Roni Horn
New York and Reykjavik, °1955 (New York, USA)

Biography

Selected One-Person Exhibitions

2020
- Roni Horn, i8 Gallery, Reykjavik, Iceland
- Roni Horn: You are the Weather, Fondation Beyeler, Basel, Switzerland
- Roni Horn, UMass Amherst Museum, Fine Arts Center, University of Massachusetts, Amherst, MA, USA

2019
- Air Burial (permanent installation), Ekebergparken Park, Oslo, Norway
- When I Breathe, I Draw, Part I, The Menil Collection, Houston, TX, USA
- When I Breathe, I Draw, Part II, The Menil Collection, Houston, TX, USA
- Hauser & Wirth, Hong Kong, China

2018
- kurimanzutto, Mexico City, Mexico
- Roni Horn, Pinakothek der Moderne Kunst, Munich, Germany
- Remembered Words, Kukje Gallery, Seoul, Korea
- Wits’ End Sampler | Recent Drawings, Hauser & Wirth, Zürich, Switzerland

2017
- Roni Horn, Nasher Sculpture Center, Dallas, TX, USA
- Hauser & Wirth, New York, NY, USA
- Roni Horn, Glenstone, Potomac, MD, USA

2016–2017
- Roni Horn - The Selected Gifts, Fondation Beyeler, Basel, Switzerland

2016
- Roni Horn, De Pont Museum, Tilburg, The Netherlands

2015
- Roni Horn, Water Teller, Galleria Raffaella Cortese, Milan, Italy
- Butterfly to Oblivion, Vincent Van Gogh Foundation, Arles, France
- Butterfly Doubt, Hauser & Wirth, London, UK

2014
- Roni Horn, Water Teller, Peter Lund Gallery, Oslo, Norway
- Roni Horn, Everything was sleeping as if the universe were a mistake, CaixaForum, Madrid, Spain, travelled to Fundació Joao Miró, Barcelona, Spain
- Kukje Gallery, Seoul, Korea

2013
- Everything was sleeping as if the universe were a mistake, Hauser & Wirth, New York, NY, USA
- Roni Horn, Hauser & Wirth, Zurich, Switzerland
- Roni Horn, Schirn Kunsthalle, Frankfurt am Main, Germany

2012
- Goetz Collection, Munich, Germany
- Selected Drawings 1984 – 2012, Xavier Hufkens, Brussels, Belgium
- Sammlung Goetz, Munich, Germany
- Selected Drawings 1984 – 2012, Hauser & Wirth, Zurich, Switzerland

2011
- The World Belongs to You, Curated by Caroline Bourgeois, Palazzo Grassi, François Pinault Foundation, Venice, Italy
- i8 Gallery, Reykjavik, Iceland
- Roni Horn, Recent Work, Hauser & Wirth, London, UK
Roni Horn

- *Photographien / Photographic Works*, Hamburger Kunsthalle, Hamburg, Germany
- *Double Möbius*, FLAG Art Foundation, New York, NY, USA
- *The Wedding (the Walker Evans Polaroid Project) with Roni Horn*, Andrea Rosen Gallery, New York, NY, USA

2010
- Rat Hole Gallery, Tokyo, Japan
- Kukje Gallery, Seoul, Korea
- Centre of Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- *Well and Truly*, Kunsthau Bregenz, Bregenz, Austria
- Goetz Collection, Munich, Germany
- Hauser & Wirth, New York, NY, USA

2009
- *Roni Horn aka Roni Horn*, ICA – Institute of Contemporary Art, Boston, MA, USA, travelled to Tate Modern, London, UK; Collection Lambert, Avignon, France; Whitney Museum of American Art, New York, NY, USA
- *The tiniest piece of mirror is always the whole mirror*, The Common Guild, Glasgow, Scotland

2008
- Gagosian Gallery, Beverly Hills, CA, USA
- CAC – Centro de Arte Contemporáneo, Malaga, Spain
- Xavier Hufkens, Brussels, Belgium
- *Roni Horn*, CAC Centro de Arte Contemporáneo Malaga, Malaga, Spain
- *Bird*, Hauser & Wirth, London, UK
- *J'Embrasse Pas*, Collection Lambert, Avignon, France
- *Circulo de Bellas Artes (Photo España)*, Madrid, Spain
- *This is Me, this is you?*, Rathole Gallery, Tokyo, Japan
- *Roni Horn, Portrait of an Image* (with Isabelle Huppert), Overbeck Gesellschaft, Lübeck, Germany

2007
- *Vatnasafn / Library of Water*, Stykkisholmur Library, Stykkisholmur, Iceland
- *A Kind of You*, ACCA, Australian Centre for Contemporary Art, Melbourne, Australia
- Xavier Hufkens, Brussels, Belgium
- Kukje Gallery, Seoul, Korea

2006
- *Portrait of an Image*, Hauser & Wirth, Zurich, Switzerland
- *Relaxness*, Safn, Reykjavik, Iceland
- *Roni Horn, Angie and Emily Dickinson*, Museion, Bolzano, Italy, travelled to Inverleith House, Edinburgh, UK

2005
- *Portrait of an Image* (with Isabelle Huppert), Matthew Marks Gallery, New York, NY, USA

2004
- *Rings of Lispector (Agua Viva)*, Hauser & Wirth, London, UK
- *Some Thames*, Art Institute of Chicago, Chicago, IL, USA
- *Roni Horn, In der Sammlung*, Folkwang Museum, Essen, Germany
- *Roni Horn Dessins / Drawings / Disegni*, Fondazione Bevilacqua La Masa, Venice, Italy
- *Her, Her, Her and Her*, Reykjavik Art Museum, Reykjavik, Iceland

2003
- Xavier Hufkens, Brussels, Belgium
- *Some Thames*, (permanent installation), University of Akureyri, Akureyri, Iceland
- Raffaella Cortese, Milan, Italy

Xavier Hufkens
- *If on a Winter’s Night. Roni Horn*, Fotomuseum Winterthur, Winterthur, Switzerland, travelled to *is Galleri*, Reykjavik, Iceland
- Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

**2002**
- *Roni Horn. Clowndoubt*, Matthew Marks Gallery, New York, NY, USA
- *Blah, Blah, Blah, part 1*, Dia Center for the Arts, New York, NY, USA
- *Blah, Blah, Blah, part 2*, Dia Center for the Arts, New York, NY, USA

**2001**
- *is Galleri*, Reykjavik, Iceland
- *Some Thames*, Museo Serralves, Porto, Portugal
- Hauser & Wirth & Presenhuber, Zurich, Switzerland
- *Cabinet Of*, Galerie Yvon Lambert, Paris, France
- Jablonka Galerie, Cologne, Germany
- Xavier Hufkens, Brussels, Belgium

**2000**
- Lannan Foundation and Site Santa Fe, Santa Fe, NM, USA
- Whitney Museum of American Art, New York, NY, USA
- Castello di Rivoli, Torino, Italy
- National Gallery of Iceland, Reykjavík, Iceland

**1999**
- CAPC Musée d’Art Contemporain, Bordeaux, France
- Musée d’Art Moderne de la Ville de Paris, Paris, France
- Raffaella Cortese, Milan, Italy
- Haus der Kunst, Bayerische Staatsgemäldesammlungen, Munich, Germany
- Matthew Marks Gallery, New York, NY, USA
- Zugspitze, Munich, Germany
- Jablonka Galerie, Cologne, Germany

**1998**
- Xavier Hufkens, Brussels, Belgium
- Patrick Painter Inc., Los Angeles, CA, USA
- Museum für Gegenwartskunst, Basel, Switzerland
- Galleri Stefan Andersson AB, Umea, Sweden

**1997**
- *You are the Weather*, Institut für Moderne Kunst in der SchmidtBank-Galerie, Nuremberg, Germany, travelled to De Pont Foundation for Contemporary Art, Tilburg, The Netherlands (1998)
- *Untitled (Flannery) and Pooling You*, Matthew Marks Gallery, New York, NY, USA
- Ingólfsstræti 8, Reykjavík, Iceland
- Raffaella Cortese, Milan, Italy
- Jablonka Galerie, Cologne, Germany
- Fotomuseum Winterthur, Winterthur, Switzerland
- *Yous in Yous*, permanent Installation, completed 2000, Bahnhof Ost, Basel, Switzerland

**1996**
- *Earths Grow Thick: Works after Emily Dickinson*, Wexner Center for the Arts, Columbus, OH, USA, travelled to Davis Museum & Cultural Center, Wellesley, MA, USA, Henry Street Gallery, Seattle, WA, USA
- *Five Installations*, Matthew Marks Gallery, New York, NY, USA
- Galerie Ghislaine Hussenot, Paris, France
You are the Weather, permanent installation at the German Meteorological Authority, Helene Weber Allee 21–23, Deutscher Wetterdienst München, Munich, Germany

1995
• Gurgles. Sucks. Echoes, Matthew Marks Gallery, New York, NY, USA
• Currents six: Roni Horn, St. Louis Museum of Art, St. Louis, MO, USA
• Jablonka Galerie, Cologne, Germany
• Felix Gonzalez-Torres & Roni Horn, Sammlung Goetz, Munich, Germany
• Making Being Here Enough. Installations, Drawings, Kunsthalle Basel, Basel, Switzerland, travelled to Restner Gesellschaft, Hannover, Germany
• Roni Horn: Drawings, Museum für Gegenwartskunst, Basel, Switzerland
• Alfonso Artiaco Gallery, Naples, Italy

1994
• Texas Gallery, Houston, TX, USA
• Inner Geography. Books: To Place, Baltimore Museum of Art, Baltimore, MD, USA, travelled to List Visual Arts Center, MIT, Cambridge, MA, USA; Yale University Art Gallery, New Haven, CT, USA
• De Pont Foundation for Contemporary Art, Tilburg, The Netherlands
• Matthew Marks Gallery, New York, NY, USA

1993
• Jablonka Galerie, Cologne, Germany
• Mary Boone Gallery, New York, NY, USA
• Matthew Marks Gallery, New York, NY, USA
• Margo Leavin Gallery, Los Angeles, CA, USA
• Rare Spellings: Selected Drawings 1985–1992, Kunstmuseum Winterthur, Winterthur, Switzerland. Travelled to Gemeentemuseum, The Hague, The Netherlands; Secession, Vienna, Austria; Kunstverein Köln, Cologne, Germany
• 2nd Floor, Reykjavík, Iceland

1992
• Galerie Annemarie Verna, Zurich, Switzerland
• New Museum for Living Art, Reykjavík, Iceland
• Jablonka Galerie, Cologne, Germany

1991
• Mary Boone Gallery, New York, NY, USA
• Things Which Happen Again, Westfälischer Kunstverein, Münster, Germany
• Courtyard Installation, Landesmuseum Münster, Münster, Germany
• Städtisches Museum Abteiberg, Mönchengladbach, Germany

1990
• Margo Leavin Gallery, Los Angeles, CA, USA
• Paula Cooper Gallery, New York, NY, USA
• Temporary Contemporary of The Museum of Contemporary Art, Los Angeles, CA, USA
• Leo Castelli, New York, NY, USA

1989
• Paula Cooper Gallery, New York, NY, USA
• Galerie Annemarie Verna, Zurich, Switzerland
• Jay Gorney Modern Art, New York, NY, USA

1988
• Winston Gallery, Washington, DC, USA
• Pair Objects I, II, III, Detroit Institute of Arts, Detroit, MI, USA
• Pair Objects I, II, III, Galerie Lelong, New York, NY, USA
• Suzanne Hilberry, Birmingham, MI, USA
Roni Horn

- Mario Diacono Gallery, Boston, MA, USA
- *Things that Happen Again*, Permanent Installation, Chinati Foundation, Marfa, TX, USA

1987
- Galerie Maeght Lelong, New York, NY, USA
- Galerie Maeght Lelong, Paris, France

1986
- Neuberger Museum of Art, Purchase, NY, USA
- Burnett Miller Gallery, Los Angeles, CA, USA

1985
- Burnett Miller Gallery, Los Angeles, CA, USA
- Galerie Maeght Lelong, New York, NY, USA

1983
- Glyptothek, Munich, Germany
- Kunstforum, Lenbachhaus Museum, Munich, Germany
- Kunstraum, Munich, Germany

1980
- Kunstraum, Munich, Germany
- Clocktower, Institute for Art and Urban Resources, New York, NY, USA

1978
- Yale University, New Haven, CT, USA

Selected Group Exhibitions

2020

2019
- *Silent Vision—Images of Calm and Quiet at the Fondation Beyeler*, Fondation Beyeler, Basel, Switzerland
- *Luogo e Segni*, Palazzo Grassi, Punta della Dogana, Venice, Italy
- *Joint is Out of Time*, Galleria Nazionle d’Arte Moderna e Contemporanea, Rome, Italy

2018
- *Could be (an Arrow)*, Museo Jumex, Mexico City, Mexico
- *25 Years! Shared Histories, Shared Stories*, Fotomuseum Winterthur, Winterthur, Switzerland
- *Space Shifters*, Hayward Gallery, Southbank Centre, London, United Kingdom
- *Tables, Carpets & Dead Flowers*, Hauser & Wirth, Zürich, Switzerland
- *Other Hats – Icelandic Printmaking*, The National Gallery of Iceland, Reykjavík, Iceland
- *Dancing With Myself*, Palazzo Grassi - Punta della Dogana, Venice, Italy
- *That Obscure Object of Desire*, curated by Philip Larratt-Smith, Fortes D’Aloia & Gabriel, Sao Paulo / Rio de Janeiro, Brasil
- *Exchanges*, The Whitworth Art Gallery, The University of Manchester, Manchester, UK
- *I Still Believe In Miracles – Works from Selvaag Art*, Astrup Fearnley Museet, Oslo, Norway
- *Selves and Others. Gifts to the Collection from Carla Emil and Rich Silverstein*, SFMoMA, San Francisco, CA, USA
- *One Day at a Time: Manny Farber and Termite Art*, MOCA - Museum of Contemporary Art, Los Angeles, CA, USA
Roni Horn

- The Land We Live In - The Land We Left Behind, Hauser & Wirth, Somerset, UK

2017
- Jaime Avignon, Collection Lambert, Avignon, France
- Animals, Charles Riva Project, Brussels, Belgium
- Proof of life, Weserburg Museum of Modern Art, Bremen, Germany
- ReFäre, De Pont at 25, De Pont Museum, Tilburg, The Netherlands
- Ex Situ. Samples of Lifeforms, Copenhagen Contemporary, Copenhagen, Denmark
- Serialities, Hauser & Wirth, New York, NY, USA

2016
- Inside: Artists and Writers in Reading Prison, HM Prison Reading, Reading, UK
- I still Believe in Miracles, Inverleith House, Edinburgh, UK
- Invisible Adversaries : Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA
- Don’t Look Back: The 1960s at MOCA, The Geffen Contemporary at MOCA, Los Angeles, CA, USA
- Illumination, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Group Show, Galerie Hussenot, Paris, France
-Transition, Galerie Hussenot, Paris, France
- I still Believe in Miracles, Inverleith House, Edinburgh, UK
- Mariebou in Brussels, Brussels, Belgium
- I still Believe in Miracles, Inverleith House, Edinburgh, UK
- A call to arms, Galerie Hussenot, Paris, France

2015
- Maisons Fragiles, Hauser & Wirth, London, UK
- Opening the Box: Unpacking Minimalism, Curated by Mark Godfrey, The George Economou Collection, Athens, Greece
- Drawing: THE BOTTOM LINE, S.M.A.K, Ghent, Belgium
- Drawing Redefined, deCordova Sculpture Park and Museum, Lincoln, MA, USA
- Tempo al Tempo. Art from Anno Domini to Roni Horn, Roman Road, London, UK
- America Is Hard to See, Whitney Museum of American Art, New York, NY, USA
- Choice Works, MANA Contemporary, Jersey City, NJ, USA
- The Blue of Distance, Aspen Art Museum, Aspen, CO, USA
- Slip of the Tongue, Curated by Caroline Bourgeois and Danh Vo, Punta della Dogana, François Pinault Foundation, Venice, Italy
- Gesichter, ein Motiv zwischen Figur, Porträt und Maske, Neues Museum, Nürnberg, Germany
- Books Beyond Artists: Words and Images, Ivorypress, Madrid, Spain

2014
- playing by heart, KOLUMBA Art museum of the Archdiocese of Cologne, Cologne, Germany
- Ladies First! Female Artists from the Schaufler Collection, Schauwerk, Sindelfingen, Germany
- Performance: Contemporary Photography, from the Douglas Nielsen Collection, Center for Creative Photography, Tucson AZ, USA
- The Hidden Picture, Cobra Museum of Modern Art, Amstelveen, The Netherlands
- Beyond and Between, Leeum, Samsung Museum of Art, Seoul, South Korea
- Picture Ballo! Monolithic Water, Kunsthaus Zürich, Zurich, Switzerland
- Theatre of the Mind, Cranbrook Art Museum, Bloomfield Hills, MI, USA
- On the road, Curated by Gloria Moure, Paz de Xelmirez & Park and Church of San Domingos de Bonaval, Santiago de Compostela, Spain
- KUB Collection Showcase. New Acquisitions from Ai Weiwei to Zobernig, Kunsthaus Bregenz, Bregenz, Austria
- À Corps Perdu, L’Espace de l’Art Concret, Mouans-Sartoux, France
- TRAME / Copper Crossing in contemporary art, design, technology and architecture, Triennale di Milano, Milan, Italy
- Pure Water: The Most Valuable Resource of the World, LENTOS Kunstmuseum Linz, Linz, Austria
- The Disappearance of the fireflies, Collection Lambert, prison Sainte Anne, Avignon, France
- David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens, Brussels, Belgium
- L’imagine suivante: Choix dans les collections de la Fédération Hainoin-Bruelles, Musée des Arts Contemporains, Site de Grand Hornu, Belgium
2012
- Miroslaw Balka & Roni Horn, Galleria Raffaella Cortese, Milan, Italy
- Light and Landscape, Storm King Art Center, Mountainville, NY, USA
- Through the looking Brain - A Swiss Collection of Conceptual Photography, Kunstmuseum St. Gallen, Switzerland (Travelling Exhibition)
- Parallelwelt Zirkus / The Circus as a parallel Universe, Kunsthalle Vienna, Austria
- Für Hund und Katz ist auch noch Platz, Kunsthalle Recklinghausen, Fotografien aus der DZ BANK Kunstsammlung, Recklinghausen, Germany
- Draven, Margo Leavin Gallery, Los Angeles, CA, USA
- Von Horizonten / On Horizons, Winterthur, Switzerland
- Dark Matters, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

2011
- Light-Sensitive - Contemporary Photography from the Schaufler Collection, Schauwerk, Sindelfingen, Germany
- Nature - Contemporary Art from the Collection of the Altana Kulturstiftung, Osthaus Museum, Hagen, Germany
- The Last First Decade, Ellipse Foundation Art Centre, Cascais, Portugal
- Volumel, Works from the Collections of La Caixa Foundation and MACBA, Museu d’Art Contemporani, Barcelona, Spain
- Text, Kuckei + Kuckei, Berlin, Germany
- Faster and Slower Lines - From the Collection of Pétur and Ragna Robertsdottir, Reykjavik Art Museum, Hafnarhús, Reykjavik, Iceland
- Through the looking brain - A Swiss Collection of Conceptual Photography, Kunstmuseum Bonn, Bonn, Germany, travelled to: Kunstmuseum St. Gallen, Switzerland
- In Praise of Doubt, Punta della Dogana, François Pinault Foundation, Venice, Italy
- The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection, The Barrié Foundation, A Coruna, Spain
- Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
- If you lived here, you’d be home by now, CCS Bard Hessel Museum of Arts, Annandale-on-Hudson, New York, NY, USA
- Perspectives - On the Borders of Art and Philosophy, Reykjavik Art Museum, Reykjavik, Iceland
- ATLAS. How to carry the world on one’s back?, ZKM Museum für Neue Kunst, Karlsruhe, Germany, travelled to Deichtorhallen Hamburg - Sammlung Falckenberg, Hamburg, Germany
- Contemporary Collecting: The Judith Neisser Collection, The Art Institute of Chicago, Chicago, MI, USA
- Le Mois de la Photo à Montréal. Lucidité. Vues de l’intérieur / Lucidity. Inward views, Galerie de L’UQAM, Montréal, Canada
- Series of Portraits: A Century of Photographs, Museum für Kunst und Gewerbe, Hamburg, Germany
- Without Destination, Reykjavik Art Museum, Reykjavik, Iceland
- Personal Tempest, Neue Galerie, Innsbruck, Austria
- He Disappeared into Complete Silence: Re-reading a single artwork by Louise Bourgeois, Museum de Hallen, Haarlem, The Netherlands
- Wide Angle: Photography and its influence on contemporary art - A Selection, Vanderbilt University Fine Arts Gallery, Nashville, TN, USA
- Unforgettable: Selections from the Emily Fisher Landau Collection, Fisher Landau Center for Art, Long Island City, NY, USA
- Hertie Quarry, Gallery of Modern Art, Glasgow, Scotland
- Vision is elastic. Thought is elastic, Murray Guy, New York, NY, USA

2010
- I believe in Miracles. 10th Anniversary of the Lambert Collection, Collection Lambert, Avignon, France
Roni Horn

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencia d’Art Modern, Valencia, Spain

Haunted: Contemporary Photography / Video / Performance, Guggenheim Museum, Bilbao, Spain, travelled to Guggenheim Museum, New York, NY, USA

EXHIBITION EXHIBITION, Castello di Rivoli, Turin, Italy

Thanks for being with us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tuscon, AZ, USA

Languages and Experimentations. Young artists in a contemporary collection, Mart Rovereto Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Contemporary Collecting: Selections from the Donna and Howard Stone Collection, The Art Institute of Chicago, Chicago, IL, USA

Habiter poétiquement le monde. Exposition inaugurale’, Lille Métropole Musée d’Art Contemporain et d’Art Brut, Lille, France

Hope! Une exposition d’art contemporain sur l’espoir, Palais des Arts et du Festival Dinard, Dinard, France


Not Cooperative, The Luckman Fine Art Complex, California State University, Los Angeles, CA, USA

Presentation of the Collection, 20th and 21st Century, Folkwang Museum, Essen, Germany

Collection: MOCA’s First Thirty Years, The Museum of Contemporary Art, Los Angeles, CA, USA


Che cosa sono le nuvole? Works from the Enea Righi Collection, Musei Bolzano, Bolzano, Italy

The Private Museum, Galleria d’Arte Moderna, Bergamo, Italy

Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY, USA

Unsettled Objects, Gallery of Modern Art, Glasgow, Scotland

2009

Look at me. Faces and Gazes in Art 1969 - 2009, Museo Cantonal d’Arte, Lugano, Switzerland

Paired, Gold: Félix Gonzalez-Torres and Roni Horn, Guggenheim Museum, New York, NY, USA

Continuous Present, Yale University Art Gallery, New Haven, CT, USA

Retour de Rome. De la Villa Médicis à la Collection Lambert en Avignon, Collection Lambert, Avignon, France

Holbein to Tillmans. Prominent Guests from the Kunstmuseum Basel, Schaulager, Basel, Switzerland

Rencontres d’Arles 2009, Grande Halle, Arles, France

Espèces d’Espaces (Species of Spaces), Yvon Lambert, New York, NY, USA

Compas in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA – The Museum of Modern Art, New York, NY, USA

Wall Rockets: Contemporary Artists and Ed Ruscha, Abright-Knox Art Gallery, Buffalo, NY, USA

Double Object, Thomas Dane Gallery, London, UK

Elles@Centreponpidou. Women artists in the collection of the National Modern Art Museum, Centre Georges Pompidou, Paris, France

Isabelle Huppert: Woman of many Faces, Ullens Center for Contemporary Art, Beijing, China

Manmade: Notions of Landscape from the Lannan Collection, New Mexico Museum of Art, Santa Fe, NM, USA

An die Natur III, Altana Kunstsammlung im Sinclair Haus, Bad Homburg, Germany

2008

Collection Selection, Museum für Gegenwartskunst, Basel, Switzerland

The Sum of its Parts, Cheim & Read, New York NY, USA

Nina in Position, Artists Space, New York NY, USA

The Complexity of the Simple, L & M Arts, New York NY, USA

Always begins by Degrees, The Common Guild, Glasgow, Scotland
Roni Horn

— True North, Deutsche Guggenheim, Berlin, Germany
— Cose mai viste, Terme di Diocleziano, Rome, Italy
— Zeichnung als Prozess / Drawing as Process, Folkwang Museum, Essen, Germany
— The Grand Tour. Exhibition of the Collection Lambert en Avignon at the Villa Medici in Rome, Villa Medici, Rome, Italy
— Many Kinds of Nothing, Montserrat College of Art Gallery, Beverly, MA, USA
— An die Natur. ALTANA Kunstsammlung, ALTANA Kultur Stiftung, Bad Homburg, Germany, travelled to Museum Frieder Burda, Baden-Baden, Germany
— Mental Drawings, Galleria Alessandra Bonomo, Rome, Italy
— Quiet Politics, Zwirner & Wirth, New York, NY, USA
— pleinairism, is Gallery, Reykjavik, Iceland
— Elements and Unknowns, MoMA – The Museum of Modern Art, New York, NY, USA
— Wall Rockets: Contemporary Artists and Ed Ruscha, Flag Art Foundation, New York, NY, USA
— Lines, Grids, Stains, Words, Museu de Serralves, Porto, Portugal, travelled to Museum Wiesbaden, Germany, travelled to MoMA
— The Grand Tour. Exhibition of the Collection Lambert en Avignon at the Villa Medici in Rome, Villa Medici, Rome, Italy
— Many Kinds of Nothing, Montserrat College of Art Gallery, Beverly, MA, USA
— An die Natur. ALTANA Kunstsammlung, ALTANA Kultur Stiftung, Bad Homburg, Germany, travelled to Museum Frieder Burda, Baden-Baden, Germany
— Mental Drawings, Galleria Alessandra Bonomo, Rome, Italy
— Quiet Politics, Zwirner & Wirth, New York, NY, USA
— pleinairism, is Gallery, Reykjavik, Iceland
— Elements and Unknowns, MoMA – The Museum of Modern Art, New York, NY, USA
— Wall Rockets: Contemporary Artists and Ed Ruscha, Flag Art Foundation, New York, NY, USA
— Lines, Grids, Stains, Words, Museu de Serralves, Porto, Portugal, travelled to Museum Wiesbaden, Germany, travelled to MoMA
— The Museum of Modern Art, New York, NY, USA

2007

— Water, The Pulitzer Foundation for the Arts, St. Louis, MO, USA
— Equal That Is, To the Real Itself, Marian Goodman Gallery, New York, NY, USA
— Im Flus, Neues Museum Weserburg, Bremen, Germany
— Grey Water, The Institute of Modern Art, Brisbane, Australia
— Richard Artschwager, Louise Bourgeois, Roni Horn, Raymond Pettibon, Xavier Hufkens, Brussels, Belgium
— Nina in Position, Artists Space NY, New York, NY, USA
— Art for Yale: Acquisitions for a New Century, YUAG Yale University Art Gallery, New Haven, CT, USA
— Japan und der Westen. Die erfüllte Leere und der moderne Minimalismus, Kunstmuseum Wolfsburg, Germany
— From the Earth to the Moon, Castello di Rivoli, Turin, Italy
— Die Kunst zu Sammeln, Kunstsamml Düsseldorf, Düsseldorf, Germany
— Towards A New Ease – Set 2 from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur, Switzerland
— Repeated Performances: Roni Horn and Ragnar Kjartansson, CS Bard College, Hessel Museum of Art, Annandale-on-Hudson, NY, USA
— Paint it Blue, Neues Museum Weserburg, Bremen, Germany
— The Suspended Moment, Z33, Hasselt, Belgium
— The Guggenheim. Matthew Barney, Douglas Gordon, Anna Gaskell, Roni Horn, Inigo Manglano-Ovalle, u.a., Kunstmuseum Bonn, Bonn, Germany
— Facade, Krannert Art Museum, Champaign, IL, USA
— J'embrasse pas, Collection Lambert, Avignon, France
— Works from Multiplex: Directions in Art, 1970 to Now, MoMA,

2006

— Dedica – Vent'anni con Alfonso Artiaco, Palazzo delle Arti Napoli, Naples, Italy
— Galerie Patrick Seguin invites Hauser & Wirth, Galerie Patrick Seguin, Paris, France
— Wreste, Hessel Museum of Art / CCS Galleries Bard College, Annandale-on-Hudson, NY, USA

Xavier Hufkens
Roni Horn

- Against the Grain: Contemporary Art from the Edward R. Broida Collection, Curated by Ann Temkin, Museum of Modern Art, New York, NY, USA
- Time Frame, Curated by Neville Wakefield, P.S.1 Contemporary Art Center - MoMA, New York, NY, USA
- Helga de Alvear. Concepts for a collection, Exhibition Centre of Centro Cultural de Belém, Belém, Brazil
- Drawings. Roni Horn, Louise Bourgeois, Hauser & Wirth, Zurich, Switzerland
- Medium Fotografie, Galerie Stampa, Basel, Switzerland
- EROS, Fondation Beyeler, Basel, Switzerland
- Musée d’Art Contemporain, Avignon, France
- O Momento Suspenso. Colección H&F, MARCO, Vigo, Spain
- III Naturale, Museo di Fotografia Contemporanea, Cinisello Balsamo, Italy
- See into liquid, Museum of Contemporary Art, Denver, CO, USA
- Photo Books Now, San Francisco Center for the Book, San Francisco, CA, USA
- Roni Horn. Livres d’artiste et catalogues, Christophe Daviet-Thery, Paris, France
- Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Bruce Marden, Ken Price, Charles Ray, Terry Winters, Matthew Marks Gallery, New York, NY, USA
- Plane/Figure, Kunstmuseum Winterthur, Winterthur, Switzerland
- Artists for Chinati, Phillips de Pury & Company, New York, NY, USA
- Skin is a Language, Whitney Museum of American Art, New York, NY, USA
- Responding to Kahn: A Sculptural Conversation, Yale University Art Gallery, New Haven, CT, USA

2005

- Isabelle Huppert. La Femme Aux Portraits, P.S.1 MoMa, New York, NY, USA
- Zoo Story, Fisher Landau Center for Art, Long Island City, NY, USA
- Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY, USA
- Coleccion Fundacion, La Caixa, Barcelona, Spain
- Over Sight, Bard College, Annandale-on-Hudson, NY, USA
- Theorema, Collection Lambert, Avignon, France
- Douglas Gordon’s The Vanity of Allegory, Curated by Douglas Gordon, Deutsche Guggenheim, Berlin, Germany
- Water, Water Everywhere..., Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
- Landscape, Whitney Museum of American Art, New York, NY, USA
- Le Tableau des Eléments, MAC’s-Musée des Arts Contemporains du Grand-Hornu, Grand-Hornu, Belgium
- Offsicht: Carte grise à Genestève Cadieux, Dazibao, Centre de Photographies Actuelles, Montréal, Canada
- Le temps suspendu, Crac Alsace – Centre Rhenan d’Art Contemporain, Altkirch, France
- Cronosoma X, Galleria Sottopasso della Stua, Genova, Italy
- Taking In Water, Art Gallery & Museum, The Royal Pump Rooms, Royal Leamington Spa, UK
- Through the Looking Glass, Lewis Glucksman Gallery, Cork, Ireland
- An Aside. Selected by Tacita Dean, Camden Arts Centre, London, UK, travelled to The Fruitmarket Gallery, Edinburgh, Scotland; The Glynn Vivian Art Gallery, Swansea, UK
- Félix Gonzalez-Torres, Roni Horn, Andrea Rosen Gallery, New York, NY, USA
- Ocean 1212-H’, Galleria Raffaella Cortese, Milan, Italy
- Suspended Narratives, Lora Reynolds Gallery, Austin, TX, USA

2004

- Reykjavik Arts Festival 2004, Reykjavik, Iceland
- Für die Konstruktion des Unmöglichen, European Kunsthalle, Cologne, Germany
- L’Ombre du Temps, Centre National du Jeu de Paume, Paris, France
Roni Horn

— Fotografie und Video: Bill Viola, Gary Hill, Roni Horn, Pinakothek der Moderne, Munich, Germany
— I am the Walrus, Cheim and Read, New York, NY, USA
— In Extremis, Les Abattoirs, Centre d’Art Contemporain, Toulouse, France
— Cavebirds, Galleria Raffaella Cortese, Milan, Italy
— Soft Edge, MCA – Museum of Contemporary Art, Chicago, IL, USA
— The Big Nothing, ICA – Institute of Contemporary Art, Philadelphia, PA, USA
— Le Printemps de Septembre, Toulouse, France
— Vague II Hommages et digressions, Musée Malraux, Le Havre, France
— Memoria y Paisaje. Memory and Landscape, La Casa Encendida, Madrid, Spain
— Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
— Singular Forms. Sometimes Repeated: Art from 1651 to the Present, Guggenheim Museum, New York, NY, USA
— A Fripon. Fripon et demi, Collection Lambert en Avignon, Avignon, France
— Lei-Donne nelle Collezioni Italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy
— Beyond Tradition: Permanent Collection Photographs, San Jose Museum of Art, San Jose, CA, USA
— Fresh: Works on Paper, James Kelly Contemporary, Santa Fe, NM, USA
— Schrifbilder/Bilderschrift, Galerie von Bartha, Basel, Switzerland
— L’Esposizione Internazionale d’Arte, La Biennale die Venezia, Venice, Italy
— Game over, Grimm/Rosenfeld, Munich, Germany
— Stretch, The Power Plant, Toronto, CA, USA
— 50th Venice Biennale, Venice, Italy
— Capp Street Project: 20th Anniversary Exhibition, CCA Wattis, Institute for Contemporary Arts, San Francisco, CA, USA
— Drawing Modern. Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, OH, USA
— Stacked, D’Amelio Terras, New York, NY, USA
— Talking Pieces, Museum Morsbroich, Leverkusen, Germany
— In Natura – X Biennale internazionale di Fotografia, Fondazione Italiana per la Fotografia, Turin, Italy
— Ars photographica, Neues Museum Weserburg, Bremen, Germany
— A Perspective on Contemporary Art: Continuity/Transgression, The National Museum of Art, Osaka, Japan

2003

— Living Room, Jablonka Galerie, Cologne, Germany
— Kleine Kleinigkeit, Kunsthalle Basel, Basel, Switzerland
— Everyday Utopias, PAC Padiglione d’Arte Contemporanea, Milan, Italy
— Art on Paper 2002, Weatherspoon Art Museum at University of North Carolina, Greensboro, NC, USA
— Transformer II, Air de Paris, Paris, France
— Text Message, Galeria Helga de Alvear, Madrid, Spain
— The Air is Blue, Casa Museo Luis Barragan, Mexico City, Mexico
— Au Regard du Paysage, Centre des Arts Saidye Bronfman, Montreal, Canada
— Limits of Perception, Fundació Joan Miró, Barcelona, Spain
— Tempo, MoMA – The Museum of Modern Art, New York, NY, USA
— Photographer to Photograph, Museum Lambert. Musée d’Art Contemporain, Avignon, France
— Regarding Landscape, Art Gallery of York University, Toronto, Canada
Roni Horn

- The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, Switzerland
- Between Language and Form, Yale University Art Gallery, New Haven, CT, USA

2001
- Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New York, NY, USA
- The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, TX, USA
- The 1st Auckland Triennial, Bright Paradise, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

2000
- Voici, Palais des Beaux-Arts, Brussels, Belgium
- Recent Acquisitions, Musée d’Art Moderne de la Ville de Paris, Paris, France
- Lost, Ikon Gallery, Birmingham, UK
- Scenewechsel XIV, Museum für Moderne Kunst, Frankfurt, Germany
- Drawing 2000, Barbara Gladstone Gallery, New York, NY, USA
- The Inward Eye, Contemporary Arts Museum, Houston, TX, USA
- 100 Drawings and Photographs, Matthew Marks Gallery, New York, NY, USA
- Recent Acquisitions, Kunsthau Zürich, Zurich, Switzerland

1998
- Everyday, 11th Sydney Biennale, Sydney, Australia
- Maverick, Matthew Marks Gallery, New York, NY, USA
- View 2, Mary Boone Gallery, New York, NY, USA

1997
- Fast Forward, Kunstverein Hamburg, Hamburg, Germany
- XLVII Esposizione Internationale d’Arte, La Biennale di Venezia, Venice, Italy
- Density of the Unimaginable Museum, Centre d’Art Contemporain du Domaine de Kerguehennec, Bignan, France
- Galerie Nächst St. Stephan, Vienna, Austria
- Sleight of Mind: The Angle of a Landscape, with Gabriel Orozco, Hessel Museum of Art / CCS Galleries Bard College, Reinbeck, NY, USA

1996
- Artist’s Books, Brooke-Alexander Gallery, New York, NY, USA
- From Beuys to Trockel. Contemporary Drawings from the Kunstmuseum Basel, Centre Pompidou, Paris, France
- Thinking Print, The Museum of Modern Art, New York, NY, USA
- Open Secrets, Matthew Marks Gallery and Fraenkel Gallery, San Francisco, CA, USA
- Recent Acquisitions, The Museum of Modern Art, New York, NY, USA

1995
- Word for Word, Beaver College Art Gallery, Glenside, PA, USA
- Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, CA, USA
- Summer 1995, Matthew Marks Gallery, New York, NY, USA
- Corners, Paula Cooper Gallery, New York, NY, USA
- Works on Paper, Matthew Marks Gallery, New York, NY, USA
- In a Different Light, University Art Museum, Berkeley, CA, USA

1994
- Photography, Margo Leavin Gallery, Los Angeles, CA, USA
- Das Américas, Galeria Luisa Strina, São Paulo, Brazil
- Drawings, Firth Gallery, London, UK
- Photographs, Firth Gallery, London, UK

Xavier Hufkens
1993
- *21st Century*, Kunsthalle Basel, Basel, Switzerland
- *Drawn in the 90’s*, Curated by Joshua Smith, I.C.A., Boston, MA, USA, travelled to Illingworth Kerr Gallery/Alberta College of Art, Calgary, Alberta, Canada; Huntsville Museum of Art, Huntsville, AL, USA
1992
- DePont Foundation for Contemporary Art, Tilburg, The Netherlands
- *A Second Thought About Landscape Photography*, Centre d’Art Contemporain du Domaine de Kerguelennec, Bignan, France
- *Documenta IX*, Kassel, Germany
- *Drawn in the 90’s*, Curated by Joshua Smith (Curating for I.C.A.), Katonah Museum of Art, New York, NY, USA
- *Untitled*, Rubin Spangle Gallery, New York, NY, USA
- *All Words Suck*, Anders Tornberg Gallery, Lund, Sweden
1991
- Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
1990
- *Sculptor’s Drawings*, Baltimore Museum of Fine Arts, Baltimore, MD, USA
- *Quotations*, Annemarie Verna Gallery, Zurich, Switzerland
- *Drawings*, Aargauer Kunsthaus, Aarau, Switzerland
- *Recent Drawings*, Whitney Museum of American Art, New York, NY, USA
- *Margo Leavin Gallery, Los Angeles, CA, USA*
1989
- *AVA*, Virginia Museum of Fine Arts, Richmond, VA, USA
- *A Decade of American Drawing*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Prospect 89*, Frankurt, Germany
- *Non-representation*, Anne Plumb Gallery, New York, NY, USA
1988
- Susanne Hilberry Gallery, Detroit, MI, USA
- *The Inscribed Image*, Lang-O’Hara Gallery, New York, NY, USA
- *AVA*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- *Works on Paper*, Pamela Auchincloss Gallery, New York, NY, USA
- *AVA*, Carnegie-Mellon University Art Gallery, Pittsburgh, PA, USA
1987
- Galerie Maeght Lelong, New York, NY, USA
- Thomas Segal Gallery, Boston, MA, USA
- *Similia-Desimilia*, Düsseldorf Kunsthalle, Düsseldorf, Germany, travelled to Leo Castelli Gallery, New York, NY, USA; Wallach Art Center, New York, NY, USA
- *Lead*, Hirschl and Adler Modern, New York, NY, USA
1986
- XLII Esposizione Internazionale d’Arte, La Biennale di Venezia, Venice, Italy
- Chris Middendorf Gallery, Washington, DC, USA
- Barbara Krakow Gallery, Boston, MA, USA
- Diane Brown Gallery, New York, NY, USA
1985
- Gallery Shimada, Yamaguchi, Japan
- Jatta Vondran, Düsseldorf, Germany
- Alfred Kren Gallery, New York, NY, USA
- Lorence-Monk Gallery, New York, NY, USA
Roni Horn

— Burnett Miller Gallery, Los Angeles, CA, USA
1984
— XL Esposizione Internazionale d’Arte, La Biennale di Venezia, Venice, Italy
— Barbara Braatten Gallery, New York, NY, USA
1983
— Kunstraum, Munich, Germany
1980
— XL Esposizione Internazionale d’Arte, La Biennale di Venezia, Venice, Italy
— The Material Object, Hayden Gallery, Cambridge, MA, USA

Awards and grants

2011
— Aspen Award for Art
2001
— The Citibank Private Bank Photography Prize (Short-listed)
1998
— Sculpture Award, Sculpture Center, New York, NY, USA
— Alpert Award in the Arts, Los Angeles, CA, USA
1996
— Engelhard Foundation Artist Residency, Bequia, Iceland
1990
— NEA Artist’s Fellowship, Washington, DC, USA
— Guggenheim Fellowship, New York, NY, USA
1988
— AVA 7, Awards in the Visual Arts, North Carolina, USA
1986
— NEA Artist’s Fellowship, Washington, DC, USA
1984
— NEA Artist’s Fellowship, Washington, DC, USA
1983
— Humanities Development Grant, Colgate University, Hamilton, NY, USA
1978
— Ford Foundation Grant, New Haven, CT, USA
— Alice Kimball Traveling Fellowship, from Yale University, New Haven, CT, USA

Performances, lectures and broadcasts

2009
— Shenkman Lecture in Contemporary Art. Roni Horn, March 11, The University of Guelph & The School of Fine Art and Music
2008
— Roni Horn Weekend. 1 Year of Library of Water, Library of Water, May 23–25, Reykjavik, Iceland
2005
- Public Art Fund, New School for Social Research, November 7, New York, NY, USA
- Palais de Tokyo, with Hélène Cixous, November 19, Paris, France

2004
- Roni Horn: Wonderwater (Alice Offshore), Artangel, Reading/Performance by Anne Carson, Hélène Cixous, John Waters (live), Louise Bourgeois (video), November 2, London, UK
- Roni Horn: Wonderwater (Alice Offshore), The Whitney Museum of American Art, Reading/Performance by Anne Carson, Hélène Cixous, John Waters (live), Louise Bourgeois (video), May 5, New York, NY, USA

2004-2001

Selected Monographs and Exhibition Catalogues

2012
- HUSSLEIN-ARCO, Agnes, Zaunschirm, Thomas (eds.), Gold, Vienna: Belvedere, p.74, ill. (exh. cat.)
- SIBONY, Gedi, In The Still Epiphany, St Louis: The Pulitzer Foundation for the Arts, p.46, ill. (exh. cat.)
- IPPENDORF, Stefanie, Gunda Luyken and Beat Wismer (eds.), Aus Passion. Die Sammlung Hanck im Museum Kunstplaat, Cologne: Wienland Verlag, ill. (exh. cat.)

2011
- The Soap Room (ed.), Personal Tempest, Innsbruck: The Soap Room, pp. 60–61, ill. (exh. cat.)

2010
- Kukje Gallery, Roni Horn, Seoul: Kukje Gallery, ill. (exh. cat.)
- MORINEAU, Camille, ARTISTES FEMMES. DE 1905 À NOS JOURS, Paris: Centre Pompidou, p.137, ill.
- FAUPIN, Savinen, Christophe Boulanger, François Piron (eds.), Habiter poétiquement le monde, Villeneuve d’Ascq: Le LaM – Lille Métropole Musée d’art moderne, d’art contemporain et d’art brut, pp. 175, 219, 283, ill. (exh. cat.)
- HORN, Roni, Roni Horn, aka, Göttingen: Steidl
- DZIEWIER, Yilmaz, Kunsthau Bregenz (ed.), Roni Horn. Well and Truly, Bregenz: Kunsthau Bregenz, ill. (exh. cat.)
Roni Horn

- Palais des Arts, Dinard, Hope! Une exposition d’art contemporain sur l’espoir, Paris: Skira Flammarion, ill. (exh. cat.)

2009
- MORINEAU, Camille and Annalisa Rimmundo, Women Artists, elles@centrepmopidou, Paris: Centre Pompidou, p.133, ill. (exh. cat.)
- LINGWOOD, James, Briony Fer, Adrian Searle, Roni Horn. Vatnasafn/Library of Water, London/Göttingen: Artangel/Steidl
- Collection Lambert en Avignon, Roni Horn, Paris: Edition Phébus (exh. cat.)
- MEZIL, Eric, Roni Horn, Avignon: La Collection Lambert, (exh. cat.)
- FER, Briony, Elisabeth Lebovici and Thierry De Duve, Roni Horn, Avignon: Collection Lambert en Avignon, Musee d’Art Contemporain, (exh. cat.)

2008
- The FLAG Art Fondation (ed.), Wall Rockets, New York NY: The FLAG Art Fondation, p.60, ill. (exh. cat.)
- LUCUIX, Luisa (ed.), Photo Espana. Lugar/Place, La Fabrica Editorial, Madrid, p.42-53, ill. (exh.cat.)
- CIXOUS, Hélène, A Kind of You. 6 retratos de Roni Horn, CAC, Malaga, (exh.cat.)
- SAN MARTIN, Francisco Javier, Roni Horn, CAC, Malaga, (supplement to exh.cat.)
- Hauser & Wirth (ed.), Roni Horn. Bird, Steidl Hauser & Wirth, Göttingen,

2007
— Australian Centre for Contemporary Art (ed.), *A Kind of You: Portraits by Roni Horn*. Steidl Verlag, Göttingen, (exh.cat.)

2006

2005
— DEAN, Tacita and Jeremy Millar (ed.), *Place*. Thames and Hudson, London, pp. 58-60
— SPECTOR, Nancy [et al.], *Douglas Gordon’s The Vanity of Allegory*. Berlin

2004
— ESKILDSEN, Ute (ed.), *Roni Horn. To Place: Postcards from the 1st 8 Books*. Museum Folkwang/Göttingen, Steidl Verlag, Essen
— SPECTOR, Nancy [et al.], *Singular Forms (Sometimes Repeated)*. *Art from 1953 to the Present*. The Solomon R. Guggenheim Foundation, New York, pp. 12, 22, 154 (exh. cat.)
— LECOINTRE, Yves, *Prototypes 1990-2003*. Fonds Regional d’Art Contemporain de Picardie, Amiens, France (exh. cat.)
— PARAVINCINI, Camillo and Amedeo Martegani [et al.], *Roni Horn Catalogs*. Edizioni Periferia, Poschiavo/Luzern, Milan
— RONDEAU, James, *Roni Horn. Some Thames at the Art Institute of Chicago*. Chicago, IL (brochure)
— KRUGER, Barbara and Eiríkur Ólafsson, *Again, Again, Again and Again*. Reykjavik Art Museum, (brochure)

2003
— DE DUVE, Thierry and Paolo Herkenhoff [et al.], *If on a Winter’s Night… Roni Horn*. Fotomuseum Winterthur/Göttingen, Steidl Verlag, Winterthur (exh. cat.)
LINGWOOD, James and Frida Björk Ingvarsdottr, *Roni Horn, Some Thames/Halštátin & Æskurí*, Steidl Verlag, Göttingen

RUGOFF, Ralph, *Roni Horn, Ann Veronica Janssens, Mike Kelley, Mike Nelson [segment titled “Unflow”]*, CCAC Wattis Institute, San Francisco, pp. 22-50, ill. (exh.cat.)


2002

* 100 Drawings & Photographs. Tenth Anniversary Exhibition*, Matthew Marks Gallery Publication, New York, pp. 54-55


UNTERDOERFER, Michaela, *The House of Fiction*, Sammlung Hauser and Wirth/Nürnberg, Verlag für Moderne Kunst, Zurich, pp. 50-51

KURI, Gabriel, *Roni Horn [brochure]*, La Colleccion Jumex Publication, Mexico City

FINCKH, Gerhard and Ute Riese [et al.], *Talking Pieces*, Museum Morsbroich, Leverkusen, pp. 64-66


2001

AVGIKOS, Jan and Kathleen Merrill-Campagnolo, *Still Water*, Lannan Foundation Publication, Santa Fe


SCHJELDAHL, Peter and Lynn Herbert [et al.], *The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum Publication, Houston, pp. 52-55

2000


Tania Kovats/Irit Rogoff, Birmingham, pp. 56-57 (exh.cat.)

COOKE, Lynne, Louise Neri and Roni Horn, [et al.], *Roni Horn*, Phaidon Press, London, May


DE DUVE, Thierry, *Voici, 100 ans d’art contemporain*, Ludion/

Flammarion, Brussel, p. 68, pp. 206-207

1999

SCHULZ-HOFFMANN, Carla, *Roni Horn. Pi*, Staatsgalerie Moderner Kunst, Munich, Hatje Cantz Verlag, Cologne. (exh.cat.)


KVARAN, Ólafur and Carla Schultz-Hoffmann, *Roni Horn. Lístastafn Islands*, National Gallery of Iceland Publication, Reykjavik

SEIDNER, David, *Artist at Work*, Rizzoli, New York,, cover and pp. 70-77, ill.
1998
- LEE, Pamela and Christine Mehring, [et al.], *Drawing is Another Kind of Language*, Harvard University Art Museum, Cambridge. Daco-Verlag Günter Bläse, Stuttgart, pp. 74-77

1997
- OBRIST, Hans-Ulrich and Stella Rollig, *Travelling Eye*, *Museum in Progress*, Oktagon Verlag, Vienna

1996
- HOOKS, Bell and Felix Gonzalez-Torres [et al.], *Roni Horn. Earths Grow Thick*, Wexner Center for the Arts Publication, Columbus
- GLASOE, C. and K. Montgomery [et al.], *In the Margins. 19 Interviews*, Montgomery Glascor Fine Art, Minneapolis, pp. 22-24

1995
- KOEPPLIN, Dieter, *Roni Horn. Drawings*, Cantz Verlag, Ostfildern
- GONZALEZ-TORRES, Felix and Roni Horn [et al.], *Félix Gonzalez-Torres, Roni Horn*, Kunstverlag Ingvild Goetz GmbH, München, (exh.cat.)

1994
- SPECTOR, Nancy, *Roni Horn*, De Pont Foundation for Contemporary Art, Tilburg (exh.cat.)

1993

1991
- FUCHS, Rudi and Hamelore KERSTING, *Things Which Happen Again*, Städtisches Museum Abteiberg, Mönchengladbach, Westfälischer Kunstverein, Münster (exh.cat.)

1990
- KERTESS, Klaus, *Roni Horn. Surface Matters*, Museum of Contemporary Art, Los Angeles, (exh.cat.)

1988
- *Roni Horn. Pair Objects I, II, III*, The Detroit Institute of Arts / Galerie Lelong, Galerie Lelong, Detroit/New York (exh.cat.)
1987
- KERTESS, Klaus, *Lead*, Hirschl and Adler Modern, New York, (exh.cat.)
1984
1983
- FRIEDEL, Dr. H. and Dr. L. HORN, [et al.], *Roni Horn*, Kunstraum, Munich (exh.cat.)
1980
- KERN, Hermann, *Roni Horn*, Kunstraum, Munich (exh.cat.)

Audiovisuals
2009
2005
- PBS Broadcast, *Art: 21 – Art in the Twenty-First Century*, (report by Susan Sollins), New York, September 30
2004
- KS Visions, Contacts: *RONI HORN* (documentary by Jean-Pierre Krief), Paris

Publications by the Artist
2020
2007
- *Herdubreid at Home. The Herdubreid paintings of Stefan V. Jonsson aka Storval*, Göttingen: Steidl Verlag
2005
- *Index Cixous*, Göttingen: Steidl Verlag, p. 120, ill.
2004
- *Her, Her, Her, and, Her*, Goettingen/New York: Steidl/Dangin Publishers
2003
2002
- *This is Me, This is You*, Goettingen: Steidl
2001
- *Becoming a Landscape* (*Book VIII of ‘To Place’*), Denver: Ginny Williams Publisher
Roni Horn

— *Dictionary of Water*, Goettingen: Steidl

2000
— HORN, Roni and Frank Gehry, [et al.]. *Art and Architecture, Marfa*/
Texas: Chinati Foundation Publication, pp. 59-80
— *Another Water: The River Thames, for Example*, Zurich/New York: Scalo Verlag
— *Point d’ironie [Artist’s project]*, Paris: Agnes B., March

1998
— *Arctic Circles [Book VII of ‘To Place’]*, Denver: Ginny Williams, Publisher

1997
— *You are the Weather*, Zurich: Scalo Verlag

1996
— *Haraldsdóttirn [Book VI of ‘To Place’]*, Denver: Ginny Williams Publisher

1995
— *Verne’s Journey [Book V of ‘To Place’]*, Cologne: Verlag der Buchhandlung Walther König

1994
— *Pooling Waters [Book IV of ‘To Place’]*, Cologne: Verlag der Buchhandlung Walther König

1992
— *Lava [Book III of To Place]*, Denver: Ginny Williams Publisher

1991
— *Folds [Book II of 'To Place’]*, New York: Mary Boone Gallery

1990
— *Bluff Life [Book I of ‘To Place’]*, New York: Peter Blum Edition

Articles by the Artist

2002
— *Islandi glatad - til varnar vedru*, Morgunbladid, Reykjavík, Laugardagar 9, November, pp. 42-43
— *Iceland’s Difference, [No. 1: ‘Sérkenni Islands’]*, Lesbók Morgunbladisins/Morgunbladid, Reykjavík, Laugardagar 6, April, p. 10* [weekly article on the same page: No.2: April 13, no.3: April 17, no.4: April 27, no.5: May 4, no.6: May 11, no.7: May 18, no.8: May 25, no.9: June 1, no.10: June 8, no.11: June 15, no.12: June 22, no.13: June 29, no.14: July 6, no.15: July 13, no.16: July 20, no.17: July 27, no.18: August 3, no.19: August 10, no.20: August 17, no.21: August 24, no.22: August 31, no.23: September 7, no.24: September 14, no.25: September 21, no.26: September 28, no.27: October 5, no.28: October 12, no.29: October 19, no.30: October 26]

1999

1998
— *You are the Weather*, Le Monde Diplomatique, Paris, September, p.1, p. 5, pp.12-13, p.15
— *Siksi: The Nordic Art Review*, Helsinki, vol. XIII, no. 3-4, pp. 16-17, ill.

1997
— *I Go to Iceland*, More Boreal, Edinburgh Review, Edinburgh, Autumn, pp. 120-123
— [Artist's project], Hyperfoto, Oslo, Norway, no. 3-4, pp. 72-83
— *Nicht Hier Sein*, Kunst und Kirche, no. 2/97, pp. 85-97

Xavier Hufkens
Roni Horn

1996
- Traveling Eye [Artist’s project], Profil, Vienna, no. 30, July 22, pp. 52-53 [no. 31, July 29, pp. 48-49; no. 32, August 5, pp. 60-61; no. 33, August 12, pp. 52-53]

1994
- Among Judd, Artforum, New York, Summer, p. 77
- Among Judd, Guggenheim Magazine, New York, Summer, p. 33
- Verne’s Journey [Insert], Parkett Editions, Zürich, no. 39, pp. 131-143

1990
- For Thicket no. 3, Kafka’s Palindrome, A Project for Artforum [Artist’s project], Artforum

1983
- Notes from Dyrhólaey, Museum Journal, Amsterdam, no. 3

Book Design and Misc.
- Details Magazine: photography of Matthew Barney, New York, NY, March 2003, pp. 254-256
- Photographed by Juergen Teller for Marc Jacobs, New York, NY, 2003

Selected Museum & Public Collections
- Museum of Modern Art, New York, NY
- Museum of Contemporary Art, Los Angeles, CA
- Kunstmuseum Basel, Switzerland
- The Tate Modern, London
- Centre Pompidou, Paris
- Brooklyn Museum of Art, NY
- The Art Institute of Chicago, IL
- Museum of Contemporary Art, Chicago, IL
- Walker Art Center, Minneapolis, MN
- Toledo Art Museum, OH
- Whitney Museum of American Art, New York, NY
- Detroit Institute Of Arts, MI
- Fogg Art Museum, Cambridge, MA
- The Baltimore Museum of Art, MD
- Museum of Fine Arts, Boston, MA
- Städtisches Museum Abteiberg, Mönchengladbach, Germany
- Kunstmuseum Winterthur, Switzerland
- Kunstmuseum Nürnberg, Germany
- De Pont Foundation for Contemporary Art, Tilburg, Netherlands
- New York Public Library, New York, NY
- Davis Museum, Wellesley, MA
- List Visual Arts Center, Cambridge, MA
- Erbischöfliches Diözensans, Cologne
- Paine, Webber Collection, New York, NY
- Chase Manhattan Bank Collection, New York, NY
- Museum of Fine Arts, Houston, TX
- Sprengel Museum, Hannover
- Museum für Moderne Kunst Frankfurt am Main, Frankfurt
Roni Horn

- The Cleveland Museum of Art, OH
- Bibliothèque Nationale, Paris
- Listasafn Íslands: National Gallery, Reykjavík, Iceland
- Museo Cantanale d’Arte, Lugano, Italy
- FRAC: Picardie, Amiens, France
- S.R.Guggenheim Museum, New York, NY
- Kjarvalstadir, Listasafn Reykjavík (Reykjavík Municipal Art Museum), Iceland
- Musée d’Art Moderne de la Ville de Paris, France
- Kunsthaus Zürich, Switzerland
- FNAC Fonds National d’Art Contemporain - Voie des Sculpteurs 70 - Puteaux, France
- Lannan Foundation, Santa Fe, NM
- Sammlung Goetz, Munich
- Glenstone, Potomac, MD
- Corning Museum of Glass, Corning, NY
- Milwaukee Museum of Art, WI
- Philadelphia Museum of Art, PA
- Castello di Rivoli, Turino, Italy
- Foundation Serralves, Porto, Portugal
- Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
- Hirshhorn Museum and Sculpture Garden, Washington DC
- Fotomuseum, Winterthur, Switzerland
- Louisiana Museum of Modern Art, Denmark
- Yale University Art Gallery, New Haven, CT
- Folkwang Museum, Essen, Germany
- Dallas Museum of Art, TX
- Fundacion la Caixa, Barcelona, Spain
- Museion, Bolzano, Italy
- Samsung Museum, Seoul, Korea
- Glenstone Foundation, Potomac, MD
- Gallery of Modern Art, Glasgow, Scotland
- Francois Pinault Foundation, Paris
- Jumex Foundation, Mexico City
- Guggenheim Abu Dhabi, UAE
- Albright-Knox, Buffalo, NY
- Stanford University Libraries, CA
- Crystal Bridges, Bentonville, AR
- Los Angeles Museum of Art (LACMA), CA
- Kröller Müller Museum, Otterloo, The Netherlands
- Institute for Contemporary Art (ICA), Boston, MA
- Hamburger Kunsthalle, Germany
- Stedelijk, Amsterdam
- The National Gallery of Art, Washington D.C.
- Hammer Museum, Los Angeles
- San Francisco Museum of Modern Art
- Miami Museum of Contemporary Art, FL
- Fondation Beyeler, Basel
- The Menil Collection, Houston, TX

Xavier Hufkens