

Wyatt Kahn

New York, °1983 (New York, USA)

Biography

Selected One – Person Exhibitions

2018

- *Wyatt Kahn*, Adrian Rosenfeld Gallery, San Francisco, CA, USA

2017

- *Wyatt Kahn*, Galerie Eva Presenhuber, Zurich, Switzerland
- Ramiken Crucible, New York, NY, USA

2016

- *Variations on an Object*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Trento, Italy
- Xavier Hufkens, Brussels, Belgium

2015

- *Work*, Performa 15 Biennial, Swedish Cottage Marionette Theatre, New York, NY, USA
- Adrian Rosenfeld, Los Angeles, CA, USA
- Tanya Leighton, Berlin, Germany
- *Wyatt Kahn: Object Paintings*, CAM, Contemporary Art Museum, St. Louis, MO, USA

2014

- *Wyatt Kahn*, Galerie Eva Presenhuber, Zurich, Switzerland
- *Wyatt Kahn*, LA×ART, Los Angeles, CA, USA

2013

- *Wyatt Kahn*, T293, Rome, IT
- *Bob Zoell / Wyatt Kahn*, Rachel Uffner Gallery, New York, NY, USA

2012

- *Wyatt Kahn*, Hannah Barry Gallery, London, UK

2011

- *Pike Untitled*, 39 Great Jones Street, New York, NY, USA

Selected Group Exhibitions

2019

- *Now always is a bit of yesterday and tomorrow: Concrete Contemporaries*, Museum Haus Konstruktiv, Zurich, Switzerland

2018

- *Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland
- *Nothing Will Be As Before*, Tanya Leighton, Berlin, Germany
- *Jay DeFeo: The Ripple Effect*, Le Consortium, Dijon, France (travelled to Aspen Art Museum, CO, USA)

2017–2018

- *Commissions from Performa's Archive*, Whitechapel Gallery, London, UK

2017

- *ABSTRACT/NOT ABSTRACT*, presented by Gagolian and Jeffrey Deitch, The Moore Building, Miami Beach, FL, USA

2016

- *Collectors' Space*, Sydney Art Month, Sydney, Australia

2015

- *Space Between*, Curated by Louis Grachos and Stephanie Roach, FLAG Art Foundation, New York, NY, USA
- *Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland

2014

- *A chromatic loss*, Curated by Jeffrey Uslip, Bortolami Gallery, New York, NY, USA
- *The Shaped Canvas, Revisited.*, Luxembourg & Dayan, New York, NY, USA
- *Abstract America Today*, Saatchi Gallery, London, UK
- *Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, TX, USA

2013

- *Stills*, Wyatt Kahn and Wesley Martin Berg, ReMap 4, Athens, Greece
- *Project Room*, Curated by Ugo Rondinone, Sommer Contemporary Art, Tel Aviv, Israel
- *39greatjones*, Curated by Ugo Rondinone, Galerie Eva Presenhuber, Zurich, Switzerland
- *XStraction*, The Hole, New York, NY, USA
- *Bob Zoell/Wyatt Kahn*, Rachel Uffner Gallery, New York, NY, USA
- *TEN YEARS*, WALLSPACE, New York, NY, USA

2012

- *Philippe Daerendinger, Sachin Kaeley, Wyatt Kahn and Davina Semo*, Ribordy Contemporary, Geneva, Switzerland
- *Not Safe for Work*, DUVE Berlin, Berlin, Germany
- *Inter ruption; A Break in the Continuity of the Interstitial Space*, Curated by Kim Light, Michael Kohn Gallery, Los Angeles, CA, USA
- *Ebb Tide*, Rockoon, Los Angeles, CA, USA
- *MFA Exhibition*, Hunter College, New York, NY, USA
- *Ruins in Reverse*, Room East, New York, NY, USA

2011

- *Point. Line. Plane. Hannah Barry Gallery*, London, UK

2010

- *Re: CONTEXT*, Number 35 Gallery, New York, NY, USA
- *New Work*, New York, Hannah Barry Gallery, London, UK

Selected Press

2014

- MEDFORD, Sarah, *Steven Volpe, Master of Interiors*, The Wall Street Journal Magazine, April 28, pp.78-82
- SOLWAY, Diane, *Next in Line*, W, April, pp. 64
- KORMAN, Sam, *A Registry of Forgetting*, Mousse, February, pp. 166-169

2013

- ZEVITAS, Steven, *14 Painters (+2) to Watch in 2014*, Huffingtonpost.com, December 20
- CATTELAN, Maurizio, *Wyatt Kahn: Younger Than Jesus*, L'Officiel Art, No. 8, Dec-Jan-Feb, pp. 170-173
- COLEMAN, David, *The Next Generation*, Architectural Digest, December, p. 60
- BLOUIN, Artinfo Italy, *5 mostre in galleria da non perdere a Roma*, It.BlouinArtInfo.com, Oct 7
- SALZANO, Federica, *Wyatt Kahn and the illusion of art*, DrosteEffectMag.com, Oct 2
- SMITH, Roberta, *Ten Years*, New York Times, July 26, p. C23
- GREENWALD, Xico, *Abstraction in Bloom*, NYSun.com, May 9
- DURAY, Dan and Andrew Russeth and Michael H. Miller, *10 Things to Do in New York's Art World Before April 29*, GalleristNY.com, April 22

2012

- CORNISH, Sam, *Wyatt Kahn at the Hannah Barry Gallery*, AbstractCritical.com, Oct. 11
- WAGLEY, Catherine, *Looking at Los Angeles/ Anna Piaggi and the Summer One-Off*, blog.Art21.org, Aug 9
- TUCK, Geoff, *'Ebb Tide' with Heather Brown, David Gilbert and Wyatt Kahn*, notesOnLooking.com, June 25

2011

- HOBSON, Paul, *Director's Choice: Point. Line. Plane*, ContemporaryArtSociety.org

2010

- WULLSCHLAGER, Jackie, *Critic's Choice*, Financial Times (UK), May 22, Life & Arts, p. W17
- CASHDAN, Marina, *New Work, New York: Abstract Painting from America*, ArtInfo.com, June 1
- WULLSCHLAGER, Jackie, *Driven to Abstraction*, Financial Times (UK), Issue 37, April 30, p. 298

Curated Exhibitions

2015

- *Proper Nouns*, Rachel Uffner Gallery, New York, NY, USA

Awards

2014

- Steep Rock Arts, Artist in Residence, Washington, CT, USA
- Visiting Artist, Hunter College, New York, NY, USA

2013

- Visiting Critic, Columbia University, New York, NY, USA