Richard Artschwager
°1923 (Washington DC, USA) — † 2013 (Albany, USA)

Biography

Selected One-Person Exhibitions

2020
- Richard Artschwager, Guggenheim Museum Bilbao, Bilbao, Spain
- Live in Your Head: Richard Artschwager’s Cabinet of Curiosities, Gagosian Gallery, London, UK
2019
- Richard Artschwager, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy
- Richard Artschwager, Hall Art Foundation, Reading, VT, USA
- Primary Sources, Gagosian, New York, NY, USA
2016
- Richard Artschwager, Peter Lund, Oslo, Norway
2014
- Richard Artschwager!, Nouveau Musée National de Monaco, Monaco
- No More Running Man, Gagosian Gallery, Madison Avenue, New York, NY, USA
2013
- Portraits!, Sprüth Magers Berlin London, Berlin, Germany
- Richard Artschwager!, Haus der Kunst, Munich, Germany
- Richard Artschwager: Blps, LAND, The Hammer Museum, and The Cosmopolitan of Las Vegas, Los Angeles and Las Vegas, CA, USA
2012
- Richard Artschwager!, Whitney Museum of American Art, New York, NY, USA
2010
- Richard Artschwager, Xavier Hufkens, Brussels, Belgium
- Richard Artschwager: Hair, Contemporary Art Museum St. Louis, St. Louis, MO, USA
2009
- Richard Artschwager, Sprüth Magers Berlin London, Berlin, Germany
2008
- Sculptures, Palais provincial, Liège, Belgium
- Richard Artschwager, Gagosian gallery, West 24th Street, New York, NY, USA
- Richard Artschwager, Gagosian gallery, Madison Avenue, New York, NY, USA
- Richard Artschwager, New Etchings, Gemini G.E.L., Los Angeles, CA, USA
2006
- Richard Artschwager: From the factory to the Studio: Reoccurring Motifs, Leo Castelli, New York, NY, USA
- Richard Artschwager: New Paintings, Gagosian Gallery, Beverly Hills, CA, USA
- Richard Artschwager, Galerie Sprüth Magers, Munich, Germany
- Twice Drawn, Tang Museum, New York, NY, USA
- Richard Artschwager: Interactions, Nolan/Eckman Gallery, New York, NY, USA
- Drawing through it, David Nolan Gallery, New York, NY, USA
- Fite, Locks Gallery, Philadelphia, USA
- Masterworks, Richard Gray Gallery, New York, NY, USA
- Galerie Selections, Barbara Mathes Gallery, New York, NY, USA
- Chers Amis, Centre d’Art Contemporain, Domaine de Kerguéhennec, Bignan, France
- Contemporary and Modern Masters, Richard Gray Gallery, New York, NY, USA
2005
- Richard Artschwager - Gegenwärtig aber ungenau, Georg Kargl Fine Arts, Vienna, Austria

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Richard Artschwager

- Internationale Zeichner, Galerie Biedermann, Munich, Germany
- Works on Paper, Gagosian Gallery, Beverly Hills, CA, USA

2004
- Sprüth Magers Gallery, Cologne, Germany
- Drawings, Galerie Judin Belot, Zürich, Switzerland

2003
- Richard Artschwager - Painting: Then and Now, Museum of Contemporary Art - North Miami (MOCA), Miami, FL, USA
- Richard Artschwager - Painting: Then and Now, Kaiser-Wilhelm-Museum, Krefeld, Germany
- Richard Artschwager - Painting: Then and Now, Staatliche Graphische Sammlung, Munich, Germany
- Richard Artschwager, Anthony Grant Gallery, New York, NY, USA
- Richard Artschwager, Nolan/Eckman Gallery, New York, NY, USA
- A Simple Plan, James Cohan Gallery, New York, NY, USA
- Richard Artschwager – Bilder, Zeichnungen, Objekte 1960 - 2002, Museum Haus Esters, Krefeld, Germany
- Richard Artschwager – Bilder, Zeichnungen, Objekte 1960 - 2002, Kunstmuseum Winterthur, Winterthur, Germany
- Richard Artschwager: Auf und Nieder / Krenz und Quer, Deutsche Guggenheim, Berlin, Germany
- Richard Artschwager, Gagosian Gallery, London, UK
- Richard Artschwager, Centre d’Art Contemporain, Domaine de Kerguéhennec, Bignan, France

2002
- Memoir of Freedom, Chelsea Art Museum, New York, NY, USA
- Richard Artschwager: New Work, Gagosian Gallery, New York, NY, USA
- Richard Artschwager, MAK, Vienna, Austria
- Richard Artschwager, Arts Club of Chicago, Chicago, ILL, USA
- Richard Artschwager - Immersion, Galerie Pièce Unique, Paris, France
- Raum-Bilder, Pinakothek der Moderne, Munich, Germany
- Once Again, John Hansard Gallery, Southampton, UK
- Painting Matter, James Cohan Gallery, New York, NY, USA
- Richard Artschwager, Gagosian Gallery - Chelsea, New York, NY, USA
- 5 Sculptors' Drawings from the 1970's, Nolan/Eckman Gallery, New York, NY, USA

2001
- Letters, Signs & Symbols – Paintings, Sculpture and Works on Paper, Brooke Alexander Editions, New York, NY, USA
- Selected Landscapes, Barbara Mathes Gallery, New York, NY, USA
- Richard Artschwager - Portraits, Galerie Thomas Schulte, Berlin, Germany
- Richard Artschwager - Up and Across, Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, Germany
- Richard Artschwager - Up and Across, Serpentine Gallery, London, UK
- About Objects, The RISD Museum, Providence, RI, USA
- Richard Artschwager, Galerie Fred Jahn, Munich, Germany
- Re-Location - On moving, Sean Kelly Gallery, New York, NY, USA

2000
- Works on Paper, Galerie Thomas Schulte, Berlin, Germany
- Richard Artschwager, Xavier Hufkens, Brussels, Belgium
- Richard Artschwager, Nolan/Eckman Gallery, New York, NY, USA
- Works 1965-1998, Grant Selwyn Fine Art, New York, NY, USA

1999
- Richard Artschwager: New Paintings, Lehmann Maupin, New York, NY, USA
- Richard Artschwager: Crates and Installations, Locks Gallery, Philadelphia, PA, USA
Richard Artschwager

1998

1997
- Mary Boone Gallery, New York, NY, USA

1996
- Daniel Weinberg Gallery, San Francisco, CA, USA
- *New Paintings*, Seomi Gallery, Seoul, Korea

1995
- Xavier Hufkens, Brussels, Belgium
- *Moving Structures*, Lehmann Maupin, New York, NY, USA

1994
- Fondation Cartier pour l’Art Contemporain, Paris, France
- Mary Boone Gallery, New York, NY, USA

1993
- Mary Boone Gallery, New York, NY, USA
- *Archipelago*, Portikus, Frankfurt am Main, Germany

1992
- Leo Castelli, New York, NY, USA
- *Richard Artschwager: Complete Multiples*, Brooke Alexander Editions, New York, NY, USA
- *Richard Artschwager: PUBLIC/public*, Elvehjem Museum of Art, University of Wisconsin Madison, WI, USA
- *Richard Artschwager: Recent Works*, Galerie Ghislaine Hussenot, Paris, France
- Donald Young Gallery, Chicago, IL, USA
- *Destruction Paintings*, Mary Boone Gallery, New York, NY, USA
- Galerie Neuendorf, Frankfurt, Germany
- Daniel Weinberg Gallery Santa Monica, CA, USA

1990
- *Richard Artschwager: Recent Works*, Galerie Ghislaine Hussenot, Paris, France
- Marian Goodman Gallery, New York, NY, USA
- Whitney Museum of American Art, New York, NY, USA
- Museum of Modern Art New York, NY, USA
- Palacio de Velasquez, Madrid, Spain
- Musée National d’Art Moderne, Centre Pompidou, Paris, France
- Städtische Kunsthalle, Düsseldorf, Germany
- *Richard Artschwager: Multiples*, Cirrus Gallery Los Angeles, CA, USA
- Leo Castelli Gallery New York, NY, USA

1988
- Marian Goodman Gallery, New York, NY, USA
- Whitney Museum of American Art, New York, NY, USA
- Museum of Modern Art New York, NY, USA
- Palacio de Velasquez, Madrid, Spain
- Musée National d’Art Moderne, Centre Pompidou, Paris, France
- Städtische Kunsthalle, Düsseldorf, Germany
- *Richard Artschwager: Multiples*, Cirrus Gallery Los Angeles, CA, USA
- Leo Castelli Gallery New York, NY, USA

1987
- *Monsters: The Phenomena of Dispassion*, Barbara Toll Fine Arts, New York, NY, USA
Richard Artschwager

- The Great Drawing Show: 1587 – 1987, Michael Kohn Gallery, Los Angeles, CA, USA
- Skulptur Projekte in 1987, Münster: Westfälisches Landesmuseum, Münster, Germany
- Documenta 8, Kassel, Germany
- A Sculpture Show; Marian Goodman Gallery, New York, NY, USA
- Benefit for the Armitage Ballet, Mary Boone Gallery, New York, NY, USA

1986
- Marian Goodman Gallery, New York, NY, USA
- Mary Boone Gallery, New York, NY, USA
- Richard Artschwager: Recent Paintings, Daniel Weinberg Gallery Los Angeles, CA, USA
- Greenberg’s Dilemma, Lougheton Gallery, New York, NY, USA
- Benefit for The Kitchen, Brooke Alexander Gallery, New York, NY, USA
- Salute to Leo Castelli, Thomas Segal Gallery, New York, NY, USA
- American Myths, Kent Fine Art, Inc., New York, NY, USA
- When Attitudes Become Form, Bess Cutler Gallery, New York, NY, USA
- Richard Artschwager, Alan Saret, and Pat Steir, Harm Bouckaert Gallery, New York, NY, USA
- Works on Paper, Althea Viafora Gallery, New York, NY, USA

1985
- Leo Castelli, New York, NY, USA
- Kunsthalle Basel, Basel, Switzerland
- Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- Drawings, Paintings and Sculpture, Brooke Alexander New York, NY, USA
- CAPC – Musée d’Art Contemporain de Bordeaux, Bordeaux, France
- Daniel Weinberg Gallery, New York, NY, USA

1984
- Richard Artschwager/Matrix 82, Matrix Gallery, University Art Museum University of California, Berkeley, CA, USA

1983
- Daniel Weinberg Gallery Los Angeles, CA, USA
- Mary Boone Gallery, New York, NY, USA

1982
- Cruciform, Barbara Gladstone Gallery, New York, NY, USA
- Suzanne Hilberry Gallery, Birmingham, UK

1981
- Van Buren, Cutting Gallery Brazelton, Cambridge, UK
- Richard Artschwager: Paintings and Objects from 1962–1979, Young/Hoffman Gallery Chicago, IL, USA
- Richard Artschwager: Paintings and Objects from 1962-1979, Leo Castelli New York, NY, USA

1980
- Sculpture by Richard Artschwager, Museum of Art Rhode Island School of Design, Providence, RI, USA
- Daniel Weinberg Gallery, Los Angeles, CA, USA
- La Jolla Museum of Contemporary Art, La Jolla, CA, USA

1979
- Richard Artschwager’s Theme(s), Asher/Faure Gallery Los Angeles, CA, USA
- Richard Artschwager’s Theme(s), Albright–Knox Art Gallery Buffalo, NY, USA
- Richard Artschwager’s Theme(s), Institute of Contemporary Art Philadelphia, PA, USA
- Richard Artschwager’s Theme(s), La Jolla Museum of Contemporary Art, La Jolla, CA, USA
- Richard Artschwager’s Theme(s), Contemporary Arts–Museum, Houston, TX, USA
Richard Artschwager

1978
- *A Survey of Sculpture and Paintings from the 60s and 70s*, Leo Castelli Gallery, New York, NY, USA

1977
- *Objects! Multiples*, Marian Goodman Gallery, New York, NY, USA
- *Selections from the Collection*, Museum of Modern Art, New York, NY, USA
- *Drawings*, Castelli Graphics, New York, NY, USA
- *Drawing Show*, Mary Boone Gallery, New York, NY, USA
- *Paintings and Drawings*, Morgan Gallery, Shawnee Mission
- *The Clocktower*, Institute for Art and Urban Resources, New York, NY, USA
- *Zu Gast in Hamburg – Richard Artschwager*, Kunstverein Hamburg Sammlung Ludwig, Aachen, Germany

1976
- *Richard Artschwager*, Sable-Castelli Gallery, Toronto, ON, Canada

1975
- *Castelli Graphics*, New York, NY, USA
- *Ten Years of the Black Spot*, Kelly Gallery, Chicago, IL, USA

1974
- *Door Window Table Basket Mirror Rug*, Leo Castelli New York, NY, USA
- Jared Sable Gallery, Toronto, Canada
- *Drawings*, Daniel Weinberg Gallery, San Francisco, CA, USA
- Galerie Neuendorf, Hamburg, Germany

1973
- Dunklemann Gallery, Toronto, Canada
- Museum of Contemporary Art, Chicago, IL, USA
- Leo Castelli Gallery, New York, NY, USA

1972
- *Neue Bilder*, Galerie Ricke, Cologne, Germany
- *Paintings*, Leo Castelli Gallery, New York, NY, USA

1970
- *Information*, Museum of Modern Art, New York, NY, USA
- Eugenia Butler Gallery, Los Angeles, CA, USA
- Omnasch Galerie, West Berlin, Berlin, Germany
- *New Paintings by Richard Artschwager*, Lo Guidice Gallery, Chicago, IL, USA

1969
- Galerie Ricke, Cologne, Germany

1968
- Galerie Konrad Fischer, Düsseldorf, Germany
- University of California, Davis, CA, USA

1967
- Leo Castelli Gallery, New York, NY, USA

1965
- Leo Castelli Gallery, New York, NY, USA
Richard Artschwager

Selected Group Exhibitions

2019
- *De Collectie (T): Highlights for a Future*, S.M.A.K., Ghent, Belgium

2018–2019
- *Harald Szeemann: Museum of Obsessions*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- *A Journey That Wasn’t*, The Broad, Los Angeles, CA, USA

2018
- *Echoes*, Gagosian Gallery, San Francisco, CA, USA
- *Oh cet écho*, Villa Beatrix Enea, Anglet, France

2017
- *Moving is in every direction*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
- *Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA, United States

2016
- *Informative Rooms, The Interior as Portrait*, Museum Morsbroich, Leverkusen, Germany
- *Prototypology – An Index of Process and Mutation*, Gagosian Gallery, Rome, Italy

2015
- *Equal Dimensions*, Barbara Krakow Gallery, Boston, MA, USA
- *Flat World*, organized by Karma, New York, David Kordansky Gallery, Los Angeles, CA, USA
- *America Is Hard to See*, Whitney Museum of American Art, New York, NY, USA
- *Space Age*, Galerie Thaddaeus Ropac, Paris Pantin, Paris, France

2014
- *Works on Paper, Artschwager, Chamberlain, Flavin, Judd, Morris and Sonnier*, Leo Castelli Gallery, New York, NY, USA
- *Please Enter*, curated by Beth Rudin DeWoody, Franklin Parrasch Gallery, New York, NY, USA
- *CLEAR*, Gagosian Gallery, Beverly Hills, CA, USA
- *Loveless*, Greene Naftali gallery, New York, NY, USA

2013
- *Mostly West: Franz West and Artist Collaborations*, Inverleith House, Edinburg

2011
- *Absentee Landlord*, Walker Art Center, Minneapolis, MN, USA
- *Zweier Sammler: Thomas Olbricht und Harald Falckenberg*, Deichtorhallen, Hamburg, Germany

2010
- *Crash – Homage to J.G. Ballard*, Gagosian Gallery, New York, NY, USA
- *Collecting Biennials*, Whitney Museum of American Art, New York, NY, USA
- *Wall to Wall*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Fine Line*, Georg Karl Fine Arts, Vienna, Austria
- *The Arbitrariness of Signs*, Momenta Art, New York, NY, USA
- *Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur, Museum der Moderne Salzburg*, Austria
- *Crosstown Traffic*, Wentrup, Berlin, Germany
Richard Artschwager

- Le Fabuleux Destin du Quotidien, MAC's Grand Hornu - Musée des Arts Contemporains, Grand-Hornu, Belgium
- Collection / Porto : Museu Serralves, Domaine de Kerguéhennec - Centre d’Art Contemporain, Bignan, France
- Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, Albright-Knox Art Gallery, Buffalo, NY, USA
- Ich weiß gar nicht, was Kunst ist, Einblicke in eine private Sammlung, MARTa Herford, Herford, Germany
- Entre Deux Acts-Loge de Comédienne, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- Source Codes, Sprüth Magers, Berlin, Germany
- U.F.O. – Grenzgänge Zwischen Kunst und Design, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany
- Gallery Weekend Berlin 2009, Berlin, Germany
- Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur, Bundeskunsthalle, Bonn, Germany
- Edition/ Addition, Locks Gallery, Philadelphia, PA, USA
- Twentieth Gasoline Stations ed altri libri d’Artista – Una collezione, Museo Regionale di Messina, Messina, Italy
- WALL – TABLE – CHAIR, Galerie Lange & Pult, Zurich, Switzerland
- WALL – TABLE – CHAIR, Kentworthy-Ball, Zurich, Switzerland
- MOCA’s First Thirty Years, MOCA Grand Avenue, Los Angeles, CA, USA
- Reading & Writing, The Barbara Krakow Gallery, Boston, MA, USA
- 1969, P.S.1 Contemporary Art Center, New York, NY, USA
- Visages, New Galerie de France, Paris, France
- Portrait de l’artiste en motocycliste, MAGASIN–Centre National d’art Contemporain de Grenoble, France
- Capolavori della modernità. La collezione del Kunstmuseum Winterthur, Museo d’Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- A Tribute To Ron Warren, Mary Boone Gallery, New York, NY, USA
- American Printmaking since 1960, Museum of Modern Art, Dubrovnik, Croatia
- 15 Jahre Sammlung Kunstmuseum Wolfsburg, Gegen den Strich, Kunstmuseum, Wolfsburg, Germany
- Go Figure, Gagosian Gallery, New York, NY, USA
- New Prints 2008/Spring, International Print Center New York, NY, USA
- Die Gegenwart der Linie, Pinakothek der Moderne, Munich, Germany
- 1968. Die Große Unschuld, Kunsthalle Bielefeld, Bielefeld, Germany
- Exile on Main St. Humour, exaggeration & anti-authoritarianism in American art, Bonnefanten Museum, Maastricht, The Netherlands
- N’importe quoi, Musée d’Art Contemporain Lyon, France
- Drei. Das Tryptichon in der Moderne, Kunstmuseum Stuttgart & Galerie der Stadt Stuttgart, Stuttgart, Germany
- Synthetic, Whitney Museum of American Art, New York, NY, USA

2008
- Interieur/Exterieur, Living in Art, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- For the Spirit – From the USB Art Collection, Mori Art Museum, Tokyo, Japan
- Prefab, Gagosian Gallery, New York, NY, USA
- Egypted, WUK – Kunsthalle Exnergasse, Vienna, Austria
- Wall Sculptures, Leo Castelli Gallery, New York, NY, USA

2007
- Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, CA, USA
Richard Artschwager

- The Lath Picture Show, Friedrich Petzel, New York, NY, USA
- Piktogramme – Die Einsamkeit der Zeichen, Kunstmuseum Stuttgart, Stuttgart, Germany
- Art Market Now, The Columns, Seoul, Korea
- Drawing a Broader Definition, MFA – Museum of Fine Arts, Boston, MA, USA
- Pop Art! 1956–1968, Scuderie de Quirinale, Rome, Italy
- True Romance – Allegorien der Liebe von der Renaissance bis Heute, Kunsthalle Wien, Vienna, Austria
- Klio – Eine Kurze Geschichte der Kunst in Euramerika nach 1945, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Mondi Possibili, Sprüth Magers, Cologne, Germany

2006
- I still love the 20th century, Georg Kargl Fine Arts, Vienna, Austria
- 20ème anniversaire de la galerie, Galerie Gabrielle Maubrie, Paris, France
- Was ist Plastik? 100 Jahre, 100 Köpfe – Das Jahrhundert Moderner Skulptur, Wilhelm Lehmbruck Museum, Duisburg, Germany
- Plane/Figure – Amerikanische Kunst aus Schweizer Sammlungen, Kunstmuseum Winterthur, Winterthur, Germany
- 20ème Anniversaire de la Galerie, Galerie Gabrielle Maubrie, Paris, France
- Sculpture, Gagosian Gallery, Beverly Hills, CA, USA
- Redefined, The Corcoran Gallery DC of Art, Washington DC, USA
- Conversations with Art on Art. Bauhaus to Contemporary Art – Daimler Chrysler Collection, Opera City Art Gallery, Tokyo, Japan
- Prints & Multiples, Georg Kargl Fine Arts, Vienna, Austria
- Art on the Edge, Joslyn Museum of Art, Omaha, NE, USA
- Selections for the Collection of Edward R. Broida, The National Gallery of Art, Washington, DC, USA

2005
- Grey Flags, Friedrich Petzel Gallery, New York, NY, USA
- Contemporary Voices: Works from the UBS Collection, MOMA – The Museum of Modern Art, New York, NY, USA
- Fast nichts - Minimalistische Werke aus der Friedrich Christian Flick Collection, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- Contemporary Voices: Works from the UBS Collection, Fondation Beyeler, Basel, Switzerland
- Works on Paper, Gagosian Gallery, Beverly Hills, CA, USA

2004
- None of the above, SI Swiss Institute, New York, NY, USA
- The Daimler Chrysler Collection, Iziko South African National Art Gallery, Cape Town; Pretoria Art Museum, Pretoria; Johannesburg Museum Africa, Johannesburg, South Africa
- VISIONS OF AMERICA - Ikonen zeitgenössischer Amerikanischer Kunst aus der Sammlung Essl, Kunsthaus, Klosterneuburg, Germany
- A Minimal Future? Art as Object 1958–1968, Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA
- Drawings, Gagosian Gallery, London, UK
- Love / Hate. From Magritte to Cattelan, Villa Manin, Centro d’Arte Contemporanea, Passariano, UD, Italy
- The Big Nothing, ICA-Institute of Contemporary Art, Philadelphia, PA, USA
- Love / Hate. From Magritte to Cattelan, Museum of Contemporary Art, Chigaco, ILL, USA
- The Armory Show, Brooke Alexander Editions, New York, NY, USA
- Richard Artschwager / Ed Ruscha, Brooke Alexander Editions, New York, NY, USA
- Collection spring 2004, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Xavier Hufkens
Richard Artschwager

- Das MoMA in Berlin. Meisterwerke aus dem Museum of Modern Art, New York, Neue Nationalgalerie, Berlin, Germany
- Under $2,000. Albers < Zangwill, Brooke Alexander Editions, New York, NY, USA
- From Above - Gruppenausstellung, Georg Kargl Fine Arts, Vienna, Austria
- A Angels F56, Cape Musée d’Art Contemporain, Bordeaux, France
- Support - Die Neue Galerie als Sammlung - 1950 - Heute, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
- Design is not Art: Functional Objects from Donald Judd to Rachel Whiteread, Smithsonian Cooper-Hewitt National Design Museum, New York, NY, USA
- How Sculptors See, Worcester Art Museum, Worcester, MA, USA
- Interior/Exterior, Barbara Mathes Gallery, New York, NY, USA
- Shadow and Light, Sprüth Magers, Salzburg, Germany
- Reproduction 2, Georg Kargl Fine Arts, Vienna, Austria
- Arp, Artschwager, Tuttle, Kent Gallery, New York, NY, USA
- Der Write Blick, Galerie Rudolf Ricke, Cologne, Germany
- Gelijk het leven is, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- Hyperrealismes USA - 1965-1975, Musée d’Art Moderne et Contemporain (MAMCS), Strasbourg, France
- Corso Terracciano 56, Alfonso Artiaco, Naples, Italy
- The Daimler Chrysler Collection, ZKM | Museum für Neue Kunst, Karlsruhe, Germany
- Schokolade, Was denn Sonst. Sammlung Rolf Ricke, Kunstraum Innsbruck, Innsbruck, Austria
- Minimalism and After II, DaimlerChrysler Contemporary, Berlin, Germany
- Collected Works I : Contemporary Art since 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Things, Sprüth Magers, Munich, Germany
- The Photogenic: Photography Through Its Metaphors in Contemporary Art, Institute of Contemporary Art, Philadelphia, USA
- French Collection, MAMCO, Geneva, Switzerland

2002
- Artschwager / Bourgeois / Horn / McCollin, Xavier Hufkens, Brussels, Belgium
- Meisterwerke der Graphischen Sammlung, Pinakothek der Moderne, Munich, Germany
- Einfach Künst - Sammlung Rolf Ricke, Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, Germany
- Private/Corporate, Daimler Chrysler Contemporary, Berlin, Germany
- Collector’s Choice, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

2000
- Sculpture by Richard Artschwager, Lee Bontecou, and John Chamberlain, Daniel Weinberg Gallery, Los Angeles, CA, USA

1999
- Recent Gifts from the Lannan Foundation, Museum of Contemporary Art San Diego - MCASD, Downtown, San Diego, CA, USA
- Collected Works I : Contemporary Art since 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany

1998
- Summer Group Show, Nolan/Eckman Gallery, New York, NY, USA
- Crossings - Kunst zum Hören und Sehen, project space Karlsplatz, Kunsthalle Wien, Vienna, Austria
- Imagined World, Nolan/Eckman Gallery, New York, NY, USA
Richard Artschwager

- Richard Artschwager and Donald Judd, The Contemporary Arts Center Cincinnati, Cincinnati, OH, USA
- René Magritte and Contemporary Art, Museum voor Moderne Kunst, Ostend, Belgium
- Pop Abstraction, Museum of American Art of the Pennsylvania Academy, Pennsylvania, PA, USA
- Mai 98, Kunsthalle Köln, Cologne, Germany
- The Janet Wolfson de Botton Gift, Tate Gallery, London, UK

1997
- Deep Storage, Kulturforum Berlin, Berlin, Germany
- On the Edge: Contemporary art from the Werner and Elaine Dannheiser Collection, Museum of Modern Art, New York, NY, USA
- Birth of the Cool: Amerikanische Malerei, Deichtorhalle Hamburg, Hamburg, Germany
- Future, Present, Past, 1967 – 1997, La Biennale di Venezia, Venice, Italy
- A Summer Show, Marian Goodman Gallery, New York, NY, USA

1996
- The Mediated Objects: Selections from the Eli Broad Collections, Fogg Art Museum, Harvard University Cambridge, MA, USA
- From Bauhaus to Pop: Masterworks given by Philip Johnson, Museum of Modern Art, New York, NY, USA
- Views from Abroad: European Perspectives on American Art 2, Whitney Museum of American Art, New York, NY, USA
- Moving Structures, Lehmann Maupin Gallery, New York, NY, USA

1995
- Carnegie International, Carnegie Museum of Art Pittsburgh, PA, USA
- Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, the Corcoran Gallery of Art, Washington, DC, USA
- Richard Artschwager, Ed Ruscha, Robert Therriex: Selected Works, Leo Castelli, New York, NY, USA

1993
- Archipelago, Portikus Frankfurt-am-Main, Frankfurt, Germany
- The Elusive Object, The Whitney Museum of American Art Champion, Stamford, CT, USA

1992
- Documenta 9, Kassel, Germany

1991
- Pop Art: An International Perspective, Royal Academy of Arts, London, UK
- Pop Art: An International Perspective, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Metropolis, Martin-Gropius-Bau, Berlin, Germany

1990
- The Sixties Revisited: New Concepts/New Materials, Leo Castelli Gallery, New York, NY, USA

1989
- Richard Artschwager, John Baldessari, Jonathan Borofsky, Robert Gober, Peter Halley, Nancy Shaver, Paula Cooper Gallery New York, NY, USA
- Artschwager/Baldessari, School of the Museum of Fine Arts, Grossmann Gallery, Boston, MA, USA

1987
- Documenta 8, Kassel, Germany
- Biennial Exhibition, Whitney Museum of American Art New York, NY, USA
- Skulptur-Projekte Münster, Münster, Germany
Richard Artschwager

- *A Sculpture Show*, Marian Goodman Gallery, New York, NY, USA
- *Benefit for the Armitage Ballet*, Mary Boone Gallery/
  Michael Werner Gallery, New York, NY, USA
- *Artschwager, Nauman, Stella*, Leo Castelli Gallery, New York, NY, USA
- *The Great Drawing Show 1987*, Michael Kohn Gallery, Los Angeles, CA, USA
- *Group Show: Ts Shun Hua, John Armleder and Richard Artschwager*,
  Pat Hearn Gallery, New York, NY, USA

1986

- *American Myths*, Kent Fine Art, INC. New York, NY, USA
- *An American Renaissance. Painting and Sculpture from 1940 to the Present*,
  Fort Lauderdale Museum of Art, Fort Lauderdale, FL, USA
- *Greenberg’s Dilemma*, Loughleton Gallery, New York, NY, USA
- *Recent Acquisitions*, Donald Young Gallery Chicago, IL, USA
- *Sacred Images in Secular Art*, Whitney Museum of American Art New York, NY, USA
- *Benefit for the Kitchen*, Brooke Alexander Gallery, New York, NY, USA
- *Salute to Leo Castelli*, Thomas Segal Gallery, New York, NY, USA
- *When Attitude Become Form*, Bess Cutler Gallery, New York, NY, USA
- *Richard Artschwager, Alan Saret, and Pat Steir*, Harn Bouchaert Gallery, New York, NY, USA
- *Works on Paper*, Althea Viafora Gallery, New York, NY, USA
- *Drawings*, Pat Hearn Gallery, New York, NY, USA
- *Sculpture Show*, Marian Goodman Gallery, New York, NY, USA
- *Sacred images in Secular Art*, Whitney Museum of American Art New York, NY, USA
- *Reality Remade*, Kent Fine Art Inc., New York, NY, USA
- *Works on Paper*, Donald Young Gallery, Chicago, IL, USA
- *Definitive Statement: American Art 1964–66*, Bell Gallery, Brown University, Providence, RI, USA
- *The Parish Art Museum*, Southampton, NY, USA
- *Objects from the Modern World*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Recent Acquisitions*, Donald Young Gallery, Chicago, IL, USA

1985

- *Paintings, Sculpture and Furnishings*, Holly Solomon Gallery, New York, NY, USA
- *Actual Size*, Larry Gagosian Gallery, Los Angeles, CA, USA
- *Affiliations: Recent Sculpture and Its Antecedents*, Whitney Museum of American Art, Fairfield County, Stamford, CT, USA
- *Now and Then: A Selection of Recent and Earlier Paintings*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *B.A.M. Benefit*, Mary Boone Gallery/Michael Werner Gallery, New York, NY, USA
- *Drawings, Paintings and Sculpture*, Brooke Alexander Gallery, New York, NY, USA
- *Artschwager, Judd, Nauman: 1965–1985*, Donald Young Gallery, Chicago, IL, USA
- *Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, IL, USA
- *60s Color*, Larry Gagosian Gallery, Los Angeles, CA, USA
- Galerie Ghislaine Hussenot, Paris, France
- *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, USA
- *The Box Transformed*, Whitney Museum of American Art at Phillip Morris, New York, NY, USA
- *Group exhibition*, International With Monument, New York, NY, USA
- *Figurative Sculpture*, Susanne Hilberry Gallery, Birmingham, MI, USA
1984

- *Alibis*, Musée Nationale d’Art Moderne, Centre Georges Pompidou, Paris, France
- *Drawings*, Barbara Toll Fine Arts, New York, NY, USA
- *Familiar Forums/Unfamiliar Furniture*, First Street Forum, St. Louis, MO, Canada
- *Synthetic Art. The Big Show*, Harm Bouckaert Gallery, New York, NY, USA
- *Richard Artschwager, John Chamberlain, Donald Judd*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *American Sculpture*, Margo Leavin Gallery, Los Angeles, CA, USA
- *50 Artists/50 States*, Fuller Goldeen Gallery, San Francisco, CA, USA
- *American Sculpture*, Donald Young Gallery, Chicago IL, USA
- *Idea*, Tanja Grunert/Regine Tafel, Stuttgart, Germany
- *50 Artists/50 States*, Fuller Goldeen Gallery, San Francisco, CA, USA
- *New Art*, The Tate Gallery, London, UK
- *Group Show*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *The Painterly Figure*, The Parish Art Museum, Southampton, NY, USA
- *10 Years of Collecting at the Museum of Contemporary Art*, Museum of Contemporary Art, Chicago, IL, USA
- *Day In/Day Out: Ordinary Life as a Source of Art*, Freedman Gallery, Albright College, Reading, PA, USA
- *Furniture, Finishing: Subject and Object*, Museum of Art, Rhode Island School of Design, Providence, RI, USA
- *Connections: Bridges, Ladders, Ramps, Staircases, Tunnels*, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA, USA
- *Habitats*, The Clocktower, Institute for Art and Urban Resources, New York, NY, USA
- *Borrowed Time*, Baskerville + Watson, New York, NY, USA
- *From the Beginning*, Pratt Graphics, New York NY, USA
- *An Exhibition of Small Paintings, Drawings, Sculptures and Photographs*, Multiples/Marian Goodman, New York, NY, USA
- *Black and White: A Print Survey*, Castelli Graphics, New York, NY, USA
- *1984-A Preview*, Ronald Feldman Fine Arts, New York, NY, USA

1983

- *Drawings*, Suzanne Hilberry Gallery, Birmingham, MI, USA
- *19th and 20th Century Fine Art*, Matthew Hamilton Gallery, Philadelphia, PA, USA
- *New Art*, The Tate Gallery, London, UK
- *Group Show*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *The Painterly Figure*, The Parish Art Museum, Southampton, NY, USA
- *10 Years of Collecting at the Museum of Contemporary Art*, Museum of Contemporary Art, Chicago, IL, USA
- *Day In/Day Out: Ordinary Life as a Source of Art*, Freedman Gallery, Albright College, Reading, PA, USA
- *Furniture, Finishing: Subject and Object*, Museum of Art, Rhode Island School of Design, Providence, RI, USA
- *Connections: Bridges, Ladders, Ramps, Staircases, Tunnels*, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA, USA
- *Habitats*, The Clocktower, Institute for Art and Urban Resources, New York, NY, USA
- *Borrowed Time*, Baskerville + Watson, New York, NY, USA
- *From the Beginning*, Pratt Graphics, New York NY, USA
- *An Exhibition of Small Paintings, Drawings, Sculptures and Photographs*, Multiples/Marian Goodman, New York, NY, USA
- *Black and White: A Print Survey*, Castelli Graphics, New York, NY, USA
- *1984-A Preview*, Ronald Feldman Fine Arts, New York, NY, USA

1982

- *Cruciform*, Barbara Gladstone Gallery, New York, NY, USA
- *The Destroyed Print*, Pratt Graphics Center, New York, NY, USA
- *Outside New York City: Drawing to Sculpture*, Joe and Emily Lowe Art Gallery, Syracuse University, New York, NY, USA
- *Sculptors at UC Davis: Past and Present*, University of California, Davis, CA, USA
- *Postminimalism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- *The Rebounding Surfaces*, Avery Center for the Arts, Bard College, Annandale-on-Hudson, NY, USA
- *Works in Wood*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Documenta 7*, Kassel, Germany
- *Castelli and His Artists: 25 Years*, Aspen Center for the Visual Arts, CO, USA
Richard Artschwager

1981
- Drawing Invitational, Harm Bouckaert Gallery, New York, NY, USA
- Possibly Overlooked Publications, Landfall Gallery, Chicago, IL, USA
- Sculptors Word on Paper, Quay Gallery, San Francisco, CA, USA
- Variants: Drawings by Contemporary Sculptors, Sewell Art Gallery, Rice University, Houston, TX, USA
- Amerikanische Zeichnungen siebziger Jahre, Kunsthalle Basel, Basel, Switzerland
- Cast Carved and Constructed, Margo Leavin Gallery, Los Angeles, CA, USA
- Neunzehnhundertachtundsechzig, Galerie Ricke, Cologne, Germany
- Internationale Ausstellung Köln 1981, Cologne, Germany
- Architecture by Artists, Rosa Esman Gallery, New York, NY, USA
- The New Dimensions in Drawing, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- Trois Dimensions-Sépt Américains, Galerie Gillespie-de Laage-Salomon, Paris, France
- Eight Funny Artists- Wit and Irony in Art, P.S.1, Institute for Art and Urban Recourses, Long Island City, NY, USA
- Selections from Castelli: Drawings and Works on Paper, Neil Ovsey Gallery, Los Angeles, CA, USA
- Rooms: Installations by Richard Artschwager, Cynthia Carlson, Richard Haas, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA
- Paintings, Metro Pictures, New York, NY, USA

1980
- Drawings to Benefit the Foundation for Contemporary Performing Arts, Leo Castelli Gallery, New York, NY, USA
- All in a Line, Joe and Emily Lowe Art Gallery, Syracuse University, NY, USA
- Amalgam, Castelli Graphics, New York, NY, USA
- The Image Transformed, Art Latitude Gallery, New York, NY, USA
- American Drawing in Black and White: 1970-80, The Brooklyn Museum, NY, USA
- Pedagogical Exhibition: Images, Objects, Ideas, Amelia A. Wallace Gallery, State University of New York, Old Westbury, NY, USA
- Drawings: The Pluralist Decade, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA, USA
- Reliefs, Kunsthaus, Zurich, Switzerland
- Die ausgestellten Arbeiten sind zwischen 1966 und 1972 entstanden. Galerie Ricke, Cologne, Germany
- Master Prints by Castelli Artists, Castelli Graphics, New York, NY, USA
- 59th Venice Biennale, Venice, Italy
- Contemporary Sculpture: Selections from the Museum of Modern Art, The Museum of Modern Art, New York, NY, USA
- Hidden Desires, Neuberger Museum, State University of New York at Purchase, NY, USA
- Brown Invitational Exhibition, Bell Gallery, Brown University, Providence, RI, USA
- Current/New York, Joe and Emily Lowe Art Gallery, Syracuse University, NY, USA

1979
- Neue Galerie-Sammlung Ludwig, Aachen, Germany
- Imitations of Life, University of Hartford, CT, USA
- Thirty Years of Box Construction, Sunne Savage Gallery, Boston, MA, USA
- Corners, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA
- From Allen to Zucker, Texas Gallery, Houston, TX, USA
- Drawings by Castelli Artists, Leo Castelli Gallery, New York, NY, USA

1978
- Drawing Show, Mary Boone Gallery, New York, NY, USA
- American Painting of the 1970s, Albright-Knox Gallery, Buffalo, NY, USA
- Art Begins with A, Bodley Gallery, New York, NY, USA
- Leo Castelli Gallery at Northpark National Bank, Northpark National Bank, Dallas, TX, USA
Richard Artschwager

- Selections from the Collection, The Museum of Modern Art, New York, NY, USA
- Galerie Gillespie–de Laage, Paris, France
- New York Now, Mead Art Gallery, Amherst College, MA, USA
- Objects, Multiples, Marian Goodman Gallery, New York, NY, USA
- A Changing Group Exhibition, Paula Cooper Gallery, New York, NY, USA
- Up Against the Wall, Daniel Weinberg Gallery, San Francisco, CA, USA

1977

- For Collectors 1977, Worcester Art Museum, Worcester, MA, USA
- Recent Acquisitions: Selected Works 1974–1977, La Jolla Museum of Contemporary Art, CA, USA
- Cornell Then, Sculpture Now, Sculpture Now Gallery, New York, NY, USA.
- Works on Paper by Contemporary American Artists, Madison Art Center, WI, USA
- Outside the City Limits: Landscape by New York Artists, Thorpe Intermedia Gallery, Sparkill, NY, USA
- A View of a Decade, Museum of Contemporary Art, Chicago, IL, USA
- Selected Prints 1960–1977, Brooke Alexander Gallery, New York, NY, USA
- New in the Seventies, Archer M. Huntington Galleries, Art Museum, University of Texas at Austin, TX, USA
- Ideas in Sculpture 1965–1977, Renaissance Society at the University of Chicago, IL, USA
- Group Exhibition, Multiples, New York, NY, USA
- Fine Paintings and Drawings, Margo Leavin Gallery, Los Angeles, CA, USA
- Improbable Furniture, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA, USA
- Society for Contemporary Art 35th Exhibition: Drawings of the 70’s, Art Institute of Chicago, Chicago, IL, USA

1976

- Richard Artschwager, Chuck Close, Joe Zucker, Daniel Weinberg Gallery, San Francisco, CA, USA
- 37th Venice Biennale, Venice, Italy
- Group Exhibition: Artschwager, Chamberlain, DaPnis, Dibbets, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Noland, Oldenburg, Owen, Rauschenberg, Serra, Stella, Weiner, Leo Castelli Gallery, New York, NY, USA
- Rooms, P.S.1, Institute for Art and Urban Resources, Long Island City, NY, USA
- 200 Artists to Support the N.Y. Studio School, Leo Castelli Gallery, New York, NY, USA
- Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA, USA
- 200 Years of American Sculpture, The Whitney Museum of American Art, New York, NY, USA
- Survey Part II, Sable–Castelli Gallery, Toronto, ON, Canada
- Inaugural Exhibition, Zolla/Lieberman Gallery, Chicago, IL, USA

1975

- Je/Nous, Musée d’Ixelles, Brussels, Belgium
- Aspects de l’Art Américain, Galerie Charles Kirwin, Brussels, Belgium
- Some Local Painters, Fine Arts Gallery, State University of New York, College at Oneonta, NY, USA
- Works on Paper, Brooke Alexander Gallery, New York, NY, USA
- Painting, Sculpture and Drawing of the 60’s and 70’s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA, USA
- A Group Show Selected by Klaus Kertess, Texas Gallery, Houston, TX, USA
- Richard Artschwager, Robert Gordon, John Torreano, Joe Zucker, Bykert Gallery, New York, NY, USA
- Group Exhibition: Artschwager, Chamberlain, Darboven, Grisi, Huebler, Judd, Kelly, Koonth, Lichtenstein, Morris, Nauman, Oxen, Rauschenberg, Rosenquist, Warhol, Leo Castelli Gallery, New York, NY, USA
Richard Artschwager

- Richard Artschwager, Jared Sable Gallery, Toronto, ON, Canada
- Zeichnungen 3 USA, Städtisches Museum Leverkusen, Schloss, Morsbroich, Germany

1974
- Amerikansk Realism, Luns Konsthall, Sweden
- An Exhibition of Works on Paper, Stable–Castelli Gallery, Toronto, ON, Canada
- In Three Dimensions, Leo Castelli Gallery, New York, NY, USA
- Works by Richard Artschwager, Joel Shapiro, Joe Zucker, Prints on Prince Street, New York, NY, USA
- American Pop Art, Whitney Museum of American Art, New York, NY, USA
- Group Drawing Exhibition: Artschwager, Bontecou, Chamberlain, Daphnis Darboven, Davis, Flavin, Hübeler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenberg, Oxen, Rauschenberg, Rosenquist, Ruscha, Serra, Stella, Twombly, Leo Castelli Gallery, New York, NY, USA

1973
- Ekstrem Realisme, Louisiana Museum, Humlebaek, Denmark
- Drawings and Other Work, Paula Cooper Gallery, New York, NY, USA
- Drawings, Cygach Gallery, Houston, TX, USA
- Hyperréalistes Américains, Galerie Arditti, Paris, France
- Ein grosses Jahrhundert amerikanischer Kunst: Sammlung Peter Ludwig, Kunstmuseum Luzern, Lucerne, Switzerland
- Group Exhibition: Artschwager, Chamberlain, Davis, Kelly, Lichtenstein, Morris, Oxen, Rauschenberg, Rosenquist, Stella, Leo Castelli Gallery, New York, NY, USA
- Section III: Contemporary Graphics from the Museum Collection, Museum of Art, Rhode Island School of Design, Providence, RI, USA
- American Realism: Post Pop, Meadow Brook Art Gallery, Oakland University, Rochester, MI, USA
- Richard Artschwager/Alan Shields, Museum of Contemporary Art, Chicago, IL, USA

1972
- Kunst um 1970/Art around 1970, Neue Galerie der Stadt Aachen, Germany
- Hyperréalistes Américains, Galerie des 4 Mouvements, Paris, France
- New American Abstract Paintings, Madison Art Center, Madison, WI, USA
- Dealer’s Choice, La Jolla Museum of Contemporary Art, CA, USA
- Documenta 5, Kassel, Germany
- Painting and Sculpture Today, Indianapolis Museum of Art, IN, USA
- Zeichnungen, Galerie Ricke, Cologne, Germany
- Immagine per la Città, Ente Manifestazioni Genovesi, Genoa, Italy
- Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY, USA

1971
- Kid Stuff, Albright–Knox Gallery, Buffalo, NY, USA

1970
- Klischee und Antikliese, Neue Galerie der Stadt Aachen, Aachen, Germany

1970
- Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY, USA
- Editions in Plastic, University of Maryland Art Gallery, Baltimore, MD, USA
- Information, The Museum of Modern Art, New York, NY, USA
- Seventeenth National Print Exhibition, The Brooklyn Museum, New York, NY, USA
- Programm III, Galerie Ricke, Cologne, Germany
- Radical Realism, Museum of Contemporary Art, Chicago, IL, USA
- Using Walls (Indoors), The Jewish Museum, New York, NY, USA
Richard Artschwager

1969
- *Erotic Art*, The Sante Museum of Art University of Notre Dame, Notre Dame, IN, USA
- *Benefit Exhibition: Art for the Moratorium*, Leo Castelli Gallery, New York, NY, USA
- *A Plastic Presence*, The Jewish Museum, New York, NY, USA
- *Art by Telephone*, Museum of Contemporary Art, Chicago, IL, USA
- 557, 807, Seattle Art Museum, Seattle, WA, USA
- *Directions 2: Aspects of a New Realism*, Milwaukee Art Center, WI, USA
- *Painting and Sculpture Today 1969*, Indianapolis Museum of Art, IN, USA
- *6 Künstler: Artschwager, Bollinger, Bulte, Kuera, Serra, Sonnier*, Galerie Ricke, Cologne, Germany
- *Soft Art*, Cultural Center, New Jersey State Museum, Trenton, USA
- *Sammlung 1968 Karl Strüher, Neue Nationalgalerie*, Berlin
- *Young American Artists*, Wide White Space Gallery, Antwerp, Belgium

1968
- *From Arp to Artschwager III*, Richard Bellamy/Noah Goldowsky Gallery, New York, NY, USA

1967
- *Personal Preferences: Paintings and Sculptures from the Collection of Mr. and Mrs. Brooks Barron*, The University Art Gallery, Oakland University, Rochester, MI, USA
- *East Coast-West Coast Paintings*, Museum of Art, University of Oklahoma, Norman and Oklahoma Art Center, Oklahoma City. Traveled to: Philbrook Art Center, Tulsa, OK, USA
- *From Arp to Artschwager II*, Richard Bellamy/Noah Goldowsky Gallery, New York, NY, USA
- Documenta 4, Kassel, Germany
- *Directions 58: Options*, Milwaukee Art Center, WI, USA
- *Realism Nouveau*, Vassar College Art Gallery, Poughkeepsie, NY, USA
- *Mixed Masters*, Jones Hall Art Center, University of St. Thomas, Houston, TX, USA
- *Programm 1*, Galerie Rickie, Cologne, Germany
- *Selected New York Artists*, Ithaca College Museum of Art, Ithaca, NY, USA
- *Art in Progress*, Finch College Museum of Art, New York, NY, USA
- *First Kent Invitational*, Kent State University School of Art Gallery, Kent, OH, USA
- *Leo Castelli: Ten Years*, Leo Castelli Gallery, New York, NY, USA
- *Cool Art 1967*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

1966
- *Benefit for Experiments in Art and Technology*, Leo Castelli Gallery, New York, NY, USA
- *Sound, Light, Silence: Art that Performs*, The Nelson Gallery, Kansas City, MO, USA
- *From Arp to Artschwager I*, Richard Bellamy/Noah Goldowsky Gallery, New York, NY, USA
- *Primary Structures*, Jewish Museum, New York NY, USA
Richard Artschwager

- *The Photographic Image*, Solomon R. Guggenheim Museum, New York, NY, USA
  1965
- *Beyond Realism*, The Pace Gallery, New York, NY, USA
  1964
- *Group Exhibition: Artschwager, Lichtenstein, Rosenquist, Stella, Warhol*, Leo Castelli Gallery, New York, NY, USA
- *Group Exhibition: Artschwager, Christo, Hay, Watts*, Leo Castelli Gallery, New York, NY, USA
- *Light and Lively*, Albright-Knox Gallery, Buffalo, NY, USA
- *The New Art*, Davison Arts Center, Wesleyan University, Middletown, CT, USA
- *Box Show*, Dwan Gallery, Los Angeles, CA, USA
  1959
- *Dick Artschwager and Richard Rutkowski*, Art Directions Gallery, New York, NY, USA

Public Collections
- Carnegie Museum of Art, Pittsburgh, PA, USA
- Centre Georges Pompidou, Paris, France
- Corcoran Gallery of Art, Washington DC, USA
- Kunstmuseum Winterthur, Winterthur, Switzerland
- Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Museum Ludwig, Cologne, Germany
- Museum of Contemporary Art, Chicago, IL, USA
- Museum of Modern Art, New York, NY, USA
- P.S.1 MOMA, Long Island, NY, USA
- Pinakothek der Moderne, Munich, Germany
- Sammlung Hauser & Wirth, Lokremise, St. Gallen, Switzerland
- SMAK, Gent, Belgium
- Staatsgalerie Stuttgart, Stuttgart, Germany
- Tate Modern, London, UK
- Whitney Museum of American Art, New York, NY, USA