

David Noonan

London, °1969 (Ballarat, Australia)

Biography

Selected One-Person Exhibitions

2017-2018

- *David Noonan*, Stuart Shave/Modern Art, London, UK

2017

- *A Dark and Quiet Place*, Stuart Shave/Modern Art, London, UK

2016

- *Lead Light*, Roslyn Oxley9 Gallery, Sydney, Australia

2015

- *David Noonan*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, USA
- *David Noonan*, Xavier Hufkens, Brussels, Belgium

2014

- *Le Vendeur fou*, Au 8 Rue Saint Bon, Paris, France

2013

- *David Noonan*, Foxy Production, New York, NY, USA
- Roslyn Oxley9 Gallery, Sydney, Australia
- *Collages*, Au 8 Rue Saint Bon, Paris, France

2012

- *David Noonan*, Modern Art, London, UK
- *Origami*, Xavier Hufkens, Brussels, Belgium (cat.)

2011

- CAM, Contemporary Art Museum, Curated by Dominic Molon, St. Louis, MO, USA
- *David Noonan*, Roslyn Oxley9 Gallery, Sydney, NSW, Australia

2010

- David Kordansky Gallery, Los Angeles, CA, USA
- *David Noonan: SPIEL*, Washington Garcia (off-site),
The Mitchell Library, Glasgow, Scotland

2009

- *David Noonan, Scenes*, Australian Centre for Contemporary
Art, Melbourne, Victoria, Australia (cat.)

2008

- *David Noonan*, Baronian Francey, project room, Brussels, Belgium
- *David Noonan*, Chisenhale Gallery, London, UK
- *MARKUS*, Roslyn Oxley9 Gallery, Sydney, NSW, Australia
- *David Noonan*, Art: Concept, Paris, France

2007

- *David Noonan*, Palais De Tokyo, Paris, France

2006

- David Kordansky Gallery, Los Angeles, CA, USA

2005

- *Images*, Roslyn Oxley9 Gallery, Sydney, NSW, Australia
- *David Noonan: Four New Films*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- *David Noonan: Films and Paintings 2001-2005*, Curated by Max Delaney, MUMA,
Monash University Museum of Art, Melbourne, Victoria, Australia (cat.)
- *David Noonan*, HOTEL, London, UK

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2004

- *they became what they beheld*, Foxy Production, New York, NY, USA (cat.), travelled to Three Walls, Chicago, IL, USA (cat.)
- *Paintings*, Uplands Gallery, Melbourne, Victoria, Australia

2003

- *Before and Now*, Roslyn Oxley9 Gallery, Sydney, NSW, Australia
- *Miriam Hall*, (with Starlie Geikie), Clubs Projects Inc., Melbourne, Victoria, Australia
- *SOWA*, (with Simon Trevaks), Artspace, Sydney, Australia
- *SOWA*, (solo and a collaboration with Simon Trevaks), Foxy Production, New York, NY, USA

2002

- *Waldhaus*, Uplands Gallery, Melbourne, Victoria, Australia
- *The Likening, David Noonan & Simon Trevaks*, Roslyn Oxley9 Gallery, Sydney, NSW, Australia

2001

- *The Likening, David Noonan & Simon Trevaks*, Studio 12, 200 Gertrude Street, Melbourne, Victoria, Australia

2000

- *more apt to be lost than got, David Noonan & Simon Trevaks*, Roslyn Oxley9 Gallery, Sydney, NSW, Australia

1998

- *Saturn Return*, 1st Floor, Melbourne, Victoria, Australia

1997

- *head on*, Karyn Lovegrove Gallery, Melbourne, Victoria, Australia, travelled to Centre for Contemporary Art, Adelaide, SA, Australia (cat.)

1995

- *David Noonan*, Karyn Lovegrove Gallery, Melbourne, Victoria, Australia

1993

- *POOL*, Karyn Lovegrove Gallery, Melbourne, Victoria, Australia (cat.)
- *Type 1-36*, 200 Gertrude Street, Melbourne, Victoria, Australia (cat.)

Selected Group Exhibitions

2018

- *Meisniflo*, curated by Michael Bauer, Norma Mangione Gallery, Turin, Italy
- *La culture visuelle de l'extrême gauche en France (1968-1974)*, Palais des Beaux-Arts, Paris, France
- *Primavera at 25: MCA Collection*, curated by Megan Robson, Glasshouse Port Macquarie, Macquarie, New South Wales, Australia (travels to Western Plains Cultural Centre, Dubbo, New South Wales, Australia)
- *The Shape of Things to Come*, Buxton Contemporary, Victoria, Australia

2017-2018

- *The Trick Brain*, curated by Massimiliano Giono, Aishti Foundation, Beirut, Lebanon

2017

- *Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria, Melbourne, Australia
- *Back to Mulholland Drive*, La Panacée, Montpellier, France
- *Enter Stage Left*, Lewis Glucksman Gallery, University College, Cork, Ireland

2016–2017

- *Revolt of The Sages*, Blain Southern, London, UK
- *Primavera at 25: MCA Collection*, Museum of Contemporary Art, Sydney, Australia, travels to Murray Art Museum Albury, Albury, Australia; The Art Center Gold Coast, Gold Coast, Australia; Artspace Mackay, Mackay, Australia; Glasshouse Port Macquarie, Port Macquarie, Australia; Western Plains Cultural Centre, Dubbo, Australia
- *One Day Something Happens: Paintings of People*, Towner Art Gallery, Eastbourne, UK

2016

- *Theories of Modern Art*, Modern Art, London, UK
- *One Day Something Happens: Paintings of People*, curated by Jennifer Higgle, The Atkinson Galleries, Southport, England, UK
- *Sean Bailey, Naomi Eller, David Noonan, Heather B. Swann, Anna White*, CAVES Gallery, Melbourne, Victoria, Australia
- *The Mask*, Hunter / Whitfield, London, UK

2015–2016

- *Surrealism: The Conjured Life*, Museum of Contemporary Art, Chicago, IL, USA
- *Lurid Beauty: Australian Surrealism and its Echoes*, National Gallery of Victoria, The Ian Potter Centre, Melbourne, Australia

2015

- *Grand Illusion(s)*, Curated by Christopher Eamon, Simon Preston Gallery, New York, NY, USA
- *Hiding in Plain Sight: A selection of works from the Michael Buxton Collection*, Bendigo Art Gallery, Bendigo, Australia
- *Below another sky*, Glasgow Print Studio, Glasgow, Scotland
- *UNDERCOVER*, Bourouina Gallery, Berlin, Germany
- *Busts*, Hopkinson Mossman, Auckland, New Zealand
- *One Day, Something Happens: Paintings of People*, Curated by Jennifer Higgle, Leeds Art Gallery, Leeds, UK, travels to; Nottingham Castle Museum & Art Gallery, Nottingham, UK; Highlanes Gallery, Drogheda, Ireland; The Atkinson, Southport, UK; Towner, Eastbourne, UK

2014

- *Below another sky*, Aberdeen Art Gallery, Aberdeen UK
- *PUBLISH/CREATE*, curated by Alix Janta-Polczynski, TJ. Boulting Gallery, London, UK
- *Menagerie*, curated by Juliana Engberg, ACCA, The Australian Centre for Contemporary Art, Melbourne, Australia

2013

- *BASH An Exhibition in Two Parts*, Woodstock Byrdcliffe Guild, Woodstock, NY, USA
- *We used to talk about love*, Balnaves Contemporary, Art Gallery of New South Wales, Sydney, Australia
- *Winter Show/Exposition d'Hiver*, Marc Jancou Contemporary, New York, NY, USA
- *Black-and-White (and a Little Bit of Blue)*, Marc Jancou Contemporary, New York, NY, USA
- *TRANSIT*, Horsham Regional Art Gallery, Horsham, Australia
- *Transmitter / Receiver : The Persistence of Collage from the Arts Council Collection*, Aberystwyth Arts Centre, Aberystwyth, Wales, travelled to Tullie House, Carlisle, Cumbria, UK
- *Theatre of the World*, Curated by Jean-Hubert Martin, MONA, Museum of Old and New Art in collaboration with TMAG – Tasmanian Museum of Art Gallery, Tasmania, Australia

2012

- *Volume One: MCA Collection*, Museum of Contemporary Art, Sydney, Australia
- *Out of Focus: Photography*, Saatchi Gallery, London, UK (cat.)
- *Transmitter / Receiver : The Persistence of Collage from the Arts Council Collection*, Middlesbrough Institute of Modern Art, Middlesbrough, UK, travelled to The New Art Gallery Walsall, Walsall, West Midlands, UK; Usher Gallery, Lincoln, UK

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- *10 ways to look at the past*, The Ian Potter Centre: National Gallery of Victoria, Federation Square, Victoria, Australia
- *A Darkness More Than Night*, QUAD Gallery, Derby, UK (cat.)

2011

- *The Ephemeral*, ARNDT Berlin, Berlin, Germany
- *The Keno Twins 5*, Curated by Michael Bauer, Barriera, Turin, Italy
- *A Darkness More Than Night*, QUAD Gallery, Derby, UK (cat.)
- *The Devil Had a Daughter*, Curated by Kirrily Hammond, MUMA, Monash University Museum of Art, Caulfield, Victoria, Australia
- *10 ways to look at the past*, The Ian Potter Centre: National Gallery of Victoria, Victoria, Australia
- *The Keno Twins 4*, Villa Merkel Bahnwärter Haus, Esslingen, Germany
- *The Private Life of Plants*, Peles Empire, London, UK
- *Tableaux*, MAGASIN - Centre National d'Art Contemporain, Grenoble, France (cat.)
- *Everything You Can Imagine Is Real...*, Xavier Hufkens, Brussels, Belgium
- *Transmitter/Receiver: The Persistence of Collage from the Arts Council Collection*, MIMA, Middlesbrough Institute of Modern Art, Middlesbrough, UK (cat.)
- *Secret Societies. To Know, To Dare, To Will, To Keep Silence*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany, travelled to CAPC de Bordeaux, Bordeaux, France (cat.)
- *The Age of Aquarius*, The Renaissance Society, The University of Chicago, Chicago, IL, USA
- *British Art Show 7: In the Days of the Comet*, Nottingham, travelled to London, UK; Glasgow, Scotland; Plymouth, UK (cat.)

2010

- *British Art Show 7: In the Days of the Comet*, Nottingham, travelled to London, UK; Glasgow, Scotland; Plymouth, UK (cat.)
- *King Rat*, Projects Arts Centre, Dublin, Ireland
- *Rive Gauche/Rive Droite*, organized by Marc Jancou, Paris, France (cat.)
- *Scene Grammar*, Parra & Romero in collaboration with Merce Cunningham Dance Foundation, Madrid, Spain
- *The Beauty of Distance - Songs of Survival...*, 17th Biennale of Sydney, Sydney, NSW, Australia
- *Entr'acte*, Galerie Catherine Bastide, Brussels, Belgium
- *Keno Twins 3*, Galerie Susanne Zander, Cologne, Germany
- *Before & After Science*, 2010 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, SA, Australia
- *THE GATHERING: Building the Arts Council Collection 1973 - 2009*, Yorkshire Sculpture Park, Longside Gallery, West Yorkshire, UK
- *Glasgow International 2010*, Washington Garcia at Mitchell Library, Glasgow, Scotland
- *The Library of Babel / In and Out of Place, 176 / Zabudowicz Collection*, London, UK
- *Stripped, Tied and Raw*, Marianne Boesky Gallery, New York, NY, USA

2009

- *Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL, USA (cat.)
- *The Dark Monarch: Magic and Modernity in British Art*, Tate, St Ives, Cornwall, UK
- *The Dwelling*, Australian Center for Contemporary Art, Melbourne, Victoria, Australia
- *Opera Rock*, CAPC, musée d'art contemporain de Bordeaux, France (cat.)
- *Roots*, Wentrup, Berlin, Germany
- *Solaris*, Gio Marconi, Milan, Italy
- *Remote Memories*, Curated by Zdenek Felix, Kai10, Düsseldorf, Germany
- *No Sound*, Aspen Museum of Art, Aspen, CO, USA
- *Altermodern*, Tate Triennial, Tate Britain, London, UK (cat.)
- *Double Hemisphere*, Foxy Production, New York, NY, USA

2008

- *Sphinx*, Modern Art, London, UK

- *Persona*, Parc Saint-Léger / Centre d'art contemporain, Paris, France
- *Faces and Figures (Revisited)*, Marc Jancou Contemporary, New York, NY, USA (cat.)
- *Lost & Found: An Archeology of the Present*, Curated by Charlotte Day, TarraWarra Biennial 2008, TarraWarra Museum of Art, Healesville, Victoria, Australia
- 6th Busan Biennale, Curated by Tom Morton, Busan, Korea
- *Imaginary Thing*, Aspen Art Museum, Aspen, CO, USA
- *That beautiful pale face is my fate (For Lord Byron)*, Nottingham Contemporary, Newstead Abbey, Nottinghamshire, UK
- *In Geneva No-One Can Hear You Scream*, BFAS, Blondeau Fine Art Services, Geneva, Switzerland (cat.)
- *Revolving Doors*, an exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne, Victoria, Australia
- *Stain Pattern; Roger Hiorns, Eva Larsson, David Musgrave, David Noonan*, Curated by Glenn Sorensen, The Bakery, Annet Gelink Gallery, Amsterdam, The Netherlands

2007

- *Tokyo Redux*, Palais de Tokyo, Paris, France
- *Duet*, Lehmann Maupin Gallery, New York, NY, USA
- *The Present Order Is the Disorder of the Future*, De Hallen Haarlem, Haarlem, The Netherlands
- *My Flashing Laundrette, Evan Holloway, David Noonan, Adam Putnam*, Galleria Raucci / Santamaria, Naples, Italy
- *Material Photographs*, organized by Anthony Pearson, Shane Campbell Gallery, Oak Park, IL, USA (cat.)
- *Hotel Gallery swap*, Galerie Guido W. Baudach, Berlin, Germany

2006

- *The Rings of Saturn*, Tate Modern, London, UK
- *The General Store*, Ulrich Museum of Art, Wichita State University, Wichita, KS, USA
- *Frank Hannon, Jacob Dahl Jürgensen and David Noonan*, Foxy Production, New York, NY, USA

2005

- *Slow Rushes*, Artspace, Auckland, New Zealand
- *The Four Color Pen Show*, Van Harrison Gallery, Chicago, IL, USA
- *The Difference between you and me*, Curated by Bala Starr, The Ian Potter Museum of Art, Melbourne, Australia
- *If These Walls Could Talk*, Roslyn Oxley9 Gallery, Sydney, NSW, Australia
- *Bad Names for Good Books*, Curated by Matthew Brannon, Kevin Bruk Gallery, Miami, FL, USA

2004

- *I feel mysterious today*, Curated by Dominic Molon, PBICA, Palm Beach Institute of Contemporary Art, Palm Beach, FL, USA
- *Supernatural Artificial*, Curated by Natalie King, Museum of Contemporary Photography, Tokyo, Japan (cat.)
- *Instinct*, Curated by Liza Vasilou, Monash University Museum of Contemporary Art, Melbourne, Australia (cat.)
- *Plot Thickens: Narratives in Australian Art*, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne, Australia
- *The Infinite Fill Show*, Foxy Production, New York, NY, USA
- *Glad Day*, Foxy Production, New York, NY, USA

2003

- *Blinky 2: The Screening*, Tate Britain, London, UK
- *Rough Topography*, Vedanta Gallery, Chicago, IL, USA
- *Art + Film*, Centre for Contemporary Photography, Melbourne, Victoria, Australia (cat.)
- *Wallpaper*, Australian Galleries, Works on Paper, Melbourne, Victoria, Australia

2002

- *Screen Life*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- *200 Gertrude St*, Melbourne, Reina Sophia Museum, Madrid, Spain
- *The Team Show*, Uplands Gallery, Melbourne, Australia
- *Resident*, Foxy Production, New York, NY, USA
- *Listening to New Voices*, PS1 Museum of Contemporary Art, New York, NY, USA (cat.)

2001

- *Scenes*, Curated by Jeffrey Walkowiak, Henry Urbach Architecture, New York, NY, USA
- *The Team Show: A Constructed World*, Uplands Gallery, Melbourne, Victoria, Australia
- *Egeofugal*, 7th Istanbul Biennale, Istanbul, Turkey (cat.)
- *Egeofugal, Selected Works from the 7th Istanbul Biennale*, Tokyo Opera City Gallery, Tokyo, Japan
- *the likening*, Studio 12, 200 Gertrude Street, Melbourne, Victoria, Australia

2000

- *Sporting Life*, Museum of Contemporary Art, Sydney, NSW, Australia
- *200 Gertrude St Studio Artists 2000*, 200 Gertrude St, Melbourne, Victoria, Australia
- *Garson Garson*, Project Space, Melbourne, Victoria, Australia
- *Passing Time*, Curated by Victoria Lynn, Moët & Chandon Commission, Art Gallery of New South Wales, Sydney, NSW, Australia (cat.)
- *Drive>Power Progress>Desire*, Govett Brewster Art Gallery, New Plymouth, New Zealand

1999

- *Primavera*, Curated by Rachel Kent, Museum of Contemporary Art, Sydney, NSW, Australia (cat.)
- *Blockbuster 99*, Curated by Ricky Swallow, UKS Gallery, Oslo, Norway
- *Signs of Life*, Melbourne International Biennial, Melbourne, Victoria, Australia (cat.)
- *Exhumed II*, Curated by David Noonan, Canberra Contemporary Art Space, Braddon, Australia (cat.)
- *Nearest Habitat System*, Curated by Eliza Huttchison, 1st floor, Melbourne, Victoria, Australia
- *SPACE*, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands (cat.)
- *Moët & Chandon*, travelled AGSA, Adelaide, SA, Australia; AGNSW, Sydney, NSW, Australia; RMIT Storey Hall, Melbourne, Victoria, Australia; NGA, Canberra, ACT, Australia (cat.)
- *Where the wild roses grow*, Transmission Gallery, Glasgow, Scotland
- *Walkmen, Ricky Swallow, David Jolly & David Noonan*, Synasesthesia Music, Melbourne, Victoria, Australia

1998

- *Habitat; morning star evening star*, Melbourne-Scotland cultural exchange, Centre for Contemporary Photography, Melbourne, Victoria, Australia (cat.)
- *Exhumed*, Project Space, Curated by David Noonan, RMIT, Melbourne, Victoria, Australia (cat.)
- *Moët & Chandon*, NGA, Canberra, ACT, Australia, travelled to NGV, Melbourne, Victoria, Australia; AGNSW Sydney, NSW, Australia; QAG, South Brisbane, Queensland, Australia
- *Work station*, 1st Floor, Melbourne, Victoria, Australia
- *Special issue*, 1st Floor, Melbourne, Victoria, Australia

1997

- *World Speak Dumb*, Curated by Geoff Lowe and Sarah Ritson, Karyn Lovegrove Gallery, Melbourne, Victoria, Australia
- *Eurovision*, Curated by Dominic Eichler & Esther Pireni, 205 Russel St, Melbourne, Victoria, Australia
- *Klick*, Curated by Kate Daw, 1st floor, Melbourne, Victoria, Australia
- *Mars Field*, Curated by Alex Pittendrigh, 1st Floor, Melbourne, Victoria, Australia

1996

- *See Through Brain*, Transmission Gallery, Glasgow, Scotland

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- *Klick*, Transmission Gallery, Curated by Kate Daw, Glasgow, Scotland
- *Mrs Birds House*, collaboration with Jennifer Higgie, Melbourne, Victoria, Australia
- *Photography is dead! long live photography!*, Museum of Contemporary Art, Sydney, NSW, Australia (cat.)

1995

- *Lindy Lee & David Noonan, Level 2 Projects*, Art Gallery of NSW, Sydney, NSW, Australia (cat.)

1994

- *Projection: Filming the Body*, Basement Project, Melbourne, Victoria, Australia
- *Deception: Melinda Harper, David Noonan & Philip Watkins, 200* Gertrude Street, Melbourne, Victoria, Australia (cat.)

1993

- *Australian Perspecta 1993*, Art Gallery of New South Wales, Sydney, NSW, Australia (cat.)

Selected Artist Publications & Writings

2007

- *Portfolio by David Noonan*, Palais/Magazine, 02, Spring, pp. 57 -72.

2006

- *Life in Film: David Noonan*, Frieze, October, pp. 42 - 43.

1999

- *from #1*, journal published by Witte de With Museum of Contemporary Art, Rotterdam, The Netherlands, pp. 27-28.

Selected Bibliography

2015

- WRIGHT, Karen, *David Noonan, artist: 'I think of pictures as being a dialogue between figuration and abstraction'*, The Independent, 10 September
- FRANKEL, Molly, *David Noonan*, Hunger Magazine, Issue 8, pp. 176-179
- PRESTON, Katy, *David Noonan*, artist profile magazine No. 32, pp. 76-82
- WOLIFSON, Chloé, *David Noonan: Setting the scene*, ravencontemporary.com
- BYRT, Anthony, *Busts, Hopkinson Mossman, Auckland*, Frieze No.171, May, pp. 226-227
- FORREST, Nicholas, *David Noonan's Visionary Illusions at Roslyn Oxley9, Sydney*, Blouin Artinfo

2014

- HOSSENALLY, Rooksana, *A Private Apartment by Joseph Dirand In Saint-Germain-des-Pres, Paris, France*, Yatzer.com, January 12
- MAIR, Moray, *David Noonan's Screenprints Collage Cinema, Circus and Vaudeville to Create a Gothic Supernatural World*, MutantSpace.com, January 2

2013

- GLOVER, Dan, *Adam's Art Exhibition Picks for the Holidays*, ABC Victoria, December 12
- GANDER, Ryan, *Artists' Cocktails*, London, Dent-De-Leone
- FORREST, Nicholas, *Australian Artists in Phillips' London Day Sale*, uk.BlouinArtinfo.com, October 17
- LONGO, Paul, *David Noonan at Foxy Production*, Musée Magazine, October 8

- David Noonan, Time Out New York, September 25
- SANFORD, Graham, *David Noonan*, ART NOW Vol 4, Cologne: Taschen, pp. 296-299
- PARRY, Richard, *Reviews in Brief: David Noonan*, Modern Painters, February, p. 82
- FITZGERALD, Michael, *David Noonan: Behind the Scenes*, Photofile, Volume 92, Autumn/Winter, cover, pp. 46-55

2012

- David Noonan at Modern Art, Contemporary Art Daily, November 10
- NOONAN, David, *Artists' Artists: 17 artists write about works of art that have influenced them: David Noonan*, Frieze Masters, Issue 1, October, pp. 76-77
- BRACEWELL, Michael, Jennifer Higgie and Dominic Molon, *David Noonan*, edited by Lionel Bovier, Zurich: JRP|Ringier, November 30
- MASTROTOTARO, Nino, *Seventies: L'insensato dilagare di zoccoli svedesi*, Flair, Issue 2, October, pp. 83-84
- BOURRIAUD, Nicolas, *Hétérochronie*, L'Officiel Art, Number 1, April-June, pp. 98-107, 287
- What to see at the Hong Kong Art Fair, The Wall Street Journal, Blogs, Scene Asia, May 15
- TUFNELL, Rob, *Noonan, David, Origami*, Brussels: Xavier Hufkens
- STEVERLYNCK, Sam, *Exhibition Reviews: David Noonan*, ArtReview, May, pp. 132-133
- Museum of Contemporary Art Australia reopening, *Sydney*, MousseMagazine.it, March 31
- THORNE, Sam, *Reviews: Secret Societies, CAPC, Bordeaux*, Frieze, March, p. 146
- BOWLES, Hamish, *Mario Testino Royale: A Look Inside the Photographer's L.A. Home*, Vogue.com, February 28
- PETERSON, Deb, *Contemporary Art Museum annual gala to honor Paul Ha*, STLToday.com, January 16

2011

- DOUGLAS, Caroline, *Transmitter / Receiver: The Persistence of Collage*, London: Hayward Publishing
- Miscellany of Noir, Derby: QUAD Gallery
- BERRY, Nicole, *St. Louis museum visits*, AccessibleArtNY.com, December 30
- BARAN, Jessica, *Exhibition Reviews: St. Louis: David Noonan*, Contemporary Art Museum, Art in America, December, pp.140, 142
- NOONAN, David, *The Artists' Artists: David Noonan: Katharina Stoeber and Barbara Wölff*, Peles Empire, Artforum, December, p.102
- BARAN, Jessica, *St. Louis Art Capsules*, Riverfront Times, October 20
- COOPER, Ivy, *Review: Genius pairing at Contemporary Art Museum*, St. Louis Beacon, October 11
- Telfair Museums Selects Lisa Grove as New Director/CEO, Telfair.org, September 22
- Paul Ha Selected as Director of the MIT List Center for the Visual Arts, ArtDaily.org, September 18
- BARAN, Jessica, *Featured Art Review: David Noonan*, Riverfront Times, September 15
- WILMES, Chrissy, *This Weekend's Art Openings: September 9-11*, Riverfront Times, September 9
- Dominic Molon on the work of David Noonan, CAM St. Louis, September 7, video
- AUPETITALLOT, Yves, *Tableaux: MAGASIN - Centre National d'Art Contemporain 29.05 - 4.09.2011*, Saint Etienne: XL imprimerie, p.31
- BLOM, Ina, Michael Bracewell, Gary Lachmann, Cristina Ricupero, Alexis Vaillant and Jan Verwoert, *Secret Societies*, Cologne: Snoeck Verlagsgesellschaft mbH
- Secret Societies. To Know, To Dare, To Will, To Keep Silence, NY Arts Magazine, Summer
- BENNETT, Sally, *Tall stories a new slant on yesteryear*, Herald Sun, July 25
- Ten Ways to Look at the Past at the National Gallery of Victoria's Ian Potter Centre, ArtDaily.org, July 25
- WILSON, Calvin, *Contemporary Art Museum St. Louis Announces Fall Season*, STLToday.com, July 22
- Group Show at Schirn Kunsthalle, Contemporary Art Daily, July 8

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- Review @ Xavier Hufkens: Everything You Can Imagine Is Real..., Pulp Gazette, May
- ELTHAM, Ben, *Hatched in Perth, visual artists make it big*, Crikey, April 15
- SHAPIRO, Anna, *David Noonan at Roslyn Oxley9 Gallery*, ArtMonthSydney.com, March 31
- MORTON, Tom and Lisa Le Feuvre, *British Art Show 7: In the Days of the Comet*, London: Hayward Gallery Publishing
- MASTERS, HG, *The Memorable Among the Many*, Art Asia Pacific, Volume VI, Almanac, p. 229

2010

- CRAWFORD, Ashley, *Fine space to air one of our best collections*, TheAustralian.com.au, October 26
- Exhibition Spotlight: David Noonan's Black And White Expressionism At David Kordansky Gallery, Huffingtonpost.com, September 23
- Rive Gauche/Rive Droite, Zurich: JRP|Ringier (publication)
- CRONENBERG, Thomas, *Victorian Tapestry Workshop*, Melbourne/Australia, TextForum, July, p. 41
- BASCIANO, Oliver, *Glasgow International Festival of Visual Art*, ArtReview.com, April 27
- COTTON, Michelle, *The Dark Monarch*, Frieze, Issue 128, January - February, p. 122
- MACGREGOR, Elizabeth Ann, *Looking Back: Solo Shows*, Frieze, Issue 128, January-February, p. 88

2009

- ZDENEK, Felix and Julia Höner, *Remote Memories: Steven Claydon, Thea Djordjadze, Hansjoerg Dobliar, David Noonan, Bernd Ribbeck*, Düsseldorf: KAI 10, Arthema Foundation.
- TAGLIAFIERRO, Marco, *Solaris*, Artforum, November, p. 248
- LACK, Jessica, *Artist of the Week: David Noonan*, The Guardian, October 21
- *Collage: assembling contemporary art*, London: Black Dog Publishing
- *Altermodern: Tate Triennial*, London: Tate Britain (cat.)
- FARQUHARSON, Alex, Thierry Jousse, Melvin Moti, Jean-Luc Blanc, *Opera Rock*, New York: Sternberg Press (publication)
- NOONAN, David, *Scenes*, New York: Marc Jancou Contemporary (publication)
- HUNT, Andrew, *New Journey in a Teeming Universe*, Tate Etc., No.15, Spring, pp. 70-73

2008

- In Geneva No One Can Hear You Scream, edited by Marc Jancou, BFAS, Blondeau Fine Art Services, Geneva, Switzerland. Zurich: JRP Ringier, pp. 106-115
- HIGGIE, Jennifer, *David Noonan: Seven scenes among many*, Art & Australia, Vol. 46, No. 1, Spring, pp. 112-119
- SUMPTER, Helen, *David Noonan at Chisenhale*, TimeOut London, p.63
- ARMSTRONG, Claire, *David Noonan*, Art World, Issue 2, April/May, pp. 74-79
- The Artist: David Noonan, Bazaar insider, Harpers Bazaar Australia, March, p. 200
- ASCARI, Alessio, *David Noonan*, Mousse, issue 13, March, pp. 14 - 17
- DAVIES, Lillian, *David Noonan: Critics Pick*, artforum.com, February

2007

- SOUBAIGNE, Isabelle, *David Noonan*, paris-art.com, April 24
- FOX, Dan (text) and David Noonan (images), *Pageant*, New York: Foxy Production (publication)
- DAY, Charlotte, *Rings of Saturn Tate Modern*, Art & Australia, Vol. 44, No. 3, Autumn, p. 448
- David Noonan, Artkrush, Issue #57, May 2
- GRONLUND, Melissa, *Future Greats: David Noonan*, Art Review, March, pp. 78 - 79, 95
- PEARSON, Anthony, *Material Photographs*, Shane Campbell Gallery, January (publication)
- BERARDINI, Andrew, *David Noonan*, artUS, issue 16 January - February, p. 19

2006

- TAFT, Catherine, *David Noonan*, Modern Painters, December 2006 - January 2007, pp. 117
- MYERS, Julian, *David Noonan*, Frieze, November, pp. 166
- DUNCAN, Michael, *Critic's Diary Opening Salvos in L.A.*, Art in America, November, pp. 78

- STEWART, Christabel, *His Dark Materials*, Tank, Volume 4, Issue 7, pp. 24 - 25
- 2005
- GOMES, Mark, *David Noonan*, Australian Art Collector, Issue 31, January-March, pg.98
 - WILLIAMS, Linda, *The Owl of Minerva and Recent Art*, eyeline, No. 56, Summer 04/05, pp. 30-32
 - LASTER, Paul, *A Beautiful Horror*, Art Asia Pacific, Winter, No. 43, pp 50 - 57
 - FAHEY, Johannah, *Before and Now: The Work of David Noonan*, eyeline (contemporary visual arts), Spring, No. 58, pp 42 - 44
 - FAHEY, Johannah, *David Noonan: Before and Now*, Thames and Hudson: London, UK, (publication)
 - CRAWFORD, Ashley, *The Age*, June 4
 - HIGGIE, Jennifer and Max Delaney, *David Noonan: Films and Paintings 2001-2005*, MUMA: Melbourne, Australia (publication)
 - Australian Art Collector, No. 31, Jan-March
 - LASTER, Paul, *David Noonan*, Art Asia Pacific, Winter
- 2004
- MATTHEWS, Paula, *I feel mysterious today*, Palm Beach Institute of Contemporary Art, PBICA, Chicago
 - WORKMAN, Michael, *Reviews: David Noonan*, Three Walls, Flash Art, November-December 2004, p.98
 - WORKMAN, Michael, *David Noonan, Three Walls*, Flash Art, vol 37, no.239, November-December 2004, p.119
 - BARLOW, Geraldine, *Before night - After Nature*, exh. cat, Monash University Museum of Art, MUMA, p.9
 - MOLON, Dominic, *they became what they beheld*, Palm Beach Institute of Contemporary Art; PBICA, Palm Beach, FL., (publication)
 - VASILIOU, Liza, *Instinct*, exh. cat., Monash University Museum of Art, Monash University, Victoria, pp.18-19
 - KERR, Merrily, *The Infinite Fill Show: Foxy Productions*, Time Out New York, August 12-19, p.56
 - FAHEY, Johannah, *Before and Now: The work of David Noonan*, Un Magazine, Issue 1, pp.10-11
 - KING, Natalie, *Supernatural Artificial*, exh. cat. Tokyo Metropolitan Museum of Photography
- 2003
- HALL, Karen, *Art+Film*, Photofile 70, Summer 2003-2004, p.32-35
 - KOROTKIN, Joyce B., *David Noonan - Foxy Production*, Tema Celeste, July, p.80
 - POLLACK, Maika, *David Noonan: Foxy Production*, Flash Art, vol.36, no.230, May/June, p.91
 - CRAWFORD, Ashley, *Melbourne Gothic*, Australian Art Collector, issue 24, April-June, p.86-89
 - HILL, Peter, *Spaced Out*, (review) Photofile 68, April, p.75
 - LASTER, Paul, *David Noonan*, SOWA, TimeOUT New York, April
 - GARRETT, Craig, *Resident at Foxy Production*, Flash Art, Vol. XXXIV NO. 226 October, p.44
 - HONIGMAN, Ana Finel, *Resident*, Time Out New York, August 15-22, p.45
- 2002
- SUZUKI, Fumiko, Esquire, Japan, January, p.41
 - Listening to New Voices, 2001-2002, National and International Studio Program catalogue, PS.1, The Institute for Contemporary Art, New York, NY., pp.70-74 (publication)
- 2001
- egofugal, 7th International Istanbul Biennial exhibition catalog, pp.140-141 (publication)
 - egofugal, 7th International Istanbul Biennial exhibition catalog, Tokyo Opera City Gallery, Tokyo, Japan, pp.88-98 (publication)
 - KING, Natalie, *David Noonan, A Space Odyssey*, Art & Australia, vol38, No.3, pp.434-441

2000

- FENNER, Felicity, *Report From Australia - New Life in Melbourne*, Art in America, No. 1, January, pp. 74-75
- NOONAN, David, LIKE art magazine, no.11, Autumn, pp.12-15
- BURK, Greg, *Drive>power>progress>desire*, Govett Brewster Art Gallery, New Zealand, (publication)
- LYNN, Victoria, *Passing Time*, Moët & Chandon Catalogue, Art Gallery of New South Wales, AGNSW, Sydney

1999

- ENBERG, Juliana, *Signs of Life*, Melbourne International Biennial 1999, p.106 (publication)

1998

- PALMER, Daniel, *Walkmen*, Frieze, No.46, May, p.86
- KOOP, Stuart and Charlotte Day, *morning star evening star*, Melbourne-Scotland cultural exchange published by ACCA, CCP, 200 Gertrude St., pp.25-41 (publication)
- O'CONNELL, Stephen, *David Noonan: Metaphysical body suits*, art/text, no. 62, August-October, pp. 73-77

1997

- KOOP, Stuart, *World Speak Dumb*, Art & Text, no.58
- HIGGIE, Jennifer, *head-on*, the Contemporary Art Centre of South Australia, (publication)
- HENNESSY, Deborah, *Art lover's lost highway*, Broadsheet, vol. 26, no. 2, pp. 6-7
- World Speak Dumb, Karyn Lovegrove Gallery, Melbourne, Australia, p.7 (publication)

1996

- MICHAEL, Linda, *Photography is dead long live photography*, Museum of Contemporary Art, pp. 7,12 (publication)
- HUTCHISON, Eliza, *Modern Star Series*, Next Wave Festival, Melbourne, Australia, (publication)

1994

- HOLIDAY, Philip, *Deception: Melinda Harper, David Noonan and Philip Watkins*, 200 Gertrude Street, Melbourne, Australia, March (cat.)

1993

- DRUMMOND, Rozalind, *Pool*, Karyn Lovegrove Gallery, November (publication)
- HENNESSY, Deborah, *David Noonan*, Australian Perspecta, Art Gallery of New South Wales, pp. 66-67 (publication)
- MORGAN, Paul, *Type 1-36*, 200 Gertrude Street, Melbourne, Australia, (publication)

Residencies

2016

- *Sidney Nolan Trust*, The Rodd, Preseigne, Powys, UK

2013-14

- *Below another sky*, residency, Scottish Print Network, a partnership between Dundee Contemporary Arts, Edinburgh Printmakers, Glasgow Print Studio, Highland Print Studio, Inverness and Peacock Visual Arts, Aberdeen, Scotland

2006

- *Medi.um Residency*, St. Barthelemy, French West Indies

2004

- *Three Walls Residency program*, Chicago, IL, USA

2003

- *Art Space Residency program*, Sydney, Australia

2001

- *PS1*, The Institute for Contemporary Art, New York Residency program, Australia Council, New York, NY, USA

Awards / Grants

1999

- *Moët & Chandon*, Passing Time Commission

1997

- Australia Council project development grant

1991

- National Gallery Trustees Award

Public Collections

- Art Gallery of Ballarat, Ballarat, Australia
- Art Gallery of New South Wales, Sydney, Australia
- Art Gallery of Ontario, Toronto, Canada
- Art Gallery of South Australia, Adelaide, Australia
- British Council, Manchester, UK
- Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- Dallas Museum of Art, Dallas, TX, USA
- The Depart Foundation, Rome, Italy
- Galerie de l'UQAM, Montreal, Canada
- Les Abattoirs, Toulouse, France
- Museum of Contemporary Art Australia, The Rocks, Australia
- Museum of Contemporary Art, Chicago, IL, USA
- Museum of Modern Art, New York, NY, USA
- Monash University Museum of Art, Caulfield East, Australia
- National Gallery of Australia, Canberra, Australia
- National Gallery of Canada, Ottawa, Canada
- National Gallery of Victoria, Melbourne, Australia
- Rhode Island School of Design, RI, USA
- Solomon R. Guggenheim Museum, New York, NY, USA
- TarraWarra Museum of Art, Healesville, Victoria, Australia
- University of Ballarat Art Collection, Ballarat, Australia
- Whitney Museum, New York, NY, USA