

Robert Mapplethorpe

°1946 (Queens, USA) – † 1989 (Boston, USA)

Biography

Selected One-Person Exhibitions

2019–2020

- *Robert Mapplethorpe*, Solomon R. Guggenheim Museum, New York, NY, USA

2019

- *Robert Mapplethorpe, Joseph Stashkevitch*, Baldwin Gallery, Aspen, CO, USA

2018–2019

- *Robert Mapplethorpe. Choreography for an exhibition*, Madre Museum, Naples, Italy
- *Robert Mapplethorpe*, Serralves Museum, Porto, Portugal

2018

- *Robert Mapplethorpe*, curated by Roe Ethridge, Gladstone Gallery, New York, NY, USA

2017–2018

- *Robert Mapplethorpe: The Perfect Medium*, Art Gallery of the New South Wales, Sydney, Australia

2017

- *Alair Gomes and Robert Mapplethorpe*, Fortes d'Aloia & Gabriel, São Paulo, Brazil
- *Robert Mapplethorpe*, Xavier Hufkens, Brussels, Belgium
- *Robert Mapplethorpe, a perfectionist*, Kunsthal Rotterdam, Rotterdam, Holland
- *Objects*, Galerie Thaddaeus Ropac, Paris, France

2016–2017

- *Teller on Mapplethorpe*, Alison Jacques Gallery, London, UK
- *Galleria Franco Noero*, Turin, Italy
- *Focus: Perfection*, Montreal Museum of Fine Arts, Montreal, Canada

2016

- *Living Sculpture*, mima: Middlesbrough Institute of Modern Art, Middlesbrough, UK
- *Robert Mapplethorpe Icon*, Mc Cabe Fine Art, Stockholm, Sweden
- *On The Edge*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- *Mapplethorpe + Munch*, The Munch Museum, Oslo, Norway
- *The Perfect Medium*, J. Paul Getty Museum, Los Angeles, CA, USA
- *The Perfect Medium*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- *XYZ*, Curated by Peter Marino, Galerie Thaddaeus Ropac, Paris Marais, France
- *Robert Mapplethorpe: Dark and Light*, Moran Bondaroff, Los Angeles, CA, USA
- *Robert Mapplethorpe*, Gallery Nev, Istanbul, Turkey

2015–2016

- *Robert Mapplethorpe: femmes*, Mai 36 Galerie, Zurich, Switzerland
- *The Magic in the Muse*, The Bowes Museum, Durham, UK

2015

- *Robert Mapplethorpe: Unique*, Sean Kelly Gallery, New York, NY, USA
- *The Object*, Baldwin Gallery, Aspen, CO, USA
- *Robert Mapplethorpe*, Galeria Pepe Cobo, Lima, Peru
- *Robert Mapplethorpe*, Robert Miller Gallery, New York, NY, USA

2014

- *Sell the Public Flowers...*, Galerie Thomas Schulte, Berlin, Germany
- *Robert Mapplethorpe: Photographs from The Kinsey Institute Collection*, Grunwald Gallery of Art, Bloomington, IN, USA
- *Photographs and Polaroids*, Charles Riva Collection, Brussels, Belgium
- *As Above, So Below*, OHWOW Gallery, Los Angeles, CA, USA
- *Robert Mapplethorpe*, Grand Palais, Paris, France
- *Mapplethorpe / Rodin*, Musee Rodin, Paris, France

Robert Mapplethorpe

- *ARTIST ROOMS Robert Mapplethorpe*, Tate Modern, London, UK
- *Robert Mapplethorpe*, Weinstein Gallery, Minneapolis, MN, USA

2013

- *Robert Mapplethorpe: Flowers*, Seibu, Ikebukuro, Japan
- Baldwin Gallery, Aspen, CO, USA
- *Robert Mapplethorpe: Au Début*, Xavier Hufkens Gallery, Brussels, Belgium
- Galleria Franco Noero, Turin, Italy
- *Robert Mapplethorpe: Works from 1980 to 1989*, Galeria Elvira Gonzalez, Madrid, Spain
- *Robert Mapplethorpe: Fetish*, Galerie Stefan Roepke, Cologne, Germany
- *Robert Mapplethorpe: Curated by Isabelle Huppert*, Galerie Thaddaeus Ropac, Salzburg, Austria
- *Robert Mapplethorpe: Fashion Show*, Alison Jacques Gallery, London, UK
- *Robert Mapplethorpe: Saints and Sinners*, Sean Kelly Gallery, New York, NY, USA

2012

- *Artist Rooms Scottish Tour: Robert Mapplethorpe*, Dunoon Burgh Hall, Dunoon, UK, travelled to The Gallery at Linlithgow Burgh Halls, Linlithgow, UK, Perth Museum & Art Gallery, Perth, Australia (2012) Old Gala House, Galashiels, UK (2013)
- *Mapplethorpe: Pure*, Mai 36 Galerie, Zurich, Switzerland
- *Robert Mapplethorpe: Flowers*, Seibu, Shibuya, Japan
- Galeria Senda, Barcelona, Spain
- *Robert Mapplethorpe: XYZ*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- *In Focus: Robert Mapplethorpe*, J. Paul Getty Museum at the Getty Center, Los Angeles, CA, USA
- Olga Korper Gallery, Toronto, Canada

2011

- *Robert Mapplethorpe: Night Work: Curated by Scissor Sisters*, Alison Jacques Gallery, London, UK
- *Robert Mapplethorpe: Desired*, Galeri Nev, Istanbul, Turkey
- *Blossoming*, Curated by Klaus Kertess, Texas Gallery, Houston, TX, USA
- *Robert Mapplethorpe: Friends and Acquaintances*, Galerie Thomas Schulte, Berlin, Germany
- *50 Americans*, Sean Kelly Gallery, New York, NY, USA
- *Robert Mapplethorpe Flowers: Selections from the JPMorgan Chase Art Collection*, Montclair Art Museum, Montclair, NJ, USA
- *En Plein Air*, Galerie Stefan Roepke, Cologne, Germany
- *Robert Mapplethorpe*, Curated by Pedro Almodóvar, Galeria Elvira Gonzalez, Madrid, Spain
- *Robert Mapplethorpe*, The is Gallery, Reykjavik, Iceland
- *Robert Mapplethorpe: Curated by Sofia Coppola*, Galerie Thaddaeus Ropac, Paris, France
- *Robert Mapplethorpe*, Onassis Cultural Centre, Athens, Greece (cat.)

2010

- *Robert Mapplethorpe*, NRW-Forum Kultur Wirtschaft, Düsseldorf, Germany, travelled to: C/O Berlin, Berlin (2011); Fotografiska, Stockholm (2011); Forma Foundation for Photography, Milan (2011); Ludwig Museum, Budapest (2012)
- *Robert Mapplethorpe: Eros and Order*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- *Robert Mapplethorpe: Horses*, Baldwin Gallery, Aspen, CO, USA
- *Robert Mapplethorpe*, Olga Korper Gallery, Toronto, Canada

2009

- *Robert Mapplethorpe: Portraits*, Palm Springs Art Museum, Palm Springs, CA, USA, travelled to Center for Creative Photography, Tucson (2009); San Jose Museum of Art, San Jose (2011).
- *Robert Mapplethorpe*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain, travelled to TR3 Gallery and National Gallery, Ljubljana, Slovenia; Centro de Arte Contemporáneo de Málaga, Spain
- *Flowers and Body Parts*, Galeria Fortes Vilaça, São Paulo, Brazil
- *Robert Mapplethorpe: Women*, Weinstein Gallery, Minneapolis, MN, USA

Robert Mapplethorpe

- *Robert Mapplethorpe: Silver Prints and Polaroids in Context*, Galerie Stefan Roepke, Cologne, Germany
- *Robert Mapplethorpe: Perfection in Form*, Galleria dell'Accademia, Florence, Italy, travelled to Museo de Arte, Lugano, Italy
- *Robert Mapplethorpe: A Season in Hell*, Alison Jacques Gallery, London, UK
- *Artist Rooms Tour: Robert Mapplethorpe*, Organized by the Tate/National Galleries of Scotland/Art Fund, Inverness Museum and Art Gallery, Inverness-shire, UK, travelled to Museums Sheffield, Sheffield, UK; Towner Art Gallery, Eastbourne, UK (2010)

2008

- *Mapplethorpe: Polaroids*, Whitney Museum of American Art, New York, NY, USA, travelled to Mary & Leigh Block Museum of Art, Chicago, IL, USA (2009); Henry Art Gallery, Seattle, WA, USA (2009) (cat.)
- *Robert Mapplethorpe: Certain People*, Sean Kelly Gallery, New York, NY, USA
- *Robert Mapplethorpe: 50 New York Artists and Other Portraits*, Baldwin Gallery, Aspen, CO, USA
- *Robert Mapplethorpe*, Olga Korper Gallery, Toronto, Canada
- *Robert Mapplethorpe: Works 1975 - 1988*, Mai 36 Galerie, Zurich, Switzerland
- *Lisa, Milton, Thomas, and Ken*, Galerie Thaddaeus Ropac, Paris, France

2007

- *Vanitas: Robert Mapplethorpe*, Galeria Pepe Cobo, Madrid, Spain
- *Robert Mapplethorpe: Ken and Lydia*, Weinstein Gallery, Minneapolis, MN, USA
- *Robert Mapplethorpe: Women*, Galerie Stefan Röpke, Cologne, Germany
- *Robert Mapplethorpe: Unique Works from the 1970s*, Marc Selwyn Fine Art, Los Angeles, CA, USA

2006

- *Robert Mapplethorpe: Lisa Lyon*, Baldwin Gallery, Aspen, CO, USA
- *Robert Mapplethorpe*, Curated by Robert Wilson, Galerie Thaddaeus Ropac, Salzburg, Austria
- *Robert Mapplethorpe*, Scottish National Gallery of Modern Art, Edinburgh, UK
- *Robert Mapplethorpe: Still Moving & Lady*, Alison Jacques Gallery, London, UK
- *still moving/patti smith screening*, Tate Modern, London, UK
- *Robert Mapplethorpe: Pictures*, Bernheimer Fine Old Masters, Munich, Germany

2005

- *Robert Mapplethorpe*, Curated by David Hockney, Alison Jacques Gallery, London, UK
- *Mapplethorpe's Rooms*, Stella Kay Gallery, Moscow, Russia
- *Robert Mapplethorpe*, Curated by Vik Muniz, Galeria Fortes Vilaca, São Paulo, Brazil
- *Mapplethorpe: Neoclassicism*, Sean Kelly Gallery, New York, NY, USA
- *Robert Mapplethorpe: Flowers*, Galleri Skarstedt, Stockholm, Sweden
- *Robert Mapplethorpe*, Olga Korper Gallery, Toronto, Canada
- *Robert Mapplethorpe: Tra Antico e Moderno. Un'antologia*, Curated by Germano Celant, Palazzina della Promotrice delle Belle Arti, Turin, Italy
- *Robert Mapplethorpe Curated by Hedi Slimane*, Galerie Thaddaeus Ropac, Paris, France
- *Robert Mapplethorpe: Porträts und Erotik*, Curated by Peter Weiermair, Galerie im Alten Rathaus, Prien am Chiemsee, Germany, travelled to Stadtgalerie, Klagenfurt, Austria (2006)
- *Sacred and Profane: Robert Mapplethorpe*, Fototeca de Cuba, Havana, Cuba

2004

- *Robert Mapplethorpe: Still Life Portraits*, Thomasville Cultural Center, Thomasville, GA, USA
- *Pictures, Pictures*, Curated by Catherine Opie, Marc Selwyn Fine Art, Los Angeles, CA, USA
- *Robert Mapplethorpe*, Galeria Senda Espai 292, Barcelona, Spain

Robert Mapplethorpe

- *Robert Mapplethorpe and the Classical Tradition: Photographs and Mannerist Prints*, Solomon R. Guggenheim Museum, New York, NY, USA, travelled to Deutsche Guggenheim Museum, Berlin, Germany; The State Hermitage Museum, St. Petersburg, Russia (2005); Moscow House of Photography, Moscow, Russia (2005); The Solomon R. Guggenheim Museum, New York, NY, USA (2005); The Guggenheim Hermitage Museum, Las Vegas, NV, USA (2006–2007)
- *The World of Robert Mapplethorpe*, Kunst Merano Arte, Merano, Italy
- *Robert Mapplethorpe: Nine Favourites*, Galerie Thomas Schulte, Berlin, Germany
- *Robert Mapplethorpe*, Galleria Spazia, Bologna, Italy
- *Robert Mapplethorpe: Self Portraits 1974–1988*, Fay Gold Gallery, Atlanta, GA, USA
- *Robert Mapplethorpe*, Weinstein Gallery, Minneapolis, MN, USA
- *Robert Mapplethorpe: Body Parts*, Galerie Thaddaeus Ropac, Paris, France

2003

- *Flowers*, Fay Gold Gallery, Atlanta, GA, USA
- *Robert Mapplethorpe: Flower Photographs*, Baldwin Gallery, Aspen, CO, USA
- *Eye to Eye*, Curated by Cindy Sherman, Sean Kelly Gallery, New York, NY, USA
- *Robert Mapplethorpe*, Olga Korper Gallery, Toronto, Canada
- *Robert Mapplethorpe*, Weinstein Gallery, Minneapolis, MN, USA
- *Robert Mapplethorpe: Sculptures and Hand Painted Photographs*, Alison Jacques Gallery, London, UK

2002

- *Robert Mapplethorpe: The Portfolios*, Xavier Hufkens, Brussels, Belgium
- *Flowers*, Galerie Stefan Röpke, Cologne, Germany
- *Robert Mapplethorpe*, Baldwin Gallery, Aspen, CO, USA
- *Robert Mapplethorpe Retrospective*, Curated by Toshio Shimizu, Museum of Contemporary Art, Sapporo, Japan, travelled to Daimaru Museum, Tokyo; Daimaru Museum, Shinsaibashi–Osaka, Japan
- *Polaroids 1971–1975 Robert Mapplethorpe*, Galerie Thomas Schulte, Berlin, Germany
- *Robert Mapplethorpe*, Galerie Thaddaeus Ropac, Salzburg, Austria
- *From Life: Robert Mapplethorpe*, Gio Marconi, Milan, Italy

2001

- *Robert, Patti and Sam*, Asprey Jacques, London, UK

2000

- *Robert Mapplethorpe: Auto-Portrait Polaroids of the 1970s*, Cheim & Read, New York, NY, USA
- *Robert Mapplethorpe: The Perfect Moment*, Santa Monica Museum of Art, Santa Monica, CA, USA
- *Robert Mapplethorpe: Polaroids*, Blum & Poe, Los Angeles, CA, USA
- *Robert Mapplethorpe: Artists' Portraits, Black Male Torsos, Flowers, Horses*, Galerie Thaddaeus Ropac, Salzburg, Austria
- *Robert Mapplethorpe: Colored Flowers*, Baldwin Gallery, Aspen, CO, USA

1999

- Andrea Rosen Gallery, New York, NY, USA
- Galería Arnés y Röpke, Madrid, Spain
- *Robert Mapplethorpe*, Centre Cultural La Beneficencia, Valencia, Spain
- Hamiltons, London, UK
- *Photographs: 1982–1985*, Fay Gold Gallery, Atlanta, CO, USA

1998

- Akita Senshu Museum of Art, Kyoto, Japan
- Daimaru Museum of Art, Kyoto, Japan
- Xavier Hufkens, Brussels, Belgium
- Galerie Baudoin Lebon, Paris, France

Robert Mapplethorpe

- *Flowers: Robert Mapplethorpe*, Gio Marconi, Milan, Italy

1997

- Dorothy Blau Gallery, Bay Harbor Islands, Florida, MI, USA
- *Unique Works*, Baldwin Gallery, Aspen, CO, USA
- *Robert Mapplethorpe*, Vau Gallery, Berlin, Germany
- *Robert Mapplethorpe*, Curated by Richard D. Marshall, Noriko Fuku, and Hiroaki Hayakawa, Mitsukoshi Museum of Art, Shinjuku, Japan, travelled to Takashimaya "Grand Hall," Osaka, Japan; Fukushima Prefectural Museum of Art, Fukushima, Japan; Hokkaido Asahikawa Museum of Art, Asahikawa, Japan; Sogo Museum of Art, Yokohama, Japan; Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- *Flowers*, Fay Gold Gallery, Atlanta, GA, USA
- Takashimaya Art Gallery, Osaka, Japan

1996

- *Children*, Robert Miller Gallery, New York, NY, USA
- *Flowers*, Baldwin Gallery, Aspen, GA, USA
- Mitsukoshi Museum of Art, Tokyo, Japan
- Gio Marconi Gallery, Milan, Italy
- *Les Autoportraits de Mapplethorpe*, Galerie Baudoin Lebon, Paris, France
- *Right From the Start: The Early Polaroids of Robert Mapplethorpe*, Roslyn Oxley9 Gallery, Sydney, Australia (brochure)
- *Photosommer: Robert Mapplethorpe-Polaroids*, Galerie Stefan Röpke, Cologne, Germany

1995

- Wessel + O'Connor Gallery, New York, NY, USA

1994

- *Mirrors*, Solomon R. Guggenheim Museum, The Robert Mapplethorpe Gallery, New York, NY, USA
- Xavier Hufkens Gallery, Brussels, Belgium

1993

- Santa Barbara Museum of Art, Santa Barbara, CA, USA
- *Black and White Polaroids 1971-1975*, Robert Miller Gallery, New York, NY, USA
- *Robert Mapplethorpe*, Hamiltons Gallery, London, UK
- *Centro Per L'Arte Contemporanea Luigi Pecci*, Prato, Italy
- *Robert Mapplethorpe: Secret Flowers*, Photology, Milan, Italy
- *Robert Mapplethorpe: Self-Portraits*, Solomon R. Guggenheim Museum, New York, NY, USA

1992

- *Mapplethorpe Versus Rodin*, Kunsthalle Düsseldorf, Germany (cat.)
- *Robert Mapplethorpe*, "Louisiana Museum of Modern Art, Humlebaek, Denmark, travelled to Centro di Documentazione di Palazzo Fortuny, Venice, Italy (1992); Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy (1992); Moderna Museet, Stockholm (1992); Museo d'Arte Contemporanea, Prato, Italy (1993); Residence of Ambassador Negroponte, Manila, Philippines (1993); Museo Pecci Prato, Prato, Italy (1993); Turun Taidemuseo, Turku, Finland (1993); Palais des Beaux Arts, Brussels, Belgium (1993); Tel Aviv Museum of Art, Tel Aviv, Israel (1994); Fundació Joan Miró, Barcelona, Spain (1994); KunstHaus, Wien, Vienna, Austria (1994); Museum of Contemporary Art, Sydney, Australia (1995); Art Gallery of Western Australia, Perth, Australia (1995); City Gallery Wellington, Wellington, New Zealand (1995); Hayward Gallery, London, England (1996); Gallery of Photography, Dublin, Ireland (1996); Museo de Art Moderna, São Paulo, Brazil (1997); Staatdgalerie, Stuttgart (1997) (cat.)
- *Robert Mapplethorpe*, Museo de Monterrey, Monterrey, Mexico (cat.)

Robert Mapplethorpe

- *Robert Mapplethorpe*, Curated by Toshio Shimizu, Tokyo Teien Museum, Tokyo, Japan, travelled to ATM Contemporary Art Gallery, Mito, Japan; The Museum of Modern Art, Kamakura, Japan; Nagoya City Art Museum, Nagoya, Japan; The Museum of Modern Art, Shiga, Japan (retr.cat.)
- I.C.A.C. Weston Gallery, Tokyo, Japan

1991

- *Robert Mapplethorpe: Early Works*, Robert Miller Gallery, New York, NY, USA (cat.)
- *Robert Mapplethorpe*, Galeria Weber, Alexander y Cobo, Madrid, Spain (cat.)
- *Lady*, ACE Gallery, Los Angeles, CA, USA
- Musée d'Art Contemporain, Fondation Edelman, Pully/Lausanne, Switzerland (cat.)
- Galerie Franck + Schulte, Berlin, Germany

1990

- *Robert Mapplethorpe*, Martina Hamilton Gallery, New York, NY, USA

1989

- *Robert Mapplethorpe*, Bridgewater/Lustberg, New York, NY, USA
- *The Modernist Still Life Photographed*, University of Missouri, Kansas City, MO, USA
- *Robert Mapplethorpe*, Betsy Rosenfeld Gallery, Chicago, IL, USA
- *Robert Mapplethorpe*, Blum Helman Gallery, Santa Monica, CA, USA
- *Robert Mapplethorpe*, Sala d'Ercole di Palazzo d'Accursio, Bologna, Italy
- *Robert Mapplethorpe*, Galerie Baudoin Lebon, Paris, France
- *Robert Mapplethorpe En Retrospective*, Museum van Hedendaagse Kunst, Citadelpark, Gent, Belgium
- Fraenkel Gallery, San Francisco, CA, USA

1988

- *Robert Mapplethorpe*, Stedelijk Museum, Amsterdam, The Netherlands, travelled to Centre National d'Art et de Culture Georges Pompidou, Paris, France (cat.)
- *Mapplethorpe Portraits*, National Portrait Gallery, London, UK (cat.)
- *Robert Mapplethorpe*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Robert Mapplethorpe: The Perfect Moment*, Institute of Contemporary Art, University of Pennsylvania, PA, USA, travelled to Museum of Contemporary Art, Chicago; IL, USA; Washington Project for the Arts, Washington, D.C., USA; Wadsworth Atheneum, Hartford, CT, USA; University Art Museum, University of California, Berkeley, CA, USA; Contemporary Arts Center, Cincinnati, OH, USA; and Institute of Contemporary Art, Boston, MA, USA (cat.)
- *Photographien*, Mai 36 Galerie, Lucerne, Switzerland
- *New Color Work*, Robert Miller Gallery, New York, NY, USA
- Hamiltons Gallery, London, UK
- Galerie Jurka, Amsterdam, The Netherlands
- Middendorf Gallery, Washington, D.C., USA
- Blum Helman Gallery, Santa Monica, CA, USA
- *A Season in Hell*, Greg Kucera Gallery, Seattle, WA, USA
- Betsy Rosenfeld Gallery, Chicago, IL, USA

1987

- *Robert Mapplethorpe*, Robert Miller Gallery, New York, NY, USA
- *Robert Mapplethorpe*, Julia Gallery, New Orleans, LO, USA
- *Robert Mapplethorpe 1986*, Raab Galerie, Berlin, Germany, travelled to Kicken-Pauseback Galerie, Cologne, Germany (cat.)
- *Robert Mapplethorpe*, Fraenkel Gallery, San Francisco, CA, USA
- *Robert Mapplethorpe*, Obalne Galerije, Piran, Ljubljana, Yugoslavia (cat.)
- *Robert Mapplethorpe*, Galerie Pierre-Hubert, Geneva, Switzerland
- *Robert Mapplethorpe*, Galerie Françoise Lambert, Milan, Italy

Robert Mapplethorpe

1986

- *Robert Mapplethorpe: Photographs 1976-1985*, Australian Center for Contemporary Art, South Yarra, Victoria, Australia (cat.)
- Palazzo d'Accursio, Bologna, Italy (cat.)
- Betsy Rosenfield Gallery, Chicago, IL, USA
- *Robert Mapplethorpe*, Texas Gallery, Houston, TX, USA
- *New Photographs*, Palladium, New York, NY, USA

1985

- *Robert Mapplethorpe*, Galerie Daniel Templon, Paris, France
- *New Works in Platinum*, Robert Miller Gallery, New York, NY, USA
- *Robert Mapplethorpe - Black Flowers*, Galeria Fernando Vijande, Madrid, Spain (cat.)
- *Process*, Barbara Gladstone Gallery, New York, NY, USA (cat.)
- Betsy Rosenfield Gallery, Chicago, IL, USA
- Fay Gold Gallery, Atlanta, GA, USA
- Michael Lord Gallery, Milwaukee, WI, USA
- *Recent Works in Platinum*, Fraenkel Gallery, San Francisco, CA, USA

1984

- *Robert Mapplethorpe Fotografias, 1970-1983*, Galeria Fernando Vijande, Madrid, Spain
- *Robert Mapplethorpe: Photographies, 1978-1984*, Galerie John A. Schweitzer, Montreal, Canada
- *Lisa Lyon*, Laforet Museum Harajuku, Tokyo, Japan (cat.)
- *Lady*, Hara Museum of Contemporary Art, Tokyo.
- *Matrix 80*, Wadsworth Atheneum, Hartford, CT, USA
- *Robert Mapplethorpe*, Fondazione Lucio Amelio, Naples, Italy

1983

- *New Works*, Robert Miller Gallery, New York, NY, USA
- *Recent Work*, Hardison Fine Arts Gallery, New York, NY, USA
- *Lady, Lisa Lyon*, Leo Castelli Gallery, New York, NY, USA, travelled to Rüdiger Schöttle Galerie, Munich, Germany; Fotografie Galerie, Düsseldorf, Germany; Olympus Gallery, London, UK
- Michael Lord Gallery, Milwaukee, WI, USA
- *Robert Mapplethorpe*, Jane Corkin Gallery, Toronto, Canada
- *Robert Mapplethorpe*, Centre National d'Art et de Culture Georges Pompidou, Paris, France
- *New Work*, Galerie Watari, Tokyo, Japan (cat.)
- *Robert Mapplethorpe, 1970-1983*, Institute of Contemporary Arts, London, UK, travelled to Stills, Edinburgh, UK; Arnolfini, Bristol, UK; Midland Group, Nottingham, UK; and Museum of Modern Art, Oxford, NY (cat.)
- *Photogravures-1983*, Barbara Gladstone Gallery, New York, NY, USA
- *Robert Mapplethorpe Fotografie*, Centro di Documentazione di Palazzo Fortuny, Venice, Italy, travelled to Palazzo Delle Centro Finestre, Florence (cat.)
- *The Agency*, Hardison Fine Arts Gallery, New York, NY, USA
- Franco-American Institute, Rennes, France

1982

- *Black Males*, Galleria il Ponte, Rome, Italy
- *Robert Mapplethorpe Fotos*, Galerie Ton Peek, Utrecht, The Netherlands
- Fay Gold Gallery, Atlanta, GA, USA
- Young Hoffman Gallery, Chicago, IL, USA
- Larry Gagosian Gallery, Los Angeles, CA, USA
- Shore Gallery, The Pines, Long Island, New York, NY, USA
- *Robert Mapplethorpe, Recent Work*, Galerie Jurka, Amsterdam, The Netherlands
- *Robert Mapplethorpe*, Contemporary Arts Center, New Orleans, LO, USA
- Galerie Watari, Tokyo, Japan
- Nikon Foto Galerie, Zurich, Switzerland

Robert Mapplethorpe

1981

- Fraenkel Gallery, San Francisco, CA, USA
- Lunn Gallery, Washington, D.C., USA
- Galerie Texbraun, Paris, France
- *Black Males*, Robert Miller Gallery, New York, NY, USA
- *Robert Mapplethorpe*, Kunstverein, Frankfurt, Germany, travelled to Fotogalerie Forum Stadtpark, Graz, Austria; Modern Art Galerie, Vienna, Austria; PPS Galerie F.C. Gundlach, Hamburg, Germany; Kunsthalle, Basel, Switzerland; Kunstverein, Munich, Germany; and Nikon Foto Galerie, Zurich, Switzerland (cat.)
- Galerie Nagel, Berlin, Germany
- Contretype Gallery, Brussels, Belgium
- *Recent Photographs*, ACE Gallery, Los Angeles, CA, USA
- *ART 12 '81*, Galerie Jurka, Basel, Switzerland

1980

- *Black Males*, Galerie Jurka, Amsterdam, The Netherlands (cat.)
- Vision Gallery, Boston, MA, USA
- *Robert Mapplethorpe: Blacks and Whites*, Lawson/DeCelle Gallery, San Francisco, CA, USA
- *In a Plain Brown Wrapper Gallery*, Chicago, IL, USA
- Stuart Gallery, Chicago, IL, USA
- Contretype Gallery, Brussels, Belgium
- Van Reekum Museum, Apeldoorn, The Netherlands

1979

- *Robert Mapplethorpe: 1970–1975*, Robert Samuel Gallery, New York, NY, USA
- Texas Gallery, Houston, TX, USA
- *Contact*, Robert Miller Gallery, New York, NY, USA
- Galerie Jurka, Amsterdam, The Netherlands (cat.)
- *Trade-Off (with Lynn Davis)*, International Center of Photography, New York, NY, USA

1978

- La Remise du Parc Gallery, Paris, France
- *Film and Stills*, Robert Miller Gallery, New York, NY, USA
- *Robert Mapplethorpe Photographs*, Chrysler Museum, Norfolk, Virginia, Australia (cat.)
- 80 Langton Street Gallery, San Francisco, CA, USA
- Simon Lowinsky Gallery, San Francisco, CA, USA
- Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA

1977

- *Flowers*, Holly Solomon Gallery, New York, NY, USA
- *Erotic Pictures*, The Kitchen, New York, NY, USA
- *Portraits*, Holly Solomon Gallery, New York, NY, USA

1973

- *Polaroids*, Light Gallery, New York, NY, USA

Selected Group Exhibitions

2017–2018

- *Histories of sexuality*, Museu de Arte de São Paulo, São Paulo, Brazil

2017

- *Picture Industry*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, NY, USA
- *Meet me in Heaven*, Schloss Tüßling, Tüßling, Germany

Robert Mapplethorpe

- *Over the rainbow*, curated by René-Julien Praz, Praz-Delavallade, Los Angeles, CA, USA
- *Eternal Youth*, Museum of Contemporary Art, Chicago, IL, USA
- *Blurred Lines : A Matter of Attitude*, curated by Diana Edkins, Belfast Photo Festival, Ulster Museum, Belfast, Northern Ireland

2016

- *Human Interest: Portraits from The Whitney's Collection*, The Whitney Museum of American Art, NY, USA
- *Art AIDS America*, Alphawood Foundation, Chicago, IL, USA
- *Trademarks*, Stadstriennale, Hasselt-Genk, Belgium
- *Facing the World | Self-Portraits Rembrandt to Ai Weiwei*, Scottish National Portrait Gallery, Edinburgh, UK
- *The Eighties – A Decade of Extremes*, M HKA – Museum of Contemporary Art Antwerp, Antwerp, Belgium
- *Identity Revisited*, Curated by Allan Schwartzman, The Warehouse, Dallas, TX
- *ta.bu*, Maison Particulière Art Center, Brussels, Belgium

2015–2016

- *After The Moment: Reflections on Robert Mapplethorpe*, Contemporary Arts Center Cincinnati, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, OH, USA

2015

- *America Is Hard to See*, Whitney Museum of American Art, New York, NY, USA
- *Proximus Art Collection*, Museum Dhondt-Dhaenens, Deurle, Belgium
- Showroom, Mai 36 Galerie, Zurich, Switzerland
- *The Unknown*, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France
- *de-FORMATIONS*, Bruce Silverstein Gallery, New York, USA

2014

- *American Cool*, National Portrait Gallery, Washington, DC., USA

2013

- *SKIN, an artistic atlas*, Gallagher Gallery, Royal Hibernian Academy, Dublin, Ireland
- *The Polaroid Years: Instant Photography and Experimentation*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA, travelled to: Mary and Leigh Block Museum of Art, Evanston, IL, USA
- *31 Years: Gifts from Martin Weinstein*, Minneapolis Institute of Arts, Minneapolis, MN, USA
- *Flowers and Mushrooms*, MDM Salzburg, Salzburg, Austria
- *Shadowplay: Transgressive Photography from the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover, NH, USA
- *Patti Smith: The Coral Sea*, Contemporary Arts Center, Cincinnati, OH, USA
- *Les Papesses*, Collection Lambert, Avignon, France (cat.)
- *Masculine/Masculine. The Nude Man in Art from 1800 to the Present Day*, Musée D'Orsay, Paris, France
- *Dance! Moves that Move Us*, Stiftung Deutsches Hygiene-Museum, Dresden, Germany

2012

- *This Will Have Been: Art, Love, and Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago, IL, USA
- *The Sports Show*, Minneapolis Institute of Arts, Minneapolis, MN, USA
- *Eaux précieuses / Eaux Sauvages*, Galerie d'Art du Conseil Général, Aix-en-Provence, France
- *Matters of Fact*, CCS Bard/Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA
- *Mapplethorpe and Michael Sayles*, Xavier Laboulbenne, Berlin, Germany
- *Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY, USA
- *Segment #2*, Borusan Contemporary, Perili Kök, Istanbul, Turkey

Robert Mapplethorpe

- *By Way of These Eyes: The Hyland Collection of American Photography*, American Museum in Britain, Bath, UK
- *Self-Portrait*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- *Private / Corporate VII: The Doron Sebbag Art Collection*, ORS Ltd., Tel Aviv and the Daimler Art Collection, Stuttgart/Berlin, Germany

2011

- *Moving Portraits*, De La Warr Pavilion, East Sussex, UK
- *Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, NY, USA
- *Another Story*, Moderna Museet, Stockholm
- *Heroínas*, Museo Thyssen-Bornemisza, Madrid, Spain
- *Unsettled: Photography and Politics in Contemporary Art*, Philadelphia Museum of Art, Philadelphia, PA, USA
- *Polaroid [Im]Possible*, WestLicht, Schauplatz für Fotografie, Vienna, Austria
- *Off the Wall/Fora da Parede*, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
- *Out of the Dark Room: The David Kronn Collection*, Irish Museum of Modern Art, Dublin
- *Zeitgeist and Glamour*, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
- *FotoSkulptur: Die Fotografie der Skulptur, von 1839 bis heute*, Kunsthaus Zürich, Zurich, Switzerland
- *Circa 1986*, Hudson Valley Center for Contemporary Art, Peekskill, New York, NY, USA
- *The Mask and the Mirror*, Leila Taghina-Milani Heller Gallery, New York, NY, USA
- *Walter Van Beirendonck: Dream the World Awake*, Fashion Museum Province of Antwerp, Antwerp, Belgium

2010

- *Downtown Pix: Mining the Fales Archives 1961-1991*, Grey Art Gallery, New York University, New York, NY, USA
- *Patti Smith and Steven Sebring: Objects of Life*, Robert Miller Gallery, New York, NY, USA
- *Strictly Death: Selected Works from the Richard Harris Collection*, Slought Foundation, Philadelphia, PA, USA
- *In the Vernacular*, Art Institute of Chicago, Chicago, IL, USA
- *Revealed: The Tradition of Male Homoerotic Art*, Connecticut State University Art Galleries, New Britain, CT, USA
- *Man Ray - Robert Mapplethorpe*, Gio Marconi Gallery, Milan, Italy
- *Between the Bricks and the Blood: Transgressive Typologies*, Steven Kasher Gallery, New York, NY, USA
- *Pilot Light: Reflexions d'artistes contemporains sur le Sida*, FRAC Nord-Pas de Calais, Dunkerque, France
- *The Sea Around Us*, Nassau County Museum of Art, Roslyn, New York, NY, USA
- *Vanité. Mort que me veux-tu?*, Pierré Berge-Yves Saint Laurent Foundation, Paris, France
- *C'est la vie! Vanités de Caravage à Damien Hirst*, Musée Maillol - Fondation Dina Vierny, Paris, France
- *Portraits d'écrivains de 1850 à nos jours*, Paris-Musees, Paris, France
- *I Am a Cliché-Echoes of the Punk Aesthetic*, Les Recontres d'Arles, Arles, France, travelled to Forosul Cultura Comunicacao, Rio de Janeiro, Brazil (2011)
- *Disquieting Images*, Curated by Germano Celant, Triennale de Milano, Milan, Italy
- *Vom Leben gezeichnet - Leidenschaft in der Grafik der Moderne*, Sprengel Museum, Hannover, Germany
- *Keeping it Real: From the ready-made to the everyday, The D. Daskalopoulos Collection*, Whitechapel Gallery, London, UK
- *The Original Copy: Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York, NY, USA
- *Exposed: Voyeurism, Surveillance, and the Camera Since 1870*, San Francisco Museum of Modern Art, San Francisco, CA, USA, travelled to Walker Art Center, Minneapolis, MN, USA (2011)

Robert Mapplethorpe

- *Decadence Now! Visions of Excess*, Galerie Rudolfinum, Prague, Czech Republic
- *Catalyst*, Washington Project for the Arts, Washington, D.C., USA
- *The Global Africa Project*, Museum of Arts and Design, New York, NY, USA
- *Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Washington, D.C., USA, travelled to Brooklyn Museum, Brooklyn, NY, USA (2011); Tacoma Art Museum, Tacoma, WA, USA (2012)
- *Autour de l'Extreme*, Maison Européenne de la Photographie, Paris, France, travelled to Instituto Moreira Salles, Rio de Janeiro, Brazil (2011)

2009

- *Messiások / Messiahs: Western man and the idea of redemption in modern and contemporary visual arts*, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
- *Everywhere: Sexual Diversity Politics in Art*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- *Ingres et les Modernes*, Musée National des Beaux-Arts du Québec, Canada, travelled to Musée Ingres, Montauban, France
- *Fotografica Bogota*, FotoMuseo National Museum of Photography, Bogota, Spain
- *Deadline*, Musée d'Art moderne de la Ville de Paris, Paris, France
- *Go Figure*, Gagosian Gallery, New York, NY, USA
- *Naked*, Paul Kasmin Gallery, New York, NY, USA
- *Tears of Eros*, Museo Thyssen-Bornemisza, Madrid, Spain
- *Through the Lens: Photography from the Lowe Art Museum*, Lowe Art Museum, University of Miami, Miami, FL, USA
- *Shake It: An Instant History of the Polaroid*, Pump House Gallery, London, UK
- *Chelsea Hotel: Ghosts of Bohemia*, Dox Centre for Contemporary Art, Prague, Czech Republic.
- *Sterling Ruby & Robert Mapplethorpe*, Xavier Hufkens Gallery, Brussels, Belgium
- *The Portrait. Photography as a Stage: From Robert Mapplethorpe to Nan Goldin*, Curated by Peter WeiermairKunsthalle Wien, Vienna, Austria
- *sh(OUT): Contemporary Art and Human Rights, Lesbian, Gay, Bisexual, Transgender and Intersex art and culture*, Gallery of Modern Art, Glasgow, UK
- *Art in Embassies Program*, Private Residence of Ambassador Carlos Pascual, Mexico City, Mexico

2008

- *Nina in Position*, Artists Space, New York, NY, USA
- *Controverses*, Musée de l'Elysée, Lausanne, Switzerland
- *Patti Smith: Land 250*, Fondation Cartier Pour l'Art Contemporain, Paris, France
- *Vanity Fair Portraits*, National Portrait Gallery, London, UK, travelled to Scottish National Portrait Gallery, Edinburgh, UK; Los Angeles County Museum of Art, Los Angeles, CA, USA; Portrait Gallery Canberra, Canberra, Australia
- *Street & Studio: An Urban History of Photography*, Tate Modern, London, UK, travelled to Museum Folkwang, Essen, Germany
- *Soul and Body: Kertesz to Mapplethorpe Through the Eyes of the Greatest Masters of Photography*, Museum of Fine Arts Budapest, Hungary
- *Punk: No One is Innocent*, Kunsthalle Wien, Vienna, Austria
- *That Was Then This Is Now*, P.S.1 Contemporary Arts Center, New York, NY, USA
- *Dennis Hopper and the New Hollywood*, Cinémathèque Française, Paris, France, travelled to Australian Centre for the Moving Image, Melbourne, Australia
- *Political Correct*, BFAS Blondeau Fine Art Services, Geneva, Switzerland
- *Leica and Hasselblad: A Selection of Classic Cameras From the David Whitmire Hearst, Jr. Foundation Collection*, California Museum of Photography, University of California, Riverside, CA, USA
- *Burroughs Live*, The Royal Academy of Arts, London, UK
- *Female Trouble: Die Kamera als Spiegel und Bühne weiblicher Inszenierungen*, Pinakothek der Moderne, Munich, Germany

Robert Mapplethorpe

2007

- *Guggenheim Collection: 1940s to Now*, National Gallery of Victoria, Melbourne, Australia
- *Family Pictures*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Final Exhibition at 4 Clifford Street*, Alison Jacques Gallery, London, UK
- *Martin Maloney, Robert Mapplethorpe, Jack Pierson*, Galerie Xavier Hufkens, Brussels, Belgium
- *Pure*, Sean Kelly Gallery, New York, NY, USA
- *Flower Motifs From Five Centuries: Paintings, Drawings and Photography*, Galerie Schloss Fuschl/Galerie Bernheimer, Salzburg, Austria
- *The Naked Portrait*, National Galleries of Scotland, Edinburgh, UK
- *Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London, UK
- *Conceptual Photography 1964–1989*, Zwirner and Wirth Gallery, New York, NY, USA
- *Let Your Motto Be Resistance: African American Portraits*, International Center of Photography, New York, NY, USA, organized by and travelled to the Smithsonian National Museum of African American History and Culture, Washington, D.C., USA
- *The Lona-Frey Collection at Rowe Arts*, Rowe Arts Gallery, University of North Carolina-Charlotte, Charlotte, NC, USA
- *Role Exchange*, Sean Kelly Gallery, New York, NY, USA
- *Exposures*, Galerie Thaddaeus Ropac, Salzburg, Austria
- *Fay Gold Gallery*, Atlanta, GA, USA
- *Seduced: Art & Sex From Antiquity to Now*, Barbican Art Gallery, London, UK
- *Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

2006

- *Andy Warhol/Supernova*, Art Gallery of Ontario, Ontario, Canada
- *Good Vibrations: Le Arti Visive e il Rock*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
- *La donna oggetto : miti e metamorfosi al femminile 1900–2005*, Castello di Vigevano, Vigevano, Italy
- *The Downtown Show: The New York Art Scene, 1974–1984*, Grey Art Gallery, New York University, NY, USA, travelled to The Andy Warhol Museum, Pittsburgh, PA, USA; Austin Museum of Art, Austin, TX, USA (2007)
- *Mapplethorpe–Warhol: Celebrity Portraits*, Marc Selwyn Fine Art, Los Angeles and Sean Kelly Gallery, New York, NY, USA
- *Eros*, Fondation Beyeler, Basel, Switzerland, travelled to Kunstforum Wien, Vienna, Austria (2007)
- *Lifestyles*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- *The Eighth Square*, Museum Ludwig, Cologne, Germany
- *Into Me/Out of Me*, P.S. 1 Contemporary Art Center, Long Island City, New York, NY, USA, travelled to Kunst-Werke Institute for Contemporary Art, Berlin, Germany (2007)
- *Id*, The Light Factory, Charlotte, NC, USA
- *Polamaniacs*, Photology, Milan, Italy
- *New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video*, Grimaldi Forum Monaco, Monaco
- *Un salon pour Louise Bourgeois*, Fondation De Elf Lijnen, Oudenburg, Belgium
- *Flutter*, The Approach, London, UK
- *The Art of Investing in Art*, Fay Gold Gallery, Atlanta, GA, USA
- *Primitivism Revisited: After the End of an Idea*, Curated by eighteen Columbia University graduate students of Susan Vogel, Sean Kelly Gallery, NY, USA
- *Surprise, Surprise*, Institute of Contemporary Art, London, UK
- *Wrestle*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA (cat.)
- *Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York, NY, USA

Robert Mapplethorpe

- *Keeping Shadows: Photography at the Worcester Art Museum*, Worcester Art Museum, Worcester, MA, USA, travelled to Mary & Leigh Block Museum of Art, Evanston, IL, USA
- *Potentially Harmful: The Art of American Censorship*, Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, GA, USA (cat.)

2005

- *The Flower as Image: From Monet to Jeff Koons*, Louisiana Museum of Modern Art, Humlebaek, Denmark, travelled to The Fondation Beyeler, Basel, Switzerland
- *Chronos: Il Tempo nell'Arte dal Seicento all'eta Contemporanea*, CeSAC-Experimental Centre for Modern Art, Caraglio, Italy
- *Sujeto*, Museo de Arte Contemporaneo de Castilla Y León, Spain
- *The Vanity of Allegory*, Deutsche Guggenheim, Berlin, Germany
- *London in Six Easy Steps: The Real Me*, Institute of Contemporary Arts, London, UK
- *Thank you for the Music*, Sprüth Magers, Munich, Germany
- *Celebrate*, Cook Fine Art, New York, NY, USA
- *Fay Gold 25th Anniversary Show*, Fay Gold Gallery, Atlanta, GA, USA

2004

- *Ideal and Reality: A History of the Nude from Neoclassicism til Now*, Galleria d'Arte Moderna, Bologna, Italy
- *Speaking with Hands: Photographs from the Buhl Collection*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Surface Beauty: Photographic Reflections On Glass and China*, National Gallery of Art, Canberra, Australia
- *Likeness: Portraits of Artists by Other Artists (2004–06)*, CCA Wattis Institute for Contemporary Arts, San Francisco and ICI (Independent Curators International), New York, NY, USA, travelled to California College of Arts, Wattis Institute, San Francisco, CA, USA; McColl Center for Visual Art, Charlotte, NC, USA; Institute of Contemporary Art, Boston, MA, USA (2005); Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada (2005); University Art Museum, California State University at Long Beach, Long Beach, CA, USA (2005); Illingworth err Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada, (2006); and Contemporary Art Center of Virginia, Virginia Beach, VA, USA (2006)
- *material-immaterial*, Kunsthalle Mannheim, Mannheim, Germany
- *Istinti Istantanei–Arte in Polaroid/Instant Instincts–Art in Polaroid, in the works of Nobuyoshi Araki, Robert Mapplethorpe, Carlo Mollino, Yasumasa Morimura and Mario Schifano*, Galleria In Arco, Italy
- *Amore*, Artandgallery, Milan, Italy
- *The Muse*, Leslie Tonkonow Artworks + Projects, New York, NY, USA
- *Rose c'est la vie*, Tel Aviv Museum of Art, Tel Aviv, Israel
- *Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh, PA, USA
- *Identities: Canadian Portraits*, McMichael Canadian Art Collection, Ontario, Canada
- *20 Jahre–20 Years*, Galerie Thaddaeus Ropac, Salzburg, Austria
- *The Furniture of Poul Kjaerholm and Selected Art Work*, Sean Kelly Gallery, New York, NY, USA

2003

- *Phantom der Lust: Visionen des Masochismus in der Kunst*, Gesellschaft der Freunde der Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- *Only Skin Deep: Visions of the American Self*, International Center of Photography, New York, NY, USA, travelled to Seattle Art Museum, Seattle, WA, USA

2002

- *To the Flag: Taking Liberties*, The Carnegie Institute, Pittsburgh, PA, USA
- *One Thousand Hounds: A Walk with the Dogs Through the History of Photography*, USB Paine Webber Art Gallery, New York, NY, USA
- *Revelation: Representations of Christ in Photography*, Israel Museum, Jerusalem, Israel
- *Promiscuous Flowers: Mapplethorpe/Araki*, Museum Eki, Kyoto, Japan

Robert Mapplethorpe

- *Archeology of Elegance 1980–2000: Twenty Years of Fashion Photography*, Deichtorhallen Museum, Hamburg, Germany, travelled to Musée du Jeu de Paume, Paris, France; Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Museum Voor Fotografie, Antwerpen, Belgium (cat.)
- *The Great American Nude*, The Bruce Museum, Greenwich, CT, USA
- *Moving Pictures*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Pandemic: Imaging Aids*, Museum of Contemporary Art, Barcelona, Spain, travelled to The Contemporary Museum of Art/FAD Convent dels Angels, Barcelona, Spain; The Apartheid Museum, Johannesburg, South Africa; The United Nations, New York, NY, USA; Moscow State University, Moscow, Russia (2003)
- *Learning To Look: Photographs From the Ronna and Eric Hoffman Collection*, The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, USA (cat.)
- *l'Herbier & le Nuage*, Musée des Arts Contemporains, Grand Hornu, Hornu, Belgium
- *Portrait of the Art World: A Century of ARTnews Photographs*, The National Portrait Gallery, Smithsonian Institution, Washington, D.C., USA
- *Strange Messenger: The Art of Patti Smith*, The Andy Warhol Museum, Pittsburgh, PA, USA, travelled to The Contemporary Art Museum, Houston, TX, USA (2003); Parco Gallery, Tokyo, Japan (2003); The Institute of Contemporary Art, Philadelphia, PA, USA (2003); Haus der Kunst, Munich, Germany (2004); Museum Boijmans van Beuningen, Rotterdam, The Netherlands (2004)

2001

- *Promiscuous Flowers: Mapplethorpe and Araki*, Niitsu Museum of Art, Niitsu, Niigata, Japan
- *Vrai que Nature*, Musée d'Art Contemporain de Bordeaux, France
- *APPEARANCES: Photographic Portraits*, Wessel + O'Connor, New York, NY, USA
- *Desire*, Galleria d'Arte Moderna, Bologna, Italy
- *Artists' Collections*, Collection Lambert, Avignon, France

2000

- *Chorus of Light: Photographs from the Sir Elton John Collection*, High Museum of Art, Atlanta, GA, USA
- *Ecstasy*, Wessel + O'Connor, New York, NY, USA
- *The Century of the Body: 100 Photoworks 1900–2000*, Musée de l'Élysée, Lausanne, Switzerland (cat.)
- *One Man's Eye: Photographs from the Alan Siegel Collection*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA (cat.)
- *Robert Mapplethorpe Polaroids 1971–1974 (with new work by Noyoshi Araki and Saul Fletcher and Yayoi Kusama)*, Asprey Jacques, London, UK
- *100 for 2000: The Century of Photoart*, Villa Impero, Bologna, Italy
- *Couples*, Cheim & Read, New York, NY, USA
- Pavilhão Ciccillo Matarazzo da Fundação Bienal de São Paulo, Sao Paulo, Brazil
- *Dance, Dance, Dance*, Nassau County Museum of Art, Roslyn Harbor, NY, USA

1999

- *The Possibilities of Portraiture*, National Portrait Gallery, London, UK
- *Contemporary Classicism*, Neuberger Museum of Art, State University of New York at Purchase, Purchase, NY, USA, travelled to Tampa Museum of Art, Tampa, FL, USA
- *The American Century: Art and Culture 1900–2000 (Part Two)*, Whitney Museum of American Art, New York, NY, USA
- *Rock Style*, The Metropolitan Museum of Art, New York, NY, USA
- *Il Sentimento del 2000*, Triennale di Milano, Milan, Italy
- *Love & Desire – Between Neoclassicism and Neuroticism*, Photology, Milan, Italy
- *Ghost in the Shell: Photography and the Human Soul, 1850–2000*, Los Angeles County Museum of Art, Los Angeles, CA, USA

Robert Mapplethorpe

1998

- *Beyond Belief: Modern Art in the Religious Imagination*, National Gallery of Art, Victoria, Melbourne, Australia
- *Robert Mapplethorpe Portraits, Patti Smith Dessins*, Galerie Baudoïn Lebon, Paris, France
- *Three Catholics: Andy Warhol, Ed Ruscha, and Robert Mapplethorpe*, Cheim & Read, New York, NY, USA
- *Photographs: Thomas Joshua Cooper, Robert Mapplethorpe, Gordon Matta-Clark, Allan McCollum, Katharina Sieverding, Juan Uslé*, Galerie Thomas Schulte, Berlin, Germany

1997

- *Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Robert Miller Gallery @ Dorothy Blau Gallery*, Dorothy Blau Gallery, Bay Harbor Island, FL, USA
- *Portraits: 19th and 20th Century Photography*, Marlborough Gallery, New York, NY, USA
- *The Warhol Look/Glamour Style Fashion*, Whitney Museum of American Art, New York, NY, USA, travelled to Hamburger Kunsthalle, Hamburg, Germany; The Andy Warhol Museum, Pittsburgh, PA, USA; Auckland Art Gallery, Auckland, New Zealand; International Center of Photography, New York, NY, USA
- *Table Tops: Morandi to Mapplethorpe*, California Center for the Arts Museum, Escondido, CA, USA
- *Amours*, Fondation Cartier, Paris, France
- Biennale de Firenze, Florence, Italy
- *Masterworks of Photography from the San Francisco Museum of Modern Art*, Ho-Am Art Museum, Seoul, Korea
- *Masterpieces of Photography from the Merrill Lynch Collection*, James A. Michener Art Museum, Doylestown, PA, USA
- *Identity Crisis: Self-Portraiture at the End of the Century*, Milwaukee Arts Museum, Milwaukee, WI, USA
- *The Coincident Eye*, 123 Watts Gallery, New York, NY, USA
- *Künstlerportraits*, Galerie Stefan Röpke, Cologne, Germany

1996

- *Kinships: Alice Neel Looks at the Family*, Tacoma Art Museum, Tacoma, WA, USA, travelled to Mills College Art Gallery, Oakland, CA, USA; Sheehan Gallery, Whitman College, Walla Walla, WA, USA; University Art Museum, University of California, Santa Barbara, CA, USA; Boise Art Museum, Boise, ID, USA; Smith College Museum of Art, Northampton, MA, USA
- *Sex & Crime: Von den Verhältnissen der Menschen*, Sprengel Museum, Hannover, Germany
- *American Masters of Photography: A 100 Year Survey*, Southern Alleghenies Museum of Art, Loretto, PA, USA
- *Consensus and Conflict: The Flag in American Art*, Whitney Museum of American Art, New York, NY, USA
- *The Gun as Image*, Museum of Fine Arts, Florida State University, Tallahassee, FL, USA
- *Delirium*, Curated by W. M. Hunt, Ricco/Maresca Gallery, New York, NY, USA (cat.)
- *Ports of Entry: William S. Burroughs and the Arts*, Los Angeles County Museum of Art, Los Angeles, CA, USA

1995

- *Tibet House Benefit Exhibition*, Robert Miller Gallery, New York, NY, USA
- *Faces: 1975-1995*, Pelham Art Center, Pelham, NY, USA
- *Human/Nature Benefit Exhibition*, New Museum, NY, USA
- *In the Garden*, Ehlers Caudill Gallery, Chicago, IL, USA
- *Inside Out: Psychological Self-Portraiture*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

Robert Mapplethorpe

- *Degrees of Abstraction: From Morris Louis to Mapplethorpe*, Museum of Fine Arts, Boston, MA, USA
- *Flowers*, 20th Century Photographs Ltd., New York, NY
- *Seeing Things*, Andre Emmerich, New York, NY, USA
- *The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe*, International Center of Photography, New York, NY, USA
- *Decadence*, Trondhjems Kunstforening, Trondheim, Norway
- *It's Only Rock and Roll*, Exhibition Management Inc., Cincinnati, OH, USA
- XI Monstra da Gravura da Cidade de Curitiba, Fundação Cultural de Curitiba, Curitiba, Brazil
- *Blumenstucke/Kunststuck*, Kunsthalle Bielefeld, Bielefeld, Germany
- *The Gun: Icon of Twentieth Century Art*, Ubu Gallery, New York, NY, USA
- *Fashion and Art from the 50s to the Present Day*, Palais des Beaux Arts, Brussels, Belgium

1994

- *Fictions Of The Self: The Portrait in Contemporary Photography*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC, travelled to Herter Art Gallery, University of Massachusetts, Amherst, MA, USA; Palazzo del Exhibition, Rome, Italy; Musée d'Art Moderne, Nice, France
- *Flowers*, Michael H. Lord Gallery, Milwaukee, WI, USA
- *Flowers 1850-1994*, Hamiltons Gallery, London, UK
- *Robert Mapplethorpe*, Fundació Joan Miró, Barcelona, Spain
- *Against All Odds: The Healing Powers of Art*, Hakone Open-Air Museum, Tokyo, Japan, travelled to Ueno Royal Museum, Tokyo, Japan
- *Old Glory: The Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, OH, USA
- *The Vered Flower Show*, Vered Gallery, East Hampton, New York, NY, USA
- *Truth Be Told: It's All About Love*, Lennon, Weinberg, Inc., New York, NY, USA
- *Gay and Lesbian Pride in Policing Display*, NYC Police Department, New York, NY, USA
- *Still Life*, Statens Konstmuseum, Helsinki, Finland
- *The Vered NUDE Show!! Where's My Bathing Suit?*, Vered Gallery, East Hampton, NY, USA
- *DeKooning in Focus*, Arlene Bujese Gallery, East Hampton, NY, USA
- *Face-off: The Portrait in Recent Art*, Institute of Contemporary Art, Philadelphia, PA, USA
- *Black Male: Representations of Masculinity in Contemporary American Art*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *The Box*, UBU, New York, NY, USA
- *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, CA, USA
- *The Shaman as Artist, the Artist as Shaman*, The Aspen Art Museum, Aspen, CO, USA

1993

- *In Dialogue: The Art of Elsa Rady and Robert Mapplethorpe*, Santa Barbara Museum of Art, Santa Barbara, CA
- *Almodóvar*, Venice Biennale, Venice, Italy
- *Legeme*, Galleri F 15, Moss, Norway
- *I am the Enunciation*, Thread Waxing Space, New York, NY, USA
- *Here's Looking at Me - Contemporary Self-Portrait*, Art Contemporain-Lyon, Centre d'Echanges de Perrache, Lyon, France
- *Blooming: The Art of Nature*, Renée Fotouhi Fine Art East, East Hampton, NY, USA
- *Supreme Shots-Fashion Photography Since 1948*, Galleria Photology, Milan, Italy
- *Azure*, Fondation Cartier, Jouy-en-Josas, France
- *The Image of the Body*, Curated by Peter Weiermair, Frankfurter Kunstverein, Frankfurt, Germany
- *25 Years*, Cleveland Center for Contemporary Art, Cleveland, OH, USA
- *A Moment Becomes Eternity: Flowers as Image*, Bergen Museum of Art and Science, Paramus, NJ, USA
- *Künstler der Galerie*, Galerie Franck + Schulte, Berlin, Germany

Robert Mapplethorpe

- *Image Makers*, Nassau County Museum of Art, Roslyn Harbour, NY, USA
- *Form: Female*, Richard Green Gallery, Santa Monica, CA, USA

1992

- *Becher Mapplethorpe Sherman*, Museo de Monterrey, Monterrey, Mexico
- *The Midtown Flower Show*, Midtown Payson Galleries, New York, NY, USA, travelled to Portland Museum of Art, Portland, ME, USA
- *Portraits*, Klarfeld Perry Gallery, New York, NY, USA
- *Flora Photographica*, Hayward Gallery, London, UK, travelled to Royal Botanical Garden, Edinburgh, UK; Manchester City Art Gallery, Coventry, UK
- *The Modernist Still Life Photographed*, University of Missouri, St. Louis, MO, USA, travelled to USIS American Center, Thessaloniki, Greece; BNC, Athens, Greece; American Center, Karachi and Lahore, Pakistan; American Center, Delhi, India; Venkatappa, Bangalore, India; Jeddah Literary Society, Jeddah, Saudi Arabia; Riyadh Cultural Center, Riyadh, Saudi Arabia; National Gallery, Amman, Jordan; Maison de la Culture, Algiers, Algeria; Rabat, Morocco.
- *This Sporting Life, 1978–1991*, High Museum of Art, Atlanta, GA, USA, travelled to University of Houston, Houston, TX, USA; The Delaware Art Museum, Wilmington, DE, USA; The Albright Knox Gallery, Buffalo, NY, USA

1991

- *Fashion Photography Since 1945*, Victoria and Albert Museum, London, UK (cat.)
- *Twentieth-Century Collage*, Margo Leavin Gallery, Los Angeles, CA, USA, travelled to Centro Cultural Arte Contemporaneo, Mexico City, Mexico; Musée d'Art Moderne et d'Art Contemporain, Nice, France
- *7 Women*, Andrea Rosen Gallery, New York, NY, USA
- *The Body in Question*, Burden Gallery, Aperture Foundation, New York, NY, USA
- *The Power of Theatrical Madness*, Fotogalerie Forum, Frankfurt, Germany
- *Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary American Photography*, Addison Gallery of Art, Andover, MA, USA, travelled to National Museum of American Art, Washington, D.C., USA (1991); International Center of Photography, New York, NY, USA (1992) (cat.)
- *Modern Botanical*, I.C.A.C. Weston Gallery, Carmel, California, CA, USA
- *A New York Style*, National Gallery of Victoria, Melbourne, Australia
- *Erotic Desire*, Perspektief Rotterdam, Rotterdam, The Netherlands
- *La Revanche de l'image*, Galerie Pierre Huber, Geneva, Switzerland
- *Luis de Jesus: Warm Cabinet*, Wessel + O'Connor, New York, NY, USA
- *Framed*, Stephen Wirtz Gallery, San Francisco, CA, USA
- *Cruciformed: Images of the Cross Since 1980*, Cleveland Center for Contemporary Art, Cleveland, OH, USA, travelled to Museum of Contemporary Art at Wright State University, Dayton, OH, USA and St. Lawrence University, Canton, NY, USA
- *Photography from 1980 to 1990*, Ginny Williams Gallery, Denver, CO, USA
- Galerie Nikolaus Sonne, Berlin, Germany
- *Body, Body*, Renée Fotouhi Fine Art West, East Hampton, NY, USA
- *Selections from the Permanent Collection*, Denver Art Museum, Denver, CO, USA
- *Photography, 1980–1990*, Tarelli Gallery, Aspen, CO, USA

1990

- *The Indomitable Spirit*, International Center of Photography/Midtown, New York, NY, USA, travelled to Lorence Monk Gallery, New York, NY, USA; Pace-MacGill Gallery, New York, NY, USA; Fraenkel Gallery, San Francisco, CA, USA; Rhona Hoffman Gallery, Chicago, IL, USA; Blum Helman Gallery, New York, NY, USA; Santa Monica Museum of Art, Santa Monica, California, CA, USA; The Los Angeles Municipal Art Gallery, Los Angeles, CA, USA; AIPAD Special Exhibition at Basel Art Fair, Basel, Switzerland; A Gallery for Fine Photography, New Orleans, LO, USA; and Fay Gold Gallery, Atlanta, GA, USA

Robert Mapplethorpe

- *Botanica: The Secret Life of Plants*, Lehman College Art Gallery, City University of New York, New York, NY, USA
- *Disturb Me*, Massimo Audiello Gallery, New York, NY, USA
- *The Humanist Icon*, Bayly Art Museum, University of Virginia, Charlottesville, VA, USA, travelled to the New York Academy of Art, New York, NY, USA; and Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS, USA
- *Robert Mapplethorpe Flowers/André Kertész Vintage Photographs*, G. Ray Hawkins Gallery, Los Angeles, CA, USA
- *The Art of Photography: 1839–1989*, Seibu Museum of Art, Tokyo, Japan
- Art in Embassies Program, United States Embassy, Mexico City, Mexico
- *Great Contemporary Nudes 1978–1990*, C Two Gallery, Tokyo, Japan
- *Modern Art Market '90*, Matsuya Department Store, Ginza, Tokyo, Japan
- *The Last Decade: American Artists of the '80s*, Tony Shafrazi Gallery, New York
- *Altered Truths*, New Orleans Museum of Art, New Orleans, LO, USA
- *Art in Bloom*, A.P. Giannini Gallery, San Francisco, CA, USA
- *Art That Happens to Be Photography*, Texas Gallery, Houston, TX, USA
- *Vollbild Aids*, Dampfzentrale, Bern, Switzerland, travelled to Fondation Deutsch, Lausanne, Switzerland
- *The Fugitive Gesture*, Duke University Museum of Art, Durham, NC, USA
- *Faces*, Marc Richards Gallery, Los Angeles, CA, USA
- *Jan Fabre Theaterarbeiten, Fotografien von Robert Mapplethorpe, Helmut Newton und Carl De Keyser*, Fotogalerie Forum, Frankfurt, Germany
- *Von der Natur in der Kunst*, Messepalast, Vienna, Austria

1989

- *Photography Now*, Victoria and Albert Museum, London, UK (cat.)
- *Das Portät in der zeitgenössischen Photographie*, Frankfurter Kunstverein, Frankfurt, Germany, travelled to Kulturzentrum Mainz, Mainz, Germany; Galerie Fotohof, Salzburg, Austria (cat.)
- *150 Years of Photography*, National Gallery of Art, Washington, D.C., USA, travelled to Art Institute of Chicago, Chicago, IL, USA and Los Angeles County Museum of Art, Los Angeles, CA, USA
- *The Legacy of William Henry Fox Talbot*, Burden Gallery, Aperture Foundation, New York, NY, USA
- Betsy Rosenfield Gallery, Chicago, IL, USA
- *L'Invention d'un Art*, Centre National d'Art et de Culture Georges Pompidou, Paris, France
- *Taboo*, Greg Kucera Gallery, Seattle, WA, USA
- *Self and Shadow*, Burden Gallery, Aperture Foundation, New York, NY, USA
- Museo de Arte Contemporaneo de Caracas, Venezuela
- *Les Krims, William Klein, Irving Penn, Duane Michaels, Robert Mapplethorpe*, Mai 36 Galerie, Berlin, Germany
- *To Probe & to Push: Artists of Provocation*, Wessel O'Connor Gallery, New York, NY, USA

1988

- *Return of the Hero*, Burden Gallery, Aperture Foundation, New York, NY, USA
- *Flowers*, Grand Rapids Museum, Grand Rapids, MI, USA
- *First Person Singular: Self-portrait Photography, 1840–1987*, High Museum at Georgia-Pacific Center, Atlanta, GA, USA (cat.)
- *LifeLike*, Lorence-Monk Gallery, New York, NY, USA
- *Fotofest 88*, Houston, TX, USA
- Barbara Gladstone Gallery, New York, NY, USA
- *The Flower Show*, Betsy Rosenfield Greenhouse, Inc., Chicago, IL, USA
- *Identity: Representations of the Self*, Whitney Museum of American Art, Federal Reserve Plaza, NY, USA

Robert Mapplethorpe

1987

- *Portrait: Faces of the '80s*, Virginia Museum of Fine Arts, Richmond, VA, USA (cat.)
- *Il Nudo Maschile Nella Fotografia 19th-20th Secoli*, Comune di Ravenna, Ravenna, Italy
- *Legacy of Light*, International Center of Photography, New York, NY, USA
- *Of People and Places: The Floyd and Josephine Segal Collection of Photography*, Milwaukee Art Museum, WI, USA (cat.)
- *Photographers Who Make Films*, Catskill Center of Photography, Woodstock, NY, USA, travelled to Department of Photography & Cinema Studies, New York University Tisch School of the Arts, New York, NY, USA
- *Contemporary American Figurative Photography*, Center for the Fine Arts, Miami, FL, USA

1986

- Edwynn Houk Gallery, Chicago, IL, USA
- OSO Bay Biennial, Corpus Christi State University, Corpus Christi, TX, USA
- *Rules of the Game: Culture Defining Gender*, Mead Art Museum, Amherst College, Amherst, MA, USA (cat.)
- *intimate/INTIMATE*, Turman Gallery, Indiana State University, Terre Haute, IN, USA (cat.)
- *Sacred Images in Secular Art*, Whitney Museum of American Art, Downtown Branch, New York, NY, USA
- Bentler Galleries Inc., Houston, TX, USA
- *A Matter of Scale*, Rockland Center for the Arts and Blue Hill Plaza Associates, Pearl River, New York, NY, USA
- *Contemporary Issues III*, Holman Hall Art Gallery, Trenton State College, Trenton, NJ, USA (cat.)
- *The Sacred and the Sacrilegious: Iconographic Images in Photography*, Photo Resource Center, Boston, MA, USA
- *Invitation: La Revue Parkett*, Centre National d'Art et de Culture Georges Pompidou, Paris, France
- *The First Decade*, Freedman Gallery, Albright College, Reading, PA, USA
- *Staging the Self*, National Portrait Gallery and Plymouth Arts Centre, London, UK
- *Art & Advertising: Commercial Photography by Artists*, International Center of Photography, New York, NY, USA (cat.)
- *Midtown Review*, International Center of Photography/Midtown, New York, NY, USA
- *The Fashionable Image: Unconventional Fashion Photography*, Mint Museum, Charlotte, NC, USA (cat.)
- *Paravent*, Artspace, San Francisco, CA, USA
- *The Nude in Modern Photography*, San Francisco Museum of Modern Art, San Francisco, CA, USA

1985

- *Beautiful Photographs*, Curated by Gene Thorton, One Penn Plaza, New York, NY, USA
- *Five Years with 'The Face'*, Photographers' Gallery, London, UK
- *Image, Insight: Photographic Intuitions of the 1980s*, Islip Art Museum, East Islip, New York, NY, USA
- *The New Figure*, Birmingham Museum of Art, Birmingham, AL, USA
- *Messages from 1985*, Light Gallery, New York, NY, USA
- *Picture-Taking: Weegee, Walker Evans, Sherrie Levine, Robert Mapplethorpe*, Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, USA (cat.)
- *Entertainment*, Josh Baer Gallery, New York, NY, USA
- *Flowers: Varied Perspectives*, Patricia Heesy Gallery, New York, NY, USA
- *Nude, Naked, Stripped*, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, USA (cat.)
- *Beauty*, Palladium, New York, NY, USA
- *Big Portraits*, Jeffrey Hoffeld & Company, New York, NY, USA
- Fraenkel Gallery, San Francisco, CA, USA

Robert Mapplethorpe

- *Self-Portrait: The Photographer's Persona 1840–1985*, Museum of Modern Art, New York, NY, USA
- *Home Work*, Holly Solomon Gallery, New York, NY, USA
- *Marcus Leatherdale, Robert Mapplethorpe, Laurie Simmons*, James McCoy Inc., New York, NY, USA
- *Style: An Exhibition of Fashion Photographs*, Vision Gallery, Boston, MA, USA
- *Memento Mori*, Moore College of Art, Philadelphia, PA, USA

1984

- *Radical Photography: The Bizarre Image*, Nexus Gallery, Atlanta, GA, USA (cat.)
- *Investigations 10, Face to Face: Recent Portrait Photography*, Institute of Contemporary Art, University of Pennsylvania, PA, USA (cat.)
- *Portrait Photography*, Delahunty Gallery, Dallas, TX, USA
- *Twelve on 20 x 24*, Catalogue with text by Jon Holmes, The New England Foundation for the Arts, Cambridge, MA, USA, travelled to Grossman Gallery, School of the Museum of Fine Arts, Boston, MA, USA; Westbrook College, Portland, ME, USA; Fitchburg Art Museum, Fitchburg, MA, USA; Smith College Museum, Northampton, MA, USA; and Honolulu Academy of Arts, Honolulu, HI, USA
- *Flower as Image in 20th-Century Photography*, Wave Hill, Bronx, New York, NY, USA (cat.)
- *Sex*, Cable Gallery, New York, NY, USA
- *Terrae Motus*, Fondazione Amelio, Naples, Italy (cat.)
- *Sex-Specific: Photographic Investigations of Contemporary Sexuality*, Superior Street Gallery, School of the Art Institute of Chicago, Chicago, IL, USA (cat.)
- *Still-Life Photographs*, Jason McCoy Inc., New York, NY, USA
- *Allegories of the Human Form: A Photography Exhibit*, Dowd Fine Arts Center Gallery, State University of New York, Cortland, NY, USA
- *The Heroic Figure*, Contemporary Arts Museum, Houston, TX, USA, travelled to Memphis Brooks Museum of Art, Memphis, TN, USA; Alexandria Museum/Visual Art Center, Alexandria, LO, USA; Santa Barbara Museum of Art, Santa Barbara, CA, USA (cat.)
- *Second Salon of Montreal Art Galleries*, Palais des Congrès, Montreal, Canada

1983

- *Robert Mapplethorpe*, Fotografie Galerie, Düsseldorf, Germany
- *Three-Dimensional Photographs*, Castelli Graphics, New York, NY, USA
- *Presentation: Recent Portrait Photography*, Taft Museum, Cincinnati, OH, USA (cat.)
- *Phototypes*, Whitney Museum of American Art, Downtown Branch, New York, NY, USA
- *Drawings, Photographs*, Leo Castelli Gallery, New York, NY, USA
- *Self-Portraits*, Linda Farris Gallery, Seattle, WA, USA, travelled to Los Angeles Municipal Art Gallery, Los Angeles, CA, USA (cat.)
- *Photography in America 1910–1983*, Tampa Museum, Tampa, FL, USA (cat.)
- *New Art*, Tate Gallery, London, UK
- *New Perspectives on the Nude*, The Foto Gallery, Wales, UK
- *The Horse Show*, Robert Freidus Gallery, New York, NY, USA

1982

- *Counterparts: Form and Emotion in Photographs*, Metropolitan Museum of Art, New York, NY, USA (cat.)
- *Points of View*, Museum of Art, University of Oklahoma, Norman, OK, USA
- *documenta 7*, Kassel, West Germany (cat.)
- *La photographie en Amérique*, Galerie Texbraun, Paris, France
- *The Black Male Image*, Harlem Exhibition Space, New York, NY, USA
- *Lichtbildnisse*, Rheinisches Landesmuseum, Bonn, Germany
- *The Erotic Impulse*, Concord Gallery, New York, NY, USA
- *Portraits*, Concord Gallery, New York, NY, USA

Robert Mapplethorpe

- *Faces Photographed*, Grey Art Gallery and Study Center, New York University, New York, NY, USA (cat.)
- *Intimate Architecture: Contemporary Clothing Design*, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, USA (cat.)
- *The Crucifix Show*, Barbara Gladstone Gallery, New York, NY, USA

1981

- *Marked Photographs*, Robert Samuel Gallery, New York, NY, USA
- *Autoportraits Photographiques*, Centre National d'Art et de Cultures Georges Pompidou, Paris, France (cat.)
- *New York, New Wave*, The Institute for Art and Urban Resources, P.S. 1, Long Island City, New York, NY, USA
- 1981 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Land/Urban Scapes*, Islip Town Art Center, Islip, New York, NY, USA
- *Inside Out-Self Beyond Likeness*, Newport Harbor Art Museum, Newport Beach, CA, USA, travelled to Portland Art Museum, Portland, OR, USA; Joslyn Art Museum, Omaha, NE, USA (cat.)
- *Figures: Forms and Expressions*, Albright-Knox Art Gallery, Buffalo, NY, USA (cat.)
- *US Art Now*, Nordiska Kompaniet, Stockholm, Sweden, travelled to Götesborgs Kunstmuseum, Götesborg, Sweden (cat.)
- *Surrealist Photographic Portraits: 1920-1980*, Marlborough Gallery, New York, NY, USA (cat.)
- *Instant Fotografie*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- *Lichtbildnisse: Das Porträt in der Fotografie*, Rheinisches Landesmuseum, Bonn, Germany

1980

- *New Visions*, Carson-Sapiro Gallery, Denver, CO, USA
- *The Norman Fisher Collection*, Jacksonville Art Museum, Jacksonville, FL, USA
- *Secret Paintings (Erotic Paintings and Photographs)*, Jehu Gallery, San Francisco, CA, USA
- *Presences: The Figure and Manmade Environments*, Freedman Gallery, Albright College, Reading, PA, USA (cat.)
- *In Photography, Color as Subject*, School of Visual Arts Museum, New York, NY, USA
- *Quattro Fotografi Differenti*, Padiglione d'Arte Contemporanea, Milan, Italy (cat.)

1979

- *People Watching*, Museum of Modern Art, New York, NY, USA
- *Attitudes: Photography in the 1970s*, Santa Barbara Museum of Art, Santa Barbara, CA, USA (cat.)
- *Artists by Artists*, Whitney Museum of American Art, Downtown Branch, New York, NY, USA
- *American Portraits of the Sixties and Seventies*, Aspen Center for the Visual Arts, Aspen, CO, USA (cat.)
- Robert Samuel Gallery, New York, NY, USA

1978

- *The Collection of Sam Wagstaff*, Corcoran Gallery of Art, Washington, D.C., USA, travelled to St. Louis Art Museum, St. Louis, KY, USA; Grey Art Gallery and Study Center, New York University, New York, NY, USA; Seattle Art Museum, Seattle, WA, USA; University Art Museum, University of California, Berkeley, CA, USA; and High Museum, Atlanta, GA, USA
- *Mirrors and Windows: American Photography Since 1960*, Museum of Modern Art, New York, NY, USA, travelled to Cleveland Museum of Art, Cleveland, OH, USA; Walker Art Center, Minneapolis, MN, USA; J.B. Speed Museum, Louisville, KY, USA; Museum of Modern Art, San Francisco, CA, USA; Krannert Art Museum, University of Illinois, Champaign, IL, USA; Virginia Museum of Fine Arts, Richmond; and Milwaukee Art Center, Milwaukee, WI, USA (cat.)
- *Rated X*, Marge Neikrug Gallery, New York, NY, USA
- *The New York Boat Show*, Holly Solomon Gallery, New York, NY, USA
- *Seven Artists' View of the Male Image*, Robert Samuel Gallery, New York, NY, USA

Robert Mapplethorpe

1977

- documenta 6, Museum Fridericianum, Kassel, West Germany (cat.)
- *Surrogates/Self-Portraits*, Holly Solomon Gallery, New York, NY, USA

1976

- *Animals*, Holly Solomon Gallery, New York, NY, USA

1974

- *Recent Religious and Ritual Art*, Buecker and Harpsichords, New York, NY, USA
- Bykert Gallery, New York, NY, USA

1973

- *Polaroids: Robert Mapplethorpe, Brigid Polk, Andy Warhol*, Gotham Book Mart, New York, NY, USA

Selected Bibliography

2014

- PINET, Helene, Helene Marraud, Jonathan Nelson and Judith Benhamou-Huet, *Mapplethorpe / Rodin*, Paris: Editions du musee Rodin (exh.cat.)
- NEUTRES, Jerome, Patti Smith, Edmund White, Helene Pinet, and Judith Benhamou-Huet, *Robert Mapplethorpe*, Paris: Editions de la Reunion des musees nationaux – Grand Palais (exh.cat.)

2011

- *Robert Mapplethorpe*, Athens, Greece: Onassis Cultural Centre (exh.cat.)
- MAURO, Alessandra and Alessandra Tagliaventi, *Robert Mapplethorpe*, Milan: Forma Foundation for Photography (exh.cat.)
- *MX7: Mapplethorpe x7*, Interviews by Richard Flood, New York: teNeues (exh.cat.)

2010

- HOFFMAN, Felix and Martin Jaeggi, *Robert Mapplethorpe: Photographs*, Berlin: C/O Berlin (exh.cat.)
- SCHAD, Ed and Sterling Ruby, Sterling Ruby | Robert Mapplethorpe, Brussels: Xavier Hufkens Gallery (exh.cat.)
- *Robert Mapplethorpe: Eros and Order*, Curated by Anne Wilkes Tucker, Buenos Aires: Museo de Arte Latinoamericano de Buenos Aires

2009

- *Mapplethorpe: Perfection in Form*, ed. Jonathan Nelson. New York: teNeues Publishing Company

2007

- *Polaroids: Mapplethorpe*, ed. Sylvia Wolf. Munich: Prestel Verlag/Whitney Museum of American Art

2006

- MUSCHAMP, Herbert, *Mapplethorpe: The Complete Flowers*, New York: teNeues Publishing Company
- *Robert Mapplethorpe*, ed. Keith Hartley, Edinburgh: National Galleries of Scotland

2005

- *Robert Mapplethorpe: Tra antico e moderno. Un'antologia*, ed. Germano Celant, Torino: Palazzina della Promotrice delle Belle Arti

2004

- CELANT, Germano, *Robert Mapplethorpe and the Classical Tradition: Photographs and Mannerist Prints*, New York: Solomon R. Guggenheim Foundation

Robert Mapplethorpe

1999

- *Pictures. Robert Mapplethorpe*, ed. Dimitri Levas, New York: Arena Editions

1996

- MARSHALL, Richard D., Noriko Fuku, Marco Livingstone, *Robert Mapplethorpe: 1946 – 1989*, Tokyo: Art Life Limited
- DANTO, Arthur, *Playing with the Edge: The Photographic Achievement of Robert Mapplethorpe*, Berkeley: University of California Press

1995

- *Altars*, eds. Dimitri Levas and Mark Holborn, New York: Random House

1993

- SMITH, Patti and Germano Celant, *Mirrors*, New York: Random House

1992

- DELANT, Germano, *Mapplethorpe versus Rodin*, Milan, Electa
- *Robert Mapplethorpe. Curated by Toshio Shimizu*, ed. Asahi Shimbun, Tokyo: Asahi Shimbun
- *Mapplethorpe*, eds. Mark Holborn and Dimitri Levas. New York: Random House

1991

- *Robert Mapplethorpe: Early Works*, ed. John Cheim, New York: Robert Miller Gallery

1990

- SMITH, Patti, *Flowers*, Boston: Bulfinch Press; Little, Brown and Company

1989

- DIDION, Joan, *Some Women*, Boston: Bulfinch Press; Little, Brown and Company

1988

- *Robert Mapplethorpe: The Perfect Moment*, ed. Janet Kardon. Philadelphia: Philadelphia Institute of Contemporary Art, University of Pennsylvania
- MARSHALL, Richard, Richard Howard and Ingrid Sischy, *Robert Mapplethorpe*, New York: Whitney Museum of American Art

1986

- MARSHALL, Richard, *50 New York Artists*, San Francisco: Chronicle Books

1985

- SONTAG, Susan, *Robert Mapplethorpe: Certain People: A Book of Portraits*, Pasadena: Twelvetreets Press
- *Black Flowers Robert Mapplethorpe*, Madrid: Galeria Fernando Vijañde

1983

- CELANT, Germano, *Robert Mapplethorpe Fotografie*, Milan: Idea Books Edizioni; Venice: Centro di Documentazione di Palazzo Fortuny
- *Robert Mapplethorpe: Flowers*, ed. Shizuko Watari. Tokyo: Galerie Watari
- WAGSTAFF, Sam and Bruce Chatwin, *Lady: Lisa Lyon*, New York: Viking Press

1981

- WAGSTAFF, Sam, *Robert Mapplethorpe*, ed. Peter Weiermair, Frankfurt: Frankfurter Kunstverein

1980

- WHITE, Edmund, *Black Males*, Amsterdam: Galerie Jurka

1978

- AMAYA, Mario, *Robert Mapplethorpe: Photographs*, Norfolk: Chrysler Museum