Jack Pierson  
New York and South California, °1960 (Plymouth, MS, USA)

Biography

Selected One-Person Exhibitions

2017
- Angel Youth, Maccarone, New York, NY, USA
- Jack Pierson, Regen Projects, Los Angeles, CA, USA
- 5 Shows from the 90’s, Aspen Art Museum, Aspen, CO, USA
- Walking Around, Galerie Thaddaeus Ropac, Paris, France
- Team Gallery, New York, NY, USA

2016
- OMG, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- Journal, Galerie Sabine Knust, Munich, Germany

2015
- onthisisland, Cheim & Read, New York, NY, USA
- Paintings, Maccarone, New York, NY, USA

2014
- You Don’t Own Me, Mendes Wood, Sao Paulo, Brazil
- A Town Not This One, Villa Kast, Galerie Thaddaeus Ropac, Salzburg, Austria
- Folded Photographs, Xavier Hufkens, Brussels, Belgium
- Memento Mori, Christian Stein, Milan, Italy

2013
- Ennui (la vie continue), Galerie Thaddaeus Ropac, Paris, France
- The End Of The World, Regen Projects, Los Angeles, CA, USA

2012
- Jesus and Nazimova, Xavier Hufkens, Brussels, Belgium

2010
- Go There Now and Take This With You, Bortolami Gallery, New York, NY, USA
- Kukje Gallery, Seoul, South-Korea
- Regen Projects, Los Angeles, CA, USA
- Jack Pierson: New Photographs, Galerie Sabine Knust, Munich, Germany
- Jack Pierson, Regina Gallery, Moscow, Russia

2009
- Jack Pierson, Abstracts, Cheim & Read, New York, NY, USA
- Jack Pierson, CAC - Centro de Arte Contemporaneo de Malaga, Malaga, Spain
- Jack Pierson, Galleria Christian Stein, Milan, Italy

2008
- Xavier Hufkens, Brussels, Belgium
- Jack Pierson, Irish Museum of Modern Art, Dublin, Ireland

2007
- Centre d’Art Santa Monica, Barcelona, Spain
- Self Portraits, Sabine Knust, Munich, Germany
- Jack Pierson, Regen Projects, Los Angeles, CA, USA

2006
- The Golden Hour, Galerie Aurel Scheibler, Berlin, Germany
- Melancholia Passing into Madness, Cheim & Read, New York, NY, USA
- Galerie Thaddaeus Ropac, Paris, France

2005
- Early Works and Beyond – Goodbye Yellow Brick Road, Daniel Reich Gallery, New York, NY, USA
Jack Pierson

- Self Portraits, Alison Jacques Gallery, London, UK
- Albert Merola Gallery, Provincetown, MA, USA
- Self Portraits, Galeria Javier Lopez, Madrid, Spain
- Jack Pierson, Danziger Projects, New York, NY, USA

2004
- Galerie Sabine Knust, Munich, Germany
- Jack Pierson, Alison Jacques Gallery, London, UK
- Self Portraits, Regen Projects, Los Angeles, CA, USA
- Albert Merola Gallery, Provincetown, MA, USA

2003
- Jack Pierson, Cheim & Read, New York, NY, USA
- Galerie Aurel Scheibler, Cologne, Germany
- Why Jack Pierson, University of the Arts, Rosenwald – Wolf and Hamilton Galleries, London, UK
- Gallerie Roger Björkholmen, Stockholm, Sweden
- New Work, Hamiltons, London, UK

2002
- Jack Pierson: Recent Work, Angstrom Gallery, Dallas, TX, USA
- Truth, Galerie Aurel Scheibler, Cologne, Germany
- Andre Simoens, Knokke, Belgium
- Regrets, Museum of Contemporary Art, Miami, FL, USA
- Galerie Thaddaeus Ropac, Salzburg, Germany

2001
- Glenn Horowitz Bookstore, Curated by Edsel Williams, East Hampton, NY, USA
- Under the Top, Regen Projects, Los Angeles, CA, USA
- Taka Ishii Gallery, Tokyo, Japan
- Tache – Lévy Gallery, Brussels, Belgium
- Galleria Photology, Milan, Italy

2000
- Jack Pierson, Cheim & Read, New York, NY, USA
- Provincetown Art Association and Museum, Provincetown, MA, USA
- La Vie, Galerie Thaddaeus Ropac, Paris, France
- Robert Pearre Fine Art, Tucson, AZ, USA

1999
- Texas Gallery, Houston, TX, USA
- Kunstverein Heilbronn, Heilbronn, Germany
- Albert Merola Gallery, Provincetown, MA, USA
- The Art Association, Provincetown, MA, USA
- Sprengel Museum, Hannover, Germany
- Jack Pierson, Cheim & Read, New York, NY, USA
- Espacio Agütnador, Havana, Cuba
- Roger Bjorkholmen Gallery, Stockholm, Sweden

1998
- Aurel Scheibler, Cologne, Germany
- Regen Projects, Los Angeles, CA, USA
- American Fine Arts Co., New York, NY, USA

1997
- Frankfurter Kunstverein, Frankfurt, Germany
- Aurel Scheibler, Cologne, Germany
- Taka Ishii Gallery, Tokyo, Japan
Jack Pierson

- CAPC Musée d'art contemporain, Bordeaux, France

1996
- NZET Project, Ghent, Belgium
- Luhring Augustine Gallery, New York, NY, USA
- White Cube, London, UK
- Module Centro Difuso de Arte, Lisbon, Portugal
- Galerija Dante Marino Cettina, Stella Maris, Croatia
- Galerie Phillipe Rizzo, Paris, France
- Regen Projects, Los Angeles, CA, USA
- Ursula Blickle Stiftung, Kraichtal, Germany

1995
- Jack Hanley Gallery, San Francisco, CA, USA
- Baldwin Gallery, Aspen, CO, USA
- Parco Gallery, Tokyo, Japan
- Theoretical Events, Naples, Italy
- Museum of Contemporary Art, Chicago, IL, USA
- Galerie Aurel Scheibler, Cologne, Germany
- Texas Gallery, Houston, TX, USA
- Galleri Index, Stockholm, Sweden
- Galleri Roger Bjorkholm, Stockholm, Sweden

1994
- Fine Arts Work Center, Provincetown, MA, USA
- Luhring Augustine Gallery, New York, NY, USA
- Regen Projects, Los Angeles, CA, USA

1993
- Jack Hanley Gallery, San Francisco, CA, USA

1992
- Tom Cugliani Gallery, New York, NY, USA
- White Columns, New York, NY, USA
- Galerie Aurel Scheibler, Cologne, Germany
- Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA

1991
- Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA
- Pat Hearn Gallery, New York, NY, USA

1990
- Simon Watson, New York, NY, USA

Selected Group Exhibitions

2017
- Meet me in Heaven, Schloss Tüssling, Tüssling, Germany
- Over the rainbow, curated by René-Julien Praz, Praz-Delavallade, Los Angeles, CA, USA
- Jack Pierson - Marina Karela, for those of us who know, we know..., Zouboulakis Galleries, Kolonaki Sq., Athens, Greece
- FEEDBACK, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY, USA
- Blurred Lines : A Matter of Attitude, curated by Diana Edkins, Belfast
  - Photo Festival, Ulster Museum, Belfast, Northern Ireland
- Hope: Joseph Havel & Jack Pierson, Hiram Butler Gallery, Houston, TX, USA

Xavier Hufkens
Jack Pierson

- *Eternal Youth,* Museum of Contemporary Art, Chicago, IL, USA
- *Heartbreak Hotel,* Invisible-Exports, New York, NY, USA
- *Drawing Island,* The Journal Gallery, Brooklyn, New York, NY, USA
- *Group exhibition,* James Fuentes Gallery, New York, NY, USA
- *30th Anniversary show, Attics of My Life,* Jack Hanley Gallery, New York, NY, USA
- *The Horizontal,* Cheim & Read, New York, NY, United States
- *White Trash,* Luhring Augustine, Bushwick, New York, NY, USA
- *Toujours, the Museum as Witness,* Museo Amparo, Puebla, Mexico

2016
- *Art AIDS America,* Alphawood Foundation, Chicago, IL, USA
- *Toujours,* Museum of Contemporary Art of Monterrey, Monterrey, Mexico
- *L’amour, l’ét et l’architecte,* Galerie des multiples, Paris, France
- *Ordinary Pictures,* Walker Art Center, Minneapolis, MN, USA
- *Human Interest: Portraits from The Whitney’s Collection,*
  The Whitney Museum of American Art, NY, USA
- *Bottega Veneta’s “Art of Collaboration,”* Ullens Center of Contemporary Art, Bejing, China
- *Don’t Look Back: The 1960s at MOCA,* The Geffen contemporary at MOCA, Los Angeles, CA, USA
- *ME,* Schirn Kunsthalle Frankfurt, Frankfurt, Germany

2015–2016
- *Wintertime,* Aurel Scheibler, Berlin, Germany

2015
- *Harum Scarum,* Curated by Jack Pierson, Albert Merola Gallery, Provincetown, MA, USA
- *Space Age,* Galerie Thaddaeus Ropac, Paris Pantin, Paris, France
- *The Unknown,* Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France
- *Summer Group Exhibition,* The Journal Gallery, Brooklyn, New York, NY, USA
- *Cool Day: Pat de Groot and Friends,* ACME Fine Art Gallery, Boston, MA, USA
- *Words Words Words,* Elizabeth Leach Gallery, Portland, OR, USA
- *Art AIDS America,* Tacoma Art Museum, Tacoma, WA, USA; traveling to: Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA, USA; Bronx Museum of Art, New York, NY, USA

2014
- *Unbound: Contemporary Art After Frida Kahlo,* MCA Chicago, Chicago, IL, USA
- *Grey Flags,* Curated by Timothée Chaillou, Backslash gallery, Paris, France
- *LOU FORD,* Etablissement d’en face, Brussels, Belgium
- *Drawn to Language,* Children’s Museum of Art, New York, NY, USA
- *Only the Good Ones: The Snapshot Aesthetic Revisited,* Galerie Rudolfinum, Prague, Czech Republic
- *Pop Sculpture,* Leila Heller Gallery, New York, NY, USA
- *Look at Me: Portraiture from Manet to the Present,* Leila Heller Gallery, New York, NY, USA
- *Art in Embassies Program,* organized by the United States Department of State, American Embassy Residence, Madrid, Spain
- *Pliage/Fold,* Gagosian Gallery, Paris, France
- *SPACE,* Space Lodge Gallery, Park City, UT, USA
- *QUEER Fellows,* Fine Arts Work Center, Provincetown, MA, USA
- *Ten Recent Portfolios,* Caroline Nitsch Contemporary Art, New York, NY, USA
- *Sed Tantum dic Verbo (Just say the Word),* Curated by Glenn O’Brien, Blain Southern Limited, Berlin, Germany
- *Made by... Feito por Brasileiros,* Cidade Matarazzo, São Paulo, Brazil
- *The Morning After,* Tyler Wood Gallery, San Francisco, CA, USA
2013
- *Merci Mercy*, Vladimir Restoin Roitfeld, New York, NY, USA
- *Disaster/The End of Days*, Galerie Thaddaeus Ropac, Paris, France
- *Outside the Lines - ULA (Unlikely Iterations of the Abstract)*, Contemporary Arts Museum, Houston, TX, USA
- *Alejandro Cesarco*, Secondary Revision, Frac Ile de France, Le Plateau, Paris, France
- *Old Black*, organized by Todd von Ammon, Team Gallery, New York, NY, USA
- *Art Lesson: The Boston School Considered*, De Ricci Gallery, Edgewood College, Madison, WI, USA
- *Boy! Oh, Boy!, Summer Group Show*, Casa de Costa, New York, NY, USA

2012
- *So, this is Christmas*, Galerie de multiples, Paris, France
- *McDermott & McGough and Jack Pierson: The Palm Beach Story, or What Ever Happened to Baby Jane?*, Gavlak Gallery, Palm Beach, FL, USA
- *Death Can Dance*, Townhouse, Zürich, Switzerland
- *The Sight of Sound*, 60 Wall Gallery, Deutsche Bank, New York, NY, USA
- *Funny*, Curated by Heidi Zuckerman Jacobson, the Flag Art Foundation, New York, NY, USA
- *Detournement: Signs of the Times*, Curated by Carlo McCormick, Jonathan LeVine Gallery, New York, NY, USA
- *RE-Mixed Messages*, organized by Transformer and Visual AIDS, Fathom Gallery, Washington D.C., DC, USA

2011
- *The Unbearable Lightness of Being*, Galerie Yvon Lambert, New York, NY, USA
- *After Images*, Jewish Museum of Belgium, Brussels, Belgium
- *The Last First Decade*, Ellipse Foundation, Cascais, Portugal
- *Living Life*, The Center (The Lesbian, Gay, Bisexual & Transgender Community Center), New York, NY, USA
- *Jack Pierson and Elliott Puckette - Collage*, Danzinger Projects, New York, NY, USA
- *Everything You Can Imagine Is Real...,* Xavier Hufkens, Brussels, Belgium
- *Absentee Landlord*, The Walker Art Center, Minneapolis, MN, USA
- *Off the Wall / Fora da Parede*, Serralves Foundation, Porto, Portugal
- *Mixed Messages*, Visual AIDS, La MaMa La Galleria, New York, NY, USA
- *George Herms: Xenophilia: Love of the Unknown*, MOCA Pacific Design Center, West Hollywood, Los Angeles, CA, USA
- *Distant Star: an exhibition organized around the writings of Roberto Bolano*, Regen Projects, Los Angeles, CA, USA

2010
- *Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Washington D.C., DC, USA, travelled to The Brooklyn Museum of Art, NY, USA; Tacoma Art Museum, Tacoma, WA, USA
- *Illuminations (After Arthur Rimbaud) – Sculpting the Light From the East*, Leila Taghchinia-Milani Heller Gallery, New York, NY, USA
- *Sweat*, Patricia Low Contemporary, Gstaad, Switzerland
- *Third Thoughts*, CCA Andratx, Mallorca, Spain
- *Country Music*, Blum & Poe Gallery, Los Angeles, CA, USA
- *Robert Melee’s Talent Show*, The Kitchen, New York, NY, USA
- *Kurt*, Seattle Art Museum, Seattle, WA, USA
- *Twenty Five*, Luhring Augustine Gallery, New York, NY, USA
- *This is My Condition*, Galeria Filomena Soares, Lisbon, Portugal
- *Who are you close to*, JANE KIM/thrust projects, New York, NY, USA
- *Light Breaks Where No Sun Shines*, The Webster, Miami Beach, FL, USA
Jack Pierson

- Think Pink, Curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL, USA
- Denim, 80WSE Gallery, New York, NY, USA
- Missing Beat, Sommer Contemporary Art, Tel-Aviv, Israel

2009
- 25 For 25: A Tribute to Ron Warren, Mary Boone Gallery, New York, NY, USA
- Monumental, Projex-Mtl, Montréal, Canada
- Stars!, Salon 94, New York, NY, USA
- Arles Photofestival 09, Les Rencontres d’Arles Photographie, Arles, France
- Flowery Poiser, Villa Giulia - Centro di Ricerca Arte Attuale, Torino, Italy
- sh(OUT) - Contemporary Art and Human Rights, Culture and Sport Glasgow, Scotland
- Location, Danziger Projects, New York, NY, USA
- Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba
- Kids Behaving Badly, Clampart, New York, NY, USA
- Just What Are They Saying, Curated by Beth Rudin De Woody, Jonathan Ferrara Gallery, New Orleans, LO, USA
- From the Archives: 40 Years, 40 Projects, White Columns, New York, NY, USA

2008
- Other People: Portraits from Grunwald and Hammer Collections, Hammer Museum, UCLA, Los Angeles, CA, USA
- Ego Documents – The Autobiographical in Contemporary Art, Kunstmuseum Bern, Switzerland
- How to Cook a World: Part One, Dinter Fine Art, New York, NY, USA
- Listen darling...the world is yours, Curated by Lisa Phillips, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
- The Greenroom: Reconsidering the Documentary and Contemporary Art, Center for Curatorial Studies and Art in Contemporary Culture, Hessel Museum, Bard College, Annandale-on-Hudson, New York, NY, USA
- SIGNLAGE: Part 1, Armand Bartos Fine Art, New York, NY, USA
- The Art of the Real, Vanmoerkerke Collection, Oostende, Belgium
- The Boys of Summer, The Fireplace Project, East Hampton, New York, NY, USA
- I Want a Little Sugar In My Bowl, Asia Song Society, New York, NY, USA
- Implant, The UBS Art Gallery & The Horticultural Society of New York, NY, USA
- Pretty Ugly, Maccarone, New York, NY, USA
- Jack Pierson, Dan McCarthy, Davis Dupuis, The Journal Gallery, Brooklyn, NY, USA
- The Sum of Its Parts, Cheim & Read, New York, NY, USA

2007
- Portraits, Luhring Augustine, New York, NY, USA
- Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA, Chicago, IL, USA, travelled to Museum of Contemporary Art, North Miami, FL, USA; Musée d’art contemporain de Montréal, Québec, Canada
- I Am As You Will Be - The Skeleton in Art, Cheim & Read, New York, NY, USA
- Words Fail Me, Detroit Museum of Art, Detroit, MI, USA
- People Taking Pictures of Each Other, Lamontagne Gallery, Boston, MA, USA
- Brasil: des Focos, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil, travelled to Paco das Artes, Sao Paulo, Brazil
- NeoIntegrity, Derek Eller Gallery, New York, NY, USA
- The Recognitions, The Fireplace Project, New York, NY, USA
- Stripped Bare, C/O Berlin, Berlin, Germany
- Accrochage 03/07, Knokke, Belgium
- Art and Homosexuality, Palazzo della Ragione, Milan, Italy
- International Photo Triennial Esslingen 2007, Villa Merkel / Bahnärtherhaus, Esslingen, Germany
- Wildflowers, Danzinger Projects, New York, NY, USA
Jack Pierson

- Martin Maloney, Robert Mapplethorpe, Jack Pierson, Xavier Hufkens, Brussels, Belgium
- Uncontained, The Whitney Museum of American Art, New York, NY, USA
- Deceits and Fantasies: Contemporary Photography and the Garden, American Federation of Arts, New York, NY, USA, travelled to The Middlebury College Museum of Art, Middlebury, VT; Parrish Art Museum, South Hampton, NY; Columbia Museum of Art, Columbia, SC; Tacoma Art Museum, Tacoma, WA; Cheekwood Museum of Art, Nashville, TN; Hudson River Museum, Yonkers, NY; Delaware Art Museum, Newark, DE, USA
- Photography as the: EYE GYM, AR/Contemporary Gallery, Milan, Italy
- Tom Burr and Jack Pierson, Galerie Neu, Berlin, Germany
- The Eight Square – Gender, Life and Desire in Art Since 1960, Museum Ludwig, Cologne, Germany
- Into Me / Out of Me, PS 1 MOMA, Long Island City, NY, USA travelled to Museo d’Arte Contemporanea Roma, Rome, Italy
- Hollywood Boulevard, Galeria Fortes Vilaça, Sao Paulo, Brazil
- Survivor, Bortolami Dayan, New York, NY, USA
- Seeing the Light, Carl Solway Gallery, Cincinnati, OH, USA
- Seeing...Blue, The Gallery at Buck House, New York, NY, USA
- Looking at Words: The Formal Presence of Text in Modern and Contemporary Passionate Image: The Body in Art and Advertising, Steven Kasher Gallery, New York, NY, USA
- Works on Paper, Andrea Rosen Gallery, New York, NY, USA
- Project MTL, Centre d’Amherst, Montreal, Canada
- Closing Down, Bortolami Dayan, New York, NY, USA
- Romance, Cristina Guerra Contemporary Art, Lisbon, Portugal
- All in the Family (NY Edition), Curated by Mailena Braun, Texas Gallery, Houston, TX, USA
- The Culture of Queer, Contemporary Arts Center, New Orleans, LA, USA
- A Thousand Words, Inman Gallery, Houston, TX, USA
- Nine Portraits, Stephen Wirtz Gallery, San Francisco, CA, USA
- What I Did On My Summer Vacation, ClampArt, New York, NY, USA
- Male Desire Tico, Mary Ryan Gallery, New York, NY, USA
- Atelier David Adamson, Maison Européene de la Photographie, Paris, France
- Word Play, Julie Saul Gallery, New York, NY, USA
- Getting Emotional, ICA, Boston, MA, USA
- Collection 2, Fondation Pour L’art Contemporain Claudine et Jean-Marc Salomon, Chateau l’Arenthon, Alex, France
- Drawings A to Z: Colecao Madeira Corporate Services, Porta 33, Ilha da Madeira, Portugal
- Deceits and Fantasies: Contemporary Photography and the Garden, American Federation of Arts, travelled to The Middlebury College Museum of Art, Middlebury, VT, USA; Parrish Art Museum, South Hampton, NY, USA; Columbia Museum of Art, Columbia, SC, USA; Tacoma Art Museum, Tacoma, WA, USA; Cheekwood Museum of Art, Nashville, TN, USA; Hudson River Museum, Yonkers, NY, USA; Delaware Art Museum, Newark, DE, USA
- American Photography in the Age of Mechanical Reproduction, New Britain Museum of American Art, New Britain, CT, USA, travelled to Everson Museum of Art, Syracuse, NY, USA
- In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, North Carolina Museum of Art, Raleigh, NC, USA

2006

2005

2004

Xavier Hufkens
Jack Pierson

- *I am the Walrus*, Cheim & Read, New York, NY, USA
- *Flowers Observed, Flowers Transformed*, Andy Warhol Museum, Pittsburgh, PA, USA
- Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- *Termite Art Against White Elephant, Actual Behaviour of Drawing*, Museo Colecciones ICO, Fundacion ICO, Madrid, Spain

2003

- *High Desert Test Sites Four*, organized by Andrea Zittel, Shaun Caley – Regen, Lisa Anne Auerbach, John Connelly, and Andy Stillpass, Joshua Tree, CA, USA
- *The Men's Room*, Nassau County Museum of Art, New York, NY, USA
- *Social Strategies*, University Galleries, Illinois State University, Normal, IL, USA
- *Simple Marks*, Cheim & Read, New York, NY, USA
- *Moving Time*, Curated by Achille Bonito Olivo and Sergio Risaliti, Firenze Mostre Spa, Florence, Italy
- *A Way With Words*, John Berggruen Gallery, San Francisco, CA, USA
- *Heaven & Hell*, Barbara Mathes, New York, NY, USA
- *Imaging the Abstract*, Feigen Contemporary, New York, NY, USA
- *Abstraction in Photography*, Von Lintel Gallery, New York, NY, USA
- *Inaugural Exhibition*, Regen Projects, Los Angeles, CA, USA
- Kunst – Station, Cologne, Germany

2002

- *Mensaje de Texto*, Galeria Helga de Alvear, Madrid, Spain
- *Chapter V*, Art Resources Transfer, New York, NY, USA
- *Ahead of the 21st Century*, The Pisces Collection, Furstenberg Sammlungen, Dusseldorf, Germany
- *5 Sculptures: Tony Feher, Robert Gober, Felix Gonzalez-Torres, Mike Kelley, Jack Pierson*, D'Amelio Terras Gallery, New York, NY, USA

2001

- *Masculinities*, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
- *The Magic Hour: Las Vegas: The Future of Art?, Curated by Alex Farquharson, Neue Galerie, Graz, Austria
- Thaddaeus Ropac, Salzburg, Austria
- *Signs of the Times*, H&R Art Space, Kansas City, MO, USA
- *Spiritual America*, Audielo Fine Arts Inc, New York, NY, USA
- *After Image*, BON Ltd./Kay Richards Contemporary Art, Santa Monica, CA, USA
- *Rocks & Trees*, Photographic Resource Center, Boston, MA, USA
- *Postmodern Americans*, The Menil Collection, Houston, TX, USA
- *Geometrie & Gestus*, Curated by Nikolaus Ruzicka, Galerie Thaddeus Ropac, Salzburg, Austria

2000

- *Issue: group show*, Curated by Jack Pierson, Galerie Thaddaeus Ropac, Paris, France
- *00*, Barbara Gladstone, New York, NY, USA
- *H*, Clifford – Smith Gallery, Boston, MA, USA
- *On Language*, Sean Kelly Gallery, New York, NY, USA
- *Jack Pierson, Mark Flood and Dan McCarthy*, Curated by Jack Pierson, Anton Kern Gallery, New York, NY, USA
- *Quotidiana: The Continuity of the Everyday in 20th Century Art*, Castello di Rivoli, Turin, Italy

Xavier Hufkens
Jack Pierson

- PICT, Curated by Yvonne Force, Walter Phillips Gallery for Contemporary Arts, Banff, Canada

1999

- The American Century, The Final Victory, Part III, James Danziger Gallery, New York, NY, USA
- A Place Called Lonely, Greene Naftali, New York, NY, USA
- The Ecstatic, Curated by Simon Watson, A project sponsored by The Lindesmith Center, Trans Hudson Gallery, New York, NY, USA
- Provincetown Art Association and Museum, Provincetown, MA, USA
- Transmute, Curated by Joshua Decter, Museum of Contemporary Art, Chicago, IL, USA
- Changing Faces: Contemporary Portraiture, Jim Kemper Fine Art, New York, NY, USA
- Former Fellows of New York, Walker Gallery, Fine Arts Work Center in Provincetown, MA, USA, travelled to Lamia Ink Gallery, New York, NY, USA
- Re: Rauschenberg, Marcel Sitcoske Gallery, San Francisco, CA, USA
- Collectors Collect Contemporary, Curated by Jessica Morgan, The Institute of Contemporary Art, Boston, MA, USA
- Two by Two for AIDS, Dallas, TX, USA
- Conceptual Art as Neurobiological Praxis, Curated by Warren Neidich, Thread Waxing Space, New York, NY, USA
- Views from the Edge of the World, Marlborough Chelsea, New York, NY, USA
- Insight – Out, Kunstraum Innsbruck, Kunsthaus Hamburg, Germany. Kunsthaus Baselland, Switzerland
- Hindsight: Works from the Permanent Collection, Whitney Museum of American Art, New York, NY, USA
- Free Coke, Greene Naftali, New York, NY, USA
- H2O, Curated by Tim Callis, Albert Merola Gallery, Provincetown, MA, USA
- Photography, Ascan Crone Gallery, Hamburg, Germany
- Times Squared, Keith De Lellis Gallery, New York, NY, USA
- International Festival of Fashion Photography, Kobe Fashion Museum, Tokyo, Japan
- Ego Alter Ego. The self-portrait in Contemporary Photography, Nassauischer Kunstverein, Wiesbaden, Germany

1998

- Collection, un autre regard, CAPC Musee d’art contemporain, Bordeaux, France
- Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Germany
- Small Paintings, Cheim & Read, New York, NY, USA
- Bathroom, Curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY, USA
- Painting: Now and Forever, Part I, Pat Hearn Gallery & Matthew Marks Gallery, New York, NY, USA
- Viscous II, Mary Boone Gallery, New York, NY, USA
- The Sound of One Hand, Curated by Collier Schorr, Apex Art, New York, NY, USA
- I Love New York, Museum Ludwig, Cologne, Germany
- Portraits, Paul Morris Gallery, New York, NY, USA
- Male, Wessel & O’Connor Gallery, New York, NY, USA
- Early Works, Regen Projects, Los Angeles, CA, USA
- Landschaft, Trinkhaus Galerie, Trinkhaus & Burkhardt, Düsseldorf, Germany
- Emotions & Relations, Hamburg Kunsthalle, Germany
- Edition Schellmann, New York, NY, USA

1997

- Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Museo d’Arte Contemporani de Barcelona, Barcelona, Spain, travelled Kunstmuseum Bonn, Bonn, Germany
1996
- Urgence, CAPC Musée d’Art Contemporain de Bordeaux, Bordeaux, France
- More than Real, Palazzo Reale, Caserta, Italy
- Black and Blue, Groninger Museum, Groningen, The Netherlands
- Defining the Nineties: Consensus Making in New York, Miami and Los Angeles, Museum of Contemporary Art, Miami, FL, USA
- Colorealism: Photography Enter the Third Millenium, Photology, Milan, Italy
- Art at Home: Ideal Standard Life, Tokyo, Japan
- Der soziale Blick, Art Frankfurt, Frankfurt, Germany
- Exposure, Luhring Augustine Gallery, New York, NY, USA
- All of a Sudden, Galerie Aurel Scheibler, Cologne, Germany
- Boralis 7 Desire, Louisiana Museum of Modern Art, Humlebaek, Denmark, travelled to Bergen Billedgaleri, Bergen, Norway; Galleri F15, Moss, Norway; Dasselblad Center/ Göteborg Konstmuseum, Göteborg, Sweden; Turku Art Museum, Turku, Finland
- Disneyland After Dark, Kunstamt Kreuzberg, Berlin, Germany
- Radikale Bilder: 2, Österreichische Triennale für Fotographie, Neue Galerie am Landesmuseum Joanneum & Röntgerhaus, Graz, Austria, travelled to Szombathely Képtár, Szombathely, Hungary; Galerie Sander, Darmstadt, Germany
- Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Alexandros Soutzos Museum, Athens, Greece
1995
- Nan Goldin, Mark Morrisroe, Jack Pierson, Taka Ishii Gallery, Tokyo, Japan
- Boston School, Institute of Contemporary Art, Boston, MA, USA
- In a Different Light, University Art Museum, Berkeley, CA, USA
- The Nordic Art Center, Helsininki, Finland
- Disneyland After Dark, Uppsala Konstmuseum, Uppsala, Sweden
- Close to Life, 5 Internationale Foto – Triennale Esslingen, Esslingen, Germany
1994
- Passing Through, Galerie Walcheturm, Zurich, Switzerland
- Psycho-Pathology of Everyday Life, Ruth Bloom Gallery, Santa Monica, CA, USA
- A Garden, Barbara Krakow Gallery, Boston, MA, USA
- GIFT, The Inter Art Center, New York, NY, USA
- Making Waves, Provincetown Art Association and Museum, Provincetown, MA, USA
- Abstract Works on Paper, Robert Miller Gallery, New York, NY, USA
- Geoffrey Young Gallery, Great Barrington, MA, USA
- Sculpture, Luhring Augustine Gallery, New York, NY, USA
- In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, CA, USA
- Small Paintings, Paul Morris Gallery, New York, NY, USA
1993
- Simply Made in America, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Luhring Augustine Gallery, New York, NY, USA
- Urban Analysis, Barbara Braathen Gallery, New York, NY, USA
- Stoned (HighLox), Ruth Bloom Gallery, Santa Monica, CA, USA
- Tema AIDS, Henie Onstad Foundation, Hövikodden, Norway
- Irony & Ecstasy, Salena-Caro Gallery, London, UK
- Snap!, Tomoko Ligouri Gallery, New York, NY, USA
- The Whitney Biennial in Seoul, National Museum of Contemporary Art, Seoul, Korea
- Works on Paper, Jack Hanley Gallery, San Francisco, CA, USA
- Summer Reading, Texas Gallery, Houston, TX, USA
Jack Pierson

- *Taboo*, Tom Cugliani, New York, NY, USA
- *Drawing the Line Against AIDS*, Guggenheim Museum Soho, New York, NY, USA
- *Picturing Ritual*, The Center for Photography, Woodstock & the Neuberger Museum, SUNY, Purchase, NY, USA

1992

- *How It Is*, Tony Shafrazi Gallery, New York, NY, USA
- Jack Hanley Gallery, San Francisco, CA, USA
- *Healing*, Wooster Gardens, New York, NY, USA
- *Desanges*, Regen Projects, Los Angeles, CA, USA
- Pat Hearn Gallery, New York, NY, USA
- *Identities…*, Forum Stadtpark, Graz, Austria
- *True Stories*, Institute of Contemporary Art, London, UK
- *The Anti-Masculine*, Run Light Gallery, Los Angeles, CA, USA
- *Developing Language*, Hirschl & Adler Modern, New York, NY, USA
- *The Language of Flowers*, Paul Kasmin Gallery, New York, NY, USA

1991

- Galerie Aurel Scheibler, Cologne, Germany
- *Selections 5*, The Drawing Center, New York, NY, USA
- *Philip-Lorca diCorcia, Nan Goldin, Jack Pierson*, York University, Toronto, Canada
- *From Desire…*, Richard Brush Gallery, New York, NY, USA
- *Something Pithier and More Psychological*, Simon Watson, New York, NY, USA
- *Someone or Somebody*, Meyers/Bloom Gallery, Santa Monica, CA, USA
- *Drawings*, Lorence – Monk, New York, NY, USA
- *Situation*, New Langton Arts, San Francisco, CA, USA
- *Presenting Rearwards*, Rosamund Felsen Gallery, Los Angeles, CA, USA

1990

- Tom Cugliani Gallery, New York, NY, USA
- *Blood Remembering*, Snug Harbor Center for the Arts, New York, NY, USA

Selected Public Collections

- Baltimore Museum of Contemporary Art, Baltimore, MD, USA
- CAPC, Bordeaux, France
- Museum of Contemporary Art, Chicago, IL, USA
- Denver Art Museum, CO, USA
- FRAC, Corsica, France
- Graphische Sammlung der ETH, Zürich, Switzerland
- Guggenheim Museum, New York, NY, USA
- Los Angeles County Museum of Art, Los Angeles, CA, USA
- Metropolitan Museum of Art, New York, NY, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Fine Arts, Boston, MA, USA
- Norsk Museum of Fotografi, Preus Fotomuseum, Horten, Norway
- San Francisco Museum of Modern Art, San Francisco, CA, USA
- Seattle Art Museum, Seattle, WA, USA
- The Walker Art Center, Minneapolis, MN, USA
- The Whitney Museum of American Art, New York, NY, USA
Visiting Artist and Lectures
- Fine Arts Work Center, Provincetown, MA, USA
- Yale University, New Haven, CT, USA
- Museum of Fine Arts, Boston, MA, USA
- Art Center, Pasadena, CA, USA
- University of Texas, Austin, TX, USA
- MoCA Miami, CA, USA
- CAPC, Bordeaux, France
- University of Miami, CA, USA
- University of the Arts, Philadelphia, PA, USA
- Cal Arts, Los Angeles, CA, USA
- Fashion Institute of Technology, New York, NY, USA

Selected Monographs and Exhibition Catalogues

2015
- AVGIKOS, Jan, on this island, Cheim & Read, New York

2012
- LEOBOVICI, Elisabeth, Jesus and Nazimova, Xavier Hufkens, Brussels, Belgium
- COX, Julian, Real to Real: Photographs from the Traina Collection, San Francisco
- BARTLETT, Victoria, Second Skin, Input Foundation, New York
- PIERSON, Jack, Stardust, Salon Veralg, Cologne

2011
- WEIERMAIR, Peter, Am Ende War Das Wort, Usula Bickle-Stiftung, Kraichtal-Unteröwisheim, Germany

2010
- WARD, Katz, Hide/Seek: Difference and Desire in American Portraiture, the National Portrait Gallery, Washington, D.C.
- Think Pink, Gavlak Gallery, Palm Beach Homage 10x5: Blake’s Artists, Waddington Galleries, London
- BENDERSON, Bruce, Jack Pierson: Night, Kukje Gallery, Seoul

2009
- FRANCÉS, Fernando, Jack Pierson: Abstracts, Centro de Arte Contemporaneo de Malaga, Malaga
- SEGADE, Manuel, Familiar Feelings: On the Boston Group, Centro Galego de Arte Contemporanea, Spain
- FRANCÉS, Fernando, Jack Pierson: Jerusalem, Centro de Arte Contemporaneo de Malaga, Malaga

2008
- JUNCOSA, Enrique, Jack Pierson, Irish Museum of Modern Art, Dublin
- HELANDER, Bruce, Susan Hall and William Warmus, Learning to See: An Artist’s View on Contemporary Artists from Artschwager to Zakanitch, StarGroup International, West Palm Beach
- MARSHALL, Richard D., Jack Pierson, Irish Museum of Modern Art, Dublin, Ireland

2007
- TRICOT, Xavier, I Am As you Will Be, Cheim & Read, New York
- MOLON, Dominic, Sympathy for the Devil: Art and Rock and Roll since 1967, Museum of Contemporary Art, Chicago
2006
- MARSHALL, Richard D., Desire/Despair, Rizzoli, New York, NY, USA

2004
- Every Single One of Them, Twin Palms Publishers, Santa Fe, NM, USA

2003
- Short Stories on Photography, The Joseph and Elaine Monson Collection at the Henry Art Gallery,
- Self Portraits, Cheim & Read Gallery, New York, NY, USA

2002
- CLEARWATER, Bonnie, Jack Pierson, Regrets, MoCA Miami Exhibition Essay, March
- HYSTERIC THREE, Taka Ishi Gallery, Tokyo, Japan
- Jack Pierson, Andre Simoens Gallery, Knokke, Belgium

2001
- Jack Pierson, Photology, Milan, Italy
- MYLES, Eileen, The World is Yours, Glenn Horowitz Bookstore

2000
- MACEL, Christine, Sensitivé, Printemps de Cahors, Saint-Cloud, France, pp. 62-63, ill.

1999
- MCCORMICK, Carlo, New Work, About the World 1999, Sprengel Museum, Hannover, Germany

1998
- Emotions & Relations, Hamburger Kunsthalle, Cologne, Germany
- WEINBERG, Adam D., From the Heart, The Power of Photography – A Collector’s Choice. Art Museum of South Texas, Corpus Christi, TX, USA and Aperture Foundation, Inc., NY, USA
- I Love New York, Museum Ludwig, Cologne, Germany

1997
- GOODROW, Gérard A. and Peter Weiermair, Jack Pierson. The Lonely Life, Edition Stemmle AG, Zurich, Switzerland
- Travelling Eye, Museum in Progress, Oktagon Verlag, Vienna, Austria
- PIERNOS, Jack, Sing a song of sixpence, Salon-Verlag, Cologne, Germany
- PIERSON, Jack, Pretty Lies, Taka Ishii Gallery, Tokyo, Japan

1996
- Urgence, Collection du capc Musée, CAPC Musée d’Art Contemporain, Bordeaux, France
- GRZINIC, Marina, The Aesthetics of Risk, Galerija Dante Marino Cettina, Stella Maris, Croatia
- PERRIN, Frank, Letters From Paradise, Galerie Philippe Rizzo, Paris, France

1995
- 1995 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA
- MOLOON, Dominic, Jack Pierson: Travelling Show, Museum of Contemporary Art, Chicago, IL, USA
- LUCIE-SMITH, Edward, Borealis / Desire, The Nordic Arts Centre, Helsinki, Finland
- DAMSCH-WIEHAGER, Renate, 3. Internationale Foto-Triennale Esslingen 1995, Esslingen, Germany
- PIERSON, Jack, All of a Sudden, Powerhouse Books, New York, NY, USA

1994
- Picturing Ritual, Neuberger Museum of Art, SUNY Purchase, Purchase, NY, USA
- PIERSON, Jack and Jim Lewis, Real Gone, Artspace Books, San Francisco, CA, USA
Jack Pierson

KERTESZ, Klaus, Edward Hopper and Jack Pierson: American Dreaming, Whitney Museum of American Art, New York, NY, USA
PIERSON, Jack, Caught in the Rain, Broken in the Stardust, Regen Projects, Los Angeles, CA, USA

1993

1993 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA
BEHENNA, Veralyn, PIRRO, Rick, Stoned (HighLow), Ruth Bloom Gallery, Santa Monica, CA, USA
Drawing the Line Against AIDS, AmFAR International, New York, NY, USA; Guggenheim Museum Soho, NY, USA; Venice Biennale, Venice, Italy

1992

Hollywood, Hollywood: Identity Under the Guise of Celebrity, Pasadena Art Alliance, Pasadena, CA, USA
True Stories, Institute of Contemporary Art, London, UK
PIERSON, Jack, Angel Youth, Galerie Aurel Scheibler, Cologne, Germany

Selected Articles

2012
BINLOT, Ann, Bottega Veneta Taps Jack Pierson for Latest Arty Campaign, Artinfo, January 3
SJOSTROM, Jan, Gavlak Gallery Exhibit pays homage to bygone era, Palm Beach Daily News, February 27
SMITH, Roberta, It's Always Summer on the Inside, The New York Times, August 16

2011
Jack Pierson, The Art Economist, vol. 1, issue 1, January

2010
KLEY, Elisabeth, Jack Pierson, Cheim & Read, ARTnews, January
GYORODY, Andrea, Jack Pierson, Artforum, April 4
HEILMANN, Mary, Questionnaire: Mary Heilmann, Frieze, June/July/August, p. 156
GOPNIK, Blake, National Portrait Gallery’s Hide/Seek finds a frame for sexual identity, The Washington Post, November 5

2009
KALZEN, William, The Greenroom, Artforum, March, p. 239
GARTENFELD, Alex, Jack Pierson, Cheim & Read, Art in America, December

2007
HADEN–GUEST, Anthony, Dealing with a gut feeling, Financial Times, September 22/23

2006
SMITH, Roberta, Art in Review, New York Times, January 20
SCHWENDENER, Martha, Reviews, Time Out New York, January 26 – February 1
COHEN, David, Turn Up The Volume, New York Sun, April 13
CHAPLIN, Julia, Art Blooms in the California Desert, New York Times, April 21
GILMORE, Jonathan, Jack Pierson at Cheim & Read, Art in America, June/July
PASQUARIELLO, Lisa, Reviews, Artforum, Summer
FLYNN, Nick, Blissed Out, Whitewall, Summer
MCCORMICK, Carlo, Wings of Desire, Paper, November
2005
- BOUGATSOS, Lizzi, *Top Ten*, Artforum, January
- HAKIM, Jamie, *Single Shots*, Attitude

2004
- AVGIKOS, Jan, *Jack Pierson*, ArtForum, February
- GUY NICHOS, Matthew, *Jack Pierson at Cheim & Read*, Art in America, April

2003
- EBONY, David, *Trouble in Paradise*, Art in America, January
- Jack Pierson, *The New Yorker*, December 22-29

2002
- RIMANELLI, David, *Jack Pierson Regrets*, ArtForum, November

2001

2000
- Installation: *Word Play*, The New Yorker, November 27, p. 185

1999
- ISE, Claudine, *Jack Pierson at Regen Projects*, Art Issue, January / February
- SMITH, Roberta, *Conceptual Art; Over, And Yet Everywhere*, The New York Times, April 25
- Jack Pierson, *The New Yorker*, April 26
- MEIKLE, Merry, *The Image Without*, NY Arts, May
- MORGAN, Margaret, *Jack Pierson*, Art/Text, issue 64

1998
- JONES, Bill, *Jack Pierson*, Arbyte, August/September
- MACMILLAN, Ian, *Hit the Road, Jack*, Modern Painters, autumn 1998
- PAGEL, David, *In a Flash*, Regen Projects, New York, Los Angeles Times, November 20
- BREIDENBACH, Tom, *Jack Pierson*, Artforum, October

1997
- GORDON, Haines, *Jack Pierson*, Art Issues, Jan./Feb. p.41
- The New York Times Magazine. May 18/ Section C cover and pp. 62/63

1996
- SMITH, Roberta, *After After Fashion*, Vogue, January; 164–5, 184
Jack Pierson

- HAINLEY, Bruce, All the Rage. The Art/Fashion Thing, Artforum, March: 78–9
- Books and Catalogues, Flash Art, March–April: 128
- LARAUME, Vincent, Nez Projekt, Art Press, April
- LEVIN, Kim, Voice Choices, The Village Voice, April 23: 8
- KARMEL, Pepe, Also of Note, The New York Times, April 26: C27
- FRUTKIN, Alan, In Profile, The Advocate, December 26
- HAINLEY, Bruce, Review of the 'Moderns' at Feature Gallery, Artforum, November: 91
- KERTESS, Klaus, Sentimental Journey, Out, December/January: 111–5
- COLACELLO, Bob, First Pierson, in Vanities, Vanity Fair, December: 223
- DANIEL, Diana, He's an artist with a capital A, The Patriot Ledger, October 14: 37-40
- PIERSON, Jack, Robert Frank; reality check, Manhattan File, November: 78-9
- BIRNBAUM, Robert, Jack Pierson, interview, Stuff Magazine, December: 21–24
- SCHILLER, Suzanne, Das New Yorker Atelier mit Blick auf Kraichgauhügel, Badische Neueste Nachrichten, November 14
- FRUTKIN, Alan, In Profile, The Advocate, December 26
- GROSS, Fred, In Living Color, The Advocate, December 26

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- Prints & Photographs Published, Print Collector's Newsletter, September–October: 139–140
- HAINLEY, Bruce, Review of the 'Moderns' at Feature Gallery, Artforum, November: 91
- KERTESS, Klaus, Sentimental Journey, Out, December/January: 111–5
- COLACELLO, Bob, First Pierson, in Vanities, Vanity Fair, December: 223
- DANIEL, Diana, He's an artist with a capital A, The Patriot Ledger, October 14: 37-40
- PIERSON, Jack, Robert Frank; reality check, Manhattan File, November: 78-9
- BIRNBAUM, Robert, Jack Pierson, interview, Stuff Magazine, December: 21–24
- SHERMAN, Mary, Exhibit schedule balances old and new, The Boston Herald, October 20
- HILL, Shawn, School days, The Tab, October 24–October 30
- TAN, Roland, Tracing Boston's Gay Artist Culture, The Harvard Crimson
- DAHLQVIST, Dennis, Bedrovade anglar, Expressen, November 28
- NILSSON, John Peter, Langt borta och nara, Aftonbladet, November 21
- BIRNBAUM, Daniel, Exakt slarvighet, Dagens Nyheter, November 24

1994

- PIERSON, Jack, 'Sometimes I think I'd rather be a movie star than an artist.' --Mark Morrisoe, 'Most days I think I'd rather be a photograph than a human being.' --Jack Pierson, Artforum, January: 66-9
- LEWIS, Jim, Writings on the Wall, Harper's Bazaar, March: 182, 186
- CHOO, Angela, Desire for Identity, Art & Antiques, March: 19
- SANBURN, Curt, At Home with Male Erotica, Out, April: 116-18
- BEHENNA, Veralyn, Jack Pierson, Little Triumphs of the Real, Flash Art, March–April: 88–90
- LEVIN, Kim, Voice Choice, The Village Voice, May 3: 71
- SMITH, Roberta, Jack Pierson, The New York Times, Friday, April 29: C26
- LEWIS, Jim, Hanging Out. For one crazy, glitzy, gritty day, artist Jack Pierson photographed Naomi Campbell as they roamed downtown Manhattan, Harper's Bazaar, June: 134–41
- CAMERON, Dan, Self-determination, Vogue, July: 152–58, 192
- Real Gone, Interview, August: 50
- MCGEE, Celia, Hopper, Hopper, Everywhere, The New York Times, July 24: Section 2, 1; 33
- COTTER, Holland, Artist Blends Himself into a Hopper Show, The New York Times, July 29

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Jack Pierson

- HAINLEY, Bruce, Jack Pierson: Luhring Augustine, Whitney Museum of American Art, Artforum, September: 103-4
- GREENE, David A, My Pretty Pony, Art Issues, September: 15-19
- VOLK, Gregory, Jack Pierson, Artnews, September: 172
- OSTROW, Saul, American Dreams – Bankrupt? Or Asleep at the (Image) Back? Cover, September
- KANDEL, Susan, Self-Indulgence Saved by Brittle Clarity, Los Angeles Times, October 13: F1, F11
- KATZ, Vincent, Jack Pierson at Luhring Augustine, Art in America, October: 135
- GREENE, David, In Heaven Everything Isn’t Fine, Los Angeles Reader, October 14: 12
- RIAN, Jeff, Homemade Iconology, Flash Art, November-December: 57-60
- SALTZ, Jerry, A Year in the Life: Topic of Painting, Art in America, October: 90-101
- PRINCENTHAL, Nancy, Artist’s Book Beat, Print Collector’s Newsletter, November-December

1993

- FLOOD, Richard, Roebud, anyone?, Frieze, March-April: 35-7
- ALETTI, Vince, Listings, The Village Voice, April 20: 70
- RIBETTES, Jean-Michel, Collection Untitled, Galleries Magazine, April/May: 90-97 (Illus.)
- SALTZ, Jerry, 10 Artists for the 90’s, Art & Auction, May: 122-5; 155
- MYERS, Terry, Girlfriend in a coma, Bloonotes, Spring, No. 2: 12-3
- Jack Pierson, BT, July: 46
- Jack Pierson 1993, Camera Austria, 43/44: cover, 33-40
- NORKLUN, Kathi, Rite Stuff, Woodstock Times, November 18: 15

1992

- YABLONSKY, Linda, Jack Pierson: Bold Bricolage, Interview, January
- SMITH, Roberta, Jack Pierson, The New Yorker, January 20
- Voices Choices, The Village Voice, January 21
- KANDEL, Susan, Jack Pierson, Art Issues, January/February
- HIRSCH, Faye, Faye Hirsch Spotlights Jack Pierson, NYQ, February 9
- Going On About Town, The New Yorker, February 10
- SMITH, Roberta, How It Is, Tony Shafrazi Gallery, The New York Times, February 21
- DECTOR, Joshua, Some People, Arts, March
- CONNELLY, John, Jack Pierson, Flash Art, March/April
- DENTON, Monroe, Jack Pierson, Tema Celeste, April/May
- BONETTI, David, San Francisco Examiner, May 29
- ROY, Cindy, The Bourne Courier, August 6
- ALETTI, Vince, Boys on Film, The Village Voice, August 11
- KERTESS, Klaus, Three Artists for the 90’s, Elle Decor, August/September
- BLECKNER, Ross, Emerging Artists, Out, autumn
- SMITH, Roberta, Some People, The New York Times, October 5
- SMITH, Roberta, Moments to Remember (or Not), The New York Times, December 27
- MYLES, Eileen, Art in America, October
- SEIDNER, David, Some People, Flash Art, November/December
- SALTZ, Jerry, Catalogue Briefs, Flash Art, November/December
- MEYERS, Terry, Mary Heilmann, Jack Pierson, Jessica Stockholder, Flash Art, November/December
1991
- SALTZ, Jerry, *Shelter from the Storm*, Arts, September
- BANKOWSKY, Jack, *Slackers*, Artforum, November
- AVGIKOS, Jan, *Openings: Jack Pierson*, Artforum, December
1990
- ALS, Hilton, *Voice Choice*, The Village Voice, October 30
1987
- JUAREZ, Roberto, *Body Pictures*, Bomb, Summer