallery, New York, NY, USA
- *Conversations*, Naturalis, Leiden, The Netherlands
- *Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, USA
- *Into Me / Out of Me*, curated by Klaus Biesenbach, PS1, New York, NY, USA, travelled to KW Institute for Contemporary Art, Berlin, Germany
- *100 Artists See God*, Cheekwood Museum of Art, Nashville, TN, USA
- *Surprise Surprise*, curated by Jens Hoffman and Rob Bowman, ICA – Institute of Contemporary Arts, London, UK
- *Studio*, curated by Jens Hoffman and Christina Kennedy, Dublin City Gallery The Hugh Lane, Dublin, Ireland
- *Action*, Fonds Régional, Marseille, France
- *Dada's Boys*, Fruitmarket Gallery, Edinburgh, Scotland
- *Sip My Ocean*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- *Infinite Painting*, curated by Francesco Bonami, Villa Manin Centre for Contemporary Art, Codroipo, Italy
- *Of Mice and Men*, curated by Ali Subotnick, Massimiliano Gioni and Maurizio Cattelan, 4th Berlin Biennial, Berlin, Germany
- *Los Angeles – Paris*, curated by Catherine Grenier, Centre Pompidou, Paris, France
- *Sixteen Tons*, curated by Michael Darling, UCLArts, Los Angeles, CA, USA
- *Faites vos jeux: Art and game since Dada / Kunst und Spiel seit Dada*, Museum für Gegenwartkunst, Siegen, Germany

2005

- *100 Artists See God*, Albright College Freedman Art Gallery, Reading, PA, USA, travelled to Contemporary Art Center of Virginia, Virginia Beach, VA, USA
- *Domestic Violence*, Reina Sofia, Madrid, Spain
- *Art Athina 2005*, Athens, Greece
- *De Zomer van Middelburg*, MuHKA – Museum van Hedendaagse Kunst, Antwerp, Belgium
- *The Gesture*, Quarter, Florence, Italy
- *Collection Automne/Hiver*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
- *Private View 1980–2000*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- *Big Bang*, Centre Pompidou, Paris, France
- *Sammlung 2005 – Neupräsentation*, Kunstsammlung im Ständehaus, Düsseldorf, Germany
- *The Gesture*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- *KunstFilm Biennale*, Kölnischer Kunstverein, Cologne, Germany
- *Polymorph Pervers*, ACC Weimar, Weimar, Germany
- *Video II: Allegorie*, NRW-Forum, Düsseldorf, Germany
- *From the Electronic Eye*, Castello di Rivoli, Turin, Italy

- *L'humanité mise à nu...*, Casino Luxembourg, Luxembourg
- *Multipto 2*, N.O. Gallery, Milan, Italy
- *MULTIPLE RÄUME (3): FILM*, Kunsthalle Baden-Baden, Baden-Baden, Germany
- *Falckenberg Collection*, Helsinki City Art Museum, Helsinki, Finland
- *The Art of Chess*, Luhring Augustine, New York, NY, USA
- *The Blake Byrne Collection*, MoCA Museum of Contemporary Art, Los Angeles, CA, USA
- *Looking at Words*, Andrea Rosen Gallery, New York, NY, USA
- *Superstars*, BA-CA Kunstforum, Vienna, Austria
- *After the Act*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- *Figur / Skulptur*, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria
- *Lichtkunst aus Kunstlicht*, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- *Important Modern and Contemporary Art*, Coleccion Gary Nader, Miami, FL, USA
- *Faites vos jeux! Art and game since Dada / Kunst und Spiel seit Dada*, Akademie der Künste, Berlin, Germany (Travelling Exhibition)
- *Faites vos jeux: Art and game since Dada / Kunst und Spiel seit Dada*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (Travelling Exhibition)
- *Multiple Strategies*, Contemporary Arts Center, Cincinnati, OH, USA
- *Speaking with Hands*, Guggenheim Bilbao, Bilbao, Spain
- *Mythologies*, Walker Art Center, Minneapolis, MN, USA
- *Drawings from the Modern, 1975–2005*, Museum of Modern Art, New York, NY, USA
- *Conversations*, Natural History Museum of LA County, Los Angeles, CA, USA
- *A Walk to Remember*, LACE – Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- *Faces in the Crowd*, Whitechapel Art Gallery, London, UK, travelled to Castello di Rivoli, Turin, Italy
- *Bidibidibidiboo: La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *Les grands spectacles: 120 Jahre Kunst und Massenkultur*, curated by Margrith Brehm and Roberto Ohrt, Museum der Moderne, Salzburg, Austria
- *Die obere Hälfte: die Büste von August Rodin bis heute*, Kunsthalle Emden, Emden, Germany, travelled to Städtische Museen Heilbronn, Heilbronn, Germany; Museum Liner, Linder, Switzerland
- *Figure It Out: New Directions in Figurative Sculpture*, HVCCA – The Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
- *New York – Paris 1945–2005*, Tajan, Paris, France
- *Superstars: The Principle of Renown*, Kunsthalle Wien, Vienna, Austria
- *Puppets & Heavenly Creatures*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- *Spielräume*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- *Miradas y Conceptos en la Colección Helga de Alvear*, MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- *Dionysiac*, Centre Pompidou, Paris, France
- *Girls on film*, Zwirner & Wirth, New York, NY, USA
- *John McCracken – Paul McCarthy*, Hauser & Wirth Zürich, Zurich, Switzerland
- *Homage to the Square*, Galerie Mezzanin, Vienna, Austria

2004

- *Das Grosse Fressen. Von Pop bis heute*, Kunsthalle Bielefeld, Bielefeld, Germany
- *Video and After*, Centre Pompidou, Paris, France
- *One on One*, Van Abbemuseum, Eindhoven, The Netherlands
- *Uses of the image: Film, Photography and Video in the Jumex Collection*, MALBA – Fundación Constantini, Buenos Aires, Argentina
- Reykjavik Arts Festival 2004, Reykjavik, Iceland
- *Mike Kelley – Das Unheimliche*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

- *Malba*, Buenos Aires, Argentina
- *I am the Wrath of God*, MOT London, London, UK
- *Bewegliche Teile / Steirischer Herbst 2004*, Kunsthaus Graz, Graz, Austria
- *Visions of America*, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria
- *Vision einer Sammlung*, Museum der Moderne, Salzburg, Austria
- *Einleuchten*, Museum der Moderne, Salzburg, Austria
- *About Painting*, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, USA
- *Blast*, SASSAS Benefit, Beverly Hills, CA, USA
- *15 Jahre Deichtorhallen*, Deichtorhallen, Hamburg, Germany
- *DRAFTING DECEIT / Marta Kuzma*, Apexart, New York, NY, USA
- *White*, International Center of Photography, New York, NY, USA
- *Faces in the Crowd*, Whitechapel Gallery, London, UK
- *100 Artists See God*, ICA – Institute of Contemporary Arts, London, UK
- *The Great Parade*, Galeries Nationales du Grand Palais, Paris, France, travelled to National Gallery of Canada, Ottawa, Canada
- *Sheep Plug*, Kling & Bang Gallery, Reykjavik, Iceland
- ICA – Institute for Contemporary Art University of Philadelphia, Philadelphia, PA, USA
- *Spiritus*, Jönköpings Läns Museum, Jönköping, Sweden, travelled to Bomuldsfabriken Kunsthall, Arendal, Norway; Sundsvalls Museum, Sundsvall Sweden; Länsmuseet Gävleborg, Gävle, Sweden; Göteborgs Konstmuseum, Göteborg, Sweden
- *Is there a curator to save the show?*, Gallery Georges-Phillipe & Nathalie Vallois, Paris, France
- *Schatzhäuser Deutschlands*, Haus der Kunst, Munich, Germany
- *Friedrich Christian Flick Collection im Hamburger Bahnhof*, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
- *Klütterkammer: An Exhibition by John Bock*, ICA – Institute of Contemporary Art, London, UK
- *The Fifth International Biennial 2004: Disparities and Deformations: Our Grotesque*, SITE Santa Fe, Santa Fe, NM, USA
- *Fantasy Island*, Hallormsstadur forest, Hallormsstadur, Iceland
- *Monument to Now*, DESTE Foundation, Athens, Greece
- *I am The Walrus*, Cheim & Read, New York, NY, USA
- *Evidence of Impact: Art and Photography 1963-1978*, Whitney Museum of American Art, New York, NY, USA
- *Die Neue Kunsthalle III*, Kunsthalle Mannheim, Mannheim, Germany
- *L'Intime*, Maison Rouge, Fondation Antoine de Galbert, Paris, France
- *Artist's Favourite*, ICA – Institute of Contemporary Art, London, UK
- *Point of View: An Anthology of the Moving Image*, Museum of Contemporary Art, New York, NY, USA, travelled to Le Musée d'Art Moderne de la Ville de Paris, Paris, France; UCLA at the Hammer Museum, Los Angeles, CA, USA
- *L'action restreinte*, MACBA – Museo d'Art Contemporani de Barcelona, Barcelona, Spain
- *In Search of the Perfect Lover*, Hauser & Wirth London, London, UK
- *Playlist*, Palais de Tokyo, Paris, France
- *MegaAmerica*, Galerie Loyal, Kassel, Germany
- *Whitney Biennial 2004*, Whitney Museum of American Art, New York, NY, USA
- *Mike Kelley: The Uncanny*, Tate Liverpool, Liverpool, UK, travelled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- *100 Artists See God*, Naples Museum of Art, Naples, FL, USA, travelled to The Jewish Museum San Francisco, San Francisco, CA, USA; Laguna Art Museum, Laguna Beach, CA, USA; Memorial Art Gallery, University of Rochester, Rochester, NY, USA
- *Planet B – The Aesthetic of B Movies in Art*, Magazin 4, Bregenz, Austria
- *I Hate You – The Falckenberg Collection*, Louisiana Museum of Modern Art, Humlebaek, Denmark

2003

- *Spiritus*, Douglas Hyde Gallery, Dublin, Ireland
- *bankett / banquete*, Palau de la Virreina, Barcelona, Spain, travelled to MediaLab, Madrid, Spain
- *Stunt – Videos*, Helsinki City Art Museum, Helsinki, Finland
- *Live Culture*, Tate Modern, London, UK
- *Influence, Anxiety and Gratitude*, MIT List Visual Arts Center, Cambridge, MA, USA
- ORANGE – Contemporary Art Event of Saint-Hyacinthe, Saint-Hyacinthe, Quebec, Canada
- *Das lebendige Museum*, MMK – Museum Moderner Kunst, Frankfurt, Germany
- *Les 20 ans des FRAC*, FRAC – Fonds Régional d'Art Contemporain, Paris, France
- *Video Acts – Kramlich Collections*, ICA – Institute of Contemporary Art, London, UK
- *MARS-Art and War*, Gesellschaft der Freunde der Neuen Galerie, Graz, Austria
- *Spiritus*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- *Micropolitics. Art and Everyday Life*, Espai d'Art Contemporani, València, Spain
- *The Art of Chess*, Gilbert Collection, Somerset House, London, UK
- *Partners*, Haus der Kunst, Munich, Germany
- *Fuori Uso: Contemporary Art Exhibition*, Ferrotel, Pescara, Italy
- *Sitings: Installation Art 1969-2002*, MOCA – The Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA, USA
- *Neuankäufe 2003*, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria
- *De Collectie*, MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium
- *(In Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth*, Museum Dhondt-Dhaenens, Deurle, Belgium, travelled to Kunsthalle Baden-Baden, Baden-Baden, Germany
- *C'est arrivé demain*, 7ème Biennale de Lyon, Lyon, France
- *Zoe Leonhard und Paul McCarthy: Werke aus der Sammlung Schürmann*, Museum für Gegenwartskunst, Siegen, Germany
- *Banquet: Metabolism and Communication*, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- *A Whitney for the Whitney at Philip Morris*, Whitney Museum of American Art, New York, NY, USA
- *High Performance: The First Five Years*, LACE – Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- *Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, ICA – Institute of Contemporary Art, London, UK
- *Into Your Face*, Frahm Ltd., London, UK
- *Phantom der Lust. Visionen des Masochismus in der Kunst*, Neue Galerie Graz, Graz, Austria

2002

- *Trans_positions*, Centre d'Art Passerelle, Brest, France
- *Kunst nach Kunst*, Neues Museum Weserburg, Bremen, Germany
- *Outer and Inner Space*, Virginia Museum of Fine Arts, Richmond, VA, USA
- *Cadavre exquis*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- *Apparition – The Action of Appearing*, Arnolfini Gallery, Bristol, UK
- *Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, P.S. 1, New York, NY, USA
- *Les Années 70: L'art en cause*, CAPC – Musée d'art contemporain de Bordeaux Entrepôt, Bordeaux, France
- *A Show That Will Show That A Show Is Not Only A Show*, The Project, Los Angeles, CA, USA
- *Assortments – Part of De Kooning to Today: Highlights from the Permanent Collection*, Whitney Museum of American Art, New York, NY, USA
- *Continuos Play*, Luhring Augustine, New York, NY, USA
- *Shopping: 100 Jahre Kunst und Konsum*, Schirn-Kunsthalle Frankfurt, Frankfurt, Germany
- *Ahead of the 21st century – The Pisces Collection*, Fürstenberg Sammlungen, Donaueschingen, Germany

- *My Reality: Contemporary Art and the Culture of Japanese Animation*, The Brooklyn Museum of Art, New York, NY, USA, travelled to Contemporary Arts Center, Cincinnati, OH, USA; Tampa Museum of Art, Tampa, FL, USA; Chicago Cultural Center, Chicago, IL, USA; Norton Museum of Art, Palm Beach, FL, USA; Museum of Glass, Tacoma, WA, USA; Huntsville Museum of Art, Huntsville, AL, USA
- *Pulcherrimae Strade*, Direzione regionale per i beni culturali e paesaggistici del Friuli Venezia Giulia, Trieste, Italy
- *Shopping: 100 Jahre Kunst und Konsum*, Tate Liverpool, Liverpool, UK
- *Comer o no Comer: To Eat or Not to Eat, Or, the Relations Between Art and Questions of Eating*, Centro de Arte de Salamanca, Salamanca, Spain
- *Plus Ultra*, Kunstraum Innsbruck, Innsbruck, Austria
- *Mapping the Process*, Essor Gallery Limited, London, UK
- *House of Fiction: Sammlung (3)*, Sammlung Hauser und Wirth, St.Gallen, Switzerland
- *PROPOSITION*, Sammlung Falckenberg, together with Jason Rhoades, Hamburg, Germany
- *Heroes Caidos – Masculinidad y representacion*, EACC – Espai d'Art Contemporani de Castello, Madrid, Spain
- *Walk Around Time: Selection from the Permanent Collection*, Walker Art Center, Minneapolis, MN, USA
- *The First Decade: video from the EAI Archives*, MoMA Museum of Modern Art, New York, NY, USA
- *Das Tier in mir – Die Mensch-Tier- Verwandtschaft in der zeitgenössischen Kunst: Teil III in der Trilogie*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- *Ten Years Galerie Hauser & Wirth*, Hauser & Wirth Zürich, Zurich, Switzerland
- *Sans consentement*, CAN Centre d'Art Neuchâtel, Neuchâtel, Switzerland
- *Passenger: The Viewer as Participant*, Astrup Fearnly Museum of Modern Art, Oslo, Norway

2001

- *Abbild – Recent Portraiture and Depiction*, Steiermärkisches Landesmuseum Joanneum, Vienna, Austria
- *Drawing Towards an End*, Cal State Fullerton Grand Central Art Center, Fullerton, CA, USA
- *Exhibition for the Prague Steam Roller 2000 Festival*, Spala Gallery, Czech Republic
- *Ausgesucht von Eva Schlegel und Erwin Wurm*, Galerie Krinzinger, Vienna, Austria
- *Heads or Tails*, Praz Delavallade, Paris, France
- *Masculinities*, Nicolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
- *Le Printemps de Septembre*, Toulouse, France
- *The Artist's World*, Logan Galleries of the CCAC San Francisco Campus, San Francisco, CA, USA
- *Outer and Inner Space' – Part 1 of 3*, Virginia Museum of Fine Arts, Richmond, VA, USA
- *Chairs in Contemporary Art*, Castello di Rivoli, Udine, Italy
- *Extreme Connoisseurship*, Harvard University Art Museum, Cambridge, MA, USA
- *Turas Amuebladas*, Galeria OMR, Mexico City, Mexico
- *Group Show*, Chac Mool Gallery, West Hollywood, CA, USA
- *Play's The Thing: Critical and Transgressive Practices in Contemporary Art*, CUNY – City University of New York's Graduate Center Art Gallery, New York, NY, USA
- *En el cielo, Sky writing*, La Biennale di Venezia, Venice, Italy
- *Uniform & Disorder*, Stazione Leopolda, Florence, Italy
- *My Reality*, Des Moines Art Center, Contemporary Art and the Culture of Japanese Animation, Des Moines IA
- *La Coleccion Jumex*, Jumex Centro de Distribucion, Mexico City, Mexico
- *Talking Heads*, Cotthem Gallery, Barcelona, Spain
- *Painting at the Edge of the World*, Walker Art Center, Minneapolis, MN, USA
- *Begijnhof III*, Galería Estrany – De La Mota, Barcelona, Spain
- *Ziviler Ungehorsam: Die Sammlung Falckenberg*, Kestner Gesellschaft, Hanover, Germany

- *Let's Entertain: Life's Guilty Pleasures*, Museo Rufino Tamayo, Oaxaca, Mexico, travelled to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Miami Art Museum, Miami, FL, USA

2000

- *Drawings*, Barbara Gladstone Gallery, New York, NY, USA
- *Life's Guilty Pleasures*, Portland Art Museum, Portland, OH, USA, travelled to Musée National d'Art Moderne, Paris, France
- *Open Ends*, MoMA Museum of Modern Art, New York, NY, USA
- *Le jeu des 7 familles*, Musée d'art contemporain in collaboration with FRAC Nord-Pas de Calais, Dunkerque, France, Geneva, Switzerland
- *Dialogues con la fotografia*, Galeria Soledad Lorenzo, Madrid, Spain
- *Video Work*, Lisson Gallery in Covent Garden, London, UK
- *In-Between*, Expo 2000, Hanover, Germany
- *Presumed Innocence: Side Street Project, Downtown Opening*, CAPC – Musée d'art contemporain de Bordeaux Entrepôt, Los Angeles, CA, USA
- *Projekt Fassade*, Secession, Vienna, Austria
- *Funsized*, Miller Durazo Contemporary Artists Projects, Los Angeles, CA, USA
- *American Dreams*, Umetnostna Galerija Maribor, Maribor, Slovenia
- *Contemporary Art and Childhood*, Bordeaux, France
- *Carnavalesque*, Hayward Gallery in collaboration with Brighton Museum and Art Gallery, London, UK
- *LA*, Monika Sprüth, Cologne, Germany
- *Carnavalesque*, Castle Museum and Art Gallery, Nottingham, UK
- *Paul McCarthy Selected Works*, Patrick Painter Inc., Mark Lewis, New Works, Los Angeles, CA, USA
- *The other side of zero: Video Positive 2000*, Bluecoat Chambers, Liverpool, UK
- *Carnavalesque*, City Art Center, Edinburgh, Scotland
- *Around 1984: A Look at Art in the Eighties*, P.S.1, New York, NY, USA
- *Sammlung (1) – The Oldest Possible Memory*, curated by Eva Meyer-Hermann, Sammlung Hauser und Wirth in der Lokremise St.Gallen, St. Gallen, Switzerland
- The 12th Sydney Biennial, Sydney, Australia
- *Mike Kelley and Paul McCarthy: Collaborative Works*, The Power Plant, Toronto, Canada
- *Lost*, Ikon Gallery, Birmingham, UK
- *Let's Entertain: Life's Guilty Pleasures*, Walker Art Center, Portland Art Museum, Portland, OR, USA
- *I Am Making Art*, Anthony Wilkinson Gallery, London, UK
- *Let's Entertain: Life's Guilty Pleasures*, Centre Pompidou, Paris, France
- *Performing Bodies*, Tate Gallery, London, UK
- *Air Air*, Grimaldi Forum, Monaco, Monaco
- *Positionen der soer Jahre*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- *The Fashion Show*, George's, Los Angeles, CA, USA

1999

- *Applebroog / Brunner / McCarthy*, Galerie im Taxispalais, Innsbruck, Austria
- *Vergiss den Ball und spiel' weiter: Das Kind in der zeitgenössischen Kunst*, Kunsthalle Nürnberg, Nuremberg, Germany
- *Collection de Michel Poitevin, Une histoire parmi d'autres*, FRAC – Fonds Régional d'Art Contemporain Nord-Pas de Calais, Dunkerque, France
- *Recent Acquisitions*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- *Moving Images: Film – Reflexion in der Kunst*, collaboration with Siemens Kulturprogramm, Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany
- *Puppen Körper Automaten- Phantasmen der Moderne*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- *Subjectivity and Narration*, Castello di Rivoli, Turin, Italy
- *Proposition Propposal*, collaboration with Jason Rhoades, La Biennale di Venezia, Venice, Italy

- *Ruralia: Art of the Countryside*, Porin Taidemuseo, Pori, Finland
- *Atto I opere scelte*, Spazio Erasmus Brera, Milan, Italy
- *Pink for Boys, Light Blue for Girls*, Kunstamt Kreuzberg Bethanien, Berlin, Germany
- *Sweet & Sour*, Art & Public, Geneva, Switzerland
- *Stuff*, Contemporary Arts Council, Chicago, IL, USA
- *Trailer*, Galerie Kampl im Kunstforum, Munich, Germany
- *Life is Elsewhere*, Massimo Lauro Gallery, Milan, Italy
- *Parallel Lines: Mix and Match*, Karen McCready Fine Art, New York, NY, USA
- *Radical Past: Contemporary Art & Music in Pasadena 1960-74*, The Armory Center for the Arts, Pasadena, CA, USA
- *Proposition: Paul McCarthy and Jason Rhoades Installation*, David Zwirner Gallery, New York, NY, USA
- *Richtung Museumsquartier – Die neue Sammlung (2)*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- *My Name – Sammlung Falckenberg*, Museum der Bildenden Künste Leipzig, Leipzig, Germany
- *Paul McCarthy-Mike Kelley Videos 1970-1998*, Kunstbunker Tumulka, Munich, Germany

1998

- *Let's Play Risk*, Juice, London, UK
- *Presumed Innocence*, Virginia Commonwealth University, Anderson Gallery, Virginia, VA, USA
- *Mise en Scène*, Grazer Kunstverein, Graz, Austria
- *American Playhouse*, The Power Plant, Toronto, Canada
- *Sod and Sodie Sock*, collaboration with Mike Kelley, Secession, Vienna, Austria
- *Making it Real*, Baylor Art Museum, University of Virginia, Charlottesville, VA, USA
- *Damenwahl*, Portikus, Frankfurt, Germany
- *New Works: Roy Arden, Glenn Brown, Roni Horn, Mike Kelley, Mark Lewis, Paul McCarthy, Jorge Pardo, Diana Thater*, Patrick Painter, Inc., Santa Monica, CA, USA
- *Double Trouble*, Museum of Contemporary Art, San Diego, CA, USA
- *Out of Actions: Between Performance and the Object, 1949-1979*, MAK, Vienna, Austria
- *Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- *Crossings*, Kunsthalle Wien am Karlsplatz, Vienna, Austria
- *Antoni, Forg, McCarthy, Miyajima, Morimura, Oehlen, Rae, Rist, Tunga, Whiteread, Wölfe, Wool*, Luhring Augustine Gallery, New York, NY, USA
- *LA Times*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *Acquisitions Récentes*, FRAC – Fonds Régional d'Art Contemporain Nord-Pas de Calais, Dunkerque, France
- *REMAKE – art / cinema / appropriation, Austriatitudes*, L'École d'Art de Grenoble, Grenoble, France
- *Kunstaussstellung Holderbank*, Holderbank, Switzerland
- *Making It Real*, Portland Museum of Art, Portland, OR, USA
- *Out of Actions: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, CA, USA
- *Performance Anxiety*, SITE, Santa Fe, NM, USA
- *Figurative Sculpture*, Patrick Painter Inc., Santa Monica, CA, USA
- *Beyond the Pink Performance Festival*, The Cortical Foundation, Los Angeles, CA, USA
- *L.A. on Paper 1 Re-lax*, Galerie Krinzinger, Vienna, Austria
- *Sunshine & Noir*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy
- *Works on Paper by American Artists*, Entwistle, London, UK
- *Bathroom*, Thomas Healy Gallery, New York, NY, USA
- *Sunshine & Noir*, UCLA at the Armand Hammer Museum, Los Angeles, CA, USA

1997

- *Von Kopf bis Fuss. Fragmente des Körpers*, Kunstraum Innsbruck, Innsbruck, Austria
- *Alpenblick*, Kunsthalle Wien, Vienna, Austria
- *Art Calls*, curated by Jacob Faricius, Galleri Nicolai Wallner, Copenhagen, Denmark

- *Dramatically Different*, Centre National d'Art Contemporain de Grenoble, Grenoble, France
- *Making it Real*, Reykjavik Municipal Art Museum, Reykjavik, Iceland
- *Tableaux*, Contemporary Arts Museum, Houston, TX, USA
- *Performatrix – Performance Konferenz*, Hamburg, Germany
- *KünstlerInnen: 50 Positionen*, Kunsthaus Bregenz, Bregenz, Austria
- *Performance Anxiety*, Museum of Contemporary Art, San Diego, CA, USA
- *Body*, The New Art Gallery of New South Wales, Sydney, Australia
- *Sunshine & Noir*, Kunstmuseum, Wolfsburg, Germany
- *Sunshine & Noir*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- *Paul McCarthy & Benjamin Weissman*, Christopher Grimes Gallery, Santa Monica, CA, USA
- Kwangju Biennale, Korea
- *Scene of the Crime*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, USA
- Biennale d'art contemporain 1997, Lyon, France
- Per Forma 97 Berlin, Germany
- *Deep Storage*, Henry Art Gallery, Seattle, WA, USA, travelled to P.S.1 Contemporary Art Center, New York, NY, USA; Kunstmuseum, Dusseldorf, Germany; Haus der Kunst, Munich, Germany; Nationalgalerie SMKP, Berlin, Germany
- *Meg Cranston, Paul McCarthy, Barry McGee, Raymond Pettibon, Jason Rhoades*, Galerie Tanya Rumpff, Haarlem, The Netherlands
- *Observations & Observances*, Ydessa Hendeles Art Foundation, Toronto, Canada
- *Tableaux*, Museum of Contemporary Art, Miami, FL, USA
- *Performance Anxiety*, Museum of Contemporary Art, Chicago, IL, USA
- *Rooms with a View: Environments for Video*, Guggenheim Museum SoHo, New York, NY, USA
- *Cruising L.A.*, Soledad Lorenzo Gallery, Madrid, Spain
- *1997 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA
- *Joy Joy*, Transmission Gallery, Glasgow, Scotland
- *Natural Habitat*, The Tannery, London, UK
- *Making It Real*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- *Popocultural*, Southampton City Art Gallery, Southampton, UK
- *Connexions Implicites*, Ecole nationale supérieure des Beaux Arts, Paris, France
- *Video (desnudo)*, Art & Idea, Mexico City, Mexico

1996

- *Paul McCarthy, Paul Noble, Allen Ruppersberg*, Jay Gorney Modern Art, New York, NY, USA
- *Helter Skelter*, Museum of Contemporary Art, Los Angeles, CA, USA
- *Thread Waxing Space*, Romper Room, New York, NY, USA
- *a / drift*, Center for Curatorial Studies Museum / Bard College, Annandale-on-Hudson, NY, USA
- *Objekt: Video Oö*, Landesgalerie Linz, Linz, Austria
- *Painting: The Extended Field*, Roseum Center for Contemporary Art, Malmö, Sweden
- *American Film & Video: Whitney Biennial / Electronic Undercurrents*, Statens Museum for Kunst, Copenhagen, Denmark
- *Shit*, Baron/Boisanté Gallery, New York, NY, USA
- *The Art Embodied – l'art au corps*, MAC – Galeries contemporaines des Musées de Marseille, Marseille, France
- *The Aggression of Beauty*, Galerie Arndt & Partner, Berlin, Germany
- *How will we behave*, Robert Prime Gallery, London UK
- *Chimeriques Polymères*, Le Conseil Municipal de la ville de Nice, Nice, France
- *Exposure*, Luhring Augustine Gallery, New York, NY, USA
- *Portraits*, Ydessa Hendeles Art Foundation, Toronto, Canada
- *Paranoid Machine*, Shoshona Wayne Gallery, Santa Monica, CA, USA
- *Transformers*, Auckland Art Gallery, Auckland, New Zealand
- *The Garage Project*, MAK – Center for Art and Architecture, Los Angeles, CA, USA

- *Non! Pas comme ça!*, CAN – Centre d'Art Neuchâtel, Neuchatel, Switzerland
- *Reel Work, Artists' Film and Video of the 1970*, Museum of Contemporary Art, Miami, FL, USA
- *Controfigura*, Studio Guenzani, Milan, Italy
- *Sex & Crime*, Sprengel Museum Hannover, Hanover, Germany
- *Low Cool*, San Francisco Art Institute, San Francisco, CA, USA
- *Variations, op. 96*, FRAC Poitou-Charentes, Angoulême, France
- *(nude)*, Trans Hudson Gallery, San Francisco, CA, USA
- *Les Plaisirs Et Les Ombres*, La Fondation pour l'Architecture, Brussels, Belgium
- *Felix Gonzalez-Torres, Douglas Gordon, Dan Graham, Michael Joo, Mike Kelley, Paul McCarthy, Juan Munoz, Daniel Oates*, presented by Patrick Painter Editions, Bloom Gallery, Amsterdam, The Netherlands
- *Vito Acconci Video Performances*, Atheneum Campus Universitaire, Dijon, France
- *Image of Self as Another*, Porin Taidemuseo, Pori, Finland
- *Comic and Sex in American Art*, Galerie Andreas Binder, Munich, Germany
- *Everything That's Interesting Is New*, Dakis Joannou Collection, Athens, Greece
- *Vito Acconci videos performances – Viewing Fresh Acconci*, Atheneum, Campus Universitaire, Dijon, France
- *Sampler 2: More Videos from Southern California*, David Zwirner Gallery, New York, NY, USA

1995

- *Video Screening Painter and Heidi*, San Francisco, CA, USA
- *Marcel Broodthaers–Correspondence*, David Zwirner Gallery, New York, NY, USA
- *Raw*, Postmasters Gallery, New York, NY, USA
- *Stereo-Tip*, Soros Center for Contemporary Arts, Ljubljana, Slovenia
- *Fémininmasculin: Le sexe de l'art*, Centre Pompidou, Paris, France
- *Collisions*, Arteleku, San Sebastian, Spain
- *Familiar Places*, Institute of Contemporary Art, Boston, MA, USA
- *Autres victoires*, FRAC – Fonds Régional d'Art Contemporain Auvergne, Château de la Louvière, Montluçon, France
- *New Visions for Historic Neighborhoods*, Weingart Galleries Occidental College, Los Angeles, CA, USA
- *Video News*, The American Center, Paris, France
- *LA International*, Track 16 Gallery, Santa Monica, CA, USA
- *Fuori USO '95*, Associazione Culturale Arte Nova, Pescara, Italy
- *Histoire de l'infamie*, FRAC – Fonds Régional d'Art Contemporain Auvergne, Montluçon, France
- *Marcel Broodthaers–Correspondence*, Hauser & Wirth Zürich, Zurich, Switzerland
- *Le Mille e una Volta*, Galleria d'Arte Moderna e Contemporanea, San Marino, Italy
- *Identita e Alterita*, La Biennale di Venezia, Venice, Italy
- *Five separate locations*, FRAC – Fonds Régional d'Art Contemporain, Collection fin xx^e, Poitou-Charentes, France
- *The Reflected Image*, Museo d'Arte Contemporanea, Prato, Italy
- *Mike Kelley and Paul McCarthy*, curated by Stephen Schmitt-Wulffen, Kunstverein Hamburg, Hamburg, Germany
- *Whitney Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA
- *Bruce Nauman, Mike Kelley, Franz West and Paul McCarthy*, David Zwirner Gallery, New York, NY, USA
- *Murder*, Bergamot Station Arts Center, Santa Monica, CA, USA
- *Endurance*, Exit Art, New York, NY, USA

1994

- *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- *Opera Prima, Fuori USO '94*, Associazione Culturale Arte Nova, Pescara, Italy
- *Hors limites: L'art et la vie 1952–1994*, Centre Pompidou, Paris, France

- *Transformers: The Art of Multiphrenia*, Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY, USA
- *Investigations into the Physical and Metaphorical Hole*, Gallery 2, The School of the Art Institute Chicago, Chicago, IL, USA
- *Oh Boy, It's a Girl*, Kunstraum Wien, Vienna, Austria, traveled to Kunstverein München, Munich, Germany
- *Altered Egos*, curated by Karen Moss, Santa Monica Museum of Art, Santa Monica, CA, USA
- World Wide Video Festival, The Hague, The Netherlands
- Gimpel Fils Ltd., London, UK
- *Kus Me Kus Me Zeeman*, De Vishal, Haarlem, The Netherlands
- Galerie Asbaek, Copenhagen, Denmark
- *(cut) – Los Angeles – 90'ernes kunstscene*, Kunstforeningen, Copenhagen, Denmark
- *Gifts*, Inter Art Center, New York, NY, USA
- *Dirty*, John Good Gallery, New York, NY, USA
- *Scratching the Belly*, Film Forum, Los Angeles, CA, USA
- *pen & ink*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA
- Galleri K, Oslo, Norway
- *Paul McCarthy – Mike Kelley – Charlemagne Palestine – Dirk Larsen*, Torch Gallery, Amsterdam, The Netherlands
- *Babies and Bambis*, Arti et Amicitiae, Amsterdam, The Netherlands
- *Outside the Frame of the Object*, Cleveland Center for Contemporary Art, Cleveland, OH, USA
- *Altered*, Austrian Cultural Institute, New York, NY, USA

1993

- *Self Winding*, curated by Jeffrey Deitch, Sphere Max, Tokyo, Japan, travelled to Nanba City Hall, Osaka, Japan
- *Everyday Life*, Kim Light Gallery, Los Angeles, CA, USA
- *Figure as Fiction*, Cincinnati Contemporary Art Center, Cincinnati, OH, USA
- *Identity and Home*, Museum of Modern Art, New York, NY, USA
- *Sampler – Southern California Video Tape Collection, 1970–1993*, David Zwirner Gallery, New York, NY, USA
- *Down the stairs diagonally*, Rosamund Felsen Gallery, Los Angeles, CA, USA
- *Sampler – Southern California Video Tape Collection, 1970–1993*, Studio Guenzani, Milan, Italy
- *Drawing the Line Against AIDS*, Guggenheim Museum, SoHo, New York, NY, USA
- *The Language of Art*, Kunsthalle Wien, Vienna, Austria
- *Trancesex, A State of Mystical Absorption*, Mondrian Hotel, Los Angeles, CA, USA
- *Utopian Art – Artificial Utopia*, Verein Kunst-Werk, Zurlendorf, Austria
- *Patrick Painter Editions*, Johnen & Schöttle, Cologne, Germany
- *Aperto*, La Biennale di Venezia, Venice, Italy
- *Sonsbeek '93: The Uncanny*, curated by Mike Kelley, Gemeentemuseum, Arnhem, The Netherlands
- Luhring Augustine, New York, NY, USA
- *Mr. Sterling's Neighborhood*, Christopher Grimes Gallery, Los Angeles, CA, USA
- *The Eidetic Image: Contemporary Works on Paper*, Kramer Art Museum, Champaign, IL, USA, travelled to The Everson Museum of Art, Syracuse, NY, USA; The Newport Harbor Art Museum, Newport, CA, USA
- *Action Performace and the Photograph*, Turner/Krull Galleries, Los Angeles, CA, USA
- *The Elegant, the Irreverent and the Obsessive: Drawings in Southern California*, Visual Art Center, California State University, Fullerton, CA, USA
- *Into the Lapse*, Karsten Schubert, London, UK, travelled to Friesenwall 120, Cologne, Germany; Dogenhaus, Leipzig, Germany; Bruno Brunnet Fine Arts, Berlin, Germany; The Royal Danish Academy of Art, Copenhagen, Denmark
- *The United Film Project*, curated by Jason Simon, Firminy, France
- *I am the Enunciator*, Thread Waxing Space, New York, NY, USA

Paul McCarthy

- *Poliset*, Centrovideoarte-Palazzo Diamanti, Ferrara, Italy
- *Privacy*, Spazio Opos, Milan, Italy
- *Post Human*, Deichtorhallen, Hamburg, Germany, travelled to Israel Museum, Jerusalem, Israel

1992

- *Into the Lapse*, Société des Expositions, Palais des Beaux-Arts, Brussels, Belgium, travelled to 1301, Santa Monica, CA, USA; FAR Bazaar – Federal Reserve Building, Los Angeles, CA, USA
- *CHARTAE*, Capricorn Gallery, Venice, Italy
- *Spielhölle*, Akademie der Kunst, Frankfurt, Germany
- *LAX*, Galerie Krinzinger, Vienna, Austria
- *Viaggio a Los Angeles*, Castello di Rivara, Turin, Italy
- Galerie Max Hetzler, Cologne, Germany
- *Greatest Hits*, Daniel Buchholz, Cologne, Germany
- *Post Human*, Musée d'art contemporain, Fondation Asher Edelman, Lausanne, Switzerland, travelled to Castello di Rivoli, Turin, Italy; Deste Foundation, Athens, Greece
- *Strange Developments*, curated by Jeffrey Deitch, Anthony d'Offay Gallery, London, UK
- *Rosamund Felsen Clinic and Recovery Center*, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, CA, USA
- Esther Schipper Gallery, Cologne, Germany
- Studio Guenzani, Milan, Italy
- *Excess: Power, Pain and Pleasure*, Muu Media Festival, Helsinki, Finland
- Jack Hanley Gallery, San Francisco, CA, USA
- Rosamund Felsen Gallery, Los Angeles, CA, USA
- *Helter Skelter*, Museum of Contemporary Art, Los Angeles, CA, USA

1991

- *Quick Coagulation Forms the August Corpse*, Rosamund Felsen Gallery, Los Angeles, CA, USA
- *Out of Control, Video Violence*, Ars Electronica, Linz, Austria
- *The Family Romance – A Videotape Program*, curated by Simon Watson, New York, NY, USA
- *The Body – A Videotape Program*, curated by Simon Watson, New York, NY, USA, travelled to The Renaissance Society, University of Chicago, Chicago, IL, USA; Peter Pakesch Gallery, Vienna, Austria
- *Ha-Ha*, Roy Boyd Gallery, Santa Monica, CA, USA
- *Ovarian Warriors vs. Knights of Crissum*, Parker Zanic Gallery, Los Angeles, CA, USA
- *Presenting Rearwards*, Rosamund Felsen Gallery, Los Angeles, CA, USA
- *Body and Body*, Grazer Kunstverein, Graz, Austria

1990

- *Past and Present- Selected Works by Gallery Artists*, Rosamund Felsen Gallery, Los Angeles, CA, USA
- *New California Video – A Survey of Open Channels 1985-1990*, Long Beach Museum of Art, Long Beach, CA, USA

1989

- *Video Festival and area-wide screenings*, American Film Institute, Los Angeles, CA, USA

1988

- *New Works on Paper*, Rosamund Felsen Gallery, Los Angeles, CA, USA
- *Tactical Positions – Video Tapes*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- *Open Channels Video*, Long Beach Museum of Art, Long Beach, CA, USA

1985

- *B & W Drawings*, Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA

1984

- *Assault Video*, Anti Club, Los Angeles, CA, USA

Paul McCarthy

- *Crap*, Orwell Memorial Gallery, Los Angeles, CA, USA
- *Contemporary Eccentrics*, Edge Gallery, Fullerton, CA, USA
- *1974 – 1984 Video: A Retrospective*, Long Beach Museum of Art, Long Beach, CA, USA

1983

- *Video by Performance Artists – Terry Allen, Tony Labat, Paul McCarthy*, Hallwalls, Buffalo, NY, USA
- *14 Artists Out of Line*, Gallery 8336, Los Angeles, CA, USA

1982

- *Video Tapes America*, American Center, Paris, France
- *Works by Richard Newton & Paul McCarthy*, Exile Gallery, Los Angeles, CA, USA

1981

- *California Performance Now and Then*, Museum of Contemporary Art, Chicago, IL, USA
- *Lately in LA*, Washington Project for the Arts, Washington DC, USA
- *Objects by Paul McCarthy & Barbara Smith*, Espace Gallery, Los Angeles, CA, USA
- *Video, Aufzeichnungen von Performances*, Künstlerhaus Bethanien, Berlin, Germany

1980

- *Per/for/mance – American Art Performance Festival*, Theatre Affrate Ilamento, Florence, Italy, travelled to Theatre Circo Spazio Zero, Rome, Italy
- *Audio Works*, Sixto Notes, Milan, Italy
- *Video 80*, The Public Eye, San Francisco, CA, USA

1978

- *Video Tapes From Los Angeles*, Nan Hoover Atelier, Amsterdam, The Netherlands
- Art Fair, Bologna, Italy

1977

- Art Fair, Bologna, Italy

1976

- *Commissioned Video*, University Art Museum, Berkeley, CA, USA
- *Second Southern California Video, Part II*, Long Beach Museum of Art, Long Beach, CA, USA
- *Outside Video Tapes*, M. L. d'Arc Gallery, New York, NY, USA
- *Southern California Video Anthology*, Long Beach Museum, Long Beach, CA, USA

1974

- Newspace Gallery, Los Angeles, CA, USA

1973

- *Conceptual Art*, Libra Gallery, Pomona, CA, USA
- *Festival of the Arts*, University of Southern California, Los Angeles, CA, USA

Selected Performances, Videotapes, and Films

2007

- *Black and White Tapes; Family Tyranny/Cultural Soup; Heidi; Fresh Acconci; Out O' Actions*, performance-video tapes with Mike Kelley
- *WGG Test*, EAI Project at EFA Gallery, New York, NY, USA

1998

- *Sod and Sodie Sock*, performance-video tape, with Mike Kelley, Secession, Vienna, Austria

1997

- *Santa Chocolate Shop*, performance-video tape, Los Angeles, CA, USA

Paul McCarthy

1996

- *Sad and Sadie Sack*, performance-video tape, with Mike Kelley, P- House, Tokyo, Japan
- *Tokyo Santa*, performance-video tape, Tomio Koyama Gallery, Tokyo, Japan

1995

- *Painter*, performance-video tape
- Film-Saloon, Los Angeles, CA, USA
- *Fresh Acconci*, video tape, with Mike Kelley, Los Angeles, CA, USA

1994

- *Pinocchio*, performance-video tape, Villa Arson, Nice, France

1992

- *Heidi*, performance-video tape, with Mike Kelley, Galerie Krinzinger, Vienna, Austria

1991

- *Bossy Burger*, performance-video tape, Rosamund Felsen Gallery, Los Angeles, CA, USA
- *A Hoot*, video tape, Los Angeles, CA, USA
- *Jungle Doctor*, performance-video tape, Los Angeles, CA, USA

1989

- *Fun with Money – In Mine*, performance-video tape, Los Angeles, CA, USA

1987

- *Family Tyranny*, performance-video tape, Los Angeles, CA, USA
- *Cultural Soup*, performance-video tape, Los Angeles, CA, USA

1985

- *Science*, performance, filmed in 16mm, Los Angeles, CA, USA

1984

- *Fingers, Olive Oil*, performance, Orwell Memorial, Los Angeles, CA, USA

1983

- *Inside Out, Olive Oil*, performance, 80 Langton St., San Francisco, CA, USA
- *Popeye*, performance, Cirque Divers, Liège, Belgium
- *King for a Day*, performance-video tape, E.L.A.C. Espace Lyonnais, Comportment, Environment Performance, Lyon, France
- *French Patisseries*, performance, Galerie Art Contemporain, J. et J. Dongu, Paris, France
- *Two P's and a Bean – Collaboration with Paul Burwell, Paul McCarthy, and Anne Bean*, performance, 146 Knapp Rd., London, UK
- *Popeye American*, performance, Midland Group, Nottingham, UK
- *Popeye Judge and Jury*, performance, Ulster Polytechnic Art and Design Center, Belfast, Ireland
- *Popeye's Driving School*, performance, Trisker Arts Center, Cork, Ireland
- *Popeye's Automobile*, performance, Dartington College of Arts; Totnes, Devon, UK
- *Mother Pig*, performance, Sushi Gallery, San Diego, CA, USA
- *Gardener of Death*, performance, University of California, Los Angeles
- *Caught in the Act*, performance series, Los Angeles, CA, USA
- *Ayrean Death Ship*, performance, San Francisco Art Institute, Gold Coast Performance Festival, San Francisco, CA, USA
- *Death Ship*, performance, University of Southern California, Fine Arts Department, Los Angeles, CA, USA

1982

- *Baby Boy, Baby Magic*, performance, Al's Bar, Los Angeles, CA, USA
- *God Bless America*, performance, Exile Gallery, Los Angeles, CA, USA

1981

- *Death Ship*, performance-video tape, Sushi Gallery, San Diego, CA, USA

Paul McCarthy

- *Death Ship*, performance-video tape, Artemesia Gallery, Chicago, IL, USA
- *Penis Painting*, performance, University of California, Irvine, CA, USA

1980

- *Penis Painting*, performance, San Francisco Art Institute, San Francisco, CA, USA
- *Penis Painting*, performance, American Hotel, Los Angeles, CA, USA
- *Monkey Man*, performance, Public Spirit Performance Festival, Part I, D.T.L.A. Club, Los Angeles, CA, USA
- *A Tale to Two Cities, Rome Against Florence*, performance, American Art Performance Festival
- *Pig Man-Pig Piper*, performance, American Art Performance Festival, Theatre Circo Spazio Zero, Rome, Italy
- *Pig Man*, performance-video tape, American Art Performance Festival, Theatre Affratellamento, Florence, Italy
- *San Francisco, The Shithole of the Universe*, performance, Telecommunications in Contemporary Art, ART COM of La Mamelle, Inc., San Francisco, CA, USA

1979

- *Deadening*, performance, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles, CA, USA

1978

- *Contemporary Cure All*, performance-video tape, Los Angeles, CA, USA
- *U.N.*, performance, Close Radio, KPFK FM, Los Angeles, CA, USA
- *Doctor*, performance, Anna Canepa Video Distribution, New York, NY, USA

1977

- *Grand Pop #2*, performance-video tape, University of California, Medical Center, Los Angeles, CA, USA
- *Grand Pop*, performance, University of Southern California, Medical Center, Los Angeles, CA, USA

1976

- *Class Fool*, performance-video tape, University of California, San Diego, CA, USA
- *Rocky*, video tape, Los Angeles, CA, USA
- *Political Disturbance*, performance, American Theater Association Convention, Los Angeles, CA, USA
- *Paid Stranger*, performance, Close Radio, KPFK FM Radio, Los Angeles, CA, USA

1975

- *Experimental Dancer-Rumpus Room*, performance-video tape, University of Southern California, CA, USA
- Medical Center, Los Angeles, CA, USA
- *Sailor's Meat*, performance-video tape, Pasadena, CA, USA
- *Tubbing*, performance-video tape, Pasadena, CA, USA
- *Basement Video Tapes*, video tapes: 'Green Building, Pasadena, CA, USA

1974

- *Penis Painting*, video tape, Pasadena, CA, USA
- *Heinz Ketchup, Sauce*, performance-video tape, University of Southern California, Medical Center, Los Angeles, CA, USA
- *Hot Dog*, performance-video tape, Odd Fellows Temple, Pasadena, CA, USA
- *Meat Cake, #3*, performance-video tape, Newspace Gallery, Los Angeles, CA, USA
- *Meat Cake, #2*, performance-video tape, Odd Fellows Temple, Pasadena, CA, USA
- *Basement Video Tapes*, video Tapes: 'Odd Fellows Temple, Pasadena, CA, USA
- *Meat Cake, #1*, performance, Odd Fellows Temple, Pasadena, CA, USA

1973

- *Thirty-Minute Moon*, video tape, Los Angeles, CA, USA

Paul McCarthy

- *Spit Lens*, video tape, Los Angeles, CA, USA
- *Lens Sucking*, video tape, Los Angeles, CA, USA
- *Spit Dicking*, video tape, Los Angeles, CA, USA
- *In the Stomach of the Squirrel*, performance-video tape, Los Angeles, CA, USA
- *Dress*, performance-video tape, Los Angeles, CA, USA
- *Couch*, performance-video tape, Los Angeles, CA, USA
- *Gray Shirt*, performance-video tape, Los Angeles, CA, USA
- *Temple Street Video Tapes*, video tape, Los Angeles, CA, USA

1972

- *Temple Street Video Tapes*, video tape, Los Angeles, CA, USA
- *Face Painting – Wall*, performance, Los Angeles, CA, USA
- *Face Painting – Floor*, performance, Los Angeles, CA, USA
- *Red Poster Video Tapes*, video tape, Los Angeles, CA, USA
- *Thirty-Minute Reel*, video tape, Los Angeles, CA, USA
- *TV*, performance, University of Southern California, Art Dept., Los Angeles, CA, USA
- *Too Steep, Too Fast*, performance, Hollywood Hills, CA, USA

1971

- *Outdoor Circle Run*, film, Los Angeles, CA, USA
- *Indoor Circle Run*, film, Los Angeles, CA, USA
- *Ma Bell, the Witch*, performance-video tape, Los Angeles, CA, USA
- *Broadway Building Video Tapes*, video tape, Los Angeles, CA, USA
- *House Video Tapes*, video tape, Los Angeles, CA, USA

1970

- *Spinning*, performance-video tape, Los Angeles, CA, USA

1969

- *Mountain Bowling*, performance, Salt Lake City, UT, USA

1968

- *Leap*, performance, University of Utah, Salt Lake City, UT, USA
- *Too Steep, Too Fast*, performance, Marin County, CA, USA

1967

- *Saw*, performance, Little Theater, University of Utah, Salt Lake City, UT, USA
- *Boys*, film, Salt Lake City, UT, USA

Selected Monographs

2015

- SCHIMMEL, Paul, SCHULTZ-HOFFMANN, Carla, *Inbetween. Baselitz – McCarthy*, Athens: George Economou Collection/Canal Station Inc.

2014

- JAEGER, Joachim, *The Box. Paul McCarthy*, Ostfildern: Hatje Cantz
- VON OLFERS, Sophie, PIROTTE, Philippe, SCHÖNEICH, Fabian, *Mike Bouchet & Paul McCarthy. Powered A-Hole Spanish Donkey Sport Dick Drink Donkey Dong Dongs Sunscreen Model*, Mousse Publishing

2012

- GIONI, Massimiliano, AF PETERSEN, Magnus, WEISSMAN, Benjamin, *Paul McCarthy. Nine dwarves*, Seoul: Kukje Gallery
- KLOCKER, Hubert (ed.), *Paul McCarthy & Damon McCarthy. Caribbean Pirates. 13 video projections*, Cologne: Verlag der Buchhandlung Walther König

2009

- VAN ADRICHEM, Jan, *Air Pressure – Paul McCarthy*, Utrecht: Municipality of Utrecht, Department of Cultural Affairs, 2009, ill.

2006

- LIPSYTE, Sam, *Paul McCarthy – Between Beauty and the Beast: Sculptures, Drawings and Photographs*, New York: Foundation 20 21, 2006

2004

- MEYER-HERMANN, Eva, Centro de Arte Contemporáneo de Málaga (eds.), *Paul McCarthy: Brain Box Dream Box*, Málaga: Ayuntamiento
- MEYER-HERMANN, Eva, Van Abbemuseum Eindhoven (eds.), *Paul McCarthy: Brain Box Dream Box*, Dusseldorf: Richter

2003

- DZIEWIOR, Yilmaz (ed.), *McCARTHY; PAUL. Videos 1970-1997*, Cologne: Verlag der Buchhandlung Walther König
- Tate Modern (ed.), *Paul McCarthy at Tate Modern*, London: Tate Publishing

2002

- Butler Gallery (ed.), *Paul McCarthy: Video tapes*, Kilkenny: Butler Gallery, 2002,
- Villa Arson (ed.), *Paul McCarthy*, Nice: Pinocchio, 2002, ill.

2000

- MEYER-HERMANN, Eva (ed.), *Paul McCarthy. Dimensions of the Mind. The Denial and the Desire in the Spectacle*, Cologne: Oktagon, /St. Gall: Sammlung Hauser und Wirth, 2000, ill.
- New Museum of Contemporary Art (ed.), *Paul McCarthy*, New York: New Museum of Contemporary Art, Ostfildern: Hatje Cantz, 2000, ill.
- The Power Plant Contemporary Art Gallery (ed.), *Mike Kelley and Paul McCarthy Collaborative Works*, Toronto: The Power Plant Contemporary Art Gallery

1999

- Wiener Secession, *Sod and Sodie Sock Comp: Mike Kelley und Paul McCarthy*, Vienna: Secession
- Edizioni Charta, *PROPO: Paul McCarthy*, Milan: Edizioni Charta

1998

- PRINZHORN, Martin, LISKA, Silvie, *Mike Kelly & Paul McCarthy*, Vienna: Wiener Secession, March

1996

- RUGOFF, Ralph, STILES, Kristine, DI PIETRANTONIO, Giacinto (ed.), *Paul McCarthy*, London: Phaidon

1994

- Studio Guenzani, *PROPO: Paul McCarthy*, Milan: Studio Guenzani

1992

- TRAN, Dylan, *Interview with Paul McCarthy*, Primer

Selected Artist's Books & Writings

2015

- MCCARTHY, Paul, *Chocolate Factory Paris*, Ostfildern: Hatje Cantz

2014

- MCCARTHY, Paul, *Chocolate Factory Paris. Pretext*, Ostfildern: Hatje Cantz

- GRAU, Donatien, MCCARTHY, Paul, McCarthy, Damon, *Rebel Dabble Babble*, Zurich: JRP Ringier
- 2010
 - MCCARTHY, Paul, Watson, Sarah (eds.), *Hummel*, New York/Los Angeles: L&M Arts/Hauser & Wirth
 - MCCARTHY, Paul, Watson, Sarah (eds.), *Three Sculptures*, New York/Los Angeles: L&M Arts
 - HOFFMANN, Jens, MCCARTHY, Paul, BERG, Stacen, *Tide Box Tide Book*, Osterfildern: Hatje Cantz, San Francisco: CCA Wattis Institute for Contemporary Arts
- 2009
 - MCCARTHY, Paul (ed.), *The Figure Figuration Statue Figurine Mass Production Totemism*, Berlin: Pictoplasma Publishing, pp. 192-195
- 2008
 - MCCARTHY, Paul, WEISSMAN, Benjamin, *Paul McCarthy & Benjamin Weissman Quilting Sessions 1997-2008*, Milan: Silvana Editoriale
 - ILES, Chrissie, MCCARTHY, Paul, *Central symmetrical rotation movement*, New York: Whitney Museum of American Art
- 2006
 - AF PETERSENS, Magnus, MCCARTHY, Paul (eds.), *HEAD SHOP/SHOP HEAD*, Göttingen: Steidl, Stockholm: Moderna Museet, ill.
- 2005
 - ROSENTHAL, Stephanie (ed.), *LaLa Land Parody Paradise*, Munich: Haus der Kunst, Ostfildern: Hatje Cantz, ill.
- 2004
 - MCCARTHY, Paul, *Piccadilly Circus: Bunker Basement* (artist's book), Zurich: Scalo
 - MCCARTHY, Paul, *Tokyo Santa* (artist's book), Cologne: Verlag der Buchhandlung Walther König
- 2003
 - ENGELBACH, Barbara, Museum für Gegenwartskunst Siegen (eds.), *McCarthy, Paul, Hammer, Oranges, Apple* (artist's book), Frankfurt a. M.: Revolver Verlag
- 1998
 - MCCARTHY, Paul, *Yaa-Hoo*, Cologne: Verlag der Buchhandlung Walther König

Selected Publications

- 2015
 - MALBERT, Robert, *Drawing People. The Human Figure in Contemporary Art*, London: Thames & Hudson, pp. 2-3, 58-61, ill.
 - PETER FISCHER, Maria Bremer, BÜSCHI-KÜNG, Simone (et al.), *About Trees*, Cologne: Snoeck Verlagsgesellschaft, pp. 106-109, ill.
 - FORTENBURY, Diane, MORRILL, Rebecca (eds.), *Body of Art*, London: Phaidon Press Limited, p. 370, ill.
 - GUEGAN, Stephane, OTTINGER, Didier (et al.), *Picasso. Mania*, Paris: ADAGP, p. 29
- 2014
 - NAKAS, Cassandra, ULLRICH, Jessica (eds.), *Scenes of the Obscene. The Non-Representable in Art and Visual Culture, Middle Ages to Today*, Weimar: Verlag und Datenbank für Geisteswissenschaften, p. 149, ill.
 - OGIEN, Ruwen, *Philosopher ou faire l'amour*, Paris: Bernard Grasset, book cover, ill.

- BETHENOD, Martin (ed.), *Art Lovers – Histoires d'art dans la collection Pinault/ Stories of Art in the Pinault Collection*, Paris: Lienart, pp. 53, 120–121, ill.
- FELDMAN, Anita, *Body & Void*, Perry Green: The Henry Moore Foundation, pp. 34–35, ill.
- BURTON, Johanna, ELLEGOOD, Anne, *Take It or Leave It: Institution, Image, Ideology*, Los Angeles: Hammer Museum/DelMonico Books, pp. 27, 36, 205–206, 234, ill.

2013

- LEVINE, Cary, *Pay for your Pleasures. Mike Kelley, Paul McCarthy, Raymond Pettibon*, Chicago: University of Chicago Press
- CURIGER, Bice, *L'arte come manifesto del precariamente vitale*, in: Riedweg, Christoph (ed.), *Discorsi d'attualità. Dal "postmoderno" ai nuovi orizzonti della cultura*, Rome, pp. 37, 40, ill.
- GROVIER, Kelly, *100 Works of Art That Will Define Our Age*, London: Thames & Hudson, p. 179
- FRANCÉS, Fernando, *Las huellas del camino. CAC Málaga, una década*, Málaga: CAC Málaga
- NACHTIGÄLLER, Roland, LEISMANN, Burkhard (eds.), *Ruhestörung. Streifzüge durch die Welten der Collage*, Bönen: Verlag Kettler, p. 60
- AILLAGON, Jean-Jaques, *L'art à l'épreuve du monde*, Tourcoing: Éditions Invenit, p. 123, ill.
- UNTERDÖRFER, Michaela (ed.), *Hauser & Wirth. 20 Years*, Ostfildern: Hatje Cantz
- MOSZYNSKA, Anna, *Sculpture Now*, London: Thames & Hudson, p.36, ill.

2012

- FINGER, Brad, *Modern Art. The groundbreaking moments*, Munich: Prestel Verlag, p. 141, ill.
- BLÜHM, Andreas, KRISCHEL, Roland (eds.), *Der Mensch in Malerei und Fotografie. C'EST LA VIE – DAS GANZE LEBEN*, Munich: Hirmer Verlag, pp. 111,151, ill.
- GIELEN, Denis, *S.F. Art Science & Fiction*, Hornu: MAC's, p. 230, ill.
- ANDRÁS, Edit, VON BRAUN, Christina, DIEHL, Paula (et al.), *Der Nackte Mann – the naked man*, Nuremberg: Verlag für Moderne Kunst Nürnberg, p. 40, ill.
- COZEN, Ina, SCHMENGLER, Dagmar Schmengler, *Mythos Atelier – Von Spitzweg bis Picasso, von Giacometti bis Nauman*, Munich: Hirmer Verlag, pp. 245/249, ill.
- HODGE, Susie, *Why your five year old could not have done that*, London: Thames & Hudson, pp. 122–123, ill.
- BLEYEN, Mieke (ed.), *Minor Photography – Connecting Deleuze and Guattari to Photography Theory*, Leuven: Leuven University Press, pp. 68, 81, cover, ill.
- CURIGER, Bice, Graedel Matthäi, Carlotta Lentzsch, Franziska, *Rituous Baroque*, Zurich: Kunsthau Zürich, pp. 36, 116–121, ill.
- Museum Ritter, *Kunst mit Schokolade*, Heidelberg: Verlag Das Wunderhorn, p. 75, ill.
- FROHNHOFF, Julia, THILL, Angelika, ABBEY, Chris (ed.), *Atelier + Küche = Labore der Sinne*, Ostildern: Hatje Cantz, pp. 116–117, ill.
- MOLESWORTH, Helen, *This Will Have Been: Art, Love & Politics in the 1980s*, Chicago: Museum of Contemporary Art Chicago, pp. 249, 283 – 286, ill.
- ELGIZ, Sevda, ELGIZ, Can, *Elgiz 10: Elgiz Collection, Istanbul*, Istanbul: Roje4L/Elgiz Museum of Contemporary Art Publication, pp. 97, 163, ill
- HOFFMANN, Jens (ed.), *The Studio*, Cambridge/London: The MIT Press/Whitechapel Gallery, pp. 56–58

2011

- WERNER, Anna-Lena, *Architecture as Frame for Trauma Video installations by Paul McCarthy, on: Performance Research*, No.16, London: Routledge, pp. 153–163
- ROBERTSON, Jean, MCDANIEL, Craig, *Themes of Contemporary Art: Visual Art after 1980*, China: Phoenix Fine Arts Publishing Ltd., pp. 54, 73, 76, 256, ill.
- HAMILTON, Elisabeth (ed.), *Under the big black sun. California Art 1974–1981*, Munich: Prestel Verlag, p. 208, ill.
- PORTER, Gwynneth (ed.), *PX: Thoughts on Painting*, Aotearoa: Clouds, pp. 24–25, ill.
- CLUITMANS, Laurie, ZEZO, Arnisa, *He Disappeared into Complete Silence: Rereading a Single Artwork by Louise Bourgeois*, Haarlem: De Hallen, pp. 56–58, ill.

- KLANTEN, Robert, SCHULZE, Floyd, *Erratic – Visual Impact in Current Design*, Berlin: Gestalten Verlag, pp. 40–41, ill.
- HOLZWARTH, Hans Werner, *Moderne Kunst 1870–2000 – Vom Impressionismus bis heute*, Cologne: Taschen, pp. 620–621, ill. in colour
- WILLIAMS, Michael (et al.), *Contemporary Art in North America*, London: Black Dog Publishing Limited, pp. 44–47, ill.
- SPECTOR, Nancy (ed.) (et al.), *The Luminous Interval*, New York: Guggenheim Museum Publications, pp. 140 – 143, ill.
- ESSL, Agnes und Karlheinz, *Festival der Tiere*, Klosterneuburg: Essl Museum, pp. 50–51 & 193, ill.
- LUCKOV, Dirk (ed.), *Zwei Sammler – Thomas Olbricht und Harald Falckenberg*, Hamburg: Snoek Verlagsgesellschaft, p.26, ill.
- HENKEL, Katharina, JASPERS, Kristina, MÄMU, Peter (eds.), *Zwischen Film und Kunst. Storyboards von Hitchcock bis Spielberg*, Emden: Kunsthalle Emden, pp. 56–60, ill.
- DEMAND, Thomas (et al.), *Nationalgalerie. How German is it?*, Berlin: Suhrkamp Verlag, p. 367, ill.
- FINGER, Brad (et al.), *50 Contemporary Artists You Should Know*, Munich: Prestel, pp. 28–29, ill.
- ALONZO, Pedro (et al.), *Art & Agenda*, Berlin: Gestalten, pp. 244–247
- FINGER, Brad, WEIDEMANN, Christiane, *50 zeitgenössische Künstler die man kennen sollte*, Munich: Prestel, pp. 28–29, ill.

2010

- BRADLEY, Fiona, *Childish Things*, Edinburgh: The Fruitmarket Gallery, p. 55, p. 57, p. 79, ill.
- CANNING, Susan, *Hareng Saur: Ensor and Contemporary Art*, Ghent: S.M.A.K, pp. 81, 178, 148, ill.
- COSTANTINI, Marco (ed.), *Face au mur. Papiers peints contemporains*, Lausanne: Mudac – Musée de design et d'arts appliqués contemporains, no. 40–42, ill.
- ROSENTHAL, Stephanie (ed.), *Move: Choreographing You*, London: Southbank Centre, pp. 137, 141, ill.
- *Les Cahiers de l'Articho*, Saint-Denis: En Marge, p. 8, 10, ill.
- KATZMAN, Avi (ed.), *The Right to Protest*, Jerusalem: Museum on the Seam, n.p., ill.
- CAVALLUCCI, Fabio (ed.), *POSTMONUEMNT. XIV Biennale Internazionale di Scultura di Carrara*, Milano: Silvana Editoriale, pp. 120–121, ill.
- ROUART, Julie (ed.), *Human*, Nice: Mamac, pp. 89–91, ill.

2009

- DAVIDTS, Wouter, PAICE, Kim (eds.), *The Fall of the Studio. Artists at Work*, Amsterdam: Valiz, pp. 141–162
- GOLDBERG, RoseLee (ed.), *Everywhere and All at Once: An Anthology of Writings on Performance 07*, Zurich: JRP Ringier, pp. 238–261, ill.
- ARDENNE, Paul, *Art, Le Present: La création plasticienne au tournant du XXI. siècle*, Paris: Edition du Regard, p. 205, ill.
- SOLLINS, Marybeth (ed.), *art:21, art in the twenty-first century*, New York: Art21, pp. 176–189, ill.
- O'REILLY, Sally, *The Body in Contemporary Art*, London: Thames & Hudson, 2009, p. 86, ill.
- MARCADÉ, Bernard, *53 œuvres qui M'Ébranlèrent le monde*, Paris: Beaux Arts Éditions, p. 116, ill.
- EVERS, Elodie, HELZHEY, Magdalena (eds.), *Eating the Universe – Vom Essen in der Kunst*, Cologne: DuMont, pp. 172–177, ill.
- BRONFEN, Elisabeth, *Crossmappings, Essays zur visuellen Kultur*, Zurich: Scheidegger&Spiess, pp. 191–208, ill.
- BONHAM-CARTER, Charlotte, HODGE, David, *The Contemporary Art Book*, London: Goodman, p. 149, ill.
- HOLZWARTH, Hans Werner, *100 Contemporary Artists / Volume 2 (L-Z)*, Cologne: Taschen, p. 366, ill.

- WELZEL, Mark (ed.), *200 Artworks 25 Years Artists' Editions for Parkett*, Zurich: Parkett Publishers
- ABENSTEIN, Edelgard, *Berlin: Kunst und Architektur*, Berlin: h.f.fullmann, p. 266, ill.
- WELCHMAN, John C. (ed.), *The Aesthetics of Risk*, Zurich: JRP Ringier, pp. 314-346, ill.
- ROBERTS, John (ed.), *Art, Praxis, and the community to come*, London, p. 444, ill.
- PIRANO, Michelle, *Target Practice: Painting Under Attack 1949-78*, Seattle: Seattle Art Museum, pp. 50-51, ill.
- SMITH, Josh (ed.), *A Guest + A Host = A Ghost*, Athens: Deste Foundation, n. p., ill.
- ROBERTSON, Jean, MCDANIEL, Craig, *Themes of Contemporary Art: Visual Art after 1980*, New York: Oxford University Press, pp. 54, 73-74, 76, 256, ill.
- BESSON, Christan, FABVRE, Bernard (et al.), *La dégelée Rabelais*, Montpellier: Méditerranée Éditions, p. 129, ill.
- BARAGIOLA, Francesco (ed.), *Un Certain Etat du Monde?*, Milan: Skira, p. 36, ill.
- ECCHER, Danilo (ed.), *The Theatre of Performance*, Turin: Umberto Allemandi & C., p. 160, ill.
- GINGERAS, Alison M., BONAMI, Francesco (eds.), *Mapping the studio: Artists from the Francois Pinault Collection*, Milan: Electa, pp. 198-203, ill.
- GUZMAN, Daniel, *My Generation, un proyecto de Daniel Guzman*, Mexico City: Kurimanzutto, ill.
- *N'importe Quoi*, Lyon: Musée d'art contemporain de Lyon
- RUGOFF, Ralph, ROSENTHAL, Stephanie, KATAOKA, Mami (et al.), *Walking in my mind*, London: Hayward Publishing, p. 12, ill.
- SMITH, Josh (ed.), *A Guest + A Host = A Ghost*, Athens: Deste Foundation
- DENICKE, Lars, THALER, Peter, SCHERER, Bernd M., *Prepare for Pictopia*, Berlin: Pictoplasma Publishing
- VON HABSBURG, Francesca, *The collection book*, Cologne: Verlag Walter König
- LANGE-BERNDT, Petra, *Animal Art, Präparierte Tiere in der Kunst 1850 - 2000*, Munich: Verlag Silke Schreiber, p. 52, ill.

2008

- CARERI, Giovanni, VERT, Xavier, *Louis Marin: Le pouvoir dans ses représentations*, Paris: Institut national d'histoire de l'art, p. 62, ill. (exh. cat.)
- WELCHMAN, John C., *The Aesthetics of Risk*, Zurich: JRP Ringier
- LINDERS, Dee (et al.) (ed.) *'Free Santa*, Rotterdam: De Internationale Beelden Collectie (IBC), ill.
- HOLZWARTH, Hans Werner (ed.), *Art Now Vol 3*, Cologne: Taschen, pp. 305-307, ill.
- Beaux Arts éditions (ed.), *Qu'est-ce que la sculpture aujourd'hui?*, Boulogne: Beaux Arts éditions, pp. 130-131, ill.
- DRIESEN, Chris, VAN MIERLO, Heidi (ed.), *Wanderlust. Excursions in contemporary sculpture*, Tilburg: Fundament Foundation, pp. 178-179, ill.
- POMMERAU, Claude (ed.), *Qu'est-ce que l'art vidéo aujourd'hui?*, Boulogne: Beaux Arts éditions / TTM, pp. 144-145, ill.
- Zentrum Paul Klee (ed.), *Lost Paradise - der Blick des Engels*, Berne: Zentrum Paul Klee, pp. 102-103, ill.
- AF PETERSENS, Magnus (ed.), *Eclipse. Art in a Dark Age*, Goettingen: Steidl, Stockholm: Moderna Museet, pp. 115-128, ill.
- PILLIPS, Glenn (ed.), *California Video: Artists and Histories*, Los Angeles: The J. Paul Getty Museum, pp. 170-173, ill.
- LURIE, Aya, GOREN, Nili (ed.), *Depletion. Works from the Doron Sebbag Art Collection*, Tel Aviv: Tel Aviv Museum of Art, p. 92, ill.
- Museum of Contemporary Art Sydney (ed.), *Southern Exposure. Works from the Collection of the Museum of Contemporary Art San Diego*, Sydney: Museum of Contemporary Art, ill.
- VON HEYDEBRECK, Amélie, *Stations. 100 Meisterwerke zeitgenössischer Kunst*, Cologne: DuMont, pp. 172-173, ill.
- Barbican Art Gallery (ed.), *Martian Encyclopaedia of Terrestrial Life. Volume VIII*, London: Barbican Center/Merrell, p. 103, ill.

- GNEMMI, Edoardo, RATTI, Iolanda, *Electronic Lounge. La donazione Halevim al museo del Novecento*, Milan: Carlo Cambi
- FRANCESCO, Bernardelli, *Arte Contemporanea. Cinque. Anni Novanta*, Milan: Mondadori Electa, pp. 108-109, ill.

2007

- BARRET, Terry, *Why is that Art? Aesthetics and criticism of Contemporary Art*, Oxford: University Press, pp. 186-197, ill.
- LINSENMAIER-WOLF, Christa (ed.), *Bodycheck*, Cologne: Snoeck, pp. 184-189, ill.
- SANDERS, Mark (ed.), *Meet the Artists!*, London: RS&A, New York: Deitch Projects
- BIESENBACH, Klaus (ed.), *Into Me/Out of Me*, Ostfildern: Hatje Cantz, pp. 316-323, ill.
- SCHÜTZ, Heinz (ed.), *1a Orte – Kunstprojekt Theresienhöhe*, Munich: Landeshauptstadt Munich, pp. 126-129, ill.
- COETZEE, Mark (ed.), *Red Eye. L.A. Artists from the Rubell Family Collection*, New York: Rubell Family Collection, pp. 36-46, 62-65, 69, 71, 176, 177, ill.
- ESSL, Karlheinz, *Foto.Kunst*, Vienna: Sammlung Essl, pp. 206, 207, ill.
- STERCKX, Pierre, *50 géants de l'art américain*, Paris: Beaux Arts, pp. 126-129, ill.
- DENARO, Dolores (ed.), *Aspekte des Surrealen in der zeitgenössischen Kunst*, Biel: Verlag für Moderne Kunst Nuremberg, pp. 126-127, ill.
- FRANKE, Melanie, KNAPSTEIN, Gabriele, *there is never a stop and never a finish. In memoriam Jason Rhoades*, Cologne: DuMont, ill.
- HEISER, Jörg, *Plötzlich diese Uebersicht. Was gute Zeitgenössische Kunst ausmacht*, Berlin: clausen/Ullstein, pp. 74-82.
- NITTVE, Lars, *Art Guide. Moderna Museet*, Stockholm: The Moderna Museet, pp. 76, 77, ill.
- Bloomberg SPACE, *No, Future*, London: Bloomberg SPACE, p. 10, ill.

2006

- LEWIS, Angharad, *2006 – A Year in Exhibitions*, Grafik, London, 1 December, pp. 80-83, ill.
- HULTKRANS, Andrew, SCHAMBELAN, Elizabeth (eds.), *Where are we going?* Palazzo Grassi, Milan: Skira, pp. 238-239, ill. (exh. cat)
- MEZIL, Eric (ed.), *Figures de l'acteur. Le Paradoxe du Comedian*, Collection Lambert en Avignon, Paris: Gallimard, p. 218, ill.
- HOPKINS, David, *Dada's Boy's*, Edinburgh: Fruitmarket Gallery, pp. 77-84, ill. (exh. cat)
- NEMITZ, Barbara, *Pink: The Exposed Color in Contemporary Art and Culture*, Ostfildern: Hatje Cantz, pp. 216-219, ill.
- *Telle est la Télé. L'art contemporain et la télévision*, Paris: Cercle d' Art
- CATTELAN, Maurizio, SUBOTNICK, Ali, GIONI, Massimiliano (eds.), *Of Mice and Men. 4th Berlin Biennial*, Berlin/Ostfildern: KW Berlin/Hatje Cantz, pp. 174-175, ill.
- BONAMI, Francesco, CANARUTTO, Sarah, *Infinite Painting*, Villa Manin Centro d' Arte Contemporanea, Codroipo, pp. 114-177, ill.
- HOL, Michael Juul, KOLD, Anders (eds.), *Sip My Ocean*, Humlebæk: Louisiana Museum of Art, pp. 94-99, ill.
- GRENIER, Catherine (ed.), *Los Angeles – 1955-1985*, Paris: Editions du Centre Pompidou, pp. 217, 239, 262, 279, 278, 331, ill. (exh. cat)

2005

- *Figur Skulptur*, (texts by Essl, Karlheinz, Fleck, Robert, Hoffer, Andreas, Binder, Lucia), Klosterneuburg: Sammlung Essl, ill.
- BÄTZER, Nike, Kunstmuseum Lichtenstein (ed.), *Faites vos jeux: Kunst und Spiel seit Dada*, Ostfildern: Hatje Cantz, pp. 126-127, ill.
- MACEL, Christine (ed.), *Dionysiac*, Paris: Centre Pompidou, ill.
- BLAZWICK, Iwona, CHRISTOV-BAKARGIEV, Carolyn, COEN, Ester, et al., *Faces in the Crowd: Picturing Modern Life from Manet to Today*, Milan: Skira, p. 237, ill.
- GROSENICK, Uta, RIEMSCHEIDER, Burkhard (ed.), *ART NOW, Vol. 2*, Cologne: Taschen, pp. 276-279, ill.

- HUSSLEIN-ARCO, Agnes (ed.), *Les Grands Spectacles*, Ostfildern: Hatje Cantz, p. 66, p. 244, p. 253, ill.
- KRAUS, Chris, TUMLIR, Jan, MCFADDEN, Jane (eds.), *LA Artland*, London: Black Dog, pp. 204–205, ill.
- NOBUS, Dany, MALCOLM, Quinn, *Knowing Nothing, Staying Stupid*, London/New York: Routledge, ill. (cover)
- STILES, Kristine, *Paul McCarthy: Kristine Stiles in Conversation*, interview in *Press PLAY: Contemporary Artists in Conversation*, London: Phaidon, pp. 449–461, ill.
- BIDNER, Stefan, FEUERSTEIN, Thomas (eds.), *Plus ultra: Jenseits der Moderne?/ Beyond Modernity?*, Frankfurt am Main: Revolver, pp. 83–87, ill.
- BLUME, Eugen (ed.), *Friedrich Christian Flick Collection im Hamburger Bahnhof*, Berlin: Staatliche Museen zu Berlin, pp. 242–263, ill.

2004

- La maison rouge – Fondation Antoine de Galbert (ed.), *Central Station: La collection Harald Falckenberg*, Paris: La maison rouge, pp. 62–63, ill.
- KARABELNIK, Marianne (ed.), *Stripped Bare: The Body Revealed in Contemporary Art*, New York: Merrell, pp. 244–249, ill.
- KELLEIN, Thomas, LAMPE, Angela (eds.), *Das grosse Fressen: Von Pop bis heute*, Bielefeld: Kunsthalle Bielefeld, pp. 82–87, ill.
- WATERS, John, HAINLEY, Bruce (eds.), *A Sex Book*, London: Thames & Hudson
- CLAIR, Jean (ed.), *The Great Parade*, London/New Haven: Yale University Press, Ottawa: National Gallery of Canada, pp. 40, 164–165, ill.
- VISSAULT, Maïté, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster (eds.), *cremers.haufen*, Bielefeld: Kerber, pp. 208, 233, ill.

2003

- BIESENBACH, Klaus, LONDON, Barbara (eds.), *Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, Long Island City: P.S.1 Contemporary Art Center, pp. 199–205, ill.
- Espai d'art Contemporanei de Castello, *Micropolitics: Art and Everyday Life*, Valencia: Espai d'art Contemporanei de Castello
- NEUMAN, David, WIDBOM, Mats (eds.), *Spiritus*, Stockholm: Magasin 3 Stockholm Konsthall
- RASPAIL, Thierry (ed.), *Avant*, Dijon: Les Presses du Réel/Fage, pp. 100–105, pp. 188–199, ill.
- UNTERDÖRFER, Michaela, WINZEN, Matthias (eds.), *(In the Search of) The Perfect Love*, Ostfildern: Hatje Cantz, pp. 96–125, ill.
- DERCON, Chris, WESKI, Thomas (eds.), *Partners*, Cologne: Walther König
- JOUANNAIS, Jean-Yves, *L'Idiotie: Art, vie, politique – méthode*, Paris: Beaux Arts Magazine/Livres, pp. 33, 67, 212, 221, 256, 270
- RUSH, Michael (ed.), *Video Art*, London: Thames & Hudson

2002

- CAN (ed.), *Sans consentement*, Paris: Crash, pp. 84–85, ill.
- De Pury & Luxembourg (ed.), *Ahead of the 21st Century: The Pisces Collection*, Ostfildern: Hatje Cantz, pp. 8–9, 110–119, ill.
- Neues Museum Weserburg (ed.), *Kunst nach Kunst*, Bremen: Neues Museum Weserburg, p. 148–152, ill.
- Schirn-Kunsthalle Frankfurt, Hollein, Max, Grunenberg, Christoph (eds.), *Shopping: 100 Jahre Kunst und Konsum*, Ostfildern: Hatje Cantz, p. 244, ill.
- UNTERDÖRFER, Michaela (ed.), *The House of Fiction: Sammlung Hauser und Wirth/3*, Nuremberg: Verlag für moderne Kunst, pp. 42, 105, ill.
- ARCHER, Michael, *Art Since 1960: New Edition*, London: Thames & Hudson
- BEIL, Ralf, *Künstlerküche, Lebensmittel als Kunstmaterial – von Schiele bis Jason Rhoades*, Cologne: DuMont

- Fundacion la Caixa, *Catalogue Raisonné – Collection of Fundacion la Caixa*, Barcelona: Grafiques Iberia, 2 vols.
- LUC, Virginie, *ART à MORT*, Paris: Leo Scheer, October
- MORRIS, Simon, *Sinning: De-centering the Self* (no publisher-art piece, book dedicated to Paul McCarthy), November

2001

- Association le printemps de septembre (ed.), *Printemps de septembre: Théâtres du Fantastique*, Arles/Paris: Actes Sud, pp. 44–45, 72, ill.
- Des Moines Art Center (ed.), *My Reality: Contemporary Art and the Culture of Japanese Animation*, Des Moines: Des Moines Art Center, ill.
- HAENLEIN, Carl, AHRENS, Carsten (eds.), *Ziviler Ungehorsam: Sammlung Falckenberg*, Hannover: Kestner Gesellschaft, pp. 78, ill.
- Secession (ed.), *Projekt Fassade: 28.2.–16.10.2000/Wiener Secession, Isolde Charim: Eleonora Louis*, Vienna: Wiener Secession, pp. 30–31, ill.
- PARFAIT, Françoise, *Vidéo: Un art contemporain*, Paris: Édition du Regard
- PELLEGRIN, Julie, *L'Objet humain: Simulation et manipulation dans l'oeuvre de Paul McCarthy*, in: Centre Choréographique National de Grenoble (ed.), *Corps/objet: Sur le rapport du corps artificiel*, Grenoble: Centre Choréographique National de Grenoble, October pp. 10–13, ill.
- WEGE, Astrid, *Art Now*, Cologne: Taschen, pp. 106–107, ill.
- *A Creative Legacy: A History of the National Endowment for the Arts, Visual Artists Fellowship Program 1966–1995*, New York: Harry N. Abrams

2000

- Capc – Musée d'art contemporain de Bordeaux (ed.), *Présumés innocents: L'art contemporain et l'enfance*, Bordeaux, pp. 24, 31, 58, ill.
- DICKHOFF, Wilfried, KÖNIG, Kasper (eds.), *In Between: Das Kunstprojekt der EXPO 2000*, Cologne: DuMont Verlag, pp. 68–81, ill.
- IKON Gallery (ed.), *Lost*, Birmingham: IKON Gallery, p. 69, ill.
- Kunstmuseum Liechtenstein (ed.), *Kunstmuseum Liechtenstein*, Zurich: ProLitteris, pp. 43–44, ill.
- Walker Art Center (ed.), *Let's Entertain: Life's Guilty Pleasures*, Minneapolis: Walker Art Center, ill.
- BARTH, Miles, MERRITT, Raymond (ed.), *A Thousand Houndes*, Cologne: Taschen
- BAUMAN, Gillick, GROSZ, Groys, KAY, Rushkoff, et al., *Fresh Cream: Contemporary Art in Culture*, London: Phaidon, p. 394
- BONAMI, Francesco, FRISA, Maria Luisa, TONCHI, Stefano (eds.), *Uniform Order and Disorder*, Milan: Charta/Pitti Immagine, pp. 244–245, ill.
- BUCK, Louisa, *Moving Targets 2: A User's Guide to British Art Now*, London: Tate Publishing
- FINEBERG, Jonathan, *Art Since 1940: Strategies of Being*, New York: Harry N. Abrams, Inc.
- FRANZEN, Brigitte, *Die Vierte Natur: Garten in der zeitgenössischen Kunst*, Cologne: Walther König
- GUASCH, Anna Maria, *El arte último del siglo XX: Del posminimalismo al lo multicultural*, Madrid: Alianza Forma, cover, ill.
- MONTANO, Linda M., *Performance Artists Talking in the Eighties*, Berkeley: University of California Press
- SANDERS, Mark, *Star Culture*, London: Phaidon Press Limited
- WARR, Tracey, JONES, Amelia (eds.), *The Artist's Body*, London: Phaidon Press Limited, ill.
- *Dazed/Confused*, London: Booth-Clibborn

1999

- Galerie für zeitgenössische Kunst Leipzig (ed.), *Moving Images: Film – Reflexion in der Kunst*, Munich: Siemens Kulturprogramm, pp. 68–71, ill.
- La Biennale di Venezia, *48 Esposizione Internazionale d'Arte, dapertutto*, Venice, pp. 54–61,

- LIEBAU, Eckart, UNTERDÖRFER, Michaela, WINZEN, Matthias, *Vergiss den Ball und spiel weiter: Das Bild des Kindes in zeitgenössischer Kunst und Wissenschaft*, Cologne: Oktagon, pp. 24–27, ill.
- Sammlung Hauser & Wirth (ed.), *Dimensions Of The Mind: The Denial and the Desire in the Spectacle*, St. Gallen: Sammlung Hauser und Wirth
- BAUM, Judith, *This Other Being: Worüber Männer untereinander nicht reden*, Vienna: Triton, pp. 50, 66, ill.
- RIEMSCHEIDER, Burkhard, GROSENICK, Uta, *Art at the Turn of the Millennium*, Cologne: Taschen, pp. 334–337, ill.
- RUSH, Michael, *New Media in Late 20th-Century Art*, London: Thames & Hudson, p. 56
- *The 20th Century Artbook*, London: Phaidon
- TOBER, Jay, *The American Art Book*, London: Phaidon

1998

- PEREZ, Pilar (ed.), *Double Trouble: The Patchett Collection*, San Diego: The Museum of Contemporary Art
- Museum of Contemporary Art (ed.), *Out of Actions: Performance and the Object*, Los Angeles: Museum of Contemporary Art
- COLLINGS, Matthew, *It Hurts: New York Art from Warhol to Now*, New York: 21 Publishing
- GOLDBERG, Rosalee, *Performance: Live Art Since 1960*, New York: Harry N. Abrams
- JANUS, Elizabeth, LAMBERT, Marion (ed.), *Veronica's Revenge: Contemporary Perspectives on Photography; LAC Switzerland*, Zurich/Berlin/New York: Scalo
- STEIHAUG, Jon-Ove, *Abject/Informe/Trauma: Discourses on the Body in American Art of the Nineties*, Oslo: FOR ART

1997

- Armand Hammer Museum of Art and Cultural Center (ed.), *Scene of the Crime*, Los Angeles: Armand Hammer Museum of Art and Cultural Center
- Louisiana Museum of Modern Art, *Sunshine & Noir: Art in LA 1960–1997*, Louisiana: Louisiana Museum of Modern Art
- Kunsthaus Bregenz, KÖB, Edelbert (eds.), *KünstlerInnen: 50 Gespräche*, Cologne: Verlag der Buchhandlung Walther König, pp. 162–164, ill.
- *4e Biennale d'art contemporain de Lyon*, Lyon

1996

- CLEARWATER, Bonni, *Defining the nineties: consensus making in New York, Miami & Los Angeles*, Miami: Museum of Contemporary Art

1994

- ROMANO, Gianni, *Postmedia*, Milan

1993

- STOOSS, Toni (ed.), *Das Künstler-Ich als Comic-Held*, Vienna: Kunsthalle

1992

- MORGAN, Robert, *Performance and Spectacle in the Post-Industrial Age*, Toronto: Rampike, vol. 6, no. 2

1991

- GERBEL, Karl, *Out of Control: Ars Electronica 91*, Linz: Veritas

1989

- Beyond Baroque Festival (ed.), *Four Artists: Roland Brener, Paul McCarthy, Tim Quinn, Nancy Rubins*, Venice Beach

1987

- FITZGERALD, *f-stop, Doc-u-men-tia*, San Francisco: Last Gasp

Paul McCarthy

1984

- PLUNKETT, Daniel, *Five Years of Performance in Lyon 1979-84*, Paris: N.D. 3
- HERTZ, Richard (ed.), *Theories of Contemporary Art*, New York: Prentice Hall, ill.

1980

- Los Angeles Performance Festival (ed.), *High Performance Catalog: Work for Public Spirit Live Art*, Los Angeles: Performance Festival
- *Performance Anthology: Source Book for a Decade of California Performance*, San Francisco: Contemporary Artist Press

1978

- BATCOCK, Gregory, *New Artists Video*