

# Robert Ryman

New York, °1930 (Nashville, USA)

## Biography

## Selected One-Person Exhibitions

2018

- *Drawings*, Pace Gallery, New York, NY, USA

2017

- *Robert Ryman*, Museo Jumex, Mexico City, Mexico

2015–2016

- *Robert Ryman*, DIA Beacon, Chelsea, NY, USA

2015

- *Works by Robert Ryman from the Daros Collection*, Fondation Beyeler, Basel, Switzerland

2013

- *Robert Ryman: Recent Paintings*, Pace Gallery, New York, NY, USA

2012

- *Robert Ryman: Untitled, A Painting in Four Parts, 1963–1964*, Gagosian Gallery, New York, NY, USA

2010

- *Robert Ryman: Variations & Improvisations*, Phillips Collection, Washington, D.C., USA (cat.)
- *Robert Ryman: Large-small, thick-thin, light reflecting, light absorbing*, PaceWildenstein, 32 East 57th Street, New York, NY, USA
- *Robert Ryman*, Dia:Beacon, Beacon, New York, NY, USA

2009

- *Robert Ryman*, Yvon Lambert, New York, NY, USA

2008

- *Contemporary Conversations: Robert Ryman*, The Menil Collection, Houston, TX, USA

2007

- Robert Ryman at the Venice Biennale, Venice, Italy
- *Robert Ryman: No Title Required*, Pace Wildenstein, New York, NY, USA

2006

- *Robert Ryman: Small Works*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- *Robert Ryman at Inverleith House*, Inverleith House, Royal Botanic Garden Edinburgh, UK

2005

- Robert Ryman, Dallas Museum of Art, Dallas, TX, USA
- Xavier Hufkens, Brussels, Belgium
- *Robert Ryman: Monotypes*, Pace Prints, New York, NY, USA

2004

- Pace Wildenstein, New York, NY, USA
- *Robert Ryman*, Kawamura Memorial Museum of Art, Sakura City, Japan
- *Robert Ryman: Works on Paper 1957–1964*, Peter Blum SoHo, New York, NY, USA

2003

- *Robert Ryman: New Paintings*, Haunch of Venison, London, UK

2002

- *Robert Ryman: Recent Paintings*, Pace Wildenstein, New York, NY, USA
- *Robert Ryman: Recent Paintings*, Haunch of Venison, London, UK

2001

- Galerie Konrad Fischer, Düsseldorf, Germany

# Robert Ryman

2000–2001

- *Robert Ryman Retrospective*, Haus der Kunst, Munich, Germany

2000

- *Robert Ryman, Paintings from the Sixties*, Xavier Hufkens, Brussels, Belgium

1999

- *Robert Ryman*, Studio 7 L, Paris, France (cat.)
- *Robert Ryman: Paintings*, Pace Wildenstein, New York, NY, USA

1996–1997

- Kukje Gallery, Seoul, Korea

1996

- *Temporary Contemporary: Recent Paintings by Robert Ryman*, Cheekwood Museum of Art, Nashville, TN, USA
- *Robert Ryman: Recent Paintings*, Pace Wildenstein, New York, NY, USA

1995–1996

- *Robert Ryman: Core Paintings*, Pace Wildenstein, New York, NY, USA
- *Robert Ryman: Obra gràfica completa*, Ed. T Galeria D'Art, Barcelona, Spain

1994–1996

- *Robert Ryman Prints 1969–93*, Betsy Senio Gallery, New York, NY, USA, 1994, travelled to Galerie Tanit, Munich, Germany, 1995; Galerie Annemarie Verna, Zürich, Switzerland, 1995; Milwaukee Art Museum, Milwaukee, WI, 1996

1993–1994

- *Robert Ryman*, Tate Gallery, London, UK, 1993, travelled to Museo Nacional de Arte Reina Sofia, Madrid, Spain, 1993; The Museum of Modern Art, New York, NY, USA, 1993–1994; The Museum of Modern Art, San Francisco, CA, USA, 1994; Walker Art Center, Minneapolis, MN, USA, 1994
- *Robert Ryman: New Paintings*, Galerie Marc Blondeau, Paris, France

1993

- *Robert Ryman: Works on Paper*, Victoria Miro Gallery, London, UK

1992

- *Robert Ryman: Works on Paper*, Konrad Fischer, Düsseldorf, Germany
- *Robert Ryman: Versions*, Hallen für neue Kunst, Schaffhausen, Switzerland, travelled to The Pace Gallery, New York, NY, USA

1991–1992

- RENN Espace d'Art Contemporain, Paris, France
- Hallen für neue Kunst, Schaffhausen, Switzerland

1990

- *New Paintings*, the Pace Gallery, New York, NY, USA
- *Robert Ryman: Six Aquatints*, Nohra Haime Gallery, New York, NY, USA

1989

- *Robert Ryman Prints*, The Projects Room, John Weber Gallery, New York, NY, USA

1988–1989

- *Robert Ryman*, Dia Art Foundation, New York, NY, USA

1987–1988

- *Robert Ryman: The Charter Series: A Meditative Room for the Collection of Gerald S. Elliott*, The Art Institute of Chicago, Chicago, IL, USA, 1987; travelled to the San Francisco Museum of Art, San Francisco, CA, USA, 1988.

# Robert Ryman

1987

- Konrad Fischer, Düsseldorf, Germany

1986

- *Robert Ryman, Recent Paintings*, Galerie Maeght Lelong, New York, NY, USA
- Leo Castelli Gallery, New York, NY, USA
- *Currents*, Institute of Contemporary Art, Boston, MA, USA
- Raum für Malerei, Cologne, Germany

1985

- Rhona Hoffman Gallery, Chicago, IL, USA

1984

- *Ryman: New Paintings*, Galerie Maeght Lelong, New York, NY, USA

1983

- Bonnier Gallery, New York, NY, USA
- Daniel Weindberg Gallery, Los Angeles, CA, USA
- Hallen für neue Kunst, Schaffhausen, Switzerland

1982

- *Robert Ryman: Paintings*, Young Hoffman Gallery, Chicago, IL, USA
- *Robert Ryman: Recent Paintings*, Mayor Gallery, London, UK

1982–1980

- *Robert Ryman*, InK, Halle für Internationale neue Kunst, Zürich, Switzerland; travelled to Musée national d'art moderne, Centre Georges Pompidou, Paris, France, 1981; Städtische Kunsthalle Düsseldorf, Germany, 1981–82

1981

- Sidney Janis Gallery, New York, NY, USA

1980

- *Robert Ryman: Neue Bilder*, Kunstraum, Munich, Germany
- Konrad Fischer, Düsseldorf, Germany

1979

- *Robert Ryman*, Sidney Janis Gallery, New York, NY, USA

1978

- *Ink*, Halle für internationale neue Kunst, Zürich, Switzerland

1977

- *Robert Ryman: Neue Bilder*, Galerie Annemarie Verna, Zürich, Switzerland
- Whitechapel Art Gallery, London, UK
- *Robert Ryman: Paintings 1976*, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York, NY, USA
- Galleria Gian Enzo Sperone, Rome, Italy
- Galerie Charles Kriwin, Brussels, Belgium

1975

- Kunsthalle Basel, Basel, Switzerland
- *Robert Ryman: Paintings and Prints*, John Weber Gallery, New York, NY, USA

1973

- Galleria San Fedele, Milan, Italy
- *Robert Ryman, Paintings and Etchings*, John Weber Gallery, New York, NY, USA
- Art & Project, Amsterdam, The Netherlands
- Palais des Beaux-Arts, Brussels, Belgium

# Robert Ryman

1972–1973

- Lisson Gallery, London, UK

1972

- Fischbach Gallery, New York, NY, USA
- *Robert Ryman*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Robert Ryman: Early Paintings*, John Weber Gallery, New York, NY, USA
- Galerie Annemarie Verna, Zürich, Switzerland
- Galerie Heiner Friedrich, Cologne, Germany
- Current Editions, Seattle, WA, USA
- Galleria Il Cortile, Rome, Italy

1971

- Fischbach Gallery, New York, NY, USA
- Dwan Gallery, New York, NY, USA
- Galerie Heiner Friedrich, Cologne, Germany
- Fischbach Gallery, New York, NY, USA
- Current Editions, Seattle, WA, USA

1970

- *Robert Ryman: Delta Paintings, 1966*, Fischbach Gallery, New York, NY, USA

1969

- Fischbach Gallery, New York, NY, USA
- *Wall Show-Part I*, Ace Gallery, Los Angeles, CA, USA
- Konrad Fischer, Düsseldorf, Germany
- *Robert Ryman Drawings*, Galerie Heiner Friedrich, Munich, Germany
- Galerie Yvon Lambert, Paris, France
- Galerie Françoise Lambert, Milan, Italy

1968

- Galerie Heiner Friedrich, Munich, Germany
- Konrad Fischer, Düsseldorf, Germany

1967

- Paul Bianchini, New York, NY, USA

## Selected Group Exhibitions

2016

- *I still Believe in Miracles*, Inverleith House, Edinburgh, UK
- *With a Touch of Pink With a Touch of Violet With a Hint of Green*, Curated by Guido de Werd, Konrad Fischer Gallery, Düsseldorf, Germany
- *Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Lévy New York, NY, USA
- *Dansaekhwa & Minimalism*, Blum & Poe, Los Angeles, CA, USA

2015

- *Object/Space, Robert Ryman and Giorgio Morandi*, Kohn Gallery, Los Angeles, CA, USA
- *Selections from The Kramarsky Collection*, David Zwirner, 537 West 20th Street, New York, NY, USA

2014

- *Works from the Goeminne Collection*, Guy Pieters Gallery, Knokke-Heist, Belgium
- *Love Story – The Anne & Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere Vienna, Austria

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- *Mingei are you here?*, Curated by Nicolas Trembley, Pace Gallery, New York, NY, USA (cat.)
- *Doble Negativo // Double Negative*, Museo Tamayo, Mexico City, Mexico
- *Carte Blanche*, Pace at Chesa Büsin, Zuoz, Switzerland
- *Fruits of Passion The Collection of the Pompidou Center*, The Hyogo Prefectural Museum of Art, Kobe, Japan

## 2013

- *A Place In Two Dimensions: a Selection From Colección Jumex + Fred Sandback*, Museo Jumex, Mexico City, Mexico
- *When Attitudes Become Form: Bern 1969/Venice 2013*, Ca' Corner della Regina, Fondazione Prada, Venice, Italy (cat.)
- *The Illusion of the Precise: Robert Ryman, Todd Williamson, Mark Williams*, Wade Wilson Gallery, Houston, TX, USA

## 2012

- *The Charm of Quasi-Parallel Lines*, Rhona Hoffman Gallery, Chicago, IL, USA
- *Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum, New York, NY, USA
- *Notations: Contemporary Drawing as Idea and Process*, Mildred Lane Kemper Art Museum, Washington University, Saint Louis, MO, USA
- *White: The Anatomy of a Color*, National Academy Museum, New York, NY, USA
- *Derive*, Barbara Krakow Gallery, Boston, MA, USA

## 2011

- *Structure & Absence*, White Cube, London, UK (cat.)
- *Malevich and the American Legacy*, Gagosian Gallery, New York, NY, USA (cat.)
- *Contemporary Collecting: The Judith Neisser Collection*, Art Institute of Chicago, Chicago, IL, USA (cat.)
- *Drawn / Taped / Burned: Abstraction on Paper*, Katonah Museum of Art, New York, NY, USA
- *Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY, USA (cat.)

## 2010

- *On-Line: Drawing through the Twentieth Century*, The Museum of Modern Art, New York, NY, USA (cat.)
- *New Editions: Ingrid Calame, Tara Donovan, Robert Mangold, Robert Ryman and Dan Walsh*, Pace Prints, New York, NY, USA (cat.)
- *50 Years at Pace*, The Pace Gallery, New York, NY, USA (cat.)
- *Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, Art Institute of Chicago, Chicago, IL, USA (cat.)
- *Reflection*, Peter Blum Gallery, New York, NY, USA
- *With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude*, Museu d'Art Contemporani de Barcelona, Spain, travelled to Museum Kurhaus Kleve, Germany (cat.)
- *Monet and Abstraction*, Museo Thyssen-Bornemisza, Madrid, Spain, travelled to Musée Marmottan Monet, Paris, France (cat.)
- *Prints by Albers, Judd, Reinhardt, Ryman and Tuttle*, Pace Prints, New York, NY, USA

## 2009

- *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, CA, USA
- *1969, P.S.1 Contemporary Art Center*, Long Island City, NY, USA
- *Sans-Titre #1: Peintures des années 1970-1980*, Œuvres de la Collection Lambert, Collection Lambert, Avignon, France
- *Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Robert Ryman*, Andrea Rosen Gallery, New York, NY, USA
- *New York/New Drawings 1946-2007*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain (cat.)

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- *Piero Manzoni: A Retrospective*, Gagosian Gallery, New York, NY, USA (cat.)

## 2008

- *Now You See It*, Aspen Art Museum, Aspen, CO, USA (cat.)
- *Collector's Eye*, Gana Art, New York, NY, USA
- *Art of our Time: The 20th Anniversary of Praemium Imperiale*, Ueno Royal Museum, Tokyo, Japan (cat.)
- *Circa 1958: Breaking Ground in American Art*, Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA (cat.)
- *Forest of Painting*, Kawamura Memorial Museum of Art, Sakura City, Japan
- *ONE More, In Memoriam: Sol LeWitt*, Esbjerg Kunstmuseum, Esbjerg, Denmark, travelled to Thomas Rehbein Gallery, Cologne, Germany
- *Who's Afraid of Jasper Johns?*, Tony Shafrazi Gallery, New York, NY, USA
- *Abstract Vision*, Thomas Ammann Fine Art, Zurich, Switzerland (cat.)

## 2007

- *Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York*, The Museum of Modern Art, New York, NY, USA, travelled to Museu de Arte Contemporânea de Serralves, Portugal; Museum Wiesbaden, Wiesbaden, Duitsland
- *Think with the Senses, Feel with the Mind: Art in the Present Tense*, 52nd Biennale di Venezia, Venice, Italy (cat.)
- *Sublime Convergence: Gothic to the Abstract*, Richard L. Feigen and Co., New York, NY, USA (cat.)
- *Black Square: Hommage à Malevich*, Hamburger Kunsthalle, Hamburg, Germany (cat.)
- *Pure*, Sean Kelly, New York, NY, USA

## 2006

- *LeWitt x 2: Structure and Line / Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, WI, USA, travelled to Miami Art Museum, Miami, FL, USA; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, USA; Austin Museum of Art, Austin, TX, USA
- *Elemental Form*, L & M Arts, New York, NY, USA (cat.)
- *Glenstone: Inaugural Exhibition*, Glenstone Museum Foundation, Potomac, MD, USA (cat.)
- *Minimalism: On and Off Paper*, Vivian Horan Fine Art, New York, NY, USA (cat.)
- *Nothing and Everything*, Peter Freeman, Inc., New York, NY, USA, travelled to Fraenkel Gallery, San Francisco, CA, USA (cat.)
- *Wax Works*, Silvermine Guild Arts Center, New Canaan, CT, USA
- *Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur*, Kunstmuseum Winterthur, Switzerland (cat.)
- *New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco (cat.)
- *Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Where Are We Going?: Selections from the François Pinault Collection*, Palazzo Grassi, Venice, Italy (cat.)
- *Public Space / Two Audiences: Works and Documents from the Herbert Collection*, Museu d'Art contemporani, Barcelona, Spain, travelled to Kunsthau Graz, Graz, Austria
- *Imageless Icons: Abstract Thoughts*, Gagosian Gallery, London, UK (cat.)
- *Line and Surface: Works on Paper*, Peter Blum Gallery, New York, NY, USA
- *Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman*, Michael Kohn Gallery, Los Angeles, CA, USA

## 2005

- *Looking at Words*, Andrea Rosen Gallery, New York, NY, USA
- *Drawings + Sculpture*, Cook Fine Art, New York, NY, USA
- *Salon d'Automne*, Annemarie Verna Gallery, Zurich, Switzerland

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- *The Unseen Hand: Minimalism and Anonymity*, Archeus Fine Art, London, UK
- *Heavenly or Slice of White*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA (cat.)
- *Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, NY, USA, travelled to Fondation Beyeler, Basel, Switzerland (cat.)
- *Sets, Series, and Suites: Contemporary Prints*, Museum of Fine Arts, Boston, MA, USA (cat.)

## 2004

- *[Some] Drawings [Now and Then]*, Larry Becker Contemporary Art, Philadelphia, PA, USA
- *Prints: Judd, LeWitt, Reinhardt, Ryman, Twombly*, Nohra Haimé Gallery, New York, NY, USA
- *Summer 2004*, PaceWildenstein, New York, NY, USA
- *Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner*, Alona Kagan Gallery, New York, NY, USA
- *Beyond Geometry: Experiment in Form, 1940s–70s*, Los Angeles County Museum of Art, Los Angeles, CA, USA, travelled to Miami Art Museum, Miami, FL, USA (cat.)
- *Mondrian to Ryman*, Solomon R. Guggenheim Museum, New York, NY, USA
- *A Minimal Future? Art as Object 1958–1968*, Museum of Contemporary Art, Los Angeles, CA, USA (cat.)
- *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)

## 2003

- *Black/White*, Danese Gallery, New York, NY, USA
- *The Spirit of White*, Galerie Beyeler, Basel, Switzerland (cat.)
- *Art in Tennessee*, Frist Center for the Visual Arts, Nashville, TN, USA (cat.)
- *Back to the Present: Minimalist Works from the Museum's Collection*, Rhode Island School of Design, Providence, RI, USA
- *An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art, OK, USA, travelled to Nevada Museum of Art, Reno, NV, USA; Mobile Museum of Art, Mobile, AL, USA
- *The Great Drawing Show 1550–2003*, Michael Kohn Gallery, Los Angeles, CA, USA
- *The Exquisite Object*, Lucas Schoormans Gallery, New York, NY, USA

## 2002

- *Paintings from the early 1960s*, Paula Cooper Gallery, New York, NY, USA
- *Zenroxy*, Von Lintel Gallery, New York, NY, USA
- *An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL, USA, travelled to Arkansas Art Center, Little Rock, AR, USA; Georgia Museum of Art, Athens, Greece; Cincinnati Museum of Art, OH, USA (cat.)
- *A Century of Progress: Twentieth Century Painting in Tennessee*, Cheekwood Museum of Art, Nashville, TN, USA, travelled to West Tennessee Regional Art Center, Humboldt, TN, USA; Knoxville Museum of Art, TN, USA; Carroll Reece Museum, East Tennessee State University, Johnson City, TN, USA; Morris Museum of Art, Augusta, GA, USA
- *Painting on the Move: There Is No Final Picture—Painting after 1968*, Museum of Contemporary Art, Basel, Switzerland (cat.)
- *American Beauty*, Annely Juda Fine Art, London, UK (cat.)
- *The Physical World: An Exhibition of Painting and Sculpture*, Gagosian Gallery, New York, NY, USA (cat.)
- *Claude Monet... up to digital impressionism*, Fondation Beyeler, Basel, Switzerland (cat.)
- *John Zurier, Robert Ryman, Joseph Marioni: Painting*, Larry Becker Contemporary Art, Philadelphia, PA, USA

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## 2001

- *The Onnasch Collection. Aspects of Contemporary Art*, Museu d'Art Contemporani de Barcelona, Spain, travelled to Museu de Arte Contemporânea de Serralves, Porto, Portugal (cat.)
- *Black + White*, Blains Fine Art, London, UK
- *As Painting: Division and Displacement*, Wexner Center for the Arts, Ohio State University, Columbus, OH, USA (cat.)
- *Ian Wilson and Robert Ryman*, Peter Blum Gallery, New York, NY, USA
- *Measure/Mass*, Annemarie Verna Galerie, Zurich, Switzerland
- *Pleasures of Sight and States of Being: Radical Abstract Painting Since 1990*, Museum of Fine Arts, Florida State University, Tallahassee, FL, USA, travelled to Appleton Museum of Art, Ocala, Florida, MI, USA (cat.)

## 2000

- *Voici Cent ans d'art contemporain*, Societe des Expositions du Palais des Beau-Arts, Brussels, Belgium (cat.)
- *Summer 2000*, PaceWildenstein, New York, NY, USA
- *Painting Abstraction*, New York Studio School, NY, USA
- *Painting Zero Degrees. Organized by Independent Curators International*, New York, NY, USA, travelled to Cranbrook Art Museum, Bloomfield Hills, MI, USA; Fred Jones Jr. Art Museum, University of Oklahoma, Norman, OK, USA; University of Maryland/Baltimore County, Albin O. Kuhn Library and Gallery, Baltimore, MD, USA; St. Mary's University Art Gallery, Halifax, Canada; Fuller Art Museum, Brockton, MA, USA; Cleveland Center for Contemporary Art, OH, USA (cat.)
- *Stephan Anotonakos: Time Boxes 2000, with Richard Artschwager, Daniel Buren, Sol LeWitt, and Robert Ryman*, Rose Art Museum, Brandeis University, Waltham, MA, USA (cat.)

## 1999

- *Word and Image: Samuel Beckett and the Visual Text*, Lilly Library, Indiana University, Bloomington, IN, USA, travelled to Cabinet des Estampes du Musée des Beaux-arts, Caen, France (cat.)
- *The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Waxing Poetic: Encaustic Art in America*, Montclair Art Museum, New Jersey, NJ, USA, travelled to Knoxville Museum of Art, TN, USA, (cat.)
- *Context: A Survey of Minimalism*, Soma Gallery, La Jolla, CA, USA

## 1998

- *American Art after 1950*, Fogg Museum, Harvard University Art Museum, Cambridge, UK
- *Art and the American Experience*, Kalamazoo Institute of Arts, Michigan, MI, USA (cat.)
- PaceWildenstein, New York, NY, USA
- Fundacio "La Caixa," Malmö Konsthall, Malmö, Sweden
- *PAPER + works on Dieu Donne paper*, The Gallery at Dieu Donne Papermill, New York, NY, USA
- *Painting Object Film Concept: Works from The Herbig Collection*, Christie's, New York, NY, USA

## 1997

- PaceWildenstein, 32 East 57th Street, New York, NY, USA
- *"Drawing Is Another Kind of Language": Recent American Drawings from a New York Private Collection*, Harvard University Art Museum, Cambridge, UK, travelled to: Graphische Sammlung Albertina, Vienna, Austria; Kunstmuseum, Winterthur, Switzerland; Kunst-Museum, Ahlen, Germany; Akademie der Kunste, Berlin, Germany; Parrish Art Museum, Southampton, New York, NY, USA (cat.)
- *Contemporary Art in Transition—From the Collection of the Ho-Am Art Museum*, Ho-Am Art Gallery, Seoul, South-Korea (cat.)
- *On The Edge: Contemporary Art From the Werner and Elaine Dannheisser Collection*, The Museum of Modern Art, New York, NY, USA (cat.)



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- *The Serial Attitude*, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA, travelled to Wexner Center for the Arts, Ohio State University, Columbus, OH, USA (cat.)
- *Collecció d'Art Contemporani Fundació "la Caixa"*, Fundació "la Caixa", Barcelona, Spain
- *Group exhibition of gallery artists*, PaceWildenstein, New York, NY, USA
- *Surface: Ad Reinhardt, Gerhard Richter, Robert Ryman, Mark Rothko*, 11 Duke Street Ltd., London, UK
- *Surface: Ad Reinhardt, Robert Ryman, Mark Rothko*, Galerie Franck & Schulte, Berlin, Germany
- *The Age of Modernism: Art in the Twentieth Century*, Martin-Gropius-Bau, Berlin, Germany (cat.)
- Peder Bonnier Gallery, New York, NY, USA
- *In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum*, Princeton University, Art Museum, Princeton University, NJ, USA (cat.)
- *Color on Paper*, Galerie Nächst St. Stephan: Rosemarie Schwarzwaldner, Vienna, Austria

## 1996

- *Open Secrets: Seventy Pictures in Paper from 1815 to the Present*, Matthew Marks Gallery, New York, NY, USA, travelled to: Fraenkel Gallery, San Francisco, CA, USA (cat.)
- *Sniper's Nest: Art That Has Lived with Lucy Lippard*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, USA, travelled to: Scales Fine Arts Center, Wake Forest University, Winston-Salem, NC, USA; Archer M. Huntington Art Gallery, University of Texas, Austin, TX, USA; Spencer Museum of Art, University of Kansas, St. Lawrence, KS, USA; Museum of Fine Arts, Santa Fe, NM, USA (cat.)
- *Contemplation: Five Installations*, Des Moines Art Center, IA, USA (cat.)
- *Some Recent Acquisitions*, The Museum of Modern Art, New York, NY, USA
- PaceWildenstein, Los Angeles, CA, USA
- *Chimeriques polymeres: le plastique dans l'art du XXème siècle*, Musée d'art moderne et d'art contemporain, Nice, France (cat.)
- *Summer group exhibition*, PaceWildenstein, New York, NY, USA
- *Summer Olympic Exhibition*, Heath Gallery, Atlanta, GA, USA
- *Summer group exhibition*, PaceWildenstein, Los Angeles, CA, USA
- *Image Afterimage*, The Workspace at Dolgenos Newman & Cronin, LLP, New York, NY, USA (cat.)
- *Black & White*, Gallery Seomi, Seoul, South-Korea (cat.)
- *In Quest of the Absolute*, Peter Blum Gallery, New York, NY, USA (cat.)
- *Abstraction in the 20th Century: Total Risk*, Freedom, Discipline, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)

## 1995

- *Fabbrica*, Bonnefantenmuseum, Maastricht, The Netherlands
- *Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly: Editions*, One Great Jones, New York, NY, USA
- *Main Stations*, Casino Luxembourg, Luxembourg (cat.)
- PaceWildenstein, New York, NY, USA
- *Into a New Museum: Recent Gifts and Other Acquisitions of Contemporary Art*, Part II, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1995 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (cat.)

## 1994

- *New York on Paper*, Galerie Thaddaeus Ropac, Paris, France
- *White Works*, The Pace Gallery, New York, NY, USA
- *On A Clear Day*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany (cat.)
- *Dream of the Absolute*, Galerie Beyeler, Basel, Switzerland (cat.)
- *From Minimal to Conceptual: Works from The Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington, D.C., USA (cat.)

# Robert Ryman

- *The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Painting*, Rhona Hoffman Gallery, Chicago, IL, USA
- *Arte contemporanea dalla Collezione della Federazione cooperativa Migros*, Museo Cantonale d'Arte, Lugano, Italy (cat.)
- *The Brushstroke and its Guises*, New York Studio School of Drawing, Painting and Sculpture, New York, NY, USA
- *Alternative Visions: French Wallpapers of the XIX Century, Minimal Art Forms of the XX Century*, Barbara Mathes Gallery, New York, NY, USA

## 1993

- *Peinture, Emblèmes et Références*, Musée d'art contemporain, Bordeaux, France (cat.)
- *Manifeste*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France (cat.)
- *Early Minimal Art Masterworks*, John Weber Gallery, New York, NY, USA
- *Singular Dimensions in Painting*, Guggenheim Museum, New York, NY, USA (cat.)
- *Der zerbrochene Spiegel: Positionen zur Malerei / The Broken Mirror: Approaches to Painting*, Museumsquartier Messepalast und Kunsthalle, Vienna, Austria, travelled to Deichtoallen, Hamburg, Germany (cat.)
- *American Art in the Twentieth Century: Painting and Sculpture 1913-1993*, Martin-Gropius-Bau, Berlin, Germany, travelled to Royal Academy of Arts and the Saatchi Gallery, London, UK (cat.)
- *Pittsburgh Collects*, Carnegie Museum of Art, Pittsburgh, PA, USA (cat.)
- *Out of Sight*, Out of Mind, Lisson Gallery, London, UK

## 1992

- Galerie Lelong, New York, NY, USA
- *de Opening*, De Pont, Tilburg, The Netherlands (cat.)
- *Shapes and Positions*, Kunsthalle Ritter Klagenfurt, Austria, travelled to Museum Fridericianum, Kassel, Germany (cat.)
- *From Brancusi to Bourgeois*, Aspects of the Guggenheim Collection, Guggenheim Museum Soho, New York, NY, USA
- *15th Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago, IL, USA
- *Passions & Cultures: Selected Works from the Rivendell Collection, 1967-1991*, Richard and Marieluise BlackCenter for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY, USA (cat.)
- *Paint*, Edward Thorp Gallery, New York, NY, USA
- *Abstract Painting Between Analysis and Synthesis*, Galerie Nächst St. Stephan, Vienna, Austria (cat.)
- *Yvon Lambert collectionne*, Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France and Musée des Beaux-Arts, Tourcoing, France (cat.)
- *Arte Americana 1930-1970*, Lingotto, Turin, Italy (cat.)
- *Artifice, Artefacts*, La galerie de poche, Paris, France

## 1991

- *Monocromo*, Theospacio, Madrid, Spain
- *Prints*, John Weber Gallery, New York, NY, USA
- *Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia, PA, USA, travelled to Newport Harbor Art Museum, Newport Beach, CA, USA (cat.)
- *After Reinhardt: The Ecstasy of Denial*, Tomoko Liguori Gallery, New York, NY, USA (cat.)
- *Sélection*, FAE Musée D'Art Contemporain, Pully/Lausanne, Switzerland (cat.)
- *Summer 1991*, New York, NY, USA
- *The Picture after the Last Picture*, Galerie Metropol, Vienna, Austria (cat.)
- *Artists' Sketchbooks*, Matthew Marks Gallery, New York, NY, USA (cat.)
- *Post-War Geometric Concepts 1945-1991*, Marilyn Pearl Gallery, New York, NY, USA
- *Masterpieces from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA, USA

# Robert Ryman

1990

- *Contemporary Master Prints*, Susan Sheehan Gallery, New York, NY, USA
- The Project Room, John Weber Gallery, New York, NY, USA
- *Group print exhibition*, Tate Gallery, London, UK
- *Some Interesting Prints*, Harcus Gallery, Boston, MA, USA
- *Beyond The Frame*, Rubin/Spangle, New York, NY, USA (cat.)
- *Minimal and...*, Gallery Yamaguchi, Osaka, Japan (cat.)
- *Classic Modernism: Six Generations*, Sidney Janis Gallery, New York, NY, USA
- *Homenaje al cuadrado*, Galería Theo, Madrid, Spain (brochure)
- *Ad Reinhardt, Yves Klein, Robert Ryman, Gunter Umberg*, S. Bitter-Larkin Gallery, New York, NY, USA
- *White Out*, Thomas Babeor Gallery, San Diego, CA, USA
- *Minimal Art*, National Museum of Art, Osaka, Japan (cat.)
- *Homage to the Square*, Nohra Haime Gallery, New York, NY, USA
- *Pharmakon '90*, Nippon Convention Center, Makuhari Messe International Exhibition Hall, Chiba, Japan (cat.)
- *The Future of the Object! A Selection of American Art; Minimalism and After*, Galerie Ronny Van de Welde, Antwerp, Belgium (cat.)
- *Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art*, Art Institute of Chicago, Chicago, IL, USA (cat.)
- *American Masters of the 60's: Early and Late Works*, Tony Shafrazi Gallery, New York, NY, USA (cat.)
- *Minimalist Prints*, Susan Sheehan Gallery, New York, NY, USA (cat.)
- *Minimal Art*, Blum/Helman Gallery, New York, NY, USA

1989

- *75 Million Years of Art and Objects: Part Two*, Anthony Ralph Gallery, New York, NY, USA
- *Artists' Books*, Brooke Alexander Editions, New York, NY, USA
- *Geometric Abstraction and Minimalism in America*, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)
- *Einleuchten: Will*, Vorstel und Simul in HH, Deichtorhallen Hamburg, Germany (cat.)
- *Domenico Bianchi*, Robert Ryman, Richard Tuttle, Sperone Westwater Fischer Gallery, New York, NY, USA
- *Art in Place: Fifteen Years of Acquisitions*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Wege Zur Abstraktion*, Galerie Beyeler, Basel, Switzerland (cat.)
- *The Private Eye: Selected Works from Collections of Friends of The Museum*, Museum of Fine Arts, Houston, TX, USA (cat.)
- *American Rainbow. 56 Artistes Americains*, Galerie 1900-2000 and La galerie de poche, Paris, France
- *Bilderstreit*, Museum Ludwig, Cologne, Germany (cat.)
- *Vive le Nouveau Musée: Un choix dans les collections du nouveau Musée de Villeurbanne*, Palais des Beaux-Arts, Charleroi, Belgium
- *Nonrepresentation: The Show of the Essay*, Anne Plumb Gallery, New York, NY, USA

1988

- *Borenbont: Maastrichts Aardewerk*, Bonnefantenmuseum, Maastricht, The Netherlands
- *Three Decades: The Oliver-Hoffmann Collection*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- *Twentieth Century Art: Selections for the Tenth Anniversary of the East Building*, National Gallery of Art, Washington, D.C., USA (cat.)
- *Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA (cat.)
- *La Couleur Seule*, l'Experience du Monochrome, Musée St. Pierre, Art Contemporain, Lyon, France (cat.)
- *Black and White*, Marisa Del Re Gallery, New York, NY, USA (cat.)

# Robert Ryman

- *20th Anniversary Group Exhibition*, Paula Cooper Gallery, New York, NY, USA (cat.)
- *The Collection of the Van Abbemuseum of Eindhoven*, Musée d'Art Contemporain, Nîmes, France (cat.)
- *Zeitlos*, Kunst von Heute im Hamburger Bahnhof, Berlin, Germany (cat.)
- *1988: The World of Art Today*, Milwaukee Art Museum, WI, USA (cat.)

## 1987

- Galerie Maeght Lelong, New York, NY, USA
- Donald Young Gallery, Chicago, IL, USA
- *Made: Remade: Unmade*, Laurie Rubin Gallery, New York, NY, USA
- *Fifty Years of Collecting*, An Anniversary Selection: Painting Since World War II, Solomon R. Guggenheim Museum, New York, NY, USA
- *Primary Structures*, Rhona Hoffman Gallery, Chicago, IL, USA
- *Similia/Dissimilia: Modes of Abstractions in Painting, Sculpture and Photography*, Städtische Kunsthalle Düsseldorf, Germany, travelled to Leo Castelli Gallery, Sonnabend Gallery, and Wallach Art Gallery, Columbia University, New York, NY, USA (cat.)
- *Art Against AIDS*, Paula Cooper Gallery, New York, NY, USA (cat.)
- *L'époque, la mode, la morale, la passion: 1977-1987*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France (cat.)
- *1987 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *White*, Blum/Helman Gallery, New York, NY, USA

## 1986

- *Painting: Wall Paintings*, Stadtmuseum Graz mit Museumsapotheke, Austria (cat.)
- *Individuals: A Selected History of Contemporary Art, 1945-85*, Museum of Contemporary Art, Los Angeles, CA, USA (cat.)
- *Art Minimal II*, Musée d'art contemporain, Bordeaux, France (cat.)
- *Abstrakte Malerei am Beispiel von 3 Europäischen und 3 Amerikanischen Künstlern*, Galerie Nacht St. Stephan, Vienna, Austria (cat.)
- *Major Acquisitions Since 1980: Selected Paintings and Sculpture*, Whitney Museum of American Art, New York, NY, USA (cat.)
- Galerie Maeght Lelong, New York, NY, USA
- Leo Castelli Gallery, New York, NY, USA (cat.)
- *The Hidden Surface*, Middendorf Gallery, Washington, D.C., USA
- *Political Geometries*, Hunter College Art Gallery, New York, NY, USA (cat.)
- *Contemporary Art from the FCM Collection, Acquisitions 1977-1986*, Kunsthhaus, Zurich, Switzerland travelled to Musée Rath, Geneva, Switzerland (cat.)
- *An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, TX, USA (cat.)

## 1985

- *Abstract Issues*, Oscarsson Hood Gallery, New York, NY, USA
- *Minimalism*, Martina Hamilton Gallery, New York, NY, USA
- *Ceuvres modernes d'art contemporain*, Galerie Yvon Lambert, Paris, France
- *Wolfgang Laib*, Robert Ryman, Ian Wilson, Galerie Maeght Lelong, New York, NY, USA
- *A Selection of American Minimalists*, The Saatchi Gallery, London, UK
- *Drawing: Aspects of Drawing 1960-1985*, Frankfurter Kunstverein, Frankfurt, Germany, travelled to Kasseler Kunstverein, Kassel, Germany; Museum Moderner Kunst, Vienna, Austria (cat.)
- *Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA (cat.)
- *Andre*, Chamberlain, Flavin, LeWitt, Ryman, Stella, The Saatchi Collection, London, UK (cat.)
- *Contrasts of Form: Geometric Abstract Art, 1910-1980*, The Museum of Modern Art, New York, NY, USA, travelled to Biblioteca Nacional Madrid, Spain; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo d'Arte de São Paulo, Brazil; Museo de Arte Contemporaneo, Caracas, Venezuela (cat.)

# Robert Ryman

- *Actual Size: An Exhibition of Small Paintings and Sculptures*, Larry Gagosian Gallery, Los Angeles, CA, USA (cat.)
- *From Twombly to Clemente: Selected Works from a Private Collection*, Kunsthalle Basel, Switzerland (cat.)
- *American Abstract Painting 1960–80*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Process und Konstruktion 1985 in München*, Archives of Contemporary Thought, Kulturreferat der Landeshauptstadt München, Munich
- *venand Galerie Brigitte March*, Stuttgart, Germany (cat.)
- *New Works on Paper 3*, The Museum of Modern Art, New York, NY, USA (cat.)
- *Now and Then: A Selection of Early and Recent Paintings*, Daniel Weinberg Gallery, Los Angeles, CA, USA (cat.)
- *Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- *Philip Johnson Installation*, The Museum of Modern Art, New York, NY, USA (cat.)
- *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, NY, USA (cat.)
- *Minimal Art: A Survey of Early and Recent Work*, John Weber Gallery, New York, NY, USA
- *Giacometti to Johns: The Albert and Vera List Family Collection*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA (cat.)
- *From the Collection of Sol LeWitt. Organized by Independent Curators International*, New York, NY, USA travelled to Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA; Everhart Museum, Scranton, PA, USA; Grey Art Gallery, New York University, NY, USA; Museum of Art, Fort Lauderdale, TX, USA (cat.)

## 1984

- *Berthot, Rotterdam, Ryman, Tàpies, Twombly*, Storrer Gallery, Zurich, Switzerland
- *Crex Collection*, Hallen für neue Kunst, Schaffhausen, Switzerland (cat.)
- *1964–1984*, Donald Young Gallery, Chicago, IL, USA
- *Peinture Abstraite*, Ecart Gallery, Geneva, Switzerland
- *Perspektiven und Erinnerungen zum Jahresende und zum Jahresanfang*, Galerie Annemarie Verna, Zurich, Switzerland
- *Overture: arte contemporanea*, Castello di Rivoli, Turin, Italy (cat.)
- *La Grande Parade: Highlights in Painting Since 1940*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- *Metals, Modules and Paint*, Galerie Maeght Lelong, New York, NY, USA (cat.)
- *American Post War Purism*, Marilyn Pearl Gallery, New York, NY, USA (cat.)
- *A Decade of American Painting*, Daniel Weinberg Gallery, Los Angeles, CA, USA (cat.)
- *La rime et la raison: Les collections Menil (Houston-New York)*, Grand Palais, Paris, France (cat.)
- *Experiment Sammlung I: une collection imaginaire*, Kunstmuseum Winterthur, Switzerland (cat.)
- *The Meditative Surface*, The Renaissance Society, University of Chicago, IL, USA (cat.)
- *Collection Becht*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- *American Art Since 1970: Paintings, Sculpture and Drawings from the Collection of the Whitney Museum of American Art*, La Jolla Museum of Contemporary Art, San Diego, CA, USA travelled to Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC, USA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA; Center for the Fine Arts, Miami, FL, USA (cat.)
- *Untitled, 1984*, Max Protetch Gallery, New York, NY, USA

## 1983

- *Small Works*, Bonnier Gallery, New York, NY, USA
- *ARS 83 Helsinki*, Art Museum of the Ateneum, Helsinki, Finland (cat.)
- *Mangold*, Marden, Ryman, Paula Cooper Gallery, New York, NY, USA
- *Season's Greetings*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Society for Contemporary Art 38th Annual*, Art Institute of Chicago, Chicago, IL, USA

# Robert Ryman

- *Chia, Gorchov, Judd, Mangold, Marden, Ryman, Shapiro, Stella, True, Twombly*, Bonnier Gallery, New York, NY, USA
- *Minimalism to Expressionism*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *New Work by Basquiat, Fahlstrom, Jaudon, Mangold, Marisol, Ryman, Segal, Wesselmann*, Sidney Janis Gallery, New York, NY, USA (cat.)
- *New Abstraction by Eight New York Painters*, Sidney Janis Gallery, New York, NY, USA (cat.)
- *Paint as Image*, Max Hutchinson Gallery, New York, NY, USA (cat.)
- *Abstract Painting: 1960-69*, P.S. 1, Institute for Art and Urban Resources, Long Island City, NY, USA (cat.)

## 1982

- *Changing Group Exhibition: Works from 1969-82*, Paula Cooper Gallery, New York, NY, USA
- Galerie Konrad Fischer, Düsseldorf, Germany
- *Purism*, Ruth Siegel Contemporary Art, New York, NY, USA
- *NSCAD: The Nova Scotia College of Art & Design: Prints and Books*, University of Connecticut, Stamford, CT, USA, travelled to University of Rhode Island, Providence, RI, USA; University of Massachusetts, Amherst, MA, USA; University of Vermont, Burlington, VT, USA; University of Southern Maine, Gorham, ME, USA; University of New Hampshire, Durham, NH, USA; University of Maine, Orono, ME, USA (cat.)
- *Out of the South*, Heath Gallery, Atlanta, GA, USA (cat.)
- *Ryman, Tuttle, Twombly: New York*, Blum Helman Gallery, New York, NY, USA (cat.)
- *The New York School: Four Decades, Museum Collection and Major Loans*, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)
- Documenta 7, Kassel, Germany (cat.)
- *'60-'80: Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- *Selected Paintings and Sculpture Acquired Since 1978*, Whitney Museum of American Art, New York, NY, USA

## 1981

- *Seven New York Painters*, Sarah Lawrence College Art Gallery, Bronxville, NY, USA
- *Amerikanische Malerei 1930-1980. Organized by the Whitney Museum of American Art*, New York, NY, USA, travelled to Haus der Kunst, Munich, Germany (cat.)
- *Westkunst-Heute: Zeitgenössische Kunst seit 1939*, Museen der Stadt Köln, Cologne, Germany (cat.)
- *Minimal Art*, Fundación Juan March, Madrid, Spain, travelled to Las Atarazanas, Barcelona, Spain (cat.)
- *A New Spirit in Painting*, Royal Academy of Arts, London, UK (cat.)

## 1980

- *1900-1980: From the Museum's Collection*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Minimal and Conceptual Art from the Panza Collection*, Museum für Gegenwartskunst, Basel, Switzerland (cat.)
- *Art of the Seventies*, 39th Biennale di Venezia, Venice, Italy (cat.)
- *Seven Decades of Twentieth Century Art from the Sidney and Harriet Janis Collection of The Museum of Modern Art and the Sidney Janis Gallery Collection*, La Jolla Museum of Contemporary Art, San Diego, CA, USA, travelled to Santa Barbara Museum of Art, Santa Barbara, CA, USA (cat.)
- *Kunst der 70er Jahre, Beispiele aus der Sammlung Crex*, Badischer Kunstverein, Karlsruhe, Germany (cat.)
- *Printed Art since 1965*, The Museum of Modern Art, New York, NY, USA (cat.)
- *Andre, Dibbets, Long, and Ryman*, Louisiana Museum of Modern Art, Humlebæk, Denmark (cat.)

## 1979

- *American Prints*, Galerie Nancy Gillespie/Elisabeth de Laage, Paris, France
- *Drawing*, Hal Bromm Gallery, New York, NY, USA

# Robert Ryman

- *Hassam Fund Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY, USA (cat.)
- *Ateliers aujourd'hui: Œuvres contemporaines des collections nationales: Accrochage 3*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France (cat.)
- *In the Realm of the Monochromatic*, The Renaissance Society, University of Chicago, IL, USA, travelled to Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA, USA
- *American Abstract Artists: Language of Abstraction*, Betty Parsons Gallery and Marilyn Pearl Gallery, New York, NY, USA
- *American Painting and Sculpture: 73rd Annual*, Art Institute of Chicago, IL, USA (cat.)
- *Une Exposition d'Artistes invités par Ian Wilson proposée et organisée par Michel Claura*, 92, rue Saint Lazare, Paris, France
- *The Minimal Tradition*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (cat.)
- *The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s*, Institute of Contemporary Art, Boston, MA, USA (cat.)
- *Wall Painting: Marcia Hafif, Richard Jackson, Lucio Pozzi, Robert Ryman, Robert Yasuda*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- *Two Decades of Abstraction: New Abstraction*, University of South Florida Fine Arts Gallery, Tampa, FL, USA

## 1978

- *The Artists of Chelsea*, Roy G. Biv Gallery, New York, NY, USA
- *Four Major Works*, Young Hoffman Gallery, Chicago, IL, USA
- Galerie Nancy Gillespie/Elisabeth de Laage, Paris, France
- New Gallery, Cleveland, OH, USA
- Sperone Westwater Fischer Gallery, New York, NY, USA
- *Recent Works*, John Weber Gallery, New York, NY, USA
- *Works from the Collection*, Stedelijk Museum, Amsterdam, The Netherlands
- *American Painting of the 1970s*, Albright-Knox Gallery, Buffalo, New York, NY, USA, travelled to Newport Harbor Art Museum, Newport, CA, USA; Oakland Museum, Oakland, OR, USA; Cincinnati Art Museum, OH, USA; Art Museum of South Texas, Corpus Christi, TX, USA; Krannert Museum, University of Illinois, Champaign, IL, USA (cat.)
- *Works from the Crex Collection, Zurich / Werke aus der Sammlung Crex, Zürich*, InK, Halle für internationale neue Kunst, Zurich, Switzerland, travelled to Louisiana Museum of Modern Art, Humlebæk, Denmark; Städtische Galerie im Lenbachhaus, Munich, Germany; Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (cat.)
- *Monochrome Show*, Susan Caldwell Gallery, New York, NY, USA
- 38th Biennale di Venezia, Venice, Italy (cat.)
- *Summer Show*, Lisson Gallery, London, UK
- *American Post-War Painting from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Déjà Vu: Masterpieces Updated*, Downey Museum of Art, Downey, CA, USA travelled to Citrus Community College Art Gallery, Glendora, CA, USA (cat.)
- *Art Inc.: American Paintings from Corporate Collections*, Corcoran Gallery of Art, Washington, D.C., USA (cat.)
- *Two Decades of American Printmaking: 1957-1977*, Worcester Art Museum,
- *Das Museum of Modern Art New York zu Gast im Kunstmuseum Bern und Ludwig Köln, Amerikanische Kunst des 20. Jahrhunderts*, Kunstmuseum Bern, Switzerland, travelled to Museum Ludwig, Cologne, Germany (cat.)
- *Aspects of Minimalism*, Julian Pretto Gallery, New York, NY, USA
- *Three Generations: Studies in Collage*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Atypical Works*, Julian Pretto Gallery, New York, NY, USA

## 1977

- *American Abstract Artists*, Paterson Museum, Paterson, NJ, USA

# Robert Ryman

- Galerie Jean and Karen Bernier, Athens, Greece
- *Prints*, Fine Arts Center, University of Rhode Island, Kingston, RI, USA
- *Prints*, Young Hoffman Gallery, Chicago, IL, USA
- *Artists' Salute to Skowhegan*, Kennedy Galleries, New York, NY, USA (cat.)
- Galerie Charles Kriwin, Brussels, Belgium
- *New York: The State of Art*, New York State Art Gallery, Albany, NY, USA
- *Ferrara, Lichtenstein, Nevelson, Ryman*, Sarah Lawrence College Art Gallery, Bronxville, New York, NY, USA (cat.)
- *View of a Decade*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- *Group exhibition*, John Weber Gallery, New York, NY, USA
- *Etchings of the Twentieth Century*, Margo Leavin Gallery, Los Angeles, CA, USA
- Documenta 6, Kassel, Germany (cat.)
- *Drawing and Collage: Selections from the New York University Art Collection*, Grey Art Gallery and Study Center, New York University, NY, USA (cat.)
- *Words at Liberty*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- *Less Is More: An Exhibition of Minimal Painting*, Sidney Janis Gallery, New York, NY, USA (cat.)
- 1977 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Works and Projects of the Seventies*, P.S. 1, Institute for Art and Urban Resources, Long Island City, NY, USA
- *Paintings on Paper*, Drawing Center, New York, NY, USA

## 1976

- *Choice*, School of Art and Architecture, Yale University, New Haven, CT, USA
- John Weber Gallery, New York, NY, USA
- *Prints*, University Art Museum, University of California, Berkeley, CA, USA
- *Prints*, Young Hoffman Gallery, Chicago, IL, USA
- *Minimal Art: Druckgrafik*, Kestner-Gesellschaft, Hannover, Germany (cat.)
- *America*, America, Galerie Beyeler, Basel, Switzerland (cat.)
- *Prospect/Retrospect: Europa 1946-1976*, Städtische Kunsthalle Düsseldorf, Germany (cat.)
- *American Artists: A New Decade*, Detroit Institute of Arts,
- *Traveled to: Grand Rapids Art Museum*, Michigan, March-April 1977; ModernArt Museum of Fort Worth, TX, USA (cat.)
- *37th Venice Biennale*, Venice, Italy (cat.)
- *Three Decades of American Art. Organized by the Whitney Museum of American Art*, New York, NY, USA, travelled to Seibu Department Store Art Gallery, Tokyo, Japan (cat.)
- *Rooms*, P.S. 1, Institute for Art and Urban Resources, Long Island City, NY, USA (cat.)
- *Europa-America: l'astrazione determinate 1960-1976*, Galleria d'Arte Moderna, Bologna, Italy (cat.)
- *Three into Five: Critical Perspectives in American Art*, Fine Arts Center, University of Massachusetts, Amherst, MA, USA
- *Cronaca*, Galleria Civica, Modena, Italy (cat.)
- *Yesterday, Today, Tomorrow*, Lowe Art Museum, University of Miami, Coral Gables, FL, USA (cat.)
- *Approaching Painting*, Part Two, Hallwalls, Buffalo, NY, USA
- *Drawing Now*, The Museum of Modern Art, New York, NY, USA, travelled to Kunsthau Zürich, Switzerland; Staatliche Kunsthalle Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna, Austria (cat.)
- *Drawing/Transparency; Disegno/trasparenza*, Cannaviello Studio d'Arte, Rome, Italy (cat.)

## 1975

- *Graphic Works*, Galleria Peccolo, Livorno, Italy
- Galerie MTL, Brussels, Belgium
- Glenn Smith Gallery, Newport Beach, CA, USA
- *Prints*, Art Gallery of Ontario, Toronto, Canada (cat.)



# Robert Ryman

- *New Prints: Robert Ryman and Richard Smith*, The Museum of Modern Art, New York, NY, USA
- *Painting, Drawing and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, PA, USA, travelled to Contemporary Arts Center, Cincinnati, OH, USA (cat.)
- *Von Pop zum Konzept*, Sammlung Ludwig, Neue Galerie, Aachen, Germany (cat.)
- *Printsequence*, The Museum of Modern Art, New York, NY, USA
- *Empirica: l'Arte tra addizione e sottrazione*, Ente Fiera, Rimini and Museo di Castelvecchio, Verona, Italy (cat.)
- *USA Zeichnungen 3*, Städtisches Museum Leverkusen, Schloss Morsbroich, Germany (cat.)
- *Society for Contemporary Art Exhibition 34th Annual: The Small Scale in Contemporary Art*, Art Institute of Chicago, IL, USA (cat.)
- *Less/More: Paintings by Contemporary American Artists*, Douglas Drake Gallery, Kansas City,
- *Marcelin Pleynet présente: J. Bishop, A. Martin, R. Ryman, W. Nestler*, Galerie Rencontres, Paris, France (cat.)
- *Fourteen Artists*, Baltimore Museum of Art, Baltimore, MD, USA (brochure)
- *Fundamentele Schilderkunst / Fundamental Painting*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- *Fourteen Abstract Painters*, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA, USA (cat.)
- *Color. Organized by The Museum of Modern Art*, New York, NY, USA, travelled to Museo de Arte Moderno de Bogotá, Colombia; Museo de Bellas Artes, Caracas, Venezuela; Museo de Arte Moderno, Mexico City, Mexico; Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil; Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil (cat.)
- *Four from the East/Four from the West*, Art Galleries, University of California, Santa Barbara, CA, USA (cat.)

## 1974

- *Choice Dealers/Dealers' Choice*, The New York Cultural Center, New York, NY, USA
- Galerie Aronowitsch, Stockholm, Sweden
- Galerie Rolf Preisig, Basel, Switzerland
- Landmark Gallery, New York, NY, USA
- Scottish Arts Council, Edinburgh, UK
- *Jo Baer, Alan Charlton, Bob Law, Robert Mangold, Robert Ryman*, Lisson Gallery, London, UK
- *American Abstract Artists Association*, Betty Parsons Gallery, New York, July–August 1974.
- *The Bay Area Collects: Sandra and Breck Caldwell*, University Art Museum, University of California, Berkeley, CA, USA (cat.)
- *Painting and Sculpture Today, 1974*, Indianapolis Museum of Art, IN, USA, travelled to Contemporary Arts Center and the Taft Museum, Cincinnati, OH, USA (cat.)
- *Basically White*, Institute of Contemporary Arts, London, UK (cat.)
- *Geplante Malerei*, Westfälischer Kunstverein, Muenster, Germany (cat.)
- *Een Schilderijent Entoonstelling van een aantal schilders, die wellicht het schilderij als mogelijkheid onderzoeken*, ICC Internationaal Cultureel Centrum, Antwerpen, Belgium
- *American Painting in the Watershed Year, 1961*, Allan Frumkin Gallery, New York, NY, USA (cat.)
- *Some Recent American Art*, organized by the International Program of The Museum of Modern Art, New York, NY, USA, travelled to National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; Western Australian Art Gallery, Perth, Australia; City of Auckland Art Gallery, Auckland, New-Zealand (cat.)

## 1973

- Lo Giudice Gallery, New York, NY, USA
- Terrain Graphics Gallery, New York, NY, USA
- John Weber Gallery, New York, NY, USA
- *Multipli*, Modern Art Agency, Naples, Italy

# Robert Ryman

- *New Acquisitions*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Contemporanea*, Parcheggio di Villa Borghese, Rome (cat.)
- *Eine Malerei-Ausstellung mit Malern, die Malerei in Frage stellen könnten*, Städtisches Museum Abteiberg Mönchengladbach, Germany (cat.)
- *American Art: Third Quarter Century*, Seattle Art Museum, Seattle, WA, USA (cat.)
- *Daniel Buren, Alan Charlton, Girorgio Griffa, Bernd Lohaus, Brice Marden, Agnes Martin, Robert Ryman, Palermo, Niele Toroni: une exposition de peinture reunissant certains peintres qui mettraient la peinture en question*, 16 Place Vendome, Paris, France, travelled to Städtisches Museum, Mönchengladbach, Germany; Internationaal Cultureel Centrum, Antwerp, Belgium (cat.)
- *American Drawings 1963-1973*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Bilder-Objekte-Filme-Konzepte: Sammlung Jost Herbig*, Städtische Galerie im Lenbachhaus, Munich, Germany (cat.)
- *Drawings*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Works from the Early Sixties*, Paula Cooper Gallery, New York, NY, USA
- *Young American Artists: Drawings and Graphics*, Gentofte Kunstvenner, Gentofte Raadhus, Copenhagen, Denmark, travelled to Oslo, Norway; Hamburg, Germany; Stockholm, Sweden (cat.)

## 1972

- Galleria Il Cortile, Rome, Italy
- John Weber Gallery, New York, NY, USA
- *Actualité d'un bilan*, Galerie Yvon Lambert, Paris, France (cat.)
- *Etchings Etc.*, The Museum of Modern Art, New York, NY, USA
- *Crown Point Press at the San Francisco Art Institute*, Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA, USA (cat.)
- Documenta 5, Kassel, Germany (cat.)
- Seventieth American Exhibition, Art Institute of Chicago, Chicago, IL, USA (cat.)
- *420 West Broadway at the Spoleto Festival*, Italy (cat.)
- *Grids*, Institute of Contemporary Art, University of Pennsylvania, PA, USA (cat.)

## 1971

- *Collage of Indignation II*, The New York Cultural Center, New York, NY, USA
- Galerie Françoise Lambert, Milan, Italy
- *Ten from the Bowery*, Galerie de Gestlo, Hamburg, Germany
- *White on White: The White Monochrome in the 20th Century*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- Galleria Marilena Bonomo, Bari, Italy
- *20 Artisti Americani*, Chase Manhattan Bank, NY, USA (cat.)
- *Prints from Halifax*, Art Lending Service, The Museum of Modern Art, New York, NY, USA (cat.)
- Fischbach Gallery, New York, NY, USA
- *Final Exhibition*, Dwan Gallery, New York, June
- *Paintings Without Supports*, New Gallery, Bennington College Museum of Art, VT, USA
- Sixth Guggenheim International Exhibition, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)
- Second Triennale-India 1971, Organized by the International Council, The Museum of Modern Art, New York, NY, USA, travelled to Lalit Kala Akademi, New Delhi, India (cat.)

## 1970

- *Drawing Show*, Paula Cooper Gallery, New York, NY, USA
- *Drawings*, Janie C. Lee Gallery, Dallas, TX, USA
- *Early Works by Gallery Artists*, Dwan Gallery, New York, NY, USA
- *Fifth Annual Graphic Exhibition*, Phoenix Gallery, New York, NY, USA
- *Monumental American Art*, Contemporary Arts Center, Cincinnati, OH, USA (cat.)
- *American Drawings*, Galerie Yvon Lambert, Paris, France, September

# Robert Ryman

- *Drawings*, Galerie Françoise Lambert, Milan, Italy, September
- *Conceptual Art, Arte Povera, Land Art*, Galleria Civica d'Arte Moderna, Turin, Italy (cat.)
- *Zeichnungen amerikanischer Künstler*, Galerie Rolf Ricke, Cologne, Germany (cat.)
- *Using Walls*, Jewish Museum, New York, NY, USA (cat.)
- *Art Since 1960*, Art Museum, Princeton University, Princeton, NJ, USA (cat.)
- *Bildernische Ausdrucksformen 1960–1970*, Sammlung Karl Ströher, Hessisches Landesmuseum Darmstadt, Germany (cat.)
- *Modular Painting*, Albright-Knox Art Gallery, Buffalo, NY, USA (cat.)
- *18 Paris IV 70*, rue Mouffetard, Paris, France (cat.)
- *The Drawing Society: New York Regional Exhibition 1970*, Cooper-Hewitt Museum, Smithsonian Institution, New York, NY, USA
- *Some New Things*, Art Gallery, Randolph-Macon Woman's College, Lynchburg, VA, USA
- *American Abstract Artists*, Loeb Student Center, New York University, New York, NY, USA
- *The Invisible Image*, School of Visual Arts Gallery, New York, NY, USA

## 1969

- *Drawings*, Galerie Heiner Friedrich, Munich, (cat.)
- Galleria Toselli, Milan, Italy
- *Art in Process IV*, Finch College Museum of Art, New York, NY, USA (cat.)
- *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC, USA (cat.)
- *American Drawings*, Modern Art Museum of Fort Worth, TX, USA (cat.)
- *Kunstmarkt 1969*, Josef-Haubrich-Kunsthalle, Cologne, Germany (cat.)
- *Prospect 69*, Städtische Kunsthalle Düsseldorf, Germany (cat.)
- 557,087, Seattle Art Museum, Seattle, WA, USA, travelled as 955,000, Vancouver Art Gallery, Vancouver, Canada; as 2,972,453, Centro de Arte y Comunicación, Buenos Aires, Argentina (cat.)
- *Highlights of the 1968–1969 Art Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (cat.)
- *Anti-Illusion: Procedures/Materials*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Verborgene Strukturen*, Museum Folkwang Essen, Germany (cat.)
- *When Attitudes Become Form: Works–Concepts Processes–Situations–Information*, Kunsthalle Bern, Switzerland, travelled to Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Arts, London, UK (cat.)
- *Op Losse Schroeven: Situaties en Cryptostructuren*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- *Sammlung 1968 Karl Ströher*, Neue Nationalgalerie, Berlin, Germany, travelled to Städtische Kunsthalle, Düsseldorf, Germany; Kunsthalle, Bern, Switzerland (cat.)
- *American Abstract Artists*, North Carolina Museum of Art, Raleigh, NC, USA
- *Here and Now: An Exhibition of Thirteen Artists*, Steinberg Hall, Washington University Gallery of Art, Saint Louis, MI, USA (cat.)

## 1968

- Bykert Gallery, New York, NY, USA
- Galerie Konrad Fischer, Düsseldorf, Germany
- *The Square in Painting. Organized by the American Federation of Arts*, New York, NY, USA, travelled to Appalachian State University, Boone, NC, USA; Georgia Museum of Art, University of Georgia, Athens, GA, USA; Tucson Art Center, Tucson, AZ, USA; University of Wyoming, Laramie, WY, USA; University of Michigan, Ann Arbor, MI, USA; Stout State University, Menomonie, WI, USA
- *Benefit for the Student Mobilization Committee to End the War in Vietnam*, Paula Cooper Gallery, New York, NY, USA
- *Four NYC Artists: Gordon, Lonzano, Ryman, Stanley*, Contemporary Arts Center, Cincinnati, OH, USA (cat.)

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1967

- *Normal Art*, Lannis Museum of Normal Art, New York, NY, USA
- *Rejective Art. Organized by the American Federation of Arts*, New York, NY, USA, travelled to: University of Nebraska, Kearney, NE, USA; Museum of Fine Arts, Houston, TX, USA; School of Architecture, Clemson University, Clemson, SC, USA (cat.)
- *Collectors', Critics' and Curators' Choice*, A.M. Sachs Gallery, New York, NY, USA
- *A Romantic Minimalism*, Institute of Contemporary Art, University of Pennsylvania, PA, USA (cat.)
- *Selected New York Artists*, Ithaca College Museum, New York, NY, USA (cat.)

1966

- *Systemic Painting*, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)
- *Paintings from American Abstract Artists*, Loeb Student Center, New York University, NY, USA
- *Art in Embassies. Organized by the International Council*, The Museum of Modern Art, New York, NY, USA, travelled to the residences of American Embassy officials in Montreal, Canada and Budapest, Hungary

1965

- *Art '65: Lesser Known and Unknown Painting—Young American Sculpture—East to West*, American Express Pavilion, The World's Fair, New York, NY, USA (cat.)
- *29th Annual Exhibition of Members and Guests: American Abstract Artists*, Riverside Museum, New York, NY, USA

1964

- *Art rental exhibition*, Baltimore Museum of Art, MD, USA
- *The Individual Image*, Alan Auslander Gallery, New York, NY, USA (cat.)
- *Eleven Artists*, Kaymar Gallery, New York, NY, USA

1958

- *Christmas group show*, Brata Gallery, New York, NY, USA

## Selected Books and Exhibition Catalogues

2014

- FRANK, Ryan and Caitlin Smith, Joan Simon, et al., *The Distaff Side*, Connecticut: The Granary: 144, illustrated.

2013

- CELANT, Germano, Thomas Demand, Rem Koolhaas and Harald Szeemann, *When Attitudes Become Form: Bern 1969/Venice*, Milan: Ca' Corner della Regina and Fondazione Prada: 577, illustrated (exh.cat.)
- DELONG, Lea Rosson, ed., *Des Moines Art Center Collects*, Des Moines, Iowa: Des Moines Art Center: 210, 211, illustrated.
- TREMBLEY, Nicolas and Yuko Kikuchi, *Mingei: Are You Here?*, London: Pace London: illustrated (exh.cat.)
- BLOCH, Pierrette, Zurich: JPR Ringier: 52, illustrated.
- *Robert Ryman: Recent Paintings*, New York: Pace Gallery (exh.cat.)

2012

- BEARD, Lee, Adam Butler, Claire Van Cleave, Diane Fortenberry and Susan Stirling, *The Art Book*, London: Phaidon Press Limited: 472, illustrated.
- KLEIN, Jacky and Suzy, *What Is Contemporary Art? A Children's Guide*, London: Thames & Hudson: 31, illustrated.
- AMMANN, Jean-Christophe, Walter Soppelsa, ed., *A Selection from the Daros Collection*, Zurich: Daros Services AG: plates 83–88, illustrated.

## 2011

- *Alexej von Jawlensky, Josef Albers: Farbe-Abstraktion-Serie*, Germany: Museum Wiesbaden: illustrated, 48 (exh.cat.)
- HOLZWARTH, Hans Werner and Laszlo Taschen, eds. *Modern Art: 1870–2000, Impressionism to Today*, Cologne: Taschen: 534–535, illustrated.
- O'KEEFFE, Linda, *Brilliant: White in Design*, New York: The Monacelli Press: 175, illustrated.
- RONDEAU, James, *The Judith Neisser Collection: Minimal and Postminimal Innovation*, Chicago: Art Institute of Chicago: 126–129, illustrated.
- FOX WEBER, Nicholas, Philip Rylands, ed., *Hannelore B. and Rudolph B. Schulhof Collection*, Interview by Lisa Jacobs, New York: Solomon R. Guggenheim Foundation: 122–123, 150, illustrated.
- GREEN, Nancy E., *Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*, Ithaca, New York: Herbert F. Johnson Museum of Art, Cornell University: 38, illustrated (exh.cat.)
- STAFF, Craig G., *Modernist Painting and Materiality*, London: McFarland & Company Inc., Publishers: 143, illustrated.
- BURNETT, Craig, Dario Gamboni and Jerry Saltz, *Structure & Absence*, London: White Cube: 26, illustrated (exh.cat.)

## 2010

- *Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, Chicago: Art Institute of Chicago: illustrated (exh.cat.)
- GLIMCHER, Arne et al., *50 Years at Pace*, New York: The Pace Gallery: illustrated (exh.cat.)
- *Jacob Kassay: Untitled*, Italy: Collezione Maramotti: illustrated (exh.cat.)
- KAMIEN-KAZHDEN, Adina, ed., *Modernism in Dialogue: 20th-Century Painting and Sculpture in the Israel Museum*, Jerusalem: Israel Museum: 75, illustrated.
- RAMIREZ, Martín, Madrid: Museo Nacional Centro de Arte Reina Sofía: illustrated (exh.cat.)
- MEYER, James, ed., *Minimalism*, London: Phaidon Press Ltd.: illustrated.
- ALARCO, Paloma, *Monet and Abstraction*, Madrid: Museo Thyssen-Bornemisza: illustrated. (exh.cat.)
- DE ZEGHER, Catherine and Cornelia H. Butler, *On-Line: Drawing through the Twentieth Century*, New York: The Museum of Modern Art: 68, illustrated. (exh.cat.)
- *Painting: Process and Expansion. From the 1950s to the Present Day*, Austria: Museum Moderner Kunst Stiftung Ludwig Wien: 30, illustrated (exh.cat.)
- RATTEMEYER, Christian et al., *Exhibiting the New Art: 'Op Losse Schroeven' and 'When Attitudes Become Form' 1969*, London: Afterall: 157, illustrated.
- SRETENOVIC, Vesela, *Robert Ryman: Variations & Improvisations*, Washington, D.C.: Phillips Collection (exh.cat.)
- SAUER, Christel, *Robert Ryman and Urs Raussmüller: Advancing the Experience*, Basel: Raussmüller Collection
- *Roman Opaka: Oktogon/ 1–∞*, Pozna, Poland: Art Stations Foundation: illustrated (exh.cat.)
- *United States Embassy London: Art in Embassies Exhibition. Washington, D.C.: Art in Embassies Program: 29, illustrated.*
- FUCHS, Rudi, Friedrich Meschede, Konrad Fischer and Ronand Mönig, *With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude*, Barcelona: Museu d'Art Contemporani de Barcelona: 325, 326, illustrated. (exh.cat.)

## 2009

- *Art of Our Time. Volume 2, 1999–2008*, Tokyo: Japan Art Association
- COLAIZZI, Vittorio, ed., *Robert Ryman: Critical Texts since 1967*, London: Ridinghouse
- GODFREY, Tony, *Painting Today*, London: Phaidon Press Limited: illustrated.
- HUDSON, Suzanne P., *Robert Ryman: Used Paint*, Cambridge, Massachusetts and London: The MIT Press

- Irwin & Hooper: *The Frances and John Bowes Collection*. San Francisco: California College of the Arts MA Program in Curatorial Practice: 2, 36–39, illustrated; back cover.
- FINCH, Elizabeth and William Corbett, *New York/New Drawings 1946–2007*, Segovia, Spain: Museo de Arte Contemporáneo Esteban Vicente: 211, illustrated (exh.cat.)
- RICHARD, Sophie, *Unconcealed: The International Network of Conceptual Artists 1967–77: Dealers, Exhibitions and Public Collections*, London: Ridinghouse
- RUSH, Michael, *The Rose Art Museum at Brandeis*, New York: Abrams: 263, illustrated.

## 2008

- CELANT, Germano, *The American Tornado: Art in Power 1949–2008*, Milan: Skira Editore: 189–192, illustrated.
- FEINSTEIN, Roni, *Circa 1958: Breaking Ground in American Art*, Chapel Hill: Ackland Art Museum and University of North Carolina: 124–125, illustrated, discussed (exh.cat.)
- FREI, Georg, ed., *Abstract Vision*, Zurich: Thomas Ammann Fine Art: 2, 6, illustrated (exh.cat.)
- FREMON, Jean, *The Paradoxes of Robert Ryman*, Brooklyn: Black Square Editions and the Brooklyn Rail
- *Glenstone: Inaugural Exhibition*, Potomac, Maryland: Glenstone Foundation (exh.cat.)
- HEARTNEY, Eleanor, *Art & Today*, London: Phaidon Press Limited: 75, 77, 80, illustrated.
- ISHIKAWA, Chiyo, ed., *A Community of Collectors: 75th Anniversary Gifts to the Seattle Art Museum*, Washington: Seattle Art Museum: 45, illustrated.
- Kawamura Memorial Museum of Art: Volume I and II. Tokyo: DIC Corporation: illustrated.
- BRICKER BALKEN, Debra, Morris Dickstein, Douglas Dreishpoon, Charlotte Eyerman, Mark Godfrey, Caroline A. Jones, Norman L. Kleeblatt and Irving Sandler, Norman L. Kleeblatt, ed., *Action / Abstraction: Pollock, De Kooning, and American Art, 1940–1976*, New York and New Haven: Jewish Museum; Yale University Press: 36 (exh.cat.)
- LOWRY, Glenn D., João Fernandes, Volker Rattemeyer and Christian Rattemeyer *Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York*, Wiesbaden and Porto: Museum Wiesbaden; Museu de Arte Contemporânea de Serralves: 183, illustrated (exh.cat.)
- ZUCKERMAN JACOBSON, Heidi, *Now You See It*, Colorado: Aspen Art Museum: 20–23, illustrated. (exh.cat.)
- *One More, In Memoriam: Sol LeWitt*, Esbjerg, Denmark: Esbjerg Kunstmuseum: 34–35, illustrated (exh.cat.)
- *Selections from the Frances and John Bowes Collection*. San Francisco: California College of the Arts MA Program in Curatorial Practice: 50–53, illustrated.
- *Signs of the Apocalypse/Rapture*, Chicago: Front Forty Press: illustrated.

## 2007

- BOSWELL, Peter, *LeWitt x 2*, Miami: Miami Art Museum: discussed.
- *Collection Art Contemporain*, Paris: Éditions du Centre Pompidou: 402–403, illustrated (exh.brochure)
- COLPITT, Frances, et al. James Hayward. San Francisco: Modernism Inc.
- DE CORRAL, María and John R. Lane, *Fast Forward: Contemporary Collections for the Dallas Museum of Art*. Dallas and New Haven: Dallas Museum of Art; Yale University Press: 132–136, illustrated.
- DREISHPOON, Douglas and David Bonetti, *The Panza Collection: An Experience of Color and Light*, Buffalo, New York: Abright-Knox Art Gallery: 17–21, 103, illustrated (exh.cat.)
- MOOS, David, *Jonathan Lasker*, New York: Cheim & Read: illustrated (exh.cat.)
- PACQUEMENT, Alfred, *Selected Works: La Collection du Centre Pompidu*, Musée National D'Art Moderne. Paris: Éditions du Panama / Éditions du Centre Pompidou: 205, illustrated.
- RONDEAU, James, *Jasper Johns: Gray*, Chicago and New Haven: Art Institute of Chicago and Yale University Press: 43, illustrated (exh.cat.)
- SPRAGUE, Tiffany, ed., *Art for Yale: Collecting for a New Century*, New Haven: Connecticut: Yale University Art Gallery: 344, plate 325, illustrated (exh.cat.)

# Robert Ryman

- *Think with the Senses, Feel with the Mind: Art in the Present Tense*, 52nd Biennale di Venezia, Italy: Marsilio (exh.cat.)

## 2006

- BERNSTEIN, J. M., *Against Voluptuous Bodies: Late Modernism and the Meaning of Painting*, Stanford, California: Stanford University Press
- CELANT, Germano and Lisa Dennison, *New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Milan: Skira Editore S.p.A.: 320-323, illustrated (exh.cat.)
- STORR, Robert, *Elemental Form*, New York: L & M Arts: 30-31, 41, illustrated (exh.cat.)
- SWANSON, Dean and Martin Friedman, *LeWitt x 2, Madison*, Wisconsin: MadisonMuseum of Contemporary Art: 32, illustrated (exh.cat.)
- *Nothing and Everything*, San Francisco: Fraenkel Gallery: no. 35, illustrated (exh.cat.)
- *Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur*, Düsseldorf: Richter Verlag: 146-147, 149-151, illustrated (exh.cat.)
- RICHARDSON, Brenda, *Jennifer Bartlett: Early Plate Work*, Andover, Massachusetts: Addison Gallery of American Art, PhillipsAcademy: 20, illustrated (exh.cat.)
- WYLIE, Charles, *Robert Ryman*, Dallas: DallasMuseum of Art (exh.cat.)
- BAKER, Alex, *Robert Ryman: Small Works*, Philadelphia: Pennsylvania Academy of the Fine Arts (exh.brochure)
- RAUSSMÜLLER, Urs and Christel Sauer, *Ryman Paintings and Ryman Exhibitions*, Raussmüller Collection, Frauenfeld/Basel: Raussmüller Collection
- VARNEDOE, Kirk, *Pictures of Nothing: Abstract Art since Pollock. The A. W. Mellon Lectures in the Fine Arts, 2003*, National Gallery of Art, Washington, D.C. Bollingen Series 35:48. Washington, D.C.: Board of Trustees, National Gallery of Art: illustrated; cover.
- *Where Are We Going? Selections from the François Pinault Collection*, Milan: Skira editore S.p.A.: 144-151, illustrated (exh.cat.)

## 2005

- COLAIZZI, Vittorio, *Robert Ryman, Painting as Actuality: 1953-1969*, PhD diss., Virginia Commonwealth University
- *Contemporary Voices: Works from the UBS Art Collection*, Interview by Ann Temkin. New York: The Museum of Modern Art: 106-115, 228-229, illustrated (exh.cat.)
- FREMON, Jean, *The Paradoxes of Robert Ryman*, Translated by Brian Evenson. Berkeley, California and Brooklyn: Black Square Editions; The Brooklyn Rail: cover.
- NOJI, Tsuneyoshi and Hiroshi Senjyu, *New York Art Navigation*, Tokyo: Kobunsha Publishers, Ltd.: 117, illustrated.
- DIBBETS, Jan, *Robert Ryman*, Brussels: Xavier Hufkens (exh.cat.)
- RYMAN, Robert, *Sobre a pintura, In Pintura Abstracção Depois Da Abstracção*, Edited by Johannes Meinhardt, Serralves, Portugal: Fundação de Serralves
- SAJET, Kim, *In Private Hands: 200 Years of American Painting*, Philadelphia: PennsylvaniaAcademy of the Fine Arts: 221, no. 88, illustrated.
- *Sets, Series, and Suites: Contemporary Prints*, Boston: Museum of Fine Arts (exh.cat.)

## 2004

- COOKE, Lynne and Michael Govan, *Dia: Beacon*, New York: Dia Art Foundation: 247, 250-255, illustrated.
- FARQUHARSON, Alex, ed., *Brian Wilson: An Art Book*, London: Four Corners Books: illustrated.
- *Intuition/(Im)Precision*, Salzburg: Galerie Thaddaeus Ropac, Salzburg: illustrated (exh.cat.)
- *Robert Ryman*, New York: PaceWildenstein (exh.cat.)
- HAYASHI, Michio and Sumi Hayashi, *Robert Ryman*, Interview by Phyllis Tuchman. Sakura-City, Japan: Kawamura Memorial Museum of Art (exh.cat.)
- *Robert Ryman: Works on Paper 1957-1964*, Interview by Peter Blum. New York: Peter Blum Edition (exh.cat.)

# Robert Ryman

- *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, New York: Solomon R. Guggenheim Museum, 114, 115, illustrated.

2003

- CALDWELL, Benjamin H. Jr. et al., *Art of Tennessee*, Nashville: Frist Center for the Visual Arts
- CONKELTON, Sheryl, *An International Legacy: Selections from Carnegie Museum of Art*, New York: American Federation of Arts
- BOIS, Yve-Alain, *Robert Ryman: New Paintings*, London: Haunch of Venison (exh.cat.)

2002

- BELLI, Gabriella, *Le Stanze dell'Arte: Figure e immagini del XX secolo*: Milan: Skira Editore: 420, illustrated (exh.cat.)
- HELFENSTEIN, Josef and Jonathan Fineberg, eds., *Drawings of Choice from a New York Collection*, Champaign, Illinois: Krannert Art Museum: 132-135, illustrated. (exh.cat.)
- HELLER, Nancy G., *Why A Painting Is Like A Pizza: A Guide to Understanding and Enjoying Modern Art. Princeton*, New Jersey: Princeton University Press, 60, discussed; 61, plate 31, illustrated.
- *Robert Ryman*, Interviews by Phyllis Tuchman and Amy Baker Sandback, Zurich: Thomas Ammann Fine Art (exh.cat.)
- BOIS, Yve-Alain, *Robert Ryman: New Paintings*, New York: PaceWildenstein (exh.cat.)

2001

- *Cheekwood Museum of Art Permanent Collection*, Nashville: Cheekwood Museum of Art
- *Coleção Onnasch: Aspectos da Arte Contemporânea / The Onnasch Collection. Aspects of Contemporary Art*, Barcelona and Porto, Portugal: Museu d'Art Contemporani de Barcelona; Fundação de Serralves (exh.cat.)
- NASGAARD, Roald, *Pleasures of Sight and States of Being: Radical Abstract Painting Since 1990*, Tallahassee, Florida: Museum Press (exh.cat.)

2000

- *Catálogo de la Colección de Arte Contemporáneo Fundación "la Caixa."*, Barcelona: Fundación "la Caixa,"
- MEYER, James, ed. *Minimalism*, London: Phaidon Press Ltd.
- BASUALDO, Carlos and Ellen Tepfer, *Painting Zero Degree*, New York: Independent Curators International
- *Robert Ryman*, Ostfildern: Edition Tertium (exh.cat.)
- *Robert Ryman: Paintings from the Sixties*, Brussels: Xavier Hufkens Gallery (exh.cat.)

1999

- BOIS, Yve Alain, *Abstraction, Gesture, Ecriture: Paintings from the Daros Collection*, Zurich and New York: Alesco; Scalo
- CORZO, Miguel Angel, ed., *Mortality Immortality? The Legacy of 20th-Century Art*, Los Angeles: Getty Conservation Institute
- MITCHEL, Breon and Lois More Overbeck, eds., *Word and Image: Samuel Beckett and the Visual Text*, Atlanta: Robert W. Woodruff Library, Emory University
- RAUSSMÜLLER, Urs, Christel Sauer, Daniel Buren and Alfred Pacquement, *Robert Ryman*, Paris: Beaux Arts Magazine (exh.cat.)
- SAUER, Christel, *Robert Ryman*, New York: PaceWildenstein (exh.cat.)

1996

- *Black & White*, Seoul: Seomi Gallery: illustrated (exh.cat.)
- *Contemplation: Five Installations: Barbara Bloom, Ann Hamilton with Kathryn Clark, Nam June Paik, Robert Ryman, James Turrell*, Des Moines, Iowa: Des Moines Art Center
- FRANZ, Erich and Peter Blum, *In Quest of the Absolute*, New York: Peter Blum Editions
- ROSENTHAL, Mark, *Abstraction in the 20th Century: Total Risk, Freedom, Discipline*, New York: Solomon R. Guggenheim Foundation, New York (exh.cat.)



# Robert Ryman

1995

- *Margo Leavin Gallery: 25 Years*, Los Angeles: Margo Leavin Gallery

1994

- SCHLIEBE, Carmen and Markus Stegmann, *On a Clear Day*, Baden-Baden: Staatliche Kunsthalle: 27, illustrated (exh.cat.)

1993

- DE CORRAL, Maria, obert Storr, Catherine Kinley, Lynn Zelevansky and Linda Norden, *Robert Ryman*, R. Madrid: Museo Nacional Centro de Arte Reina Sofia (exh.cat.)
- SEROTA, Nicolas, Robert Storr, Catherine Kinley, Lynn Zelevansky and Linda Norden, *Robert Ryman*, London: Tate Gallery (exh.cat.)
- *Robert Ryman: New Paintings*, New York: The Pace Gallery (exh.cat.)
- *Der zerbrochene Spiegel. Positionen zur Malerei*, Murr, Germany: KunstBuchDienst: 48–51, illustrated (exh.cat.)

1992

- *Ansichtssachen. Bochum*, Germany: Gallery m.; illustrated.
- STORR, Robert, *Devil on the Stairs: Looking Back on the Eighties*, Philadelphia: Institute of Contemporary Art (exh.cat.)
- *Robert Ryman: Versions*, Interview by Urs Raussmüller, Schaffhausen and New York: Hallen für neue Kunst; The Pace Gallery (exh.cat.)

1991

- *Emanuel Hoffmann-Stiftung*, Basel: Emanuel Hoffmann-Stiftung; illustrated.
- FREMON, Jean, *Robert Ryman: le paradoxe absolu*, Caen, France: L'Échoppe
- RAUSSMÜLLER, Urs, Christel Sauer, Robert Storr and the artist, *Robert Ryman*, Paris: Espace d'art Contemporain (exh.cat.)

1990

- BOIS, Yve-Alain, *Robert Ryman: New Paintings*, New York: The Pace Gallery (exh.cat.)

1988

- WRIGHT, Charles, *Robert Ryman*, Interview by Gary Garrels. New York: Dia Art Foundation (exh.cat.)
- BENEZRA, Neal, *Robert Ryman: The Charter Series. New Work: A Series of Recent Work by Younger and Established Artists*, San Francisco: San Francisco Museum of Modern Art (exh.brochure)

1986

- HUNTER, Sam, ed., *An American Renaissance: Painting and Sculpture since 1940*, New York: Abbeville Press; illustrated (exh.cat.)

1985

- *From Twombly to Clemente: Selected Works from a Private Collection*, Switzerland: Kunsthalle Basel; illustrated (exh.cat.)

1984

- *Art of Our Time: The Saatchi Collection. Volume 1. London and New York: Lund Humphries; Rizzoli: no. 107*, illustrated.
- FREMON, Jean, *Ryman. Peintures Récentes*, Paris: Galerie Maeght Lelong (exh.cat.)

1981

- *Robert Ryman*, New York: Sidney Janis Gallery (exh. brochure)
- BOIS, Yve-Alain and Christel Sauer, *Robert Ryman*, Paris: Musée national d'art moderne, Centre Georges Pompidou (exh.cat.)

1980

- SAUER, Christel, *Robert Ryman*, Zurich: InK, Halle für Internationale neue Kunst (exh.cat.)

# Robert Ryman

- RUBIN, William, *Seven Decades of Twentieth-Century Art: From the Sidney and Harriet Collection of The Museum of Modern Art and the Sidney Janis Gallery Collection*, La Jolla and Santa Barbara: La Jolla Museum of Contemporary Art; Santa Barbara Museum of Art: 72–73, illustrated (exh.cat.)

1979

- *Robert Ryman: An Exhibition of Recent Paintings*, New York: Sidney Janis Gallery (exh.cat.)

1978

- CATHCART, Linda, *American Painting of the 1970s*, Buffalo, New York: Albright-KnoxArtGallery: 54–55, illustrated (exh.cat.)

1977

- *Artists' Salute to Skowhegan*, New York: Kennedy Galleries (exh.cat.)
- *Drawing and Collage: Selections from the New York University Art Collection*, New York: Grey Art Gallery and Study Center (exh.cat.)
- SPECTOR, Naomi and by the artist, *Robert Ryman*, London: Whitechapel Art Gallery (exh.cat.)

1976

- *Three into Five: Critical Perspectives in American Art*, Amherst, Massachusetts: FineArtsCenter, University of Massachusetts (exh.cat.)

1975

- HUBER, Carlo, *Robert Ryman*, Basel: Kunsthalle Basel (exh.cat.)

1974

- *American Painting in the Watershed Year, 1961*, New York: Allan Frumkin Gallery (exh.cat.)
- SPECTOR, Naomi, *Robert Ryman*, Amsterdam: StedelijkMuseum (exh.cat.)

1973

- VENTURI, Luca M. and the artist, *Robert Ryman: Exhibition of Works*, Milan: Galleria San Fedele (exh.cat.)

1972

- WALDMAN, Diane, *Robert Ryman: Exhibition of Works*, New York: Solomon R. Guggenheim Museum (exh.cat.)

1971

- *20 Artisti Americani*, Bari, Italy: Chase Manhattan Bank (exh.cat.)

1970

- *Art Since 1960*, Princeton, New Jersey: Art Museum, Princeton University (exh.cat.)
- *Bildnerische Ausdrucksformen 1960–1970*, Sammlung Karl Ströher, Darmstadt, Germany: Hessisches Landesmuseum (exh.cat.)
- *Conceptual Art, Arte Povera, Land Art*, Turin: Galleria Civica d'Arte Moderna (exh.cat.)
- *Modular Painting*, Buffalo, New York: Albright-KnoxArtGallery: illustrated (exh.cat.)
- *Monumental American Art*, Cincinnati: Contemporary Arts Center (exh.cat.)
- *Robert Ryman: Delta Paintings, 1966*, New York: Fischbach Gallery (exh.cat.)
- *Using Walls*, New York: Jewish Museum (exh.cat.)
- *Zeichnungen amerikanischer Künstler*, Cologne: Galerie Rolf Ricke (exh.cat.)

1969

- *American Drawings*, Fort Worth, Texas: ModernArt Museum of Fort Worth (exh.cat.)
- *Anti-Illusion: Procedures/Materials*, (exh.cat.), New York: WhitneyMuseum of American Art
- *Drawings*, Munich: Galerie Heiner Friedrich (exh.cat.)
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- *Sites, Spaces, Faces*, Artscribe, February/March: 13.
- SMITH, Roberta, *Guggenheim Reopens on a New Chapter*, The New York Times, 29 June: C11, C14.
- STEGEMAN, Elly, *The Dancing Light*, Metropolis M, no. 1
- VETROCQ, Marcia E, *Report from Turin: Back to Basics*, Art in America, April: 67–71.
- VEZIN, Luc, *L'espace lumière de Claude Berri*, Vogue Decoration, February/March
- VIAU, René, *Paris, Ryman*, Kanal Europe, no. 2, April/May
- VÖGELE, Christoph, *Bilder–nichts ausser sich selbst*, Schaffhauser Nachrichten, 2 June
- *Weisser Maler*, Madame, August

## 1991

- BREERETTE, Geneviève, *Claude Berri fait le blanc*, Le Monde, 7 December
- CAMERON, Dan, *Robert Ryman: Ode To A Clean Slate*, Flash Art, Summer: 90–93.
- FAUSSIÉ, Emanuel, *Un 'espace d'art contemporain' pour Claude Berri*, Impact Medicin Quotidien, no. 138, 21 November
- *Galleries: New York*, Flash Art, November/December: 153.
- HELIOT, Armelie, *Claude Berri: rêveries d'un amateur*, Le Quotidien, 23–24 November
- LEBOVICI, Elisabeth, *L'hypothèse de Robert Ryman*, Liberation, 25 December
- MILLET, Catherine, *Robert Ryman: Une Rétrospective Sans Chronologie*, Art Press, October: 43–45.
- PRADEL, Jean-Louis, *Claude Berri étonne la galerie*, L'Evenement du Jeudi, 12–18 December
- RUDOLPH, Karen, *Les bons plans de Claude Berri*, Beaux-Arts, no. 96, December: 24
- RUSSELL, John, *Art View: Where Little Nothings Turn Into Big Somethings*, The New York Times, 7 April: 33–35.
- SAGER, Peter and Timm Rautert, *Makler Der Moderne*, Zeitmagazin
- SMITH, Robert, *Reviews/Art: 'Artists' Sketchbooks'*, The New York Times, 5 April: C26.

## 1990

- ADRIAN, Dennis, *Elliott Exhibit Proves Instructive*, Chicago Sun-Times, 27 May
- ARTNER, G. Alan, *An Instinct for Art*, Chicago Tribune, 27 May
- BRENSON, Michael, *New Curator at Modern Challenges Convention*, The New York Times, 28 December
- CARRIER, David, *New York*, Art International, Autumn
- CHALAIS, François, *Berri*, Le Figaro, 15 December
- CRIQUI, Jean-Pierre, *Signe Ryman*, Artstudio, Spring
- CUVÉLIER, Pascaline, *Do it Rutault*, Liberation, 9 July
- GAUVILLE, Herve, *L'Art De Vivre En Panzanie*, Liberation, 18 July
- GLIEWE, Gert, *Junge Kunst im alten Palazzo*, Abendzeitung, 20 October

# Robert Ryman

- GLUECK, Grace, *Guggenheim May Sell Artworks To Pay for a Major New Collection*, The New York Times, 5 March
- GODFREY, Tony, *Report From London; Decline and Fall?*, Art in America, February
- *Goings On About Town*, (The Pace Gallery exhibition review), The New Yorker, 20 August
- HAGEN, Charles, *Robert Ryman*, Artforum, September
- *Hallen für neue Kunst zeigen jetzt Werke von Gerhard Richter*, Thurgauer Tagblatt, 7 May
- HANSON, Henry, *Living with Art*, Art News, February
- KUSPIT, Donald, *The Only Immortal*, Artforum, February
- LINDEN, Dana Wechsler, *Must I be a saint?*, Forbes, 22 October: 72
- MELIKIAN, Souren, *An Art Capital In The Making*, Art and Auction, April
- MYERS, Terry, *New York Review*, Arts Magazine, September
- *The Pace Gallery*, Print Collector's Newsletter, July–August
- POLACZEK, Dietmar, *Neues von der Expansion des Kunstmulti*, Frankfurter Allgemeine, 13 November
- RUSSELL, John, *At the Tate, A Compelling Inside Job*, The New York Times, 25 February
- SMITH, Roberta, *Donald Judd's Spare Boxes Full of Color and Light*, The New York Times, 4 May
- SMITH, Roberta, *Minimalism on the March: More and More Less and Less*, The New York Times, 26 January
- SMITH, Roberta, *Robert Ryman*, The New York Times, 4 May
- SPIRA, Alain, *Claude Berri: Comment On Devient Le Premier Producteur Français*, Paris-Match, 6 December: 3–5
- WARNOD, Jeanine, *Musee Du Louvre: Polyptyques en poupe*, L'Aurore, 17 April
- WASSERMAN, Isabelle, *Artworthy: 'White Out'*, San Diego Union, 21 September
- ZELLWEGER, Von Harry, *Alle zwei Jahre wieder: Kommerz vor Asthetik*, Schaffhauser Nachrichten, 13 June

## 1989

- GARDNER, Paul, *Mesmerized by Minimalism*, Contemporanea, December
- GLUECK, Grace, *A Leading Art Collector Is Selling, And the Market Wonders Why*, The New York Times, 23 November
- HOLLENSTEIN, Roman, *Diemagisch Weissen Bilder von Robert Ryman*, Du, December
- KUSPIT, Donald, *RedDesert and Arctic Dreams*, Art in America, March
- MCCOY, Pat, *Review of Dia Show*, Arts Magazine, April
- *The New Art History*, Avenue Magazine, February
- SCHJELDAHL, Peter, *White-Out*, 7 Days, 15 February

## 1988

- BAKER, Kenneth, *Ryman Art Opens 'New Work' Series*, San Francisco Chronicle, 29 January
- BERKSON, Bill, *Review of San Francisco Museum of Art Show*, Artforum, May
- GILBERT-ROLFE, Jeremy, *Non-Representation in 1988: Meaning Production Beyond the Scope of the Pious*, Arts Magazine, May
- GRIFFITHS, John, *Deconstructionist Tendencies In Art*, Art and Design
- HOLLENSTEIN, Roman, *The Master of White Paintings*, Neue Zuercher Zeitung, 9–10 July
- LARSON, Kay, *Review of Dia Art Foundation Exhibition*, New York, 24 October
- SMITH, Roberta, *Works by Robert Ryman in Redone Dia Galleries*, The New York Times, 7 October
- RATCLIFF, Carter, *Dandyism and Abstraction in a Universe Defined by Newton*, Artforum, December

## 1987

- INDIANA, Gary and Kim Levin, *Review of the Whitney Biennial*, Village Voice, 28 April

## 1986

- BRENSON, Michael, *Robert Ryman*, The New York Times, 31 January
- GRIMES, Nancy, *Robert Ryman's White Magic*, Art News, Summer: 86–98, illustrated.

# Robert Ryman

- LARSON, Kay, *Robert Ryman*, New York, 3 February
- RAYNOR, Vivien, *The New York Times*, 3 January
- RUSSELL, John, *Art*, *The New York Times*, 3 February
- STORR, Robert, *Robert Ryman: Making Distinctions*, *Art in America*, June

1985

- ARTNER, Alan, *The Paintings of Robert Ryman Have Broken New Ground*, *Chicago Tribune*, 24 May
- DANTO, Arthur, *Works on Paper*, *The Nation*, 17-24 July
- JANUSZCZAK, Waldemar, *Bricklaying with Andre*, *Guardian*, 12 December
- KENT, Sarah, *Art: Selections and Reviews*, *Time Out London*, 5-11 December: 44.
- LARSON, Kay, *Privileged Access*, New York, 22 July
- LYON, Christopher, *Ryman Retains Subtle Style*, *Chicago Sun Times*, 10 May
- MOSER, Charlotte, *Robert Ryman*, *Art News*, September
- RAYNOR, Vivien, *Art: Contemporary Drawings at the M.O.M.A.*, *The New York Times*, 5 July
- RUSSELL, John, *Wolfgang Laib, Robert Ryman, Ian Wilson*, *The New York Times*, 24 May
- SANDBACK, Amy Baker, *Art/On Location*, *Artforum*, November

1984

- BRENSON, Michael, *Robert Ryman*, *The New York Times*, 17 February
- GERRITT, Henry, *Robert Ryman*, *Art News*, April
- PACQUEMENT, Alfred, *Resource*, *Revue d'art contemporain artistes*

1983

- BELL, Tiffany, *Responses to Neo-Expressionism*, *Flash Art*, May
- DELGADO, Michael, *Robert Ryman*, *Los Angeles Weekly*, 16 December
- DROHOJOWSKA, Hunter, *The Bare Minimum*, *San Francisco Herald Examiner*, 16 December
- GLUECK, Grace, *An Experimental Outpost Looks Back*, *The New York Times*, 6 February
- MUCHNIC, Suzanne, *Robert Ryman*, *Los Angeles Times*, 25 November
- RYMAN, Robert, *The 60's in Abstract: Thirteen Statements and an Essay*, Interview by Maurice Poirier and Jane Neocol. *Art in America*, October
- SMITH, Roberta, *Expression without the Ism*, *Village Voice*, March
- SMITH, Roberta, *Reductivism Redux*, *Village Voice*, February

1982

- LEMAIRE, Gerard-Georges, *Robert Ryman, Centre Georges Pompidou*, *Artforum*, April
- *On Dokumenta*, *Stern Magazine*, June

1981

- BOIS, Yve-Alain, *Ryman's Tact*, October, *Winter*: 93-104, illustrated.
- BOIS, Yve-Alain, *De tact van Robert Ryman*, *Museum Journal*, no.6: 274-284, illustrated.
- FARNON, Patrick, *The man who measures fame*, *Vision*, June
- HAFIF, Marcia, *Getting on with Painting*, *Art in America*, April
- RATCLIFF, Carter, *Mostly Monochrome*, *Art in America*, April

1980

- BLUM, Peter, *Robert Ryman*, *Du*, Summer
- DE DUVE, Thierry, *Ryman Irreproductible*, Autumn
- HIJORTH, Oystein, *Andre, Dibbets, Long, Ryman*, *Louisiana Revy*, March
- KERN, Hermann, *Robert Ryman*, *Neue Kunst in Munchen*, November-December
- MARCELIS, Bernard, *Robert Ryman: An Analysis from Europe*, *Domus*, February

1979

- GIBSON, Eric, *Robert Ryman*, *Art International*, March
- HAFIF, Marcia, *Robert Ryman: Another View*, *Art in America*, September
- KUSPIT, Donald, *Ryman, Golub: Two Painters, Two Positions*, *Art in America*, July-August
- *Robert Ryman*, *Art World*, January-February

# Robert Ryman

- Robert Ryman, *Flash Art*, April
  - PERRONE, Jeff, *Robert Ryman*, *Artforum*, March
- 1978
- *Dossier Ryman*, *Macula* (Paris), no. 3/4
  - KLINE, Katy, *Painting of '70s' Exhibit Has Variety*, *Courier-Express*, 9 December
  - SAUER, Christel, *Robert Ryman*, *Louisiana Revy*, December
- 1977
- CASTELLI, Tomaso, *Nella Stanza dell'Arte*, *Casa Vogue*, February
  - GLUECK, Grace, *The 20th-Century Artists Most Admired By Other Artists*, *Art News*, November
  - PINCUS-WITTEN, Robert, *Entries. The White Rectangle: Robert Ryman and Benni Efrat*, *Arts Magazine*, April
  - SPECTOR, Naomi, *Robert Ryman: Six Aquatints*, *Print Collector's Newsletter*, March-April
  - *White in Art is White?*, *Print Collector's Newsletter*, March-April
- 1976
- FRANK, Peter, *Visual, Conceptual and Poetic Sequences*, *Art News*, March
  - KUTNER, Janet, *Visceral Aesthetic of a New Decade's Art*, *Arts Magazine*, December
  - ZUCKER, Barbara, *Robert Ryman*, *Art News*, January
- 1975
- BONITA OLIVA, Achille, *Adress*, *Art Dimension*, April-June
  - CANE, Louis and Catherine Millet, *Robert Ryman*, *Art Press*, March-April
  - GILBERT-ROLFE, Jeremy, *Appreciating Ryman*, *Arts Magazine*, December
  - GOLDIN, Amy, *Patterns, Grids, and Painting*, *Artforum*, September
  - GOODMAN, Judy, *Post-Minimal Artist*, *Arts Magazine*, September
  - KOZLOFF, Max, *Painting and Anti-Painting: A Family Quarrel*, *Artforum*, September
  - KURTZ, Bruce, *Robert Ryman at Weber*, *Art in America*, March-April
- 1974
- BONGARTZ, Roy, *Question: How Do You Buy a Work of Art Like This?*, *The New York Times*, 11 August
  - BOUDAILLE, Georges, *Une vitrine de l'art américain?*, *Les Nouvelles Littéraires*, 15 April
  - DIPPEL, Rini, *Ryman*, *Museumjournaal*, February
  - GILBERT-ROLFE, Jeremy, *Review*, *Artforum*, December
  - LUBELL, Ellen, *Robert Ryman*, *Arts Magazine*, December
  - *Mönchengladbach: Sammlung Panza*, *Magazin Kunst*, no.2
  - POZZI, Lucio, *Adesso la pittura dipinge la pittura*, *Bolaffiarte*, March
  - REISE, Barbara, *Robert Ryman at the Stedelijk Museum*, *Art in America*, July-August
  - REISE, Barbara, *Robert Ryman: Unfinished I (Materials)*, *Studio International*, February
  - REISE, Barbara, *Robert Ryman: Unfinished II (Procedures)*, *Studio International*, March
  - REISE, Barbara, *Robert Ryman: Unfinished III (Position)*, *DATA*, Spring
  - *Review*, *Heute Kunst*, July-August
  - RYAMN, Robert, *Robert Ryman, Le Geste*, Interview by Marian Verstraeten. *Revue d'Art Contemporain*, November
- 1973
- BOICE, Bruce, *Review*, *Artforum*, September
  - CELANT, Germano, *Ryman*, *Casabella*
  - DAVIS, Douglas, *A Spring Sampler of Shows*, *Newsweek*, 30 April
  - HAND, Lockere, *Kunst*, *Der Spiegel*, October
  - RUSSELL, John, *Robert Ryman*, *The New York Times*, 12 October
  - SPECTOR, Naomi, *Suite of Seven Aquatints, 1972; Nine Unique Aquatints, 1972*, *Art & Project Bulletin*, 28 September
  - STITTLEMAN, Paul, *New York Galleries*, *Arts Magazine*, November

# Robert Ryman

- THOMPSON, Anthony, *L'essentiel et son ambiguïté, Robert Ryman*, Chroniques de l'Art Vivant, May

1972

- BOICE, Bruce, *The Quality Problem*, Artforum, October
- BRETT, Guy, *Exclusively White*, London Times, 12 December
- CANADAY, John, *Art: Ryman's White-on-White Oeuvre*, The New York Times, 2 May
- CORK, Richard, *Anarchy Achieving Clarity and Perfection*, London Evening Standard, 14 December
- MELLOW, James R, *Review*, (Solomon R. Guggenheim exhibition review), The New York Times, 2 May
- PINCUS-WITTEN, Robert, *Ryman, Marden, Manzoni: Theory, Sensibility, Meditation*, Artforum, June
- RATCLIFF, Carter, *Adversary Spaces*, Artforum, October
- *Review*, (Solomon R. Guggenheim exhibition review), Financial Times, 22 March
- ROSE, Barbara, *Art*, New York, 5 June
- SCHJELDAHL, Peter, *The Malaise That Afflicts Soho's Avant-Garde Galleries*, The New York Times, 11 June
- WOLMER, Denise, *In the Galleries*, Arts Magazine, May

1971

- BAKER, Kenneth, *Robert Ryman, Fischbach Gallery*, Artforum, April
- *The Colors of Monochrome: An Introduction to the Seduction of Reduction*, Arts Canada, October–November
- DOMINGO, Willis, *Robert Ryman*, Arts Magazine, March
- *1971 This Way*, Vogue, January
- RATCLIFF, Carter, *New York Letter*, Art International, February
- RATCLIFF, Carter, *New York Letter*, Art International, May
- RATCLIFF, Carter, *Robert Ryman's Double Positive*, Art News, March
- TUCHMAN, Phyllis, *An Interview with Robert Ryman*, Artforum, May: 46–53.
- *Scenes*, Village Voice, 12 March
- SCHJELDAHL, Peter, *The Ice Palace That Robert Ryman Built*, The New York Times, 7 February

1970

- BOCHNER, Mel, *Excerpts from Speculation (1967–70)*, Artforum, May
- BORGEAUD, Bernard, *Paris*, Arts Magazine, February
- *Delta Series*, (exhibition review), Art International, 20 May
- GLUECK, Grace, *Drawings by an All-Star Cast*, The New York Times, 2 March
- *Leaning/Hanging*, (exhibition review), Art International, 20 May
- PINCUS-WITTEN, Robert, *Robert Ryman, Fischbach Gallery (exhibition review)*, Artforum 8, no. 8, April: 75.
- RATCLIFF, Carter, *New York Letter*, Art International, May
- REEVES, Jean, *Albright-Knox Shows Eight Modular Painters in a Stunning Display*, Buffalo Evening News, 21 April
- *Review of Lambert Collection*, Flash Art, February
- TUCHMAN, Phyllis, *American Art in Germany*, Artforum, November
- VINKLERS, Betite, *Review*, Art International, March

1969

- GLUECK, Grace, *Like a Beginning*, Art in America, May–June
- GOLDIN, Amy, *Sweet Mystery of Life*, Art News, May
- HAHN, Otto, *L'Express*, 8 December
- KARP, Ivan, *Here and Now*, Arts Magazine, March
- KRAMER, Hilton, *Review*, The New York Times, 3 May
- KRAMER, Hilton, *Review*, The New York Times, 22 May

# Robert Ryman

- LEVEQUE, Jean-Jacques, *Le Nouveau Journal*, 13 December
- MARCHAND, Sabine, *Le Figaro*, 12 December
- PINCUS-WITTEN, Robert, *Abstract Illusionism*, *Artforum*, November
- *Review*, *Art International*, September
- *Review*, *Flash Art*, December
- *Review*, (Fischbach Gallery exhibition review), *Art News*, Summer
- WASSERMAN, Emily, *Anti-Illusion: Procedures/Materials*, (exh. review), *Artforum*, Summer

1968

- *The Avant-Garde: Subtle, Cerebral, Elusive*, *Time*, 22 November: 70-77, illustrated
- LIPPARD, Lucy R. and John Chandler, *The Materialization of Art*, *Art International*, February
- PERREAULT, John, *Review*, *Village Voice*, 31 October
- *Review*, (Paula Cooper Gallery exhibition review), *Art News*, December

1967

- KOSUTH, Joseph, *In the Galleries*, *Arts Magazine*, Summer
- LIPPARD, Lucy R., *The Silent Art*, *Art in America*, January-February
- WALDMAN, Diane, *Reviews and Previews*, *Art News*, Summer

1965

- ROSE, Barbara, *ABC Art*, *Art in America*, October-November

## Education and Awards

1994

- Elected Member of the American Academy of Arts and Letters, New York, NY, USA

1985

- Awarded Skowhegan Medal from the Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA

1982

- Becomes Member of the Art Commission, New York, NY, USA

1973

- John Simon Guggenheim Foundation Fellowship

1949-1950

- Attended Georges Peabody College for Teachers, Nashville, TN, USA

1948-1949

- Attended Tennessee Polytechnic Institute, Cookeville, TN, USA

## Public Collections

- The Albright-Knox Art Gallery, Buffalo, NY, USA
- The Art Institute of Chicago, Chicago, IL, USA
- The Australian National Gallery, Canberra, Australia
- Des Moines Art Center, Des Moines, IA, USA
- Fundació La Caixa, Barcelona, Spain
- The Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- The Israel Museum, Jerusalem, Israel
- Louisiana Museum of Modern Art, Humlebaek, Denmark
- The Metropolitan Museum of Art, New York, NY, USA
- Moderna Museet, Stockholm, Sweden

# Robert Ryman

- Musée national d'art moderne, Centre Georges Pompidou, Paris, France
- Museum für Moderne Kunst, Frankfurt, Germany
- The Museum of Contemporary Art, Los Angeles, CA, USA
- The Museum of Fine Arts, Boston, MA, USA
- The Museum of Modern Art, New York, NY, USA
- The National Gallery of Art, Washington, DC, USA
- The Philadelphia Museum of Art, Philadelphia, PA, USA
- The San Francisco Museum of Modern Art, San Francisco, CA, USA
- The Solomon R. Guggenheim Museum, New York, NY, USA
- Stedelijk Museum, Amsterdam, The Netherlands
- The Tate Gallery, London, UK
- The Tokyo Metropolitan Art Museum, Tokyo, Japan
- The Whitney Museum of American Art, New York, NY, USA