

Saâdane Afif

Berlin, °1970 (Vendôme, France)

Biography

Selected One-Person Exhibitions

2019

- *Ephemera and Lyrics*, Christian Marclay and Saâdane Afif, Michèle Didier, Paris, France
- *The Fountain Archives*, Museo Jumex, Mexico City, Mexico

2018

- *Musique pour Tuyauteerie*, Galerie Mor Charpentier, Paris, France
- *Saâdane Afif. This is Ornamental*, Kunsthalle Wien Karlsplatz, Vienna, Austria
- *Paroles*, Wiels Contemporary Art Center, Brussels, Belgium

2017

- *Saâdane Afif: Fontaines, Publications, disques & Multiples*, CLA Rennes, Rennes, France
- *GOODS*, Galerie Mehdi Chouakri, Berlin, Germany
- *Ici.*, Leopold-Hoesch Museum, Düren, Germany
- *Là-bas.*, La Panacée, Montpellier, France
- *The Fairytale Recordings*, Frac Franche-Comté, Besançon, France
- *The Fountain Archives 2008-2017*, Centre Pompidou, Paris, France, travelled to Nouveau Musée National de Monaco, Monaco

2016

- *Quoi ? - L'Eternité*, Fondation d'entreprise Hermès, Atelier Hermès, Seoul, Korea

2015

- *The End of the World*, Museum für Naturkunde, Berlin, Germany
- *The Fountain Archives*, Galerie Michèle Didier, Paris, France

2014

- *Là bas*, Kunsthaus Glarus, Glarus, Switzerland
- *Ici*, Leopold-Hoesch-Museum & Papiermuseum, Düren, Germany
- *From the collection: Saâdane Afif Technical Specifications, Room 2*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, Germany
- *Affiches & Fontaines*, Xavier Hufkens, 107 rue St-Georges, Brussels, Belgium
- *Saâdane Afif*, RaebervonStenglin, Zürich, Switzerland

2013

- *Blue Time, Blue Time, Blue Time...*, Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, France

2012

- *Anthologie de l'humour noir*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany

2011

- *The Fairytale Recordings*, RaebervonStenglin, Zürich, Switzerland

2010

- *Anthologie de l'Humour Noir*, Espace 315, Centre Georges Pompidou, Paris, France
- *A lecture, A Recording & Few Witnesses*, OPA, Guadalajara, Mexico

2009

- *Vice de Forme: In search of melodies*, Galerie Michel Rein, Paris, France
- *Variétés*, Galerie Mehdi Chouakri, Berlin, Germany
- *Feedback*, EACC Espai d'Art Contemporani de Castello, Valencia, Spain

2008

- *Technical Specifications*, Witte de With, Rotterdam, The Netherlands
- *Sabbatique*, in collaboration with Alejandro Vidal, Galeria Elba Benitez, Madrid, Spain
- *Two...*, Frac Basse-Normandie, Caen, France
- *One*, Frac des Pays de la Loire, Salle Jean-François Tadei, Carquefou, France

2007

- *58:22 & some words*, Galerie Mehdi Chouakri, Berlin, Germany
- *Blue Time vs. Suspense*, Xavier Hufkens, Brussels, Belgium

2006

- *Power Chords/9 pièces réduites*, Fondation Prince Pierre, Monaco
- *Power Chords*, Cité de la Musique, Paris, France
- *La Répétition*, Galleria Maze, Turin, Italy

2005

- *Lyrics*, Palais de Tokyo, Paris, France
- *Hors-catégorie*, Galerie Michel Rein, Paris, France
- *One Million BPM*, Cimaise et portique, Albi, France

2004

- *Melancholic Beat*, Museum Folkwang, Essen, Germany
- *Prospectif*, Le Hall, Galerie de l'Ecole des Beaux-Arts de Lyon, France

2003

- *King plants and dirty roads*, Art 34 Basel/Art Statements, Galerie Michel Rein, France
- *Memory Lost*, Villa Arson, Nice, France

2002

- *...et n'importe quoi*, Galerie Michel Rein, Paris, France

2001

- *Mise à flot*, Le Creux de l'Enfer, Thiers, France
- *Poetic Lambda*, Le Collège/Frac Champagne-Ardenne, Reims, France

2000

- Ecole Régionale des Beaux-Arts, Valence, France
- *Le vrai scandale c'est la mort*, Expression Algérienne 2000, Galerie de l'Université, Aix-en-Provence, France

1999

- *Ebauche*, Ecole des Beaux-Arts, Valenciennes, France

1998

- *TOUT*, Galerie Michel Rein, Tours, France

Selected Group Exhibitions

2019

- *Now always is a bit of yesterday and tomorrow: Concrete Contemporaries*, Museum Haus Konstruktiv, Zurich, Switzerland

2018

- *Do I contradict myself? Very well then I contradict myself, (I am large, I contain multitudes)*, FRAC Champagne-Ardenne, Reims, France
- *RE-SET*, Museum Tinguely, Basel, Switzerland
- *The Reservoir of Modernism*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2017-2018

- *PERFORMANCE! Une exposition du 40e anniversaire du Centre Pompidou*, Le Tripostal, Lille, France

2017

- *Nischenhain*, Simultanhalle Cologne, Cologne, Germany

- *Off the Marble Cliffs*, Galerie KWADRAT, Berlin, Germany
- *The Fountain Archives* for *Art Berlin 2017*, Berlin, Germany
- *Le son entre*, Frac Nord-Pas de Calais, Dunkerque, France
- *Marcel Duchamp: Fountain, an homage*, Francis Naumann Fine Art, New York, NY, USA
- *Variable Dimensions*, MAAT, Lisbon, Portugal
- *Wagstaff's*, MOSTYN, Llandudno, UK
- *Posters*, Frac Normandie Rouen, Sotteville-lès-Rouen, France
- *Oh les beaux jours*, curated by Angel Vergara and Joël Benzakin, Centre culturel d'Ottignies-Louvain-la-Neuve, Belgium
- *In the Carpet*, ifa-Galerie Berlin, Berlin, Germany

2016–2017

- *Gestures and Archives of the Present, Genealogies of the Future*, Taipei Biennial, Taipei, Taiwan

2016

- *SCORES*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
- *Nuit Blanche*, Paris Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Paris, France
- *An Idea of Stolen Time (pieces for piano or next to it)*, Schinkel Pavillon, Berlin, Germany
- *Les Possédés – chapitre 2*, Sextant & Plus, Marseille, France
- *Mount Moon Takes Monte Carlo*, in the framework of *Nuit Blanche*, Monaco, Monaco
- *A-Z. The Marzona Collection, #9/9 YZ*, Hamburger Bahnhof, Berlin, Germany
- *Daniel Buren. A Fresco*, Bozar, Brussels, Belgium

2015–2016

- *Charlotte Posenenske × Saâdane Afif, Gerold Miller × Gerwald Rockenschaub, Luca Trevisani, Mehdi Chouakri*, Berlin, Germany
- *Political Populism*, Kunsthalle Wien, Vienna, Austria
- *Tokyo Art Meeting (VI) «TOKYO» - Sensing the Cultural Magma of the Metropolis*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

2015

- *Prix Meurice pour l'art contemporain*, Le Meurice, Paris, France
- *Appearance & Essence Biennale*, Art Encounters Foundation, Timisoara, Romania
- *6th Moscow Biennale of Contemporary Art*, VDNKh pavilion #1, Moscow, Russia
- *Threads: Fantasmagoria about Distance*, 10th Kaunas Biennial, Kaunas, Lithuania
- *Carrefour/Meeting Point, The Marrakech Biennale and Beyond*, IFA, Institut für Auslandsbeziehungen, Berlin, Germany
- *Individual Stories. Collecting as portrait and Methodology*, Kunsthalle Vienna, Vienna, Austria
- *Invitation au voyage. 15 ans Prix Marcel Duchamp*, Centrale, Brussels, Belgium
- *Atopolis*, Manège de Sury, Mons, Belgium
- *All the World's Futures*, Curated by Okwui Enwezor, 56th Venice Biennale, Venice, Italy
- *Of the few things we do, the only one we really do is to imagine what we will do*, Meyer Riegger, Karlsruhe, Germany

2014–2015

- *Blue Times*, Kunsthalle Vienna, Vienna, Austria
- *Toutes Directions - Le Prix Marcel Duchamp*, Wilhelm-Hack-Museum, Ludwigshafen, Germany

2014

- *STALACTICA*, Quincaillerie Vander Eycken, Brussels, Belgium
- *Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Curated by Christine Macel, Centre Pompidou, Paris, France
- *Pop-up*, 3^{ème} étage de la Tour Panorama, Friche de la Belle de Mai, Marseille, France
- *The Crime Was Almost Perfect*, Curated by Cristina Ricupero, Witte de With, Rotterdam, The Netherlands

2013

- *UTOPIA*, Senatsreservenspeicher, Berlin, Germany
- *Walkie Talkie*, galerie Michel Rein, Paris, France

2011

- *Là ou se fait notre histoire*, Curated by Anne Alessandri, Frac Corse, Corte, France
- *Lumière noire*, Curated by Alexander Eiling, Staatliche Kunsthalle Karlsruhe, Germany
- *French Window: Contemporary French Art Scene / Seen through the Marcel Duchamp Prize*, Curated by Fumio Nanjo & Akiko Miki, group show, Mori Art Museum, Tokyo
- *Echoes*, Curated by Jean-Paul Felley & Olivier Kaeser, Unisson, Centre culturel Suisse, Paris
- *Performing the document*, galerie traversée, Munich, Germany

2010

- *De leur temps 3*, 10 ans du Prix Marcel Duchamp, Musée d'art Moderne et Contemporain de Strasbourg & FRAC Alsace, France
- *The Art Of Camouflage*, group show, Cardi Black Box, Milano, Italy
- *Les Justes, La relation de confiance à l'image, à la lumière de la fable*, Hôtel Fontfreyde, Clermont-Ferrand, France
- *Let's Dance*, MAC/VAL (Musée d'Art Contemporain du Val-de-Marne), France
- *La Carte d'après Nature*, Nouveau Musée National de Monaco, Monaco
- *Prendre la porte et faire le mur*, FRAC Provence - Alpes - Côte d'Azur, France
- *Act VII : of facts and fables*, Curated by Juan A. Gaitan & Nicolaus Schafhausen; assisted by Amira Gad, Witte de With, Rotterdam, The Netherlands
- *Diagonales*, Curated by Florence Derieux & Sébastien Faucon, Palais du Tau, in collaboration with the FRAC Champagne-Ardenne, Reims, France
- *The Moon is an Arrant Thief*, Curated by Thom O'Nions, Luiza Teixeira de Freitas, Olivier Martinez-Kandt, The David Roberts Art Foundation Limited, Fitzrovia, London, UK
- *Perpetual Battles*, Curated by Maria Baibakova, Kate Sutton, Jean-Max Colard, Red October Chocolate Factory, BAIBAKOV art projects, Moscow, Russia
- *Seconde Main*, Curated by Anne Dressen, Musée d'Art moderne de la Ville de Paris, France
- *Radical posture*, Curated by Christine Ollier, FDC SATELLITE, Brussels, Belgium
- *Something Strange Happened Here*, (collection Marie & Hugues Taittinger and artworks chosen by Laurence Dreyfus, guest curator), Marie & Hugues Taittinger, Brussels, Belgium
- *Ins Blickfeld gerückt (a project by Gaëlle Boucand and Francisca Würz)*, Institut Français de Berlin, Paris, Un échange de galeries - Carlier | Gebauer @ galerie Michel Rein, Paris, France

2009

- *Itinéraire bis*, Frac Provence Alpes Côte d'Azur Hors les Murs, Musée Gassendi, Digne-les-Bains, France
- *Zweckgemeinschaft*, Curated by Art at Work, MICAMOCA, Berlin, Germany
- *Kunstpreis der Böttcherstraße in Bremen*, Weserburg - Museum für Moderne Kunst, Bremen, Germany
- *Concours de monuments*, sur une proposition de Kristina Solomoukha et Elfi Turpin pour fanclub, Group show, Le Dojo, Nice, France
- *Im kleinen Wald von Meudon*, Rigaerstrasse 69, Berlin, Germany
- *Summer Show*, Xavier Hufkens, Brussels, Belgium
- *Kunst und Pop Musik*, Kunsthau Graz, Graz, Austria
- *Le travail de la rivière*, CREDAC, Ivry sur Seine, France

2008

- *Antidote 4*, Galerie des Galeries Lafayette, Paris, France
- *Library*, Curated by Adam Carr, UOVO, Open Office, Berlin, Germany
- *Bucoliques*, Abbaye du Valasse, Gruchet-le-Valasse, France
- *Hantologie contemporaine*, FRAC Ile de France, Parc culturel de Rentilly, France
- *Ready Made Part II*, Yvon Lambert, New York, NY, USA

- *The Store*, Curated by Adam Carr, with a.o. Saâdane Afif, Liam Gillick, Loris Gréaud, Gabriel Kuri, Matthieu Laurette, Juozas Laivys, Jonathan Monk, Paola Pivi, Andreas Slominski, Superflex, Mario Garcia Torres, Tris Vonna-Michell, Tulips and roses, Vilnius, Lithuania
- *Pop! goes the weasel*, Curated by Anja Casser, Badischer Kunstverein, Karlsruhe, Germany
- *Mondo e Terra*, Musée d'Art de Nuoro, Sardinia, Italy
- *Archéologies du présent - Collection*, FRAC Centre, Musée Archéologique d'Argentomagus, Les Mersans, France
- *Past Forward*, Curated by Vincent Honoré, 176 Project Space, London, UK

2007

- *French kissing in the USA*, Curated by Silvia Karman Cubina, The Moore Space, Miami, FL, USA
- *Learn to Read*, Curated by V. Honoré, Tate Modern, London, UK
- *Cosmic Dreams*, Curated by Friederike Nymphius, Centre Cultural Andratx, Majorca, Spain
- *Handsome young doctor*, Curated by Tom Morton, Cubitt Gallery, London, UK
- *Daniel Buren invite...*, Domaine Pommery, Reims, France
- *Rouge baiser*, Frac des pays de la loire, Carquefou, France
- *Accords Excentriques*, BPS22, Charleroi, Belgium
- *Documenta XII*, Kassel, Germany
- *Expats & Clandestines*, WIELS Centre d'Art Contemporain, Brussels, Belgium
- *Airs de Paris*, Centre Georges Pompidou, Paris, France
- *Half Square, Half Crazy/ A demi carré, à demi fou*, Curated by E. Wetterwald and L. Reynaud-Dewar, Villa Arson, Nice, France
- *La Boum*, Layr Wuestehagen Contemporary, Vienna, Austria
- *Artistes français de A à Z*, galerie Gabrielle Maubrie, Paris, France
- *XS*, Curated by E. Wetterwald, Galerie Espace Mica, Rennes, France

2006

- *Notre Histoire*, Curated by J. Sans & N. Bourriaud, Palais de Tokyo, Paris, France
- *Good Vibrations*, Curated by Lorenzo Fusi, Palazzo delle Papesse, Siena, Italy
- *Anti-dote*, Galerie des Galeries Lafayette, Paris, France
- *Unité*, Paris Calling, Turner Contemporary, Margate, UK
- *Collection 05*, Curated by Nathalie Ergino, Institut d'Art Contemporain, Villeurbanne, France
- *Midnight Walkers*, Curated by S. Schaschl-Cooper and C. Le Restif, Kunsthaus Baselland, Basel, Switzerland CREDAC, Ivry-sur-Seine, France
- *Black/White & Chewing Gum*, Krobath Wimmer Gallery, Vienna, Austria
- *Busan Biennial*, Curated by Manu Park, Busan, Korea
- *Intérieur jour - l'objet entre art et design dans la collection du FRAC Ile de France*, Centre des Arts, Enghien-les-Bains, France
- *... d'ou' l'écoute prend forme*, Curated by François Quintin, Centre d'art Passerelle, Brest, France
- *Deaf - from the audible to the visible*, Galerie Frank Elbaz, Paris, France
- *Thank you for the Music*, Sprüth Magers Lee, London, UK
- *Amazing friends*, Galleria Maze, Turin, Italy
- *Expérience Pommery # 4*, Daniel Buren, Domaine Pommery, Reims, France

2005

- *Thank you for the Music*, Sprüth Magers Gallery, Munich, Germany
- *The Last Christmas*, Galerie Mehdi Chouakri, Berlin, Germany
- *Expérience de la Durée*, Curated by J. Sans, N. Bourriaud, T.Raspail & T.Pratt, Biennale d'art contemporain de Lyon, Lyon, France
- *Pantagrue's Syndrom*, Curated by C. Chrystov-Bakargiev & F. Bonami, Turin Triennial, Turin, Italy
- *Sweet Taboos*, Curated by Hou Hanru, Tirana Biennial, Tirana, Albania
- *Anti-dote*, Galerie des Galeries Lafayette, Paris, France

- *Rendez-vous 2005*, La jeune création contemporaine, parcours résonance de la Biennale, Galerie des Terreaux, Lyon, France
- *Plurielles 1 « Identités »*, Cité Internationale des Arts, Paris, France
- *Invisible script: a letter to Morel*, Curated by François Piron, W139, Amsterdam, The Netherlands
- *Down at the Rock'n Roll Club*, 1st Moscow Biennial, Moscow, Russia
- *Tijdelijk Onbewoonbaar Verklaard*, More Talent Than Space, Ypres, Belgium
- *Contrée*, FRAC Poitou-Charentes, Musée des Cordeliers, St-Jean d'Angély, France
- *Vorticanti*, Galleria Maze, Turin, Italy

2004

- *The stars are so big, the earth is so small... Stay as you are*, Curated by Robert Meijer, Galerie Esther Schipper, Berlin, Germany
- *D'un pas... L'autre...*, Jinan festival 2004, Jinan, China
- *Shake*, O.K. Centrum, Linz, Austria; Villa Arson, Nice, France
- *Oasis*, Glassbox, Paris, France
- *Playlist*, Curated by Nicolas Bourriaud, Palais de Tokyo, Paris, France
- *Code Unknown*, Le Pavillon, Palais de Tokyo, Paris, France
- *Prêt à prêter*, FRAC PACA, Marseille, France
- *Black out*, (histoires et fiction), oeuvres de la collection du FRAC Poitou-Charentes, Galerie de l'Ancien Collège, Châtellerauld, France

2003

- *Books Machines*, Curated by Jean-Max Colar, Magasin Colette, Paris, France
- *Phalanstère*, Centre d'art contemporain, Bretigny-sur-Orge, France
- *Great Expectations*, Fuoriuso 2003, Pescara, Italy
- *Meanwhile in a real world*, Chapelle de la Sorbonne, Paris, France
- *Nos Troubles*, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France
- *Collections SANS Frontières*, Gallerie Civica d'Arte Moderna, Turin, Italy

2002

- *From top to bottom Mystic Mountains*, Curated by Iliara Bonacossa, Tour Fromage, Aosta Valley, Italy
- *Any where out of the world*, Raid projects Gallery, Los Angeles, CA, USA
- *13 artistes de la collection du FRAC Centre*, FRAC Centre, Orléans, France
- *Objets de réflexions*, Le Plateau-Frac Ile-de-France, Paris, France
- *Self/In material conscience*, Fondazione Sandretto Re Rebaudengo, Guarene, Italy

2001

- *Any where out of the world*, Curated by Parker's Box et Triangle-France, Parker's Box, New York, NY, USA
- *Parallèle Parallaxe Paradoxe*, Curated by François Piron, Maison Popu, Montreuil, France

2000

- *Du fabuleux*, Ecole Supérieure des Beaux Arts, Tours, France
- *Sensitive*, Curated by Christine Macel, Le Printemps de Cahors, Cahors, France
- *Actif/Réactif*, La création vivante à Nantes, Le Lieu Unique, Nantes, France
- *Big Torino*, Turin Biennial, Curated by Robert Fleck, Turin, Italy

1999

- *Faut-il rappeler les amours de vacances*, La Galerie, Noisy-le-Sec, France

1998

- *Une légende à suivre*, CREDAC, Ivry-sur-Seine, France
- *Déplacements*, Curated by Alain Declercq, Rue du Cherche-Midi, Paris, France
- *Bruits secrets*, Centre de Création Contemporaine, Tours, France
- *Paysage*, manifestation, Porte de Roubaix-Porte Gand, Lille, France

- *Collectif*, Curated by Nathalie Viot, asso. APF, Villemur-sur-Tarn, France

1997

- *Fétiches et Colifichets*, Zoo galerie, Nantes, France
- *Legend of the Seas*, Exposition du Post-diplôme, Ecole Régionale des Beaux Arts, Nantes, France
- *Enthousiasme, courage, confiance et optimisme*, l'Imagerie, Lannion, France

1996

- *Collectif (Pierre Bismuth, Stéphane Calais, Laurent Chambert et Liliana Moro)*, Galerie Michel Rein, Tours, France

Selected Group Projects

2015

- *The End of the World*, performance in collaboration with the composer Augustin Maurs, Museum für Naturkunde Berlin, Berlin, Germany

2002

- *Paris-Brooklyn*, with Fabien Verschaere, Parker's Box, New York, NY, USA

2001

- *Saâdane Afif/Anne De Sterk*, ERBA, Rouen, France

1999

- *Il fait beau et chaud*, Saâdane Afif/Pierre Bamfort/Lina Jabbour/Pierre Malphettes, Transpalette, asso. Emmetrop, Bourges, France
- *RN117*, Saâdane Afif/Delphine Coindet, Le Parvis, Pau, France

1998

- *Remix*, Saâdane Afif/Mathieu Mercier/Marie Vindy, ERBA, Besançon, France

1997

- *Saâdane Afif/Marie Vindy*, Maison Billaud, Fontenay-Le-Comte, France

Curatorial Activities

2013

- *Peter Roehr: Seven Tones*, Mehdi Chouakri, Berlin, Germany, Conceived by Saâdane Afif

2007

- *Lyon Biennial 2007. The History of a Decade that has not been named yet (Zoo Gallery de Nantes)*, Curated by Saâdane Afif

2003

- *Spéciale Dédicace*, Musée de Rochechouart, France, Curated by Saâdane Afif and Mathieu Mercier

Selected Monographs

2014

- *Affiches*, includes an interview by Anne-Claire Schmitz, Published by Triangle Books and Xavier Hufkens, Brussels, Belgium
- *Fontaines*, includes a text by Elena Filipovic, Published by Triangle Books and Xavier Hufkens, Brussels, Belgium

2009

- *Technical Specifications*, Published by Witte de With, The Netherlands

2006

- *Power Chords*, Published by Fondation Prince Pierre, Monaco

2005

- *Lyrics, texts/images*, Published by Saâdane Afif/Palais de Tokyo

2003

- REYNAUD, L.; BEAGLES, J.; PIRON, F., *Jeunesse Youth/part 1*, Published by Le Collège/Frac Champagne-Ardenne, Reims-Galerie Michel Rein, Paris

Selected Press

2015

- ZECHLIN, R., *Saâdane Afif*, Toutes Directions - Le Prix Marcel Duchamp, pp. 14-23

2010

- LEQUEUX, E., *Un cercueil pour le centre Pompidou*, Le Monde, 20 December

2008

- SAUSSET, D., *La moisson de Guillaume Houzé*, Connaissance des Arts, 665, November, p. 36
- BONNIN, A., *Saâdane Afif: One/Two*, 02, 46 Summer, pp. 22-24
- COELLIER, S., *Tant que l'art de la chanson ne meurt pas*, 20/27, 2, pp. 5-25
- FARINE, M., *Saâdane Afif Vanity Case*, L'Oeil, 602, May 2007

2007

- *Miami, l'heure de la jeune garde française*, Le Figaro, 10 December

2006

- DEBAILLEUX, H.-F., *Travailler la musique comme le bois et le fer*, Libération, July 31
- REGNIER, P., *Tremplin pour le futur*, Le Journal des Arts #241, July 7-September 7, 2006, p.12
- VERDIER, E., *Saâdane Afif à la recherche de l'abstraction*, Artpress #320, February, pp. 43-45
- COLARD, J.-M., *Saâdane Afif/Palais de Tokyo*, Artforum, January
- SANSON, D. S., *Chansons d'une exposition*, Mouvement, January-March

2005

- DRESSEN, A., *Saâdane Afif*, Flash Art #245, November, p. 86
- BELLET, H., *Saâdane Afif/Hors Catégorie*, Le Monde, November 12
- PALACIO, A., *Simple complexity*, Artes #11, September-October, p.76
- COLARD, J.-M., *Saâdane' Songs*, Les Inrockuptibles, September 19-25, pp. 74-75
- Producteur d'accords, interview with Charlotte Laubard, Revue 02 #35
- LEFEVRE, J., *Natural Entropy*, Archistorm #14, July-August, p. 32
- FERRAND, M., *One Million Bpm*, Art 21 #04, October-November, pp. 60-61
- BLAIN, F.-A., *Saâdane Afif, Emetteur d'Art*, Beaux-Arts Magazine, September

2004

- MORTON, T., *Saâdane Afif*, Frieze # 85, September

- HARRISON, S., *Playlist*, Art Monthly #275, April
- RAMADE, B., *Par courtesy*, L'Œil, April
- BOURMEAU, S., *Tous des zappeurs*, Les Inrockuptibles #428, February 11-17
- MOULENE, C., *L'art du recyclage*, Les Inrockuptibles #428, February 11-17
- DAGEN, P., *Le Monde*, February 20

2003

- MICHELON, O., *Prendre tout l'espace du lisible*, Le Journal des Arts #170, June 2-15
- FARINE, M., *Avec les compliments d'Afif et de Mercier*, L'Œil, May, p. 106
- BAUDINET, R., *Spécial de dicace, Saâdane Afif & Mathieu Mercier*, Artpress #291, June, pp. 77-78
- LAVRADOR, J., *Le pirate*, Les Inrockuptibles #385, April 16-22

2002

- SOROKINA, E., *Paris muss wieder mitspielen*, JungeKunst #50, April-June
- BEAUSSE, P., *News*, Flash Art, March-April
- THELY, N., *L'homme qui tombe à pic*, Les Inrockuptibles #326, February 19-25
- FULCHERI, F., *Paroles d'artistes-Saâdane Afif*, Le Journal des arts #142, 8-21 February
- LAVRADOR, J., *Cosmodrome*, 02 #20, February
- LEQUEUX, E., *Portrait-Saâdane Afif*, Aden, February 6-12
- GAUTHIER, L., *La circulation du sensible*, Mouvement #15, January-March

2001

- DEMIR, A., *Poésie pirate*, Jalouse # 45, November
- Neue Generationen 1, La Lettre de Cologne, December
- BLAIN, F.A., *Saâdane Afif le flux créatif*, Beaux-Arts Magazine #211, December
- SAUSSET, D., *Le réel métaphysique de Saâdane Afif*, L'Œil #530, October
- MACEL, C.; LAVRADOR, J., *Saâdane Afif: Suivre le radeau de la résistance modeste*, Parpaings #24, June

2000

- BRUNEL, J., *Vogue Paris* #812, November
- LEQUEUX, E.; PRODIGE, A., November 8-14
- REGNIER, P., *Du Fabuleux*, Le journal des Arts #112, October

1999

- REGNIER, P., *Partition pour quatre mains et deux voix*, Le journal des Arts #81, April
- DIACRE, J., *L'Infini ça creuse*, Art Présence #32, October-December

Grants and Awards

2015

- Prix Meurice pour l'art contemporain, Paris, France

2012

- Award Günther-Peill-Stiftung, Germany

2009

- Prix Marcel Duchamp, Paris, France
- Artist residency at Memphis, United States

2006

- Prix International d'Art Contemporain de la Fondation Prince Pierre de Monaco, Monaco

2002

- Award Villa Medici Hors les Murs
- Artist residency at Glasgow, United Kingdom

2001

- Scholarship and artist residency, Villa Arson, Nice, France

1998

- Masters degree at Ecole des Beaux Arts de Nantes, Nantes, France

1997

- Artist residency at Brise Glace, Grenoble, Switzerland

1995

- Degree at Ecole Nationale des Beaux-Arts de Bourges, Bourges, France

Public Collections

- MUDAM, Luxembourg
- Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- Fonds National d'Art Contemporain, Paris
- Musée d'Art Moderne de la Ville de Paris
- FRAC Poitou Charentes, Angoulême, France
- Fonds d'art moderne et contemporain de la Ville de Paris
- FRAC Poitou Charentes, Angoulême, France
- FRAC Champagne-Ardenne, Reims, France
- FRAC Ile de France, Paris
- FRAC Centre, Orléans, France
- FRAC Provence Alpes Côte d'Azur, Marseille, France
- FRAC Pays de la Loire, Carquefou, France
- Institut d'Art Contemporain, FRAC Rhône Alpes, Villeurbanne