

Richard Artschwager

°1923 (Washington DC, USA) — † 2013 (Albany, USA)

Biography

Selected One-Person Exhibitions

2016

- *Richard Artschwager*, Peter Lund, Oslo, Norway

2014

- *Richard Artschwager!*, Nouveau Musée National de Monaco, Monaco
- *No More Running Man*, Gagosian Gallery, Madison Avenue, New York, NY, USA

2013

- *Portraits!*, Sprüth Magers Berlin London, Berlin, Germany
- *Richard Artschwager!*, Haus der Kunst, Munich, Germany
- *Richard Artschwager: Blps*, LAND, The Hammer Museum, and The Cosmopolitan of Las Vegas, Los Angeles and Las Vegas, CA, USA

2012

- *Richard Artschwager!*, Whitney Museum of American Art, New York, NY, USA

2010

- *Richard Artschwager*, Xavier Hufkens, Brussels, Belgium
- *Richard Artschwager: Hair*, Contemporary Art Museum St. Louis, St. Louis, MO, USA

2009

- *Richard Artschwager*, Sprüth Magers Berlin London, Berlin, Germany

2008

- *Sculptures*, Palais provincial, Liège, Belgium
- *Richard Artschwager*, Gagosian gallery, West 24th Street, New York, NY, USA
- *Richard Artschwager*, Gagosian gallery, Madison Avenue, New York, NY, USA
- *Richard Artschwager*, *Objects as Images of Objects: 1967-2008*, David Nolan Gallery, New York NY, USA
- *Richard Artschwager*, *New Etchings*, Gemini G.E.L., Los Angeles, CA, USA

2006

- *Richard Artschwager: From the factory to the Studio: Reoccurring Motifs*, Leo Castelli, New York, NY, USA
- *Richard Artschwager: New Paintings*, Gagosian Gallery, Beverly Hills, CA, USA
- *Richard Artschwager*, Galerie Sprüth Magers, Munich, Germany
- *Twice Drawn*, Tang Museum, New York, NY, USA
- *Richard Artschwager: Interactions*, Nolan/Eckman Gallery, New York, NY, USA
- *Drawing through it*, David Nolan Gallery, New York, NY, USA
- *F'te*, Locks Gallery, Philadelphia, USA
- *Masterworks*, Richard Gray Gallery, New York, NY, USA
- *Galerie Selections*, Barbara Mathes Gallery, New York, NY, USA
- *Chers Amis*, Centre d'Art Contemporain, Domaine de Kerguéhennec, Bignan, France
- *Contemporary and Modern Masters*, Richard Gray Gallery, New York, NY, USA

2005

- *Richard Artschwager - Gegenwärtig aber ungenau*, Georg Kargl Fine Arts, Vienna, Austria
- *Internationale Zeichner*, Galerie Biedermann, Munich, Germany
- *Works on Paper*, Gagosian Gallery, Beverly Hills, CA, USA

2004

- *Sprüth Magers Gallery*, Cologne, Germany
- *Drawings*, Galerie Judin Belot, Zürich, Switzerland

2003

- *Richard Artschwager - Painting: Then and Now*, Museum of Contemporary Art - North Miami (MOCA), Miami, FL, USA

Richard Artschwager

- *Richard Artschwager - Painting: Then and Now*, Kaiser-Wilhelm-Museum, Krefeld, Germany
- *Richard Artschwager - Painting: Then and Now*, Staatliche Graphische Sammlung, Munich, Germany
- *Richard Artschwager*, Anthony Grant Gallery, New York, NY, USA
- *Richard Artschwager*, Nolan/Eckman Gallery, New York, NY, USA
- *A Simple Plan*, James Cohan Gallery, New York, NY, USA
- *Richard Artschwager - Bilder, Zeichnungen, Objekte 1960 - 2002*, Museum Haus Esters, Krefeld, Germany
- *Richard Artschwager - Bilder, Zeichnungen, Objekte 1960 - 2002*, Kunstmuseum Winterthur, Winterthur, Germany
- *Richard Artschwager: Aur und Nieder/ Kreuz und Quer*, Deutsche Guggenheim, Berlin, Germany
- *Richard Artschwager*, Gagosian Gallery, London, UK
- *Richard Artschwager*, Centre d'Art Contemporain, Domaine de Kerguéhenec, Bignan, France

2002

- *Memoir of Freedom*, Chelsea Art Museum, New York, NY, USA
- *Richard Artschwager: New Work*, Gagosian Gallery, New York, NY, USA
- *Richard Artschwager*, MAK, Vienna, Austria
- *Richard Artschwager*, Arts Club of Chicago, Chicago, ILL, USA
- *Richard Artschwager - Immersion*, Galerie Pièce Unique, Paris, France
- *Raum-Bilder*, Pinakothek der Moderne, Munich, Germany
- *Once Again*, John Hansard Gallery, Southampton, UK
- *Painting Matter*, James Cohan Gallery, New York, NY, USA
- *Richard Artschwager*, Gagosian Gallery - Chelsea, New York, NY, USA
- *5 Sculptors' Drawings from the 1970's*, Nolan/Eckman Gallery, New York, NY, USA

2001

- *Letters, Signs & Symbols - Paintings, Sculpture and Works on Paper*, Brooke Alexander Editions, New York, NY, USA
- *Selected Landscapes*, Barbara Mathes Gallery, New York, NY, USA
- *Richard Artschwager - Portraits*, Galerie Thomas Schulte, Berlin, Germany
- *Richard Artschwager - Up and Across*, Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, Germany
- *Richard Artschwager - Up and Across*, Serpentine Gallery, London, UK
- *About Objects*, The RISD Museum, Providence, RI, USA
- *Richard Artschwager*, Galerie Fred Jahn, Munich, Germany
- *Re-Location - On moving*, Sean Kelly Gallery, New York, NY, USA

2000

- *Works on Paper*, Galerie Thomas Schulte, Berlin, Germany
- *Richard Artschwager*, Xavier Hufkens, Brussels, Belgium
- *Richard Artschwager*, Nolan/Eckman Gallery, New York, NY, USA
- *Works 1965-1998*, Grant Selwyn Fine Art, New York, NY, USA

1999

- *Richard Artschwager: New Paintings*, Lehmann Maupin, New York, NY, USA
- *Richard Artschwager: Crates and Installations*, Locks Gallery, Philadelphia, PA, USA

1998

- *Sculpture 1967-1983*, Daniel Weinberg Contemporary Art, San Francisco, CA, USA

1997

- Mary Boone Gallery, New York, NY, USA

1996

- Daniel Weinberg Gallery, San Francisco, CA, USA
- *New Paintings*, Seomi Gallery, Seoul, Korea

Richard Artschwager

1995

- Xavier Hufkens, Brussels, Belgium
- *Moving Structures*, Lehmann Maupin, New York, NY, USA

1994

- Fondation Cartier pour l'Art Contemporain, Paris, France
- Mary Boone Gallery, New York, NY, USA

1993

- Mary Boone Gallery, New York, NY, USA
- *Archipelago*, Portikus, Frankfurt am Main, Germany

1992

- *Connections : Richard Artschwager : New Works 1991/92*, Museum of Fine Arts, Boston, MA, USA
- *Richard Artschwager: New Works 1991/92*, Galerie Franck and Schulte, Berlin, Germany

1991

- Leo Castelli, New York, NY, USA
- *Richard Artschwager: Complete Multiples*, Brooke Alexander Editions, New York, NY, USA
- *Richard Artschwager: PUBLIC/public*, Elvenhjem Museum of Art, University of Wisconsin Madison, WI, USA
- *Richard Artschwager: New Works 1991/92*, Galerie Franck and Schulte, Berlin, Germany
- *Richard Artschwager*, The Saatchi Gallery, London, UK

1990

- *Richard Artschwager: Recent Works*, Galerie Ghislaine Hussenot, Paris, France
- Donald Young Gallery, Chicago, IL, USA
- *Destruction Paintings*, Mary Boone Gallery, New York, NY, USA
- Galerie Neuendorf, Frankfurt, Germany
- Daniel Weinberg Gallery Santa Monica, CA, USA

1989

- Leo Castelli, New York, NY, USA
- *Richard Artschwager: New Works*, Akira Ikeda Gallery Tokyo, Japan
- *Richard Artschwager: Recent Works*, Daniel Weinberg, Santa Monica, CA, USA

1988

- Marian Goodman Gallery, New York, NY, USA
- Whitney Museum of American Art, New York, NY, USA
- Museum of Modern Art New York, NY, USA
- Palacio de Velasquez, Madrid, Spain
- Musée National d'Art Moderne, Centre Pompidou, Paris, France
- Städtische Kunsthalle, Düsseldorf, Germany
- *Richard Artschwager : Multiples*, Cirrus Gallery Los Angeles, CA, USA
- Leo Castelli Gallery New York, NY, USA

1987

- *Monsters: The Phenomena of Dispassion*, Barbara Toll Fine Arts, New York, NY, USA
- *Richard Artschwager: Dessins, Peintures et Sculptures: 1965 - 1987*, Galerie Georges Lavrow, Paris, France
- *The Great Drawing Show 1987 - 1987*, Michael Kohn Gallery, Los Angeles, CA, USA
- *Skulptur Projekte in 1987*, Münster: Westfälisches Landesmuseum, Münster, Germany
- Documenta 8, Kassel, Germany
- *A Sculpture Show*, Marian Goodman Gallery, New York, NY, USA
- *Benefit for the Armitage Ballet*, Mary Boone Gallery, New York, NY, USA

1986

- *Marian Goodman Gallery*, New York, NY, USA

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- *Mary Boone Gallery*, New York, NY, USA
- *Richard Artschwager: Recent Paintings*, Daniel Weinberg Gallery Los Angeles, CA, USA
- *Greenberg's Dilemma*, Loughleaton Gallery, New York, NY, USA
- *Benefit for The Kitchen*, Brooke Alexander Gallery, New York, NY, USA
- *Salute to Leo Castelli*, Thomas Segal Gallery, New York, NY, USA
- *American Myths*, Kent Fine Art, Inc., New York, NY, USA
- *When Attitudes Become Form*, Bess Cutler Gallery, New York, NY, USA
- *Richard Artschwager*, Alan Saret, and Pat Steir, Harm Bouckaert Gallery, New York, NY, USA
- *Works on Paper*, Althea Viafora Gallery, New York, NY, USA

1985

- Leo Castelli, New York, NY, USA
- Kunsthalle Basel, Basel, Switzerland
- Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- *Drawings, Paintings and Sculpture*, Brooke Alexander New York, NY, USA
- CAPC - Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- Daniel Weinberg Gallery, New York, NY, USA

1984

- *Richard Artschwager/Matrix 82*, Matrix Gallery, University Art Museum University of California, Berkeley, CA, USA

1983

- Daniel Weinberg Gallery Los Angeles, CA, USA
- Mary Boone Gallery, New York, NY, USA

1982

- *Cruciform*, Barbara Gladstone Gallery, New York, NY, USA
- Suzanne Hilberry Gallery, Birmingham, UK

1981

- *Van Buren*, Cutting Gallery Brazelton, Cambridge, UK
- *Richard Artschwager: Paintings and Objects from 1962-1979*, Young/Hoffman Gallery Chicago, IL, USA
- *Richard Artschwager: Paintings and Objects from 1962-1979*, Leo Castelli New York, NY, USA

1980

- *Sculpture by Richard Artschwager*, Museum of Art Rhode Island School of Design, Providence, RI, USA
- Daniel Weinberg Gallery, Los Angeles, CA, USA
- La Jolla Museum of Contemporary Art, La Jolla, CA, USA

1979

- *Richard Artschwager's Theme(s)*, Asher/Faure Gallery Los Angeles, CA, USA
- *Richard Artschwager's Theme(s)*, Albright-Knox Art Gallery Buffalo, NY, USA
- *Richard Artschwager's Theme(s)*, Institute of Contemporary Art Philadelphia, PA, USA
- *Richard Artschwager's Theme(s)*, La Jolla Museum of Contemporary Art, La Jolla, CA, USA
- *Richard Artschwager's Theme(s)*, Contemporary Arts-Museum, Houston, TX, USA
- *A Survey of Sculpture and Paintings from the 60s and 70s*, Leo Castelli Gallery, New York, NY, USA

1978

- *Objects! Multiples*, Marian Goodman Gallery, New York, NY, USA
- *Selections from the Collection*, Museum of Modern Art New York, NY, USA
- *Drawings*, Castelli Graphics, New York, NY, USA
- Texas Gallery, Houston, TX, USA
- *Drawing Show*, Mary Boone Gallery, New York, NY, USA
- *Paintings and Drawings*, Morgan Gallery, Shawnee Mission

Richard Artschwager

- *The Clocktower*, Institute for Art and Urban Resources, New York, NY, USA
- *Zu Gast in Hamburg – Richard Artschwager*, Kunstverein Hamburg Sammlung Ludwig, Aachen, Germany

1977

- *Richard Artschwager*, Sable-Castelli Gallery Toronto, ON, Canada

1976

- *Castelli Graphics*, New York, NY, USA
- *Ten Years of the Black Spot*, Kelly Gallery, Chicago, ILL, USA

1975

- *Door Window Table Basket Mirror Rug*, Leo Castelli New York, NY, USA
- Jared Sable Gallery, Toronto, Canada
- *Drawings*, Daniel Weinberg Gallery San Francisco, CA, USA
- Galerie Neuendorf, Hamburg, Germany

1974

- *Recent Paintings*, Daniel Weinberg Gallery, San Francisco, CA, USA
- Galerie Ilena Sonnabend, Geneva, Switzerland

1973

- Dunklemaann Gallery Toronto, Canada
- Museum of Contemporary Art Chicago, IL, USA
- Leo Castelli Gallery, New York, NY, USA

1972

- *Neue Bilder*, Galerie Ricke, Cologne, Germany
- *Paintings*, Leo Castelli Gallery, New York, NY, USA

1970

- *Information*, Museum of Modern Art New York, NY, USA
- Eugenia Butler Gallery, Los Angeles, CA, USA
- Omnasch Galerie, West Berlin, Berlin, Germany
- *New Paintings by Richard Artschwager*, Lo Guidice Gallery, Chicago, IL, USA

1969

- Galerie Ricke, Cologne, Germany

1968

- Galerie Konrad Fischer, Düsseldorf, Germany
- University of California, Davis, CA, USA

1967

- Leo Castelli Gallery, New York, NY, USA

1965

- Leo Castelli Gallery, New York, NY, USA

1964

- *Box Show*, Dwan Gallery Los Angeles, CA, USA

Selected Group Exhibitions

2018

- *Oh cet écho*, Villa Beatrix Enea, Anglet, France

Richard Artschwager

2017

- *Moving is in every direction*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
- *Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA, United States

2016

- *Informative Rooms, The Interior as Portrait*, Museum Morsbroich, Leverkusen, Germany
- *Prototypology – An Index of Process and Mutation*, Gagosian Gallery, Rome, Italy

2015

- *Equal Dimensions*, Barbara Krakow Gallery, Boston, MA, USA
- *Flat World*, organized by Karma, New York, David Kordansky Gallery, Los Angeles, CA, USA
- *America Is Hard to See*, Whitney Museum of American Art, New York, NY, USA
- *Space Age*, Galerie Thaddaeus Ropac, Paris Pantin, Paris, France

2014

- *Standing in the Shadows of Love: The Aldrich Collection 1964 – 1974, Part II*, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
- *Works on Paper, Artschwager, Chamberlain, Flavin, Judd, Morris and Sonnier*, Leo Castelli Gallery, New York, NY, USA
- *Please Enter*, curated by Beth Rudin DeWoody, Franklin Parrasch Gallery, New York, NY, USA
- *CLEAR*, Gagosian Gallery, Beverly Hills, CA, USA
- *Loveless*, Greene Naftali gallery, New York, NY, USA

2013

- *Mostly West: Franz West and Artist Collaborations*, Inverleith House, Edinburgh

2011

- *Absentee Landlord*, Walker Art Center, Minneapolis, MN, USA
- *Zwei Sammler: Thomaos Olbricht und Harald Falckenberg*, Deichtorhallen, Hamburg, Germany

2010

- *Crash – Homage to J.G. Ballard*, Gagosian Gallery, New York, NY, USA
- *Collecting Biennials*, Whitney Museum of American Art, New York, NY, USA
- *Wall to Wall*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Fine Line*, Georg Karl Fine Arts, Vienna, Austria
- *The Arbitrariness of Signs*, Momenta Art, New York, NY, USA
- *Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur*, Museum der Moderne Salzburg, Austria
- *Crosstown Traffic*, Wentrup, Berlin, Germany
- *Le Fabuleux Destin du Quotidien*, MAC's Grand Hornu - Musée des Arts Contemporains, Grand-Hornu, Belgium
- *Collection / Porto : Museu Serralves*, Domaine de Kerguéhenec - Centre d'Art Contemporain, Bignan, France
- *Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection*, Albright-Knox Art Gallery, Buffalo, NY, USA
- *Ich weiß gar nicht, was Kunst ist, Einblicke in eine private Sammlung*, MARTa Herford, Herford, Germany

2009

- *Entre Deux Actes-Loge de Comédienne*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- *Source Codes*, Sprüth Magers, Berlin, Germany
- *U.F.O. – Grenzgänge Zwischen Kunst und Design*, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany
- *Gallery Weekend Berlin 2009*, Berlin, Germany
- *Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur*, Bundeskunsthalle, Bonn, Germany

Richard Artschwager

- *Edition/ Addition*, Locks Gallery, Philadelphia, PA, USA
- *Twenty-six Gasoline Stations ed altri libri d'Artista - Una collezione*, Museo Regionale di Messina, Messina, Italy
- *WALL - TABLE - CHAIR*, Galerie Lange & Pult, Zurich, Switzerland
- *WALL - TABLE - CHAIR*, Kentworthy-Ball, Zurich, Switzerland
- *MOCA's First Thirty Years*, MOCA Grand Avenue, Los Angeles, CA, USA
- *Reading & Writing*, The Barbara Krakow Gallery, Boston, MA, USA
- *1969*, P.S.1 Contemporary Art Center, New York, NY, USA
- *Visages*, New Galerie de France, Paris, France
- *Portrait de l'artiste en motocycliste*, MAGASIN-Centre National d'art Contemporain de Grenoble, France
- *Capolavori della modernità. La collezione del Kunstmuseum Winterthur*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- *A Tribute To Ron Warren*, Mary Boone Gallery, New York, NY, USA
- *American Printmaking since 1960*, Museum of Modern Art, Dubrovnik, Croatia
- *15 Jahre Sammlung Kunstmuseum Wolfsburg*, Gegen den Strich, Kunstmuseum, Wolfsburg, Germany
- *Go Figure*, Gagosian Gallery, New York, NY, USA
- *New Prints 2009/Spring*, International Print Center New York, NY, USA
- *Die Gegenwart der Linie*, Pinakothek der Moderne, Munich, Germany
- *1968. Die Große Unschuld*, Kunsthalle Bielefeld, Bielefeld, Germany
- *Exile on Main St. Humour, exaggeration & anti-authoritarianism in American art*, Bonnefanten Museum, Maastricht, The Netherlands
- *N'importe quoi*, Musée d'Art Contemporain Lyon, France
- *Drei. Das Tryptichon in der Moderne*, Kunstmuseum Stuttgart & Galerie der Stadt Stuttgart, Stuttgart, Germany
- *Synthetic*, Whitney Museum of American Art, New York, NY, USA

2008

- *Interieur/Exterieur*, Living in Art, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- *For the Spirit - From the USB Art Collection*, Mori Art Museum, Tokyo, Japan
- *Prefab*, Gagosian Gallery, New York, NY, USA
- *Egypted*, WUK - Kunsthalle Exnergasse, Vienna, Austria
- *Wall Sculptures*, Leo Castelli Gallery, New York, NY, USA

2007

- *Magritte and Contemporary Art: The Treachery of Images*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- *The Lath Picture Show*, Friedrich Petzel, New York, NY, USA
- *Piktogramme - Die Einsamkeit der Zeichen*, Kunstmuseum Stuttgart, Stuttgart, Germany
- *Art Market Now*, The Columns, Seoul, Korea
- *Drawing a Broader Definition*, MFA - Museum of Fine Arts, Boston, MA, USA
- *Pop Art! 1956-1968*, Scuderie de Quirinale, Rome, Italy
- *True Romance - Allegorien der Liebe von der Renaissance bis Heute*, Kunsthalle Wien, Vienna, Austria
- *Klio - Eine Kurze Geschichte der Kunst in Euramerika nach 1945*, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- *Mondi Possibili*, Sprüth Magers, Cologne, Germany

2006

- *I still love the 20th century*, Georg Kargl Fine Arts, Vienna, Austria
- *20ème anniversaire de la galerie*, Galerie Gabrielle Maubrie, Paris, France
- *Was ist Plastik? 100 Jahre, 100 Köpfe - Das Jahrhundert Moderner Skulptur*, Wilhelm Lehmbruck Museum, Duisburg, Germany

Richard Artschwager

- *Plane/Figure – Amerikanische Kunst aus Schweizer Sammlungen*, Kunstmuseum Winterthur, Winterthur, Germany
- *20ième Anniversaire de la Galerie*, Galerie Gabrielle Maubrie, Paris, France
- *Sculpture*, Gagosian Gallery, Beverly Hills, CA, USA
- *Redefined*, The Corcoran Gallery DC of Art, Washington DC, USA
- *Conversations with Art on Art. Bauhaus to Contemporary Art – Daimler Chrysler Collection*, Opera City Art Gallery, Tokyo, Japan
- *Prints & Multiples*, Georg Kargl Fine Arts, Vienna, Austria
- *Art on the Edge*, Joslyn Museum of Art, Omaha, NE, USA
- *Selections for the Collection of Edward R. Broida*, The National Gallery of Art, Washington, DC, USA

2005

- *Grey Flags*, Friedrich Petzel Gallery, New York, NY, USA
- *Contemporary Voices: Works from the UBS Collection*, MOMA – The Museum of Modern Art, New York, NY, USA
- *Fast nichts – Minimalistische Werke aus der Friedrich Christian Flick Collection*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- *Contemporary Voices: Works from the UBS Collection*, Fondation Beyeler, Basel, Switzerland
- *Works on Paper*, Gagosian Gallery, Beverly Hills, CA, USA

2004

- *None of the above*, SI Swiss Institute, New York, NY, USA
- *The Daimler Chrysler Collection*, Iziko South African National Art Gallery, Cape Town; Pretoria Art Museum, Pretoria; Johannesburg Museum Africa, Johannesburg, South Africa
- *VISIONS OF AMERICA – Ikonen zeitgenössischer Amerikanischer Kunst aus der Sammlung Essl*, Kunsthaus, Klosterneuburg, Germany
- *A Minimal Future? Art as Object 1958–1968*, Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA
- *Drawings*, Gagosian Gallery, London, UK
- *Love / Hate. From Magritte to Cattelan*, Villa Manin, Centro d'Arte Contemporanea, Passariano, UD, Italy
- *The Big Nothing*, ICA–Institute of Contemporary Art, Philadelphia, PA, USA
- *Love / Hate. From Magritte to Cattelan*, Museum of Contemporary Art, Chicago, ILL, USA
- *The Armory Show*, Brooke Alexander Editions, New York, NY, USA
- *Richard Artschwager / Ed Ruscha*, Brooke Alexander Editions, New York, NY, USA
- *Collection spring 2004*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- *Das MoMA in Berlin. Meisterwerke aus dem Museum of Modern Art*, New York, Neue Nationalgalerie, Berlin, Germany
- *Under \$2,000 Albers < Zaugg*, Brooke Alexander Editions, New York, NY, USA
- *From Above – Gruppenausstellung*, Georg Kargl Fine Arts, Vienna, Austria
- *A Angles Vifs*, Capc Musée d'Art Contemporain, Bordeaux, France
- *Support – Die Neue Galerie als Sammlung – 1950 – Heute*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
- *Design is not Art: Functional Objects from Donald Judd to Rachel Whiteread*, Smithsonian Cooper–Hewitt National Design Museum, New York, NY, USA
- *How Sculptors See*, Worcester Art Museum, Worcester, MA, USA
- *Interior/Exterior*, Barbara Mathes Gallery, New York, NY, USA

2003

- *Shadow and Light*, Sprüth Magers, Salzburg, Germany
- *Reproduction 2*, Georg Kargl Fine Arts, Vienna, Austria
- *Arp*, Artschwager, Tuttle, Kent Gallery, New York, NY, USA
- *Der Weite Blick*, Galerie Rudolf Ricke, Cologne, Germany

Richard Artschwager

- *Gelijk het leven is*, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- *Hyperréalismes USA - 1965-1975*, Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, France
- *Corso Terracciano 56*, Alfonso Artiaco, Naples, Italy
- *The Daimler Chrysler Collection*, ZKM | Museum für Neue Kunst, Karlsruhe, Germany
- *Schokolade*, Was denn Sonst. Sammlung Rolf Ricke, Kunstraum Innsbruck, Innsbruck, Austria
- *Minimalism and After II*, DaimlerChrysler Contemporary, Berlin, Germany

2002

- *Artschwager / Bourgeois / Horn / McCollun*, Xavier Hufkens, Brussels, Belgium
- *Meisterwerke der Graphischen Sammlung*, Pinakothek der Moderne, Munich, Germany
- *Einfach Kunst - Sammlung Rolf Ricke*, Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, Germany
- *Private/Corporate*, Daimler Chrysler Contemporary, Berlin, Germany
- *Collector's Choice*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
- *Drawn from a Family - Contemporary Works on Paper*, Colby College Museum of Art, Waterville, ME, USA
- *Things*, Sprüth Magers, Munich, Germany
- *The Photogenic: Photography Through It's Metaphors in Contemporary Art*, Institute of Contemporary Art, Philadelphia, USA
- *French Collection*, MAMCO, Geneva, Switzerland

2000

- *Sculpture by Richard Artschwager, Lee Bontecou, and John Chamberlain*, Daniel Weinberg Gallery, Los Angeles, CA, USA

1999

- *Recent Gifts from the Lannan Foundation*, Museum of Contemporary Art San Diego - MCASD, Downtown, San Diego, CA, USA
- *The American Century Art and Culture, 1900 - 2000*, Whitney Museum of American Art, New York, NY, USA
- *Collected Works I: Contemporary Art since 1968*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

1998

- *Summer Group Show*, Nolan/Eckman Gallery, New York, NY, USA
- *Crossings - Kunst zum Hören und Sehen*, project space Karlsplatz, Kunsthalle Wien, Vienna, Austria
- *Imagined World*, Nolan/Eckman Gallery, New York, NY, USA
- *Richard Artschwager and Donald Judd*, The Contemporary Arts Center Cincinnati, Cincinnati, OH, USA
- *René Magritte and Contemporary Art*, Museum voor Moderne Kunst, Ostend, Belgium
- *Pop Abstraction*, Museum of American Art of the Pennsylvania Academy, Pennsylvania, PA, USA
- *Mai 98*, Kunsthalle Köln, Cologne, Germany
- *The Janet Wolfson de Botton Gift*, Tate Gallery, London, UK

1997

- *Deep Storage*, Kulturforum Berlin, Berlin, Germany
- *On the Edge: Contemporary art from the Werner and Elaine Dannheiser Collection*, Museum of Modern Art, New York, NY, USA
- *Birth of the Cool: Amerikanische Malerei*, Deichtorhallen Hamburg, Hamburg, Germany
- *Future, Present, Past, 1967 - 1997*, La Biennale di Venezia, Venice, Italy
- *A Summer Show*, Marian Goodman Gallery, New York, NY, USA

1996

- *The Mediated Objects: Selections from the Eli Broad Collections*, Fogg Art Museum, Harvard University Cambridge, MA, USA

Richard Artschwager

- *From Bauhaus to Pop: Masterworks given by Philip Johnson*, Museum of Modern Art, New York, NY, USA
 - *Views from Abroad: European Perspectives on American Art 2*, Whitney Museum of American Art, New York, NY, USA
 - *Moving Structures*, Lehmann Maupin Gallery, New York, NY, USA
- 1995
- *Carnegie International*, Carnegie Museum of Art Pittsburgh, PA, USA
 - *Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting*, the Corcoran Gallery of Art, Washington, DC, USA
 - *Richard Artschwager, Edward Ruscha, Robert Therries: Selected Works*, Leo Castelli, New York, NY, USA
- 1993
- *Archipelago*, Portikus Frankfurt-am-Main, Frankfurt, Germany
 - *The Elusive Object*, The Whitney Museum of American Art Champion, Stamford, CT, USA
- 1992
- Documenta 9, Kassel, Germany
- 1991
- *Pop Art: An International Perspective*, Royal Academy of Arts, London, UK
 - *Pop Art: An International Perspective*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 - *Metropolis*, Martin-Gropius-Bau, Berlin, Germany
- 1990
- *The Sixties Revisited: New Concepts/New Materials*, Leo Castelli Gallery, New York, NY, USA
- 1989
- *Richard Artschwager, John Baldessari, Jonathan Borofsky, Robert Gober, Peter Halley, Nancy Shaver*, Paula Cooper Gallery New York, NY, USA
 - *Artschwager/Baldessari*, School of the Museum of Fine Arts, Grossmann Gallery, Boston, MA, USA
- 1987
- Documenta 8, Kassel, Germany
 - *Biennial Exhibition*, Whitney Museum of American Art New York, NY, USA
 - *Skulptur-Projekte Munster*, Munster, Germany
 - *A Sculpture Show*, Marian Goodman Gallery, New York, NY, USA
 - *Benefit for the Armitage Ballet*, Mary Boone Gallery/ Michael Werner Gallery, New York, NY, USA
 - *Artschwager, Nauman, Stella*, Leo Castelli Gallery, New York, NY, USA
 - *The Great Drawing Show 1987-1987*, Michael Kohn Gallery, Los Angeles, CA, USA
 - *1987 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA
 - *Group Show: Ti Shan Hsu, John Armleder and Richard Artschwager*, Pat Hearn Gallery, New York, NY, USA
- 1986
- *American Myths*, Kent Fine Art, INC. New York, NY, USA
 - *An American Renaissance: Painting and Sculpture from 1940 to the Present*, For Lauderdale Museum of Art, Fort Lauderdale, FL, USA
 - *Definitive Statement: American Art, 1964-66*, The Parish Art Museum, Southampton, UK
 - *Greenberg's Dilemma*, Loughleaton Gallery, New York, NY, USA
 - *The Painter-Sculptor in the Twentieth Century*, Whitechapel Art Gallery, London, UK
 - *Recent Acquisitions*, Donald Young Gallery Chicago, IL, USA
 - *Sacred Images in Secular Art*, Whitney Museum of American Art New York, NY, USA
 - *Benefit for the Kitchen*, Brooke Alexander Gallery, New York, NY, USA

Richard Artschwager

- *Salute to Leo Castelli*, Thomas Segal Gallery, New York, NY, USA
- *When Attitude Become Form*, Bess Cutler Gallery, New York, NY, USA
- *Richard Artschwager, Alan Saret, and Pat Steir*, Harm Bouckaert Gallery, New York, NY, USA
- *Works on Paper*, Althea Viafora Gallery, New York, NY, USA
- *Drawings*, Pat Hearn Gallery, New York, NY, USA
- *Sculpture Show*, Marian Goodman Gallery, New York, NY, USA
- *Sacred images in Secular Art*, Whitney Museum of American Art, New York, NY, USA
- *The Painter-Sculptor in the Twentieth Century*, Whitechapel Art Gallery, London, UK
- *Reality Remade*, Kent Fine Art Inc., New York, NY, USA
- *Works on Paper*, Donald Young Gallery, Chicago, IL, USA
- *Definitive Statement: American Art 1964-66*, Bell Gallery, Brown University, Providence, RI, USA
- *The Parish Art Museum*, Southampton, NY, USA
- *Objects from the Modern World*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Recent Acquisitions*, Donald Young Gallery, Chicago, IL, USA

1985

- *Paintings, Sculpture and Furnishings*, Holly Solomon Gallery, New York, NY, USA
- *Actual Size*, Larry Gagosian Gallery, Los Angeles, CA, USA
- *Affiliations: Recent Sculpture and Its Antecedents*, Whitney Museum of American Art, Fairfield County, Stamford, CT, USA
- *Drawing Acquisitions 1981-1985*, Whitney Museum of American Art, New York, NY, USA
- *Now and Then: A Selection of Recent and Earlier Paintings*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *B.A.M. Benefit*, Mary Boone Gallery/Michael Werner Gallery, New York, NY, USA
- *Drawings, Paintings and Sculpture*, Brooke Alexander Gallery, New York, NY, USA
- *Artschwager, Judd, Nauman: 1965-1985*, Donald Young Gallery, Chicago, IL, USA
- *Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, IL, USA
- *60s Color*, Larry Gagosian Gallery, Los Angeles, CA, USA
- *Galerie Ghislaine Hussenot*, Paris, France
- *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, USA
- *The Box Transformed*, Whitney Museum of American Art at Phillip Morris, New York, NY, USA
- *Group exhibition*, International With Monument, New York, NY, USA
- *Figurative Sculpture*, Susanne Hilberry Gallery, Birmingham, MI, USA

1984

- *Alibis*, Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France
- *Drawings*, Barbara Toll Fine Arts, New York, NY, USA
- *Content: A Contemporary Focus, 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- *Sculptors' Drawings 1910-1980: Selections from the Permanent Collection (of the Whitney Museum of American Art, New York)*, Visual Arts Gallery, Florida International University, MI, USA
- *Familiar Forums/Unfamiliar Furniture*, First Street Forum, St. Louis, MO, Canada
- *A Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Synthetic Art: The Big Show*, Harm Bouckaert Gallery, New York, NY, USA
- *Richard Artschwager, John Chamberlain, Donald Judd*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *American Sculpture*, Margo Leavin Gallery, Los Angeles, CA, USA
- *50 Artists/50 States*, Fuller Goldeen Gallery, San Francisco, CA, USA
- *American Sculpture*, Donald Young Gallery, Chicago IL, USA
- *Idea*, Tanja Grunert/Regine Tafel, Stuttgart, Germany

1983

- *Drawings*, Suzanne Hilberry Gallery, Birmingham, MI, USA

Richard Artschwager

- *19th and 20th Century Fine Art*, Matthews Hamilton Gallery, Philadelphia, PA, USA
- *New Art*, The Tate Gallery, London, UK
- *Group Show*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *The Painterly Figure*, The Parish Art Museum, Southampton, NY, USA
- *10 Years of Collecting at the Museum of Contemporary Art*, Museum of Contemporary Art, Chicago, IL, USA
- *1983 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA
- *Day In/Day Out: Ordinary Life as a Source of Art*, Freedman Gallery, Albright College, Reading, PA, USA
- *Furniture, Finishing: Subject and Object*, Museum of Art, Rhode Island School of Design, Providence, RI, USA
- *Connections: Bridges, Ladders, Ramps, Staircases, Tunnels*, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA, USA
- *Habitats*, The Clocktower, Institute for Art and Urban Resources, New York, NY, USA
- *Borrowed Time*, Baskerville + Watson, New York, NY, USA
- *From the Beginning*, Pratt Graphics, New York NY, USA
- *An Exhibition of Small Paintings, Drawings, Sculptures and Photographs*, Multiples/Marian Goodman, New York, NY, USA
- *Drawing Conclusion—A Survey of American Drawings: 1958–1983*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Black and White: A Print Survey*, Castelli Graphics, New York, NY, USA
- *1984—A Preview*, Ronald Feldman Fine Arts, New York, NY, USA

1982

- *Cruciform*, Barbara Gladstone Gallery, New York, NY, USA
- *The Destroyed Print*, Pratt Graphics Center, New York, NY, USA
- *Outside New York City: Drawing to Sculpture*, Joe and Emily Lowe Art Gallery, Syracuse University, New York, NY, USA
- *Sculptors at UC Davis: Past and Present*, University of California, Davis, CA, USA
- *Postminimalism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- *The Rebounding Surfaces*, Avery Center for the Arts, Bard College, Annandale-on-Hudson, NY, USA
- *Works in Wood*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Documenta 7*, Kassel, Germany
- *Castelli and His Artists: 25 Years*, Aspen Center for the Visual Arts, CO, USA

1981

- *Drawing Invitational*, Harm Bouckaert Gallery, New York, NY, USA
- *Possibly Overlooked Publications*, Landfall Gallery, Chicago, IL, USA
- *Sculptors Wood on Paper*, Quay Gallery, San Francisco, CA, USA
- *Variants: Drawings by Contemporary Sculptors*, Sewell Art Gallery, Rice University, Houston, TX, USA
- *Amerikanische Zeichnungen siebziger Jahre*, Kunsthalle Basel, Basel, Switzerland
- *Cast Carved and Constructed*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Neunzehnhundertachtundsechzig*, Galerie Ricke, Cologne, Germany
- *Internationale Ausstellung Köln 1981*, Cologne, Germany
- *Architecture by Artists*, Rosa Esman Gallery, New York, NY, USA
- *The New Dimensions in Drawing*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- *Trois Dimensions—Sept Américains*, Galerie Gillespie-de Laage-Salomon, Paris, France
- *Eight Funny Artists—Wit and Irony in Art*, P.S.1, Institute for Art and Urban Recourses, Long Island City, NY, USA
- *Selections from Castelli: Drawings and Works on Paper*, Neil Ovsey Gallery, Los Angeles, CA, USA
- *Rooms: Installations by Richard Artschwager, Cynthia Carlson, Richard Haas*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA

Richard Artschwager

- *Paintings*, Metro Pictures, New York, NY, USA

1980

- *Drawings to Benefit the Foundation for Contemporary Performing Arts*, Leo Castelli Gallery, New York, NY, USA
- *All in a Line*, Joe and Emily Lowe Art Gallery, Syracuse University, NY, USA
- *Amalgam*, Castelli Graphics, New York, NY, USA
- *The Image Transformed*, Art Latitude Gallery, New York, NY, USA
- *American Drawing in Black and White: 1970-80*, The Brooklyn Museum, NY, USA
- *Pedagogical Exhibition: Images, Objects, Ideas*, Amelie A. Wallace Gallery, State University of New York, Old Westbury, NY, USA
- *Drawings: The Pluralist Decade*, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA, USA
- *Reliefs*, Kunsthaus, Zurich, Switzerland
- *Die ausgestellten Arbeiten sind zwischen 1966 und 1972 entstanden*, Galerie Rieke, Cologne, Germany
- *Master Prints by Castelli Artists*, Castelli Graphics, New York, NY, USA
- 39th Venice Biennale, Venice, Italy
- *Contemporary Sculpture: Selections from the Museum of Modern Art*, The Museum of Modern Art, New York, NY, USA
- *Hidden Desires*, Neuberger Museum, State University of New York at Purchase, NY, USA
- *Brown Invitational Exhibition*, Bell Gallery, Brown University, Providence, RI, USA
- *Current/New York*, Joe and Emily Lowe Art Gallery, Syracuse University, NY, USA

1979

- Neue Galerie-Sammlung Ludwig, Aachen, Germany
- *Imitations of Life*, University of Hartford, CT, USA
- *Thirty Years of Box Construction*, Sunne Savage Gallery, Boston, MA, USA
- *Corners*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA
- *From Allen to Zucker*, Texas Gallery, Houston, TX, USA
- *Drawings by Castelli Artists*, Leo Castelli Gallery, New York, NY, USA

1978

- *Drawing Show*, Mary Boone Gallery, New York, NY, USA
- *American Painting of the 1970s*, Albright-Knox Gallery, Buffalo, NY, USA.
- *Art Begins with A*, Bodley Gallery, New York, NY, USA
- *Leo Castelli Gallery at Northpark National Bank*, Northpark National Bank, Dallas, TX, USA
- *Selections from the Collection*, The Museum of Modern Art, New York, NY, USA
- Galerie Gillespie-de Laage, Paris, France
- *New York Now*, Mead Art Gallery, Amherst College, MA, USA
- *Objects, Multiples*, Marian Goodman Gallery, New York, NY, USA
- *A Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Up Against the Wall*, Daniel Weinberg Gallery, San Francisco, CA, USA

1977

- *For Collectors 1977*, Worcester Art Museum, Worcester, MA, USA
- *Recent Acquisitions: Selected Works 1974-1977*, La Jolla Museum of Contemporary Art, CA, USA
- *Cornell Then, Sculpture Now*, Sculpture Now Gallery, New York, NY, USA.
- *Works on Paper by Contemporary American Artists*, Madison Art Center, WI, USA
- *Outside the City Limits: Landscape by New York Artists*, Thorpe Intermedia Gallery, Sparkill, NY, USA
- *A View of a Decade*, Museum of Contemporary Art, Chicago, IL, USA
- *Selected Prints 1960-1977*, Brooke Alexander Gallery, New York, NY, USA
- *New in the Seventies*, Archer M. Huntington Galleries, Art Museum, University of Texas at Austin, TX, USA
- *Ideas in Sculpture 1865-1977*, Renaissance Society at the University of Chicago, IL, USA
- *Group Exhibition*, Multiples, New York, NY, USA

Richard Artschwager

- *Fine Paintings and Drawings*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Improbable Furniture*, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA, USA
- *Society for Contemporary Art 35th Exhibition: Drawings of the 70's*, Art Institute of Chicago, Chicago, IL, USA

1976

- *Richard Artschwager, Chuck Close, Joe Zucker*, Daniel Weinberg Gallery, San Francisco, CA, USA
- 37th Venice Biennale, Venice, Italy
- *Group Exhibition: Artschwager, Chamberlain, Dapnis, Dibbets, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Noland, Oldenburg, Owen, Rauschenberg, Serra, Stella, Weiner*, Leo Castelli Gallery, New York, NY, USA
- *Rooms, P.S.1*, Institute for Art and Urban Resources, Long Island City, NY, USA
- *300 Artists to Support the N.Y. Studio School*, Leo Castelli Gallery, New York, NY, USA
- *Critical Perspectives in American Art*, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA, USA
- *200 Years of American Sculpture*, The Whitney Museum of American Art, New York, NY, USA
- *Survey-Part II*, Sable-Castelli Gallery, Toronto, ON, Canada
- *Inaugural Exhibition*, Zolla/Lieberman Gallery, Chicago, IL, USA

1975

- *Je/Nous*, Musée d'Ixelles, Brussels, Belgium
- *Aspects de l'Art Américain*, Galerie Charles Kirwin, Brussels, Belgium
- *Some Local Painters*, Fine Arts Gallery, State University of New York, College at Oneonta, NY, USA
- *Works on Paper*, Brooke Alexander Gallery, New York, NY, USA
- *Painting, Sculpture and Drawing of the 60's and 70's from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA, USA
- *A Group Show Selected by Klaus Kertess*, Texas Gallery, Houston, TX, USA
- *Richard Artschwager, Robert Gordon, John Torreano, Joe Zucker*, Bykert Gallery, New York, NY, USA
- *Group Exhibition: Artschwager, Chamberlain, Darboven, Grisi, Huebler, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Warhol*, Leo Castelli Gallery, New York, NY, USA
- *Richard Artschwager*, Jared Sable Gallery, Toronto, ON, Canada.
- *Zeichnungen 3 USA*, Städtisches Museum Leverkusen, Schloss, Morsbroich, Germany

1974

- *Amerikansk Realism*, Luns Konsthall, Sweden
- *An Exhibition of Works on Paper*, Stable-Castelli Gallery, Toronto, ON, Canada
- *In Three Dimensions*, Leo Castelli Gallery, New York, NY, USA
- *Works by Richard Artschwager*, Joel Shapiro, Joe Zucker, Prints on Prince Street, New York, NY, USA
- *American Pop Art*, Whitney Museum of American Art, New York, NY, USA
- *Group Drawing Exhibition: Artschwager, Bontecou, Chamberlain, Daphnis Darboven, Davis, Flavin, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Stella, Twombly*, Leo Castelli Gallery, New York, NY, USA

1973

- *Ekstrem Realisme*, Louisiana Museum, Hummelbaek, Denmark
- *Drawings and Other Work*, Paula Cooper Gallery, New York, NY, USA
- *Drawings*, Cysach Gallery, Houston, TX, USA
- *Hyperréalistes Américains*, Galerie Arditti, Paris, France
- *Ein grosses Jahrzehnt amerikanischer Kunst: Sammlung Peter Ludwig*, Kunstmuseum Luzern, Lucerne, Switzerland

Richard Artschwager

- *Group Exhibition: Artschwager, Chamberlain, Davis, Kelly, Lichtenstein, Morris, Owen, Rauschenberg, Rosenquist, Stella*, Leo Castelli Gallery, New York, NY, USA
- *Section III: Contemporary Graphics from the Museum Collection*, Museum of Art, Rhode Island School of Design, Providence, RI, USA
- *American Realism: Post Pop*, Meadow Brook Art Gallery, Oakland University, Rochester, MI, USA
- *Richard Artschwager/Alan Shields*, Museum of Contemporary Art, Chicago, IL, USA

1972

- *Kunst um 1970/Art around 1970*, Neue Galerie der Stadt Aachen, Germany
- *Hyperréalistes Américains*, Galerie des 4 Mouvements, Paris, France
- *New American Abstract Paintings*, Madison Art Center, Madison, WI, USA
- *Dealer's Choice*, La Jolla Museum of Contemporary Art, CA, USA
- Documenta 5, Kassel, Germany
- *Painting and Sculpture Today*, Indianapolis Museum of Art, IN, USA
- *Zeichnungen*, Galerie Ricke, Cologne, Germany
- *Immagine per la Città*, Ente Manifestazioni Genovesi, Genoa, Italy
- *Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, NY, USA

1971

- *Kid Stuff*, Albright-Knox Gallery, Buffalo, NY, USA

1970

- *Klischee und Antiklischee*, Neue Galerie der Stadt Aachen, Aachen, Germany

1970

- *Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY, USA
- *Editions in Plastic*, University of Maryland Art Gallery, Baltimore, MD, USA
- *Information*, The Museum of Modern Art, New York, NY, USA
- *Seventeenth National Print Exhibition*, The Brooklyn Museum, New York, NY, USA
- *Programm III*, Galerie Ricke, Cologne, Germany
- *Radical Realism*, Museum of Contemporary Art, Chicago, IL, USA
- *Using Walls (Indoors)*, The Jewish Museum, New York, NY, USA

1969

- *Live in Your Head. When Attitudes Become Form: Works- Concepts- Processes- Situations- Information*, Kunsthalle Bern, Switzerland
- *Erotic Art*, The Snite Museum of Art University of Notre Dame, Notre Dame, IN, USA
- *Benefit Exhibition: Art for the Moratorium*, Leo Castelli Gallery, New York, NY, USA
- *A Plastic Presence*, The Jewish Museum, New York, NY, USA
- *Art by Telephone*, Museum of Contemporary Art, Chicago, IL, USA
- 557,807, Seattle Art Museum, Seattle, WA, USA
- *Directions 2: Aspects of a New Realis*, Milwaukee Art Center, WI, USA
- *Painting and Sculpture Today: 1969*, Indianapolis Museum of Art, IN, USA
- *Live in Your Head. When Attitudes Become Form: Works-Concepts-Processes-Situations-Information*, Kunsthalle Bern, Switzerland
- *6 Künstler: Artschwager, Bollinger, Buthe, Kuehn, Serra, Sonnier*, Galerie Ricke, Cologne, Germany
- *Soft Art*, Cultural Center, New Jersey State Museum, Trenton, USA
- *Sammlung 1968 Karl Ströher*, Neue Nationalgalerie, Berlin
- *Young American Artists*, Wide White Space Gallery, Antwerp, Belgium
- *Kunst der sechziger Jahre: Sammlung Ludwig*, Wallraf-Richartz-Museum, Ludwig, Cologne, Germany

Richard Artschwager

1968

- *1968 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY, USA
- *From Arp to Artschwager III*, Richard Bellamy/Noah Goldowsky Gallery, New York, NY, USA

1967

- *Personal Preferences: Paintings and Sculptures from the Collection of Mr. and Mrs. Brooks Barron*, The University Art Gallery, Oakland University, Rochester, MI, USA
- *East Coast-West Coast Paintings*, Museum of Art, University of Oklahoma, Norman and Oklahoma Art Center, Oklahoma City. Traveled to: Philbrook Art Center, Tulsa, OK, USA
- *From Arp to Artschwager II*, Richard Bellamy/Noah Goldowsky Gallery, New York, NY, USA
- *The 1960s: Paintings and Sculptures from the Museum Collection*, The Museum of Modern Art, New York, NY, USA
- Documenta 4, Kassel, Germany
- *Directions '68: Options*, Milwaukee Art Center, WI, USA
- *American Art of the Sixties in Toronto Private Collections*, York University Art Gallery, Toronto, Canada.
- *Realism Now*, Vassar College Art Gallery, Poughkeepsie, NY, USA
- *Mixed Masters*, Jones Hall Art Center, University of St. Thomas, Houston, TX, USA
- *Programm 1*, Galerie Rickie, Cologne, Germany
- *Selected New York Artists*, Ithaca College Museum of Art, Ithaca, NY, USA
- *Art in Progress*, Finch College Museum of Art, New York, NY, USA
- *First Kent Invitational*, Kent State University School of Art Gallery, Kent, OH, USA
- *Leo Castelli: Ten Years*, Leo Castelli Gallery, New York, NY, USA
- *Richard Artschwager: Myron Stout: Peter Young*, Richard Bellamy/Noah Goldowsky Gallery, New York, NY, USA
- *Richard Artschwager/Joe Goode/Claes Oldenburg/Robert Watts/H.C. Westerman*, Bianchini Gallery, New York, NY, USA
- *Cool Art-1967*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

1966

- *Annual Exhibition 1966*, Whitney Museum of American Art, New York, NY, USA
- *Benefit for Experiments in Art and Technology*, Leo Castelli Gallery, New York, NY, USA
- *Sound, Light, Silence: Art that Performs*, The Nelson Gallery, Kansas City, MO, USA
- *From Arp to Artschwager I*, Richard Bellamy/Noah Goldowsky Gallery, New York, NY, USA
- *Primary Structures*, Jewish Museum, New York NY, USA
- *Contemporary American Sculpture and Prints*, Whitney Museum of American Art, New York, NY, USA
- *The Photographic Image*, Solomon R. Guggenheim Museum, New York, NY, USA

1965

- *Beyond Realism*, The Pace Gallery, New York, NY, USA

1964

- *Group Exhibition: Artschwager, Lichtenstein, Rosenquist, Stella, Warhol*, Leo Castelli Gallery, New York, NY, USA
- *Group Exhibition: Artschwager, Christo, Hay, Watts*, Leo Castelli Gallery, New York, NY, USA
- *Light and Lively*, Albright-Knox Gallery, Buffalo, NY, USA
- *The New Art*, Davison Arts Center, Wesleyan University, Middletown, CT, USA
- *Box Show*, Dwan Gallery, Los Angeles, CA, USA

1959

- *Dick Artschwager and Richard Rutkowski*, Art Directions Gallery, New York, NY, USA

Richard Artschwager

Public Collections

- Centre Georges Pompidou, Paris, France
- Corcoran Gallery of Art, Washington DC, USA
- Kunstmuseum Winterthur, Winterthur, Switzerland
- Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Museum Ludwig, Cologne, Germany
- Museum of Contemporary Art, Chicago, IL, USA
- Museum of Modern Art, New York, NY, USA
- P.S.1 MOMA, Long Island, NY, USA
- Pinakothek der Moderne, Munich, Germany
- Sammlung Hauser & Wirth, Lokremise, St. Gallen, Switzerland
- SMAK, Gent, Belgium
- Staatsgalerie Stuttgart, Stuttgart, Germany
- Tate Modern, London, UK
- Whitney Museum of American Art, New York, NY, USA