

Thierry De Cordier

Alpujarras, °1954 (Oudenaarde, Belgium)

Biography

Selected One-Person Exhibitions

2016

- *Iconotextures*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium

2012

- *Thierry De Cordier: Landschappen*, BOZAR, Centre for Fine Arts, Brussels, Belgium

2011

- *Thierry De Cordier*, Xavier Hufkens, Brussels, Belgium

2009

- *Four Greeneries*, Xavier Hufkens, Brussels, Belgium

2007

- Marian Goodman Gallery, Paris, France
- *Inauguration of De Kapel van het Niets*, Sint-Norbertuscentrum, Duffel, Belgium

2006

- *Works from the « Female Drawings » Group. Part I*, Marian Goodman Gallery, New York, NY, USA

2004

- *Drawings*, Centre Pompidou, Paris, France

2003

- *Black Paintings*, Marian Goodman Gallery, Paris, France

1999

- *Drawings*, S.M.A.K., Ghent, Belgium

1997

- Belgian Pavilion at the Venice Biennale, Venice, Italy
- *Drawings*, Museum Kröller-Müller, Otterlo, The Netherlands

1996

- *Je suis le Monde*, Zerynthia, Rome, Italy

1995

- Galerie Xavier Hufkens, Brussels, Belgium

1991

- Galerie des Beaux-Arts, Brussels, Belgium

1989

- Galerie des Beaux-Arts, Brussels, Belgium

1988

- Galleria Grazia Terrible, Milano, Italy

1987

- Galerie Joost Declercq, Ghent, Belgium
- De Lege Ruimte, Bruges, Belgium

Selected Group Exhibitions

2018-2019

- *I said Yes with my Eyes*, Venetiaanse Gaanderijen, Oostende, Belgium
- *Sanguine - Luc Tuymans on Baroque*, Fondazione Prada, Milan, Italy

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2018

- Charivari, Church of our Lady of Pamele, Oudenaarde, Belgium
- *The Sensation of the Sea*, The Mesdag Collection, The Hague, The Netherlands
- *Sanguine/Bloedrood. Luc Tuymans on Baroque*, M HKA, Antwerp, Belgium
- *General Rehearsal*, MMOMA, Moscou, Russia
- *Unexchangeable*, Wiels, Brussels, Belgium
- *Hugo Claus, Con Amore*, BOZAR, Brussels, Belgium

2017-2021

- *The Way Beyond Art*, Van Abbemuseum, Eindhoven, The Netherlands

2017-2018

- *Ecce Homo. Behold, the man*, Antwerp, Belgium
- *Private Choices*, Centrale for Contemporary Art, Brussels, Belgium
- *Dazzling Desire*, MAS - Museum aan de Stroom, Antwerp, Belgium
- *Proof of life*, Weserburg Museum of Modern Art, Bremen, Germany

2017

- *Urgent Conversations: Antwerp - Athens, Part II: Interpersonal Space / Beyond Knowledge*, M HKA - Museum of Contemporary Art Antwerp, Antwerp, Belgium
- *The Restless Earth*, Triennale di Milano, Milan, Italy
- *Intuitions*, Palazzo Fortuny, Venice, Italy
- *Jardin infini. De Giverny à l'Amazonie*, Centre Pompidou Metz, Metz, France

2016

- *Modernité à la belge*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
- *The Eighties - A Decade of Extremes*, M HKA - Museum of Contemporary Art Antwerp, Antwerp, Belgium
- *Drawing | THE BOTTOM LINE*, S.M.A.K., Ghent, Belgium

2015

- *Belgique*, Galerie Daniel Templon, Paris, France
- *Forme e Anti Forme*, Curated by Hans M. De Wolf, Fonderia Artistica Battaglia, Milan, Italy
- *Paysages de Belgique*, The Museum of Ixelles, Brussels, Belgium
- *PASS*, Mullem, Huise, Wannegem and Lede, Belgium
- *When Water Matters. Painting and Photography from J.M.W. Turner to Olafur Eliasson*, Bucerius Kunst Forum, Hamburg, Germany
- *Jalousie de métier: Part 1*, Bonnefantenmuseum, Maastricht, The Netherlands
- *Main d'oeuvre*, Roger Raveel museum, Machelen-Zulte, Belgium
- *Dries Van Noten. Inspirations*, Modemuseum Antwerp, Antwerp, Belgium
- *Up Close and Personal*, De Hallen, Haarlem, The Netherlands
- *Obsession*, Maison Particulière art center, Brussels, Belgium

2014-2015

- *DE ZEE*, salut d'honneur Jan Hoet, MuZEE, Ostend, Belgium
- *De Vierkantigste Rechthoek*, Kunsthal KAdE, Amersfoort, The Netherlands
- *Donkere kamers, Over melancholie en depressie*, Museum Dr. Guislain, Ghent, Belgium

2014

- *Dries Van Noten. Inspirations*, Retrospective, Les Arts Décoratifs - Mode et textile, Paris, France
- *De verloofden*, curated by Philippe Van Cauteren, Belfius Bank, Brussels, Belgium
- *Secret Passions: Private Flemish Collections*, Tripostal, Lille, France

2013

- *Des Figures des Visages*, Curated by Marc Donnadiou, LaM, Lille Métropole, musée d'art moderne, d'art contemporain et d'art brut, Villeneuve-d'Ascq, France
- *Bazar Belge / Bazaar België*, la Centrale for Contemporary Art, Brussels, Belgium
- *The Encyclopedic Palace*, Curated by Massimiliano Gioni, Venice Biennale, Venice, Italy

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- *Far from the Madding Crowd*, Bonnefanten Hedge House, Wijlre, The Netherlands

2012

- *Ensemblematic*, S.M.A.K., Ghent, Belgium
- *Sint-Jan*, Sint-Baafskathedraal, Ghent, Belgium

2011

- *De Pelgrim, De Toerist, De Flaneur (en de werker)*, *Play, Deel 4*, Van Abbe Museum, Eindhoven, The Netherlands
- *Flemish Masters, That's Life*, Curated by Filiep Libeert, Andrea Rosen gallery, New York, NY, USA

2010

- *Hareng Saur*, Curated by Johan De Smet & Ronald Van de Sompel, S.M.A.K. & MSK Gent, Ghent, Belgium
- *Manières noires*, BAM - Musée des Beaux-Arts de la ville de Mons, Mons, Belgium
- *A toutes les morts, égales et cachées dans la nuit*, Mac's, Grand-Hornu site, Hornu, Belgium
- *Biënnale van de schilderkunst: het sublieme voorbij*, Museum Dhondt-Dhaenens, Deurle, Belgium & Roger Raveelmuseum, Zulte, Belgium
- *The Surreal House*, Barbican Art Gallery, London, UK
- *XANADU! The S.M.A.K. collection presented by Hans Theys*, S.M.A.K., Ghent, Belgium

2008

- *Traces du Sacré*, Centre Pompidou - Musée National d'Art Moderne, Paris, France
- *Corpus Delicti*, Curated by Flor Bex, Palais de Justice, Brussels, Belgium

2007

- *Comfort / Discomfort - de Tekening als Intiem Verblijf*, SM's Stedelijk Museum 's-Hertogenbosch, Den Bosch, The Netherlands
- *MARTA is silent: Garde le silence, le silence le gardera*, MARTA Herford Museum, Herford, Germany
- *Who's got the Big Picture?*, MuHKA, Antwerp, Belgium
- *Verzameling Roger en Hilda Matthys - Colle*, Museum Dhondt-Dhaenens, Deurle, Belgium
- *Bird Watching*, De Vishal, Haarlem, The Netherlands
- *La Pittura Fiamminga e Olandese da Van Gogh, Ensor, Magritte, Mondrian ai Contemporanei*, Palazzo Grassi, Venice, Italy
- *Als wäre nichts gesagt - Kunst der 80er Jahre aus den Sammlungen der Kunstmuseen Krefeld*, Kunstmuseen Krefeld, Krefeld, Germany
- *Speed # 1 - Natura Naturata - Velocidad sin movimiento*, IVAM, Institut Valencia d'Art Modern, Valencia, Spain

2006

- *Anagramme: The MAC's collection revisited*, Musée des Arts Contemporains (MAC's), Grand-Hornu, Belgium
- *Damien Hirst, Annette Messager, Joep van Lieshout e.a. Uitgepakt in Zwolle*, Museum de Fundatie/ Paleis aan de Blijmarkt, Zwolle, The Netherlands
- *Gorge(l): Beklemming en verademening in de kunst (1940 - 2006)*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- *The Projection Project*, MuHKA, Antwerp, Belgium
- *The 1980's - A TOPOLOGY*, Museu Serralves - Museu de Arte Contemporanea, Porto, Portugal
- *RESONANCE: The Final exhibition at 59-60 Firth Street*, Frith Street Gallery, London, UK

2005

- *Visionary Belgium*, BOZAR, Brussels, Belgium
- *Some Trees*, SeARCH, Amsterdam, The Netherlands

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- *Slow Art – Stilleben – Porträts – Landschaften*, Stiftung Museum Kunst Palast, Düsseldorf, Germany
 - *Contradicting Architecture*, Galerie Marianne Goodman, Paris, France
 - *(my private) Heroes*, MARTa Herford, Herford, Germany
 - *La Beauté de l'Enfer*, Galerie Rodolphe Janssen, Brussels, Belgium
 - *Voisins Officiels*, Musée d'art moderne Lille Métropole, Villeneuve d'Asq, France
- 2004
- *Dear ICC : Aspecten van de Actuele Kunst in België 1970 – 1985*, MuHKA, Antwerp, Belgium
 - *Some Trees*, Neuer Aachener Kunstverein (NAK), Aachen, Germany
- 2003
- *L'Herbier et le Nuage*, Musée des Arts Contemporains (MAC's), Grand-Hornu, Belgium
 - *Outlook*, International Art Exhibition, Athens, Greece
 - *Set*, MACBA, Barcelona, Spain
- 2002
- *Le manuscrit trouvé dans une bouteille*, Crac Alsace, Altkirch, France
 - *Exposition inaugurale – L'Herbier et le Nuage*, MAC's Grand Hornu, Musée des Arts Contemporains, Hornu, Belgium
 - *Zinnebeelding, 7 symbolen in cultureel erfgoed en hedendaagse kunst: een confrontatie?*, Caermersklooster, Provinciaal Centrum voor Kunst en Cultuur, Ghent, Belgium
- 2001
- *re-Touche, 250 jaar schilders van de Koninklijke Academie van de Hogeschool Gent*, Kunsthof at Sint-Pietersabdij, Ghent, Belgium
 - *Y.E.L.L.O.W.*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 2000
- SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
 - *Held op Stokken, de Kunst van het Vogelverschrikken*, Museum De Beyerd, Breda, The Netherlands
 - *Lost*, Ikon Gallery, Birmingham, UK
- 1999
- *La consolation*, Magasin – Centre National d'art Contemporain de Grenoble, Grenoble, France
- 1997
- *Maakt Kunst Staat?*, Provinciaal Museum, Hasselt, Belgium
 - *Arte del Novecento. Vlaamse en Nederlandse schilderkunst van Van Gogh, Ensor, Magritte, Mondriaan tot de hedendaagsen*, Palazzo Grassi, Venice, Italy
 - *Niemandslaan*, Haus Lange und Haus Esters, Krefeld, Germany
 - *"Ik ben de Wereld" - Thierry De Cordier, Richard Serra Robert Smithson*, Museum Overholland in Kröller – Müller Museum, Otterlo, The Netherlands
- 1996
- *Kunstwerken verworven door de Vlaamse Gemeenschap in 1994 en 1995*, MUHKA, Antwerp, Belgium
 - *1995 Call It Sleep*, Witte de With, Rotterdam, The Netherlands
 - *Ripple across the water*, The Watari Museum of Contemporary Art, Tokyo, Japan
 - *Melancholia*, Begijnhof, Hasselt, Belgium
- 1993
- *Kunst in België na 1980*, Koninklijke Musea voor Schone Kunsten, Brussels, Belgium
 - *The Sublime Void*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- 1992
- *Letters*, Christine Burgin Gallery, New York, NY, USA
 - *Selectie Belgische Kunstenaars voor Documenta IX*, Museum Dhondt - Dhaenens, Deurle, Belgium
 - *Documenta IX*, Kassel, Germany

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1991

- *1951 - 1991. Een tijdsbeeld*, Palais des Beaux-Arts, Brussels, Belgium
- *Un détail immense*, Palais des Beaux-Arts, Charleroi, Belgium
- *L'Art en Belgique, Flandre et Wallonie au XXe siècle*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- *Inscapes*, Stichting De Appel, Amsterdam, The Netherlands
- *Espacio Mental*, Ivam, Centre del Carme, Valencia, Spain

1990

- *Weitersehen*, Museum Haus Lange und Haus Esters, Krefeld, Germany
- *Artisti della Fiandra*, Palazzo Sagredo, Venice, Italy

1989

- *Einleuchten*, Deichtorhallen, Hamburg, Germany
- *Open Mind*, Museum van Hedendaagse Kunst, Ghent, Belgium
- *The Belgians*, Jack Tilton Gallery, New York, NY, USA

1988

- *Armoede, Toeval, Vergankelijkheid*, Broeltorens, Kortrijk, Belgium
- *Images et mages*, Centre Culturel de l'Albigeois, Albi, France
- *Crucifixion Malheureuse*, Puycelsi, France

1987

- *Skulptur Projekte Münster*, Westfälisches Landesmuseum, Münster, Germany
- *L. Copers, T. De Cordier, J. Geys, B. Lohaus, D. Matthys, P. Van Isacker, M. Wéry*, ELAC, Lyon, France

1986

- *Antichambre*, Ghent, Belgium

Public Collections

- Centre Georges Pompidou, Paris, France
- Hirshhorn Museum and Sculpture Garden, Washington D.C., U.S.A.
- Kröller-Müller Museum, Otterlo, The Netherlands
- Kunstmuseen Krefeld, Krefeld, Germany
- M HKA Museum voor Hedendaagse Kunst, Antwerp, Belgium
- MAC's Grand Hornu - Musée des Arts Contemporains, Hornu, Belgium
- Musée d'Art Contemporain (Carré d'Art), Nîmes, France
- Musée Départemental de Flandre, Cassel, France
- Museum De Pont, Tilburg, The Netherlands
- Royal Museum of Fine Arts of Belgium, Brussels, Belgium
- SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- Van Abbemuseum, Eindhoven, The Netherlands