

Thomas Houseago

Los Angeles, °1972 (Leeds, UK)

Biography

Selected One-Person Exhibitions

2019

- *Thomas Houseago*, Musée d'Art moderne de la Ville de Paris, Paris, France

2018

- *Constructions*, Xavier Hufkens, Brussels, Belgium

2017

- *The Ridge*, Gagosian Gallery, Beverly Hills, CA, USA

2016

- *Psychedelic Brothers - Drawn Paintings*, Gagosian Gallery, Hong Kong, China

2015-2016

- *Lovers*, Le Consortium, l'Académie Conti, Vosne-Romanée, France

2015

- *Before the Room*, Xavier Hufkens, Brussels, Belgium
- *Thomas Houseago: The Medusa and Other Heads*, Gagosian gallery, Park & 75, New York, NY, USA
- *Masks (Pentagon)*, Rockefeller Plaza, New York, NY, USA

2014

- *Moun Room*, Hauser & Wirth New York, 18th Street, New York, NY, USA
- *Thomas Houseago: Studies '98-'14*, Gemeentemuseum Den Haag, The Hague, The Netherlands

2013

- *My Genghis Khan Suit/Like A Circle Around the Sun*, Xavier Hufkens, Brussels, Belgium
- *Hauser & Wirth Outdoor Sculpture: Thomas Houseago*, St. James's Church, London, UK
- *Striding Figure/Standing Figure*, Galleria Borghese, Rome, Italy
- *Roman Figures*, Gagosian Gallery, Rome, Italy
- *As I Went Out One Morning*, Storm King Art Center, Mountainville, NY, USA

2012

- *I'll be your sister*, Hauser & Wirth, London, UK
- *Special Brew*, Hauser & Wirth, London, UK
- *The mess I'm looking for*, Hauser & Wirth, Zurich, Switzerland
- *Thomas Houseago: Where the Wild Things Are*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
- *Hauser & Wirth Outdoor Sculpture: Thomas Houseago*, Hauser & Wirth Outdoor Sculpture Southwood Garden, St. James's Church, London, UK
- *Thomas Houseago, Lying Figure*, High Line, New York, NY, USA

2011

- *All Together Now*, L&M Arts, Los Angeles, CA, USA
- *The Beat of the Show (Outdoor Sculpture)*, Inverleith House, Royal Botanic Garden, Edinburgh, UK
- *The Beat of the Show (Indoor Sculpture)*, Inverleith House, Edinburgh, UK
- *What Went Down*, Centre International d'art et du paysage, île de Vassivière, Vassivière, France, travelled to Museum Abteiberg, Mönchengladbach, Germany; Modern Art Oxford and the Ashmolean Museum, Oxford, UK

2010

- *Amy Bessone and Thomas Houseago*, with Amy Bessone, Rennie Collection, Vancouver, Canada
- *The Moon and the Stars and the Sun*, Michael Werner Gallery, New York, NY, USA

2009

- *Ode*, Galleria Zero, Milano, Italy

Thomas Houseago

- *There's a Crack In Everything, That's How the Light Gets In*, Contemporary Fine Arts, Berlin, Germany
- *Two Face*, with Aaron Curry, Ballroom, Marfa, TX, USA
- *TWO FACETWO: Aaron Curry & Thomas Houseago*, with Aaron Curry, Veneklasen/Werner, Berlin, Germany

2008

- *Serpent*, David Kordansky Gallery, Los Angeles, CA, USA
- *When Earth Fucks With Space*, Xavier Hufkens, Brussels, Belgium
- *Bastards*, Herald Street, London, UK

2007

- *A Million Miles Away*, The Modern Institute/Toby Webster Ltd, Glasgow, UK

2004

- Art Brussels, Xavier Hufkens, Brussels, Belgium

2003

- *Thomas Houseago, I Am Here, Selected Sculptures 1995-2003*, S.M.A.K., Ghent, Belgium

2002

- *Thomas Houseago, Amy Bessone*, with Amy Bessone, Xavier Hufkens, Brussels, Belgium

2000

- *Something to Be*, Galerie Fons Welters, Amsterdam, The Netherlands

1996

- Stedelijk Museum Bureau, Amsterdam, The Netherlands
- *Mum's tattoo*, with Matthew Monahan, guest curator Luc Tuymans, Si en La, Antwerp, Belgium

Selected Group Exhibitions

2018-2019

- *Unsettled*, Palm Springs Art Museum, Palm Springs, CA, USA

2018

- *Debout! Une exposition de la collection Pinault à Rennes*, Couvent des Jacobins, Rennes, France
- *POLYPHON*, Langen Foundation, Neuss, Germany

2017-2018

- *In Fact*, Elgiz Museum, Istanbul, Turkey
- *Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL, United States
- *Proof of life*, Weserburg Museum of Modern Art, Bremen, Germany

2017

- *LA Invitational*, Gagosian, New York, NY, USA
- *Rodin, The Centenary Exhibition*, Rodin Museum, Paris, France
- *Versus Rodin: Bodies across Space and Time*, Art Gallery of South Australia, Adelaide, Australia

2016-2017

- *Viehof Collection - International Contemporary Art*, Deichtorhallen Hamburg, Hamburg, Germany
- *Shaping Ideas: Sculptures*, Lewben Art Foundation, Vilnius, Lithuania
- *Human Figure*, Charles Riva Project, Brussels, Belgium

2016

- *I still Believe in Miracles*, Inverleith House, Edinburgh, UK
- *Faces & Masks*, Elgiz Museum, Istanbul, Turkey

Thomas Houseago

- *Progressive Praxis*, De la Cruz Collection, Miami, FL, USA
- *Prototypology*, Gagosian Gallery, Rome, Italy
- *Open This End: Contemporary Art from the Collection of Blake Byrne*, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, USA; traveled to Miriam and Ira D. Wallach Art Gallery at Columbia University, New York, NY, USA

2015-2016

- *You've Got to Know the Rules... to Break Them*, de la Cruz Collection, Miami, FL, USA
- *Picasso.Mania*, Grand Palais, Paris, France

2015

- *Jesus College Biennial*, Jesus College, Cambridge, UK
- *Display - Contemporary Drawings*, Cambridge, UK
- *After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus, OH, USA
- *ArtZuid International Sculpture Route Amsterdam*, Amsterdam, The Netherlands
- *Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, NC, USA
- *Picasso in Contemporary Art*, Deichtorhallen Hamburg, Hamburg, Germany
- *Beneath The Surface*, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
- *ROLL UP, ROLL UP! An Anatomical Waxwork Cabinet Meets Art*, Deutsches Hygiene Museum, Dresden, Germany
- *1984 - 1999 The Decade*, Centre Pompidou-Metz, Metz, France

2014

- *1 + 1 = 1*, Montreal Museum of Fine Arts, Montreal, Canada
- Yorkshire Sculpture Park, Wakefield, West Yorkshire, UK
- *MASKS*, JGM Galerie, Paris, France
- *Group Show*, Gagosian Gallery, Paris, France
- *Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art, Chicago IL, USA
- *Broken Gods Broken Heroes*, Thomas Houseago, Jonathan Meese, Matthew Monahan, Curated by Pierre Audi, Slewe Gallery, Amsterdam, The Netherlands
- *I may be wrong but I think you are beautiful*, David Achenbach Projects, Düsseldorf, Germany

2013

- *L'art à l'endroit*, Le Consortium, Aix-en-Provence, France
- *Beg Borrow and Steal*, Palm Springs Art Museum, Palm Springs, CA, USA
- *Contemporary Future*, Curated by Benedikt Van der Vorst, CAB Art Center, Brussels, Belgium
- *Somos Libres. The world of contemporary art through the eyes of Mario Testino*, MATE, Lima, Peru

2012

- *Alone Together*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA
- *For the Martian Chronicles*, L&M Arts, Venice, CA, USA
- *To Hope, To Tremble, To Live: Modern and Contemporary Works from the David Roberts Collection*, The Hepworth Wakefield, Wakefield, UK
- *Crossing Mirrors*, Rosenblum Collection & Friends, Paris, France
- *A House of Leaves*, David Roberts Art Foundation, London, UK
- *Art and the City*, Sigi-Feigel-Terrasse, Zurich, Switzerland
- *Figures from the New World*, Centre for Contemporary Art, Warsaw, Poland
- *Great St Helen's: Sculpture Space*, St Helen's Square, London, UK
- Group show 2012, Xavier Hufkens, Brussels, Belgium

2011

- *Le Printemps de Septembre - à Toulouse*, Musée les Augustins/DRAC Midi-Pyrénées, Toulouse, France
- *American Exuberance*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA

- *Le Printemps de Septembre à Toulouse - D'un autre monde*, Festival of Contemporary Arts, Toulouse, France
- *We Will Live, We Will See*, Zabłudowicz Collection, London, UK
- *The World Belongs to You*, Palazzo Grassi, François Pinault Foundation, Venice, Italy
- *Flowers for Summer*, Michael Werner Gallery, New York, NY, USA
- *The Shape of Things to Come*, New Sculpture, Saatchi Gallery, Chelsea, London, UK
- *Lustwarande '11 - RAW*, Museum De Pont, Tilburg, The Netherlands
- *Not on Your List and Not Present*, The Granary, Litchfield County, CT, USA
- *Artzuid*, International Sculpture route, Curated by Jan Cremer, Amsterdam, The Netherlands
- *In Praise of Doubt*, Punta della Dogana, Venice, Italy
- *Statuesque*, Nasher Sculpture Center, Dallas, TX, USA

2010

- Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- *Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL, USA
- *The Artist's Museum*, MOCA, Los Angeles, CA, USA
- *Statuesque*, City Hall Park, New York City, NY, USA
- *More Pricks than Kicks*, David Roberts Art Foundation, London, UK
- *The Library of Babel/In and Out of Place*, Zabłudowicz Collection, London, UK

2009

- *Beg Borrow and Steal*, Rubell Family Collection, Miami, FL, USA
- *California Maximalism*, Nyehaus, New York, NY, USA
- *Thomas Houseago, Dieter Roth, André Thompkins*, The Modern Institute/Toby Webster, Glasgow, UK
- *All That Is Solid Melts Into Air*, MuHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium In-Finitum, Palazzo Fortuny, Venice, Italy
- *The Craft of Collecting*, Museum of Contemporary Art, Chicago, IL, USA
- *Beaufort03: Art by the Sea*, Blankenberge, Belgium
- *Construct and Dissolve: Works on paper by artists from Los Angeles*, Galerie Sabine Knust, Munich, Germany
- *I giovani che visitano le nostre rovine non vi vedono che uno stile*, Galleria Civica d'Arte Moderna e Contemporanea (GAM), Turin, Italy
- *Aaron Curry and Thomas Houseago: Two Face Two*, Veneklasen/Werner, Berlin, Germany
- *Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago, IL, USA

2008

- *Black Swan: A Sculpture Show*, organized by Aaron Curry and Thomas Houseago, Michael Werner gallery, Projectspace, London, UK
- *Academia: Qui es-tu?*, la Chapelle de l'Ecole des Beaux-Arts, Paris, France
- *Nobody Puts Baby in a Corner*, Isabella Bortolozzi Galerie, Berlin, Germany
- *Kabul 3000 (Love among the Cabbages)*, Galleria Zero, Milan, Italy
- *Sonsbeek 2008: Grandeur*, Museum for Modern Art, Arnhem, The Netherlands

2007

- *Strange Events Permit Themselves the Luxury of Occuring*, Curated by Steven Claydon, Camden Arts Center, London, UK
- *Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, And More*, Angles Gallery, Santa Monica, CA, USA
- *Personal Belongings - Contemporary Sculpture from Los Angeles*, Sabine Knust Galerie, Munich, Germany

2006

- *Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, USA

Thomas Houseago

- *Making and Finding*, The Foundation To-Life, Mount Kisco, NY, USA
- *Transformers*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV, USA
- *The Glass Bead Game*, Vilma Gold Project Space, Berlin, Germany

2005

- *Both Ends Burning*, David Kordansky Gallery, Los Angeles, CA, USA
- *Six Outdoor Projects*, L.I.U., Brooklyn, New York, NY, USA

2003

- *Passie in Beeld, Ruimtelijk werk uit de collectie van de Nederlandsche Bank*, Maliebeeld, The Hague, The Netherlands
- Galerie Fons Welters, Amsterdam, The Netherlands

2002

- *Stedelijk Museum in De Nieuwe Kerk, Beelden/Sculpture 1947-2002*, Curated by Rudi Fuchs, Nieuwe Kerk, Amsterdam, The Netherlands

2001

- *Rondom Jheronimus Bosch*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

1999

- *Glad IJs*, Stedelijk Museum, Amsterdam, The Netherlands
- *Werk boven de bank*, Archipel, Apeldoorn, The Netherlands

1998

- *Morning Glory*, De Ateliers, Amsterdam, The Netherlands
- *Summer Show*, Xavier Hufkens, Brussels, Belgium
- *Acquisitions 1997*, De Nederlandsche Bank, Amsterdam, The Netherlands

1997

- *New Acquisitions*, Stedelijk Museum, Amsterdam, The Netherlands

Selected Public Projects and Commissions

2015

- *Masks (Pentagon)*, Rockefeller Center, New York, NY, USA

2014

- Yorkshire Festival, Yorkshire, UK

2012

- *Hermaphrodite*, Sainsbury Centre for Visual Arts, Norwich, England

2004

- Public Commission for Hoofdorp, Haarlemmermeer, The Netherlands

2002

- Commission for the city of Harderwijk, The Netherlands
- Commission for the Briljantlaan, City of Utrecht, The Netherlands

2001-02

- Committee Member for the NICC-Brussels, lecture series, Brussels, Belgium

1998

- Sculpture Commission (Mondriaan Stichting, Praktijkbureau), Almere, The Netherlands

1997

- Commission for De Nederlandsche Bank Library, Amsterdam, The Netherlands

Selected Bibliography

2012

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- GLEADELL, Colin, *Charles Saatchi's best recent investments*, on: telegraph.co.uk, London, february 2012
- *De Bruyckere and Houseago Records Set at Christie's*, in: Gallerist NYC, New York, 14 February 2012
- TITTEL, Cornelius, *Who ist this man?*, on: welt.de, 15 January 2012

2011

- *Thomas Houseago: The Moon and the Stars and the Sun*, Michael Werner Gallery, New York, USA
- *Thomas Houseago. Royal Botanic Gardens Edinburgh*, in: Financial Times, London, 24 December 2011, p.13
- *Amy Bessone/Thomas Houseago*, Rennie Collection at Wing Sang, Vancouver
- *The Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, pp. 56-61
- AZIMI, Roxana, *Das Kunstmarkt-Briefing*, in: Monopol, Berlin, December 2011, p. 103
- *American Exuberance*, Rubell Family Collection, Miami, 2011, pp. 64-67
- *Thomas Houseago: What Went Down*, Modern Art Oxford, Oxford
- ROSENFELD LAFO, Rachel and Philipp Kaiser, *Amy Bessone/Thomas Houseago*, Vancouver: Rennie Collection, 2011
- *Raw Stardust: Excursions in Contemporary Sculpture II*, Fundament Foundation, Tilburg, The Netherlands, pp. 68-69
- NUNEZ-FERNANDEZ, Lupe, *The Shape of Things to Come: New Sculpture*, London: Saatchi Gallery, 2011
- BAUME, Nicholas, *Thomas Houseago. Statuesque*, New York: Public Art Fund, 2011
- *Thomas Houseago: All Together Now*, Los Angeles: L&M Arts, 2011

2010

- *Thomas Houseago: The Moon and the Stars and the Sun*, Michael Werner Galerie, New York, NY
- *Permanent Trouble. Kunst aus der Sammlung Kopp München*, Regensburg: Kunstforum Ostdeutsche Galerie, 2010
- *The Library of Babel- In and Out of Place*, London: Zabudowicz Collection, 2010
- ELLEGOOD, Anne, *Vitamin 3-D: New Perspectives in Sculpture and Installation*, London, Phaidon Press, 2009, pp. 156 - 157
- WATSON, Sarah, *Thomas Houseago. All Together Now*, Los Angeles: L&M Arts, 2010
- *Post Monument: XIV Biennale Internazionale di Scultura di Carrara*, Milan, pp. 96-97
- *Whitney Biennial*, Yale University Press, CT, pp. 66-67
- *Two Face: Aaron Curry and Thomas Houseago*, Marfa: Ballroom Marfa

2009

- *Thomas Houseago: There is a Crack in Everything, That's How the Light Gets in*, Contemporary Fine Arts, Berlin: Contemporary Fine Arts, 2009
- ROSELIONE-VALADEZ, Juan (ed.), *Beg, Borrow and Steal*, Rubell Family Collection, Miami, pp. 115-121
- *All That is Solid Melts into Air: Five Reflections on Materialist Spirituality in Contemporary Art*, Tiel: Drukkerij Lannoo nv, pp. 204, 211

2008

- HOLZWARTH, Hans Werner (ed.), *Art Now 3*, Cologne: Taschen, 2008
- FUCHS, Rudi, *Thomas Houseago: When Earth Fucks With Space*, Xavier Hufkens, 2008

2007

- SMITH, Roberta, *Michael Queenland: Bread & Balloons*, The New York Times, March 9, 2007
- SHERWIN, Skye, *Future Greats: Thomas Houseago*, Art Review, March 2007, pp. 78 - 79, 101

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2006

- WRIGHT, Karen, *U.K. Artists Thrive, Why Not Open Turner Prize?*, Bloomberg.com, December 28, 2006
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- SEGADE, Alex, *Nothing Up The Sleeve*, Art US, October/November, 2006, p 16 - 17
- SPIEGLER, Marc, *American Renaissance*, The Art Newspaper Art Basel Daily Edition, June 14, 2006, p 6

2005

- *Both Ends Burning*, David Kordansky Gallery, October 2005
- 2004
- *Outstanding*, Gemeente Haarlemmermeer, 2004, pp. 20-23

2002

- *Hot Tickets, Exhibitions: Amy Bessone, Thomas Houseago*, The Bulletin, September 19, 2002
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- 2001
- *2001 A Public Space Odyssey, Nieuwe Kunst in Amsterdam*, Arti et Amicitiae, Amsterdam, 2001, p 11

2000

- PONTZEN, Rutger, *De vuile handen van Thomas Houseago*, Vrij Nederland, October 28, 2000
- VAN DEN BOOGERD, Dominic, *De Frankenstein factor*, HP/De Tijd, November 3, 2000
- VEUGEN, Christine, *De energie van gips en klei*, Kunstbeeld, no. 14, November, 2000
- SMALLENBURG, Sandra, *Thomas Houseago*, NRC Handelsblad, November 10, 2000
- KEIJER, Kees, *Onvoltooid voorkomen*, Het Parool, November 3, 2000

1999

- PONTZEN, Rutger, *Glad IJs: Viezige keuzen van Fuchs*, Vrij Nederland, October 9, 1999
- *Glad IJs*, De Standaard, October 6, 1999

1998

- LAMBRECHT, Luk, *Dissonante Schoonheid*, De Morgen, August 7, 1998

1996

- SUTO, Wilma, *De aap die naar een stropdas verlangt*, de Volkskrant, October 4, 1996
- LUTTICKEN, Sven, *Groteske monsters van gips*, Het Parool, September 13, 1996
- *Rudi Fuchs speaks with English sculptor Thomas Houseago*, Radio 5 (The Netherlands), radio interview with Rudi Fuchs, September 27, 1996
- Selected Articles

2014

- LOOS, Ted, *Leaving the Monsters Behind*, The New York Times, 9 November, p. 24

2013

- EBONY, David, *Monsters on the Lawn: Thomas Houseago at Storm King*, artinamerica.com, 31 July 2013
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- PANCOTTO, Pier Paolo, *Art Forum: Critic's Picks. Rome: Thomas Houseago*, artforum.com, June 2013
- GAGGI, Massimo, Corriere Della Sera Style Magazine, June 2013, pp. 64-67
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- SLENSKE, Michael, *Summer's Must-See Outdoor Art*, architecturaldigest.com, May 2013

2012

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- TITTEL, Cornelius, *Coming Into Form: Thomas Houseago*, 032C, Winter 2012/13, pp. 170-181
- CROW, Kelly, *Searching for the Next Art-World Star*, The Wall Street Journal, 29 November 2012
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- TITTEL, Cornelius, *Wer ist dieser Mann?*, Die Welt Am Sonntag, 15 January 2012, pp. 47-48

2011

- NESBITT, Paul, *On the Way, to Look at Trees*, The Botanics, Issue 47, Winter 2011, pp. 14-15
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2010

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- PRINCENTHAL, Nancy, *Sculpture in a Contracted Field*, Art In America, October 2010, pp. 165-169
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2009

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- 2008
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- 2006
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