Robert Mapplethorpe
°1946 (Queens, USA) – † 1989 (Boston, USA)

Biography

Selected One-Person Exhibitions

2019–2020
- Implicit Tensions: Mapplethorpe Now, Solomon R. Guggenheim Museum, New York, NY, USA
- Robert Mapplethorpe: The Perfect Medium, Art Gallery of the New South Wales, Sydney, Australia

2019
- Robert Mapplethorpe. L’obiettivo sensibile, The Gallerie Nazionali di Arte Antica, Galleria Corsini, Rome, Italy
- Robert Mapplethorpe, Mai 36 Galerie, Zürich, Switzerland
- Robert Mapplethorpe, Joseph Stashkewitch, Baldwin Gallery, Aspen, CO, USA

2018–2019
- Robert Mapplethorpe. Choreography for an exhibition, Madre Museum, Naples, Italy
- Robert Mapplethorpe, Serralves Museum, Porto, Portugal

2018
- Robert Mapplethorpe, curated by Roe Ethridge, Gladstone Gallery, New York, NY, USA

2017–2018
- Robert Mapplethorpe: The Perfect Medium, Art Gallery of the New South Wales, Sydney, Australia

2017
- Alair Gomes and Robert Mapplethorpe, Fortes d’Aloia & Gabriel, São Paulo, Brazil
- Robert Mapplethorpe, Xavier Hufkens, Brussels, Belgium
- Robert Mapplethorpe, a perfectionist, Kunsthal Rotterdam, Rotterdam, Holland
- Objects, Galerie Thaddaeus Ropac, Paris, France

2016–2017
- Teller on Mapplethorpe, Alison Jacques Gallery, London, UK
- Galleria Franco Noero, Turin, Italy
- Focus: Perfection, Montreal Museum of Fine Arts, Montreal, Canada

2016
- Living Sculpture, mima: Middlesbrough Institute of Modern Art, Middlesbrough, UK
- Robert Mapplethorpe Icon, McCabe Fine Art, Stockholm, Sweden
- On The Edge, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- Mapplethorpe + Munch, The Munch Museum, Oslo, Norway
- The Perfect Medium, J. Paul Getty Museum, Los Angeles, CA, USA
- The Perfect Medium, Los Angeles County Museum of Art, Los Angeles, CA, USA
- X1Z Curated by Peter Marino, Galerie Thaddaeus Ropac, Paris Marais, France
- Robert Mapplethorpe: Dark and Light, Moran Bondaroff, Los Angeles, CA, USA
- Robert Mapplethorpe, Gallery Nev, Istanbul, Turkey

2015–2016
- Robert Mapplethorpe: femmes, Mai 36 Galerie, Zurich, Switzerland
- The Magic in the Muse, The Bowes Museum, Durham, UK

2015
- Robert Mapplethorpe: Unique, Sean Kelly Gallery, New York, NY, USA
- The Object, Baldwin Gallery, Aspen, CO, USA
- Robert Mapplethorpe, Galeria Pepe Cobo, Lima, Peru
- Robert Mapplethorpe, Robert Miller Gallery, New York, NY, USA

2014
- Sell the Public Flowers…, Galerie Thomas Schulte, Berlin, Germany
- Robert Mapplethorpe: Photographs from The Kinsey Institute Collection, Grunwald Gallery of Art, Bloomington, IN, USA
- Photographs and Polaroids, Charles Riva Collection, Brussels, Belgium
Robert Mapplethorpe

- As Above, So Below, OHWOW Gallery, Los Angeles, CA, USA
- Robert Mapplethorpe, Grand Palais, Paris, France
- Mapplethorpe / Rodin, Musee Rodin, Paris, France
- ARTIST ROOMS Robert Mapplethorpe, Tate Modern, London, UK
- Robert Mapplethorpe, Weinstein Gallery, Minneapolis, MN, USA

2013
- Robert Mapplethorpe: Flowers, Seibu, Ikebukuro, Japan
- Baldwin Gallery, Aspen, CO, USA
- Robert Mapplethorpe: Au Début, Xavier Hufkens Gallery, Brussels, Belgium
- Galleria Franco Noero, Turin, Italy
- Robert Mapplethorpe: Works from 1980 to 1989, Galeria Elvira Gonzalez, Madrid, Spain
- Robert Mapplethorpe: Fetish, Galerie Stefan Roepke, Cologne, Germany
- Robert Mapplethorpe: Curated by Isabelle Huppert, Galerie Thaddaeus Ropac, Salzburg, Austria
- Robert Mapplethorpe: Saints and Sinners, Sean Kelly Gallery, New York, NY, USA

2012
- Robert Mapplethorpe: Pure, Mai 36 Galerie, Zurich, Switzerland
- Robert Mapplethorpe: Flowers, Seibu, Shibuya, Japan
- Galeria Senda, Barcelona, Spain
- Robert Mapplethorpe: XYZ, Los Angeles County Museum of Art, Los Angeles, CA, USA
- In Focus: Robert Mapplethorpe, J. Paul Getty Museum at the Getty Center, Los Angeles, CA, USA
- Olga Korper Gallery, Toronto, Canada

2011
- Robert Mapplethorpe: Desired, Galeri Nev, Istanbul, Turkey
- Blossoming Curated by Klaus Kertess, Texas Gallery, Houston, TX, USA
- Robert Mapplethorpe: Friends and Acquaintances, Galerie Thomas Schulte, Berlin, Germany
- 50 Americans, Sean Kelly Gallery, New York, NY, USA
- Robert Mapplethorpe Flowers: Selections from the JPMorgan Chase Art Collection, Montclair Art Museum, Montclair, NJ, USA
- En Plein Air, Galerie Stefan Roepke, Cologne, Germany
- Robert Mapplethorpe, Curated by Pedro Almodóvar, Galeria Elvira Gonzalez, Madrid, Spain
- Robert Mapplethorpe, The is Gallery, Reykjavik, Iceland
- Robert Mapplethorpe: Curated by Sofia Coppola, Galerie Thaddeus Ropac, Paris, France
- Robert Mapplethorpe, Onassis Cultural Centre, Athens, Greece (cat.)

2010
- Robert Mapplethorpe: Eros and Order, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- Robert Mapplethorpe: Horses, Baldwin Gallery, Aspen, CO, USA
- Robert Mapplethorpe, Olga Korper Gallery, Toronto, Canada

2009
Robert Mapplethorpe

— Robert Mapplethorpe, Es Baluard Museu d’Art Modern i Contemporani de Palma, Palma de Mallorca, Spain, travelled to TR3 Gallery and National Gallery, Ljubljana, Slovenia, Centro de Arte Contemporáneo de Málaga, Spain
— Flowers and Body Parts, Galeria Fortes Vilaça, São Paulo, Brazil
— Robert Mapplethorpe: Women, Weinstein Gallery, Minneapolis, MN, USA
— Robert Mapplethorpe: Silver Prints and Polaroids in Context, Galerie Stefan Roepke, Cologne, Germany
— Robert Mapplethorpe: Perfection in Form, Galleria dell'Accademia, Florence, Italy, travelled to Museo de Arte, Lugano, Italy
— Robert Mapplethorpe: A Season in Hell, Alison Jacques Gallery, London, UK
— Artist Room Tour: Robert Mapplethorpe, Organized by the Tate/National Galleries of Scotland/Art Fund, Inverness Museum and Art Gallery, Inverness-shire, UK, travelled to Museums Sheffield, Sheffield, UK; Towner Art Gallery, Eastbourne, UK (2010)

2008
— Robert Mapplethorpe: Certain People, Sean Kelly Gallery, New York, NY, USA
— Robert Mapplethorpe: 50 New York Artists and Other Portraits, Baldwin Gallery, Aspen, CO, USA
— Robert Mapplethorpe, Olga Korper Gallery, Toronto, Canada
— Robert Mapplethorpe: Works 1975 – 1988, Mai 36 Galerie, Zurich, Switzerland
— Lisa, Milton, Thomas, and Ken, Galerie Thaddaeus Ropac, Paris, France

2007
— Vanitas: Robert Mapplethorpe, Galeria Pepe Cobo, Madrid, Spain
— Robert Mapplethorpe: Ken and Lydia, Weinstein Gallery, Minneapolis, MN, USA
— Robert Mapplethorpe: Women, Galerie Stefan Röpke, Cologne, Germany
— Robert Mapplethorpe: Unique Works from the 1970s, Marc Selwyn Fine Art, Los Angeles, CA, USA

2006
— Robert Mapplethorpe: Lisa Lyon, Baldwin Gallery, Aspen, CO, USA
— Robert Mapplethorpe, Curated by Robert Wilson, Galerie Thaddaeus Ropac, Salzburg, Austria
— Robert Mapplethorpe, Scottish National Gallery of Modern Art, Edinburgh, UK
— Robert Mapplethorpe: Still Moving & Lady, Alison Jacques Gallery, London, UK
— still moving/patti smith screening, Tate Modern, London, UK
— Robert Mapplethorpe: Pictures, Bernheimer Fine Old Masters, Munich, Germany

2005
— Robert Mapplethorpe, Curated by David Hockney, Alison Jacques Gallery, London, UK
— Mapplethorpe’s Rooms, Stella Kay Gallery, Moscow, Russia
— Robert Mapplethorpe, Curated by Vik Muniz, Galeria Fortes Vilaça, São Paulo, Brazil
— Mapplethorpe: Neoclassicism, Sean Kelly Gallery, New York, NY, USA
— Robert Mapplethorpe: Flowers, Galleri Skarstedt, Stockholm, Sweden
— Robert Mapplethorpe, Olga Korper Gallery, Toronto, Canada
— Robert Mapplethorpe: Tra Antico e Moderno. Un’antologia, Curated by Germano Celant, Palazzina della Promotrice delle Belle Arti, Turin, Italy
— Robert Mapplethorpe Curated by Hedi Slimane, Galerie Thaddeus Ropac, Paris, France
— Robert Mapplethorpe: Porträts und Erotik, Curated by Peter Weiermair, Galerie im Alten Rathaus, Prien am Chiemsee, Germany, travelled to Stadtgalerie, Klagenfurt, Austria (2006)
— Sacred and Profane: Robert Mapplethorpe, Fototeca de Cuba, Havana, Cuba

2004
— Robert Mapplethorpe: Still Life Portraits, Thomasville Cultural Center, Thomasville, GA, USA
— Pictures, Pictures, Curated by Catherine Opie, Marc Selwyn Fine Art, Los Angeles, CA, USA

Xavier Hufkens
Robert Mapplethorpe

- Robert Mapplethorpe, Galería Senda Espai 292, Barcelona, Spain
- The World of Robert Mapplethorpe, Kunst Merano Arte, Merano, Italy
- Robert Mapplethorpe: Nine Favourites, Galerie Thomas Schulte, Berlin, Germany
- Robert Mapplethorpe, Galleria Spazia, Bologna, Italy
- Robert Mapplethorpe, Weinstein Gallery, Minneapolis, MN, USA
- Robert Mapplethorpe: Body Parts, Galerie Thaddaeus Ropac, Paris, France

2003
- Flowers, Fay Gold Gallery, Atlanta, GA, USA
- Robert Mapplethorpe: Flower Photographs, Baldwin Gallery, Aspen, CO, USA
- Eye to Eye, Curated by Cindy Sherman, Sean Kelly Gallery, New York, NY, USA
- Robert Mapplethorpe, Olga Korper Gallery, Toronto, Canada
- Robert Mapplethorpe, Weinstein Gallery, Minneapolis, MN, USA
- Robert Mapplethorpe: Sculptures and Hand Painted Photographs, Alison Jacques Gallery, London, UK

2002
- Robert Mapplethorpe: The Portfolios, Xavier Hufkens, Brussels, Belgium
- Flowers, Galerie Stefan Röpke, Cologne, Germany
- Robert Mapplethorpe, Baldwin Gallery, Aspen, CO, USA
- Robert Mapplethorpe Retrospective, Curated by Toshio Shimizu, Museum of Contemporary Art, Sapporo, Japan, travelled to Daimaru Museum, Tokyo; Daimaru Museum, Shinsaibashi-Osaka, Japan
- Polaroids 1971–1975 Robert Mapplethorpe, Galerie Thomas Schulte, Berlin, Germany
- Robert Mapplethorpe, Galerie Thaddaeus Ropac, Salzburg, Austria
- From Life: Robert Mapplethorpe, Gio Marconi, Milan, Italy

2001
- Robert, Patti and Sam, Asprey Jacques, London, UK

2000
- Robert Mapplethorpe: Auto-Portrait Polaroids of the 1970s, Cheim & Read, New York, NY, USA
- Robert Mapplethorpe: The Perfect Moment, Santa Monica Museum of Art, Santa Monica, CA, USA
- Robert Mapplethorpe: Polaroids, Blum & Poe, Los Angeles, CA, USA
- Robert Mapplethorpe: Artists' Portraits, Black Male Toros, Flowers, Horses, Galerie Thaddaeus Ropac, Salzburg, Austria
- Robert Mapplethorpe: Colored Flowers, Baldwin Gallery, Aspen, CO, USA

1999
- Andrea Rosen Gallery, New York, NY, USA
- Galería Arnés y Röpke, Madrid, Spain
- Robert Mapplethorpe, Centre Cultural La Beneficencia, Valencia, Spain
- Hamiltons, London, UK
- Photographs: 1982–1985, Fay Gold Gallery, Atlanta, CO, USA

1998
- Akita Senshu Museum of Art, Kyoto, Japan
- Daimaru Museum of Art, Kyoto, Japan
- Xavier Hufkens, Brussels, Belgium
Robert Mapplethorpe

- Galerie Baudoin Lebon, Paris, France
- Flowers: Robert Mapplethorpe, Gio Marconi, Milan, Italy

1997
- Dorothy Blau Gallery, Bay Harbor Islands, Florida, MI, USA
- Unique Works, Baldwin Gallery, Aspen, CO, USA
- Robert Mapplethorpe, Vau Gallery, Berlin, Germany
- Robert Mapplethorpe, Curated by Richard D. Marshall, Noriko Fuku, and Hiroaki Hayakawa, Mitsukoshi Museum of Art, Shinjuku, Japan, travelled to Takashimaya "Grand Hall," Osaka, Japan; Fukushima Prefectural Museum of Art, Fukushima, Japan; Hokkaido Asahikawa Museum of Art, Asahikawa, Japan; Sogo Museum of Art, Yokohama, Japan; Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- Flowers, Fay Gold Gallery, Atlanta, GA, USA
- Takashimaya Art Gallery, Osaka, Japan

1996
- Children, Robert Miller Gallery, New York, NY, USA
- Flowers, Baldwin Gallery, Aspen, GA, USA
- Mitsukoshi Museum of Art, Tokyo, Japan
- Gio Marconi Gallery, Milan, Italy
- Les Autoportraits de Mapplethorpe, Galerie Baudoin Lebon, Paris, France
- Right From the Start: The Early Polaroids of Robert Mapplethorpe, Roslyn Oxley9 Gallery, Sydney, Australia (brochure)
- Photosommer: Robert Mapplethorpe–Polaroids, Galerie Stefan Röpke, Cologne, Germany

1995
- Wessel + O’Connor Gallery, New York, NY, USA

1994
- Mirrors, Solomon R. Guggenheim Museum, The Robert Mapplethorpe Gallery, New York, NY, USA
- Xavier Hufkens Gallery, Brussels, Belgium

1993
- Santa Barbara Museum of Art, Santa Barbara, CA, USA
- Black and White Polaroids 1971–1975, Robert Miller Gallery, New York, NY, USA
- Robert Mapplethorpe, Hamiltons Gallery, London, UK
- Centro Per L’Arte Contemporanea Luigi Pecci, Prato, Italy
- Robert Mapplethorpe: Secret Flowers, Photology, Milan, Italy
- Robert Mapplethorpe: Self-Portraits, Solomon R. Guggenheim Museum, New York, NY, USA

1992
- Mapplethorpe Versus Rodin, Kunsthalle Düsseldorf, Germany (cat.)
- Robert Mapplethorpe, "Louisiana Museum of Modern Art, Humlebaek, Denmark, travelled to Centro di Documentazione di Palazzo Fortuny, Venice, Italy (1992); Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy (1992); Moderna Museet, Stockholm (1992); Museo d’Arte Contemporanea, Prato, Italy (1992); Residence of Ambassador Negroponte, Manila, Philippines (1993); Museo Pecci Prato, Prato, Italy (1993); Turun Taide Museum, Turku, Finland (1993); Palais des Beaux Arts, Brussels, Belgium (1993); Tel Aviv Museum of Art, Tel Aviv, Israel (1994); Fundació Joan Miró, Barcelona, Spain (1994); KunstHaus, Wien, Vienna, Austria (1994); Museum of Contemporary Art, Sydney, Australia (1995); Art Gallery of Western Australia, Perth, Australia (1995); City Gallery Wellington, Wellington, New Zealand (1995); Hayward Gallery, London, England (1996); Gallery of Photography, Dublin, Ireland (1996); Museo de Arte Moderna, São Paulo, Brazil (1997); Staatgalerie Stuttgart (1997) (cat.)
- Robert Mapplethorpe, Museo de Monterrey, Monterrey, Mexico (cat.)
Robert Mapplethorpe

- Robert Mapplethorpe, Curated by Toshio Shimizu, Tokyo Teien Museum, Tokyo, Japan, travelled to ATM Contemporary Art Gallery, Mito, Japan; The Museum of Modern Art, Kamakura, Japan; Nagoya City Art Museum, Nagoya, Japan; The Museum of Modern Art, Shiga, Japan (retr.cat.)
- I.C.A.C. Weston Gallery, Tokyo, Japan

1991
- Robert Mapplethorpe: Early Works, Robert Miller Gallery, New York, NY, USA (cat.)
- Robert Mapplethorpe, Galería Weber, Alexander y Cobo, Madrid, Spain (cat.)
- Lady, ACE Gallery, Los Angeles, CA, USA
- Musée d’Art Contemporain, Fondation Edelman, Philly/Lausanne, Switzerland (cat.)
- Galerie Franck + Schulte, Berlin, Germany

1990
- Robert Mapplethorpe, Martina Hamilton Gallery, New York, NY, USA

1989
- Robert Mapplethorpe, Bridgewater/Lustberg, New York, NY, USA
- The Modernist Still Life Photographed, University of Missouri, Kansas City, MO, USA
- Robert Mapplethorpe, Betsy Rosenfeld Gallery, Chicago, IL, USA
- Robert Mapplethorpe, Blum Helman Gallery, Santa Monica, CA, USA
- Robert Mapplethorpe, Sala d’Ercole di Palazzo d’Accursio, Bologna, Italy
- Robert Mapplethorpe, Galerie Baudoin Lebon, Paris, France
- Robert Mapplethorpe En Retrospective, Museum van Hedendaagse Kunst, Citadelpark, Gent, Belgium
- Fraenkel Gallery, San Francisco, CA, USA

1988
- Robert Mapplethorpe, Stedelijk Museum, Amsterdam, The Netherlands, travelled to Centre National d’Art et de Culture Georges Pompidou, Paris, France (cat.)
- Mapplethorpe Portraits, National Portrait Gallery, London, UK (cat.)
- Robert Mapplethorpe, Whitney Museum of American Art, New York, NY, USA (cat.)
- Robert Mapplethorpe: The Perfect Moment, Institute of Contemporary Art, University of Pennsylvania, PA, USA, travelled to Museum of Contemporary Art, Chicago, IL, USA; Washington Project for the Arts, Washington, D.C., USA; Wadsworth Athenaeum, Hartford, CT, USA; University Art Museum, University of California, Berkeley, CA, USA; Contemporary Arts Center, Cincinnati, OH, USA; and Institute of Contemporary Art, Boston, MA, USA (cat.)
- Photographien, Mai 36 Galerie, Lucerne, Switzerland
- New Color Work, Robert Miller Gallery, New York, NY, USA
- Hamiltons Gallery, London, UK
- Galerie Jurka, Amsterdam, The Netherlands
- Middendorf Gallery, Washington, D.C., USA
- Blum Helman Gallery, Santa Monica, CA, USA
- A Season in Hell, Greg Kucera Gallery, Seattle, WA, USA
- Betsy Rosenfeld Gallery, Chicago, IL, USA

1987
- Robert Mapplethorpe, Robert Miller Gallery, New York, NY, USA
- Robert Mapplethorpe, Julia Gallery, New Orleans, LO, USA
- Robert Mapplethorpe 1985/86, Raab Galerie, Berlin, Germany, travelled to Kicken–Pauseback Galerie, Cologne, Germany (cat.)
- Robert Mapplethorpe, Fraenkel Gallery, San Francisco, CA, USA
- Robert Mapplethorpe, Obalne Galerije, Piran, Ljubljana, Yugoslavia (cat.)
- Robert Mapplethorpe, Galerie Pierre–Hubert, Geneva, Switzerland
- Robert Mapplethorpe, Galerie Françoise Lambert, Milan, Italy
1986
- Robert Mapplethorpe: Photographs 1976–1985, Australian Center for Contemporary Art, South Yarra, Victoria, Australia (cat.)
- Palazzo d’Accursio, Bologna, Italy (cat.)
- Betsy Rosenfield Gallery, Chicago, IL, USA
- Robert Mapplethorpe, Texas Gallery, Houston, TX, USA
- New Photographs, Palladium, New York, NY, USA

1985
- Robert Mapplethorpe, Galerie Daniel Templon, Paris, France
- New Works in Platinum, Robert Miller Gallery, New York, NY, USA
- Robert Mapplethorpe – Black Flowers, Galeria Fernando Vijande, Madrid, Spain (cat.)
- Process, Barbara Gladstone Gallery, New York, NY, USA (cat.)
- Betsy Rosenfield Gallery, Chicago, IL, USA
- Fay Gold Gallery, Atlanta, GA, USA
- Michael Lord Gallery, Milwaukee, WI, USA
- Recent Works in Plantinum, Fraenkel Gallery, San Francisco, CA, USA

1984
- Robert Mapplethorpe Fotografias, 1970–1983, Galeria Fernando Vijande, Madrid, Spain
- Robert Mapplethorpe: Photographies, 1978–1984, Galerie John A. Schweitzer, Montreal, Canada
- Lisa Lyon, Laforet Museum Harajuku, Tokyo, Japan (cat.)
- Lady, Hara Museum of Contemporary Art, Tokyo.
- Matrix 80, Wadsworth Athenaeum, Hartford, CT, USA
- Robert Mapplethorpe, Fondazione Lucio Amelio, Naples, Italy

1983
- New Works, Robert Miller Gallery, New York, NY, USA
- Recent Work, Hardison Fine Arts Gallery, New York, NY, USA
- Lady, Lisa Lyon, Leo Castelli Gallery, New York, NY, USA, travelled to Rüdiger Schöttle Galerie, Munich, Germany; Photographie Galerie, Düsseldorf, Germany; Olympus Gallery, London, UK
- Michael Lord Gallery, Milwaukee, WI, USA
- Robert Mapplethorpe, Jane Corkin Gallery, Toronto, Canada
- Robert Mapplethorpe, Centre National d’Art et de Culture Georges Pompidou, Paris, France
- New Work, Galerie Watari, Tokyo, Japan (cat.)
- Photogravures–1983, Barbara Gladstone Gallery, New York, NY, USA
- Robert Mapplethorpe Fotografie, Centro di Documentazione di Palazzo Fortuny, Venice, Italy, travelled to Palazzo Delle Centro Finestre, Florence (cat.)
- The Agency, Hardison Fine Arts Gallery, New York, NY, USA
- Franco–American Institute, Rennes, France

1982
- Black Males, Galleria il Ponte, Rome, Italy
- Robert Mapplethorpe Fotos, Galerie Ton Peek, Utrecht, The Netherlands
- Fay Gold Gallery, Atlanta, GA, USA
- Young Hoffman Gallery, Chicago, IL, USA
- Larry Gagosian Gallery, Los Angeles, CA, USA
- Shore Gallery, The Pines, Long Island, New York, NY, USA
- Robert Mapplethorpe, Recent Work, Galerie Jurka, Amsterdam, The Netherlands
- Robert Mapplethorpe, Contemporary Arts Center, New Orleans, LO, USA
- Galerie Watari, Tokyo, Japan
- Nikon Foto Galerie, Zurich, Switzerland
Robert Mapplethorpe

1981
- Fraenkel Gallery, San Francisco, CA, USA
- Lunn Gallery, Washington, D.C., USA
- Galerie Texbraun, Paris, France
- Black Males, Robert Miller Gallery, New York, NY, USA
- Robert Mapplethorpe, Kunstverein, Frankfurt, Germany, travelled to Fotogalerie Forum Stadtspark, Graz, Austria; Modern Art Galerie, Vienna, Austria; PPS Galerie F.C. Gundlach, Hamburg, Germany; Kunsthalle, Basel, Switzerland; Kunstverein, Munich, Germany; and Nikon Foto Galerie, Zurich, Switzerland (cat.)
- Galerie Nagel, Berlin, Germany
- Contretype Gallery, Brussels, Belgium
- Recent Photographs, ACE Gallery, Los Angeles, CA, USA
- ART '81: '81, Galerie Jurka, Basel, Switzerland

1980
- Black Males, Galerie Jurka, Amsterdam, The Netherlands (cat.)
- Vision Gallery, Boston, MA, USA
- Robert Mapplethorpe: Blacks and Whites, Lawson/DeCelle Gallery, San Francisco, CA, USA
- In a Plain Brown Wrapper Gallery, Chicago, IL, USA
- Stuart Gallery, Chicago, IL, USA
- Contretype Gallery, Brussels, Belgium
- Van Reekum Museum, Apeldoorn, The Netherlands

1979
- Texas Gallery, Houston, TX, USA
- Contact, Robert Miller Gallery, New York, NY, USA
- Galerie Jurka, Amsterdam, The Netherlands (cat.)
- Trade-Off (with Lynn Davis), International Center of Photography, New York, NY, USA

1978
- La Remise du Parc Gallery, Paris, France
- Film and Stills, Robert Miller Gallery, New York, NY, USA
- Robert Mapplethorpe Photographs, Chrysler Museum, Norfolk, Virginia, Australia (cat.)
- 80 Langton Street Gallery, San Francisco, CA, USA
- Simon Lowinsky Gallery, San Francisco, CA, USA
- Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA

1977
- Flowers, Holly Solomon Gallery, New York, NY, USA
- Erotic Pictures, The Kitchen, New York, NY, USA
- Portraits, Holly Solomon Gallery, New York, NY, USA

1973
- Polaroids, Light Gallery, New York, NY, USA

Selected Group Exhibitions

2017–2018
- Histories of sexuality, Museu de Arte de São Paulo, São Paulo, Brazil

2017
- Picture Industry, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, NY, USA
- Meet me in Heaven, Schloss Tüssling, Tüssling, Germany
Robert Mapplethorpe

- Over the rainbow, curated by René-Julien Praz, Praz-Delavallade, Los Angeles, CA, USA
- Eternal Youth, Museum of Contemporary Art, Chicago, IL, USA
- Blurred Lines: A Matter of Attitude, curated by Diana Edkins, Belfast
  Photo Festival, Ulster Museum, Belfast, Northern Ireland

2016
- Human Interest: Portraits from The Whitney’s Collection, The Whitney Museum of American Art, NY, USA
- Art AIDS America, Alphawood Foundation, Chicago, IL, USA
- Trademarks, Stadstrîënnale, Hasselt–Genk, Belgium
- Facing the World | Self-Portraits Rembrandt to Ai Weiwei, Scottish National Portrait Gallery, Edinburgh, UK
- The Eighties – A Decade of Extremes, M HKA – Museum of Contemporary Art Antwerp, Antwerp, Belgium
- Identity Revisited, Curated by Allan Schwartzman, The Warehouse, Dallas, TX
  ta.bu, Maison Particulière Art Center, Brussels, Belgium

2015–2016
- After The Moment: Reflections on Robert Mapplethorpe, Contemporary Arts Center Cincinnati, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, OH, USA

2015
- America Is Hard to See, Whitney Museum of American Art, New York, NY, USA
- Proximus Art Collection, Museum Dhondt-Dhaenens, Deurle, Belgium
- Showroom, Mai 36 Galerie, Zurich, Switzerland
- The Unknown, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France
- de-FORMATIONS, Bruce Silverstein Gallery, New York, USA

2014
- American Cool, National Portrait Gallery, Washington, DC, USA

2013
- SKIN, an artistic atlas, Gallagher Gallery, Royal Hibernian Academy, Dublin, Ireland
- The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA, travelled to: Mary and Leigh Block Museum of Art, Evanston, IL, USA
- 31 Years: Gifts from Martin Weinstein, Minneapolis Institute of Arts, Minneapolis, MN, USA
- Flowers and Mushrooms, MDM Salzburg, Salzburg, Austria
- Shadowplay: Transgressive Photography from the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH, USA
- Les Papesses, Collection Lambert, Avignon, France (cat.)
- Masculine/Masculine. The Nude Man in Art from 1800 to the Present Day, Musee D’Orsay, Paris, France
- Dance! Moves that Move Us, Stiftung Deutsches Hygiene-Museum, Dresden, Germany

2012
- This Will Have Been: Art, Love, and Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, IL, USA
- The Sports Show, Minneapolis Institute of Arts, Minneapolis, MN, USA
- Eaux précieuses / Eaux Sauvages, Galerie d’Art du Conseil Général, Aix-en-Provence, France
- Matters of Fact, CCS Bard/Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA
- Mapplethorpe and Michael Sayles, Xavier Laboulienne, Berlin, Germany
- Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY, USA
- Segment #2, Borusan Contemporary, Perili Kök, Istanbul, Turkey
Robert Mapplethorpe

- By Way of These Eyes: The Hyland Collection of American Photography, American Museum in Britain, Bath, UK
- Self-Portrait, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Private / Corporate VII: The Doron Sebbag Art Collection, ORS Ltd., Tel Aviv and the Daimler Art Collection, Stuttgart/Berlin, Germany

2011
- Moving Portraits, De La Warr Pavilion, East Sussex, UK
- Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, NY, USA
- Another Story, Moderna Museet, Stockholm
- Heroínas, Museo Thyssen-Bornemisza, Madrid, Spain
- Unsettled: Photography and Politics in Contemporary Art, Philadelphia Museum of Art, Philadelphia, PA, USA
- Polaroid [Im]Possible, WestLicht, Schauplatz für Fotografie, Vienna, Austria
- Off the Wall/Fora da Parede, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
- Out of the Dark Room: The David Kronn Collection, Irish Museum of Modern Art, Dublin
- Zeitgeist and Glamour, NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany
- FotoSkulptur. Die Fotografie der Skulptur, von 1839 bis heute, Kunsthaus Zürich, Zurich, Switzerland
- Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill, New York, NY, USA
- The Mask and the Mirror, Leila Taghina-Milani Heller Gallery, New York, NY, USA

2010
- Downtown Pix: Mining the Fales Archives 1961-1991, Grey Art Gallery, New York University, New York, NY, USA
- Patti Smith and Steven Sebring: Objects of Life, Robert Miller Gallery, New York, NY, USA
- Strictly Death: Selected Works from the Richard Harris Collection, Slought Foundation, Philadelphia, PA, USA
- In the Vernacular, Art Institute of Chicago, Chicago, IL, USA
- Revealed: The Tradition of Male Homoerotic Art, Connecticut State University Art Galleries, New Britain, CT, USA
- Man Ray – Robert Mapplethorpe, Gio Marconi Gallery, Milan, Italy
- Between the Bricks and the Blood: Transgressive Typologies, Steven Kasher Gallery, New York, NY, USA
- Pilot Light: Réflexions d’artistes contemporains sur le Sida, FRAC Nord-Pas de Calais, Dunkerque, France
- The Sea Around Us, Nassau County Museum of Art, Roslyn, New York, NY, USA
- Vanité, Mort que me veut-tu?, "Pierre Berge–Yves Saint Laurent Foundation, Paris, France
- C’est la vie! Vanités de Caravage à Damien Hirst, Musée Maillol, - Fondation Dina Vierny, Paris, France
- Portraits d’ecrivains de 1850 a nos jours, Paris–Musees, Paris, France
- Disquieting Images, Curated by Germano Celant, Triennale de Milano, Milan, Italy
- Vom Leben gezeichnet – Leidenschaft in der Grafik der Moderne, Sprengel Museum, Hannover, Germany
- Keeping it Real: From the ready-made to the everyday, The D. Daskalopoulos Collection, Whitechapel Gallery, London, UK
- The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York, NY, USA
Robert Mapplethorpe

- Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague, Czech Republic
- Catalyst, Washington Project for the Arts, Washington, D.C., USA
- The Global Africa Project, Museum of Arts and Design, New York, NY, USA

2009

- Messíasok / Messiahs: Western man and the idea of redemption in modern and contemporary visual arts, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
- Everywhere: Sexual Diversity Politics in Art, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Ingres et les Modernes, Musée National des Beaux-Arts du Québec, Canada, travelled to Musée Ingres, Montauban, France
- Fotografica Bogota, FotoMuseo National Museum of Photography, Bogota, Spain
- Deadline, Musée d’Art moderne de la Ville de Paris, Paris, France
- Go Figure, Gagosian Gallery, New York, NY, USA
- Naked, Paul Kasmin Gallery, New York, NY, USA
- Tears of Eros, Museo Thyssen-Bornemisza, Madrid, Spain
- Through the Lens: Photography from the Lowe Art Museum, Lowe Art Museum, University of Miami, Miami, FL, USA
- Shake It: An Instant History of the Polaroid, Pump House Gallery, London, UK
- Chelsea Hotel: Ghosts of Bohemia, Dox Centre for Contemporary Art, Prague, Czech Republic
- Sterling Ruby & Robert Mapplethorpe, Xavier Hufkens Gallery, Brussels, Belgium
- The Portrait. Photography as a Stage: From Robert Mapplethorpe to Nan Goldin, Curated by Peter WeiermairKunsthalle Wien, Vienna, Austria
- sh(OUT): Contemporary Art and Human Rights, Lesbian, Gay, Bisexual, Transgender and Intersex art and culture, Gallery of Modern Art, Glasgow, UK
- Art in Embassies Program, Private Residence of Ambassador Carlos Pascual, Mexico City, Mexico

2008

- Nina in Position, Artists Space, New York, NY, USA
- Controverses, Musée de l’Elysée, Lausanne, Switzerland
- Patti Smith: Land 250, Fondation Cartier Pour l’Art Contemporain, Paris, France
- Vanity Fair Portraits, National Portrait Gallery, London, UK, travelled to Scottish National Portrait Gallery, Edinburgh, UK; Los Angeles County Museum of Art, Los Angeles, CA, USA; Portrait Gallery Canberra, Canberra, Australia
- Street & Studio: An Urban History of Photography, Tate Modern, London, UK, travelled to Museum Folkwang, Essen, Germany
- Soul and Body: Kertesz to Mapplethorpe Through the Eyes of the Greatest Masters of Photography, Museum of Fine Arts Budapest, Hungary
- Punk: No One is Innocent, Kunsthalle Wien, Vienna, Austria
- That Was Then This Is Now, P.S. 1 Contemporary Arts Center, New York, NY, USA
- Dennis Hopper and the New Hollywood, Cinémathèque Française, Paris, France, travelled to Australian Centre for the Moving Image, Melbourne, Australia
- Political Correct, BFAS Blondeau Fine Art Services, Geneva, Switzerland
- Leica and Hasselblad: A Selection of Classic Cameras From the David Whitmire Hearst, Jr. Foundation Collection, California Museum of Photography, University of California, Riverside, CA, USA
- Female Trouble: Die Kamera als Spiegel und Bühne weiblicher Inszenierungen, Pinakothek der Moderne, Munich, Germany
2007
- Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
- Family Pictures, Solomon R. Guggenheim Museum, New York, NY, USA
- Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London, UK
- Martin Maloney, Robert Mapplethorpe, Jack Pierson, Galerie Xavier Hufkens, Brussels, Belgium
- Pure, Sean Kelly Gallery, New York, NY, USA
- Flower Motifs From Five Centuries: Paintings, Drawings and Photography, Galerie Schloss Fuschl/Galerie Bernheimer, Salzburg, Austria
- The Naked Portrait, National Galleries of Scotland, Edinburgh, UK
- Panic. Attack! Art in the Punk Years, Barbican Art Gallery, London, UK
- Let Your Motto Be Resistance: African American Portraits, International Center of Photography, New York, NY, USA, organized by and travelled to the Smithsonian National Museum of African American History and Culture, Washington, D.C., USA
- The Lona-Frey Collection at Rowe Arts, Rowe Arts Gallery, University of North Carolina-Charlotte, Charlotte, NC, USA
- Role Exchange, Sean Kelly Gallery, New York, NY, USA
- Exposure, Galerie Thaddaeus Ropac, Salzburg, Austria
- Seduced: Art & Sex From Antiquity to Now, Barbican Art Gallery, London, UK
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
- Andy Warhol/Supernova, Art Gallery of Ontario, Ontario, Canada
- Good Vibrations: Le Arti Visive e il Rock, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
- La donna oggetto : miti e metamorfosi al femminile 1900-2005, Castello di Vigevano, Vigevano, Italy
- The Downtown Show: The New York Art Scene, 1974–1984, Grey Art Gallery, New York University, NY, USA, travelled to The Andy Warhol Museum, Pittsburgh, PA, USA; Austin Museum of Art, Austin, TX, USA (2007)
- Mapplethorpe–Warhol: Celebrity Portraits, Marc Selwyn Fine Art, Los Angeles and Sean Kelly Gallery, New York, NY, USA
- Eros, Fondation Beyeler, Basel, Switzerland, travelled to Kunstforum Wien, Vienna, Austria (2007)
- Lifestyles, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- The Eighth Square, Museum Ludwig, Cologne, Germany
- Into Me/Out of Me, P.S. 1 Contemporary Art Center, Long Island City, New York, NY, USA, travelled to Kunst-Werke Institute for Contemporary Art, Berlin, Germany (2007)
- Id, The Light Factory, Charlotte, NC, USA
- Polamanías, Photology, Milan, Italy
- New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum Monaco, Monaco
- Un salon pour Louise Bourgeois, Foundation De Elfi Lijnen, Oudenburg, Belgium
- Flutter, The Approach, London, UK
- The Art of Investing in Art, Fay Gold Gallery, Atlanta, GA, USA
- Primitivism Revisited: After the End of an Idea, Curated by eighteen Columbia University graduate students of Susan Vogel, Sean Kelly Gallery, NY, USA
- Surprise, Surprise, Institute of Contemporary Art, London, UK
- Wrestle, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA (cat.)
Robert Mapplethorpe

- Keeping Shadows: Photography at the Worcester Art Museum, Worcester Art Museum, Worcester, MA, USA, travelled to Mary & Leigh Block Museum of Art, Evanston, IL, USA
- Potentially Harmful: The Art of American Censorship, Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, GA, USA (cat.)

2005
- The Flower as Image: From Monet to Jeff Koons, Louisiana Museum of Modern Art, Humlebaek, Denmark, travelled to The Fondation Beyeler, Basel, Switzerland
- Chronos: Il Tempo nell’Arte dal Seicento all’Età Contemporanea, CeSAC-Experimental Centre for Modern Art, Caraglio, Italy
- Sujeto, Museo de Arte Contemporaneo de Castilla Y León, Spain
- The Vanity of Allegory, Deutsche Guggenheim, Berlin, Germany
- Thank you for the Music, Sprüth Magers, Munich, Germany
- Celebrate, Cook Fine Art, New York, NY, USA
- Fay Gold 25th Anniversary Show, Fay Gold Gallery, Atlanta, GA, USA

2004
- Ideal and Reality: A History of the Nude from Neoclassicism to Now, Galleria d’Arte Moderna, Bologna, Italy
- Speaking with Hands: Photographs from the Buhl Collection, Solomon R. Guggenheim Museum, New York, NY, USA
- Surface Beauty: Photographic Reflections On Glass and China, National Gallery of Art, Canberra, Australia
- Likeness: Portraits of Artists by Other Artists (2004–06), CCA Wattis Institute for Contemporary Arts, San Francisco and ICI (Independent Curators International), New York, NY, USA, travelled to California College of Arts, Wattis Institute, San Francisco, CA, USA; McColl Center for Visual Art, Charlotte, NC, USA; Institute of Contemporary Art, Boston, MA, USA (2005); Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada (2005); University Art Museum, California State University at Long Beach, Long Beach, CA, USA (2005); Illingworth err Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada, (2006); and Contemporary Art Center of Virginia, Virginia Beach, VA, USA (2006)
- material-immaterial, Kunsthalle Mannheim, Mannheim, Germany
- Istinti Istantanei—Arte in Polaroid/Instant Instincts—Art in Polaroid, in the works of Nobuyoshi Araki, Robert Mapplethorpe, Carlo Mollino, Yasumasa Morimura and Mario Schifano, Galleria In Arco, Italy
- Amore, Artandgallery, Milan, Italy
- The Muse, Leslie Tonkonow Artworks + Projects, New York, NY, USA
- Rose c’est la vie, Tel Aviv Museum of Art, Tel Aviv, Israel
- Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA, USA
- Identities: Canadian Portraits, McMichael Canadian Art Collection, Ontario, Canada
- 20 Jahre-20 Years, Galerie Thaddaeus Ropac, Salzburg, Austria
- The Furniture of Poul Kjaerholm and Selected Art Work, Sean Kelly Gallery, New York, NY, USA

2003
- Phantom der Lust: Visionen des Masochismus in der Kunst, Gesellschaft der Freunde der Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- Only Skin Deep: Visions of the American Self, International Center of Photography, New York, NY, USA, travelled to Seattle Art Museum, Seattle, WA, USA

2002
- To the Flag: Taking Liberties, The Carnegie Institute, Pittsburg, PA, USA
- One Thousand Hounds: A Walk with the Dogs Through the History of Photography, USB Paine Webber Art Gallery, New York, NY, USA
- Revelation: Representations of Christ in Photography, Israel Museum, Jerusalem, Israel
- Promiscuous Flowers: Mapplethorpe/Araki, Museum Eki, Kyoto, Japan

Xavier Hufkens
- Archeology of Elegance 1980–2000: Twenty Years of Fashion Photography, Deichtorhallen Museum, Hamburg, Germany, travelled to Musée du Jeu de Paume, Paris, France; Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Museum Voor Fotografie, Antwerp, Belgium (cat.)
- The Great American Nude, The Bruce Museum, Greenwich, CT, USA
- Moving Pictures, Solomon R. Guggenheim Museum, New York, NY, USA
- Pandemic: Imaging AIDS, Museum of Contemporary Art, Barcelona, Spain, travelled to The Contemporary Museum of Art/FAD Convent dels Angels, Barcelona, Spain; The Apartheid Museum, Johannesburg, South Africa; The United Nations, New York, NY, USA; Moscow State University, Moscow, Russia (2003)
- Learning To Look: Photographs From the Ronna and Eric Hoffman Collection, The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, USA (cat.)
- l'Herbier & le Nuage, Musée des Arts Contemporains, Grand Hornu, Hornu, Belgium
- Strange Messenger: The Art of Patti Smith, The Andy Warhol Museum, Pittsburgh, PA, USA, travelled to The Contemporary Art Museum, Houston, TX, USA (2003); Parco Gallery, Tokyo, Japan (2003); The Institute of Contemporary Art, Philadelphia, PA, USA (2003); Haus der Kunst, Munich, Germany (2004); Museum Boijmans van Beuningen, Rotterdam, The Netherlands (2004)
2001
- Promiscuous Flowers: Mapplethorpe and Araki, Niitsu Museum of Art, Niitsu, Niigata, Japan
- Vrai que Nature, Musée d’Art Contemporain de Bordeaux, France
- APPEARANCES: Photographic Portraits, Wessel + O’Connor, New York, NY, USA
- Desire, Galleria d’Arte Moderna, Bologna, Italy
- Artists’ Collections, Collection Lambert, Avignon, France
2000
- Chorus of Light: Photographs from the Sir Elton John Collection, High Museum of Art, Atlanta, GA, USA
- Ecstasy, Wessel + O’Connor, New York, NY, USA
- The Century of the Body: 100 Photoworks 1900–2000, Musée de l’Elysée, Lausanne, Switzerland (cat.)
- One Man’s Eye: Photographs from the Alan Siegel Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA (cat.)
- 100 for 2000: The Century of Photoart, Villa Impero, Bologna, Italy
- Couples, Cheim & Read, New York, NY, USA
- Pavilhão Ciccillo Matarazzo da Fundação Bienal de São Paulo, Sao Paulo, Brazil
- Dance, Dance, Dance, Nassau County Museum of Art, Roslyn Harbor, NY, USA
1999
- The Possibilities of Portraiture, National Portrait Gallery, London, UK
- Contemporary Classicism, Neuberger Museum of Art, State University of New York at Purchase, Purchase, NY, USA, travelled to Tampa Museum of Art, Tampa, FL, USA
- The American Century: Art and Culture 1900–2000 (Part Two), Whitney Museum of American Art, New York, NY, USA
- Rock Style, The Metropolitan Museum of Art, New York, NY, USA
- Il Sentimento del 2000, Triennale di Milano, Milan, Italy
- Love & Desire – Between Neoclassicism and Neuroticism, Photography, Milan, Italy
- Ghost in the Shell: Photography and the Human Soul, 1850–2000, Los Angeles County Museum of Art, Los Angeles, CA, USA
Robert Mapplethorpe

1998

- *Beyond Belief: Modern Art in the Religious Imagination*, National Gallery of Art, Victoria, Melbourne, Australia
- *Robert Mapplethorpe Portraits, Butti Smith Dessins*, Galerie Baudoin Lebon, Paris, France
- *Three Catholics: Andy Warhol, Ed Ruscha, and Robert Mapplethorpe*, Cheim & Read, New York, NY, USA
- *Photographs: Thomas Joshua Cooper, Robert Mapplethorpe, Gordon Matta-Clark, Allan McCollum, Katharina Sieverding, Juan Uslé*, Galerie Thomas Schulte, Berlin, Germany

1997

- *Rrose is a Rrose is a Rrose: Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Robert Miller Gallery @ Dorothy Blau Gallery*, Dorothy Blau Gallery, Bay Harbor Island, FL, USA
- *Portraits: 19th and 20th Century Photography*, Marlborough Gallery, New York, NY, USA
- *Table Tops: Morandi to Mapplethorpe*, California Center for the Arts Museum, Escondido, CA, USA
- *Amours*, Fondation Cartier, Paris, France
- *Biennale de Firenze*, Florence, Italy
- *Masterpieces of Photography from the Merrill Lynch Collection*, James A. Michener Art Museum, Doylestown, PA, USA
- *Identity Crisis: Self Portraiture at the End of the Century*, Milwaukee Arts Museum, Milwaukee, WI, USA
- *The Coincident Eye*, 123 Watts Gallery, New York, NY, USA
- *Künstlerportraits*, Galerie Stefan Röpke, Cologne, Germany

1996

- *Kinships: Alice Neel Looks at the Family*, Tacoma Art Museum, Tacoma, WA, USA, travelled to Mills College Art Gallery, Oakland, CA, USA; Sheehan Gallery, Whitman College, Walla Walla, WA, USA; University Art Museum, University of California, Santa Barbara, CA, USA; Boise Art Museum, Boise, ID, USA; Smith College Museum of Art, Northampton, MA, USA
- *Sex & Crime: Von den Verhaltnissen der Menschen*, Sprengel Museum, Hannover, Germany
- *American Masters of Photography: A 100 Year Survey*, Southern Alleghenies Museum of Art, Loretto, PA, USA
- *The Gun as Image*, Museum of Fine Arts, Florida State University, Tallahassee, FL, USA
- *Delirium*, Curated by W. M. Hunt, Ricco/Maresca Gallery, New York, NY, USA (cat.)
- *Ports of Entry: William S. Burroughs and the Arts*, Los Angeles County Museum of Art, Los Angeles, CA, USA

1995

- *Tibet House Benefit Exhibition*, Robert Miller Gallery, New York, NY, USA
- *Human/Nature Benefit Exhibition*, New Museum, NY, USA
- *In the Garden*, Ehlers Caudill Gallery, Chicago, IL, USA
- *Inside Out: Psychological Self-Portraiture*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Robert Mapplethorpe

- Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, MA, USA
- Flowers 20th Century Photographs Ltd., New York, NY
- Seeing Things, Andre Emmerich, New York, NY, USA
- The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe, International Center of Photography, New York, NY, USA
- Decadence, Trondhjems Kunstforening, Trondheim, Norway
- It's Only Rock and Roll, Exhibition Management Inc., Cincinnati, OH, USA
- XI Monstra da Gravura da Cidade de Curitiba, Fundação Cultural de Curitiba, Curitiba, Brazil
- Blumenstucke/Kunststuck, Kunsthalle Bielefeld, Bielefeld, Germany
- The Gun: Icon of Twentieth Century Art, Ubu Gallery, New York, NY, USA
- Fashion and Art from the 50s to the Present Day, Palais des Beaux Arts, Brussels, Belgium

1994

- Fictions Of The Self: The Portrait in Contemporary Photography, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC, travelled to Herter Art Gallery, University of Massachusetts, Amherst, MA, USA; Palazzo del Exhibition, Rome, Italy; Musée d’Art Moderne, Nice, France
- Flowers, Michael H. Lord Gallery, Milwaukee, WI, USA
- Robert Mapplethorpe, Fundació Joan Miró, Barcelona, Spain
- Against All Odds: The Healing Powers of Art, Hakone Open-Air Museum, Tokyo, Japan, travelled to Ueno Royal Museum, Tokyo, Japan
- Old Glory: The Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, OH, USA
- The Vered Flower Show, Vered Gallery, East Hampton, New York, NY, USA
- Truth Be Told: It's All About Love, Lennon, Weinberg, Inc., New York, NY, USA
- Gay and Lesbian Pride in Policing Display, NYC Police Department, New York, NY, USA
- Still Life, Statens Konstmuseum, Helsinki, Finland
- The Vered NUDE Show!! Where's My Bathing Suit?, Vered Gallery, East Hampton, NY, USA
- DeKooning in Focus, Arlene Bujese Gallery, East Hampton, NY, USA
- Face-off: The Portrait in Recent Art, Institute of Contemporary Art, Philadelphia, PA, USA
- The Box, UBU, New York, NY, USA
- In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, CA, USA
- The Shaman as Artist, the Artist as Shaman, The Aspen Art Museum, Aspen, CO, USA

1993

- In Dialogue: The Art of Elsa Rady and Robert Mapplethorpe, Santa Barbara Museum of Art, Santa Barbara, CA
- Almodóvar, Venice Biennale, Venice, Italy
- Legeme, Galleri F 15, Moss, Norway
- I am the Enunciation, Thread Waxing Space, New York, NY, USA
- Here's Looking at Me –Contemporary Self-Portrait, Art Contemporain-Lyon, Centre d'Échanges de Perrache, Lyon, France
- Blooming: The Art of Nature, Renée Fotouhi Fine Art East, East Hampton, NY, USA
- Supreme Shots–Fashion Photography Since 1948, Galleria Photology, Milan, Italy
- Azure, Fondation Cartier, Jouy-en-Josas, France
- The Image of the Body, Curated by Peter Weiner, Frankfurter Kunstverein, Frankfurt, Germany
- 25 Years, Cleveland Center for Contemporary Art, Cleveland, OH, USA
- A Moment Becomes Eternity: Flowers as Image, Bergen Museum of Art and Science, Paramus, NJ, USA
- Künstler der Galerie, Galerie Franck + Schulte, Berlin, Germany
Robert Mapplethorpe

- *Image Makers*, Nassau County Museum of Art, Roslyn Harbour, NY, USA
- *Form: Female*, Richard Green Gallery, Santa Monica, CA, USA

1992

- *Becher Mapplethorpe Sherman*, Museo de Monterrey, Monterrey, Mexico
- *The Midtown Flower Show*, Midtown Payson Galleries, New York, NY, USA, travelled to Portland Museum of Art, Portland, ME, USA
- *Portraits*, Klarfeld Perry Gallery, New York, NY, USA
- *Flora Photographica*, Hayward Gallery, London, UK, travelled to Royal Botanical Garden, Edinburgh, UK; Manchester City Art Gallery, Coventry, UK
- *The Modernist Still Life Photographed*, University of Missouri, St. Louis, MO, USA, travelled to USIS American Center, Thessaloniki, Greece; BNC, Athens, Greece; American Center, Karachi and Lahore, Pakistan; American Center, Delhi, India; Venkatappa, Bangalore, India; Jeddah Literary Society, Jeddah, Saudi Arabia; Riyadh Cultural Center, Riyadh, Saudi Arabia; National Gallery, Amman, Jordan; Maison de la Culture, Algiers, Algeria; Rabat, Morocco.
- *This Sporting Life, 1978–1991*, High Museum of Art, Atlanta, GA, USA, travelled to University of Houston, Houston, TX, USA; The Delaware Art Museum, Wilmington, DE, USA; The Albright Knox Gallery, Buffalo, NY, USA

1991

- *Twentieth-Century Collage*, Margo Leavin Gallery, Los Angeles, CA, USA, travelled to Centro Cultural Arte Contemporaneo, Mexico City, Mexico; Musée d’Art Moderne et d’Art Contemporain, Nice, France
- *7 Women*, Andrea Rosen Gallery, New York, NY, USA
- *The Body in Question*, Burden Gallery, Aperture Foundation, New York, NY, USA
- *The Power of Theatrical Madness*, Fotogalerie Forum, Frankfurt, Germany
- *Modern Botanical*, I.C.A.C. Weston Gallery, Carmel, California, CA, USA
- *A New York Style*, National Gallery of Victoria, Melbourne, Australia
- *Erotic Desire*, Perspektief Rotterdam, Rotterdam, The Netherlands
- *La Revanche de l’image*, Galerie Pierre Huber, Geneva, Switzerland
- *Luis de Jesus: Warm Cabinet*, Wessel + O’Connor, New York, NY, USA
- *Framed*, Stephen Wirtz Gallery, San Francisco, CA, USA
- *Cruciformed: Images of the Cross Since 1980*, Cleveland Center for Contemporary Art, Cleveland, OH, USA, travelled to Museum of Contemporary Art at Wright State University, Dayton, OH, USA and St. Lawrence University, Canton, NY, USA
- *Photography from 1980 to 1990*, Ginny Williams Gallery, Denver, CO, USA
- *Galerie Nikolaus Sonne*, Berlin, Germany
- *Body, Body*, Renée Fotouhi Fine Art West, East Hampton, NY, USA
- *Selections from the Permanent Collection*, Denver Art Museum, Denver, CO, USA

1990

- *The Indomitable Spirit*, International Center of Photography/Midtown, New York, NY, USA travelled to Lorence Monk Gallery, New York, NY, USA; Pace–MacGill Gallery, New York, NY, USA; Fraenkel Gallery, San Francisco, CA, USA; Rhona Hoffman Gallery, Chicago, II, USA; Blum Helman Gallery, New York, NY, USA; Santa Monica Museum of Art, Santa Monica, California, CA, USA; The Los Angeles Municipal Art Gallery, Los Angeles, CA, USA; AIPAD Special Exhibition at Basel Art Fair, Basel, Switzerland; A Gallery for Fine Photography, New Orleans, LO, USA; and Fay Gold Gallery, Atlanta, GA, USA
Robert Mapplethorpe

- Botanica: The Secret Life of Plants, Lehman College Art Gallery, City University of New York, New York, NY, USA
- Disturb Me, Massimo Audiello Gallery, New York, NY, USA
- The Humanist Icon, Bayly Art Museum, University of Virginia, Charlottesville, VA, USA, travelled to the New York Academy of Art, New York, NY, USA; and Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS, USA
- Robert Mapplethorpe Flowers/André Kertész Vintage Photographs, G. Ray Hawkins Gallery, Los Angeles, CA, USA
- The Art of Photography: 1839–1989, Seibu Museum of Art, Tokyo, Japan
- Art in Embassies Program, United States Embassy, Mexico City, Mexico
- Great Contemporary Nudes 1978–1990, C Two Gallery, Tokyo, Japan
- Modern Art Market ’90, Matsuya Department Store, Ginza, Tokyo, Japan
- The Last Decade: American Artists of the ’80s, Tony Shafrazi Gallery, New York.
- Altered Truths, New Orleans Museum of Art, New Orleans, LO, USA
- Art in Bloom, A.P. Giannini Gallery, San Francisco, CA, USA
- Art That Happens to Be Photography, Texas Gallery, Houston, TX, USA
- Vollbild Aids, Dampzentrale, Bern, Switzerland, travelled to Fondation Deutsch, Lausanne, Switzerland
- The Fugitive Gesture, Duke University Museum of Art, Durham, NC, USA
- Faces, Marc Richards Gallery, Los Angeles, CA, USA
- Jan Fabe Theatrearbeiten, Fotografien von Robert Mapplethorpe, Helmut Newton und Carl De Keyzer, Fotogalerie Forum, Frankfurt, Germany
- Von der Natur in der Kunst, Messepalast, Vienna, Austria

1989

- Photography Now; Victoria and Albert Museum, London, UK (cat.)
- Das Portal in der zeitgenossischen Photographie, Frankfurter Kunstverein, Frankfurter, Germany, Galerie Fotofilm, Salzburg, Austria (cat.)
- 150 Years of Photography, National Gallery of Art, Washington, D.C., USA, travelled to Art Institute of Chicago, Chicago, IL, USA and Los Angeles County Museum of Art, Los Angeles, CA, USA
- The Legacy of William Henry Fox Talbot, Burden Gallery, Aperture Foundation, New York, NY, USA
- Betsy Rosenfield Gallery, Chicago, IL, USA
- L’Invention d’un Art, Centre National d’Art et de Culture Georges Pompidou, Paris, France
- Taboo, Greg Rucera Gallery, Seattle, WA, USA
- Self and Shadow, Burden Gallery, Aperture Foundation, New York, NY, USA
- Museo de Arte Contemporaneo de Caracas, Venezuela
- Les Krims, William Klein, Irving Penn, Duane Michaels, Robert Mapplethorpe, Mai 36 Galerie, Berlin, Germany
- To Probe & to Push: Artists of Provocation, Wessel O’Connor Gallery, New York, NY, USA

1988

- Return of the Hero, Burden Gallery, Aperture Foundation, New York, NY, USA
- Flowers, Grand Rapids Museum, Grand Rapids, MI, USA
- First Person Singular: Self-portrait Photography, 1840–1987, High Museum at Georgia-Pacific Center, Atlanta, GA, USA (cat.)
- LifeLike, Lorence-Monk Gallery, New York, NY, USA
- Fotofest 88, Houston, TX, USA
- Barbara Gladstone Gallery, New York, NY, USA
- The Flowers Show; Betsy Rosenfield Greenhouse, Inc., Chicago, IL, USA
- Identity: Representations of the Self, Whitney Museum of American Art, Federal Reserve Plaza, NY, USA

Xavier Hufkens
1987
- Portrait: Faces of the ’80s, Virginia Museum of Fine Arts, Richmond, VA, USA (cat.)
- Il Nudo Maschile Nella Fotografia 19th–20th Secoli, Commune di Ravenna, Ravenna, Italy
- Legacy of Light, International Center of Photography, New York, NY, USA
- Of People and Places: The Floyd and Josephine Segal Collection of Photography, Milwaukee Art Museum, WI, USA (cat.)
- Photographers Who Make Films, Catskill Center of Photography, Woodstock, NY, USA, travelled to Department of Photography & Cinema Studies, New York University Tisch School of the Arts, New York, NY, USA
- Contemporary American Figurative Photography, Center for the Fine Arts, Miami, FL, USA

1986
- Edwynn Houk Gallery, Chicago, IL, USA
- OSO Bay Biennial, Corpus Christi State University, Corpus Christi, TX, USA
- Rules of the Game: Culture Defining Gender, Mead Art Museum, Amherst College, Amherst, MA, USA (cat.)
- intimate/INTIMATE, Turman Gallery, Indiana State University, Terre Haute, IN, USA (cat.)
- Sacred Images in Secular Art, Whitney Museum of American Art, Downtown Branch, New York, NY, USA
- Bentler Galleries Inc., Houston, TX, USA
- A Matter of Scale, Rockland Center for the Arts and Blue Hill Plaza Associates, Pearl River, New York, NY, USA
- Contemporary Issues III, Holman Hall Art Gallery, Trenton State College, Trenton, NJ, USA (cat.)
- The Sacred and the Sacriligious: Iconographic Images in Photography, Photo Resource Center, Boston, MA, USA
- Invitation: La Revue Parkett, Centre National d’Art et de Culture Georges Pompidou, Paris, France
- The First Decade, Freedman Gallery, Albright College, Reading, PA, USA
- Staging the Self, National Portrait Gallery and Plymouth Arts Centre, London, UK
- Art & Advertising, Commercial Photography by Artists, International Center of Photography, New York, NY, USA (cat.)
- Midtown Review, International Center of Photography/Midtown, New York, NY, USA
- The Fashionable Image: Unconventional Fashion Photography, Mint Museum, Charlotte, NC, USA (cat.)
- Paravent, Artspace, San Francisco, CA, USA
- The Nude in Modern Photography, San Francisco Museum of Modern Art, San Francisco, CA, USA

1985
- Beautiful Photographs, Curated by Gene Thornton, One Penn Plaza, New York, NY, USA
- Five Years with 'The Face,' Photographers' Gallery, London, UK
- Image, Insight: Photographic Intuitions of the 1980s, Islip Art Museum, East Islip, New York, NY, USA
- The New Figure, Birmingham Museum of Art, Birmingham, AL, USA
- Messages from 1985, Light Gallery, New York, NY, USA
- Picture-Taking: Weegee, Walker Evans, Sherrie Levine, Robert Mapplethorpe, Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, USA (cat.)
- Entertainment, Josh Baer Gallery, New York, NY, USA
- Flowers: Varied Perspectives, Patricia Heesey Galery, New York, NY, USA
- Nude, Naked, Stripped, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, USA (cat.)
- Beauty, Palladium, New York, NY, USA
- Big Portraits, Jeffrey Hoffeld & Company, New York, NY, USA
- Fraenkel Gallery, San Francisco, CA, USA
Robert Mapplethorpe

- Home Work, Holly Solomon Gallery, New York, NY, USA
- Marcus Leatherdale, Robert Mapplethorpe, Laurie Simmons, James McCoy Inc., New York, NY, USA
- Style: An Exhibition of Fashion Photographs, Vision Gallery, Boston, MA, USA
- Memento Mori, Moore College of Art, Philadelphia, PA, USA

1984

- Radical Photography: The Bizarre Image, Nexus Gallery, Atlanta, GA, USA (cat.)
- Investigations 10, Face to Face: Recent Portrait Photography, Institute of Contemporary Art, University of Pennsylvania, PA, USA (cat.)
- Portrait Photography, Delahunty Gallery, Dallas, TX, USA
- Twelve on 20 x 24, Catalogue with text by Jon Holmes, The New England Foundation for the Arts, Cambridge, MA, USA, travelled to Grossman Gallery, School of the Museum of Fine Arts, Boston, MA, USA; Westbrook College, Portland, ME, USA; Fitchburg Art Museum, Fitchburg, MA, USA; Smith College Museum, Northampton, MA, USA; and Honolulu Academy of Arts, Honolulu, HI, USA
- Flower as Image in 20th-Century Photography, Wave Hill, Bronx, New York, NY, USA (cat.)
- Sex, Cable Gallery, New York, NY, USA
- Terra incerta, Fondazione Amelio, Naples, Italy (cat.)
- Sex-Specific: Photographic Investigations of Contemporary Sexuality, Superior Street Gallery, School of the Art Institute of Chicago, Chicago, IL, USA (cat.)
- Still-Life Photographs, Jason McCoy Inc., New York, NY, USA
- Allegories of the Human Form: A Photography Exhibit, Dowd Fine Arts Center
- The Heroic Figure, Contemporary Arts Museum, Houston, TX, USA, travelled to Memphis Brooks Museum of Art, Memphis, TN, USA; Alexandria Museum/Visual Art Center, Alexandria, LA, USA; Santa Barbara Museum of Art, Santa Barbara, CA, USA (cat.)
- Second Salon of Montreal Art Galleries, Palais des Congrès, Montreal, Canada

1983

- Robert Mapplethorpe, Photografie Galerie, Düsseldorf, Germany
- Three-Dimensional Photographs, Castelli Graphics, New York, NY, USA
- Presentation: Recent Portrait Photography, Taft Museum, Cincinnati, OH, USA (cat.)
- Photographs, Whitney Museum of American Art, Downtown Branch, New York, NY, USA
- Drawings, Photographs, Leo Castelli Gallery, New York, NY, USA
- Self-Portraits, Linda Farris Gallery, Seattle, WA, USA, travelled to Los Angeles Municipal Art Gallery, Los Angeles, CA, USA (cat.)
- Photography in America 1900–1983, Tampa Museum, Tampa, FL, USA (cat."
- New: Art, Tate Gallery, London, UK
- New: Perspectives on the Nude, The Foto Gallery, Wales, UK
- The Horse Show, Robert Freidus Gallery, New York, NY, USA

1982

- Counterparts: Form and Emotion in Photographs, Metropolitan Museum of Art, New York, NY, USA (cat.)
- Points of View, Museum of Art, University of Oklahoma, Norman, OK, USA
- documenta 7, Kassel, West Germany (cat.)
- La photographie en Amérique, Galerie Textbraun, Paris, France
- The Black Male Image, Harlem Exhibition Space, New York, NY, USA
- Lichtbildnisse, Rheinisches Landesmuseum, Bonn, Germany
- The Erotic Impulse, Concord Gallery, New York, NY, USA
- Portraits, Concord Gallery, New York, NY, USA

Xavier Hufkens
— *Faces Photographed*, Grey Art Gallery and Study Center, New York University, New York, NY, USA (cat.)
— *Intimate Architecture: Contemporary Clothing Design*, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, USA (cat.)
— *The Crucifix Show*, Barbara Gladstone Gallery, New York, NY, USA

1981
— *Marked Photographs*, Robert Samuel Gallery, New York, NY, USA
— *Autoportraits Photographiques*, Centre National d’Art et de Cultures Georges Pompidou, Paris, France (cat.)
— *New York, New Wave*, The Institute for Art and Urban Resources, P.S. 1, Long Island City, New York, NY, USA
— *Land/Urban Sapes*, Islip Town Art Center, Islip, New York, NY, USA
— *Inside Out—Self Beyond Likeness*, New port Harbor Art Museum, Newport Beach, CA, USA, travelled to Portland Art Museum, Portland, OR, USA; Joslyn Art Museum, Omaha, NE, USA (cat.)
— *Figures: Forms and Expressions*, Albright-Knox Art Gallery, Buffalo, NY, USA (cat.)
— *US Art Now*, Nordiska Kompaniet, Stockholm, Sweden, travelled to Göteborgs Kunstmuseum, Göteborg, Sweden (cat.)
— *Instant Fotografie*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
— *Lichtbildnisse: Das Portrait in der Photographie*, Rheinisches Landesmuseum, Bonn, Germany

1980
— *New Visions*, Carson-Sapiro Gallery, Denver, CO, USA
— *The Norman Fisher Collection*, Jacksonville Art Museum, Jacksonville, FL, USA
— *Secret Paintings (Erotic Paintings and Photographs)*, Jehu Gallery, San Francisco, CA, USA
— *Presences: The Figure and Manmade Environments*, Freedman Gallery, Albright College, Reading, PA, USA (cat.)
— *In Photography, Color as Subject*, School of Visual Arts Museum, New York, NY, USA
— *Quattro Fotografi Differenti*, Padiglione d’Arte Contemporanea, Milan, Italy (cat.)

1979
— *People Watching*, Museum of Modern Art, New York, NY, USA
— *Attitudes: Photography in the 1970s*, Santa Barbara Museum of Art, Santa Barbara, CA, USA (cat.)
— *Artists by Artists*, Whitney Museum of American Art, Downtown Branch, New York, NY, USA
— *American Portraits of the Sixties and Seventies*, Aspen Center for the Visual Arts, Aspen, CO, USA (cat.)
— Robert Samuel Gallery, New York, NY, USA

1978
— *The Collection of Sam Wagstaff*, Corcoran Gallery of Art, Washington, D.C., USA, travelled to St. Louis Art Museum, St. Louis, KY, USA; Grey Art Gallery and Study Center, New York University, New York, NY, USA; Seattle Art Museum, Seattle, WA, USA; University Art Museum, University of California, Berkeley, CA, USA; and High Museum, Atlanta, GA, USA
— *Mirrors and Windows: American Photography Since 1960*, Museum of Modern Art, New York, NY, USA, travelled to Cleveland Museum of Art, Cleveland, OH, USA; Walker Art Center, Minneapolis, MN, USA; J.B. Speed Museum, Louisville, KY, USA; Museum of Modern Art, San Francisco, CA, USA; Krannert Art Museum, University of Illinois, Champaign, IL, USA; Virginia Museum of Fine Arts, Richmond; and Milwaukee Art Center, Milwaukee, WI, USA (cat.)
— *Rated X*, Marge Neikrug Gallery, New York, NY, USA
— *The New York Boat Show*, Holly Solomon Gallery, New York, NY, USA
— *Seven Artists’ View of the Male Image*, Robert Samuel Gallery, New York, NY, USA

Xavier Hufkens
Robert Mapplethorpe

1977
- documenta 6, Museum Fridericianum, Kassel, West Germany (cat.)
- Surrogates/Self-Portraits, Holly Solomon Gallery, New York, NY, USA

1976
- Animals, Holly Solomon Gallery, New York, NY, USA

1974
- Recent Religious and Ritual Art, Buecker and Harpsichords, New York, NY, USA
- Bykert Gallery, New York, NY, USA

1973
- Polaroids: Robert Mapplethorpe, Brigid Polk, Andy Warhol,
  Gotham Book Mart, New York, NY, USA

Selected Bibliography

2014

2011
- Robert Mapplethorpe, Athens, Greece: Onassis Cultural Centre (exh.cat.)
- MAURO, Alessandra and Alessandra Tagliaventi, Robert Mapplethorpe, Milan: Forma Foundation for Photography (exh.cat.)
- MX7: Mapplethorpex7, Interviews by Richard Flood, New York: teNeues (exh.cat.)

2010
- HOFFMAN, Felix and Martin Jaeggi, Robert Mapplethorpe: Photographs, Berlin: C/O Berlin (exh.cat.)
- SCHAD, Ed and Sterling Ruby, Sterling Ruby | Robert Mapplethorpe, Brussels: Xavier Hufkens Gallery (exh.cat.)
- Robert Mapplethorpe: Eros and Order, Curated by Anne Wilkes Tucker, Buenos Aires: Museo de Arte Latinoamericano de Buenos Aires

2009

2007

2006

2005

2004
- CELANT, Germano, Robert Mapplethorpe and the Classical Tradition: Photographs and Mannerist Prints, New York: Solomon R. Guggenheim Foundation
1999

1996

1995

1993

1992
- DELANT, Germano, *Mapplethorpe versus Rodin*, Milan, Electa
- Mapplethorpe, eds. Mark Holbern and Dimitri Levas. New York: Random House

1991

1990
- SMITH, Patti, *Flowers*, Boston: Bulfinch Press; Little, Brown and Company

1989
- DIDION, Joan, *Some Women*, Boston: Bulfinch Press; Little, Brown and Company

1988

1986

1985
- *Black Flowers Robert Mapplethorpe*, Madrid: Galeria Fernando Vijande

1983

1981

1980
- WHITE, Edmund, *Black Males*, Amsterdam: Galerie Jurka

1978
- AMAYA, Mario, *Robert Mapplethorpe: Photographs*, Norfolk: Chrysler Museum