Antony Gormley
London, °1950 (London, UK)

Biography

Selected One-Person Exhibitions

2020
- *In Habit*, Thaddaeus Ropac, Paris, France
- *New York Clearing*, Pier 3, Brooklyn Bridge Park, New York, NY, USA
- *Antony Gormley*, Voorlinden Museum, Wassenaar, The Netherlands

2019
- *FEEL*, Busan Museum of Art, Busan, South Korea
- Royal Academy, London, United Kingdom
- *PRESENT*, House of Art Ceské Budejovice, Czech Republic
- *SIGHT*, Island of Delos, Greece
- *ESSERE*, Uffizi, Florence, Italy
- *STAND*, Philadelphia Museum of Art, Philadelphia, PA, USA

2018
- *SUM*, Convent of St. Agnes of Bohemia, Prague, Czech Republic
- *Subject*, Kettle’s Yard, Cambridge, UK
- Convent of St. Agnes of Bohemia, Prague, Czech Republic
- *Earth Body*, Thaddaeus Ropac, Salzburg, Austria
- *Rooting the Synapse*, White Cube, Hong Kong, China

2017
- *Critical Mass and Tankers*, Changsha Museum of Art, Changsha, China
- *Still Moving*, Long Museum, Shanghai, China
- *Being*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
- *LIVING ROOM*, Xavier Hufkens, Brussels, Belgium
- *Co-ordinate*, Galleria Continua, San Gimignano, Italy

2016
- *FIT*, White Cube Bermondsey, London, UK (cat.)
- *CAST*, Alan Cristea Gallery, London, UK (cat.)
- *CONSTRUCT*, Sean Kelly Gallery, New York, NY, USA
- *HOST*, Galleria Continua, Beijing, China (cat.)

2015
- *Event Horizon*, Various sites, Central Hong Kong, China (cat.)
- *ELEMENTAL*, The Atkinson, Southport, UK
- *SPACE OUT*, Galerie Thaddaeus Ropac Salzburg Halle, Salzburg, Austria
- *SCAPE Public Art Christchurch Biennial*, Christchurch, New Zealand (permanent installation)
- *Space Stations*, Hatton Gallery, University of Newcastle, UK
- *HUMAN*, Curated by Arabella Natalini and Sergio Risaliti, Forte di Belvedere, Florence, Italy (cat.)
- *LAND*, The Landmark Trust, various sites, UK (cat.)
- *Field for the British Isles*, Visual Arts Centre, Scunthorpe, UK
- *Second Body*, Galerie Thaddaeus Ropac, Pantin, Paris, France (cat.)

2014
- *Another Time Mardalsfossen*, Mardalsfossen, Norway (cat.)
- *DRAFTING*, Allmeinde Commongrounds, Lech am Arlberg, Austria
- *Sculpture 21st* - *Anthony Gormley*, Lehbruck Museum, Duisburg, Germany
- *Expansion Field*, Zentrum Paul Klee, Bern Switzerland (cat.)
- *MEET*, Galleri Andersson / Sandström, Stockholm, Sweden (cat.)
- *States and Conditions*, White Cube, Hong Kong, China (cat.)
Antony Gormley

2013
- Firmament And Other Forms, Middelheim Museum, Antwerp, Belgium (cat.)
- METER, Galerie Thaddaeus Ropac, Salzburg, Austria (cat.)
- according to a given mean, Xavier Hufkens, Brussels, Belgium (cat.)

2012
- BodySpace, Sean Kelly Gallery, New York, NY, USA
- Two Times, Antony Gormley Project in Hayama, The Museum of Modern Art, Hayama, Japan
- Still Standing, White Cube Hoxton Square, London, UK
- Antony Gormley: Drawing Space, Phillips Collection, Washington, DC, USA
- Facts and Systems (Fatos e Sistemas), White Cube, Sao Paulo, Brazil
- Anthony Gormley - Still Being, Corpos Presentes, Centro Cultural Banco do Brasil, Sao Paulo, Rio de Janeiro, Brazil
- Vessel, Galleria Continua, San Gimignano, Italy
- Horizon Field Hamburg, Deichtorhallen Hamburg, Hamburg, German
- Cloud Chain, French National Archives, Paris, France (permanent installation)
- Field for the British Isles, Barrington Court, Somerset, UK
- Clearing, The Verey Gallery, Eton College, Windsor, UK
- Anthony Gormley - Nuit Blanche, Palais d'Iéna, Paris, France
- Model, White Cube Bermondsey, London, UK (cat.)

2011
- Space Station and Other Instruments, Spheres 2011, Galleria Continua Le Moulin, Paris, France, in association with White Cube and Galerie Thaddaeus Ropac
- Still Standing, A Contemporary Intervention in the Classical Collections, The State Hermitage Museum, St. Petersburg, Russia
- For the Time Being, Galerie Thaddaeus Ropac, Paris, France
- Memes, Anna Schwartz Gallery, Melbourne, Australia (cat.)
- Two States, Harewood House, Yorkshire, UK

2010
- Flare II, St. Paul’s Cathedral, London, UK, travelled to Salisbury Cathedral, Salisbury, UK
- Firmament IV, Anna Schwartz Gallery, Sydney, Australia
- Critical Mass, De La Warr Pavilion, Bexhill-on-Sea, UK
- Test Sites, White Cube, Mason’s Yard, London, UK
- Horizon Field, Landscape installation, High Alps of Vorarlberg, Austria, presented by Kunsthaus Bregenz, Bregenz, Austria
- Breathing Room II, Sean Kelly Gallery, New York, NY, USA
- Event Horizon, Mad. Sq. Art, Madison Square Park Conservancy, New York, NY, USA
- Drawing Space, MACRO Museum of Contemporary Art, Rome, Italy (cat.)

2009
- Aperture, Xavier Hufkens, Brussels, Belgium (cat.)
- Another Time XI, Exeter College, Oxford, UK (permanent installation)
- Domain Field, Garage Centre for Contemporary Culture, Moscow, Russia
- Plant, MacDonald Institute for Archaeological Research, Cambridge, UK (permanent installation)
- Another Time X, Maggie’s Centre, Dundee (permanent installation)
- Antony Gormley, Kunsthaus Bregenz, Bregenz, Austria (cat.)
- One and Other, Fourth Plinth Commission, Trafalgar Square, London, UK
- Field for the British Isles, Torre Abbey, Torquay, UK
- Clay and the Collective Body, Pro Arte Foundation, Helsinki, Finland
- Ataxia II, Galerie Ropac, Salzburg, Austria (cat.)
- Another Singularity, Galeria Continua, Beijing, China (cat.)
2008

- **Field for the British Isles**, St Helens Metropolitan Borough Council, Lancashire, UK
- **Antony Gormley**, Between you and me, Kunsthall Rotterdam, Rotterdam, The Netherlands, travelled to Musée d’Art Moderne, Saint-Etienne, France; Artium de Alava, Victoria Gasteiz, Spain (cat.)
- **Another Singularity**, Galleri Andersson Sandström, Umeå, Sweden
- **Lot**, Castle Cornet, Guernsey, UK
- **Antony Gormley, Drawings 1981–2001**, Galerie Ropac, Paris, France
- **Firmament**, White Cube Mason’s Yard, London, UK
- **Acts, States, Times, Perspectives**, Edition Copenhagen, Copenhagen, Denmark (cat.)
- **Antony Gormley, Museo de Arte Contemporaneo (MARCO)**, Monterrey, Mexico, travelled to Antiguo Colegio de San Ildefonso, Mexico City, Mexico (cat.)

2007

- **Blind Light**, Hayward Gallery, London, UK (cat.)
- **Space Time**, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
- **Bodies in Space**, Georg-Rolbe-Museum, Berlin, Germany (cat.)
- **Feeling Material**, Deutscher Bundestag Gallery, Berlin, Germany
- **Resolution**, Shoe Lane, London, UK (permanent installation)
- **Blind Light**, Sean Kelly Gallery, New York, NY, USA
- **Ataxia**, Anna Schwartz Gallery, Melbourne, Australia

2006

- **You and Nothing**, Xavier Hufkens, Brussels, Belgium
- **Altered States**, Galleria Mimmo Scognamiglio, Naples, Italy
- **Breathing Room**, Galerie Thaddaeus Ropac, Paris, France (cat.)
- **Time Horizon**, Parco Archeologico di Scolacium, Roccelletta di Borgia, Catanzaro, Italy (cat.)
- **Critical Mass**, MADRE, Museo d’Arte Contemporanea Donna Regina, Naples, Italy
- **You**, The Roundhouse, London, UK (permanent installation)

2005

- **Another Place**, Crosby Beach, Liverpool, Merseyside, UK (permanent installation)
- **Antony Gormley**, Glyndebourne Opera House, Glyndebourne, UK
- **Inside Australia**, Anna Schwartz Gallery, Melbourne, Australia
- **Asian Field**, ICA Singapore, Singapore (cat.)
- **Field for the British Isles**, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- **Antony Gormley**, New Works, Sean Kelly Gallery, New York, NY, USA
- **Certain Made Places**, Gallery Koyanagi, Tokyo, Japan

2004

- **Domain Field**, The Great Hall, Winchester, UK (cat.)
- **Mass and Empathy**, Fundação Calouste Gulbenkian, Lisbon, Portugal (cat.)
- **Clearing**, White Cube, London, UK
- **Field for the British Isles**, Gloucester Cathedral, UK
- **Fai Spazio**, Prendi Posto, (part of Arte ‘all Arte 9), Poggibonsi, Italy (cat.) (permanent installation)
- **Asian Field**, Jonan High School, Tokyo, Japan
- **Uniform**, Yale Center for British Art, New Haven, CT, USA
- **Antony Gormley Display**, Tate Britain, London, UK
- **Clearing**, Galerie Nordenhake, Berlin, Germany

2003

- **Field for the British Isles**, Usher Art Gallery, Lincoln, UK
- **Asian Field**, Xinhua Huayuan Huajingsin, Guangzhou, China, travelled to National Museum of Modern Chinese History, Beijing, China; Warehouse of Former Shanghai No. 10 Steelworks, Shanghai, China; Modern Mall, Jiangbei District, Chongqing, China (cat.)
Antony Gormley

- **Standing Matter**, Galerie Thaddaeus Ropac, Salzburg, Austria (cat.)
- **Antony Gormley**, Baltic Centre for Contemporary Art, Gateshead, UK (cat.)
- **Inside. Australia**, Lake Ballard, Menzies, Perth International Arts Festival, Western Australia (permanent installation)
- **Broken Column**, Stavanger, Norway (permanent installation)

2002

- **Antony Gormley**, Xavier Hufkens, Brussels, Belgium
- **Field for the British Isles**, Tuillie House, Carlisle, UK
- **Planets**, British Library, London, UK (permanent installation)
- **Antony Gormley: Sculpture**, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (cat.)
- **Antony Gormley**, Galleria Mimmo Scognamiglio, Naples, Italy
- **Tuscia Electa**, San Casciano, Italy
- **Antony Gormley Drawing**, The British Museum, London, UK (cat.)
- **Field for the British Isles**, The British Museum, London, UK
- **Here and Here**, Höganas, Sweden (permanent installation)

2001

- **New Works**, Galerie Nordenhake, Berlin, Germany
- **Insiders**, New Art Centre and Sculpture Park, Roche Court, East Wiltshire, UK
- **Insiders Figures**, White Gallery, Brighton, UK
- **Antony Gormley**, Contemporary Sculpture Centre, Tokyo, Japan (cat.)
- **Steht und Fällt**, Jakob-Kaiserhaus, Dorotheenblocke, Berlin, Germany (permanent installation)
- **Some of the Facts**, Tate St Ives, St Ives, UK (cat.)
- **Dialogue: Antony Gormley Allotment**, Kockumshallen, Malmö, Sweden
- **Field for the British Isles**, Church of St Mary the Virgin, Shrewsbury, UK, travelled to Tullie House, Carlisle, UK
- **States and Conditions**, Orchard Gallery, Derry, Ireland, travelled to Model Arts and Niland Gallery, Sligo, Northern Ireland (cat.)

2000

- **Field for the British Isles**, Aberystwyth Arts Centre, Aberystwyth, UK
- **Quantum Cloud**, part of North Meadow Sculpture Project, Millennium Dome, London, UK (permanent installation)
- **Quantum Clouds and Other Work**, Galerie Thaddaeus Ropac, Paris, France (cat.)
- **Field**, Vieille Église, Caumont, France (permanent installation)
- **Strange Insiders**, fig-1, London, UK
- **Drawn**, White Cube, London, UK
- **Place of Remembrance**, Oslo, Norway (permanent installation)
- **Mind-Body-Column**, Garden City, Osaka, Japan (permanent installation)

1999

- **Insiders and Other Recent Work**, Galerie Xavier Hufkens, Brussels, Belgium
- **Field**, Ace Gallery, Los Angeles, CA, USA
- **Field for the British Isles**, Salisbury Cathedral, Salisbury, UK
- **Field for the British Isles**, Roman House, Colchester, UK
- **American Field**, Stroom, The Hague, The Netherlands
- **Intimate Relations**, MacClaren Art Centre, Barrie, Ontario, Canada, travelled to Jablonka Galerie, Cologne, Germany

1998

- **Angel of the North**, The Gallery, Central Library, Gateshead, UK (permanent installation)

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Xavier Hufkens
Antony Gormley

- **New Skulpturen**, Jablonka Galerie, Cologne, Germany (cat.)
- **Critical Mass**, The Royal Academy of Arts, London, UK (cat.)
- **Another Place**, Stavanger, Norway
- **Force Fields**, Rupertinum, Salzburg, Austria

1997

- **Total Strangers**, Koelnischer Kunstverein, Cologne, Germany (cat.)
- **Our House**, Kunsthalle zu Kiel, Germany (cat.)
- **Sculpture and Drawings**, Galerie Nordenhake, Stockholm, Sweden
- **Another Place** (part of Follow Me: British Art on the Lower Elbe), Cuxhaven, Germany (cat.)
- **Allotment**, Herning Museum, Herning, Denmark
- **Bearing III**, Tonyoung City, Korea, (permanent installation)

1996

- **Inside the Inside**, Xavier Hufkens, Brussels, Belgium
- **Field for the British Isles**, Greensfield BR Works, Gateshead, UK
- **Embody**, Johnson County Community College, Kansas City, MO, USA
- **New Work**, Obala Art Center, Sarajevo, Bosnia
- **Outside the Outside**, Arts 06, St. Remy de Provence, France
- **Still Moving**, Museum of Modern Art, Kamakura, Japan, travelled to Nagoya City Art Museum, Aichi, Japan; Takaoka Art Museum, Toyama, Japan; Iwaki City Museum of Art, Fukushima, Japan; Museum of Contemporary Art, Sapporo, Japan; Museum of Modern Art, Tokushima, Japan (cat.)
- **Field for the British Isles**, Hayward Gallery, London, UK
- **Body and Light and Other Drawings 1990-1996**, Independent Art Space, London, UK (cat.)

1995

- **Antony Gormley**, Kohji Ogura Gallery, Nagoya, Japan
- **New Works: 95.3**, The Pace Roberts Foundation for Contemporary Art, San Antonio, USA
- **Critical Mass**, Remise, Vienna, Austria (cat.)
- **Havmann**, Mo I Rana, Norway (permanent installation)

1994

- **Lost Subject**, White Cube, London, UK
- **Field for the British Isles**, Oriel Mostyn, Llandudno, Wales, travelled to Scottish Museum of Modern Art, Edinburgh, Scotland; Orchard Gallery, Derry, Ireland; Ikon Gallery, Birmingham, UK; National Gallery of Wales, Cardiff, Wales (cat.)
- **Escultura**, Galeria Pedro Oliveira, Oporto, Portugal (cat.)

1993

- **Iron:Man**, Victoria Square, Birmingham, UK (permanent installation)
- **Learning to See**, Galerie Thaddaeus Ropac, Paris, France
- **Antony Gormley**, Konsthall Malmö, Malmö, Sweden, travelled to Tate Gallery, Liverpool, UK; 1994 Irish Museum of Modern Art, Dublin, Ireland (cat.)
- European Field; Centrum Sztuki Wspolczesnej, Warsaw, Poland; Moderna Galeria, Ljubljana, Slovenia; Muzej Suvremene Umjetnosti, Zagreb, Croatia; Ludwig Museum, Budapest, Hungary; Prague Castle, Prague; Czech Republic; National Theatre, Bucharest, Romania; Arszenals, Riga, Latvia; Museum of Contemporary Art, Vilnius, Lithuania; Art Hall, Tallin, Estonia; Magasin 3, Stockholm, Sweden (cat.)
- **Antony Gormley**, Galerie Nordenhake, Stockholm, Sweden
- **Open Space**, Place Jean Monnet, Rennes, France (permanent installation)

1992

- **American Field**, Centro Cultural Arte Contemporaneo, Mexico City, Mexico, travelled to Museum of Modern Art, Fort Worth, TX, USA; San Diego Museum of Contemporary Art, La Jolla, CA, USA; The Corcoran Gallery of Art, Washington, DC, USA; The Montreal Museum of Fine Arts, Montreal, Canada (cat.)
Antony Gormley

- Recent Iron Works, Burnett Miller Gallery, Los Angeles, CA, USA
- Body and Soul: Learning to See, Contemporary Sculpture Centre, Tokyo, Japan (cat.)
- Learning to Think, The British School, Rome, Italy

1991
- Drawings and Etchings, Frith Street Gallery, London, UK
- Antony Gormley, Galerie Christine et Isy Brachot, Brussels, Belgium
- American Field, Salvatore Ala Gallery, New York, NY, USA
- Bearing Light, Gallery Shirakawa, Kyoto, Japan
- Sculpture, Galerie Nordenhake, Stockholm, Sweden
- Sculpture, Miller Nordenhake, Cologne, Germany
- American Field and Other Figures, Modern Art Museum, Fort Worth, TX, USA (cat.)

1990
- Bearing Light, Burnett Miller Gallery, Los Angeles, CA, USA
- Drawings, Burnett Miller Gallery, Los Angeles, CA, USA

1989
- Sculpture, Louisiana, Museum of Modern Art, Humlebaek, Denmark (cat.)
- Antony Gormley, Salvatore Ala Gallery, New York, NY, USA
- Sculpture, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
- Drawings, McQuarrie Gallery, Sydney, Australia
- A Field for the Art Gallery of New South Wales, A Room for the Great Australian Desert, Art Gallery of New South Wales, Sydney, Australia (cat.)

1988
- Selected Work, Burnett Miller Gallery, Los Angeles, CA, USA
- Antony Gormley, Contemporary Sculpture Centre, Tokyo, Japan (cat.)
- The Holbeck Sculpture, Leeds City Art Gallery, Leeds, UK

1987
- Antony Gormley, Galerie Hufkens de Lathuy, Brussels, Belgium
- Man Made Man, La Criée Halle d’Art Contemporain, Rennes, France
- Drawings, Siebu Contemporary Art Gallery, Tokyo, Japan (cat.)
- Vehicle, Salvatore Ala Gallery, New York, NY, USA
- Five Works, Serpentine Gallery, London, UK (cat.)
- Out of the Dark, Martinsplatz, Kassel, Germany (permanent installation)
- Sculpture for Derry Walls, Derry, Northern Ireland (permanent installation)

1986
- Sculpture, Salvatore Ala Gallery, New York, NY, USA
- Drawings, Victoria Miro Gallery, London, UK
- Sound II, Winchester Cathedral, Winchester, UK (permanent installation)

1985
- Drawings 1981–1985, Salvatore Ala Gallery, New York, NY, USA
- Sculpture, Statdtisches Galerie, Regensburg and Frankfurter Kunstverein, Germany (cat.)
- Sculpture, Galerie Wittenbrink, Munich, Germany
- Sculpture, Galleria Salvatore Ala, Milan, Italy (cat.)

1984
- New Sculpture, Riverside Studios, Hammersmith / Chapter Arts Centre, Cardiff, Wales (cat.)
- New Sculpture, Salvatore Ala Gallery, New York, NY, USA (cat.)

1983
- Antony Gormley, Coracle Press, London, UK

1981
- Sculpture, Whitechapel Art Gallery, London, UK (cat.)
Antony Gormley

Selected Group Exhibitions

2019
- Collecting in the 21st century: If an accumulation reflects a life, Collection Lambert, Avignon, France
- Pompei e Santorini, Scuderie Del Quirinale, Rome, Italy
- Objects of Wonder, British Sculptures from the Tate Collection 1950–Present, Palais Populaire, Berlin, Germany
- Henry Moore: Influences and Influenced, Connaught Brown, London, UK
- A Cool Breeze, Galerie Rudolfinum, Prague, Czech Republic
- A National Treasure: Fred Meijer, His Collection and Legacy, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, USA
- The Dog: a Celebration at Chatsworth, Chatsworth, Derbyshire, UK

2018–2019
- Shoulder to Shoulder: Depicting the Figure, Palm Springs Art Museum in Palm Desert, Palm Desert, CA, USA

2018
- Suspension – Une histoire aérienne de la sculpture abstraite. 1918–2018, Palais d’Été, Paris, France
- Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong, China
- Memory Palace, White Cube Bermondsey and Mason’s Yard, London, UK
- Biennale Saint-Paul de Vence, Saint-Paul de Vence, France
- Five Plus Five: Sculptures From China and Great Britain in Hainan, Haikou, Hainan Island, China
- Marks Make Meaning: drawing across disciplines, Grand Parade Gallery, University of Brighton, Brighton, UK
- Solitary Pleasures, Freud Museum, London, UK
- Harbour Arts Sculpture Park, Hong Kong Arts Centre, Hong Kong, China

2017–2018
- From Life, Royal Academy, London, UK
- Art Turns. World Turns., Museum MACAN, Jakarta, Indonesia
- Once more, with feeling, Kunstlinie Almere Flevoland, Almere, The Netherlands

2017
- Déjeuner sur l’herbe, Galerie Thaddaeus Ropac – Pantin, Pantin, France
- Summer exhibition, Royal Academy, London, UK
- Folkestone Triennial : double edge, Various Sites, Folkestone, UK
- Kairós Castle. The Art of the Moment, Gaasbeek Castle, Brussels, Belgium
- Intuition, Palazzo Fortuny, Venice, Italy
- Bacon to Doig : Modern Masterpieces from a Private Collection, National Museum Cardiff, Cardiff, UK

2016–2017
- Sculpture as Object, Tate Britian, London, UK
- From Rodin to Bourgeois: Sculpture in the 20th century, Gemeentemuseum Den Haag, The Hague, The Netherlands
- The Dream, Musée Cantini, Marseille, France
Antony Gormley

— *British Sculptors. The Fisher Collection*, SF MOMA, San Francisco, CA, USA

2016
— *We Are What We Collect: from Willi Baumeister to Andy Warhol*, Museum Lothar-Fischer, Neumarkt in der Oberpfalz, Germany
— *Out There: Our Post-War Public Art*, Somerset House, London, UK
— *STAY, SCAPE Public Art*, Christchurch, New Zealand
— *A Dream in Mantua*, Palazzo Te, Mantua, Italy
— *Small Gestures*, Mucsarnok Kunsthalle, Budapest, Hungary
— *British Sculptors: The Fischer Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA
— *Co-thinkers*, Garage Museum of Contemporary Art, Moscow, Russia
— *Every Body*, LAAC, Dunkerque, France
— *140/15*, Galleri Andersson Sandström, Umeå, Sweden
— *FOUND*, The Foundling Museum, London, UK
— *Modernism and Memory: Rhoda Pritzker and the Art of Collecting*, Yale Center for British Art, New Haven, CT, USA
— *Artificial Realities*, East Wing Biennial, Somerset House, London, UK

2015–2016
— *Wind and Art don’t care about border*, MAS Beirut, Beirut, Lebanon

2015
— *E Poi...20*, Mimmo Scognaamiglio Arte Contemporanea, Milan, Italy (cat.)
— *Approaches to paper*, Irish Museum of Modern Art, Dublin, Ireland
— *The Nude in the XX & XXI Century*, Sotheby’s Sa, London, UK (cat.)
— *With Space in Mind: Sculptors’ Prints*, Alan Cristea Gallery, London, UK
— *Making it: Sculpture in Britain 1977–2000*, Mead Gallery, University of Warwick, UK (cat.)
— *Scape 8: New Intimacies*, Christchurch, New Zealand
— *Periodic Tales: the art of the Elements*, Compton Verney Gallery, Compton Verney, UK (cat.)
— *Tuileries 2015*, FIAC, Jardin des Tuileries, Paris, France
— *From Hockney to Holbein*, The Würth Collection in Berlin, Martin-Gropius-Bau, Berlin, Germany (cat.)
— *Parcours 2015*, Le Domaine du Muy, Parc de Sculptures Contemporaines, Var, France
— *Making It: Sculpture in Britain 1977*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK (cat.)
— *Display – Contemporary Drawings*, Kettle’s Yard, Cambridge, UK
— *Walk Through British Art*, Tate Britain, London, UK
— *In Search of Meaning: The Human Figure in a Global Perspective*, Museum de Fundatie, Zwolle, The Netherlands
— *Contemporary Sculpture Park*, Domaine du Luy, Le Muy, France
— *Proportio*, Palazzo Fortuny, Venice, Italy
— *Summer exhibition*, The Royal Academy, London, UK
— *Self: Image and Identity*, Turner Contemporary, Margate, UK
— *MODEL*, Curated by Ladislav Kesner, Galerie Rudolfinum, Prague, Czech Republic
— *Sleepless – The bed in history and contemporary art*, Curated by Mario Codognoto, 21er Haus Belvedere, Vienna, Austria
— *de-FORMATIONS*, Bruce Silverstein Gallery, New York, USA
— *Beyond Limits: The Landscape of British Sculpture 1950–2015*, Curated by Tim Marlow, Chatsworth House, Derbyshire, UK

2014–2015
— *Billboard for Edinburgh*, Ingleby Gallery, Edinburgh, UK
2014

- *By Destiny: An Overview of the Arario*, Arario Museum, Seoul, South Korea
- *One to the Other*, The Lowry, Manchester, UK
- *Nuit Blanche*, Paris, France
- *On Another Scale*, Galleria Continua, San Gimignano, Italy
- *Voyage au Bout de la Vie*, Palais des Beaux Arts, Lille, France (cat.)
- *One side to the other*, Curated by Akram Khan, The Lowry, Manchester, UK
- Kunisaki Peninsula Art Festival, Kunisaki City, Japan
- *Power Memory People - Memorials of Today*, KÖS Museum, Copenhagen, Denmark
- *Sesostris II: A Legendary Pharaoh*, Palais des Beaux Arts, Lille, France
- *Crucible II*, Gloucester Cathedral, Gloucestershire, UK
- *On paper*, Curated by Sepp Auer, Christine Koenig Galerie, Vienna, Austria
- *Beyond Limits*, Chatsworth House, Chatsworth, UK
- *Shadow; Dust and a Promise of a Future*, Sant’Agostino church, Pietrasanta, Italy
- Galleria Continua, Les Moulins, France
- *Love Story: Anne & Wolfgang Titze Collection*, Belvedere, Vienna, Austria
- *Iusta*, Basilica San Francesco, Arezzo, Italy
- *An Inner Dialogue, the Contemporary Self Portrait*, Galerie Thaddaeus Ropac, Salzburg, Austria
- *Edge of the Seat: The Artist’s Chair*, Large Glass, London, UK
- *Drawing: Allmeinde Commongrounds Lech Am Arlberg*, Austria

2013

- *Uncommon Ground: Land Art in Britain 1966 – 1979*, Southampton Art Gallery, Southampton, UK, travelled to National Museum of Wales, Cardiff, UK; Mead Gallery, University of Warwick, UK; Longside Gallery, Yorkshire Sculpture Park, UK
- *Unlimited*, Art Basel, Basel, Switzerland
- *Blickachsen 9*, Bad Homburg, Germany
- *Sculpture in the City*, St. Mary’s Axe, London, UK
- *Masterpieces: Art and East Anglia*, Sainsbury Centre for Visual Arts at the University of East Anglia, Norwich, UK

2012

- *The Last Days of Pompeii: Decadence, Apocalypse and Resurrection*, Getty Villa, Malibu, CA; Cleveland Art Museum, USA (cat.)
- *Sweethearts*, (with Vicken Parsons) Pippy Houldsworth Gallery, London, UK
- *The Desire for Freedom. Art in Europe since 1945*, Deutsches Historisches Museum, Berlin, Germany (cat.)
- *Encounter: the Royal Academy in the Middle East Exhibition*, Katara Cultural Village, Doha, Qatar
- *Arte torna Arte*, Galleria dell’Academia, Florence, Italy
- *Crise Commission*, Somerset House, London, UK
- *Unlimited Bodies*, Palais d’Iena, headquarters of the economical, social and environmental council, Paris, France
- *French National Archives Commission*, Paris, France
- *Christie’s Presents House of Cards*, Waddesdon Manor, Buckinghamshire, UK (cat.)

2011

- Artzuid 2011, Amsterdam, The Netherlands
- *A Serpentine Gesture and Other Prophecies, 49 Nord 6 Est*, Frac Lorraine, Metz, France, travelled to Litos grafera, Danish Art Centre Silkeborg Bad, Denmark; Museum of Stravanger, Norway
Antony Gormley

- Artists for Kettle’s Yard, Kettle’s Yard, Cambridge, UK
- Tra: Edge of Becoming, Palazzo Fortuny, Venice, Italy (cat.)
- Summer Exhibition 2011, Royal Academy of Arts, London, UK (cat.)
- Froschbärfant und andere tiere in der kunst, Galerie im Traklhaus, Salzburg, Austria (cat.)

2010
- Abstraction and the Human Figure in Cam’s British Art Collection, Fundação Calouste Gulbenkian, Lisbon, Portugal
- Visceral Bodies, Vancouver Art Gallery, Vancouver, Canada (cat.)
- Gerhard Richter and the Disappearance of the Image in Contemporary Art, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy (cat.)
- The Collector, The Company and its Collection, Museum Würth, Kunzelsau, Germany (cat.)
- XIV International Sculpture Biennale of Carrara, Carrara, Italy
- Dopplereffekt: Bilder in Kunst und Wissenschaft, Kunsthal zu Kiel, Kiel, Germany (cat.)
- Dla Piper Series: This is Sculpture, Tate Liverpool, UK
- Sculptors Celebrate the Legacy of Fred and Lena Meijer, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, USA
- Kupferstichkabinett: Between Thought and Action, White Cube, Hoxton Square, London, UK (cat.)
- The Definition of the Self, 21_21 Design Sight, Tokyo, Japan (cat.)
- Crucible, Gloucester Cathedral, Gloucester, UK

2009
- Beyond Limits, Sotheby’s at Chatsworth, Derbyshire, UK (cat.)
- From Art School to University: Art and Design at Brighton 1859 - 2009, Brighton University 150th Anniversary exhibition, Brighton, UK (cat.)
- Discovery: Digital Explorers, Metropolitan Works, London, UK (cat.)
- Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London, UK, travelled to Padiglione D’Arte Contemporanea (PAC), Milan, Italy (cat.)
- Pot Luck, The New Art Gallery, Walsall, UK, travelled to Aberystwyth Art Centre, University of Wales, Aberystwyth, Wales; PM Gallery and House, Walpole Park, Mattock Lane, London, UK
- Sculpture in the Close 2009: Caro, Gormley, Kiefer, Jesus College, Cambridge, UK (cat.)
- Confines, Institute of Modern Art, Valencia, Spain (cat.)
- The Royal Academy of Art, London, UK (cat.)
- Esquire’s Singular Suit, Somerset House, London, UK
- Echigo Tsumari Art Triennale (Another Singularity), Japan (permanent installation)
- Innovations in the Third Dimension, Bruce Museum, Greenwich, CT (cat.)
- Edition Copenhagen - Retrospective 1959 - 2009, Den frie udstilling, Copenhagen, Denmark
  Le sort probable de l’homme qui avait avalé le fantôme, Centre des monuments nationaux, Paris, France

2008
- Space to Draw, Jerwood Space, London, UK (cat.)
- Gravity: Ernesto Esposito Collection, Artium, Vitoria - Gasteiz, Spain (cat.)
- Genesis - The Art of Creation, Zentrum Paul Klee, Bern, Switzerland
- Locked In, Casino Luxembourg, Forum d’Art Contemporain, Luxembourg, Luxembourg
- History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan (cat.)
- Sutra (collaboration), Sadlers Wells Theatre, London, UK
- End Game, Museum of Fine Arts, Houston, TX, USA
- Self As Selves, Irish Museum of Modern Art, Dublin, Ireland (cat.)
Antony Gormley

- Out of Shape: Stylistic Distortions of the Human Form in Art From the Logan Collection, The Frances Lehman Loeb Art Center, Poughkeepsie, NY, USA
- Walking the Line, Kudlek van der Grinten Galerie, Cologne, Germany
- Kiviik: Art 106: David Chipperfield & Antony Gormley, Kiviik Art Centre, Kiviik, Sweden
- Niente altro che scultura. Nothing but sculpture, XIII Biennale Internazionale di Carrara, Carrara, Italy
- The ICA Auction Exhibition, Institute of Contemporary Arts, London, UK
- Statuephilia: Contemporary Sculptors at the British Museum, The British Museum, London, UK
- Nothing But Sculpture, XIII International Sculpture Biennale, Carrara, Italy
- En Perspective, Giacometti, Musée de Beaux-Arts de Caen, Caen, France
- Heavy Metal, Kunsthalle Zu Kiel, Kiel, Germany
- Umedalen Skulptur, Galleri Andersson Sandström, Umea, Sweden (cat.)
- British Visions: Modern and Contemporary Sculpture and Works on Paper, Davidson College, North Carolina, NC, USA
- Body & Mind: Exclusively Drawings, Antony Gormley and Oliviero Rainaldi, Temple University, Rome Campus, Rome, Italy (cat.)
- Rummage: Sculptors’ Drawings, The Winchester Gallery, Winchester School of Art, Winchester, UK
- Enigma: Absence + Presence in Contemporary Art, Nevada Museum of Art, Reno, Nevada
- Turner Prize: A Retrospective 1984 – 2006, Tate Britain, London, UK (cat.)
- Reflection, Pinchuk Art Centre, Kiev, Ukraine
- Structures and Surfaces, Sean Kelly Gallery, New York, NY, USA
- To the Human Future–Flight from the Dark Side, Art Tower Mito, Tokyo, Japan (cat.)
- Less Is More, More or Less, Weinstein Gallery, Minneapolis, MN, USA
- Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, UK
- Full House: Geisichter Einer Sammlung, Kunsthalle Mannheim, Mannheim, Germany (cat.)
- The Ship: The Art of Climate Change, The Natural History Museum, London, UK, travelled to Liverpool Biennial, UK (cat.); Kampnagel, Hamburg, Germany; Fundacion Canal, Madrid, Spain; Maraikan, Tokyo, Japan (cat.)
- The Faces of a Collection, Kunsthalle Mannheim, Mannheim, Germany
- Zones of Conflict: 15th Biennale of Sydney, Pier 2/3, Walsh Bay, Sydney, Australia (cat.)
- Exodus, Artangel Special Project, Margate, UK
- Beyond Limits, Sotheby’s at Chatsworth, Chatsworth House, Derbyshire, UK
- Making a Mark, Northern Print, Newcastle upon Tyne, UK
- Motion on Paper, Ben Brown Fine Arts, London, UK (cat.)
- Tate Sculpture: The Human Figure for British Art from Moore to Gormley, Millennium Galleries, Sheffield, UK
- Figure / Sculpture, Sammlung Esll – Kunst der Gegenwart, Klosterneuburg, Vienna, Austria (cat.)
- 3rd World Ceramic Biennale 2005 Korea, Icheon World Ceramic Center, Icheon, Korea
- Glyndebourne Festival, Glyndebourne, East Sussex, UK
- Blickachsen 5: Skulpturen im Kurpark, Bad Homburg v.d. Hohe, Germany (cat.)
- Henry Moore Epoch and Echo. Aspects of English Sculpture in the Twentieth Century, Museum Würth, Künzelsau, Germany (cat.)
- Sculpture: Time and Process, The Study Gallery, Poole, UK
- Zero Degrees (collaboration), Sadlers Wells Theatre, London, UK

Xavier Hufkens
Antony Gormley

- Soul / Inspired Art, Museum of Modern Art by the Sea, Ostend, Bruges, Belgium
- Munch Revisited, Henie Onstad Kunstcenter, Hovikodden, Norway (cat.)
- Space - Now and Then, Art and Architecture Fundament Foundation, AaBe Factories, Tilburg, The Netherlands (cat.)
- The Difference in Temperature Between Your Body and Mine, Galleria Suzy Shammah, Milan, Italy
- Napoli presente, Palazzo delle Arti Napoli, Naples, Italy (cat.)

2004
- Presence: Images of Christ for the Third Millennium, Canterbury Cathedral, Canterbury, UK (cat.)
- Off the Beaten Track: Arts Council Collection Explored, Longside Gallery, Yorkshire Sculpture Park, UK
- Etre: Les Droits de l'Homme a Travers l'Arte, Palais des Nations, UN, Geneva, Switzerland (cat.)
- Bodily Space: New Obsessions in Figurative Sculptures, Albright Knox Art Gallery, Buffalo, NY, USA
- A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, Liverpool, UK (cat.)
- Laocoön Decouered, Artium, Basque Center - Museum of Contemporary Art, Vitoria - Gasteiz, Spain, travelled to Centro José Guerrero, Granada; DA2 Museum, Salamanca, Spain (cat.)
- Out of Place, Galerie Nordenhake, Berlin, Germany
- A Araneira. 100 Artistas de Coleccion CGAC, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- Umedalen Skulpture 2004, Galleri Stefan Andersson, Sweden (cat.)
- Cobweb, CGAC, Santiago de Compostela, Spain
- 20Jahre20Year, Galerie Thaddaeus Ropac, Salzburg, Austria
- From Moore to Hirst: Sixty Years of British Sculpture, National Museum of Art, Bucharest, Romania (cat.)

2003
- Blast to Freeze, Les Abattoirs, Toulouse, France
- Beaufort 2003, De Panne Beach, Belgium
- Territoires Nomades, Burart, Poitou Charentes, France (cat.)
- Himmelschwerk (As Heavy as the Heavens – Transformations of Gravity), Landesmuseum Joanneum and Jesuit's College, Graz, Austria (Part of Graz 2003), travelled to Kunstallen Brandts Hladefabrik, Odense, Denmark (cat.)
- Sanctuary - Contemporary Art and Human Rights, Gallery of Modern Art, Glasgow, UK (cat.)
- Independence, South London Gallery, London, UK
- Blickachsen 9, Bad Homburg, Germany (cat.)
- Me & More, Kunstmuseum Luzern, Luzern, Switzerland
- Skulptur 03, Max-Gandolph-Bibliothek and Galerie Thaddaeus Ropac, Salzburg, Austria
- Past and Present: Jewellery by 20th Century Artists, Louisa Guinness Gallery, London, UK (cat.)
- Open Spaces, Vancouver International Sculpture Project, Vancouver, Canada (cat.)

2002
- Sculptura Internazionale a la Mandria, Villa Dei Laghi, Venaria Reale, Turin, Italy
- Slip: British and Dutch Contemporary Artists Working with Ceramic, Frans Halsmuseum, Haarlem, The Netherlands, travelled to Sainsbury Centre of Visual Arts, Norwich, UK
- Time Space Motion, Galerie Thaddaeus Ropac and Max - Gandolph - Bibliothek, Salzburg, Austria
- European Field, Galleri Stefan Andersson, Umeå [part of Umedalen Skulptur 2002], Sweden (cat.)
- Who Comes - Who Leaves - Who Stays, Eastern Cemetery, Malmo, Sweden (cat.)
- Blast to Freeze, Kunstmuseum Wolfsburg, Germany, travelled to Les Abattoirs, Toulouse, France (cat.)
Antony Gormley

- Gardens of Art: The Sculpture Park at the Frederik Meijer Gardens, Grand Rapids, MI, USA
- Self Evident: the Artists as the Subject 1969 – 2002, Tate Britain, London, UK (cat.)
- Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, CO, USA
- The Nude in 20th Century Art, Kunsthalle Emden, Germany

2001
- Drawings, Sommer Contemporary Art, Tel Aviv, Israel
- Vibration, Tsunomiya Museum of Art, Japan
- Geometrie Plus Gestus, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliotek, Salzburg, Austria
- Steirischer Herbst 2001, Graz, Austria
- Miroslav Balka, Antony Gormley, Ulrich Ruckriem, Galleri Solvberget, Stavanger, Norway

2000
- Triologo: Giuseppe Gallo, Antony Gormley, David Hammons, Palazzo delle Esposizioni, Rome, Italy (cat.)
- Kwangju Biennale, Kwangju, Korea (cat.)
- London Calling: Fundraising auction for Ken Livingstone’s Mayoral Campaign, Gimpel Fils, London, UK
- Out There, White Cube, London, UK
- Lost Paradise Lost, Lutherkirche / Kunsthalle zu Kiel, Kiel, Germany (cat.)
- Between Cinema and a Hard Place, Tate Modern, London, UK (cat.)
- Lappeenranta 2000, South Carelia Art Museum, Lappeenranta, Finland (cat.)
- Enclosed and Enchanted, travelled to Museum of Modern Art, Oxford / Mappin Art Gallery, Sheffield and others, UK (cat.)
- Narcisse Blessé: Autoportraits Contemporains, Passage de Retz, Paris, France
- Positionen, Galerie Thaddaeus Ropac and Max – Gandolph – Bibliotek, Salzburg, Austria (cat.)
- Interplay: Selected Works From the Museum and Private Collections, Museet for Samtidskunst, Oslo, Norway (cat.)
- Utopia, Rogaland Kunstmuseum, Stavanger, Norway (cat.)
- Conversation, Milton Keynes Gallery, Milton Keynes, UK
- Die Intelligenz der Hand, Rupertinum, Salzburg, Austria

1999
- Separate Messages, Centenary Gallery, Camberwell College of Arts, London, UK
- Kunst für den Bundesrat, Gebaeude Deutscher Bundestag, Berlin, Germany
- Presence: Figurative Art the End of the Century, Tate Gallery, Liverpool, UK
- Den Haag Sculpture: British Sculpture of the Twentieth Century, The Hague, The Netherlands (cat.)
- La Casa, Il Corpo, Il Cuore, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (cat.)
- Spaced Out: Late 1980’s Works from the Vicki and Kent Logan Collection, California College of Arts and Crafts, Oakland, CA, USA (cat.)
- Umdalen Sculptur 99, Galleri Stefan Andersson, Umeå, Sweden (cat.)
- Pictures for Pleasure, Galerie Thaddaeus Ropac, Salzburg, Austria
- Reality and Desire, Fundació Joan Miró, Barcelona, Spain (cat.)
- The Shape of the Century: 100 Years of British Sculpture, Canary Wharf, London, UK (cat.)
- Scoly 2 – Skulpturer, Malmö Konsthall, Malmö, Sweden
- The History of the Turner Prize, Artsway, Sway, UK
- 54 x 54 x 54, Financial Times Building, London
At Home with Art, Tate Gallery, London, UK, travelled to Mid Pennine Arts, Burnley, UK; Wingfield Arts, Eye, UK; Swad, ArtSway, UK; Orleans House Gallery, Twickenham, UK; Art Gallery, Bury St. Edmunds, UK; Victoria Art Gallery, Bath, UK; Library, Museum and Gallery, Denbigh, UK; Library, Museum and Art Gallery, Mold, UK; Library, Colwyn Bay, UK; Duff House, Banff, UK (cat.)

1998

- The Body of Sculpture 1948–1998, Christine Koenig & Franziska Lettner Galerie, Vienna, Austria
- Angel of the North, The Gallery, Gateshead Central Library, Gateshead, UK
- Eye Was a Child, Save the Children Fund at the Saatchi Collection, London, UK (cat.)
- Wanas 1998, Wanas Foundation, Knislinge, Sweden
- [UME.SE], Umeå, Sweden (cat.)
- Arte Urbana, Expo ’98, Lisbon, Portugal (cat.) (permanent installation) (Rhizome II, permanent collection)
- Ideal und Wirklichkeit, Rupertinum, Salzburg, Austria
- Deal und Wirklichkeit, Rupertinum, Salzburg, Austria
- Massens Ornament, Kunsthallen Brandts Klaedefabrik, Odense, Denmark (cat.)
- Persona, Galerie Carousel, Paris, France
- Thinking Aloud, Kettle’s Yard, Cambridge, UK, travelled to Cornerhouse, Manchester, UK; Camden Arts Centre, London, UK (cat.)
- Hope/Sufferance Press, Sun and Doves, London, UK
- Bodies in Transit, Galeria Pedro Oliveira, Porto, Portugal

1997

- Beneath the Skin, The Gallery, Gateshead Central Library / Design Works, Gateshead, UK
- Bodyworks, Kettle’s Yard, Cambridge, UK (cat.)
- Marking Presence, ArtSway, Sway, Hampshire, UK (cat.)
- A lla de Tesouro, Centro de Arte Moderna José de Azeredo Perdigao, Lisbon, Portugal (cat.)
- Introversions: Aspects de la Collection, Museu d’Art Contemporani, Barcelona, Spain
- L’Empreinte, Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France (cat.)
- The Berardo Collection, Sintra Museum of Modern Art, Sintra, Portugal
- Material Culture: The Object in British Art of the 1980’s and 90’s, Hayward Gallery, London, UK (cat.)
- Von Kopf Bis Fuss, Ursula Bückle Stiftung, Kranzthal, Germany, travelled to Kunstraum Innsbruck, Austria; Burgenlandische Landesgalerie, Austria (cat.)
- The ICA 50th Anniversary Auction Exhibition, ICA, London, UK (cat.)
- Anastasie, Galerie Thaddaeus Ropac, Salzburg, Austria / Paris, France (cat.)
- Tongyoung Open air Sculpture Symposium, Tongyoung City, Korea
- Northern Lights, The Mercer Art Gallery, Harrogate, UK
- Stone: Fractures and Fragments, Michael Hue – Williams Fine Art Ltd, London, UK
- Body, Art Gallery of New South Wales, Sydney, Australia (cat.)
- Angel Models, BR Greenesfield Works, Gateshead, UK
- Klee, Witte Zaal, Gent, Belgium

1996

- Jahresgraben, Kolsnisher Kunstverein, Germany (cat.)
- Tate on the Tyne, Laing Art Gallery, Newcastle, UK
- Estonia Twelven Om El Monument, Skissernas Museum, Lund, Sweden
- Works on Paper, Irish Museum of Modern Art, Dublin, Ireland, travelled to Ormeau Baths Gallery, Belfast, Northern Ireland
- Prom, Rubicon Gallery, Dublin, Ireland
- Engineering Art 1996, Former Swan Hunter Canteen Building, Wallsend, Tyneside, UK
- Un Sceicde sculptures Anglaise, Galerie Nationale du Jeu de Paume, Paris, France (cat.)
- Sculptures, Gigondas, France
- From Figure to Object, Frith Street Gallery / Karsten Schubert, London, UK (cat.)
Sculpture in the Close, Jesus College, Cambridge, UK (cat.)

Figuration, Irish Museum of Modern Art, Dublin, Ireland

Betong, Miroslav Balka, Anthony Gormley & Anish Kapoor, Malmö Konsthall, Malmo, Sweden (cat.)

Forma Urbis: XXIII Biennale Gubbio, Gubbio, Italy (cat.)

Obala 1992-1996, Obala Art Centar, Sarajevo, Bosnia (cat.)

1995

Ars 95, Contemporary Art Museum, Helsinki, Finland (cat.)

The Mind Has a Thousand Eyes, Burnett Miller Gallery, Los Angeles, CA, USA

Contemporary British Art in Print, Scottish Museum of Modern Art, Edinburgh, Scotland / Yale Center for British Art, New Haven, CT, USA (cat.)

Fredsskulptur 1995, Hvide Sande, Denmark (cat.)

The Weltkunst Collection: British Art of the 80’s and 90’s, The Irish Museum of Modern Art, Dublin, Ireland

Zeichnungen Sammlen, Elisabeth Kaufmann, Basel, Switzerland

Die Muse!, Galerie Thaddaeus Ropac, Salzburg, Austria and Paris, France (cat.)

Here and Now, Serpentine Gallery, London, UK (cat.)

100 Works of the Art Collection of Iwaki City Art Museum, Iwaki City Art Museum, Iwaki, Japan (cat.)

After Hiroshima, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (cat.)

Acquisitions 1989-1993, Musée des Beaux-Arts, Rennes, France

Kiasung Biennale, Kwangju, Korea (cat.)

New Art in Britain, Muzeum Sztuki, Lodz, Poland

Le Cru et le Cuit: New York in Clay in Britain, Musee d’Art Contemporain, Dunkerque, France

Of the Human Form, Waddington Galleries, London, UK (cat.)

Glaube Hoffnung Liebe Tod, Kunsthalle Vienna, Austria (cat.)

Contemporaneamente, Naples / Rome / Bologna, Italy (cat.)

1994

Air and Angels, Contemporary Arts Society at the ITN building, London, UK

Sculptors’ Drawings from the Weltkunst Collections, Tate Gallery, London, UK (cat.)

From Beyond the Pale (Part 1), Irish Museum of Modern Art, Dublin, Ireland (cat.)

The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California, USA (cat.)

Turner Prize Finalists, Tate Gallery, London, UK (cat.)

Artists’ Impression, Kettle’s Yard, Cambridge/1995 Castle Museum, Nottingham, UK (cat.)

1993

Vancouver Collects, The Vancouver Art Gallery, Vancouver, Canada (cat.)

Recent British Sculpture from the Arts Council Collection, South Bank Centre, London, UK (cat.)

The Human Factor: Figurative Sculpture Reconsidered, Albuquerque Museum, Albuquerque, NM, USA (cat.)

Suite Substitute, Hotel du Rhone, Geneva, Italy

Ha Ha: Contemporary British Art in an 18th Century Garden, Killerton Park, Devon, UK (cat.)

Europe Sans Frontieres, Galerie Isy Brachot, Brussels, Belgium

Artificial Paradises, Burnett Miller Gallery, Los Angeles, CA, USA

The Fujisankei Biennale, Hakone Open-air Museum, Hakone, Japan (cat.)


The Body of Drawing: Drawings by Sculptors, Graves Art Gallery, Sheffield, UK, travelled to The Mead Gallery, University of Warwick, UK; Aberdeen Art Gallery, Aberdeen, Scotland; Victoria Art Gallery, Bath, UK; Oriel Mostyn, Llandudno, Wales (cat.)

1992

Drawing Show, Frith Street Gallery, London, UK
Antony Gormley

- *C’est Pas la Fin du Monde*, La Criee centre d’art contemporain, Rennes / Faux Mouvement, Metz / Fonds regional d’art contemporain Basse-Normandie (FRAC-BN), Caen / FRAC Poitou Charentes, Angouleme, France (cat.)
- *Arte Amazonas*, Museu de Arte Moderna, Rio de Janeiro, Brazil, travelled to Staatliche Kunsthalle, Berlin, Germany; Technische Sammlungen, Dresden, Germany; Ludwig Forum, Aachen, Germany (cat.)
- *Sculpture for a Garden*, Roche Court, East Winterslow, UK
- *Sculpture in the Close*, Jesus College, Cambridge, UK (cat.)
- *From the Figure*, BlumHelman Gallery, New York, NY, USA
- *Summer Shows*, Marisa del Re Gallery, New York, NY, USA (cat.)
- *Natural Order*, Tate Gallery, Liverpool, UK (cat.)
- *Images of Man*, Issetan Museum of Art, Tokyo, Japan, travelled to Daimura Museum, Umeda-Osaka, Japan; Hiroshima City Museum of Contemporary Art, Japan (cat.)
- *Des Dessins pour les Eleves du Centre des Deux Thielles*, le Landeron, Switzerland, travelled to Centre scolaire et sportif des Deux Thielles, Le Landeron, Switzerland; Offentliche Kunstsammlung Basel, Museum für Gegenwartskunst, Basel, Switzerland (cat.)
- *Virtual Realities*, Scottish Arts Council travelling show, Scotland (cat.)
- *Places with a Past: New Site-Specific Art at Charleston's Spoleto Festival*, Spoleto Festival USA, Charleston, SC, USA (cat.)
- *Inheritance and Transformation*, The Irish Museum of Modern Art, Dublin, Ireland (cat.)
- *Colours of the Earth*, British Council exhibition travelled to India and Malaysia (cat.)
- *Des Usage à la Cöleur*, Ecole Regionale des Beaux-Arts, Rennes, France

1991

- *Virtual Realities*, Scottish Arts Council travelling show, Scotland (cat.)
- *Places with a Past: New Site-Specific Art at Charleston's Spoleto Festival*, Spoleto Festival USA, Charleston, SC, USA (cat.)
- *Inheritance and Transformation*, The Irish Museum of Modern Art, Dublin, Ireland (cat.)
- *Colours of the Earth*, British Council exhibition travelled to India and Malaysia (cat.)

1990

- *Great Britain - USSR*, The House of the Artist, Kiev, Ukraine, travelled to The Central House of the Artist, Moscow, Rusland (cat.)
- *Before Sculpture-Sculptors Drawings*, New York Studio School, New York, NY, USA (cat.)
- *Sapporo Sculpture Garden 2*, Sapporo, Japan (cat.)
- *British Art Now: A Subjective View*, British Council Show, travelled through Japan (cat.)
- *5th Anniversary Exhibition*, Burnett Miller Gallery, Los Angeles, CA, USA
- *Made of Stone*, Galerie Isy Brachot, Bruxelles, Belgium (cat.)

1989

- *It’s a Still Life*, Arts Council Collection, The South Bank Centre, London, UK (cat.)
- *Objects of Thought*, Tornberg Gallery, Malmo, Sweden
- *Corps-Figures*, Artcurial, Paris, France (cat.)
- *Visualization on Paper: Drawing as Primary Medium*, Germans Van Eck, New York, NY, USA

1988

- *The Impossible Self*, Winnipeg Art Gallery / Vancouver Art Gallery, Canada (cat.)
- *Lead*, Hirschl & Adler Modern, New York, NY, USA (cat.)
- *Made to Measure*, Kettles Yard, Cambridge, UK (cat.)
- *Starlit Waters: British Sculpture 1968-1988*, Tate Gallery Liverpool, Liverpool, UK (cat.)
- *Rose '88*, Guiness Hop Store & Royal Hospital, filminham, Dublin, Ireland (cat.)
- *Porkkana-Kokoelma*, Vanhan Galleria, Helsinki, Finland (cat.)
- *British Now: Sculpture et Autres Dessins*, Musée d’Art Contemporain de Montreal, Montreal, Canada (cat.)

1987

- *Mitographie: Luoghi Visibili/invisibile dell’Arte*, Pinacoteca Comunale, Ravenna, Italy (cat.)
- *Documenta 8*, Kassel, Germany (cat.)
- *Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, CA, USA (cat.)
Antony Gormley

1986
- T.S.W.A. 3D, City Walls, Derry, Northern Ireland (cat.)
- The Reemergent Figure, Seven Sculptures at Storm King Art Center, Mountainville, New York, USA (cat.)
- State of the Art, ICA, London and travelling through the UK (cat.)
- Chaos and Order in the Soul, University Psychiatric Clinic, Mainz, Germany (cat.)
- Revelation for the Hands, travelled to Leeds City Art Gallery / University of Warwick Art Centre, UK (cat.)
- The Documenta Artists, Lang O'Hara, New York, NY, USA
- A Celebration of Contemporary Art, Northpark, Dallas, TX, USA (cat.)
- Vierpunkt, Musees Royaux des Beaux-Arts de Belgique, Bruxelles, Belgium (cat.)

1985
- Drawings by Sculptors, Nohra Haime Gallery, New York, NY, USA
- Art and Alchemy, Venice Biennale, Italy (cat.)
- Prospect ’85: Eine Internationale Ausstellung Aktueller Kunst, Frankfurt Kunstverein, Frankfurt, Germany (cat.)
- The Generic Figure, The Corcoran Gallery of Art, Washington, DC, USA (cat.)
- Between Object and Image, organised by Ministerio de Cultura and the British Council, Palacio de Velasquez, Parque del Retiro, Madrid, Spain, travelled to Centre Culturel de la Caixa de Pensions, Barcelona and Bilbao, Spain (cat.)
- Vom Zeichnen: Aspekte der Zeichnung, Frankfurter Kunstverein, Frankfurt, Germany, travelled to Kasseler Kunstverein, Kassel, Germany; Museum Moderner Kunst, Vienna, Austria (cat.)
- Momento Morti, Centro Cultural Arte Contemporaneo, Mexico City, Mexico (cat.)
- Sculpture in the City, Bath, UK
- Sculpture at Stoke, The National Garden Festival, Stoke on Trent, UK

1984
- Walking and Falling, Plymouth Arts Centre, Plymouth, UK, travelled to Kettle’s Yard, Cambridge, UK; Interim Art, London, UK (cat.)
- Nuove Trame dell’Arte, Castello Colonna di Genazzano, Italy (cat.)
- The British Show, Art Gallery of Western Australia, Perth, Australia, travelled to Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Queensland, Australia; National Gallery, Wellington Gallery, Wellington, New Zealand (cat.)
- Beyond Appearances, Nottingham Castle Museum, Nottingham, UK, then travelled through the UK (cat.)
- Three British Sculptors, Neuburger Museum, State University of New York, NY, USA (purchase)
- Figurative Sculpture, Susanne Hilberry Gallery, Birmingham, MI, USA
- The Figure Remixed, Freedman Gallery, Albright College, Reading, PA, USA
- Rufford Sculpture, Rufford Country Park, Nottinghamshire, UK

1983
- 1983: An Exhibition, Camden Arts Center, London, UK (cat.)
- An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, NY, USA (cat.)
- Anniottanta, organized by the Galleria Communale d’Arte Moderna, Bologna (Biblioteca Communale Classense, Ravenna), Italy (cat.)
- Escultura Britannica Actua, Instituto de Bellas Artes, Museo de Arte Moderno, Mexico, Mexico
- The British Art Show, Birmingham / Edinburgh / Sheffield / Southampton, UK (cat.)
- Metaphor and/or Symbol, National Gallery of Modern Art, Tokyo, Japan, travelled to National Museum of Art, Osaka, Japan (cat.)
- Human Interest, Cornerhouse Gallery, Manchester, UK (cat.)
- From the Figure, Ikon Gallery, Birmingham, UK (cat.)

1982
- New Art, Tate Gallery, London, UK (cat.)
- Views and Horizons, Yorkshire Sculpture Garden, Bretton Hall, Yorkshire, UK
Antony Gormley

- The Sculpture Show, Hayward and Serpentine Galleries, London, UK (cat.)
- Whitechapel Open, Whitechapel Art Gallery, London, UK
- Assemble Here: Some New English Sculpture, Puck Building, New York, NY, USA (cat.)
- Portland Cliff top Sculpture, Camden Arts Centre, London, UK (cat.)
- Transformations: New Sculpture from Britain, travelling to XVII Bienal de Sao Paulo / Museu de Arte Moderna, Rio de Janeiro, Brazil / Museo de Arte Moderno, Mexico City, Mexico / Fundaçao Calouste Gulbenkian, Lisbon, Portugal (cat.)

1982
- Figures and Objects: Recent Developments in British Sculpture, John Hansard Gallery, London, UK
- Objects and Figures, Fruitmarket Gallery, Edinburgh, UK (cat.)
- Contemporary Choices, Serpentine Gallery, London, UK
- Whitechapel Open, Whitechapel Art Gallery, London, UK
- Hayward Annual: British Drawing, Hayward Gallery, London, UK (cat.)
- Aperto '82, Biennale de Venezia, Venice, Italy (cat.)
- Exhibition of Sculpture, Hall Place, Bourne Road, Bexley, UK (cat.)

1981
- British Sculpture in the 20th Century, Whitechapel Art Gallery, London, UK
- Objects and Sculpture, travelled to Institute of Contemporary Art, London / Arnolfini, Bristol, UK
- Contemporary Artists in Camden, Camden Arts Centre, London, UK (cat.)

1980
- Nuove Immagine, Babriele Mazzotta, Milan, Italy (cat.)

Television

2014
- BBC Four, 'What Do Artists Do All Day?', 11/12, in collaboration with Morag Tinto and Richard Bright

Exhibitions curated by Antony Gormley

2017
- Inside: Art by offenders, secure patients and detainees, Southbank Centre, Royal Festival Hall, London, UK

Other projects

2018–2019
- Harvard Business School Public Art Program, Harvard University, Boston, MA, USA
2017
- 3x ANOTHER TIME, Sainsbury Centre for Visual Arts, UEA, Norwich, UK
- ANOTHER TIME, Paysages Bordeaux 2017, Bordeaux, France
Antony Gormley

2016
- ICON, GöteborgsOperans Danskompani Commission, Göteborg, Sweden
- CHORD, MIT Commission, MIT Harvard, Cambridge, MA, USA

2014
- Dance collaboration ‘Noetic - a part of a spirit’ in collaboration with choreographer Sidi Larbi Cherkaoui, The Göteborg Opera, Göteborg, Sweden, travelled to Teatro Camões, Lisbon, Portugal

2008
- Dance collaboration ‘Monks from the Shaolin Temple’, Sadler’s Wells, London, UK
- Kivik Pavillons, Kivik Art Centre, Sweden

2006
- Waste Man included in Artangels Exodus Day, Margate

2005
- Stage design for ‘Zero Degrees’, Sadler’s Wells, London, UK
- 25th Annual Series of the ICI New York Studio Events, 2 May

Catalogues: Selected One-Person Exhibitions & Monographs

2019
- MASSIMO BARBERO, Luca, PINTUS, Renata, SEIDEL, Max, QILAN, Shen, ESSERE, published by Giunti Editore and Gallerie Degli Uffizi, Florence

2018
- COLLIER, Caroline, SUBJECT, Antony Gormley interviewed by Jamie Fobert and Jennifer Powell, published by Kettle’s Yard, Cambridge, UK
- STEINWEG, Marcus, SCHMIDT, Eike, Co-ordinate, Antony Gormley interviewed by José-Manuel Gonçalvês, published by Gli Ori & Galleria Continua, San Gimignano, Italy
- BRODY, Hugh, Rooting the Synapse, Antony Gormley interviewed by Catherine Lampert, published by White Cube Hong Kong, Hong Kong, China
- HOLLEIN, Max, Earth Body, Antony Gormley interviewed by Stephanie Rosenthal, published by Thaddaeus Ropac, Salzburg, Austria
- QILAN, Shen, Critical Mass and Expansion Field, published by Changsha Museum of Art, Changsha, China
- NOBLE, Richard, LI, Pi, Still Moving, published by Long Museum, Shanghai, China

2017
- VERSCHAFFEL, Bart, LIVING ROOM, Antony Gormley interviewed by Benno Tempel, Xavier Hufkens, Brussels, Belgium
- CRAIG-MARTIN, Michael, Antony Gormley, Rizzoli, New York, NY, USA

2016
- COMAY, Rebecca, FIT, White Cube, London, UK
- Field for The British Isles: Antony Gormley, Hayward Publishing, Southbank Centre, UK
- GORMLEY, Antony; Winterson, Jeanette; Land, The Landmark Trust, Thames & Hudson, London, UK
- GORMLEY, Antony; ABBAS, Ackbar; NESS, Robert; CHENG, Adrian, Event Horizon Hong Kong, The British Council, Hong Kong, China

2015
- GORMLEY, Antony, On Sculpture, Thames & Hudson, London, UK
Antony Gormley

- NARDELLA, Dario, Risaliti, Sergio, Benjamin, Andrew, Codognato, Mario, Casamonti, Marco, Antony Gormley interviewed by Natalini, Arabella. *Human*, Forma Edizioni, Florence, Italy

2014
- IVERSEN, Margaret, *Room*, Corbin & King, London, UK
- COMAY, Rebecca; Fischer, Peter; Renton, Andrew, *Expansion Field*, Zentrum Paul Klee, Bern, Switzerland
- WADSTEN, Marit; Schneider, Eckhard, Antony Gormley interviewed by Andr, Be, *Another Time Mardalsfossen*, Mardalsfossen, Norway
- JAUKKURI, Maaretta, *MEET*, Galleri Andersson/Sandström, Stockholm, Sweden
- DU, Huang, *States and Conditions*, Hong Kong, Antony Gormley interviewed by Noble, Richard, White Cube, Hong Kong

2013
- VAN BENDEGEM, Jean Paul, *according to a given mean*, Antony Gormley interviewed by Moore, Mary, Xavier Hufkens, Brussels, Belgium
- CAIGER-SMITH, Martin, *Meter*, Galerie Thaddaeus Ropac, Salzburg, Germany
- GORMLEY, Antony, Maes, Frank and Weyns, Sara, *Firmament and Other Forms*, Middelheim Museum, Antwerp, Belgium

2012
- LEVINSON, Stephen, Dirk Luckow and Iain Boyd Whyte, *Horizon Field Hamburg*, Deichtorhallen Hamburg, Germany / Snoeck, Cologne, Germany
- CRISTIANI, Mario and Mario Codognato, *Iesso*, Conversation between Antony Gormley, Saskia Sassen and Richard Sennett. Antony Gormley interviewed by Mario Cristiani, Galleria Continua, San Gimignano, Italy

2011
- SALECL, Renata. *Antony Gormley: Memes*, Anna Schwartz Gallery, Melbourne, Australia
- TILLET, Pierre, *For the Time Being*, Galerie Thaddaeus Ropac, Paris, France
- SCHNEIDER, Eckhard, Martin Seel and Beat Wyss, *Horizon Field*, Kunsthaus Bregenz, Austria
- IVERSEN, Margaret, Dimitri Ozerkov and Anna Trofimova, *Still Standing*, Fontanka, London, UK
- TOPPLIA, Paula, *Ihme Contemporary Art Festival 2009*, Interview by Paulo Herkenhoff, Pro Arte Foundation, Helsinki, Finland

2010

2009
- MENGHAM, Rod, *Ataxia II*, Galerie Thaddaeus Ropac, Paris, France / Salzburg, Austria
- DAMASIO, Antonio, Yilmaz Dziewior and Marcus Steinweg, *Antony Gormley*, Kunsthaus Bregenz, Austria
- *Antony Gormley*, Galleria Continua Beijing, China
Antony Gormley

- GORMLEY, Antony, *Gormley on Guernsey*, The International Artist in Residence Programme, Guernsey 2008
- BONITO OLIVA, Achille, Mario Cristiani, Antony Gormley, Alphonso Lingis, James Putnam and Vincenzo Ruggiero, *Fai Spazio Prendi Posto / Making Space Taking Place*, Gli Ori / Associazione Arte Continua, San Gimignano, Italy
- MIZUSAWA, Tatsuo and Eugene Tan, *Antony Gormley: Asian Field*, Institute of Contemporary Arts Singapore Lasalla-Sia College of the Arts, Singapore
- CORA, Bruno, Alberto Fiz, Maria Grazia Aisa and Colin Renfrew, *Intersezioni 2: Time Horizon*, Parco Archeologico di Scolacium, Roccella di Borgia, Catanzaro, Italy
- HERKENHOFF, Paolo and Maria Filomena Molder, *Mass and Empathy*, Antony Gormley interviewed by Jorge Molder, Fundação Calouste Gulbenkian, Lisbon, Portugal
- GORMLEY, Antony and Darian Leader, *Domain Field at Winchester: Antony Gormley*, Hampshire County Council, Winchester, UK
- *Asian Field*, British Council / Hunan Fine Arts Publishing House, Hunan, China (texts and drawings by visitors to Asian Field tour of China)
- ROSENTHAL, Norman and Eckhard Schneider, *Antony Gormley: Standing Matter*, Galerie Thaddaeus Ropac, Salzburg, Austria
- LEADER, Darian, *Domain Field*, Baltic Centre for Contemporary Art, Gateshead, UK
Antony Gormley

2002

2001
- *Antony Gormley*, Contemporary Sculpture Centre, Tokyo, Japan
- BLAZWICK, Iwona, Stephen Levinson and Will Self, *Some of the Facts*, Tate St Ives, Cornwall, UK
- MAC GIOLLA LEITH, Caoimhin, Brendan McMenamin and Declan McGonagle, *Stats and Conditions*, Orchard Gallery, Derry, Northern Ireland

2000
- HINDRY, Anne and Ian Tromp, *Quantum Clouds and Other Work*, Thaddaeus Ropac, Paris, France

1999
- *Celebrating an Angel*, Gateshead Arts and Libraries Department, Gateshead, UK
- *Poles Apart*, Galerie Jablonka, Cologne, Germany

1998

1996
- *Body and Light*, Jay Jopling / White Cube, London, UK (exh. cat.)

1995

1994
- *Antony Gormley, Field*, Antony Gormley interviewed by Marjetica Potrc, Prague Castle, Prague, Czech Republic / The British Council
- RENTON, Andrew, *Critical Mass*, Antony Gormley interviewed by Edek Bartz, Stadtraum Remise, Vienna, Austria

Xavier Hufkens
1994
- Antony Gormley, Antony Gormley interviewed by Marjetica Potrc, Moderna Galerija, Ljubljana, Slovenia
- BANN, Stephen, Antony Gormley, Muzej Suvremene Umjetnosti, Zagreb, Croatia / The British Council
- HARDY, Philippe, Open Space, Ville de Rennes, France
- BIGGS, Lewis, Caomhín Mac Giolla Léith and Marjetica Potrc, Field for the British Isles, Oriel Mostyn, Llandudno, Wales
- PLANT, Adrian, Field for the British Isles, Oriel Mostyn, Llandudno, Wales
- RENTON, Andrew, Antony Gormley, Galeria Pedro Oliveira, Oporto, Portugal

1993
- SAFRAN, Yehuda, Learning to See, Antony Gormley interviewed by Roger Bevan, Galerie Thaddaeus Ropac, Paris, France / Salzburg, Austria
- THURFJELL, Karsten, Antony Gormley, Malmö Konsthall, Sweden
- Field: An Installation by Antony Gormley, Gallery One, The Corcoran Gallery of Art, Washington, DC, USA (artist’s statement by Antony Gormley)

1992
- USHIROSHOJI, Masahiro, Antony Gormley: Learning to See: Body and Soul, Contemporary Sculpture Centre, Tokyo, Japan

1991
- CALVOCORESSI, Richard, Antony Gormley and Thomas McEvilley, Antony Gormley: Field and Other Figures, Modern Art Museum of Fort Worth, TX, USA

1989
- CALVOCORESSI, Richard and Oystein Hjort, Antony Gormley, Louisiana Museum of Modern Art, Humlebaek, Denmark
- BOND, Anthony and Antony Gormley, A Field for the Art Gallery of New South Wales / A Room for the Great Australian Desert, Art Gallery of New South Wales, Sydney, Australia

1988
- SAKAI, Tadayasu, Antony Gormley, Contemporary Sculpture Centre, Tokyo, Japan

1987
- NEWMAN, Michael, Gormley, The Seibu Department Stores, Tokyo, Japan
- Antony Gormley, Five Works, Serpentine Gallery / Arts Council of Great Britain, London, UK

1985
- Antony Gormley, Drawings, Salvatore Ala Gallery, Milan, Italy / New York, NY, USA
- LOERS, Veit and Sandy Nairne, Antony Gormley, Städtische Galerie Regensburg & Frankfurter Kunstverein, Germany

1984
- Antony Gormley, Drawings from the Mind’s Eye, Riverside Studios, Hammersmith / Chapter, Cardiff, Wales
- COOKE, Lynne, Antony Gormley, Salvatore Ala Gallery, Milan, Italy / New York, NY, USA

1981
Antony Gormley

Catalogues: Selected Group Exhibitions

2015
- RESNER, Ladislav, *Model*, Galerie Rudolfinum, Prague, Czech Republic
- HUSSLEIN-ARCO, AGNES, BURGESS, Anthony, CODOGNATO, Mario, FICACCI, Luigi, *Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria

2014
- MORFOISSE, Fleur; ANDREU-LANOY, Guillemette, *Sesostris III Pharaon De Legende*, Snoek, Lille, France
- FELDMAN, Anita, GORMLEY, Antony et al., *Body & Void: Echoes of Moore in Contemporary Art*, Perry Green, Henry Moore Foundation, UK

2013
- BATTISTA, Kathe, Sa’d Costa, David Thorp, *Encounter: The Royal Academy in the Middle East*, Cultural Village Foundation, Katara Doha, Qatar
- CLEMENTE, Francesco, *Ron Arad: Last Train*, Steinmetz, Geneva, Switzerland

2012
- GARDINER COATES, Victoria C., Kenneth Lapatin and Jon L. Sedyl, *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, J. Paul Getty Trust, Los Angeles, CA, USA
- *Alpine Desire*, Passagen Verlag, Vienna, Austria
- Gormley to Gaga: Transformation and Revelation, Victoria & Albert Museum, London, UK
- *Crisis Commission Auction Catalogue*, Crisis, London, UK

2011
- *Artists for Kettles Yard*, Kettles Yard, Cambridge, UK
- Froschbarfant und andere Tiere in der Kunst, Galerie im Traklhaus, Salzburg, Austria
- *Geste serpentine et autres prophéties*, Fonds Régional d’Art Contemporain de Lorraine, Metz, France

2010
- BRUNNER, Dieter et al., *Das Fundament der Kunst. Skulptur und Ihr Sockel in der Moderne*, ARP Museum, Rolandseck, Germany
- GORDUREN, Petra and Dirk Lackow, *Dopplereffekt: Bilder in Kunst un Wissenschaft*, Kunsthalle Zu Kiel, Germany
Antony Gormley

2009

- HALL-DUNCAN, Nancy, Innovations in the Third Dimension: Sculpture of our Time, Bruce Museum, Greenwich, CT, USA
- WOODHAM, Jonathan M., From Art School to University: Art and Design at Brighton, University of Brighton, UK
- The Body and the Arts, edited by Corinne Saunders, Palgrave Macmillian, UK
- MENGHAM, Rod, Sculpture in the Close, Jesus College, Cambridge, UK
- KEY, Anthony and Marko Daniel, Pot Luck, Art Circuit Touring Exhibitions
- Royal Academy Illustrated, edited by Eileen Cooper, Royal Academy of the Arts, London, UK
- GORMLEY, Antony et al., Discovery: Digital Explorers, Metropolitan Works, London, UK
- CISCAR CASABAN, Consuelo, Valencia 09/Conflines: Pasajes de las Artes Contemporaneas, Institut Valencia D’Art Modern, Valencia, Spain
- KUHL, Isabel, Kristina Lovis, Klaus Reichold and Christiane Weidemann, 50 Sculptures You Should Know, Prestel, Munich & Berlin, Germany / London, UK / New York, NY, USA
- HALL-DUNCAN, Nancy, Anna Julian and Joan Pachner, Innovations in the Third Dimension: Sculpture in our Time, Bruce Museum, Greenwich, Connecticut, USA
- GORMLEY, Antony, 3 Moscow Biennale of Contemporary Art 2009, Moscow Biennale Art Foundation, Moscow, Russia

2008

- PENROSE, Sefyn and Antony Gormley, Images of Change, English Heritage, Swindon, UK
- GORMLEY, Antony, Space to Draw, Jerwood Charitable Foundation, London, UK
- MARTINEZ GOIKOETXEA, Enrique, Gravity: Ernesto Esposito Collection, Artium, Vitoria-Gasteiz, Spain
- BOJAN, Maria, Locked In, Casino Luxembourg, Forum d’Art Contemporain, Luxembourg
- CAREY-THOMAS, Lizzie, Kondo Kenichi, and Katherine Stout, History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan
- DUFRÊNE, Thierry, Patrick Ramade and Véronique Wiesinger, En Perspective, Giacometti, Musée des Beaux-Arts de Caen, France
- BYRNE, Fergus, Christina Kennedy, Fiona Hallinan and Caoimhín O Raghallaigh, Self As Selves, Irish Museum of Modern Art, Dublin, Ireland
- WENNSTRÖM, Thomas, Umendalen Skulptur 2008, Galleri Andersson Sandström, Umeå, Sweden
- LOMBINO, Mary-Kay, Out of Shape: Stylistic Distortions of the Human Form in Art From the Logan Collection, Frances Lehman Loeb Art Center, Vassar College, New York, NY, USA
- Anthony Caro, l’Association des Conservateurs des Musées Nord, Pas-de-Calais and les editions Gourcuff Gradenigo - Stipa, Montreuil, France
- Sterling Stuff II: Twenty Sculptures in Silver, Pangolin London, UK

2007

- PUTNAM, James, Body & Mind: Exclusively Drawings, Publish, Pescara, Italy
— GRANDE, John K., *Dialogues in Diversity*, Pari Publishing, Grosseto, Italy
— The Turner Prize and British Art, edited by Lizzie Carey-Thomas and Katharine Stout, Tate Publishing, London, UK
— SHIODA, Junichi, *Landscape in British Modern & Contemporary Art*, Printed in Japan
— CAMERON, Dan, Toby Devan Lewis, Peter B Lewis and Toni Morrison, *Artworks: The Progressive Collection*, Distributed Art Publishers (DAP), New York, USA
— All for Art! In Conversation with Collectors, The Montreal Museum of Fine Arts, Canada
— Reflection, PinchukArtCentre, Victor Pinchuk Foundation, Kiev, Ukraine
— Idea of Man and Abstraction: Sculptures of the 20th and 21st Century, Würth Collection, Germany and Spain. Swiridoff, Rünzelsau, Germany
— All for Art! In Conversation with Collectors, The Montreal Museum of Fine Arts, Montreal, Canada

2006
— To the Human Future-flight from the Dark Side, edited by Eriko Osaka, Art Tower Mito, Mito, Japan
— BOND, Anthony and Charles Merewether, *Zones of Contact: 10th Biennale of Sydney, Woolloomooloo*, Australia
— RUDD, Natalie, *60 Years of Sculpture in the Arts Council Collection*, Leeds, UK
— LAUTER, Rolf, *Full House: Gesichter Einer Sammlung*, Kunsthalle Mannheim, Mannheim, Germany
— Beyond Limits. Sotheby’s at Chatsworth, Dittheyng Press, West Sussex, UK
— HEGYI, Loránd, Anita Pepe, Luigi Settembrini, Angelo Trimarco et al., *Napoli Presente: Posizioni E Prospettive Dell’ Arte Contemporanea*, Electa Napoli, Naples, Italy
— DEMPSEY, Amy, *Destination Art*, Thames & Hudson, London, UK
— RICHER, Francesca, Matthew Rosenzweig et al., *No 1: First Works by 392 Artists*, Distributed Art Publishers, Inc., New York, NY, USA
— Steidl Masters Spring-Summer 2007, Steidl, Göttingen, Germany
— CURTIS, Penelope, *Leeds’ Sculpture Collections: Illustrated Concise Catalogue*, Edited by Penelope Curtis and Terry Friedman, The Centre for the Study of Sculpture, The Henry Moore Institute, Leeds, UK
— Making a Mark, Northern Print, Newcastle upon Tyne, UK
— GRAY, Nicola, *Occupied Space: Art for Palestine*, Palestine Solidarity Campaign with support from the A M Qattan Foundation, London, UK
— ZU-HAI, Chiang, *Observation and Transcendency: Person and Object in Art*, Grand East Enterprise Ltd./San Min Book Co., Ltd, China
Antony Gormley

2005

- GORMLEY, Antony, *Trans-Ceramic Art*, Icheon World Ceramic Center, Icheon, Korea
- GORMLEY, Antony, *Munch Revisited*, Henie Onstad Kunstnerenter, Hovikodd, Norway
- VITALI, Christoph, *Blickachen: Skulpturen im Kurpark*, Edition Scheffel, Bad Homburg
- CORNEWALL, Rik and Willy Van den Busche, *Soul / Inspired Art*, Museum of Modern Art by the Sea, Ostend, Bruges, Belgium
- DRIESSSEN, Chris, *Space - Now and Then*, edited by Heidi van Mierlo, AaBe Fabrieken, Fundament Foundation, Tilburg, The Netherlands
- SKYTTE JAKOBSEN, Lise, *Ophobninger: Moderne Skulpturelle Faenomener*, Ravens Sorte Bibliotek, København/Copenhagen, Denmark
- *Collection Claudine et Jean-Marc Salomon: Introduction*, Fondation pour l’art contemporain Claudine et Jean-Marc Salomon, Alex, France
- PIQUET, Philippe, *Collection 1: Du 21.06.02 Au 27.10.02*, Fondation pour l’art contemporain Claudine et Jean-Marc Salomon, Alex, France
- *Guia Ad Arte All’Arte: Arte Architectura Paesaggio*, Associazione Arte Continua, San Gimigniano, Italy

2004

- *Bid for Ken*, Roostball productions, London, UK
- WILLIAMS, Rowan et al., *Presence: Images of Christ for the Third Millennium*, BibleLand, High Wycombe, UK
- ZEEMAN, Michael et al., *Den Haag Sculpture Project - Giants, European Conversation Pieces*, The Hague Sculpture, The Netherlands
- WATERS, Helen and Alan Wilkinson, *Within the Landscape, New Art Centre Sculpture Park and Gallery*, Roche Court, Wiltshire, UK
- GONZALEZ CALLEJA, Eduardo, Javier González de Durana, José Luis Ledesma et al., *Lasaon Devoured*, Artium, Artium Vitoria-Gasteiz, Centro José Guerrero and DA2 Salamanca, Spain
- *Substance, Memory, Display: Archaeology and Art*, edited by Elizabeth DeMarrais, Chris Gosden and Colin Renfrew, McDonald Institute Monographs, Cambridge, UK
- MARLOW, Tim and Adrian Guta, *From Moore to Hirst: Sixty Years of British Sculpture*, National Museum of Art of Romania, Bucharest, Romania
- *Arte All’Arte: Arte Architectura Paesaggio: La Forma Delle Nuvole*, Associazione Arte Continua, San Gimigniano, Italy

2003

- ANDERSSON, Stefan and Erik van der Heeg, *European Field*, Galleri Stefan Andersson, Umeå [part of Umedalen Skulptur 2002], Galleri Stefan Andersson, Umeå, Sweden
- HEWINSON, Robert, Richard Cork et al., *Blast to Freeze*, Hatje Cantz, Germany
- HORLOCK, Mary, Michela Parkin, Kathryn Rattee and Katharine Stout, *Self-Evident: Making the Self the Subject of Art From 1970 to the Present Day*, Tate Britain, London, UK
- FERNANDES JORGE, João Miguel, *Territorios Singulares Na Coleccao Berardo*, Sintra Museu de Arte Moderna, Sintra, Portugal
- Tongyoung Nammang Open Air Sculpture Park, T’onyng City
- ANTIENACI BERCHERER, Joseph, *Gardens of Art: The Sculpture Park at the Frederik Meijer Gardens*, Frederik Meijer Gardens and Sculpture Park, MI, USA
- A Revista Do CGAC / La Revista Del CGAC 3, Centro Galego de Arte Contemporáneo, Santiago de Compostela
- STUPAR, Monique et al., *Territoires Nomades*, Rurart, Poitou Charentes, France
- HOEPS, Reinhard, Alois Koibl, Eleonora Louis, Johannes Rauchenberger et al., *Himmelschwer (As Heavy as the Heavens - Transformations of Gravity)*, Landesmuseum Joanneum and Jesuit’s College, Graz (part of Graz 2003), Austria
- ALLEN, Kate, John Calcutt, Sean McGlashan et al., *Sanctuary - Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, UK
- Heaven, Silent Auction for Artangel’s International Fund, Sotheby’s, London, UK
- SCHLIEKER, Andrea, *Art at Regent’s Place*, British Land, London, UK
- BORRESEN, Einar, *Si! Sa Langt – Si! So Far*, Stavanger International Collection, Stavanger, Norway
- McIntyre, Keith, Sune Nordgren et al., *B Year One*, Baltic, The Centre for Contemporary Art, Gateshead, UK
- BARSON, Tanya, Imogen Cornwall-Jones, Helen Delaney, et al., *A Bigger Splash, British Art from Tate 1960-2003*, Brasil Connects, Sao Paolo, Brazil
- NASH, Steven A and Mark Thistlewaite, *Nasher Sculpture Center Handbook*, Nasher Sculpture Center, Dallas, TX, USA
- Paul and Present: Jewellery by 20th Century Artists, Louisa Guinness Gallery, London, UK
- BRENNSON, Michael, Carmen Gimenez and Steven A Nash, *A Century of Sculpture – The Nasher Collection*, Nasher Sculpture Center, Dallas, TX, USA
- GORMLEY, Antony, Bill Hall, David Jasper et al., *Art & The Spiritual*, University of Sunderland Press, Sunderland, UK
- Open Space, Buschlen Mowatt Galleries, Vancouver, Canada. Texts by Barrie Mowatt et al.
- CHENGSHUI, Xie, *Art is Mankind’s Highest form of Religious Belief – A Manifesto for Art*, China
- LAUTER, Rolf, Christian Scheffel et al., *Blickhache 4*, Galerie Scheffel, Bad Homburg, Germany
- BRAGANCA DE MIRANDA, Jose and Margarida Veiga, *Corpus: Visions of the Body in the Berardo Collection*, Centro Cultural de Belem, Portugal
- HWA JOO, Yeon, *British Contemporary*, Arario Gallery, Chonan, Korea
- Me & More, edited by Peter Fischer and Susanne Neubauer, Kunstmuseum Luzern, Edizioni Periferia, Luzern/Poschiavo, Switzerland
- Tusciaelecta: Arte Contemporanea nel Chianti 2002/2003, Maschietto&editore, Florence, Italy

2001

- For All Their Policies and our Culture, Peer Trust, London, UK
- Kōrshima Open-Air Museum Catalogue of Collections, Kagoshima, Japan
- Artscape Nordland, edited by Maaretta Jaukkuri, Press Publishing, Norland County, Norway
Antony Gormley

- GOLD, Helmut, *Din Art 4*, Museumsstiftung Post und Telekommunikation, Berlin, Frankfurt & Nürnberg, Germany
- *Vibration*, edited by Yasuaki Okamoto, Utsunomiya Museum of Art, Tokyo, Japan
- *Fig-1: 50 Projects in 50 Weeks*, edited by Mark Francis with Cristina Colomar and Christabel Stewart, fig-1 2000 Ltd and Spafax Publishing in association with tate: the art magazine, London, UK
- *Musée International Des Arts Modestes: Mexico! Mexico! Mexico! / Fait maison / Les Collections Permanentes: Automne 2000 > Printemps 2001*, Musée international des arts modestes, Sète, France

2000

- BOYDEN, Martha, *Triologo: Giuseppe Gallo, Antony Gormley, David Hammons*, Palazzo delle Esposizioni, Rome, Italy
- KWANG-SU, Oh et al., *Kwangju Biennale 2000*, The Kwangju Biennale Foundation, Kwangju, Korea
- BORGEN, Trond and Einar Borresen, *Utopia*, Rogaland Kunstmuseum, Stavanger, Norway
- DOPPELSTEIN, Jurgen and Heike Stockhaus, *Lost Paradise Lost*, Kunst und Sakraler Raum
- MORRIS, Frances et al., *Between Cinema and a Hard Place*, Tate Modern, London, UK
- *A User’s Guide to Public Sculpture*, edited by Johanna Darke, Richard Cook et al., English Heritage in partnership with the Public Monuments & Sculptures Association, Swindon, UK

1999

- *Spaced Out: Late 1990’s Works from the Vicki and Kent Logan Collection*, California College of Arts & Crafts, USA
- *Umedalen Skulptur 99*, Galleri Stefan Andersson, Umeå, Sweden
- JUNCOSA, Enrique and Frederic Montornés, *Reality and Desire*, Fundació Joan Miró, Barcelona, Spain
- *The Shape of the Century: 100 Years of British Sculpture*, Canary Wharf, London, UK
- *A Sale of Wild-Flower Paintings & Drawings in Aid of the Millennium Seed Bank Appeal*, Sotheby’s / House & Garden, Kew, London, UK
- JAUUKURI, Maarretta, *Artscape Nordland*, Forlaget Geelmuyden, Kiese, Norway
- *Baby 2000*, Christie’s Auction on behalf of Tommy’s Campaign, London, UK
- FERLEGER BRADES, Susan and Colin Painter, *At Home with Art*, Hayward Gallery / National Touring Exhibitions, London, UK
- BRAGG, Melvyn, Michael Craig-Martin, Martin Harrison, David Hockney, Nicholas Serota and David Sylvester, *Vision; 50 Years of British Creativity*, Thames & Hudson, London, UK
- *Seven Cities 1999*, Rafael Hotels S A M, Monte-Carlo, Monaco
- *Eye was a Child*, Save the Children Fund, London, UK

Xavier Hufkens
Antony Gormley

- *L’art pour la Vie*, Binoche / Francis Briest / Pierre Cornette
  de Saint Cyr / Sotheby’s, Paris, France
- *JURGENSEN*, Andreas, Siegfried Kracauer, Carsten Thau et al., *Museums Ornament*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- *[UME.SE]*, Umedalen Skulptur, Umeå, Sweden
- *GERNANDES*, João, Antonio Mega Ferreira, Alexandre Melo et al., *Arte Urbana*, Expo ‘98, Lisbon, Portugal

1997

- *Bodyworks*, Kettle’s Yard, Cambridge, UK
- *Marking Presence*, ArtSway, Sway, UK
- *A Ilha do Tesouro*, Centro de Arte Moderna Jose de Azeredo Perdigao, Lisbon, Portugal
- *Von Kopf Bis Fuss*, Ursula Bückle Stiftung, Kirchholtal, Germany
  / Edition Stemmle AG, Zurich, Switzerland
- The ICA 50th Anniversary Auction Exhibition, Sotheby’s, London, UK
- *Antlitz*, Galerie Thaddaeus Ropac, Salzburg, Austria / Paris, France
- *Body*, Art Gallery of New South Wales, Sydney, Australia
- *Follow Me: Britische Kunst. An Der Unterelbe – British Art on the Lower Elbe*, Landschaftsverband der ehemaligen Herzogtümer Bremen und Verden, Stade, Germany
- *Jahresgaben 1996*, Schleswig-Holsteinischer Kunstverein, Kiel, Germany
- *SAHLIN*, Lars, *Umedalen Skulptur 97*, Galleri Stefan Andersson, Umedalen, Sweden

1996

- *Obala 1992–1996*, Obala Art Centar, Sarajevo, Bosnia
- *ABADIE*, Daniel, Stuart Morgan et al., *Un Siecle de Sculpture Anglaise*, Galerie Nationale du Jeu de Paume, Paris, France
- *From Figure to Object*, Frith Street Gallery / Karsten Schubert, London, UK
- *Sculpture in the Close*, Jesus College, Cambridge, UK
- *BIRNBAUM*, Daniel, Antony Gormley, Sune Nordgren and Ola Welebrun, Betong, Malmö Konsthall, Malmö, Sweden
- XXIII Bienale Gubbio: Forma Urbis, L’Arte Grafica, Italy
- *New Works: 95.3*, Antony Gormley interviewed by Annette DiMeo Carlozzi, The International Artist-In-Residence Program, ArtPace, A Foundation for Contemporary Art, San Antonio, Texas, USA

1995

- *Ars 95*, Museum of Contemporary Art, Finnish National Gallery, Helsinki, Finland
Antony Gormley

- Fredskulptur 1995, Elle-Mie Ejdrup Hansen / Fredskulptur 1995 and Tiderne Skifter Publishers, Copenhagen, Denmark
- Die Muse?, Verlag Anton Pastet, Salzburg, Austria
- KENT, Sarah, Here and Now, Serpentine Gallery, London, UK
- 100 Works of the Art Collection of Iwaki City Art Museum, Iwaki City Art Museum, Iwaki, Japan
- After Hiroshima, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Acquisitions 1989-1995, ArtPace Foundation, San Antonio, TX, USA
- Kizangji Biennale, Life and Dream Publishing, Seoul, Korea
- Of the Human Form, Wadddington Galleries, London, UK
- BICKERS, Patricia, Harald Szeemann et al., Glaube Hoffnung Liebe Tod, Kunsthalle Wien / Graphische Sammlung Albertina, Vienna, Austria
- A Collection of Sculptures, Caldic Collection, Rotterdam, The Netherlands
- La Commande Publique, Ville de Rennes, France
- Contemporaneamente, Cuen, Naples, Italy
- New Art in Britain, Muzeum Sztuki, Lodz, Poland
- GORMLEY, Antony, Judith Nesbitt et al., Venus Redefined: Sculpture by Rodin, Matisse and Contemporaries, Tate Gallery, Liverpool, UK
- SPOLANDER, Roland, Umedalen Skulptur 1995, Galleri Stefan Andersson, Umedalen, Sweden

1994
- Sculptors’ Drawings, Tate Gallery, London, UK
- From Beyond the Pale, Irish Museum of Modern Art, Dublin, Ireland
- The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California, USA
- Turner Prize Finalists, Tate Gallery, London, UK
- Artists’ Impressions, Kettle’s Yard, Cambridge, UK
- Nâstan 20, Malmö Konsthall, Malmö, Sweden

1993
- Vancouver Collects, Vancouver Art Gallery, Vancouver, Canada
- Klima Global: Arte Amazonas, Staattiche Kunsthalle, Berlin, Germany
- HILTY, Greg, Recent British Sculpture, The South Bank Centre, London, UK
- The Human Factor: Figurative Sculpture Reconsidered, The Albuquerque Museum, N.M., USA
- Ha Ha: Contemporary British Art in an 18th Century Garden, University of Plymouth, Plymouth, UK
- The Fujiyama Biennale, The Hakone Open-air Museum / The Utsukushi-ga-hara Open-air Museum, Hakone, Japan
- The Raw and the Cooked, Museum of Modern Art, Oxford, UK
- Prints from Wood, The South Bank Centre, London, UK
- Memoria: En Torno Al Barro: Escultura Y Ceramica, Ayuntamiento de Sangüesa / Zangozako Udala Comisión de Cultura and Gobierno de Navarra, Navarra, Spain

1992
- C’est Pas la Fin du Monde, La Criee, Centre d’histoire de l’art contemporain, Rennes, France
- Arte Amazonas, Goethe–Institut, Brasilia, Brasil
- RENFREW, Colin, Sculpture in the Clore, Jesus College, Cambridge, UK
- Natural Order, Tate Gallery, Liverpool, UK
- RESTANY, Pierre, III Bienalle de Sculpture de Monte Carlo, Marisa del Re Gallery, New York, NY, USA
- Images of Man, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Des Dessins pour les Eleves du Centre des Deux Thieles, Agence Schneider, Le Landeron, Switzerland

1991
- Virtual Realities, The Scottish Arts Council, Scotland
Antony Gormley

- Inheritance and Transformation, The Irish Museum of Modern Art, Dublin, Ireland
- Goldsmiths’ College Centenary Exhibitions, Goldsmiths’ Gallery, London, UK
- Colours of the Earth, The British Council, London, UK

1990

- WILLIAMS, Stephen, *Before Sculpture – Sculptors’ Drawings*, New York Studio School, New York, NY, USA
- Sapporo Sculpture Garden 2, Sapporo Municipal Government / The Sapporo Art Park Foundation, Japan
- GRAHAM-DIXON, Andrew, *British Art Now: A Subjective View*, The Asahi Shimbun, Japan
- Made of Stone, Galerie Isy Brachot, Bruxelles, Belgium
- New: Art, Harry N. Abrams Publishers, New York, NY, USA

1989

- LE BUHAN, Dominique, *Corps-Figures*, Art Curial, Paris, France
- GRANT MARCHAND, Sandra, *British Now: Sculpture and other Drawings*, Musée d’art contemporain de Montréal, Montréal, Québec
- British Object Sculptors of the ’80s II, edited by Marco Livingstone, Art Random, Kyoto Shoin, Kyoto, Japan
- LE BUHAN, Dominique, *Corps-Figures: La Figuration Humaine dans la Sculpture du XXe Siècle*, Artcurial, Centre d’art plastique contemporain, Paris, France

1988

- FERGUSON, Bruce W. and Sandy Nairne, *The Impossible Self*, Winnipeg Art Gallery, Manitoba, Canada
- KERTESS, Klaus, *Lead*, Hirsch & Adler Modern, New York, USA
- GRESTY, Hilary, Made to Measure, Kettle’s Yard Gallery, Cambridge, UK
- BIGGS, Lewis and Richard Francis, *Starlit Waters*, Tate Gallery, Liverpool, UK
- Rose 88, The Guinness Hop Store and The Royal Hospital Kilmainham, Dublin, Ireland
- The Tate Gallery Illustrated Biennial Report 1986-88, Tate Gallery, London, UK
- MARTIN, Kaj and Helka Ketonen, *Porkkana-Kokoelma*, Vanhan Galleria, Helsinki, Finland

1987

- CERRITELLI, Claudio, *Mitographie*, Edizioni Essegi, Ravenna, Italy
- Documenta 8, Weber & Weidemeyer, Kassel, Germany
- FOX, Howard N., *Avant-Garde in the Eighties*, Los Angeles County Museum, USA
- CORK, Richard, TSWA 3D, South West Arts, Bristol, UK
- GABLIK, Susi, *The Reemergent Figure*, Storm King Art Center, Mountainville, New York, USA
- MAPLESTONE, Keith, *The Peterborough Collection of Sculpture*, Peterborough Development Corporation, UK
- Art for Architecture, edited by Deanna Petheridge Crown, London, UK
- WEIERMAIR, Peter, *Von Chaos und Ordnung in der Seele*, Psychiatric Clinic, Mainz, Germany
- Revelation for the Hands, The Henry Moore Centre for the Study of Sculpture. Exhibitions at Leeds City Art Gallery, Leeds / The Mead Gallery, University of Warwick Arts Centre, UK
Antony Gormley

- Whitechapel Art Gallery Auction, (in conjunction with Sotheby’s), Whitechapel Art Gallery, London, UK

1986
- *Art and Alchemy*, La Biennale Di Venezia, Venice, Italy
- WEIERMAIR, Peter, *Prospect 86*, Frankfurt Kunstverein, Frankfurt, Germany
- RIFKIN, Ned, *The Generic Figure*, The Corcoran Gallery of Art, Washington DC, USA
- BIGGS, Lewis, *Entre l’objet et l’image*, Fundacio Caixa de Pensions, Barcelona, Spain
- WEIERMAIR, Peter, *Vom Zeichen: Aspekte der Zeichnung 1960-1985*, Frankfurt Kunstverein, Germany
- FLOOD, Richard, *Momento Mori*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- *Tate Gallery Illustrated Catalogue of Acquisitions 1982-84*, Tate Gallery, London, UK

1985
- BONITO OLIVA, Bonito, *Nuove Trame Dell’Arte*, Castello Colonna di Genazzano, Italy
- NAIRNE, Sandy, *The British Art Show*, Art Gallery of New South Wales, Sydney, Australia

1984
- PETHERBRIDGE, Deanna, *1984: An Exhibition [Camden Arts Centre]*, The Arkwright Arts Trust, London, UK
- McSHINE, Kynaston, *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, NY, USA
- BARILLI, Renato and Flavio Caroli, *Assiottante*, exhibition at Bologna / Imola / Ravenna / Rimini, Italy
- MOTOE, Kunio, *Metaphor and / or Symbol: A Perspective on Contemporary Art*, The National Museum of Modern Art, Tokyo, Japan
- LYTTON, Norbert, *Human Interest*, Cornerhouse Gallery, Manchester, UK
- FAURE WALKER, James, *From the Figure*, Ikon Gallery, Birmingham, UK
- Escultura Britanica Actual: Tony Cragg, Richard Deacon, Antony Gormley, Anish Kapoor, Alison Wilding, Bill Woodrow, Museo de Arte Moderno, Cuidad de México, Mexico

1983
- CROMPTON, Michael, New Art, Tate Gallery, London, UK
- *Transformations: New Sculpture from Britain*, Bienale de Sao Paulo and the Museu de Arte Moderna, Rio de Janeiro, Brazil
- *Sculpture in Public Places*, Contemporary Sculpture Centre, Chuokoron-sha, Japan
- *17a Bienal de Sao Paulo: Catalogo Ceral*, Sao Paulo, Brasil, Sao Paulo, Brasil

1982
- NEWMAN, Michael, *Figures and Objects: Recent Developments in British Sculpture*, University of Southampton, UK
Antony Gormley

- *La Biennale*, La Biennale Di Venezia, Venice, Italy
1981
- CAROLI, Flavio, *Nuova Immagine / New Image*, Babriele Mazzotta, Milan, Italy
- BIGGS, Lewis, Iwona Blaswick and Sandy Nairne, *Objects and Sculpture*, Institute of Contemporary Arts, London and Arnolfini Gallery, Bristol, UK
1979
- MORGAN, Stuart, Slade Post Graduate Exhibition, London, UK

Awards, honours and prizes
- Knighthood, 2014
- Praemium Imperiale in Sculpture, Japan Art Association, 2013
- Honorary Doctorate, University of Liverpool, 2006
- Honorary Doctorate, University College London, 2006
- Honorary Doctorate, Newcastle University, 2004
- Honorary Doctorate, University of Teesside, 2004
- Royal Academician, 2003
- Honorary Fellow of Jesus College, Cambridge, 2003
- Honorary Fellow of Trinity College, Cambridge, 2003
- Honorary Doctorate, Cambridge University, 2003
- Honorary Fellow of the Royal Institute of British Architects, 2001
- Honorary Doctorate, Open University, 2001
- Civic Trust Award, 2000 (for The Angel of the North)
- British Design and Art Direction Silver Award for Illustration, 2000
- Fellow, Royal Society of Arts, 2000
- South Bank Art Award for Visual Art, 1999
- Honorary Doctorate, University of Sunderland, 1998
- Honorary Fellowship, Goldsmith’s College, University of London, 1998
- Honorary Doctorate, University of Central England, Birmingham, 1998
- Order of the British Empire, 1997

Public Collections
- Tate Gallery, London, UK
- Victoria and Albert Museum, London, UK
- Contemporary Arts Society, London, UK
- Southampton City Art Gallery, Southampton, UK
- Leeds City Art Gallery, Leeds, UK
- Henry Moore Foundation for the Study of Sculpture, Leeds, UK
- Scottish National Gallery of Modern Art, Edinburgh, UK
- Science Museum, London, UK
- British Council, UK
- Arts Council of Great Britain, UK
- British Museum, London, UK
- Jesus College, Cambridge, UK
- Ashmolean Museum, Oxford, UK
- Jerwood Collection, Witley, UK
- Art Gallery of New South Wales, Sydney, Australia
Antony Gormley

- National Gallery of Victoria, Melbourne, Australia
- Museum of Modern Art, Vienna, Austria
- Lhoist Collection, Brussels, Belgium
- Montreal Musée des Beaux-Arts, Montreal, Canada
- Guangdong Museum of Contemporary Art, Guangzhou, China
- Herning Kunstmuseum, Herning, Denmark
- Louisiana Museum, Humblebaek, Denmark
- Sastamoinen Collection, Espoo, Finland
- Centre Georges Pompidou, Paris, France
- Ville de Rennes, Rennes, France
- Neue Museum, Kassel, Germany
- Stadt Kassel, Kassel, Germany
- Kunsthalle Bremen, Bremen, Germany
- Museum Würth, Künzelsau, Germany
- Irish Museum of Modern Art, Dublin, Ireland
- Israel Museum, Jerusalem, Israel
- Tokyo City Opera, Tokyo, Japan
- Kirishima Sculpture Park, Kirishima, Japan
- Nagoya City Art Museum, Nagoya, Japan
- Iwaki Municipal Museum, Fukushima, Japan
- The Hakone Open-air Museum, Hakone, Japan
- The National Museum of Modern Art, Tokyo, Japan
- Tokushima Art Museum, Tokushima, Japan
- Sapporo Sculpture Park, Hokkaido, Japan
- Wakayama Prefectural Museum, Wakayama, Japan
- Caldic Collection, The Hague, The Netherlands
- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Museet for Samtidskunst, Oslo, Norway
- Fundação Calouste Gulbenkian, Lisbon, Portugal
- Fundação Berardo, Sintra, Portugal
- Malmo Konsthall, Malmo, Sweden
- Moderna Museet, Stockholm, Sweden
- Umedalen Sculpture Foundation, Umeå, Sweden
- Weltkunst Foundation, Zürich, Switzerland
- Margulies Foundation, Florida, USA
- Museum of Modern Art, Fort Worth, TX, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Walker Arts Centre, Minneapolis, MN, USA
- Museum of Contemporary Art, San Diego, CA, USA

Sculptures in Public Spaces

- o TIMES, Water of Leith, Edinburgh, UK, 2019
- PLACES TO BE, Cathedral Square, Peterborough, UK, 2018
- CLASP, Newcastle University, Newcastle, UK, 2018
- FREE OBJECT, Trinity College, Cambridge, UK, 2017-2018
- ANOTHER TIME, Turner Contemporary, Margate, UK, 2017-2018
- GRIP, Saddel Bay, Mull of Kintyre, Scotland, 2015
- BED, Walk through British Art, Tate Britain, London, UK
- Another Time, Kunisaki Art Project, Sento, Japan, 2014
Antony Gormley

- Another Time, Curated by Be Andr, Mardalsfossen Art Project, Eikesdalen, Norway, June 2014 –August 2015
- Exposure, Lelystad, The Netherlands, 2008
- Fai Spazio, Prendo Posto, Poggiibonsi (part of Arte’ all Arte’), Italy, 2004
- Another Place, Crosby Beach, Merseyside, UK, 2003
- Broken Column, Stavanger, Norway, 2003
- Dorotheenblocke Haus 6, Berlin, Germany, 2001
- Mind-Body Column, Osaka, Japan, 2000
- Site of Remembrance, Oslo, Norway, 2000
- Passage, Caumont, France, 2000
- Rhizome II, Expo Parque, Lisbon, Portugal, 1998
- Angel of the North, Gateshead, UK, 1998
- Bearing IV, Tongyoung City, Korea, 1997
- Havmann, Mo I Rana, Norway, 1995
- Iron:Man, Victoria Square, Birmingham, UK, 1994
- Open Space, Place Jean Monnet, Rennes, France, 1993
- Sound II, Winchester Cathedral, UK, 1989
- Sculpture For Derry Walls, Derry, Northern Ireland, 1987 – 2001
- Out Of The Dark, Martinsplatz, Kassel, Germany 1987